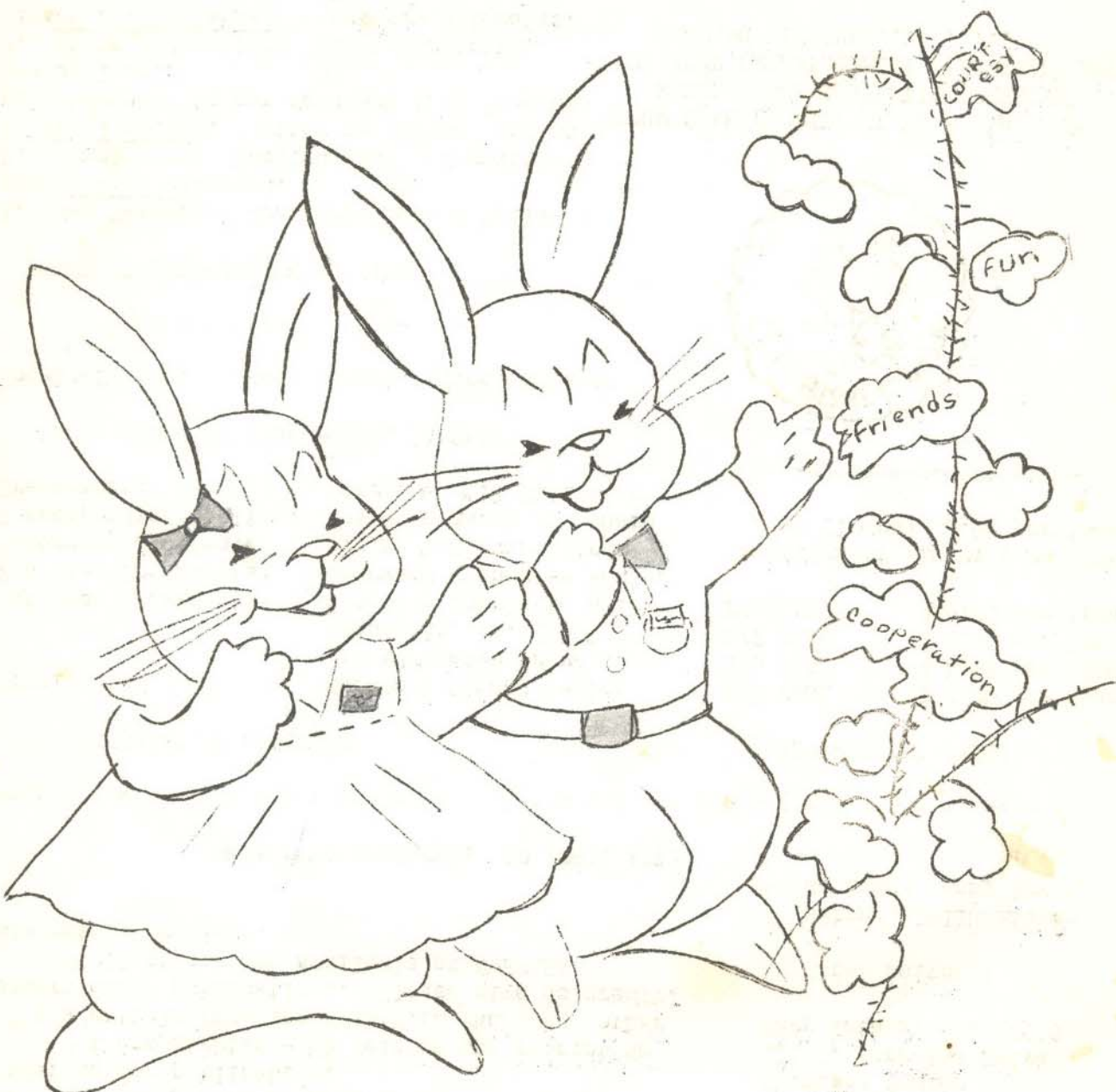


THE PANHANDLE PRESS

Vol. 4 No. 2 March 1978

5 Caswell Circle  
Mary Esther, Fl. 32569

Published by and for  
The NORTHWEST FLORIDA SQUARE and ROUND DANCE ASSN., INC.



Handwritten text: "N.W. 1978" and "1978" written vertically.

SUPPORT YOUR ASSOCIATION - ATTEND THE COTILLION at TALLAHASSEE, May 13

The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc. and distributed FREE to all member clubs.

Editors reserve the right to condense, omit or rewrite any part of material sent to the magazine for publication.

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Publications are available at NWFSRDA bi-monthly meetings.

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Next NEWS DEADLINE: 10 APRIL 1978

\*\*\*\*\*

ASSOCIATION OFFICERS

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Pensacola, Fl. 32507

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Corresponding Sec'ies: Joe & Margaret Blanchard

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1/4 PAGE \$ 4.00 per issue  
1/2 PAGE \$ 8.00 per issue  
FULL PAGE \$16.00 per issue

Insertion of Flyers (you furnish flyers) \$5.00 per issue

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STATE FEDERATION OF SQUARE DANCERS

Local Officer: Joe Vaccari Vice Chairman

\*\*\*\*\*

BRIEF OF ASSOCIATION MEETING

1. New Members: Crosstrailers of Tallahassee were welcomed.
2. Newsletter: Updated club information is still needed. "Letter to Editor" column will be added to get feedback from dancers and callers.
3. State Federation: Joe & Margaret Blanchard, Tallahassee, are new delegates.
4. State Convention: Dancers were urged to attend the 1978 convention. Delegates of NWFSRDA were asked to contact their clubs to seek workers on the various committees required as hosts of the 1981 convention.
5. 1979 Roundup: Tentatively, Tallahassee will host with Joe Blanchard chairman & NWF Callers Asn. calling Friday dance.
6. Next Meeting: Tallahassee, May 13 in the Elk's Club at 5:15 p.m.



