

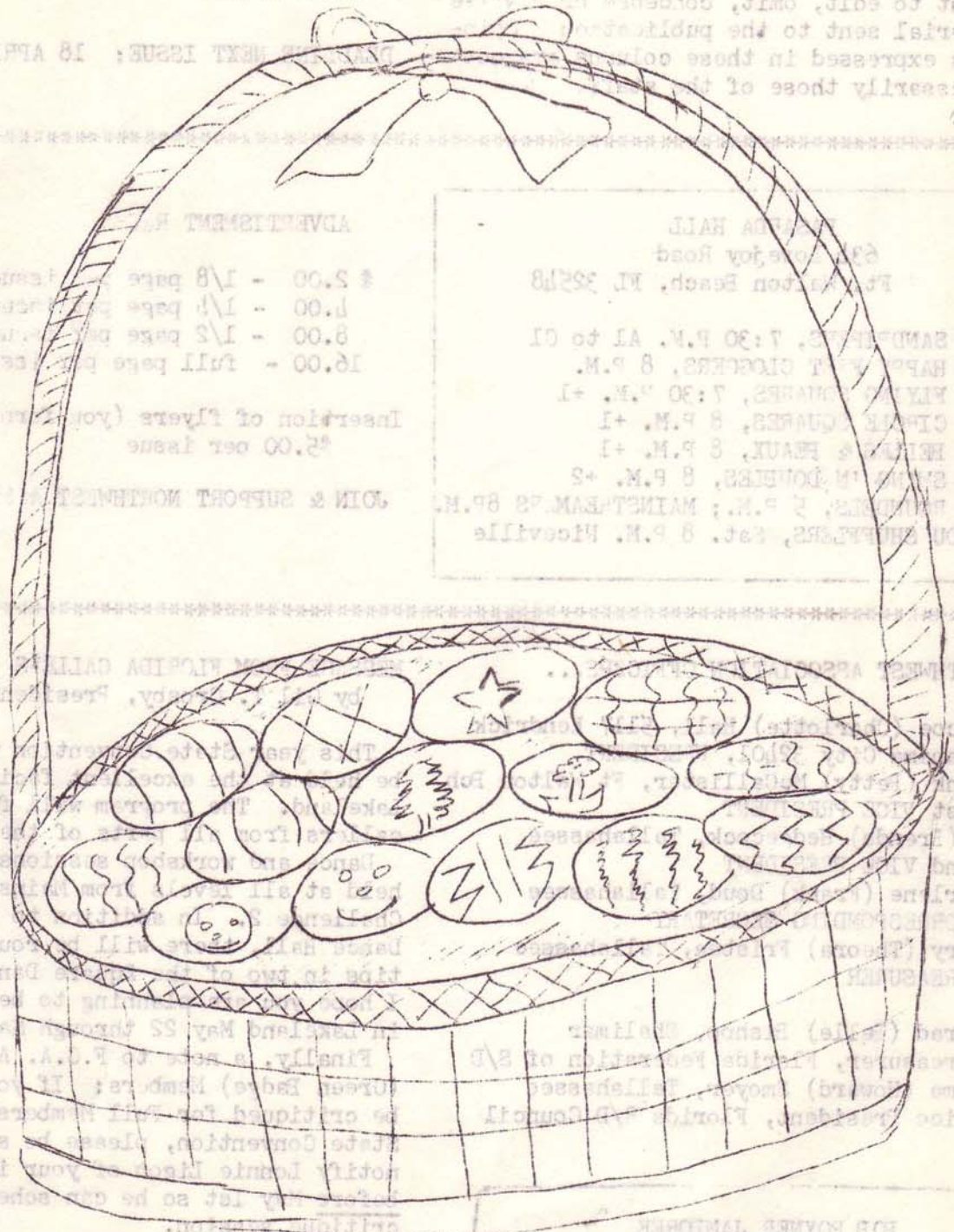
The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, FL 32569

March-April

Vol 7, No. 2

Published by and for the NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.

