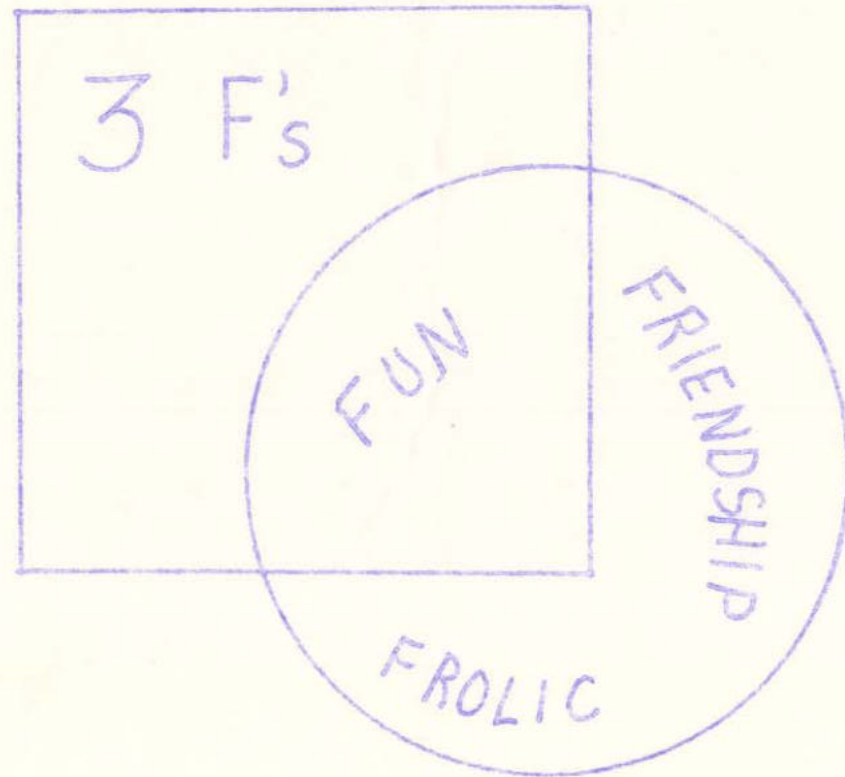




THE PANHANDLE PRESS



Mar. 1977

Vol. 3 No. 2

NORTHWEST FLORIDA SQUARE + ROUND DANCE ASSN. INC.

FT. WALTON BEACH AREA NEWS: Playground Area dancers welcomed two great callers recently when the Council hosted a dance in January featuring Frank Lane as caller and one in February with dancers swinging to Perry Bergh, at which time the Royal Court for 1977 was presented, they are as follows: King and Queen, Joe and Jeannette Cote, Flying Squares; Walt and Mid Boedeker, Circle Squares; George and April Edgeworth, Castoffs, Bill Henkener and Geri Tardiff, Roundels, Sam and Jan Sutton, Belles and Beaux, Troy and Lorraine Stilly, Modern Squares; Melanie Geary and Jeff Edgeworth, White Sand Whirlers. Mark your calendars for June 3 and 4 for planning to attend the Eighteenth Annual Billy Bowlegs Square Dance Festival at Fort Walton Beach, Florida.

BELLES AND BEAUX annual St. Patrick's Day Anniversary Dance will be held Friday, March 18. Dancers are invited to come and help us celebrate. Refreshments will be served and there will be plenty of good dancing. Club members are busy getting new club outfits ready in time for the Mobile festival.

CAST OFFS' class continues to progress under the guidance of George Gregg, "Boss" Waldorf and Johnny Sicuranza who has been helping when "Boss" was unable to come.

CIRCLE SQUARES are dancing to the calling of Archie Garlock and George Gregg who has substituted during Archie's absence. The class is looking forward to graduation in the not too distant future.

MODERN SQUARES report that the recent report of their demise has been greatly exaggerated. They are dancing every Thursday night at 7:30 PM in the Crestview High School with Butch Antone and Lamar Pillingim. They are planning a class to begin February 24.

SANDPIPERS: During January the tape group chose Sandpipers as its new name and hosted open houses for dancers interested in learning the advanced basics. Despite cold weather, we had a good turnout. Hopefully, the Sandpipers can provide dancers a comfortable advancement pace in the level of dancing progression. Classes are now closed, but visitors are always welcome.

FLYING SQUARES: It has been a busy time for the Flying Squares. Our students are progressing very nicely and members of the Flying Squares have been doing a great job helping to make our new square dance building a reality. Also, club members have been on the move dancing and visiting other clubs, traveling to Panama City, Pensacola, and Mobile. At our last club dance we were privileged to have Caller Larry and Taw Sharon Kanniard, just arrived from overseas Iran and en route to Dover, Delaware. He made his Caller Debut in the United States at our club dance which was an added treat for the evening. At the Perry Berg Council dance we gave "Congratulations" to Joe and Jeannette Cote.

They were selected King and Queen for the year 1977. Also, a round of applause for our Caller Foley Wood for doing a great job M.C.ing this very successful dance. Perry reported that the square dancers in the Playground Area are just great and he and his wife Margaret are planning to come back and enjoy square dancing fun and friendship next year.

PANAMA CITY: SQUARE EIGHTS and **TYNDALL TOE TAPPERS** had a combined graduation and hosted a dance on Saturday. Entertainment featured a mixed up square dance with the boys attired in girl's skirts. Lots of good food and great dancing was enjoyed by all, the party didn't break up until eleven-thirty, an hour and a half after the usual time.