YOUR 25th FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION PRESENTS FOR YOUR ENTERTAINMENT, ENJOYMENT AND DANCING PLEASURE.....

Elmer Sheffield	Sam Mitchell
Johnny Walter	Jack Lasry
Art Springer	Danny Robinson
Ron Schneider	Roger Chapman

plus many more

26, 27, 28 May 1978

ORLANDO

FROM THE CALLERS' ASSOCIATION  
by Foley Wood, president

The Northwest Florida Callers' Association is looking forward to another active year under the leadership of the newly elected officers.

The Callers' Association has over a dozen members who are dedicated callers, committed to giving the local dancers a varied, interesting and challenging program week-after-week. Many are also members of the State Association, and some are also members of CALLERLAB, the International Association of Square Dance Callers.

Some of these in fact, will be attending the CALLERLAB Convention in St Louis, Mo., 20-22 March 1978, discussing and voting on critical issues, and will return with valuable information which will be beneficial to all.

If your caller is attending this convention, let him know of any ideas, suggestions, complaints that you may have.

The CALLERLAB movements for this quarter are "TRADE THE WAVE" and "PING PONG CIRCULATE".

The other CALLERLAB approved experimental movements are RECYCLE, COORDINATE, FERRIS WHEEL, PASS THE OCEAN, CHASE RIGHT, TRACK TWO, TOUCH  $\frac{1}{4}$ - $\frac{1}{2}$ - $\frac{3}{4}$ , ROLL, EXTEND, CROSSFIRE, and FOLLOW YOUR NEIGHBOR (plus spread).

We hope that callers have all dancers proficient in all of these movements.

We appreciate the opportunity to share our thoughts in this great form of communication, and will have significant items to pass on to all readers in the issues to come.

\*\*\*\*\*

Subscribe to BOW & SWING, Florida's Magazine for square and round dancers.

One year \$3.50 Two years \$6.00

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Mail to BOW & SWING, P.O. Box 1076  
Palmetto, Fl. 33561

CODE IDENTIFICATION FOR  
LEVELS OF DANCE IN NWFSRDA  
(Approved/recommended by CALLERLAB)

- A - Basic Program (1 thru 38)
- B - Extended Program (1 thru 54)
- C - Mainstream (1 thru 68)
- CE - Mainstream plus Callerlab Experimentals
- D - Mainstream Plus One
- E - Mainstream Plus Two
- F - Advanced
- G - Basic Challenge
- H - Extended Challenge
- APD - All Position Dancing
- WS - Workshop

CLUBS & CALLERS RESPONDING (to date)  
FOR DANCE LEVEL DESIGNATIONS

Mon. CROSSTRAILERS - CE  
D.C.T. Bldg., Tallahassee  
8 p.m., Elmer Sheffield, Jr.

Wed. FLYING SQUARES - D WS  
Pasarda Hall, Ft Walton Beach  
8 p.m., Foley Wood

Thurs. CIRCLE SQUARES - B  
Pasarda Hall, Ft Walton Beach  
8 p.m., Arch Garlock  
242-7236

JEFFERSON SQUARES - C  
Legion Hall, Monticello  
8 p.m., Randall Musgrove

PANHANDLE PROMENADERS - C  
Old Bank Bldg., Chipley  
7:30 p.m., Walt Childs  
638-1449

Fri. BELLES & BEAUX - D  
Pasarda Hall, Ft Walton Beach  
8 p.m., Foley Wood

CAPITAL SQUARES - C  
Palmer Monroe Rec Cntr.,  
Tallahassee, 7:30 p.m.

Sat. CASTOFFS - E  
Pasarda Hall, Ft Walton Beach  
8 p.m., Arch Garlock  
242-6865

(continued on next page)

## ABOUT THE ASSOCIATION

Northwest Florida Square and Round Dance Association will host the 1981 Florida State Convention. This will be our first effort at hosting, and it is a tall order for a group of fledglings. NWFSRDA is the youngest of the State Federation's five districts.

Chairpersons are needed to head the various phases of work to be done. Volunteers are needed to help on all committees.

Skits, Registration, Concessions, Hotel/Motel/Camper Reservations, Programs, After Parties, and Publicity are just some of the things to be done.

Let your club delegates or association officers know the area in which you would like to volunteer.

As big as these chores seem, perhaps there is one that dwarfs them all. It involves our identity.

Somewhere along the line, most of the dancers of NW Florida have picked up the idea that NWFSRDA is an organization of just a few leaders and delegates from member clubs. This is a fallacy that must be corrected.

Every dancer - each of us - whose club has joined NWFSRDA is a member of the association, is entitled to wear a NWFSRDA badge, reap benefits, and share the joys as well as the work.

All members must point to themselves and realize the Association is comprised of US - not them. It is WE who must work for it and make our Association grow and prosper.

-\*\*\*\*\*-

## CROSSTRAILERS

With pleasure, we welcome the Cross-trailers of Tallahassee into the Association.

Rex and Dot Akridge are its delegates. Elmer Sheffield, Jr. calls for the club at 8 p.m. each Monday night in the D.C.T. Building.

