

Panhandle Press  
Ray & Gail Jensen  
LC187 3120 Minn. Ave.  
Panama City, FL 32405

Bulk Rate  
U.S. Postage Paid  
Permit No. 689  
Lynn Haven, FL

Mail to:

# PANHANDLE PRESS

PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION  
VOL. 19 NO. 3 JUL. AUG. SEP 1992

## DON'T MISS THE NEW ROUNDUP

18TH ANNUAL ROUNDUP

OCTOBER 30-31, 1992

ELMER SHEPPARD, JR.  
DARRYL McMILLAN

BOSS & KIT  
WALDORF

### REGIONAL ARTS CENTER

### CHIPOLA JR. COLLEGE - MARIANNA, FL

\*\*\* AIR CONDITIONED WITH WOOD FLOOR \*\*\*

The PANHANDLE PRESS is published four times a year by the Northwest Florida Square & Round Dance Association, Inc., a non profit corporation. It is distributed at no charge to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, condense or omit in order to best utilize available space. All opinions are not necessarily those of the Editorial Staff.

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**EDITOR & PUBLISHER**

Ray & Gail Jones  
 Lot C157 3120 Minnesota Ave.  
 Panama City, FL 32405  
 904-784-9269

.....  
**DANCE NOTICE RATES**

\$ 250 - 1/8 page per issue  
 \$ 5.00 - 1/4 page per issue  
 \$10.00 - 1/2 page per issue  
 \$18.00 - FULL page per issue

Insertion of flyers - (you furnish 500 copies of the flyer) - \$9.00 per issue

Flyer Size Preferred - 8 1/2" x 11"

**CALENDAR OF EVENTS - FREE**

**CLUB NEWS - FREE**

Deadline Dates for all copy as follows

January 10 - First Quarter

March 25 - Second Quarter

July 10 - Third Quarter

October 10 - Fourth Quarter

All copy needs to be camera ready. We do not do set up.

**NORTHWEST ASSOCIATION OFFICERS**

**PRESIDENT** Bill Jenner  
 917 Brookhills Dr.  
 Cantonment, FL 32533  
 904- 968-4415

**1ST VICE PRESIDENT** Annette Gilbourn  
 P.O. Box 363  
 Chattahoochee, FL 32324  
 904- 663-4959

**2ND VICE PRESIDENT** Tom West  
 5608 Howard Rd.  
 Panama City, FL 32404  
 904- 871-4483

**TREASURER** Grace Green  
 Rt 8 Box 203  
 DeFuniak Springs, FL 32433  
 904- 892-4510

**RECORDING SECRETARY** Ann Brown  
 917 Brookhills Dr.  
 Cantonment, FL 32533  
 904- 968-4415

**CORRESPONDING SECRETARY** Greta Davis  
 2002 High Rd.  
 Tallahassee, FL 32303  
 904- 385-6901

**INSURANCE CHAIRMAN (INTERIM)** Tom Hancock  
 130 Lanman Rd.  
 Niceville, FL 32578  
 904- 678-2105

**PARLIAMENTARIAN** Joe Vaccari  
 227 Hughes St.  
 Ft Walton Beach, FL 32544  
 904- 243-9484

# EDITORS MESSAGE AND COMMENTS

As some of you may know there was some information in the directory that was wrong. The reason it was wrong, is because we printed the only information we had. We can only print the information that is sent to us or in this case, the old information because we didn't have the new information. This will continue to be an ongoing problem unless the club secretaries get their information into the Panhandle Press by deadline. This also includes anyone who has been seriously ill and has recovered or even a death in the club. Please don't call us complaining if you don't get your information in on time.

We were at a Special Dance recently, and we almost left about half way through the dance because of the inconsideration that was going on. I think we owe it to one another to be considerate of other dancers. I'm referring mostly of the inconsideration to the Round

Dancers. It's a shame that the person in charge has to get on the mic and ask the non-Round Dancers to please move to the side so the Round Dancers can do their dances between tips. If we expect Square & Round Dancing to grow, we have got to show those who are interested that we don't run over the others. We know of people who have dropped out of dancing because of the inconsideration and rudeness that goes on everywhere in dancing.

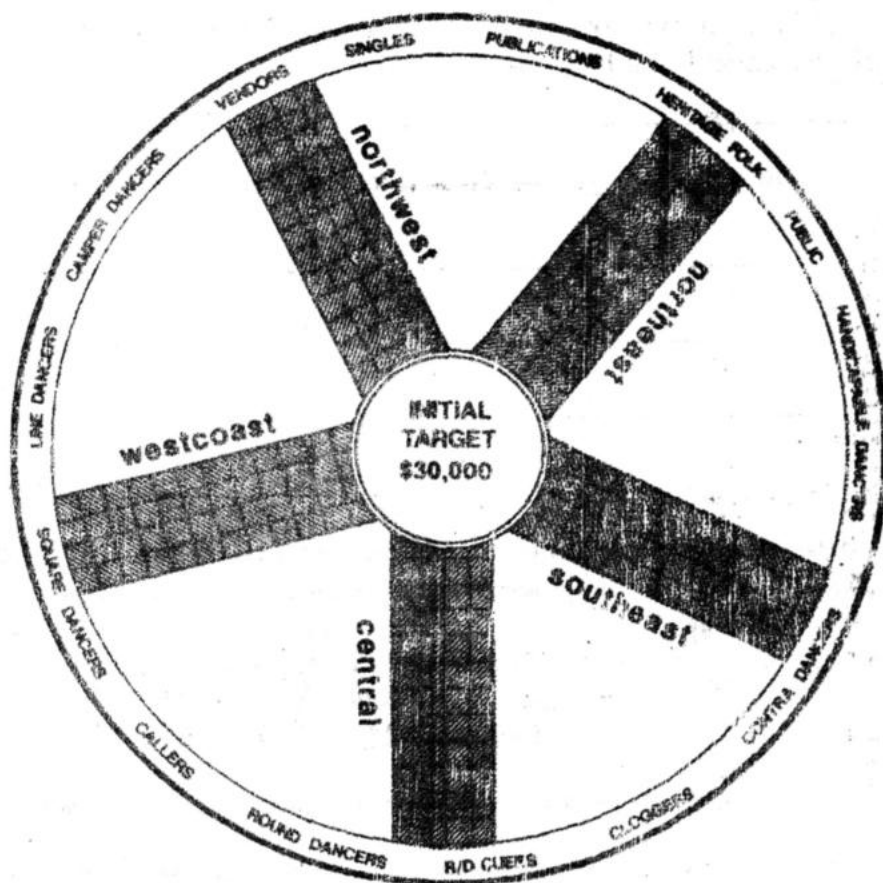
The Clubs, Round Dance Cuers, Callers lists were not up to date in the 92 Directory. We are putting an up dated list in the July/August, September issue. Please let us know if there are any changes.

As a lot of you know the Northwest Fla. Round Up was moved to Marianna this year. A lot of people said they would come if it were in a better hall. Hope you guys will support this dance. See you in Marianna.

Respectfully,  
Ray & Gail Jones

## SUCCESS

On Sunday night, May 24, 1992 donations from all Fund Raisers passed \$30,000. The winner of the 1992 Ford Taurus was James Kindred of Jacksonville, FL. A big "Thank You" to all for your excellent support.





**FOR IMMEDIATE RELEASE**  
**June 1992**

PRESS RELEASE

PRESS RELEASE

\*\*\*\*\* **START** \*\*\*\*\*

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce that additional "New Song and Dance Routine" brochures have been ordered and will be available for distribution by June 19th.

Over 350,000 brochures have been distributed, world wide, and the Home Office currently has over 60,000 back ordered.

The Foundation funds for this project have been depleted. Donations received have barely covered the postage required for mailing. Financial assistance from CALLERLAB has made the reprinting of 250,000 additional brochures possible.

The Foundation Executive Committee has established a cost of \$10.00 per hundred for future orders. This will allow the Foundation to recover the cost of printing and mailing of brochures but will not provide funds to repay CALLERLAB's assistance.

It is anticipated that future fund-raising activities will provide for repayment to CALLERLAB and that the \$10.00 per hundred charge for the brochures will provide funds for additional printing as necessary.

Donations exceeding the actual cost of \$10.00 per hundred for the brochures would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS for 501(C)(3) organizations. The Foundation is registered as a 501(C)(3), educational, tax exempt, tax deductible foundation.

We regret that we are unable to accept future orders at the \$3.00 per hundred rate originally established by the Foundation.

Please send \_\_\_\_\_ "New Song and Dance Routine" brochures to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I/We have enclosed payment at the rate of \$10.00 per hundred brochures ordered.

Overseas shipments will be via surface mail unless additional postage is included. Call (507) 288-5121 for airmail rates.

Make checks payable to: The CALLERLAB Foundation  
829 - 3rd Ave SE Ste 215  
Rochester MN 55904-7365

\*\*\*\*\* **END** \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

## **THEY'RE BACK!!!!!!**

Ron Ray from the Square Eights in Panama City is recovering from surgery.

Angel Vega from the Ranch House Dancers in Panama City is doing well and back at dancing after heart problems.

Gail Jones from Wheeler Dealers in Panama City is dancing again after jaw surgery.

## **WE ARE GLAD TO SEE EVERYONE BACK TO DANCING AND DOING WELL.**

Juanita Laffey is on the mend but still facing more surgery. Get Well Soon.

## **IN MEMORY OF BILL HENDRICKS**

North West Square Dancers have lost an active dancer with the sudden and most unexpected death of Bill Hendricks in June.

