

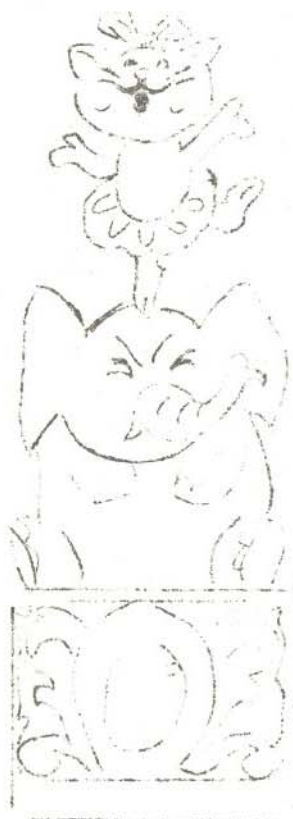
From
The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, Fl 32569

TO:

March-April 1979

Vol. 5 No. 2

Published by and for the NORTHWEST FLORIDA SQUARE and ROUND DANCE ASSN., INC



SMOOTH DANCING PROCLAMATION

The Florida Federation of Square Dancers endorses the concept of smooth dancing in a uniform program of standardization and joins the leadership of other responsible organizations in the observance and promotion of smooth and comfortable dancing to be highlighted during 1979. Smooth dancing should then become the cornerstone and foundation for future square dance programs.

Approved by Board of Delegates:
January 14, 1979

The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by NWFSRDA, Inc. and distributed FREE to all members.

Editors reserve the right to condense, omit or rewrite any part of material sent to the magazine for publication.

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Publications are distributed at NWFSRDA bi-monthly meetings.

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 SHERWOOD FOWLER

Next News Deadline: 25 APRIL 79

NORTHWEST ASSOCIATION OFFICERS

- George & Mary Bowie, 1059 Bay Circle Drive, Panama City; Presidents
- Roscoe & Charlotte Hall, Panama City; 1st Vice Presidents
- Jerry & Theresa Fowler, Mary Esther; 2nd Vice Presidents
- Janet & Richard Harns, Mariana; Recording Secretaries
- Belle & Conrad Bishop, Shalimar; Corresponding Secretaries
- Jack & Flo Taylor, Tallahassee; Treasurers

LINE OFFICER IN FLORIDA FEDERATION
 ... Joe Vaccari, President ...

BRIEF OF ASSOCIATION MEETING ...

1. The Northwest Association meeting was held January 27, 1979 at Panama City with 12 clubs represented.
2. Newsletter editor requested reader feedback regarding the newsletter.
3. Ethics was discussed at a recent Caller's Association meeting.
4. Auto plates are still for sale.
5. Future meetings were set as follows: March 31; Panama City, Ranch House; 4:00 p.m.-May 12; Tallahassee, 5:15 p.m. (EST) - July 21; Ft Walton; 4:15 p.m.

6. Capital Squares asked that the Cotillion dance (Tallahassee) in May each year be utilized as a permanent location for NWFSRDA meetings. Request was carried.

7. Representatives reminded of constitutional requirement to provide club rosters to NWFSRDA.

8. Joe Vaccari, State President asked for ideas and contribution to the "Showcase of Ideas" for the Fla. & National Conventions.

9. Information (including level of dance) regarding every club is needed for preparation of a "Where to Dance in Florida" directory to be placed in Welcome Stations.

10. Outfits to promote the 1981 State Convention were chosen.

11. Outlines of duties for various committees for hosting the convention were distributed.

12. Tentative working committees were set up as follows: Publicity, Panhandle Promenaders; After Party, Joe & Margaret Blanchard; Hospitality, Goober Casboleers; Vendors, Jack Allen; Skits, Jody Ireland; Teens, Ft. Walton; Decorations, Rex & Dot Akridge; Programs, Margie Sheffield in conjunction with Florida callers and cuers.

LET'S SEE NOW.....
by Marty Lackey

Jack Lasry's "Don't Get Caught in the Speed Trap" kinda reminds me of trying to keep up with the Joneses.

So many of us, dancers and callers, without realizing it, intimate that unless you learn all the calls on the +2 list (or at least belong to a club labeled as such) you're out of it, you're not even a square dancer!