Please feel free to ask any question at any time concerning your newsletter.

-The editors -

Cheerfulness will open a door when other keys fail....

LET'S SEE NOW...

by Marty Lackey



Everybody knows you can't please all the people all the time. Establishing levels of dance where every dancer can seek his own is an attempt to please more of the people most of the time.

Some people tend to forget that dancers are still, primarily and foremost, just people out to have a good time. The end result must be fun for many different people with differing tastes and lifestyles. Doesn't it stand to reason that each person's idea of fun in square dancing will vary?

For example, in a recent issue of a square dance magazine I read two letters to the editor from dancers expressing the following views.

One writer knocked workshopping new experimental moves, advanced and challenge dancing, etc. The writer questioned why callers of festivals wasted the time of dancers by teaching calls which wouldn't be called in his home club and he might not hear them again for another year. He maintained he ended up frustrated and felt the callers should stick to the basics and keep square dancing simple so that everyone can enjoy it. Besides, he went on, advanced and challenge dancing is just a lot of memory work, more like a drill team than dancing; and in addition, no one enjoys it because the dancers never smile.

The other writer congratulated callers of festivals for sticking to the basics to satisfy the needs of the majority and for workshopping fewer new experimental moves. He stated he is tired of defending high-level dancing which is constantly knocked by dancers who have never tried it, or have tried it and found it not to their liking. In his view, advanced and challenge dancing keeps thousands of dancers in the activity when their interest lagged by doing the same old thing all the time. His lack of a smile during a challenge tip meant he was concentrating, but in no way indicated lack of enjoyment.

Levels may not be the answer, but let's give it a try. Let's don't blow it. We might not get another opportunity to keep square dancing healthy for all of the dancers.

Sat. WHIRLAWAYS - C  
Lafayette Park Rec. Cntr.  
Tallahassee, 8 p.m., James Pitts

Note: For several months the PANHANDLE PRESS has requested information regarding clubs in order to list them as a service to all dancers. If your club does not appear above, if the listing contains errors, or is incomplete, please furnish the editors with the pertinent facts. Ultimately all clubs of NW Fla. will be listed if the response is favorable.

-\*\*\*\*\*-

#### REMINDER!

Next Club News is  
Due 10 APRIL 1978

Please limit news  
to 150 or less  
words.

#### CLUB NEWS



TALLAHASSEE - WHIRLAWAYS had six couples, plus our caller and his wife, at the Panama City Festival in January. All had an enjoyable time. After our regular dance on Feb. 4, eight couples, plus two visiting couples, entertained at the University Women's Club "Dogpatch Dance and Doin's". Everyone, even Marry'in Sam had a good time and plenty of apple cider. As a result of the March 4 Class Graduation, we gained six new couples into the club. Another class will begin soon. Club participation has been good and it seems the more we have, the better we dance.

-Elsie Harper

PANAMA CITY - Everyone who helped with our festival did a wonderful job, but special mention is made to Marlene Morgan who headed the Food Committee as it was her first time and she did an outstanding job. In appreciation to all the clubs that helped, there will be a dance at the Ranch House, Sunday, April 2, 2-5 p.m. and a covered dish supper will follow.

Marv Lindner, El Monte, Calif., called a super Special Dance Feb. 22. Despite the cold dancer turnout was good.

SQUARE EIGHTS - Foley Wood of Ft Walton called Feb. 16 for the Valentine Party. Refreshments were served.

SWINGING SQUARES - On Feb. 24, the club held a Three Quarters Party for the current beginners class.

Casualty corner: Billie Marie Davis had surgery; Jerry Ward had foot surgery; Larrie Childress was hospitalized; T. J. Owens has been sick. All are home now and doing O.K.

-Mary Bowie

WHEEL & DEALERS - Local square dance clubs participated in the biennial Red Stocking Revue, an off-Broadway production sponsored by the Panama City Woman's Club 24-25 Feb.

O'Neal Collier, Wheel & Dealer's caller, called this exhibition and the devoted troupers promoting square dancing to everyone's delight were Al and Sharon Arteaga, Tyndall Toe Tappers; Juanita Johns, Swinging Squares; Russell and Reba Buffkin, Tom and Carolyn Nickey, Square Eights; Brad and Mary Grems, Beryl Reynolds, Marvin and Maureen Beasley, Wheel & Dealers; and representing our Canadian winter visitors were Rae and Ruth Rosebush, and Marsh and Grace Shunk.

Waiting in the wings were Joyce Reynolds and Houston Floyd, Wheel & Dealers, and Rhelda Cowen, Tyndall Toe Tappers.

These energetic dancers literally burned the midnight oil in practice and performance to contribute to this most colorful charitable event.

-Joyce Reynolds

FT WALTON BEACH - The Playground Area S/R/D Asn. invites you to join with us April 22 in celebrating the first anniversary of the completion of Pasarda Hall. Richard Silver of Enka, N.C. will call an afternoon workshop and a gala festival dance in the evening. Chuck & Susan Sample of Pensacola will cue rounds. The association is also preparing for the annual Billy Bowlegs Festival to be held 2-3 June with Darryl McMillan and Jack Lasry calling.

Russel Best, Asn. president, asks local dancers to hang on to their newspapers for a paper collection.

The Charity Ball on Valentine's Day was well attended. Callers Arch Garlock, Hoss Waldorf and Foley Wood directed the square dancers, and Kit Waldorf cued rounds. A

check for \$125 was presented to Ruth Lovejoy, director of the Council on Aging. Crowned Valentine Queen was Tomie Crofut, a staff member of the Council on Aging and a member of the Circle Squares/Castoff class.