Bill and Wilma began lessons with Ric Miller in 1982 after a social in Shalimar Meth. Church. Bill always felt if you were going to belong to an organization, you had to do your part, attend regularly, and give support or someday you would discover there wouldn't be a group or place to come back to. So, whether needed for a demo or a banner raid or even a parade, Bill would volunteer.

Because of his philosophy, he has served in various ways and many times as President of the Bayou Shufflers, from the time they danced in the Catholic Church in Niceville to the present association with PASARDA. Bill was a supporter of PASARDA and served as President of that group during the time of the construction of their new building.

During this time, Bill and Wilma learned to Round Dance and became loyal members of the Roundels. Bill served as an officer of the North West Florida Square & Round Dance Association, as chairman of the Round-Up

and as chairman of the Dancer of the Year Award program. He was instrumental in establishing guidelines for the award and administering it. Bill was certainly there to help when NW hosted the State convention.

One of his hobbies was publishing a Bayou Shuffler newsletter, passing news of former and present members (who he kept in contact with through his HAM radio), scolding us at times and constantly encouraging every one to participate.

This past year, Bill & Wilma learned the A1 & A2 dancing programs and were currently practicing this new level, so they had recently become members of the Sandpipers. They traveled to Regan Hall to dance with Chuck Myers and his group and were there to support the new Gulf Coast Advanced & Challenge Association.

We miss your singing and your smile Bill, as we square up or weave the ring and we send our heartfelt support to Wilma in these tough days.

Submitted by: Jeanie Hancock

## **OFFICIAL STATE OF FLORIDA FEDERATION LICENSE PLATE**

The following people are contacts for buying the new square dance, etc. tags for your vehicles. The proceeds go toward the Bid for the 1997 National Convention.

Comm. Chairman: Worley & Nan Carrier  
407-597-3277

Southeast Assoc.: Frank & Nan Habersberger  
305-435-2531

West Coast Assoc.: Muri & Sally Herbert  
813-722-3949

Central Assoc.: Pee Wee & Mary Stewart  
904-345-3911

Northeast Assoc.: Don & Bonnye Bell  
904-268-2331

Northwest Assoc.: Joe & Joy Vaccari  
904-243-9484

name	address	city/state	zip	telephone
BRAXTON, MARY C.	P.O. BOX 186	COTTONDALE, FL.	32431	(904) 352-4581
CALLAHAN, BILL AND ROSE	403 SUMMERRAIN TERRACE	DOTHAN, AL	36303	(205) 792-7231
CHERRY, FRANK & NANCY	257 MAN-O-WAR CIR	CANTONMENT, FL	32533	(904) 478-0754
COFFEE, RAY	1000 E, MARGUERITE ST.	PERRY, FL	32347	(904) 584-5196
DAVIS, BILL & KAREN	2357 HUMMINGBIRD DR.	MARIANNA, FL.	32446	(904) 482-8830
DOWELL, TOMMY & MARY	P.O. BOX 217	MARIANNA, FL.	32447	(904) 592-5401
ESCO, CHARLIE	RT. 1, BOX 1204E	CHATTAHOOCHEE, FL	32324	(904) 442-6479
EUBANKS, TEDDY	P.O. BOX 567	BRISTOL, FL.	32321	(904) 643-3555
FILLINGIM, LAMAR & JOANNE	5910 DUCHESS ROAD	PENSACOLA, FL	32501	(904) 476-2813
FOSTER, LEON & KAY	3580 SEKINDLE LANE	MARIANNA, FL.	32446	(904) 579-4500
FRISBEE, HARRY & THEORA	1402 MITCHELL AVE.	TALLAHASSEE, FL	32303	(904) 222-3071
GARDNER, DOUG & BEE	121 OVERLOOK CIRCLE	MILTON, FL.	32517	(904) 994-6700
SAPLOCK, ARCHIE & ROEBIE	5111 CRESTWOOD RD.	PENSACOLA, FL	32503	(904) 476-6731
GRIFFIN, EARLY	P.O. BOX 186	COTTONDALE, FL.	32431	(904) 352-4581
HALL, ROSCOE & POLLY	1304 CORNELL DR.	PANAMA CITY, FL	32405	(904) 763-7108
HERDIS, HELEN	4963 MOBILE HIGHWAY	PENSACOLA, FL.	32505	(904) 456-2153
HUDSON, BILLY & LUVERN	501 NORTH WAUKESHA ST.	BONIFAY, FL.	32425	(904) 547-3452
JAMINDA, JANE	2092 CULBREATH RD. LOT A22	BROOKSVILLE, FL	34602	
KITTBELL, GAIL	P.O. BOX 331	CHIPLEY, FLORIDA	32428	(904) 638-1106
LADKEY, MARTY	5 CASWELL CIRCLE	MARY ESTHER, FL	32569	(904) 243-3647
MACKENZIE, MAC & CHIEKO	2652 VENETIAN WAY BOX 28	GULF BREEZE, FL	32561	
McCALLISTER, FRANK & SUSAN	8130 3RD STREET	NAVARRE, FL	32566	(904) 939-2552
MELTON, DON & GLADYS	RT. 2 BOX 101	ALTA, FLORIDA	32421	(904) 762-3626
MELTON, KIPRY & CHRIS	RT. 2 BOX 112	ALTA, FLORIDA	32421	
NEWBERRY, HORACE & BETTY	P.O. BOX 1012	DONALSONVILLE, GA	31745	(912) 524-5705
OWENS, BOB	3617 RUSS RD.	MARIANNA, FL.	32446	(904) 482-8318
PARRAMORE, DAVID & SYLVIA	RT. 1 BOX 2174	CHATTAHOOCHEE, FL.	32324	(904) 663-4885
REDMAN, BETTY	2569 AUSTIN LANE	ALFORD, FL.	32420	(904) 579-4340
SANDY, GENE & ALICE	20214 HIGHWAY 231	FOUNTAIN, FL	32438	(904) 722-9252
SCHWENCKE, PAUL & MARTHA	3207 BUMP NOSE RD.	MARIANNA, FL.	32446	(904) 526-4424
STABLER, BILL & BETTY	P.O. BOX 112	MARIANNA, FL.	32447	(904) 482-3474
WEST, TOM & REE	5608 HOWARD RD.	PANAMA CITY, FL	32404	(904) 871-4483

## CHANGE OF ADDRESS

HUTCHINSON, OWEN & BARBARA  
 1113 OLD BUMBY RD.  
 TALLAHASSEE, FL 32311

SCOTT, ALLEN  
 861 FRANKLIN RD.  
 APT. 16-4  
 MARIETTA, GA 30067  
 (404) 424-3035

## MDA DANCE

The Chautauqua Squares would like very much to have you come join us in our support of the MDA. This is our thirteenth year of raising money for the MDA and we are happy to be a part of this event.

The club is happy to provide refreshments, the callers and the dance hall.

The callers, Jack White and Johnny "Who", and the cuer, Bill Bovard, would like very much for you to come and join in this dance. They always look forward to this special event.

The club and callers want to extend a special invitation, to each of your dancers and callers to come be a part of this great dance.

Sincerely,

The Chautauqua Squares

P.S. Don't forget the Ugly Man Contest

## ROUNDALAB ROUND- OF-THE-QUARTER SELECTIONS

George & Mandy D'Aloiso, ROUNDALAB'S Round -of-the-Quarter Chairman, have announced that the ROUNDALAB Rounds-of-the-Quarter for the third quarter of 1992 are as follows:

PHASE II - "I'M CONFESSIN'" - JIM & CAROL TUCKER

GRFNN 14173 OR 17162

PHASE III - "RUMBA OF LOVE" - PETER & BERYL BARTON

HOCTOR 1654 B

PHASE IV - "YO MAMA" - FRED & GAIL JABOUR

COLUMBIA 13-3342

PHASE V - "HONKY TONK JIVE" - BOB & JOANNE COFFEEN

COLLECTABLES COL 3610 OR KING KG 507 B

PHASE VI - "TIME WAS" - KEN & IRENE SLATER

SPECIAL PRESSING- (FLIP OF CASTLES & KINGS)

CLASSIC - "POP GOES THE MOVIES"  
JACK & MURIEL RAYE

ARISTA AS 0660

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

Submitted by:

Roundalab



## LEGACY

Wow! Legacy International Conducts Another Survey

LEGACY, International is conducting its 5th biennial survey during the 1991-92 square dance year. This survey, "New Dancer Longevity" is geared to trying to get a handle on the drop-out situation. Some of the housekeeping procedures followed the sampling methods used in the 1990 LEGACY Census of the square dance population. A 10% sample was taken from the club contacts listed in the National Square Dance Directory. This meant mailings to 612 U.S. and 74 Canadian contacts; a total of 686. Each contact was asked to submit the names and addresses of those "drop-outs" in December, January and April; 24% of the contacts responded. In turn, each

of the drop-outs were then sent a questionnaire as to: (1) Why did you enroll in a square dance class? (2) Why did you not continue in this class? and (3) Comments. These responses are being compiled, categorized as to reasons and analyzed by the survey committee, LEGACY, and results should be made available by the National Square Dance Convention during the LEGACY Seminars.

Some interesting data from club contacts are: 16% of the clubs had no drop outs in December, 30% of the clubs did not offer a class, 8% of the clubs had folded. (This is a total of 38% loss of potential growth) The average class size reported was twenty one students. The average number of drop outs per class was six or a 28% drop-out rate in December; January and April rates are, at present, substantially less. Six clubs had no drop-outs during the entire year! (We should ask them what they are doing right!)