Some callers encourage this thinking by telling their dancers, "We can't afford to fall behind" or "We have to be ready for a certain festival or dance", etc.

What happens is this - the dancer is continually reaching just a little over his or her head - some catch up and eventually relax and enjoy the level, some drop out, and others continue to attend the club for social reasons (for by this time many friendships have formed); but nobody admits they have passed their "fun level".

And, everybody knows when they're having fun. Why is it then, that nobody wants to admit their "fun-level" limitation? Are Challenge dancers better dancers just because they regularly dance more intricate calls than the Mainstream dancer?

Personally, I think not. It merely indicates those dancers have sought their "fun-level" of dancing.

Anyway, whatever happened to standing on your own two feet and being a strong individual, recognizing what you like and taking a stand for your own personal "fun"? Seems to me, in this enlightened day of liberation where the hue and cry is "Let me be me, or I've got to be free to do my own thing", that square dancers would take full advantage of CALLERLAB's recommended stepping stone plateaus by establishing places where every dancer can find "fun" without a great deal of searching.

Seems to me there would be a great consolidation of efforts by every existing club to meet these goals even if it means a complete upheaval of clubs, their club names, callers and treasurers:

TIMING is important to smooth dancing.

FALL ROUNDUP 1979

November 16-17 - Tallahassee, Fla.

Rounds Squares (MS & A1 & 2)

Featuring Elmer Sheffield, Wade Drive
and the Blackwells

NORTHWEST ASSOC.

WELCOME INTO THE ASSOCIATION

We welcome the Modern Squares of Crestview back into the Association. Charles Miller is president, and Caller Ismar Fillingim sets the pace each Monday night.

BEING AN ASSOCIATION DELEGATE...

A club should adequately inform all its members about the responsibilities of a delegate so that when someone is nominated or appointed, he will know what is expected.

A delegate usually receives no expense money from his club.

Actually, he is a link between the club and the association, carrying views both ways. Therefore, it is important that he know the opinions of his club so he can express the club's ideas at the meetings. He should not be shy about speaking up, but he should not become argumentative. He should also be open minded and impartially view an issue, then vote his honest feelings as to what is best for square dancing rather than himself personally or to suit just one group.

Indeed, a delegate should report back to his club. He should keep the association informed of his club's activities so they will not conflict with other

dates on the larger calendar. He should publicize association activities to his club members and other square dancers so all might attend or benefit from them.

Delegates should attend meetings whenever possible (they may be some distance away), and if he knows the dates and is unable to attend, he should have an alternate cover his absence.

He should be thoroughly cognizant of how the association operates so he can explain its functions to his club. He should also be ready to ask the association for assistance if it is needed and his club should be ready to assist the association if necessary.

All the good things available through an association will not benefit anybody if these are kept secret. People like to know what is going on. Keep everybody informed and make all dancers feel a part of the association.



SUNSHINE '79
Orlando, Fla. May 25-27

26th FLORIDA STATE CONVENTION

Featuring

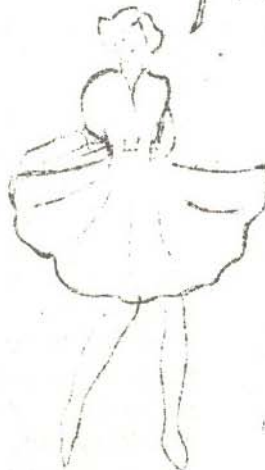
Darryl McMillan-Elmer Sheffield-Gil T. Crosby, Johnny Walter, Bill Ford, Jack Lasry, Joe Prystupa, Chuck Durant, Sam Mitchell, Ron Schneider, Wayne & Barbara Blackford, Jim Coppinger, Janet & George Alberts, Jim & Norma Trulock, Charles & Madeline Lovelace, Irv & Laura Zimmerman, Marty & Byrdie Martin PLUS MANY MORE OUTSTANDING FLORIDA SQUARE & ROUND CALLERS/INSTRUCTORS

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scenic portions have to be the people and the friendships established. Just as the forests, the flowers and the shrubs are the scenic roadside attractions and the waterfalls add serenity, so do the friendships and people in square dancing accomplish the same things for us in our pursuit of this leisure time activity. We should take the time to enhance these friendships. We should take the time to smell the roses. We should make the effort to be especially friendly to the strangers that attend our club dances. We should enjoy the scenic route for what it has to offer.