TO
Joy



HAPPY

EASTER

NOTE: Directors will have plenty of space this year at State Convention Mirror Lake Hall.

PASARDA HALL, 631 Low Joy Road Ft Walton Beach

THE PANTANILE PRESS is published bi-monthly by and for Northwest Florida Square & Round Dance Association, Inc. It is dedicated to the promotion of the Square Dance Activity. It is distributed at NWFSDA meetings for dissemination to ALL MEMBERS. It is not copyrighted; we welcome the reprinting of any article by other square dance publications. Please give us credit. Editors reserve the right to edit, omit, condense or rewrite material sent to the publication. Opinions expressed in these columns are not necessarily those of the staff.

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Joe Vaccari

DEADLINE NEXT ISSUE: 18 APRIL 1981

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 Ft. Walton Beach, FL 32548

M - SANDPIPERS, 7:30 P.M. A1 to C1
 T - HAPPY FEET CLOGGERS, 8 P.M.
 W - FLYING SQUARES, 7:30 P.M. +1
 T - CIRCLE SQUARES, 8 P.M. +1
 F - BELLES & BEAUX, 8 P.M. +1
 S - SWING 'N DOUBLES, 8 P.M. +2
 S - ROUNDELS, 5 P.M.; MAINSTREAMERS 8P.M.
 BAYOU SHUFFLERS, Sat. 8 P.M. Niceville

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MESSAGE FROM FLORIDA CALLERS ASSOCIATION
 by Gil T. Crosby, President

This year State Convention will again be held at the excellent facilities in Lakeland. The program will feature 50 callers from all parts of the state. Dance and workshop sessions will be held at all levels from Mainstream to Challenge 2. In addition to the Round Dance Hall, there will be rounds between tips in two of the Square Dance Halls. I hope you are planning to be with us in Lakeland May 22 through May 24. Finally, a note to F.C.A. Associate (Green Badge) Members: If you plan to be critiqued for Full Membership at State Convention, please be sure to notify Lonnie Ligon of your intention before May 1st so he can schedule your critique session.

BOB POYNER JAMBOREE
 JULY 11, 1981
 PASARDA HALL, 634 Lovejoy Road
 Ft Walton Beach

NOTE: Cloggers will have plenty of space this year at State Convention in Mirror Lake Hall.

There's a saying often heard that Square Dancing is Friendship Set to Music, and we thank goodness for that friendship.

It certainly is true while on the dance floor, but it doesn't make problems disappear. Square dancing is like any other aspect of life where there are two or more people involved, there are different opinions. Take Club loyalty for instance.

Some leaders and dancers put the CLUB above everything and look down their noses at any member who would dare to venture out or question why certain things never change.

Then too, there is that age old problem of "DROP OUTS". This is a subject that has been beaten to death, but it always comes back to haunt us. There just might not be a real solution.

Walt Mills writes "Why Mourn DROP OUTS Anymore?" in the NATIONAL SQUARES magazine. Part of his article is reprinted below:

"25 years ago I gave up bowling to join a square dance club, and no one ever mourned about me or accused me of being a 'drop out' from bowling. Possibly because my bowling average being under 150 was one reason I gave up this activity. However, if I were capable of maintaining a 200 average I may have been bowling today and never been involved in square dancing.

Most all recreational activities have their 'drop outs', and why people decide to discontinue what they apparently enjoy has always been a mystery to many. Publications hint at the reasons - unfriendly clubs, cliques, caller/teacher not following recommended levels, rat race programming, lack of leadership, etc.