One very illuminating appearance of the drop-out response is that

most are very positive and intend to rejoin a class next year.

Walt & Louise Cole, Chairman Survey Committee



## AMERICAN CALLERS ASSOCIATION

The American Callers Association is a newly formed professional organization for the modern western Square Dance Caller. With the advent of the BMI/ASCAP licensing requirement, many callers throughout the United States have indicated a desire to have an alternative organization that could provide the required license. The American Callers Association is just that! An organization that can provide you a BMI/ASCAP group license while keeping the costs to a minimum. ACA is founded by callers who have many many years of experience in the Square Dance industry, both locally and nationally.

Why an alternative? History has proven when alternatives are not offered, bureaucracy and complacency usually sets in. In many cases when only a single choice is available all the positive and beneficial aspects for which the professional organization was originally established, are greatly diminished and the good of a few suddenly out weigh the good of the activity.

We at ACA hope to provide you the caller a forum with other professionals in your field with whom idea's can be formed, information can be shared, opinions can be voiced and together we can find methods to benefit square dancing as a whole.

Further, we at ACA welcome comments from individual dancers, clubs and dancer associations. It is with your input that together we can keep this wonderful association alive and growing.

ACA's initial efforts will be spent in providing inexpensive BMI/ASCAP group licensing. As we grow the potential is unlimited. If you, as a caller, or as a individual, club or organization desire more information or choose to join us in this new venture please feel free to contact:

American Callers Association, Inc.

P.O. Box 2406

Muscle Shoals, ALA. 35662

## NEWS RELEASE

"Meet Me In St. Louis"

### 42nd

# NATIONAL SQUARE DANCE CONVENTION

POST OFFICE BOX 13570

ST. LOUIS, MO 63138

JUNE 23, 24, 25, 26, 1993



**News Release #Preliminary**

**For Immediate Release**

**WELCOME TO ST. LOUIS -  
THE PLACE TO BE IN '93!**

We cordially invite you to be with us in 1993 to attend the 42nd National Square Dance Convention in our great city. St. Louis has much to offer. It is only appropriate that we begin by saying "you really must see our famous Gateway Arch." At 630 feet high, it is the nation's tallest monument. It is also the country's most visited national monument and the third most popular attraction in the world.

Located under the Arch is the Museum of Westward Expansion and the Tucker Theater, which features a film explaining the innovative construction of the Arch.

From there you may want to take a short walk down to the Historic Riverfront and take a cruise on one or more of the four operational riverboats, or perhaps enjoy a helicopter ride to view the mighty Mississippi and catch a bird's eye view of our entire city.

Many cities have cathedrals, but our's are really special. The Old Cathedral (at the foot of the Arch) was designated a National Monument by President Kennedy. It stands on the original parcel of land Pierre Laclede had set aside in 1764 for the church and cemetery of his village.

The New Cathedral boasts the largest collection of mosaics in the world. Pope Paul VI called it "the outstanding Cathedral of the Americas."

Yes, we have a Union Station also. At your leisure, you will want to explore the shops, restaurants, kiosks etc. The

Memory Theatre offers the history of the station as told through the eyes of a pullman conductor.

Facing Union Station, on Aloe Plaza, the beautiful "Meeting of the Waters" fountain jets its waters into the air.

A visit to St. Louis would not be complete unless you saw Forest Park, site of the 1904 World's Fair and present home of the Zoo, History Museum, Art Museum and Science Center.

Last, but not least, is our beautiful Cervantes Convention Center. It has been undergoing a vast expansion and is due for completion the first part of 1993. At that time there will be approximately 260,000 square feet of dancing space.

Many tours will be offered to introduce you to St. Louis. Tours will commence on June 21, 1993, so please plan to come early. For a complete Tour Booklet, write to:

Nate and Lois Smith  
P.O. Box 270268  
St. Louis, MO 63127

S-tay a long  
T-ime in St.  
L-ouis and see  
O-ur  
U-nique and  
I-nteresting  
S-ites



## SQUARE DANCERS INSURANCE PROGRAM

PRESS RELEASE

## YOU CAN'T PREDICT ACCIDENTS...

But You Can Protect Yourself

### USDA INSURANCE PROGRAM

The United Square Dancers of America continues to offer the best available group dancer insurance to the square dance community. Every square, round, clogging, contra, heritage and folk dance organization needs general liability protection and accident medical expense benefits while conducting and sponsoring dance activities.

No Blue Light Special offered in any store can match what USDA offers for the dancers insurance. Only \$2.05 per person (with a minimum fee for a club of \$32.00), gives you a whole year's protection. Here are some other things you may not be aware of:

1. Any later changes in the club roster, either up or down, will not require additional fee until the next renewal date.
2. Classes sponsored by an insured club, will be covered without additional costs during class sessions.
3. An honorary member or caller member of a club is covered by this policy only when attending a dance as a dancer.
4. The policy provides \$50,000 legal liability in the event of a fire, \$1,000,000 personal liability and \$10,000 medical benefits.
5. The accident insurance coverage is excess (secondary) to any other valid and collectible insurance covering the same accident.
6. The policy year is January 1, through December 31.
7. A dancer belonging to more than one club pays only one enrollment fee.
8. All members of an insured club must participate in the insurance program.
9. Picnic, campouts, snowtrips and other nondancing activities, of an insured club, are not covered by this policy.
10. The club must be a member of an USDA Affiliate to obtain the \$2.05 price. If the club is not a member the insurance is available at \$2.70 per person.
11. Approximately 45 days are required to obtain a Certificate of Insurance, that is why insurance applications should be submitted by November 15 each year to assure coverage for January 1.

Each year the insurance program increases. Nationwide, the halls that the clubs are using are asking more and more that the clubs provide their own insurance coverage. It's just impossible for anyone to find a company who will write coverage for a club, and provide all the things that this program provides, for \$2.05 per person. For additional information contact the following:

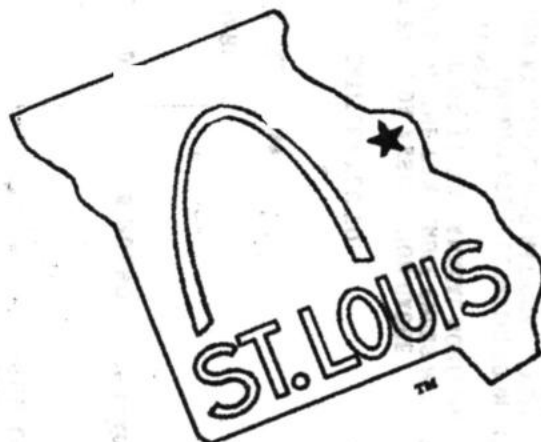
USDA INSURANCE CHAIRMAN  
Howard & Lorraine Backus  
P.O. Box 1365  
Pine Bluff, AR 71613  
(501) 534-2264

# EMCMA



- 1 When a dancer does down, a second dancer attends to him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

EMERGENCY CALL  
for MEDICAL AID



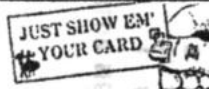
42nd National Square  
Dance Convention  
June 23, 24, 25, 26, 1993  
St. Louis, Missouri

## UNITED SQUARE DANCERS OF AMERICA

9203

SQUARE  
DANCER

THE BUSINESS CONNECTION



CREDIT  
CARD

Holders of the Square Dancers VISA Card can now receive special discounts from the National Square Dance Directory. Prices and discounts are good through December 31, 1992.

1. 1992 Edition of the National Square Dance Directory - 25% off the Discount Price. \$9.00 (Post Paid)
2. Life Subscription of the Directory - \$3.00 off the Discount Price. \$45.00 (Post Paid)
3. America Speaks - favorite sayings of Square Dancers - 25% off the Discount Price. \$5.00 (Post Paid)

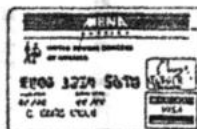
To receive your discount, simply call the Directory toll free 1-800-542-4010 and say that you want to make your purchase on the Square Dance VISA Card.

To apply for a Square Dancers VISA Card call MBNA America Bank, Toll free 1-800-847-7378, ext. 5000, 24 hours a day, 7 days a week. Please be sure to cite priority code **9900** when calling.

For further information or bulk quantities of VISA card application forms, contact the USDA Credit Card Chairman.

USDA CREDIT CARD CHAIRMAN

JOE & JOY VACCARI  
227 Hughes Street  
Fort Walton Beach, FL 32548  
(904) 243-9484



NOW YOU CAN SUPPORT SQUARE  
DANCING WHILE ENJOYING  
A HOST OF SUPERIOR CREDIT  
CARD BENEFITS.