SWINGING SQUARES said goodbye to Cliff and Alta Kuralmeyer who are moving to South Florida by honoring them with a dinner, presented a "money tree" to Charlie and Faye Myers for their newly married son and daughter-in-law, and had several socials including a Valentine party. All of the clubs of the area are enjoying visits from the "Snowbirds" who have come down from Canada to spend the winter months with us. **DRIFTWOODS ROUND DANCE CLUB** have resumed regular dancing at 8 PM Fridays at the Ranch House and are presently holding a class. Danyl McMillan has announced that the new Ranch House building is under construction, but no date has yet been set for the grand opening. Plans are underway for the Ranch House Round-Up May 13 and 14. All callers who record on Round House Records are expected to call for these dances. Caller O'Neal Collier is conducting a class of square dance basics at Gulf Coast Community College. The class began February 22 and is expected to run for 12 weeks.

TALLAHASSEE: THE CAPITAL SQUARES: Dance at Palmer Munson Community Center every Friday evening 7:30-10 PM. The club held two Open House Monday Night dances in January. Attendance was low because of the cold weather so the club will hold its first evening of new classes Feb. 4. A full square of couples attended the special dance hosted by the Tallahassee Twirlers the 15th. All that attended reported a good time and good dancing friendship. Also Curtis and Nelda Stokes and Al and Laura Spradley traveled to Buena Vista, Ga. Curtis called an excellent dance for the KRAZY EIGHTS. Nelda reports lots of good dancing and fun was enjoyed by all. Several couples traveled to Chattahoochee also. They really enjoyed the dance and also secured the Three River Twirlers' banner. We have enjoyed all our visitors and invite them to return more often.

Thanks to the hard working efforts of area square dancers, our building is almost completed. We had our inspection this week on our plumbing, heating, and electrical work. It all passed with flying colors. We still have to install the compressors for the air conditioner and lay the hardwood flooring, so with a little bit of luck the building will be completed soon. The parking lot is looking good and should accommodate all vehicles, for any dance. I would like to mention that all work, with the exception of grading the parking lot, has been done by area dancers. We invite all square dancers to come to our GRAND OPENING.

Red Hess
Fun Raising Chairman - Playground Area Square and Round Dance Council

SQUARE DANCER'S PLEDGE

WITH ALL MY ABILITY I WILL DO MY BEST TO HELP KEEP SQUARE DANCING THE ENJOYABLE, WHOLESOME, FRIENDLY AND INSPIRING ACTIVITY I KNOW IT TO BE. THIS I PLEDGE IN THE SINCERE DESIRE THAT IT MAY GROW NATURALLY AND UNEXPLOITED IN THE COMING YEARS, AND BE AVAILABLE TO ALL THOSE WHO SEEK THE OPPORTUNITY FOR FRIENDSHIP, FUN AND HARMONY THROUGH SQUARE DANCING.

CORRECTION:::~::~:

The address of Elaine's Collections of Square Dance Attire is:

2030 North 12th Avenue
Pensacola, Florida 32503

"A LEADER IS NOT A LEADER IF HE STANDS ALONE. HE SHOULD BE ABLE TO LOOK AROUND AND SEE HIS FOLLOWERS BEHIND HIM"

With the many clubs which have been formed in the past and those being formed in square dancing today, there is always the question of survival. Some clubs grow and become enormously successful, while some others continuously struggle, and a few eventually collapse. The success or failure of a club doesn't depend on luck or other hap-hazard conditions--it depends on people. And, as with all worthwhile endeavors, it's much easier to fail than to succeed. Here are some sure-fire ways to fail as a square dance club or association.

WEAK CLUB LEADERSHIP - Elect officers because of their personalities or other superficial reasons rather than for their leadership qualities, and don't encourage them to take progressive action to maintain or inspire growth of the club. Be sure to choose leaders with negative attitudes--those who are pessimistic about the future of the club and constantly express these views, grumbling and criticizing at every turn. This is true with an Association.

NON-SUPPORT OF OFFICERS - Should you somehow foul up and elect good leaders, be sure to sit in judgement on their every decision, disagree with and criticize (mostly behind their backs) their efforts. Sit back in silence when suggestions for club progress and activities are requested, then debate to death all proposals made by the officers. Get involved in long meetings which crucify all positive suggestions and leave the club at the same stalemate it began with. Insist on adhering to minute details of parliamentary procedures during meetings so that important issues get bogged down and lost in bureaucratic waste of time. Never be available to sit on a committee or help work on a project of any kind, and be opposed to and argue against any decision that is supported by the majority-you'll get lots of attention this way and definitely impede the progress of the club. Label your presidents "dictators", but never propose sensible alternatives to their actions or let them know that you agree with any decision they make--simply criticize, be passive when it comes to pitching in with a helping hand, and refuse to take an office yourself.

by Sherry Brownlee DIXIE CRIER. The above could also fit our State Association if we don't work together.

Dear Square Dancers;

RE: Resolution to make Square Dancing the
National Folk Dance of the U.S.A.

The following Resolution is the one we should concentrate on with the 75th Congress. This Resolution will be introduced by Congressman Norman Mineta from San Jose, California.

Should you have friends in Congress, please ask them to introduce this Resolution or sign as co-sponsor with Congressman Mineta. If we all concentrate on this Resolution, there is a good chance of success.