**BELLES & BEAUX** - At least 35 members joined in the yearly club trek to the Azalea Trail Festival in February. A large and enthusiastic class is progressing thru the basic steps of square dancing instructed by Foley Wood and assisted by club members each Friday night.

**CASTOFFS** - The club attended the Chipley Spring Fling 11 March. On that night in Pasarda Hall, club caller Arch Garlock called a special dance for members of the Castoffs/Circle Squares class. On March 18, the club invited the class to dance with them, and all had a great time. The class will graduate May 4 from this Extended Basics plus Callerlab Experimentals class.

**CIRCLE SQUARES** - The club enjoyed two Valentine dances, the Charity Ball and a club party. On March 3, they attended the Tootsie-Roll Charity dance sponsored by the Shufflers in Pensacola. Members are making plans for a big graduation celebration for the class on May 4.

**FLYING SQUARES** - The workshops under the able tutelage of caller Foley Wood continues each Wednesday night. Visitors from the area and friends from Canada and the northern states come to join in the fun. Members welcomed the Belles & Beaux club and class when they came to visit en masse one night.

-Belle Bishop

**CHIPLEY - PANHANDLE PROMENADERS** ended 1977 in a different way. Events centered around the marriage of two of their members, Joe Reed and Dorothy Day. On Dec. 29, the couple was presented gifts and special refreshments were served in their honor. About 70 dancers and visitors, many from out of town, attended. Following the wedding Dec. 31, the newlyweds were escorted to the home of Mr. & Mrs. Lee Leper in Marianna to welcome in the new year with square and round dancing, food, fun and fellowship.

The following new officers will serve during 1978: Raymond Ashe, president; Richard Harns, vice president; Elaine Engram, secretary; Nellie Ashe, treasurer; Dorothy Reed, publicity; Joe Reed, Lois

Jackson & Glen Shores, directors.

Almost all of the club attended the Panama City Festival, some traveled to Mobile for the Azalea Trail Festival, and three squares supported the Heart Fund dance sponsored by the Dothan Goober Gamboleers. On Feb. 17, two squares went to Marianna to get their banner; it was gone, so we received Vice President L.H. Moore's belt. On Feb. 21, we reclaimed our banner from the Goober Gamboleers.

Graduation was held Feb. 18. Visitors from Marianna, Dothan, Enterprise and Ft Rucker helped un welcome over two squares of new dancers into our club.

-Elaine Engram

## RANCH HOUSE

### New Releases

- RH 102 Round Up/4 Wheel Banjo Hoedowns
- RH 207 Solitaire by Darryl McMillan
- RH 402 Ragged But Right by Johnny Walter
- RH 502 Texas Woman by Tony Oxendine

### Other Releases

- RH 101 Ranch House Ramble/Sagebrush Hoedowns
- RH 201 Movin' On by Darryl McMillan
- RH 202 San Antonio Stroll by Darryl McMillan
- RH 204 Sometime Goodtime Sometime Badtime by Darryl McMillan
- RH 206 On the Rebound by Darryl McMillan
- RH 302 It's Enough by Bill Terrell
- RH 401 Sitting On Top of the World by Johnny Walter
- RH 501 I Feel a Hitch Hike Coming On by Tony Oxendine

Distributed by Corsaid-Continental Corp.

Produced by Darryl McMillan  
P.O. Drawer 880  
Lynn Haven, Florida 32444

Phone (904) 265-2050

DISCUSSIONS ABOUT ADVANCED DANCING  
(Condensed from AMERICAN SQUARE DANCE  
Magazine)

The term "advanced dancing" is being misused, so let's review what this means.

Advanced level means a level above club-level (properly termed Mainstream or Mainstream Plus One or Two), using additional calls which are standard to advanced level dancing. These calls are found on the list entitled "Advanced Dancing's Basic Calls", which has been approved by Callerlab.

Unfortunately, many people tend to label any calls above Mainstream Plus Two as "advanced" or "experimental". Some people mistakenly consider advanced, challenge, and experimental as all meaning the same thing. Of course this is not so, since advanced and challenge dancers have standardized lists of basic calls which are no more experimental to them than the basic Mainstream calls are to the dancers of that club-level.

Some callers are conducting workshops covering new calls presented in one or more of the caller note services. Some people call these "Advanced Workshops", rather than "Experimental" or "New Call Workshops". The vast majority of the calls in these workshops are indeed experimental and will not be around a month later. Such workshops can only be considered "Advanced" if the basic Advanced material is regularly used with the monthly new calls.

Some people say, "In our area clubs X and Y are the best open club-level, so for us they are advanced-level." When dancers from a club incorrectly labeled "Advanced" attend a convention or festival where true advanced dancing occurs, the dancers often become upset and frustrated. This has indirectly led to some people giving up square dancing.

The solution to the problem is to only label something "Advanced" when it is truly advanced-level. This will eliminate dancer confusion and benefit all.

-----

#### ANNUAL ROSE PARADE FLOAT

New Years day has come and gone and your 1978 Square Dance Float went down Colorado Blvd. to be viewed throughout the world.

It is estimated  $1\frac{1}{2}$  million people viewed it along the parade route, 125 million saw it on TV and 150 million will see it before the year's end.