**SUPPORT YOUR ASSOCIATION--RENEW OR JOIN TODAY**  
(Dues Payable as of NOVEMBER 1 of each year)

**INDIVIDUAL MEMBERSHIP APPLICATION FORM**  
**NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION, INC.**

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
(as it should appear on badge)

\_\_\_\_\_  
(spouse, as it should appear on badge)

ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

PLEASE LIST ALL CLUBS TO WHICH YOU BELONG:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

DUES PER YEAR:

RENEWALS	NEW MEMBERSHIP
SINGLE \$ 5.00	SINGLE \$ 7.50
COUPLE \$10.00	COUPLE \$15.00

MAKE CHECKS PAYABLE TO:

NORTHWEST FLORIDA SQUARE & ROUND DANCE ASSOCIATION

MAIL TO:

GRACE GREEN (CHARLIE)  
RT. 8 BOX 283  
DeFUNIAK SPRINGS, FL. 32439  
(984) 982-4518

INDIVIDUAL MEMBERSHIP ENTITLES YOU TO:

1. A NORTHWEST FLORIDA ASSOCIATION BADGE
2. FOUR (4) ISSUES OF THE PANHANDLE PRESS NEWSLETTER
3. HALF PRICE ADMISSION TO THE ANNUAL NORTHWEST ASSOCIATION ROUNDUP IN OCTOBER.
4. ACCIDENT MEDICAL INSURANCE (FEE INCLUDED IN DUES)
5. REPRESENTATION AT STATE AND NATIONAL LEVELS
6. PARTICIPATION IN NORTHWEST ASSOCIATION FUNCTIONS

**CLUB MEMBERSHIP APPLICATION FORM**  
**NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION, INC.**

CLUB NAME \_\_\_\_\_ DATE \_\_\_\_\_  
NIGHT OF DANCE \_\_\_\_\_  
CLUB CALLER \_\_\_\_\_

WHERE CLUB DANCES:

NAME OF HALL/SCHOOL/CHURCH \_\_\_\_\_  
ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
CITY \_\_\_\_\_

CLUB PRESIDENT:

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
CITY \_\_\_\_\_  
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DUES PER YEAR:

RENEWALS - \$ 5.00	NEW MEMBERSHIP - \$10.00
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MAKE CHECKS PAYABLE TO:

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MAIL TO: GRACE GREEN (CHARLIE)

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CLUB MEMBERSHIP ENTITLES YOU TO:

1. A REPRESENTATIVE (voting delegate) AT ALL REGULAR MEETINGS
2. A DIRECTORY OF MEMBER CLUBS AND INDIVIDUAL MEMBERS
3. FREE INSERTION OF CLUB NEWS AND SPECIAL EVENTS IN THE PANHANDLE PRESS NEWSLETTER
4. FIVE (5) COPIES OF EACH ISSUE OF THE PANHANDLE PRESS ASSOCIATION NEWSLETTER (4 issues per year)
5. LIABILITY INSURANCE COVERAGE (\$1,000,000) FOR THE CLUB AND ACCIDENT MEDICAL INSURANCE FOR YOUR MEMBERS IF THE CLUB CHOOSES TO PARTICIPATE IN THE INSURANCE PROGRAM
6. REPRESENTATION AT STATE AND NATIONAL LEVELS
7. EDUCATIONAL MATERIALS AVAILABLE UPON REQUEST
8. PARTICIPATION IN NORTHWEST ASSOCIATION FUNCTIONS

## "Everything's Coming Up Roses in '93"

The '92 State Convention, sponsored by the West Coast Association, is now over and their committee chairman must be heaving a sigh of relief and patting each other on the back for a great job well done. They certainly deserve it! Congratulations it was a wonderful convention.

But now it's our turn - soooooo, onward to 1993! Did you see Central Florida's spectacular Kick-Off for the 40th Florida State Square and Round Dance Convention? Couldn't you almost smell the roses? Did you get to see the parade passing by? Did you have a good seat to get the entire Kaleidoscope effect? How about those floats, all covered with roses? How did you like those "raspberry rose" outfits? Well if you missed the "Show of Shows" that's too bad but you may still be in luck. Watch for us, you may catch our act at some of your special dances during the coming year as we travel around to promote the "Greatest Show on Earth" to be held in May of 1993.

At a recent Central Florida Ass'n meeting and dance, the members were treated to a special preview performance. A "dynamic entertainment group" (as yet un-named) made their first public appearance singing what is sure to become the '93 Convention theme song. This is a parody, written by Josh Knopf from the Starlight Promenaders in DeBary, of "If They Could See Me Now". Here it is - now sing along!

We're getting set right now, for 1993.  
Struttin' out our colors feeling fancy free.  
We've got the date, the place we're ready to go.  
So come on one and all and join in the SHOW.

Oh can't you see that smile, that's spread across our face.  
If you'll just wait a while, Lakeland will be the place.  
So join the ROSE PARADE, and GEE!! come out and see us.  
AT CONVENTION '93.



HOW ABOUT THAT! There is much more in the works and lots more talent lurking behind the scenes. You can be sure that there will be more entertainment during the Convention also. You will be in for a lot of surprises and you won't want to miss any of them so BE THERE!

Also, there are many fantastic prizes to be won if you purchase a full weekend ribbon before the April 30, 1993 deadline. These will be given away at the Fashion Show on Sunday afternoon May 30, 1993: A Week for Two at Copacabana; A Week for Two at Fontana; a Week for Two at English Mountain; A weekend for Two at the Winter Whirl in Cocoa Beach; Dance Ribbons for Two at the September and April Myrtle Beach Balls and a \$400 Ruby Ring to commemorate the 40th State Convention.

So - if you are going to buy a ribbon anyway, why not buy it now at the "bargain basement" price of \$11? Reservation forms are available now - fill them out and send them in as quickly as possible. The price goes up on September 15, 1992.

So grab your partner and get ready to swing, join us in Lakeland, you may win the ring. On May 28th, 29th, and 30th, that's the place you should be, because "EVERYTHING'S COMING UP ROSES" for you and for me.

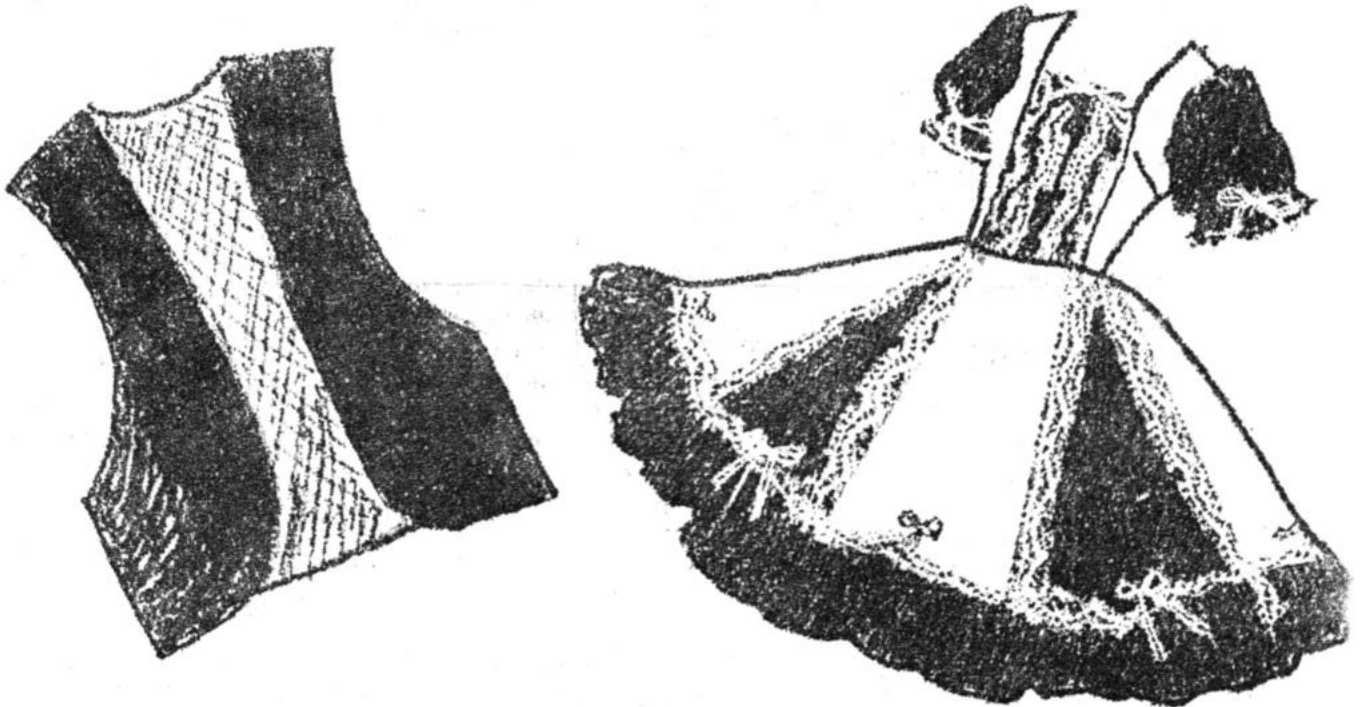
Publicity Chairman, Lou and Marie! Chabot

# "Everything's Coming Up Roses in '93"

## 1993 CONVENTION OUTFIT

Due to the many requests for pattern information and interest expressed in the kick-off outfit for the 1993 Convention, we are proud to offer these simplified instructions. Specific, detailed information and a sample of the fabric will be sent to anyone requesting it.

The raspberry rose (RR) fabric has been available at Walmart. However, it seems that Duke and Doris McCleskey (Convention Co-Chairman) have "cornered the market" on it and the store in their area may be the only one that carries it now. The fabric could be sent upon request also. Six yards of RR are needed for vest and dress, \$2/yd. - approximately two and a half yards of white are also required.



LADIES DRESS- Modified Authentic pattern #275 - neckline is optional but the square neckline is preferred. The puff sleeve is a must. Dress is trimmed with lace (not eyelet).

BODICE- White with a panel of lace trimmed RR material overlaid on the center of it - neckline is trimmed with bias cut from RR fabric and a white bow in the center - puff sleeves are RR, trimmed with lace and white bows. A sash of RR is set into side seams and ties in the back.

SKIRT - Alternating panels of white and RR with lace separating panels. The ruffle is RR with lace between it and the skirt panels. Contrasting bows are placed at the bottom center of each panel.

MEN'S OUTFIT - A scarf tie and simple vest (loose, unfitted) of RR and lined with same. This is worn over white shirt and white trousers.