As many of you know, this Committee is under the direction of the Santa Clara Valley Square Dancers' Association, Inc., and the California Square Dance Council.

To cover the expense of this endeavor, we are asking you to help by donations for "Support American Square Dancing" badges.

Badges may be ordered directly or sent on assignment. For additional information, price lists, and addresses, contact Geri Tardiff, 290 South Lorraines Drive, Mary Esther, Florida 32569, phone 904-243-4298, or Belle Bishop, 2 Magnolia Avenue, Sheliner, Florida 32579, phone 904-651-0696.

RESOLUTION

A National American Folk Dance
The American Square Dance

JOINT RESOLUTION

Designating the Square Dance as the National Folk Dance of the UNITED STATES of AMERICA.

WHEREAS love of country and professions is enhanced by traditions that have become a part of our way of life and the customs of the American people; and

WHEREAS we have distinctive and meaningful symbols of our ideals in our Nation's flag, our National Anthem, and in many cultural endeavors, but no official designation of a National Folk Dance; and

WHEREAS the Square Dance, which was first associated with the American people and recorded in history since 1651, has consistently been the one dance traditionally recognized by the American people as a dignified and enjoyable expression of American folk dancing; and

WHEREAS official recognition of the Square Dance will enhance the cultural stature of the United States both nationally and internationally; and

WHEREAS national and international prestige is the best interest of all Americans; Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

THAT the dance known as the Square Dance is designated the National Folk Dance of the UNITED STATES of AMERICA.

New Release No. 2

FOR THE NEW SQUARE DANCER

The 24th annual State Square & Round Dance Convention in Lakeland brings you a couple of "Firsts". One, Chris Veer and Lee Kopman will have afternoon workshops to acquaint the dancers with new calls, and the Carters' will spread new dances on the Round Dance enthusiasts. A surprise comes from the Swinging '8's of Clearwater who are building a float depicting the Design, Color, Theme and Dates of our State Convention in Lakeland. This bit of exposure will be viewed by at least 1,235,000 viewers on parade routes and television in the West Coast area. Be sure to see this float and register for the Convention in May in Lakeland. The Float Parade schedule will be in the February and March issues of the Bow & Swing, your state Square Dance magazine.

ATTIRE PART OF COURTESY

5

One of the things that has made square dancing more fun for everybody is the clothes! Men thrill to dancing coatless; girls find they can sail over the floor in ballet slippers and flip their fluffy skirts as they twirl and swirl. Now, there comes a tendency in some areas to ignore the basic courtesies of square dance attire. Like, for instance, men who dance in shortsleeved shirts, and gals who come in sun-back dresses. The gal can hang on much more fervently and firmly to a man's shirt sleeve than to a sweat-slick bare arm. A man gets a quick, rude shock when his hand lands on a lady's bare back.

(Taken from "Sets in Order" 000000, the official Square Dance Magazine.

DID YOU KNOW?

BLAYLOCK DANCE PLANNER

Albany City Recreational Director Rod Blaylock, from Dixie Rebel Yells Federation of Square Dancers, was asked to serve on a White House Committee to organize a Grand Square Dance as part of the festivities around the inauguration of Jimmy Carter as President.

Blaylock was asked to serve by Mrs. Kelly Wisenborn, Chairman of the Cultural Affairs Division of the inauguration committee. He readily accepted. The square dance took place January 21 at the Visitors' Center opposite the White House.

Rod taught Carter and his wife Rosalynn to square dance in 1963 when Jimmy was a state senator. Rod says Carter has continued to enjoy square dancing throughout the following years.

14TH ANNUAL FLORIDA STATE SQUARE & ROUND DANCE
CONVENTION

This year we will have a Grand March on Saturday, and for something new, we are asking you to make a pole to carry your banner in the Grand March. Impressive!

Does anybody remember what a Pear looks like? Well, our Convention has set aside a section for a half a pair. That is to say, you can still come to the Convention if you do not have a partner, and find a partner in this section. Thus you can still enjoy the fun and fellowship of the State Convention. We know of 2 Singles Clubs in the state, and many folks who have no partners.

So Let's Go - only two months left!

26th NATIONAL SQUARE DANCE CONVENTION BRIEFS

EXPLANATION OF DANCE LEVELS

EXTENDED BASIC LEVEL

This level includes the basics 1 thru 54 on the Callerlab list of mainstream Program of Square Dancing.

MAINSTREAM LEVEL

This level includes the basic 1 thru 68 on the Callerlab list of Mainstream Program of Square Dancing.

MAINSTREAM PLUS LEVEL

This level includes the basics 1 thru 68, the Callerlab Quarterly feature movements and the fifteen Mainstream Plus calls.

ADVANCED LEVEL

This level includes all of the Mainstream Plus level and the Advanced Dancing's Basic Calls.

CHALLENGE LEVEL

This level includes all of the Mainstream Plus level and the Challenge Dancing's Basic Calls.

oo

For the interest of Mainstream and Mainstream Plus dancers, there will be an Introduction to Advanced Level dancing on Thursday, Friday, and Saturday, from 1:00 PM to 2:00 PM, at the 26th National.