However, to me, this seems like Monday morning quarterbacking or a way of passing the buck. There certainly are other deep-seated reasons why they drop out. Some of these reasons are: EMBARRASSMENT, by not being able to keep up with their friends; COMMITMENTS, which they can't or won't give up; HEALTH PROBLEMS, which is understandable; REMEMBRANCE PROBLEMS; AVOIDANCE OF

RESPONSIBILITIES; FEAR, of breaking a square down; LEARNING CAPABILITIES, many dancers are just satisfied with the basics and do not want to learn new figures all the time. There are numerous other equally good reasons why some folks don't wish to continue and, consequently, drop out of square dancing.

Possibly, less time should be spent mourning the loss of 'drop outs' and more time devoted to encouraging dancers, both old & new, to stay with our activity. Some suggestions to consider:

1. Hire only qualified callers to instruct (those who have proven themselves)
2. Find room in your club for the new dancer after graduation.
3. Club members share the responsibility of bring new dancers up to club level by splitting the graduates up. (Don't let them dance together all evening.)

4. It should be understood that the new dancer must share in the responsibility for the club's operation.

5. BEFORE GRADUATION explain the operation of the club, the council, association or federation of which the dancer should become a part. Also explain how the state organization operates, how both local & state festivals are conducted, as well as the National Convention.

No doubt, this won't solve the 'drop out' problem, but it is a start. It also might be a good idea to give our friends a little background as to what is expected of them after graduation before we encourage them to take lessons.

Drop Outs are akin to the unemployed, as the population increases, so does the total unemployment. So as long as the percentages remain stable, the activity remains healthy.

So, it's about time we stop mourning the 'drop outs', and get on with encouraging only those folks who you sincerely believe will be an asset to square dancing and not leave before they find out what our hobby is all about."

30th NATIONAL SQUARE DANCE CONVENTION
JUNE 25, 26, 27, 1981
SEATTLE, WASHINGTON
P.O. Box 898 Lynwood, WA 98036



CLUB NEWS

NEWS DEADLINE 18 APRIL '81

PANAMA CITY - The monthly celebration of birthdays & anniversaries of TYNDALL TOE TAPPER club members was held following the regular club dance 24 February... The Sunshiners of Port St. Joe were recent guests, returning our visit made earlier this year... The club and class attended the Sweetheart Swing Feb. 14 when all students and dancers were honored... Our caller, Ron Ray organized this dance and it featured 12 callers of the Northwest Callers Assoc... We are currently viewing drawing of possible club outfits. Missy Shorter & Valerie Monroe have prepared samples prior to our final choice.

-Mary & Ernie Hendricks

TALLAHASSEE - The CAPITAL SQUARES began a new class in January. These "new" square dancers are enthusiastic and Robert is doing a good job teaching them. We look forward to our Cotillion on May 9 with Allen Tipton calling and the Smoyers cueing the rounds (See attached flyer). The Northwest Assoc executive board will be meeting at 1:30 at the Elk's Club. Hope to see you ALL there.

-Ernestine Roberts

TALLAHASSEE TWIRLERS traveled to several square dances recently. The Panama City Festival was most enjoyable and was well attended by our club. The Sweetheart Swing Feb 14, sponsored by NMF Caller's Assoc featured continous squares and different levels of dancing which proved to be an excellent way to introduce classes and new club members to other dancers and callers. This is to become an annual event... The First Annual TASARDA Festival was a great success and we hope to make this an annual event each March... We enjoyed the anniversary dance of our close neighbors the Quincy Curlee Q's... Ten couples attended the Azalea Trail Fest in Mobile (despite the fact our planned bus trip didn't succeed)... Elmer & Margie are very proud of their beginners

class. They will start extended basics April 6; anybody that hasn't danced in a while has a good time for review now... We're working hard to complete plans for the state convention in May. Let's make it a big success.

-John & Helen Millikan

FORT WALTON - The SANDPIPERS really were surprised and pleased by visits of the dancers from Pensacola. We welcome visitors who dance Advance level each Monday night... Some of us traveled to Jacksonville recently to dance to Ed Foote & Bob Keefe; others appreciated the Advanced dancing thrown in by Darryl McMillan & Harold Kelly... Congratulations to Joe and Joy upon their engagement. No date has been set, but Joy will joyously show you the beautiful ring she received for her "birthday".