C.R.O.W.D.  
CENTRAL REGISTRY  
OF WORLD DANCERS



CROWD provides dancers on the go with information on square and round dancing no matter where in the U.S. or the world they may visit. Founded in 1965, CROWD answers requests for information from square dancers in all parts of the world.

Information on where, when, or who to contact in a given area is provided free of charge. The registry contains information on every state, many overseas countries, Canada and Mexico. A directory is not published, and information is never provided to commercial firms.

For free information contact Central Registry of World Dancers (C.R.O.W.D.) c/o Steve & Fran Stephens, 151 Dryden Drive, San Antonio, Texas 78213. Specify City, area, or overseas country. Include self-addressed, stamped envelope.

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#### POSTAL COMMERATIVE DANCE STAMPS TO BE ISSUED

The Postoffice Department plans to issue a set of four commorative stamps in 1978 depicting American Dance styles. Hopefully, one of them will be of square dancing.

First day of issue will be April 26 in New York City and the following day in postoffices around the country.

It will probably be a 13¢ stamp. Check with your post office for more details.

-----

#### CHANGING CONCEPTS IN TEACHING ROUNDS (Excerpts from SQUARE DANCING Magazine) by Jack & Darlene Chaffee

A teacher must be honest with himself and his dancers. I think dancers are getting cheated by instructors who do not insist on good positioning, good clear, crisp steps.

In the past we taught what a vine was, how to do a hitch, scissors, etc. which amounted to memorizing.

We now teach people to listen and to associate. So if they go thru a good basic class, they are able to get on the floor & execute dances without walking it first.

NORTHWEST FLORIDA 1978 SCHEDULE

- MAY 13 Tallahassee; Capital Squares 16th Anl Cotillion; "Singing Sam" Mitchell (3-5 p.m. WS); Smoyers on rounds; NWFSRDA Meeting 5:15 p.m.; Elks Club  
 JUL 22 Ft Walton; 6th Anl Bob Poyner Jamboree; Waldorfs on rounds; Pasarda Hall  
 SEP Open for Bid  
 NOV 3-4 1978 FALL ROUNDUP, Panama City at Ranch House; Fri. Dick Barker; Sat. Jerry Helt

OTHER EVENTS

- MAR 29 Pensacola; Shufflers' Anniversary; Elmer Sheffield; Samples, rounds  
 MAR 31 Jackson, Ms., Johnny Creel  
 APR 1 Waverly Hall, Ga., E. Al. W. Ga. Federation; Ron Ray  
 7-8 Birmingham, Al.; 25th Alabama Jubilee; Beryl Main, Johnny LeClair; Lovelaces, rounds  
 14-15 Destin; Holiday Inn Park Campout; Koley Wood, Ron Ray  
 22 Ft Walton; Pasarda Anniversary; Richard Silver; Samples, rounds  
 29 Tallahassee; Dixie Federation; Tony Oxendine; Elk's Club  
 MAY 5-6 Panama City; Anl. Ranch House Roundup; Darryl McMillan, Johnny Walter, Bill Terrel, Tony Oxendine  
 12-13 Meridan, Ms; Anl. Queen City Fest; Johnny Creel, Melton Luttrell; Lawson  
 13 TALLAHASSEE: Capital Squares Cotillion (See NWFSRDA Schedule)  
 26-28 Orlando: FLORIDA STATE CONVENTION - Dance at all levels  
 JUN 2-3 Ft Walton; Billy Bowlegs Fest.; Darryl McMillan, Jack Lasry; Waldorfs  
 9-10 Memphis, Tn.; Tennessee State Convention  
 15-17 Pensacola Fest; Lee Swain, Dave Taylor, Johnnie Wykoff, Darryl McMillan; Raiders, Kammerers, rounds  
 22-24 OKLAHOMA CITY, OK.: NATIONAL CONVENTION  
 JUL 7-8 Pensacola; Anl. Seaside Jamboree  
 15 Atlanta, Ga.; Delta Squares Mini-Fest; Ken Bower, Gary Shoemake, Jerry Haag, Beryl Main; Dowdys, rounds  
 9-21 Jekyll Island, Ga.; Just For Fun Weeks  
 22 Ft Walton; Anl. Bob Poyner Jamboree; Waldorfs, rounds  
 29 Valdosta, Ga.; Dixie Federation; Allen Tipton  
 AUG 2-5 Colorado Springs, Co.; Overseas Dancers Reunion  
 4-5 Biloxi, Ms.; Anl. Gulf Coast Fest; Marshall Flippo, Beryl Main, Don Franklin; Winters, rounds  
 17-20 Jekyll Island, Ga.; Anl. Jamboree; Bob Bennett, Rod Blaylock  
 18-19 New Orleans, La.; Anl. Fest; Singing Sam Mitchell, Elmer Sheffield; Pierces, rounds  
 SEP 9 Augusta, Ga.; Anl. ORA Fall Roundup  
 15-16 Destin; Holiday Inn Park Campout; Foley Wood, Ron Ray  
 17-18 Jacksonville; Johnny Creel  
 30 Fitzgerald, Ga.; Dixie Federation; Don Belvin  
 OCT 14 Dothan, Al; Anl. Peanut Fest; Wade Driver  
 21 Hattiesburg, Ms.; Hub Promenaders' Oktober Fest; Foley Wood  
 27-28 Panama City; NW Florida Callers' Clinic; Art Springer  
 27-28 Lakeland; West Coast Asn Fall Fun Fest; Ken Bower; Lovelaces, rounds  
 NOV 3-4 PANAMA CITY: 1978 NW FLORIDA FALL ROUNDUP; (See NWFSRDA Schedule)