PARADE OF STATES

All dancers with the 26th National costume please bring it and wear it at the convention. This is particularly important for the Parade of States on Saturday, June 25th. The Parade will form at 6:30 PM at the Chalfont Haddon Hall. In the event of bad weather it will form at the convention annex.

oo

CORRECTION

The November News Release contains a statement we wish to correct; it was stated under advanced level, "mainstream and intermediate dancers are encouraged to attend advanced level workshops". We do not wish to imply any dancer should attempt a dance level or workshop far above their capabilities. We do wish to keep all levels as so defined by Callerlab. There will be many levels to suit all dancers at the 26th National.

oo

YOUTH ACTIVITIES

There will be a full slate of youth activities -- the best ever this year.

NATIONAL CONVENTION EXECUTIVE COMMITTEE

The National Square Dance Convention Executive Committee will hold its annual Pre-Convention meeting in Oklahoma City at the Sheraton-Century Center Hotel from April 14 to 16, 1977, according to Jim Irvine, Salt Lake City, 1976-1977 Chairman for the group.

At that time, it will hold comprehensive planning discussions with all committee members of the 1978 Oklahoma City Convention, meet with leaders from the 1979 Milwaukee and 1980 Memphis Conventions, and review progress on the 1977 Atlantic City Convention, as well as spend three full days working and planning for the future and betterment of the National Conventions.

The Executive Committee is composed of all active past General Chairman of previous conventions who serve until incapacitated, have a change of interests, or miss two consecutive National Conventions without good cause.


National Conventions are awarded four years in advance based on guidelines and policies prepared by the National Executive Committee. At Atlantic City the site for the 1981 Convention will be selected from bids submitted to the Executive Committee at least 90 days in advance. A Public presentation of those bids will be held on Friday morning, June 24, at the Atlantic City Convention, and all dancers are invited to attend.

Square dance callers, leaders, and dancers are again invited to send their suggestions to the National Executive Committee, this time previous to its Oklahoma City meeting by writing to Howard B. Thornton, Director of Information, 2936 Bella Vista, Midwest City, Oklahoma, 73110. Copies of the procedures for Submission of Bids, and complete Convention attendance also may be had without charge on request.

ELAINE and VERN
INVITE "YOU" to Browse Thru

Elaine's Collections of Square Dance Attire

Original dresses, designed by Elaine. Our selection of square dance clothing for Guys & Gals will complete your square-wear wardrobe. See our ladies western pantsuits, also his and hers matching shirts. All in quality name brands at moderate prices.

A FREE "Happiness is  Tee shirt with this Ad and a \$20 purchase. (supply limited)

BANKAMERICARD-MASTER CHARGE-
LAYAWAY-MAIL
Ask about our discount plan.

2030 N. 12th Av. Daily 9:30-5:00
Pensacola, Fl. Phone 439-4052

AT THE DANCE

1. Wear a SMILE.
2. Wear a BADGE. No one will be embarrassed when they forget a name.
3. Wear WESTERN CLOTHES to ALL Square Dance functions. (Work shops, T.V.spots, Demonstrations, classes, dances etc.)
4. Always be clean. Use deodorant, mouthwash etc.
5. NEVER drink alcoholic beverages before or during a square dance.
6. Try to be prompt at all events, especially work shops and classes.
7. Speak to ALL the visitors to your club and make them feel welcome.
8. Mix with all the dancers. It is friendlier than special cliques.
9. Do not collar someone between tips and load them down with the "woes" of the world, they came to relax and enjoy.
10. Support your club because it is YOURS and YOU are a special part.
11. It is more fun to dance when everyone goes out of their way to be friendly and courteous.

IN THE SQUARE

1. If you intend to dance, get up into the nearest square as soon as the music begins.
2. Once you are part of a square, do not leave

it to join another.

3. Introduce yourself to those dancers you do not know and greet the dancers you do know.
4. If your square breaks down, quickly square up and start over. Overlook mistakes - after all, we all make them.
5. LISTEN! How many squares have you been in that broke down because you didn't listen to the caller.
6. Don't stop cold if the next call is one you have never heard. The caller will give you directional words to show you how to do it.
7. When in Rome, do as the Romans do...Adapt your style of dancing to the style of the group you are dancing with.
8. Helpful Hannah is not very popular in a square. Keep to your portion of the dance and don't push others to correct them.
9. NEVER NEVER walk out of a square unless it is an emergency and then try to find someone to take your place.
10. THANK YOU! is a nice way to end a square. Thank your fellow dancers for dancing with you. If you enjoyed the tip, let the caller know you did by applauding and telling him personally after the dance.

Sk.
STYLING

1. SMILE!
2. Use a shuffle step, do not bounce up and down.
3. Keep promenades tight. Dance in a 12 x 12 ft. area.

STYLING TIPS, ETIQUETTE, AND SQUARE DANCE COURTESIES

STYLING (continued)

- 4. Don't grip too tight; but on the other hand, don't be a limp fish.
- 5. Make sure all hand/arm holds are comfortable for everyone involved.
- 6. On moves such as Right & Left Thru, touch hands and walk by, do not jerk the person's arm.
- 7. Learn the definition of a call, not just the position, that way you can do the call from any position without hesitation.
- 8. LOST? Don't turn around or start to wander. Someone may guide you from behind. (Not PUSH!)
- 9. Don't rush any calls (especially Grand Square) as they all have a prescribed number of beats. Relax and dance to the music and don't worry about getting from A to B as fast as possible.
- 10. Join hands with the people next to you at the end of a figure. This helps to make clear the formation you are in and makes the next call easier to follow.
- 11. When swinging, the man has the responsibility to release the lady in both the proper direction and place. (Unfold her like a book.)
- 12. Minimize the excessive swinging and twirling as the ladies will soon tire and become dizzy. (It is their option to be twirled.)
- 13. Men should lead their partner into a figure, (NOT PUSH) and ladies should respond to your partners leading.
- 14. Ladies should swish skirts on a chain, weave,

promenade, etc.....