DOTHAN - The DO SA DO Club is two years old and danced at the First United Methodist Church until the terrible fire in Dec., 79! Now we dance each Monday at 7 P.M. at the Guard Middle School, but after Easter we will be back in the Fellowship Hall of the church... Last fall we held an All Singing Call Dance, and we hope to make it an annual dance... We have a class going - just about halfway thru the lessons... Jim Stewart is our caller and Jim Cole is our president... Come dance with us.

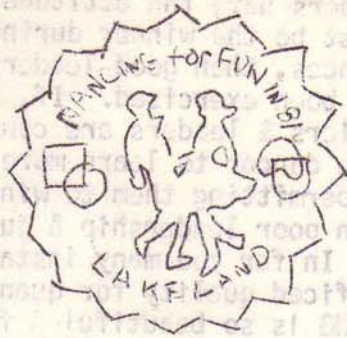
- Celeste Hart

NATIONAL SQUARE DANCE ASSOCIATION...

Please express your views to:
Joe Vaccari
127 Sotir Street
Ft. Walton Beach, FL 32548

LEGACY...

Legacy recently conducted a survey (4,000 questionnaires) in which dancers adamantly declared, "WE WANT A VOICE THAT WILL BE HEARD"
Legacy, as a formal group, meets bi-annually. The next meeting is this April in Denver. Joe Vaccari and Joy Richardson plan to attend from our area.



FLORIDA STATE
CONVENTION
MAY 22-24
LAKELAND, FLA.

CALLERLAB...

A new Quarterly Selection beginning April 1 is RELEASE RECYCLE. The definition follows:

RELEASE RECYCLE: From a 1/4 tag formation, the ends of the Right Hand Wave and the outside boys (beaus) extend to the dancer ahead of them and all finish like a RECYCLE.

Please remember that all clubs or dancers may not choose to dance the extra QS movements and that those that do like to try something extra it should be workshopped before using at a Mainstream dance. For groups that can handle variations of Recycle, this can be used from a variety of Boy-Girl arrangements

WHICH DIRECTION TO TURN?

by Jon Jones, Chairman,
Board of Callerlab

This question has been asked by many callers and leaders all over the world. It is not new, it has been asked for over thirty years and yet nobody has come up with a foolproof solution to satisfy everyone.

The question is in regard to the Mainstream Basics Program. CALLERLAB has developed the most workable program ever! Nobody has ever said that the CALLERLAB program is perfect, but is closer than anything in existence today, in the eyes of the majority.

At the first CALLERLAB Convention, held in St Louis in 1974, the big outcry was "Develop a Mainstream Program of basics that every caller, all over the world, can use so the teaching and learning process will be standardized". The Mainstream Basics Committee was formed, with Johnny LeClair as chairman, and the process began. The first proposed program took almost two years to develop and was adopted on a one-year trial basis at the convention in 1976. This same program was adopted on a permanent basis in 1977 with a suggested teaching order and a recommendation of 41 sessions or 80 hours teaching time. The amount of teaching time was the most workable average selected by the committee from suggestions that ranged from a low of 10 weeks to a

"DANCING FOR FUN IN 81" is the theme of the 28th Florida State Square and Round Dance Convention, May 22, 23, 24 at the Lakeland Civic Center. The schedule is filled with dancing and related activities galore.

A trail-in dance for singles at the Hilton on Friday nite...Clogging at Mirror Lake auditorium...All levels of squares & rounds in five dance halls at the Civic Center...A unique "fashion" show you won't want to miss...Sew & Save display with many hints...Exhibitions by cloggers, round & square dancers... A novel Grand March that will be spectacular...After party dancing for "die hards"...Skits...A special 1982 "Kick-Off" by West Coast dancers... Meetings...Discussions during non-dancing time... and MUCH MORE.