Let us all take stock of ourselves and review where we are and where we would like to go. Let us not get caught up in the "Speed Trap" of Square Dancing.

AMERICAN SQUARE DANCE MAGAZINE...Good News!

"Plus One and Two", by choreographer Will Orlich, is a newly-revised book hot off the presses.

This book reflects the latest Experimental, Plus I and II movements and will remain current for at least two more years.

A unique feature includes hundreds of example figures, ready for a caller's use. Standard and APD figures are included.

The book sells for \$4 plus postage, from American Squaredance, Box 788, Sandusky, OH 44870.



- | | |
|-------------------|---------------------|
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NEXT NEWS DEADLINE - 25 APRIL 1979

CLUB NEWS...

TALLAHASSEE - The CAPITAL SQUARES dance each Friday night at the Palmer Munroe Center; you are invited to join us.

John & Pat Bass, staunch members for over four years moved to Monticello, Ga. It seems they just can't stay away; we were pleased when they popped in on us in February. Two new members, Donna & Leslie Ansell from Perry, travel over 52 miles (one way) to dance with us. We are proud they chose our club. Several couples visited us recently to find out how to start a club in Crawfordville. We look forward to a club in that area. Remember our 17th Annual Cotillion on May 12. See details on the calendar in back of this newsletter.

-Theora Frisbee

CHIPLEY - The PANHANDLE PROMENADERS hosted a special Valentine's dance. A large group of visitors including class members and Wheel & Dealers of Panama City (who came to reclaim their banner) joined us to share in the fun, food & friendship.

The Annual Spring Fling was a great success. Roger Turner's calling was outstanding.

Everyone's still talking about our Christmas Dance (the hall was full) and Santa himself appeared. Then there was the New Year's party where six-foot tall "Baby New Year" greeted us.

Many of us attended the January 13th dance at Tallahassee.

-Janet Harns

The DIXIE DIAMONDS are proud to be new members of Northwest Association.

We hosted an Advanced-level dance with caller Roger Turner on Feb. 17th. Dancers from Ft Walton & Panama City were among the visitors.

Many of us (two squares) traveled to Labeland for the Florida Sunshine Fest. We enjoyed 15 hours of Advanced dancing. While there a Canadian couple presented us with a "traveling badge" for friendly dancers. The badge will be pinned on our banner (when we get a club banner!).

We give special thanks to our caller Walt Childs for the many hours of work in preparing us to participate in such an activity. THANK YOU WALT!

We look forward to hosting another Advanced-level dance with Art Springer in April.

CALLERLAB

DON'T GET CAUGHT IN A SPEED TRAP
by Jack Lasry, CALLERLAB Chairman

For the quarter beginning April 1, 1979 CALLERLAB has voted NO NEW MOVEMENTS. Instead emphasis should be placed on the CIRCULATE Family and the FOLD Family. Some suggested ways are as follows:

CIRCULATE

From a Static Square:

1 & 3 Star Thru, Pass Thru, Star Thru, Pass the Ocean, 8 Circulate, Swing Thru, 8 Circulate, Boys Run, Couples Circulate, Wheel & Deal, Pass to the Center, Touch $\frac{1}{4}$, Scootback (twice), Left Alle.

From a zero line:

Right & Left Thru, Slide Thru, Swing Thru, Boys Cross Run, Boys Circulate, Girls Run, Couples Circulate, Girls Circulate, Bend the Line, Touch $\frac{1}{4}$, Single File Circulate, Boys Run, Touch $\frac{1}{4}$, Split Circulate, Boys Run, Pass Thru, Wheel & Deal, Centers Pass Thru, Left Alle.

Callerlab asks that both callers and dancers keep in mind that there is never any intent to dictate policy to any club or caller. They are trying to provide a screening process of new material in a controlled manner for longer lasting appeal to the majority of dancers.

There is a wealth of material presently in the Mainstream program waiting to be used in a palatable fashion, and callers might wish to use some smooth flowing All Position Dancing material.