Thank you for your interest.

Murial Chabot  
P.O. Box 1658  
Deleon Springs, Fl. 32130

# ROUND DANCE CUERS

**BLACK, TOM & VERDIE**  
P.O. BOX 1387  
DOTHAN, ALA. 36303  
205-792-4591  
(RETIRED)

**BOVARD, BILL**  
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PANAMA CITY, FL. 32404  
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**DOOLITTLE, ALBERT & LEILA**  
1913 RAA AVE.  
TALLAHASSEE, FL. 32303  
904-386-4095

**HERBERT, AKIHUK & SADIE**  
220 RENTZ AVE.  
PENSACOLA, FL. 32507  
(RETIRED)

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TALLAHASSEE, FL. 32311  
904-878-7295

**JONES, MISTY JEAN**  
LC157 3120 MINN. AVE.  
PANAMA CITY, FL. 32405  
904-784-9269

**LORD, ROSE**  
265 WILLOW STREET  
PENSACOLA, FL. 32506  
904-453-4204

**PLACE, CAROL**  
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AUBURN, AL. 36830  
205-887-3352

**SAMPLE, CHUCK & NANCY**  
979 FOREST CREEK DR.  
PACE, FL. 32570  
904-994-9402

**SMOYER, HOWARD & NORMA**  
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TALLAHASSEE, FL. 32303  
904-385-3967

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PENSACOLA, FL. 32503  
904-477-8531

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GENE & ALICE SANDY  
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904-722-9252

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PAT NICHOLS  
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PANAMA CITY, FL. 32401  
904-763-6375

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157 MAN-O-WAR CIRCLE  
CANTONMENT, FL. 32533  
904-478-0754

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COFFEE, RAY

1000 E. MARGUERITE ST.  
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912-741-3524

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510 WEST DEBRING ST.  
MARIANNA, FL. 32446  
904-482-3635

HURLEY, CECIL & CARMAN

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FAIRHOPE, AL. 36532  
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PENSACOLA, FL. 32504  
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P.O. BOX 880  
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904-892-6782

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PANAMA CITY, FL. 32404  
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PANAMA CITY, FL. 32404  
904-871-0277

WILLIAMS, ED & ANNETTE  
P.O. BOX 84  
NEW BROCKTON, AL. 36351

WALDORF, B "HOSS" & KIT  
5131 SPRINGHILL DR.  
PENSACOLA, FL. 32503  
904-477-8531

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PANAMA CITY, FL. 32404  
904-871-0277

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TALLAHASSEE, FL. 32301  
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 DIRECTORY OF MEMBER CLUBS & DELEGATE:

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CHIPOLA GRAND SQUARES CHIPOLA JR. COLLEGE CAFETERIA	THURS/WALT CHILDS CHIPOLA JR. COLLEGE MARIANNA, FL. 32446	JEAN MOREHOUSE P.O. BOX 219 MARIANNA, FL. 32446 904-482-8873
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## CLUB &amp; HALL NAME

NIGHT/CALLER  
HALL ADDRESS

## DELEGATE/ADDRESS

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HALL ADDRESS

## DELEGATE/ADDRESS

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SUNSHINE CLOGGERS AARP HALL	THURS/SUNDAY RONNIE DOGGETTE 904 N. 57TH PENSACOLA, FL. 32516	JESSE DRAUGHON 6134 PAM AVE. PENSACOLA, FL. 32516 904-944-0952
SWINGIN' SAINTS GADADEN ST METHODIST CHURCH	FRI/ARCH GARLOCK 901 E. GADSDEN ST. PENSACOLA, FL. 32501	HAZEL BRUCE 4344 LANGLEY APT. G141 PENSACOLA, FL. 32504 904-478-4313
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TALLAHASSEE TWIRLERS FLORIDA HIGH CAFETERIA	SAT/ELMER SHEFFIELD CALL ST & STADIUM DR. TALLAHASSEE, FL. 32304	LORI & MAURICE DEROECH RT. 4 BOX 408 DONALDSONVILLE, GA. 31745 912-524-2581
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THREE RIVERS TWIRLERS REC DEPARTMENT	THUR/ROBERT FUNDERBURK 131 OAK ST. CHATTAHOOCHEE, FL. 32324	EARL & GRETTE DAVIS 2002 HIGH ROAD TALLAHASSEE, FL. 32302 904-385-6901
WHIRLAWAYS SENIOR CITIZEN CENTER	THURS/PETER RICHARDSON 7 TH AVE. & MONROE ST. TALLAHASSEE, FL. 32301	OWEN HUTCHINSON RT. 2 BOX 382 K TALLAHASSEE, FL. 32311 904-878-7295

## HISTORY OF SQUARE AND ROUND DANCING

It is difficult to trace exactly the roots of our modern square and round dancing, for they are deep and varied. Certainly, the taproots go back to our English and French ancestors, but there are traces of Scottish, Scandinavian, Spanish, and other elements.

One might speculate that the dance itself began as an imitative art, i.e., early man imitating some of the ritualistic dances of the animals. Historically, dance seems to have reached its low point during the days of the classical Greeks, when it was looked upon as an ignoble activity. Aristotle was supposed to have said, "No citizen should pursue these arts (music and dance) so far that he approaches professional status," and relegated such activities to slaves, freedmen, and foreigners. The great Roman, Cicero, said, "Nobody dances unless he is drunk or unbalanced mentally." Italy saw the renaissance of the dance in the 15th century, but France may be said to be the Mother of the modern art. Many of our dance terms show this French connection, including the call *dos-a-dos*, which means back-to-back.

Unquestionably, the English ancestor of our modern square dance was the great Morris dance. It was an exhibition dance done by trained teams of Morris dancers - six men (women did not participate) in two rows of three. Later on, in the 17th century, country dances became all the rage in England. Many were longways or line dances, and some believe that the contra got its name either from a mispronunciation of 'country' or from the fact that the dances were done in two, opposing lines. At the same time, people did "rounds for as many as will", some of which resembled the choral dances often danced in the naves of English churches.

The French adopted and modified the English country dance and called it the *Contredanse Anglaise*. They also produced the form of dance known as the *Quadrille* (a term which originally referred to a card game). It is the

*Quadrille* that most people point to as the granddaddy of our modern square dance. However, history shows that "Dull Sir John" and "Faine I Would" were square dances popular in England over 200 years ago. The French also developed the *Contredanse Francais* or *Cotillion* (later changed to *Cotillion*), a dance done in a square formation with eight dancers.

The vital link to this past was the dancing masters that came to this country with our forefathers and brought with them the dances of their homeland. One of the earliest records (and there are not many) of these dances is contained in the works of John Playford, a musician and dancing master. His book "The English Dancing Master - Plaine and Easy Rules for the Dancing of Country Dances, with Tunes to Each Dance" was published in seventeen editions between 1650 and 1728 and contained 918 dances. Meanwhile, couple dancing was keeping pace. The French had a round dance called the *branle*, and there was the *gavotte* and the *minuet*. It was that most daring of all dances, the waltz, that created quite a stir when it was introduced, for it permitted the gentleman to hold his partner in close embrace as they moved about the floor. That position, which we now call closed dance position, was known for many years as the waltz position.

As pioneers moved westward, the dances went with them. Many of the dances were lost or forgotten, but many were preserved, particularly in the southern Appalachians. There the running set established itself as one of the deep taproots of our western square dance. The running set even had a caller - America's only unique contribution to the square dance. In the first part of the 20th century, American dancing suffered a great decline. *Quadrilles* and *contras* died. People two-stepped the waltz and forgot the polka and the *schottische*. The rowdy form of dancing called the "barn dance" set a precedent square dancers long have fought to overcome. It took a great industrialist and a superintendent from a small school in Colorado to lift the great American folk activity out of the doldrums.

Mr. Henry Ford used to vacation at the Wayside Inn in Sudbury, Massachusetts. There he became interested in the dance program conducted by a dancing master named Benjamin Lovett. The program included the gavotte, mazurkas, the schottische, the minuet, the Virginia reel, and other squares and rounds. Mr. Ford tried to hire Mr. Lovett, who declined, pointing out that he had a firm contract with the Inn. This posed no problem for multi-millionaire Ford, who simply bought the Inn and Mr. Lovett's contract and took Mr. Lovett back to Detroit with him. In the Detroit area Mr. Ford established a broad program for teaching squares and rounds, including radio broadcasts and programs for schools. He built a beautiful dance hall in Greenfield Village and named it Lovett Hall. It is still in use. In 1926, Mr. Ford and Mr. Lovett published a book which provided inspiration and material for many people who had wanted such a reference. That book was entitled "Good Morning." One of the people who pounced on and devoured the book was a young school superintendent in Colorado Springs, Colorado, named Lloyd Shaw. Lloyd "Pappy" Shaw realized that Ford's book supplied only a part of the information on the American dance, and that the rest of it was under his nose in the small towns and farming and mining communities of his own West. He went to work painstakingly interviewing old-timers, collecting dances and music, researching. In 1939, he published the first really definitive work on western square dancing - "Cowboy Dances." Later he published a round dance book. He trained teams of dancers in his Cheyenne Mountain School and took them around the country exhibiting and teaching. In the summer he conducted classes for new leaders and western square dancing began to grow like wildfire. Of course, in those days, one did not ask if there would be rounds. It was taken for granted that one would do the Varsouviana, a schottische, the Black Hawk Waltz, and, perhaps, Blue Pacific Waltz. There might be a cue word here and there for the new people, - but no cuer. Dancers knew the dances, just as they knew the figures of many of the square dance calls such as Birdie In The Cage, Lady 'Round The

Lady, and Dive For The Oyster.