FUTURE NATIONAL CONVENTIONS

CALLERLAB MEETING DATES

- 1978 - Oklahoma City, Ok. - June 22-24  
 1979 - Milwaukee, Wis. - June 28-30  
 1980 - Memphis, Tenn. - June 26-28  
 1981 - Seattle, Wash. - June 25-27

- 1978 - St Louis, Mo. - March 20-22  
 1979 - Los Angeles, Ca. - April 9-11  
 1980 - Miami Beach, Fla. - March 31-  
 April 2  
 1981 - Kansas City, Mo. - April 13-15

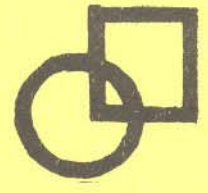


HAPPY EASTER





# PASARDA HALL



634 LOVEJOY ROAD  
FORT WALTON BEACH, FLORIDA

## FIRST ANNIVERSARY DANCE

*Featuring*



*from*  
*Enka, N.C.*

**Richard Silver**

# Saturday- April 22, 1978

Workshop 2-4 P.M. \$1.50 per person  
Evening Dance 8-11 P.M. \$2.00 per person  
Grand March 7:45 P.M.

Rounds: Chuck & Susan Sample - Pensacola, Fla.



**COME CELEBRATE WITH US**



**PLAYGROUND AREA SQUARE & ROUND DANCE ASSOCIATION, INC.**

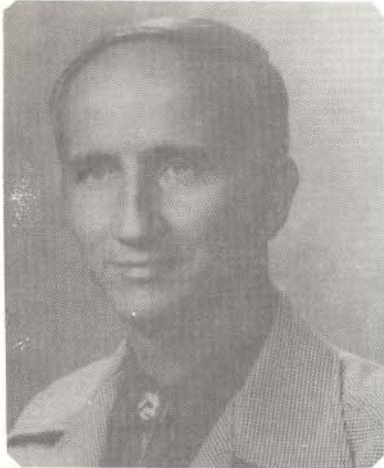
Square Dance Attire Please

THE SECOND ANNUAL

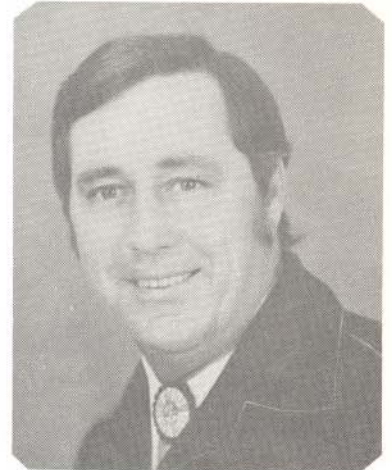
# RANCH HOUSE ROUND-UP

FEATURING

THE "RANCH HOUSE"  
RECORDING ARTISTS  
FOR ALL EVENTS



**DARRYL McMILLAN**  
Panama City, Fla.



**BILL TERRELL**  
Memphis, Tenn.

DANCES AT

"THE RANCH HOUSE"  
1202 W. 19th Street  
Panama City, Fla.

**FRIDAY, MAY 5, 1978**

**8 - 11 P.M.**

**SATURDAY, MAY 6, 1978**

**WORK SHOP 2 - 4 P.M.**

**DANCE 8 - 11 P.M.**  
AFTER PARTY

SPEND A SPRING WEEKEND  
IN BEAUTIFUL  
PANAMA CITY

HARDWOOD FLOOR  
AIR CONDITIONED

Friday Dance . . . . . \$4.00  
Saturday Workshop . . . . . \$3.00  
Saturday Dance . . . . . \$5.00  
Saturday Workshop  
& Dance . . . . . \$7.00  
**ALL EVENTS . . . . . \$10.00**

All Prices Per Couple

*Tickets Will Be Available  
At The Door*

**FOR ADVANCE TICKETS  
CONTACT**

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**JOHNNY WALTER**  
Okeechobee, Fla.



**TONY OXENDINE**  
Sumter, S. C.

WE WILL BE HAPPY TO HELP YOU WITH ACCOMODATIONS  
JOIN US FOR THE BIGGEST WEEKEND OF SQUARE DANCING  
AND FUN YOU'VE EVER ENJOYED

**CAPITAL  
SQUARES**

**16<sup>th</sup>  
ANNUAL**

**PRESENT**

**COTILLION**



**FEATURING**

**"SINGING SAM" MITCHELL**

**SATURDAY**



**ELKS' CLUB**  
(Magnolia Dr.)

**MAY 13, 1978**

**TALLAHASSEE, FLA.**

**WORKSHOP 3 To 5 p.m.**

**DANCE 8 To 11 p.m.**

**DONATION \$4.00**  
(Per Couple)

**PROPER SQUARE DANCE ATTIRE, PLEASE**



*The pleasure of your company is requested  
at Orlando  
on May 26, 27 and 28, 1978  
for the  
Florida State  
Square and Round Dance Convention*

# Dance Registration

"SQUARE DANCE ATTIRE REQUESTED AT ALL FUNCTIONS"

Name . . . . .

Address . . . . .

City . . . . . State . . . . . Zip . . . . .

Registration Fees: \$5.50 per person thru September 30th  
\$6.00 per person October 1 thru April 30th  
\$7.00 per person after May 1st 1978

Please Print

No charge for children who do not square dance. All children must be registered.