Please remember that the theme for 1979 is Smooth Dancing and the Callerlab Convention theme is Comfortable Dancing in the Proper Spirit.

Subscribe to BOW & SWING, Florida's Magazine for Square & Round Dancers...

One Year \$4.00 Two Years \$7.00

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BOW & SWING, PO Box 1076, Palmetto, 33561

As we travel to and from our square dances, many of us are keenly aware of the conditions of the road and also aware of the potential speed traps. Now this article is not designed to preach to you about how you drive except to say that we wish you to be careful since we hate to lose dancers. However, I ask you to consider the similarities of the conditions of the Road for automobiles and the square dance activity.

When we look at square dancing, we see that many of us got our learner's permit when we first attended beginner's classes. We received our driver's permit when we "graduated" from class. We traveled down the square dance highway by visiting other clubs, and we had many opportunities to get the small parking violations, etc. when we would goof a call or two. We made new friends and several of them had been "driving" longer than we had and they were showing us the thrills of some of the more scenic drives and perhaps even high speed driving. We accepted the bait and we began our own brand of experimentation.

We began driving faster and faster by learning more and more calls from more and more lists. We could handle anything that our local "official" could toss at us. We had "mastered" the Mainstream, the Quarterly Selections, and the Plus Lists. True, we had occasional warning signs, perhaps even a flat tire or a blowout, but we were undaunted. We still wanted to go faster and achieve more thrills. Along came a "Super Highway" called Advanced and beyond that the very limited access road called "Challenge".

Many of you (dancers and callers) are really caught up in this speed trap. We sometimes think that because the road is there, we must drive on it. Might it not be better if we, as individuals, learned to handle the various road conditions along the way? Can we not enjoy the scenic routes in our own neighborhoods? Can we not enjoy the beauty of the secondary road and perhaps even the first four lane highway? Do we all have to travel on the divided highway? Must we all pass everyone on the Road?

We talk about the scenic highways and byways and yet in square dancing the

PENSACOLA - The SWINGSTERS had a special Valentine's dance Feb. 13 and our class members attended.

On Jan. 9 Mary Yust was crowned this year's Queen at a Coronation Party. At the happy occasion a large sheet cake, beautifully decorated by Theresa Diamond plus many other refreshments were enjoyed.

We are now a 50-50 Club! Each evening you may buy one ticket for 25¢ or five for \$1. A drawing is held at the end of the dance and the winner receives half and the other half goes into the club treasury.

We are happy with the outstanding leadership of our caller Don Jochum and his wife, Hazel.

- Mary Yust

FORT WALTON BEACH - The CIRCLE SQUARES are now dancing the extended basics each week. Many former square dancers have come to enjoy Arch Garlock's calling with them.

The class is progressing well.

ELLES & BEAUX were very well represented at the Azalia Trail Festival in Mobile. Each Friday night many members dance early rounds cued by our regular caller, Foley Wood. A large class for beginner square dancers dances every other tip during regular square dance hours.

CASTOFFS continue to enjoy Plus 2 dancing called by Arch Garlock on Saturday nights.

We, along with all the clubs in the area are welcoming many of our Snowbird visitors from Canada and various northern states.

PASARDA hosted a very successful Charity Ball on Valentine's Day. Local callers Foley Wood, Arch Garlock and Johnny Sicuranza kept square dancers stepping, and Kit Waldorf cued rounds. Proceeds were donated to the School of Hope.

Plan to attend the 3rd Annual dance celebrating the opening of Pasarda Hall. Date is April 14, Darryl McMillan on squares and Chuck & Susan Samples on rounds.

A very warm welcome is extended to Kit Waldorf. All are happy to have her back cueing rounds following surgery. Also its good to have a new caller, Rick Miller, in our area. Rick is working with our teens.

-HELLE BISHOP

TALLAHASSEE - The CAPITAL CITY CLOGGERS have grown in size and performance abilities. This is obvious by the increased invitations to perform. Recent exhibitions include Twirler's special dance, Dixie Federation dance, and Optimist Club convention. Many extra practices were held, and it is paying off!

We are proud to be the owners of a portable, sectional platform suitable for clogging exhibitions anywhere. Using our talents & expertise, we designed, raised the money & constructed this platform.