Square dancing began its transition from the traditional, visiting couple type of dancing into all-four-couple-working kind of dancing in the 1950's. Callers discovered that they could move everyone at the same time and create more interest. Then Square Thru (which had been danced in contras for hundreds of years) was "invented" and introduced in 1955, and other movements followed quickly. Soon we had 16 basics, and then 20, and then 32, and then - you know the rest of the story. Similarly, people began to write more couple dances, and the round dance picture changed. At first, the dancers memorized the dances, and only an occasional cue was necessary. Then dances became more numerous and complex, new rhythms and terms were added, and a cuer became a must for many dancers who had neither the time nor the interest to memorize large quantities of material.

Meanwhile, the development of the electronic amplifier aided the transition, since it permitted the caller to manage large crowds. It was no longer necessary to shout, use a megaphone, or have a caller in each square. Square dance records, particularly, the small, easy to manage 45 RPM discs, eliminated the need for live music, with all its attendant problems, and allowed much greater musical variety and flexibility.

In 1974 an organization named CALLER-LAB, The International Association of Square Dance Callers, held its first convention. It has met every year since. CALLER-LAB's aim is to promulgate the principles of fun and friendship established by early leaders like "Pappy" Shaw and to standardize square dance terms, timing, and styling. ROUNDA-LAB, The International Association of Round Dance Teachers, works toward the same goals for round dancing.

Through many, many years it has been the pleasure of dancing smoothly to good music and sharing a fun activity with wonderful people that have made square and round dancing attractive and long-lived. Many national surveys indicate that, perhaps, we are

forgetting some of our history of fun and good fellowship and that complexity, competition, roughness, and rudeness have replaced some of the values held dear by many. It would be a shame to lose that which has been passed down through so many caring generations.

by:

Herb & Cathy Egender

1364 W. Camino Lucientes

Green Valley, AZ 85614

## TEN COMMANDMENTS FOR GOOD LISTENING

**1. STOP TALKING!** You can not listen if you are talking.

**2. PUT THE TALKER AT EASE.** Act like a good listener. Be alert, and let your face radiate interest. Help the speaker feel that he is free to talk.

**3. SHOW HIM THAT YOU WANT TO LISTEN.** Look and act interested. Do not read while he talks. Listen to understand. Do not listen just for the sake of listening. Look at the speaker.

Make the speaker feel important-applaud with nods, smiles, comments and encouragements.

**4. REMOVE DISTRACTIONS.** Do not tap pencil, doodle, or shuffle papers. Try to push your worries, fears and problems away. They may distract you from listening well.

**5. EMPATHIZE WITH THE SPEAKER.** Try to put yourself in the other's place so that you can see his point of view. Concentrate on what is being said and focus your attention on the words, the ideas, and the feelings related to the subject.

**6. BE PATIENT.** Allow the speaker plenty of time. Do not interrupt. Don't start for the door, walk away or start other small tasks.

**7. HOLD YOUR TEMPER.** An angry man gets the wrong meaning from words. Avoid



## IF YOU FIND MISTAKES



ANY MISTAKES YOU MAY FIND IN THIS PUBLICATION ARE THERE FOR A PURPOSE WE TRY TO PUBLISH SOMETHING FOR EVERYONE AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES!!!!

hasty judgements. Listen to the whole story.

**8. GO EASY ON ARGUMENT AND CRITICISM.** This puts him on the defensive. He may "clam up" or get angry. Don't antagonize the speaker lest he conceal ideas, emotions, attitudes and facts. Do not argue, even if you win - you lose.

**9. ASK QUESTIONS.** This encourages him and shows you are listening. It helps to develop points further. Ask questions for clarifications, but don't ask questions that will embarrass or "put down" the speaker.

**10. STOP TALKING!** This is the first and last, because all other commandments depend on it. You just can't do a good listening job while you are talking.

USDA NEWS!



CONGRATULATIONS TO MISTY JONE OF PANAMA CITY ON ROUND OF THE QUARTER. She received Round of the Quarter last quarter for the dance "RUBY BABY" which she choreographed. Misty is an upcoming promising Curer. She has written several dances. We hope she continues to do a good job with her cueing and her choreographing.

Submitted by,

Ray & Gail Jones

## CALENDAR OF EVENTS

### NORTHWEST MEETINGS

Aug. 15, 1992; Pensacola, FL

### NATIONAL CONVENTIONS

1993 St. Louis, Missouri

1994 Portland, Oregon

1995 Birmingham, Alabama

1997 Florida will be bidding !!!!!!!!!!!!!

### SPECIAL EVENTS

- Jul. 11, 1992 - Marianna, FL; Chipola Junior College Regional Arts Center; The Chipola Grand Squares present a Special Dance with Tim Marriner
- Jul. 24-25, 1992 - Orlando, FL; Clarion Hotel; 3rd Handicapable Square Dance Convention
- Jul. 25, 1992 - DeFuniak Springs; DeFuniak Springs Middle School Cafeteria; The Chataqua Squares presents the MDA Dance for Jerry's Kids; Jack White & Johnny "Who" - Squares; Bill Bovard - Rounds
- Aug. 7-8, 1992 - Gulfport-Biloxi, MS; Miss. Coast Coliseum; Mississippi Gulf Coast 13th Annual SD Festival; Marshall Flippo & Scott Smith - Squares; Tom & Jan Kannapel - Rounds
- Aug. 15, 1992 - Panama City, FL; Grand Square Hall; Callers on Parade Dance by NW Florida Callers Association; Callers and Cuers from the NW Florida Area
- Sep. 4-7, 1992 - Lakeland FL; Lakeland Civic Center; The Florida Knotheads Inc. presents the 36th Annual Konvention; Wade Driver, Art Springer & Tim Marriner - Squares; Don & Pete Hickman, Marty Martin, and John Ayers - Rounds
- Sep. 25-26, 1992 - Meridian, MS; Frank Cochran Center; 16th Annual Queen City Fall Fest; Tony DiGeorge - Squares; 'Hoss' & Kit Waldorf - Rounds
- Oct. 11-18, 1992 - Fontana Dam, NC; Fontana Village Resort; Fontana Golden Leaves Square & Round Dance Festival; Joe & Betsy Fioretti, Jack & Pearl White, Bob & Ann Poyner - Squares; 'Hoss' & Kit Waldorf, Ed & Carolyn Raybuck - Squares & Rounds
- Oct. 30-31, 1992 - Marianna, FL; Regional Arts Center Chipola Jr. College; The Northwest Florida Square & Round Dance Association Presents the 18th Annual Roundup; Elmer Sheffield, Jr. & Darryl McMillan - Squares; 'Hoss' & Kit Waldorf - Rounds
- Jan. 29-30, 1992 - Panama City, FL; 35th Annual Square & Round Dance Festival; Larry Letson - Squares; Richard & Jo Anne Lawson - Rounds
- Feb. 27, 1993 - Milton, FL; Santa Rosa County Auditorium; Canoe Squares 9th Anniversary Dance; Tony DiGeorge - Squares; Chuck & Nancy Samples - Rounds

THE CHATAQUA SQUARES 12th Annual  
MDA DANCE FOR  
JERRY'S KIDS

DONATIONS: \$6.00 PER COUPLE  
ALL DONATIONS TO JERRY'S KIDS

\*\*\*\*\*



CALLERS: JACK WHITE  
AND JOHNNY "WHO"

ROUNDS CUED BY BILL BOVARD

DON'T FORGET THE UGLY MAN  
CONTEST -- WHO WILL IT BE?

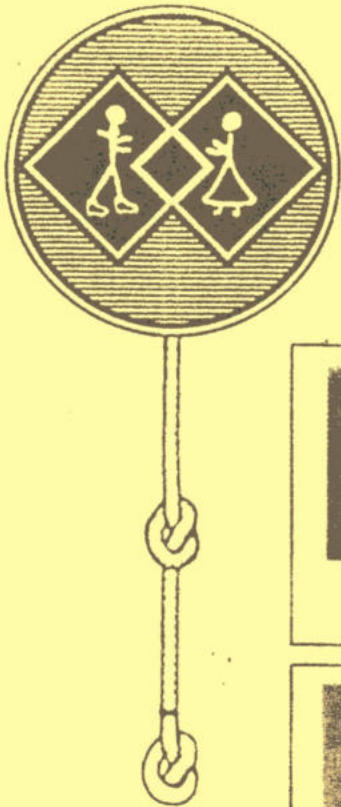
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PLACE: DEFUNIAK SPRINGS MIDDLE SCHOOL CAFETERIA  
DATE: SATURDAY, JULY 25TH  
TIME: 7:30 P.M. (EARLY ROUNDS)  
SQUARE DANCE STARTS AT 8:00!

REFRESHMENTS WILL BE SERVED

**MDA**

Dance for those who can't!



# Florida Knotheads Inc.

PRESENTS

## 36TH ANNUAL KONVENTION

September 4, 5, 6 & 7, 1992 — Lakeland Civic Center, Lakeland Florida

### STAFF



Wade Driver  
SQUARES



Tim Marriner  
SQUARES



Don & Pete Hickman  
ROUNDS



Art Springer  
SQUARES



Marty Martin  
ROUNDS



John Ayers  
ROUNDS

### FULL TIME HALLS <sup>Announced A-2 Tips</sup> MAINSTREAM — PLUS — A-1 — ROUNDS

\*WIN — — — — — FREE ADMISSION — DOOR PRIZES

### Split Package Available at Door

IF YOU LIVE 100 MILES FROM LAKELAND YOU MAY MAKE APPLICATION FOR MEMBERSHIP - THEN REGISTER FOR THE KONVENTION AT THE FRIDAY NIGHT DANCE ONLY.