- 15. BELIEVE! Whatever the caller calls, believe him. If you stop to question the whys and wherefores, your square is certain to break down.
- 16. Good dancers are smooth dancers and timing is important to the smoothness of the dance. Don't do anything that will throw off the timing of someone else.

WHEELING AND DEALING

A new booklet, perhaps the first on this subject, has been published by American Square Dance magazine, entitled "Wheeling and Dealing with Nursing Home Residents."

The booklet was written by Mary Jenkins of Minerva, N.Y. and describes ways to set up a program of square dancing on a very simplified scale for those in wheel chairs. It is based on actual programs of this type that Mrs. Jenkins is presenting in New York state nursing homes.

Dedicated to Activity Directors and volunteers interested in "bringing happiness to others", the booklet sells for \$2.00 from ASD, Box 788, Sandusky, Ohio 44870. Profits of the publication will be donated to St. John's Childrens Home in Carrollton, Ohio.

CALLERLAB QUARTERLY MAINSTREAM EXPERIMENTAL BASICS COMMITTEE REPORT FOR THE SECOND QUARTER 1977

The committee has selected one experimental basic to feature for the coming quarter;
CROSSFIRE . . . Ron Schneider, Florida
The action starts from a two face line. . . The ends of the line will cross fold as the centers will trade, then extend (step ahead) to join hands with the dancer who has completed the cross fold. . . .

SPECIAL EVENTS

APR. 1 - 2 Dixie Round-Up, Jekyll Island, Ga.
 15 - 16 19th Annual Dixie Federation Jamboree
 15 - 16 Square Dance Camp-Out-Holiday Inn Travel Park-Destin, Fla.-Ron Ray & Foley Wood-Callers
 16 Arts Festival-Square Dancing in Cafeteria Patio-2 to 4 PM, O.W.J.C. Campus-Niceville, Fla.
 23 Elk's Club- Tallahassee, Fla.
 23 Spring Fling, National Guard Armory, Chipley, Fla. Darryl McMillan, Norma & Howard Smoyer-Rounds
 30 WASARDA, Sat. Doug Tew Recreation Center, Dothan, Ala. Horace Newberry, Caller
 MAY 14 Cotillion, Elks' Club, Tallahassee, The Hat Man-Don Belvin, Caller-Rounds-Norma & Howard Smoyer
 17 Chris Veer Dance--Doug Tew Recreation Center, Dothan, Ala.
 18 Chris Veer Special, Fort Walton Beach, Fla.
 27-29 24th Florida State Convention, Lakeland, Fla.
 28 First Ala. State Convention, -Ala. S&R Dance Assn.-Civic Center, Montgomery, Ala.
 JUNE 3 - 4 Billy Bowlegs Festival-New Square Dance Building, Ft. Walton Beach, Fla.
 10 - 11 Fifth Tennessee Saate Festival--Featuring Tennessee Callers--Chattanooga, Tenn.
 16 - 19 24th Annual Festival-Pensacola, Fla.
 23 - 25 26th National Convention, Atlantic City, N.J.
 JULY 15 - 16 Cal Golden Jamboree, Pensacola, Fla.
 23 5th Annual Bob Poyner Jamboree, Ft. Walton Sch. Fla. Building Fund Raising Dance-Castoffs
 AUG. 5 - 6 15th Annual Festival--Biloxi, Miss.
 13- 13 Denton, Texas--15th Annual Reunion Overseas Dancers-Texas State Univ.
 SEPT. 9 - 10 Third Annual Round-Up NW Fla. S&R Dance Assn., Pensacola, Fla. Jack Laary-Caller
 9 - 10 3rd Annual Georgia State S&R Dance Convention--Macon, Ga.
 OCT. 14 - 15 Peanut Festival, Dothan, Ala.
 29 Dixie Federation Dance, Tifton, Ga.
 NOV. 4 - 5 17th Annual Rocket City Round-Up--Huntsville, Ala.
 "78" NOV. 3-4 Fourth Annual Round-Up NW Fla. S&R Dance Assn., Panama City, Fla.

FUTURE NATIONAL CONVENTIONS

1978 June 22-24 Oklahoma City, Oklahoma
 1979 June 28-30 Milwaukee, Wisconsin
 1980 June 26-28 Memphis, Tennessee

KNOW WHAT'S HAPPENING IN FLORIDA - SUBSCRIBE TO

MAY 27-29, 1977

BOW & SWING

P.O. BOX 1076

Palmetto, Fla. 36651

NAME _____ Street _____

City _____ State _____ Zip _____

\$3.50 one year

\$6.00 two years

Panhandle Promenaders

present

SPRING



FLING

Featuring

Rounds cued

by

**Norma & Howard
Smyer**



DARRYL McMILLAN



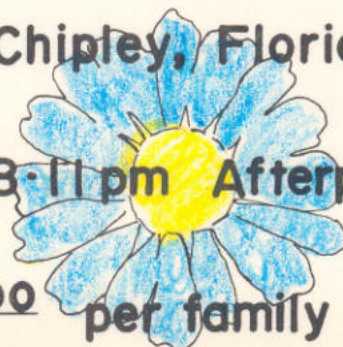
Saturday, April 23, 1977

National Guard Armory - Chipley, Florida

Workshop 2-4 pm Dance 8-11 pm Afterparty 11-til

\$ 5⁰⁰ per couple

\$ 6⁰⁰ per family



Chris Vear Riding The Rainbow To Lakeland Calls In Fort Walton Beach May 18, New PASARDA Hall