This project helped in more ways than one-first, we have a platform familiar to all (cloggers cannot clog in "just any 'o' spot"); then, it united us in a common cause. We will share our plans & suggestions with anyone in need of them.

Much excitement in anticipation of the State Convention is in the air. Sally Thompson & George Garland have done a fine job in the Tallahassee area promoting clogging at this event. We have a large number who plan to attend. Anyone interested in clogging or platform plans should contact Bill or Janet McMahon at 877-6261 or 1241 Winifred Dr., Tallahassee, Fla.

-Buzzy & Jody Ireland

1981 FLORIDA STATE CONVENTION PROMOTIONAL COSTUME (Designer Elaine of Elaines Collections, Pensacola, Fla.)



PROMOTIONAL ADS
ON BACKS OF
LADY'S & MAN'S
VESTS

LADIES: Dress is a 9-gore swirl skirt (Old Butterick #3555) in alternating YELLOW, ORANGE & BROWN; YELLOW fitted bodice (Authentic #275), jewel neckline encased in ORANGE bias binding; puff sleeves with elastic; open BROWN vest (Butterick #6263) lined in ORANGE. BROWN shoes, petticoat.

MEN: BROWN slacks; YELLOW shirt; BROWN vest (Simplicity #5048) lined in ORANGE; ORANGE scarf or tie; ORANGE towel; BROWN boots or shoes. Western hat optional.

If unable to locate patterns, Elaine's will trace from originals at a nominal fee

YELLOW, ORANGE & BROWN outfits promoting '81 State Convention to be worn at the 1980 Panama City Festival. Elaines address: 2030 N. 12 Ave; Pensacola 32503

CALENDAR OF SPECIAL EVENTS

NORTHEAST ASSOCIATION MEETINGS:

- MAY 12 Tallahassee; Anl Capital Squares' Cotillion (MS) at Elks Club; Roger Chapman with Smoyers on Rounds; 3-5 p.m. Workshop followed by the Association Meeting.
- JULY 21 Ft Walton; Anl Bob Poyner Jamboree (MS+); Waldorf on Rounds. 2-4 p.m. Workshop followed by the Association Meeting.
- SEP OPEN
- NOV 16-17 Tallahassee; Anl NWFSRDA Fall Roundup (MS/A+); Elmer Sheffield & Wade Driver; Blackwells on Rounds.

OTHER EVENTS:

- APR 6-7 Birmingham, Al; Anl Alabama Jubilee; Jim Coppinger, John Hendron; Wileys.
7 Niceville; NWFSRDA participation in the OWJC Art's Festival; Johnny Sicuranza & Rick Miller.
- 7 Tallahassee; Clogging & Square Dancing in Springtime Tallahassee
7 Canoe, Al; Academy; Escambia Squares; Marv Lindner; Riders.
8 Panama City; Ranch House Special (+2); Darryl McMillan
14 Ft Walton; Anl Anniversary Dance (MS/+2); Darryl McMillan; Afternoon Workshop; Chuck & Susan Sample on Rounds.
- 20 Gulfport, Ms; Star Twirler's Spring Fling; Les Heaps; Hicks on Rounds.
20-21 Albany, Ga; Dixie Federation Dance; Johnny Creel
21 Columbus, Ga; Bill Terrell
21-22 Pensacola; Round Dance Week-End; Richard & Jo Anne Lawson
27-28 Destin; Holiday Inn Park Campout; Foley Wood & Ron Ray
25 Pensacola; Shuffler's Anniversary Dance; Lee Swain; Samples on Rounds.
- MAY 4-5 Panama City; Anl Ranch House Records Roundup; Tony Oxendine, Bill Terrell & Darryl McMillan (MS Dances & Workshop)
11-12 Meridian, Ms; Anl Queen City Fest (MS+); Mel Estes & Melton Luttrell; Lawsons on Rounds.
12 Tallahassee (See Assoc. Schedule)
19 Panama City; Tyndall Toe Tapper's 10th Anniversary; Gil Crosby
25-27 Orlando; Florida State Convention; See Ad in this newsletter.
- JUN 1 Pensacola; Fiesta Dance; Bob Vinyard; Riders on Rounds.
1-2 Ft Walton; Anl Billy Bowlegs Fest; Dick Barker & John Saunders; Samples.
8-9 Huntsville, Al; Alabama State Fest (MS/A+); Ala. callers & Cuers.
14-16 Pensacola; Anl Fest (EB/MS); Buddy Andrews, Bill Crowson, Jack Lasry & Dave Taylor; Samples & Pierces on Rounds.
28-30 MILWAUKEE, WIS: NATIONAL CONVENTION
30 Dixie Federation Dance; Chuck Marlow
- JUL 13-14 Gadsden, Al; Paul McNutt, Bill Volner; Lawsons on Rounds.
21 Ft Walton (See Assoc. Schedule)
21 Pensacola; Anl Cal Golden Dance
- AUG 3-4 Biloxi, Ms; Miss. Gulf Coast Fest; Marshall Flipppo, Beryl Main, Dave Taylor; Pierces on Rounds.
- SEP 29 Albany, Ga; Dixie Federation Dance; T. J. Talley
- OCT 5-6 Biloxi, Ms; Magnolia Swingers' Anl Fest; Bill Wright, Chris Vear; Mays.
13 Pensacola; Escambia Squares "Benefit Dance"; Jon Jones; Herberts.
14 Huntsville, Al; Jack Lasry (Advanced)
19-20 Lakeland; Fla. West Coast Asn Fall Fun Fest; Pat Barbour; Martin on Rounds
- NOV 2-3 Huntsville, Al; Rocket City Roundup; Kip Garvey, Bob Fisk, Mac Letson & Roberts on Rounds.
16-17 Tallahassee (See Assoc. Schedule)
16-17 Memphis, Tn; Anl Mid-South Fest; Jim Hayes, Al Erundage; Pierces on Rounds