ADVANCED REGISTRATION - \$17.00 PER MEMBER, UNTIL AUGUST 15, 1992. (FOR THOSE WHO ARE KNOTHEADS, ON OR BEFORE AUGUST 15, 1992 ONLY) AFTER THIS DATE \$20.00 PER MEMBER. NO CANCELLATIONS OR REFUNDS AFTER AUGUST 15, 1992.

NAME \_\_\_\_\_ HIS \_\_\_\_\_ HER \_\_\_\_\_ LAST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NON-DANCING CHILDREN OF REGISTERED DANCERS ADMITTED FREE. PLEASE LIST NAMES.

*Make Checks Payable To:* FLORIDA KNOTHEADS INC., P.O. BOX 7178, TAMPA, FL 33603  
PHONE (813) 223-1955

NOTE: ALL FLORIDA KNOTHEAD KALLERS AND R/D COUNCIL KNOTHEAD MEMBERS PRESENT YOUR ASSOCIATION BADGE AT REGISTRATION DESK FOR RIBBONS.

REGISTRATION AT KONVENTION ..... \$20.00 PER MEMBER

**PROPER DANCE ATTIRE AT ALL SESSIONS PLEASE**

FONTANA'S "PEAK-OF-GOLD" COLOR SEASON

# GOLDEN LEAVES

SQUARE & ROUND DANCE FESTIVAL

OCTOBER 11 THRU 18, 1992

SEVEN COLORFUL DAYS IN THE GREAT SMOKIES  
AT THE FABULOUS FONTANA VILLAGE RESORT  
FONTANA DAM, NORTH CAROLINA



JOE & BETSY FIORETTI  
HOMOSASSA SPRINGS, FL  
SQUARES



JACK & PEARL WHITE  
PANAMA CITY, FL  
SPECIAL GUEST CALLER



BOB & ANN POYNER  
PLAINFIELD, IL  
SQUARES

"HOSS" & KIT WALDORF  
PENSACOLA, FL  
SQUARES & ROUNDS



ED & CAROLYN RAYBUCK  
ADVANCE, NC  
SQUARES & ROUNDS

## GOLDEN LEAVES

IS AN ALL-NEW ANNUAL FESTIVAL WITH SOME OF THE FINEST CALLERS AND ROUND DANCE LEADERS IN THE U.S.A. LOOK FORWARD TO A WEEK OF GREAT DANCING FUN, WITH SQUARES, ROUNDS, CLOGGING, AFTER PARTIES, SKITS, HIKING, HEATED INDOOR SWIMMING, GOOD FOOD WITH FREE CONTINENTAL BREAKFAST, REFRESHMENTS AT DANCES, WIENER ROAST, MINI-GOLF TOURNAMENT WITH PRIZES, WESTERN SOCIAL DANCE NIGHT, AND ALL THE FUN, SURPRISES, AND GOLDEN-LEAFED SPLENDOR OF FONTANA VILLAGE RESORT. MAKE PLANS NOW TO COME AND BRING YOUR FRIENDS!! EARLY REGISTRATION WILL HELP SECURE YOUR FAVORITE ACCOMMODATIONS.

WELCOME!!

## REGISTRATION:

PER DANCER PER DAY: \$5.00  
PAYABLE AT TIME OF CHECK-IN

FONTANA VILLAGE DANCE VACATIONS ARE AN OUTSTANDING VALUE! THE AVERAGE COST FOR THE WEEK IS UP TO 25% LESS THAN OTHER POPULAR SQUARE DANCE RESORTS. EVEN GREATER SAVINGS CAN BE REALIZED

IF COUPLES  
SHARE A  
COTTAGE!



## MEALS:

CAFETERIA, PEPPERCORN RESTAURANT (INN), VILLAGE GRILL (WITH HOT DOGS, HAMBURGERS, PIZZA, ETC.). CHARGE MEALS TO YOUR ROOM FROM ANY EATERY IN THE VILLAGE, USING YOUR FONTANA BADGE AND ROOM KEY.

## SPECIAL

ALL DANCERS WHO COME TO TEN FESTIVALS (60 PAID DAYS STARTING IN 1991), WILL RECEIVE A ONE-WEEK'S STAY FREE (LODGING ONLY)!

PLEASE MAKE YOUR RESERVATIONS EARLY SO YOU CAN STAY WITH YOUR FRIENDS!

1-800-849-2258

COME AND HAVE FUN WITH US!! FOR INFO, CALL

"HOSS" & KIT WALDORF

(904)477-8531

# GOLDEN LEAVES

ADVANCE RESERVATIONS NECESSARY  
 ONE NIGHT'S DEPOSIT REQUIRED TO HOLD  
 RESERVATION

WE WISH TO REGISTER FOR:  
 TYPE: INN-REGULAR ROOM \_\_\_\_\_  
 FIREPLACE ROOM \_\_\_\_\_

MAIL TO: RESERVATIONS MANAGER  
 FONTANA VILLAGE RESORT  
 FONTANA DAM, NC 28733



COTTAGE: LAUREL: 2-BEDROOM W/AIR \_\_\_\_\_  
 2-BEDROOM/2-BATH \_\_\_\_\_  
 DOGWOOD: 1-BEDROOM \_\_\_\_\_ 2-BEDROOM \_\_\_\_\_  
 3-BEDROOM \_\_\_\_\_ CAMPGROUND: COVERED \_\_\_\_\_  
 UNCOVERED \_\_\_\_\_

PHONE: 1-800-849-2258 OR 704-498-2211

ATTENDING: **GOLDEN LEAVES**

ARRIVAL DATE \_\_\_\_\_

NAME \_\_\_\_\_

DEPARTURE DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_



\*\*\*\*\*

**FESTIVAL PLAN RATE**

(ACCOMMODATIONS)

Inn 4 Night Min Under 4

Regular room: \$50 \$59

Fireplace room \$85 \$86

Cottages 4 Night min Under 4

Laurel: 2 Bedroom

Whirlpool & tv \$88 \$95

2 Bedroom/2 Baths

Fireplace & whirlpool \$110 \$145

Dogwood 4 Night min Under 4

1 Bedroom \$40 \$40

2 Bedroom \$68 \$76

3 Bedroom \$78 \$86

Campground sites No min

Covered \$10

Uncovered \$8

Please note this festival falls during the peak of color season for this area. To take advantage of the special (lower) festival rate, there is a four-night minimum. Remember, your 7th night is always free at Fontana Village!

**FONTANA'S RESORT PACKAGE**

**INCLUDES**

FONTANA'S FAMOUS WOODEN DANCE FLOOR, FREE CONTINENTAL BREAKFAST, REFRESHMENTS AT DANCES, MINATURE GOLF, TRAILS, INDOOR HEATED POOL WITH WHIRLPOOL, AND OTHER SPECIAL ANNOUNCED ACTIVITIES

\*\*\*\*\*

**Specials:**

Receive a FREE WEEK of Fontana Square Dances

Vacation by staying here for 10 weeks (20 paid days) beginning in 1991

**ASK RESERVATIONS FOR DETAILS ON ALL OUR SPECIALS!**

**PEPPERTREE MEMBERS**

Members of Peppertree Fontana Village may participate in the dancing vacations by simply paying the registration fee required for dancing. There will be no additional rate fees other than their existing per diem rate.

**DANCERS: NEED MORE INFO?**

**HAVING ANY PROBLEMS?**

**CONTACT:**

"HOSS" & KIT WALDORF

SQUARE & ROUND

INSTRUCTORS

5131 SPRINGHILL DRIVE

PENSACOLA, FL 32503-2149

(904) 477-8531

ANY TIME



\*\*\*\*\*

**DEPOSITS & REFUNDS:**

One night's deposit is required to hold a reservation and will be applied to your total bill when you arrive. Refunds of deposits will be made only if requests are received two weeks before the event is scheduled to start. No refunds available on badges.

**RESERVATIONS:**

So that everyone present has an opportunity to re-book the same style Cottage or Inn room for the next vacation, the arrival day of Sunday (generally) will be used to make such reservations. Reservations may be made up to 12 months prior to vacation date. Requests for specific cottages can be made; we cannot guarantee a particular cottage, but will do our best.

Also, for your convenience while checking into your room - if you leave a credit card imprint with the front desk clerk, you may simply charge the amount spent for each meal to your room bill, by signing your bill at the Cafeteria, Snack Bar or the

Peppercorn Restaurant at the Inn.

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**BADGES:**

Permanent badges can be ordered for a charge of \$2.50 for the badge and \$1.00 for each town or festival bar. Reservations must be CONFIRMED and badges paid for at least two months prior to the start of the vacation to insure that badges will be available upon arrival (badges non-refundable).