Rounds

7:15

Chuck + Susan
Sample

\$ 4.00
per couple



Grand
March
7:45

24th Annual
Florida State
Sq + Rd Dance
Convention
MAY 27, 28, 29



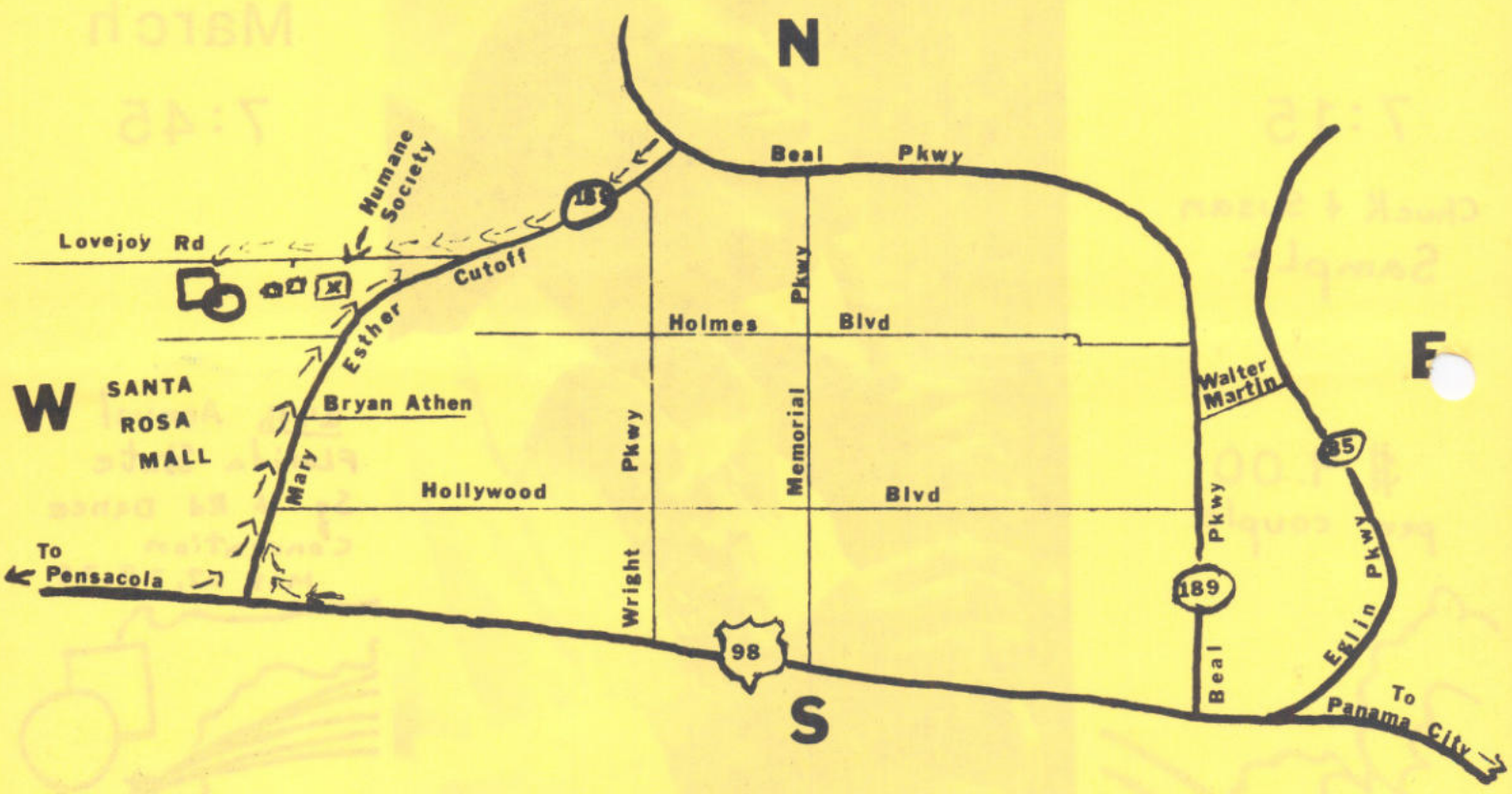
CHRIS

English Caller

VEAR

From Germany

TO New Square Dance HALL



26th

ADVANCE REGISTRATION APPLICATION

National Square Dance Convention[®]

"World's Greatest Square Dance Event"



(Do Not Use)

JUNE 23, 24, 25, 1977 · ATLANTIC CITY, NEW JERSEY CONVENTION CENTER

Return Form to:

ADVANCE REGISTRATION DIRECTOR
P.O. Box 250
Claymont, Del. 19703

REGISTRATION FEES PER PERSON

Days	In Advance	At Door
1	\$2.50	\$3.00
2	\$4.75	\$5.75
3	\$6.75	\$8.25

Make Check or Money Order Payable to:
26th NATIONAL SQUARE DANCE CONVENTION

PLEASE PRINT CLEARLY IN BLACK (Pen or Pencil), PLACING ONE CAPITAL LETTER, OR NUMBER, PER BLOCK.