Please enclose names. . . . .

NO CANCELLATIONS OR REFUNDS AFTER MAY 1, 1978

Make checks payable to: 25th Annual Florida Square & Round Dance Convention  
Mail to: 107 Oakwood Drive  
Maitland, Florida 32751



## Hotel Reservations

Hotel Headquarters  
HOWARD JOHNSON'S DOWNTOWN  
I - 4 and Route 50

Rates: Single (1 person) . . . . . \$17.00 per day  
Double (2 persons) - . . . . . \$22.50 per day  
Extra people in room \$6.00 per day, per person  
Children under 18 with parents free

All Hotel Reservations will be confirmed by mail. Please Print

Name . . . . .

Address . . . . .

City . . . . . State . . . . . Zip . . . . .

Arrival Time . . . . Arrival Date . . . . Departure Date . . . .

Accommodations Desired . . . . . Number of persons . . . . .

Mail to: Convention Committee  
107 Oakwood Drive  
Maitland, Florida 32751

# Camping

SHERWOOD FOREST

DAYS INN

Please Print \$4.16 per day

\$5.20 per day

Name . . . . .

Address . . . . .

City . . . . . State . . . . . Zip . . . . .

Camper Size . . . . . Tent size . . . . .

Self Contained . . . . . Need hookups . . . . .

Arrival time . . . . . Arrival date . . . . . Departure date . . . . .

Specify Accommodations Desired . . . . .

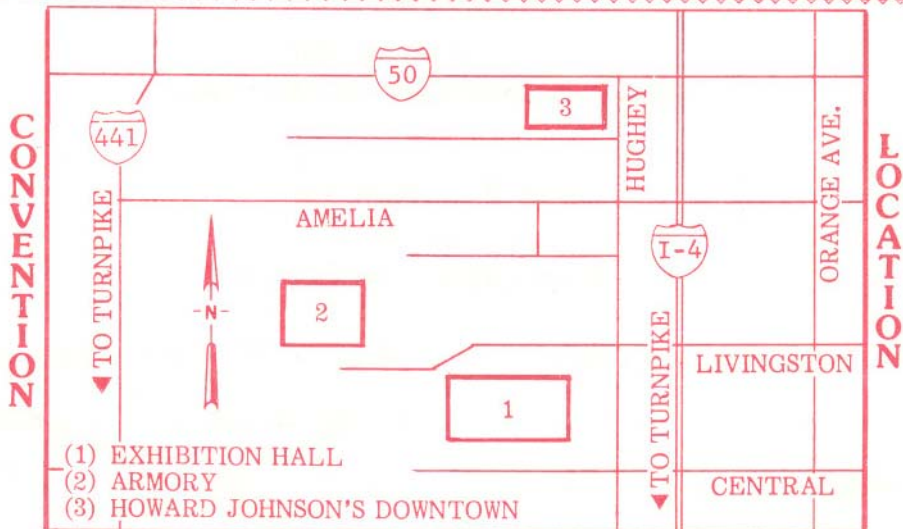
Mail to: Convention Committee

107 Oakwood Drive

Maitland, Florida 32751

## Trail End Dance May 26, 1978

- \* Free Admission to Trail End Dance, May 26, 1978 for those who pre-register.
- \* Confirmation of registration and ribbons will be forwarded.
- \* Ample parking in Exposition Park.
- \* Blocks of rooms available if registered early and together.
- \* Tour buses available through Hotels.
- \* Complete programs in Bow & Swing & available at Convention Center.
- \* Overflow Arrangements at near-by Motels.
- \* Clogging \* Singles Parties \* Teen Room \* After-Parties
- \* Free Fashion Show and Sewing Clinic.





# FLORIDA SQUARE & ROUND DANCE CONVENTION

Florida Callers &  
Florida Round Dance Cuers

CONVENTION HEADQUARTERS

**Exposition Park**

HOTEL HEADQUARTERS

**Howard Johnson's Downtown**

CONVENTION CHAIRMAN

**John & Esther Layne**

CONVENTION CO-CHAIRMAN

**Harry & Betty Cassar**

S/D CHAIRMAN

**John & Louise Walter**

R/D CHAIRMAN

**K.O. & Phyllis Williams**

R/D CO-CHAIRMAN







**Joe & Madeline Augenblick**



# PENSACOLA SQUARE & ROUND

JUNE 15-16-17

PRESENT THE  
SQUARE AND ROUND

THURSDAY AM	<p>LEE SWAIN</p>  <p>Memphis, Tenn.</p>	<p>DAVE TAYLOR</p>  <p>Chicago, Ill.</p>	FRIDAY AM
SATURDAY AM	<p>JOHNNIE WYKOFF</p>  <p>Indianapolis, Ind.</p>	<p>DARYL McMILLAN</p>  <p>Lynn Haven, Fla.</p>	SATURDAY EVENING
FRIDAY	<p>GEORGE &amp; JOYCE KAMMERER</p>  <p>McHenry, Ill.</p>	<p>LES REIDER</p>  <p>Pensacola, Fla.</p>	THURSDAY