\*\*\*\*\*

Orders for badges are to be placed through our Group Sales Office at 1-800-849-2258

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# HEADING FOR THE NEW ROUND-UP 18th ANNUAL ROUND-UP

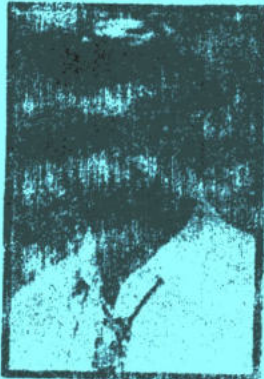
NORTHWEST FLORIDA  
SQUARE & ROUND  
DANCE



OCTOBER 30 - 31, 1992

**NEW LOCATION!**  
AIR CONDITIONED WITH WOOD FLOOR  
REGIONAL ARTS CENTER  
CHIPOLA JR. COLLEGE  
MARIANNA, FLORIDA

ASSOCIATION



ELMER SHEFFIELD, JR.  
Tallahassee, FL

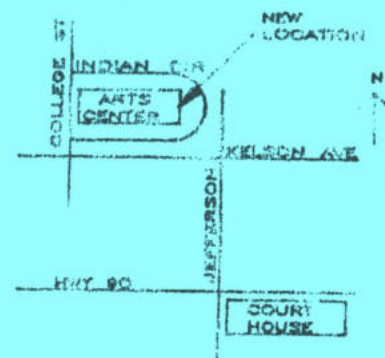


HOSS & KIT WALDORF  
Pensacola, FL



DARRYL McMILLAN  
Lynn Haven, FL

ROUND DANCE WORKSHOP - SATURDAY	10-12 NOON
SQUARE DANCE WORKSHOP - SATURDAY	2-4 P.M.
EARLY ROUNDS - FRIDAY & SATURDAY	7-7:45 P.M.
PLUS - FRIDAY & SATURDAY	8:00-11 P.M.
NORTHWEST FLORIDA MEETING - SATURDAY	4:30 P.M.



	N.W. FL. ASSN. MEMBERS	NON- MEMBERS
FRI. ONLY (COUPLE)	6.00	12.00
SAT. ONLY (COUPLE)	7.00	12.00
ALL EVENTS (COUPLE)	10.00	22.00

NORTHWEST FLORIDA ASSOCIATION MEMBERSHIP FEE (\$7.50 P/P, \$5.00 RENEWAL)

This is a list of the Motels, Hotels, Campgrounds in Marianna for the Northwest Fla. Round Up in October. Please be sure you let them know you are a dancer so they will give you the discount.

<p>Holiday Inn Hwy. 90 East P.O. Box 979 904-526-3251</p>	<p>\$50.00 2 people 10% for AARP 2 Buffet breakfasts</p>	<p>Econo Lodge 4113 Lafayette St 904-526-3710</p>	<p>\$30.00 1 person 1 bed \$31.00 2 person 1 bed \$34.00 2 person 2 bed</p>
<p>Travelodge 4132 Lafayette St 1-800-255-3050</p>	<p>\$35.00 to \$45.00 for 2 persons depending on size of bed you want 10% for AARP</p>	<p>Best Western P.O. Box 980 904-526-5666</p>	<p>2 per room \$38.00 for downstairs \$30.00 for upstairs \$4.00 extra per person</p>
<p>Motel Sandusky, Inc 918 West Lafayette St 1-800-322-8029</p>	<p>\$28.00 + Tax 1 bed \$30.00 + Tax 2 people, 2 beds \$36.00 + Tax 4 people</p>	<p>Comfort Inn 1-800-228-5150</p>	<p>\$39.00 + Tax 1 person downstairs \$41.00 + Tax 2 people downstairs \$37.00 + Tax 1 person upstairs \$39.00 + Tax 2 people upstairs</p>

### CAMPING FACILITIES

Dove Rest RV Park & Campground  
1-10 & South 71, Exit 21  
904-482-5313  
1 night 2 people \$12.85 + \$1.07 extra person  
full hook up, no charge for air-conditioning  
AARP and Good Sams

Arrowhead Campsites  
4820 Hwy. 90 East  
904-482-5583  
\$12.00 + tax per night

# 32nd Annual

November 6 & 7

# 1992



Von Braun Civic  
Center

Huntsville,  
Alabama

# Weekend Square/Round Dance Festival

## ROUNDS



*Bob & Lynn Van Atta*  
Denham Springs, LA

## SQUARES



*Mac Letson*  
Muscle Shoals, AL



*Jerry Story*  
Mission, TX

## CLOGGING



*Ken & Alice Miller*  
Huntsville, AL

*For Information Write:*  
Merry Mixers Square  
Dance Club, Inc.  
P.O. Box 3058  
Huntsville, AL 35810

# 1992 ROCKET CITY ROUND-UP PROGRAM

## Friday, November 6, 1992

Main Hall	7:00 P.M. - 8:00 P.M. 8:00 P.M. - 11:00 P.M.	Early Rounds — Van Attas Festival Level Squares — Story/Letson Rounds — Van Attas
Parlor C	8:00 P.M. - 11:00 P.M.	Advanced Level — Story/Letson
Parlor A	7:00 - 11:00 P.M.	Clogging — Millers

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## Saturday, November 7, 1992

10:00 A.M. - 12:00 Noon Phase I & II Rounds — Van Attas	EAST EXHIBIT HALL	1:00 P.M. - 3:00 P.M. Int. Rounds — Van Attas
10:00 A.M. - 12:00 P.M. Plus Dancing Story/Letson	SOUTH EXHIBIT HALL	2:00 P.M. - 4:30 P.M. Plus Dancing — Story/Letson
10:00 A.M. - 12:00 Noon Intro/Advanced Dancing — Story/Letson	PARLOR C	2:00 P.M. - 4:30 P.M. Intro/Advanced Dancing — Story/Letson
10:00 A.M. - 12:00 Noon Clogging — Millers	PARLOR A	2:00 - 4:30 P.M. Clogging — Millers

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## Saturday Night, November 7, 1992

7:00 P.M. - 7:30 P.M. Early Rounds	SOUTH AND EAST EXHIBIT HALLS	8:00 P.M. - 11:00 P.M. Festival Level Square and Rounds
7:30 P.M. - 7:45 P.M. Rounds Demo Clogging Demo		PARLOR C 8:00 P.M. - 10:00 P.M. Advanced Level Squares
7:45 P.M. - 8:00 P.M. Opening Ceremonies Grand March & Invocation	PARLOR A 8:00 P.M. - 10:30 P.M. Clogging	

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## 31st ANNUAL ROCKET CITY ROUND-UP FESTIVAL NOVEMBER 1 & 2, 1991

Name: \_\_\_\_\_ Club: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

All Session Tickets: \$14.00 per person  
(\$16.00 per person after October 24, 1991) No. \_\_\_\_\_ @ \_\_\_\_\_ ea. = \$ \_\_\_\_\_

Note: Individual Session Tickets will be available at the Door! **ALL TICKETS PER PERSON.**

Friday Night — \$7.00; Saturday All Day — \$12.00; Saturday Night Only — \$7.00; Teens ½ price

**MAIL CHECK WITH THIS FORM TO: RCRU TICKET CHAIRMAN, P.O. BOX 3058, HUNTSVILLE, AL. 35810**



SAVE.....SAVE.....SAVE.....SAVE.....SAVE

ADVANCE RIBBON REGISTRATION

May 25th thru September 15th 1992..... \$11.00 per person  
September 16th thru December 31st 1992..... \$12.00 per person  
January 1st thru April 30th 1993..... \$14.00 per person  
At Convention Box Office (May 28th 1993)..... \$16.00 per person  
(Tax Included)

NO MAIL REGISTRATIONS accepted AFTER APRIL 30th 1993 (Post)  
Cancellation Deadline May 10th 1993 Postmark (\$1.00 Charge)  
Service charge on each check (not clearing) \$25.00  
Spectator tickets sold only at box office

CONVENTION REGISTRATION  
(Proper Dance Attire is Requested at ALL Sessions)

Please Print  
YOUR LAST NAME ..... Solo ? .....  
HIS ..... HERS .....  
ADDRESS .....  
CITY ..... STATE ..... ZIP .....  
Ribbon number(s) .....

PLEASE MAKE CHECKS PAYABLE TO:  
40th Florida Square & Round Dance Convention  
MAIL TO: Buena Beis, Chairman  
Post Office Box 1500  
Umatilla, Florida 32784

Hotel/Motel/Camping Information will be mailed  
to you along with your Registration Ribbons

THE CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION  
EXTENDS A SPECIAL INVITATION TO EACH DANCER  
TO JOIN IN THE FUN AND FELLOWSHIP OF THE  
40th (RUBY ANNIVERSARY)

FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION  
*"Everything's Coming Up Roses 'n 93"*

MAY 28th, 29th and 30th of 1993  
"Fun Halls For Everyone" ....  
(Basic thru Challenge, Round, Contra & Handicapable)

EACH EARLY REGISTRATION FOR THE CONVENTION  
ELIGIBLE FOR ALL PRIZES DRAWN DURING THE FASHION SHOW  
(Purchased by April 30th Deadline)  
(You do not have to be in the theater to win)

A Dancer who is not an Association Member will be a Provisional Member of the Florida Federation of Square Dancers for the duration of the Florida State Square and Round Dance Convention, after acceptance of an Official Registration Form.  
The application for the Registration signifies that the Dancer will abide by the rules of the Convention, all Local Regulations and Laws.  
Donations to the Florida Federation, The Florida Callers Association or The Round Dance Council of Florida or their Convention are not tax deductible for Income Tax purposes.

- Convention General Chairman: Mary Richardson
- Convention General Co-Chairman: Duke & Doris McCleskey
- Convention Chairman of Callers: John & Mo Barrett
- Convention Co-Chairman of Callers: John & Linda Saunders
- Convention Chairman of Cuers: Sunni & Jerry Thomas
- Convention Co-Chairman of Cuers: Roy & Donna Lee Brown
- Convention Secretary: Jack & Zonie Taylor
- Convention Treasurer: Glenn & Jacque Stafford
- Convention Registration: Buena Beis