AN EXPERIENCE TO REMEMBER, hosted by Northwest dancers. There will be a First Aid station manned by the Red Cross snack bars, vendors and plenty of free parking. Florida's fine callers, cuers and clogging instructors will all be there to insure you are provided with the type and level of dancing you desire. Information on all this will be available at the arena ticket office when you arrive.

We urge all dancers whether or not you are members of Northwest Association to join us as we "DANCE FOR FUN in 81", Lakeland Civic Center, May 22, 23, 24.

PLEASE PRE-REGISTER

28th Florida State Square & Round Dance Convention; P.O. Box 384; Ft Walton Bch, FLA. 32549

\$8.00 per person until April 1, 1981
\$9.00 per person after April 1, 1981

high of 70 weeks. If every caller in the world were to make up a Mainstream Basics list, along with the amount of teaching time, we would probably have 9,000 different programs, presuming there are that many callers worldwide. What a disaster that would be to the square dancing world!

Square dancing is more standardized today than ever before, due to the hard work and dedication of the committees and members of CALLERLAB.

There have been a number of complaints about the length of the Mainstream program and teaching time. Some of them are justified, but there have been more compliments than complaints. It was interesting and rewarding to hear the European Callers Association adopt a policy that the Saturday night dance of their festival would consist of the CALLERLAB Mainstream Program only. What fantastic cooperation and what a compliment to CALLERLAB.

We may have reached the time when the Basic & Extended Programs need to be "frozen" for a certain period. This will be discussed at this year's convention.

It is disturbing to hear callers complain about the length & amount of time required to teach the Mainstream Program when all along their ultimate goal is to push new dancers to the +2 level as fast as possible. Some are trying to attain this impossible goal in 20 to 25 sessions. How sad to see this happen & watch dancers suffer & be totally frustrated when they enter the square dancing world. The caller & the club are not being fair to their new dancers.

THE MAINSTREAM PROGRAM DOES WORK! This has been proven in many instances. It can & should work all over the world. All it takes is commitment & cooperation of callers & leaders.


We need to keep the fun & sociable aspect of square dancing uppermost in our minds & not frustration. Too many very good callers have forgotten what made them popular & in demand all over the world. They became well known for the simple reason that they called a fantastic dance. No mention was ever made about what level they called or how choreographically intricate the figures were. They simply called a great dance.

Good leadership & good judgment are the keys to the entire activity. If the

callers & leaders have the attitude that the dancer must be the winner during class & at dances, then good leadership judgment have been exercised. If, however, the callers & leaders are constantly pushing the dancer to learn more and more & never permitting them to win and have fun, then poor leadership & judgment are evident. In far too many instances we have sacrificed quality for quantity. **QUALITY DANCING** is so beautiful & feels so good; it gives one the feeling of being a winged figure of human form in fine art.

So, WHICH DIRECTION DO WE TURN? We turn toward commitment & cooperation that we can and will continue to make Square Dancing the most enjoyable activity that has ever been created.

Square dancing should and MUST BE an "Expression of Joy".



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IT'S NOT TOO LATE!!! YOU CAN STILL JOIN NORTHWEST FLORIDA S/D ASSOC. Contact your club delegate

NOTE TO NORTHWEST DANCERS. You, as a dancer within this area, are "HOSTS" for this convention. It is your responsibility to give some of your time helping with registration, hospitality, or in any area when you are needed.

So, if you are going to the convention, PLEASE GET IN TOUCH with one of the following committee chairmen and offer your services. Remember, we only get this "duty" once every five years, so give up some dancing to help make the convention a grand success. The next four years you can just dance and have fun while someone else does the work.