* * * * *

MORE ON '81 STATE OUTFITS...

Fabric is 65% polyester, 35% cotton wash & wear, available thru Elaine's Kollection Kits are available. Contact Elaine for details & prices.

"RANCH HOUSE RECORDS"

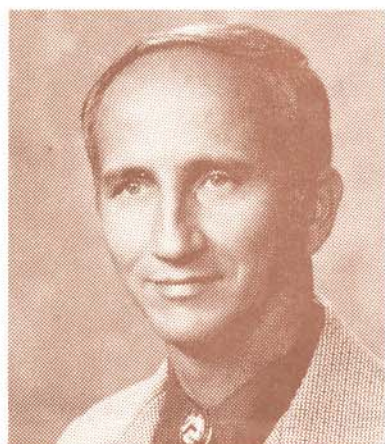
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Friday	May 4, 1979	8 - 11 PM Mainstream
Saturday	May 5, 1979	1 - 3 PM Mainstream Workshop 8 - 11 PM Mainstream Dance
	All Events	\$12.00
	Friday Only	6.00
	Saturday Only	7.00

ADVANCE TICKETS AVAILABLE
For Ticket Information Contact:

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JOHN

Friday: Trail-in Dance

Featuring Dick Barker

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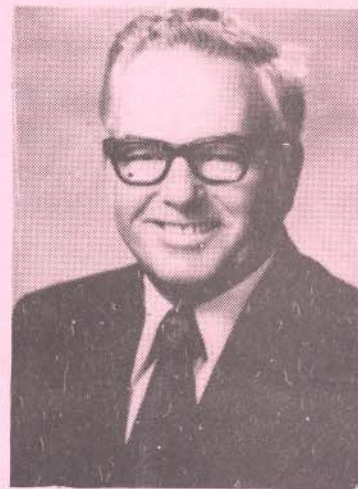
8-11 P.M.

Saturday Afternoon: Workshop 2-4 P.M.

Evening: Dance 7:30-11 P.M.

Featuring John Saunders

Altamonte Springs, Fla.



DICK

Rounds Cued By:

Susan & Chuck Samples

Friday & Saturday Nites

Early Rounds: Fri. 7:30-8 P.M.; Sat. 7-7:30 P.M.

Workshop: Saturday 10-12 P.M.



SUSAN & CHUCK

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Saturday Workshop \$3.00

Saturday Nite \$5.00

All Events Saturday \$7.00

All Events Friday & Saturday \$10.00

AFTER PARTY 11:00-?

Square Dance Attire Requested