LAST NAME ONLY																			
ADDRESS																			
CITY					STATE					ZIP									

Admission to all
Dancing Areas
Will Be To
Registered Delegates
Only
Regardless of Age

PLANNING TO ATTEND THIS CONVENTION ON: () Thursday () Friday () Saturday

FIRST NAME FOR BADGE	AGE	SOLO	FEE
HIS			
HERS			
CHILD			
CHILD			
CHILD			
CHILD			

Quantity	SUB-TOTAL \$
<input type="checkbox"/> CONVENTION PROGRAM @ \$1.25	
<input type="checkbox"/> COOK BOOKS @ \$3.50	
<input type="checkbox"/> CAMP GROUND DEPOSIT \$6.00	
TOTAL AMOUNT ENCLOSED \$	

PROGRAM PURPOSES (Callers or Leaders only)

			(v) Thr. Fri. Sat.

Calling Codes to be Used

- Square Dance
- Youth Square Dance
- Workshop
- Challenge
- Advanced Level
- Round Dance
- Contra Dance
- Panelist
- Exhibition

Insert appropriate Calling Codes in squares at left (one per block) and check days available in boxes at right.

DEADLINE FOR PROGRAMMING
MARCH 1, 1977

HOUSING

Indicate your preference of accommodations NOW. Your selections WILL BE processed by our Housing Director, and ONLY through him can reservations be approved. Please refer to the REVERSE SIDE for names, rates and locations. Indicate four choices. Your selections will be honored if possible; otherwise comparable accommodations will be arranged.

TYPE OF ACCOMMODATIONS DESIRED
(Fill in number required)

Room(s) with one double bed for two persons (Double)

Room(s) with two double beds for 2, 3 or 4 (Dbl-Dbl)

Room(s) with full size bed for one person (Single)

Room(s) with twin beds for two persons (Twin)

Suite(s) with one bedroom

Suite(s) with two bedrooms

Rollaways needed Other _____

INSERT CODE NO. FROM REVERSE SIDE

	Hotel Motel	Rate Desired	Group Housing	Rate Desired
1st Choice				
2nd Choice				
3rd Choice				
4th Choice				

Please do not send a Housing Deposit with this Application. All reservations will be made on a "First Come, First Served" basis. No minimum rates can be guaranteed. Hotel, Motel will confirm reservation and advise deposit required.

CAMPING

NOTE: In order to insure a campsite, a deposit of \$6.00 will be required with all camping reservations.

Balance to be payable upon arrival at campground. Please remit deposit with registration. DANCERS PLANNING TO CAMP TOGETHER MUST REGISTER TOGETHER TO INSURE CAMPSITE IN SAME CAMPGROUND. SEE REVERSE SIDE.

TYPE OF UNIT (v)

Tent

Travel Trailer

Pop-Up Trailer

Pick-Up Camper

Motor Home

HOOKUPS WANTED (v)

Electricity

Water

Sewer

Self Contained

Air Conditioning Power

None Needed

Unit Length _____ ft. Number in Party _____

ARRIVING BY (Circle One) AIR BUS TRAIN AUTO BOAT

WILL ARRIVE _____ Day _____ Date at _____ AM/PM

WILL DEPART _____ Day _____ Date at _____ AM/PM

CHECK CONVENTIONS ATTENDED

<input type="checkbox"/> 1952 Riverside	<input type="checkbox"/> 1961 Detroit	<input type="checkbox"/> 1970 Louisville
<input type="checkbox"/> 1953 Kansas City	<input type="checkbox"/> 1962 Miami Beach	<input type="checkbox"/> 1971 New Orleans
<input type="checkbox"/> 1954 Dallas	<input type="checkbox"/> 1963 St. Paul	<input type="checkbox"/> 1972 Des Moines
<input type="checkbox"/> 1955 Oklahoma City	<input type="checkbox"/> 1964 Long Beach	<input type="checkbox"/> 1973 Salt Lake City
<input type="checkbox"/> 1956 San Diego	<input type="checkbox"/> 1965 Dallas	<input type="checkbox"/> 1974 San Antonio
<input type="checkbox"/> 1957 St. Louis	<input type="checkbox"/> 1966 Indianapolis	<input type="checkbox"/> 1975 Kansas City
<input type="checkbox"/> 1958 Louisville	<input type="checkbox"/> 1967 Philadelphia	<input type="checkbox"/> 1976 Anaheim
<input type="checkbox"/> 1959 Denver	<input type="checkbox"/> 1968 Omaha	
<input type="checkbox"/> 1960 Des Moines	<input type="checkbox"/> 1969 Seattle	

Total Attended

MAY 1, 1977 is the DEADLINE for CONFIRMATIONS by mail and REFUNDS.