COMMITTEE CHAIRMEN

Convention Chairman... Marv & Olena Taylor
Pensacola 456-0785

Co-Chairman... Paul & Carolyn Williams
Pensacola 432-7162

Square Dance... Elmer Sheffield
Tallahassee 576-4088

Round Dance... Norma & Howard Smoyer
Tallahassee 385-3967

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Ft Walton Bch 243-9484

Fashion Show... Vern & Elaine Olberding
Pensacola 438-3704

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Panama City 234-3710

Grand March... Conrad & Belle Bishop
Shalimar 651-0696

After Party... Paul & Carolyn Williams
Pensacola 432-7162

Vendor... Marvin Taylor
Pensacola 456-0785

Skits... Norma Smoyer
Tallahassee 385-3967

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Pensacola 432-7162

Programs... Cooper & Nina Mingledorff
Tallahassee 877-3286

Singles... Joe Vaccari
Ft Walton Bch 242-6865

Sewing... Hazel Jochem
Pensacola 477-6453

Secretary... Olena Taylor
Pensacola 456-0785

Treasurer... Theresa Fowler
Mary Esther 243-2328

Hospitality... All of the Above

To establish a line of communication from the individual dancers to a recognized body so that an expression of varied opinions can establish policy for making national decisions, the Organizing Committee for the formation of a NATIONAL SQUARE DANCERS ASSOCIATION has scheduled a general meeting of all interested state, regional and area square dancer organizations.

Each state is requested to send two (2) voting delegates, with appropriate letters of authorization, to represent the square dancers of their state.

The purpose of this meeting is to establish a National Square Dance Organization. Among the agenda items to be discussed are:

1. Review, amend and approve the proposed organizational documents (Constitution, By-Laws & Standing Rules).
2. Establish Name of Organization.
3. Election and Installation of Officers.
4. Adoption of Resolution establishing a National Square Dance Organization.

The meeting will be held at 1:00 P.M. June 26, 1981 in the Vashon Room, Washington Plaza Hotel, Seattle Washington.

CLUB NEWS

ALTA. The SHANTYTOWN SHUFFLERS, formed in July 1980, have really been busy since graduation on Dec. 6... Forty-one "Shufflers" received diplomas... Our first outing was to Chipley for their Christmas Dance. Besides fish fries and a hay ride, we helped host a dance in Chipley called by Cal Golden... We also attended the Panama City Festival. Our new class held their Halfway Party Feb. 7 with a big gathering. We welcome all to come for a night of dancing and good fellowship.

- Judy Bodiford

American SQUAREDANCE P.O. Box 488
Huron, OH 44839

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CALENDAR OF SPECIAL EVENTS

NORTHWEST MEETINGS

MAY 9 TALLAHASSEE Capital Squares Cotillion, 1:30 P.M. (EST)
 Executive FS Meeting 1:00 P.M. - Elk's Club
 JUL 9 FT WALTON Anl Bob Poyner Jamboree
 OCT 31 CHIPLEY '81 Northwest Fall Roundup