Schedule of

THURSDAY TRAIL IN  
MAINSTREAM DANCING

LEE SWAIN

LES REIDER

FRIDAY  
A.M.: Tour of Historic Area and N  
P.M.: Beach Trip

MAINSTREAM DANCING

DAVE TAYLOR

GEORGE & JOYCE

See Reverse Side For Advance Reservations

HAPPY DANCING

ELAINE & VERN

General Chairman

# ROUND DANCE COUNCIL, INC.



## ALL NEW AIR

1978

26TH ANNUAL  
ROUND DANCE FESTIVAL

# CONDITIONING

# INSTALLED

Events

SATURDAY

A.M.: Tour of Historic Area and N.A.S. Air Museum

Tour C

Round Dance Workshop

Joyce & George Kammerer

P.M.: Beach Trip

Tour D

Square Dance Workshop

Johnnie Wykoff

Fashion Show of Square and Round Dance Attire

MAINSTREAM DANCING

JOHNNIE WYKOFF

JOYCE & GEORGE KAMMERER

FUN LEVEL DANCING

DARYL McMILLAN

EXHIBITIONS

Rounds & Squares

AFTER PARTY

REFRESHMENTS

ENTERTAINMENT

UNPROGRAMMED SQUARES

Continuous Dancing All Other Available Time

9:00 A.M. Till -

Visiting Callers and Leaders

N.A.S. Air Museum      Tour A  
   Tour B

JOYCE & GEORGE KAMMERER

JOYCE KAMMERER

ations

TO ALL

OLBERDING

man

REGISTRATION FOR FESTIVAL 78  
THURSDAY, FRIDAY AND SATURDAY JUNE 15-16-17

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

REGISTRATION FOR AND CHECK ENCLOSED FOR:

\$ \_\_\_\_\_ @ \$6.00 per person ALL sessions for \_\_\_\_\_ dancers  
(before May 15, 1978)

@ \$7.25 per person ALL sessions for \_\_\_\_\_ dancers  
(after May 15, 1978)

\$ \_\_\_\_\_ @ \$20.00 per FAMILY ALL sessions for \_\_\_\_\_ dancers  
(before May 15, 1978)

@ \$24.00 per FAMILY ALL sessions for \_\_\_\_\_ dancers  
(after May 15, 1978)

INDIVIDUAL SESSION TICKETS AVAILABLE AT DOOR ONLY

PRICE OF TICKET INCLUDES ADMISSION TO ALL EVENTS AT THE  
MUNICIPAL AUDITORIUM AND SANDERS BEACH REC CENTER

\$ \_\_\_\_\_ @ \$4.50 per person TOUR "A" Friday, June 16 AM  
(Historic District)

\$ \_\_\_\_\_ @ \$4.50 per person TOUR "C" Saturday, June 17 AM  
(Historic District)

\$ \_\_\_\_\_ @ \$1.50 per person TOUR "B" Friday, June 16 PM  
(Beach Trip)

\$ \_\_\_\_\_ @ \$1.50 per person TOUR "D" Saturday, June 17 PM  
(Beach Trip)

\$ \_\_\_\_\_ TOTAL AMOUNT ENCLOSED

MAKE CHECKS PAYABLE TO:

Pensacola Square and Round Dance Council, Inc.

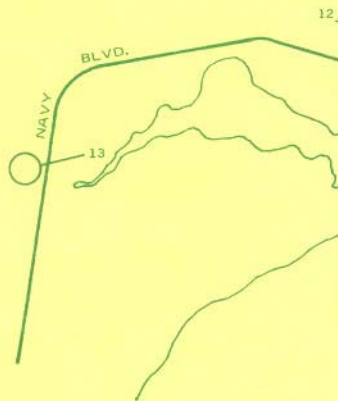
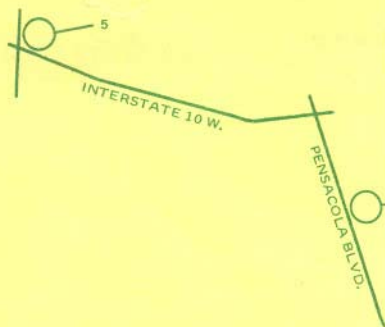
AND MAIL THIS FORM TO:

Curry Cohen  
228 Brookwood Dr.  
Cantonment, Fl. 32503

**ELAINE & VERN OLBERDING**  
22 HILLBROOK WAY  
PENSACOLA, FLA. 32503

TOURS ARE ADVANCE SALE ONLY, and are subject to cancellation if  
participation does not warrant scheduling. All tour monies will be refunded  
if the tour is cancelled.

SQUARE DANCE APPAREL REQUESTED



## MOTELS

1	SHERATON INN	224 E. Garden St.	434-3201
2	RAMADA INN (DOWNTOWN)	223 E. Garden St.	433-8331
3	RAMADA INN (NORTH)	6550 Pensacola Blvd.	477-0711
4	RODEWAY INN (DOWNTOWN)	710 N. Palafox	438-4922
5	RODEWAY INN (WEST)	Interstate 10 W., Exit 2	477-9150
6	TRAVELODGE	200 N. Palafox	432-3441
7	HOLIDAY INN (SOUTH)	Gulf Breeze (Hwy. 98)	932-2214
8	CASINO	Fort Pickens Road, Pensacola Beach	932-5361

## RESTAURANTS

9	STOCKYARD	110 E. Gregory St.	432-2331
10	KONA KAI (POLYNESIAN)	21 E. Wright St.	438-5087
11	RAY CRANFORDS	721 E. Gregory St.	432-6116
12	LIOLLIO'S	1602 W. Garden St.	243-5011
13	THE OYSTER BAR	709 N. Navy Blvd.	455-3925

## DANCES HELD AT:

14	MUNICIPAL AUDITORIUM	Palafox Pier
15	SAUNDERS BEACH RECREATION CENTER	913 S. "I" St.