PROPER SQUARE DANCE ATTIRE IS REQUIRED AT ALL NATIONAL SQUARE DANCE CONVENTION ACTIVITIES

HOTEL AND MOTEL SELECTIONS

Code Available No. Rooms	Singles	Twins	Doubles	Double Doubles	Suites
06	\$12-14	\$17-18			
24	22	26	\$24	\$40	
54	24-26	20-30	26-28		
07	16-24	20-30			
47			32-34	48	
30	19-30	19-32			
18		24-36			
53	22	24-32			\$75-95
34	24-28	26-36			
80	18-20	20-28			
60		24	22		
70	16-18	21-26	18		
38	12-14	16-18			
72	19-46	27-48			
643	20-36	24-46			
144	20-35	26-39			
245	20-30	20-32			
09-10	14-16	18-20	16-18		
29	18-20	20-24			
11	20-26	20-26	24-26		
40	16-22	22-32	20		
85	15-17	18-22	22-26		
52	21-45	24-32	18-22		
35	24-28	24-32			
120	30-48	24-28	24-28		
48	22-39	30-48			
63	28-32	34-56	30-34		
42	14-16	18-26			
90	22-30	26-50			
44	22-30	26-38	28		
50	21-33	24-39			
45	22	22-32			
43	18	23			
37-38	16-24	25-36			
32	19-23				
46	22-30	21-27	20-30		
45	22-30	26-30			
67	22-30	26-40			
13-14	22-30	28-52	24		
23	21-45	26-28	18		
02	22-34	24-48			
41	24-30	26-44			
52-53	18	24			
03-04	20-24	26-36			
28	26-30	28-52			
65	20-24	24-28			
05	26-30	28-36			
21	24	24-32	24-28		

1. Restaurant and/or Coffee Shop
2. Cocktail Lounge and Bar
3. Room Service
4. All Year Pool
5. Outdoor Pool
6. Rate Includes Parking
7. Group Housing Available
8. Children Under 12 Free in Same Room with Parents Providing No Additional Bedding is Required

The above rates are subject to tax; also subject to change

*Headquarters Hotel—Chalfonte-Haddon Hall

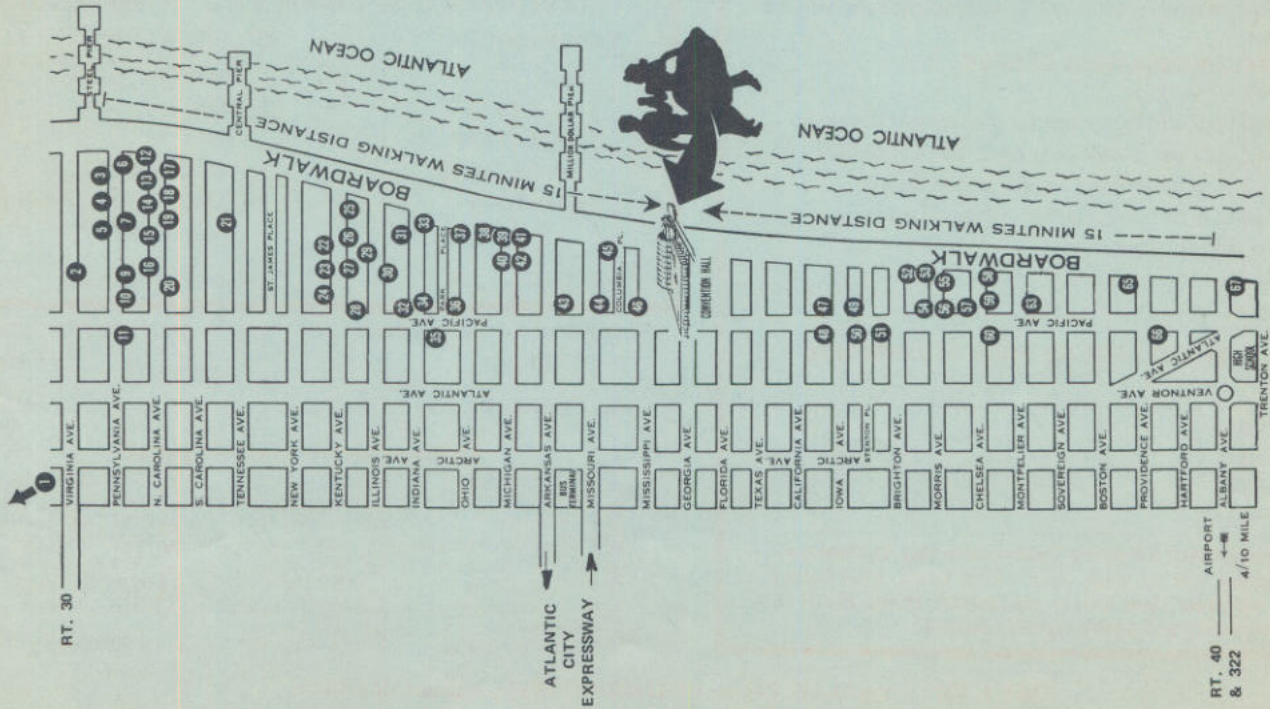
CAMPING

Campgrounds will be many and varied and facilities will be either full hookups, some partial hookups, and others will be primitive areas. Campsites will be assigned on a first come basis. Sites will be from 5 to 30 miles away from Atlantic City. If you wish to camp as a group, please send all registration applications in one envelope along with the correct total amount of money. Every effort will be made to place your group in the same campground.

MARINA

Slips are available for boating dancers. Advance reservations are not accepted. For information write: Senator Farley State Marina, 600 Hurron Avenue, Atlantic City, NJ 08401, or call 609-348-2292. Marina Motel across street. Restaurant at Marina. Less 10 minutes to Convention Hall by taxi.

ATLANTIC CITY



Atlantic City streets are 13 blocks to the mile instead of the usual 8.

RT. 40 AIRPORT
RT. 322
1/10 MILE