OTHER EVENTS

APR 3-4 BIRMINGHAM, AL; Anl Alabama Jubilee; Jefferson Civic Cntr; Gary Shoemake & Marshall Flippo; Wolcott, rounds; Sellows, clogging
 14 PENSACOLA; Firemen's Hall; Damon Coe
 24 FT WALTON; Anl Anniversary Dance; PASARDA Hall; Bob Augustin, Waldorfs, rounds
 25-26 PENSACOLA; Ragon Hall; Galvez Bi-Centennial Square & Round Dance; Pierces, rounds
 MAY 1-2 PANAMA CITY; Ranch House Round-Up; Darryl McMillan, Bill Terrell Tony Oxendine; McMillan, rounds
 8 PENSACOLA; Fiesta of Five Flags; Richard Silver; Sample, rounds
 9 TALLAHASSEE; Anl Capital Squares Cotillion; Elk's Club; Allen Tipton; Smoyers, rounds
 22-24 LAKELAND; Civic Center; FLORIDA STATE CONVENTION
 30 PENSACOLA; Fireman's Hall; Ed Fraidenburg
 JUN 5-6 FT WALTON; Billy Bowlegs; Pasarda Hall; Thurs Tenderfoot Dance; Fri Cecil Hurley; Sat Singing Sam Mitchell; Waldorfs, rounds
 19-20 PENSACOLA; Anl Fest; Jack Lasry, Elmer Sheffield; Lawsons, rounds
 25-27 SEATTLE, WA; NATIONAL CONVENTION
 JUL 11 FT WALTON; Anl Bob Poyner Jamboree
 AUG 15 PANAMA CITY; August Allemande; Ranch House; Jack Lasry (MS & QS) (Advanced tickets only - limited to 30 squares) NW Callers Assoc.
 28-29 MOBILE, AL; Alabama State Convention
 OCT 2-3 PANAMA CITY; Ranch House, NW Fun Fest; Darryl McMillan, Elmer Sheffield
 9-10 DOTHAN, AL; Peanut Fest; Civic Center; Ken Golding, Chris Vear; Smoyers, rounds
 30-31 CHIPLEY; Anl NORTHWEST ASSOC FALL ROUND-UP; Harry Lackey; Blackfords
 1982
 JAN 29-30 PANAMA CITY FESTIVAL; Tony Oxendine, Elmer Sheffield; Pierces, rounds
 FEB 12-13 BIRMINGHAM, AL; Fultondale Community Center; Anl Sweetheart Dance; Lee Swain, Bill Volner; Pierces, rounds, Mars Reynolds, clogging

1981 CANCER BENEFIT DANCE - APRIL 4th
 WALT CHILDS, calling - Sponsored by
 PANHANDLE PROMENADERS
 Chipley, FL

FRESHMAN FROLIC - MAY 16, 1981
 Ranch House, Panama City, FL
 RON RAY & DON JOCHUM, Callers
 Afternoon Workshop & Evening Dance



HELP SPREAD THE WORD

We'd hate for anyone to miss it

OCTOBER 30-31 BLACKFORDS
 Rounds

7th ANNUAL NORTHWEST FLORIDA
 FALL ROUND-UP
 National Guard Armory, Chipley, FL

HARRY LACKEY
 Squares

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Edgar E. Hedgecock
3108 Chalfont Lane
Tallahassee, FL 32303

TO JOIN NWFSRDA COMPLETE THE APPLICATION BELOW

Ed will verify your membership in Northwest and which club you belong to then promptly mail the forms to Travelers for processing.

Please remember Travelers will not process your forms unless Ed has verified them first. So, please save time and send to Ed first.

WANT TO JOIN NORTHWEST AND DEADLINE IS PAST?

Membership is open all year. Insurance will not be available after January 30; all other benefits will be available.

APPLICATION FOR MEMBERSHIP
NORTHWEST FLORIDA SQUARE & ROUND DANCE ASSOCIATION, INC.

NAME _____ DATE _____
(first and last name of each individual)

STREET ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

MEMBER OF _____
(list all clubs you are a member of)

Participation: Please circle

Square dancer

Round dancer

Clogger

Other

Caller

Cuer

Instructor

Annual Membership Dues
THIS DOES NOT INCLUDE ANY INSURANCE

Circle Correct Amount

Individual

Clubs/Associations

Associate Clubs/Ass

Single \$5.00
Couple \$10.00

Initial \$10.00
Renewal \$5.00

Initial \$10.00
Renewal 5.00

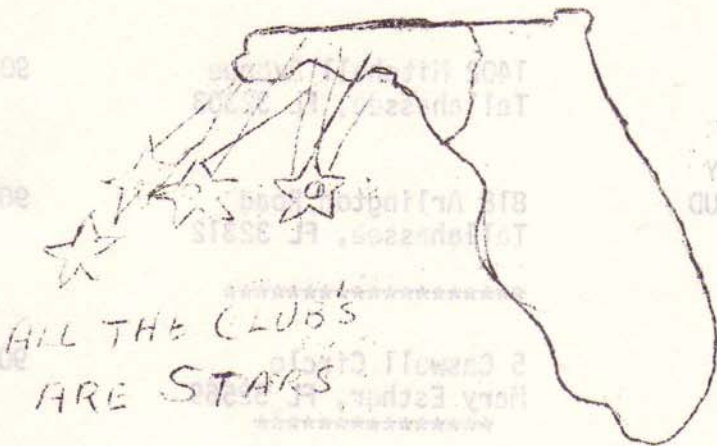
Make checks payable to Northwest Florida Square & Round Dance Association, Inc. or NWFSRDA and forward to YOUR delegate or mail to:

ED HEDGECK
3108 Chalfont Lane
Tallahassee, FL 32303

NORTHWEST FLORIDA

SQUARE AND ROUND

DANCE ASSOCIATION, Inc.



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7th ANNUAL FALL ROUNDUP
OCTOBER 30-31 1981

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DO SA DO'S
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GOOBER GAMBOLEERS
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Three River Twirlers Seaside Squares
- Ashe, Ray & Nellie 904/638-1449 Chalker, A.D. Jr. & Nell 205/692-3036
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Chipley, FL 32428 Slocomb, AL
Panhandle Promenaders Goober Gamboleers
- Bass, Chuck 205/692-3036 Engram, Marvin & Elaine 904/638-0140
Rt. 2, Box 51 916 North 6th Street
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Goober Gamboleers Panhandle Promenaders
- Bishop, Conrad & Belle 904/651-0696 Fowler, Jerry & Theresa 904/243-2328
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Shalimar, FL 32579 Mary Esther, FL 32569
Belles & Beaux Sandpipers
- Black, Tom & Verdie 205/792-4590 Frisbee, Harry & Theora 904/222-3091
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Goober Gamboleers Capital Squares
- Bowie, George & Mary 904/234-3710 Gilbourn, Annita 904/663-4959
1059 Bay Circle Crive P. O. Box 363 327 Main St.
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Square Eights Three River Twirlers

Goings, Glynn & Julia 1903 Clark Street Dothan, AL 36301 Goober Gamboleers	205/792-0273	Rea, Grady & Janette 165-C Villas Court S.E. Tallahassee, FL 32303 Capital Squares	904/386-8679
Harns, Richard & Janet P.O. Box 608 Marianna, FL 324-01 Panhandle Promenaders	904/482-5176	Richardson, Joy & Gregg 227 Hughes Street Ft. Walton Beach, FL 32548 Sandpipers	904/243-9484
Harrell, Leslie 618 South 8th Street Chipley, FL 32428 Panhandle Promenaders	904/638-1409	Ryall, Wallace Jr. & Evelyn 2130 West 29th Street Panama City, FL 32405 Square Eights	904/769-1815
Hedgecock, Ed & Brenda 3108 Chalfont Lane Tallahassee, FL 32303 Capital Squares	904/386-4276	Smith, Gene & Dot 605-B Dolphin Point Circle D Destin, FL 32541 Sandpipers	904/837-9352
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Janinda, John & Jane No. 25 Greenwood Park Tallahassee, FL 323-01 Whirlaways	904/878-4260	Stokes, Doy & Ginny Rt. 1, Box 284 Dothan, AL 36301 Goober Gamboleers	205/793-1616
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Knowlton, Rowland & Cupadine 104 Dartmouth Way Niceville, FL 32578 Belles & Beaux	904/678-2336	Taylor, Marvin & Olena 310 Edgewater Drive Pensacola, FL 32507 Swingsters	904/456-0785
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McCallister, Frank & Betty 207 Priscilla Drive Ft Walton Beach, FL 32548 Circle Squares	904/242-8120	Trammell, Harvey & Gussie 1317 Choctaw Street Dothan, AL 36301 Goober Gamboleers	205/794-5048
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