

The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, FL 32569

July-August 1979

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Published by and for the NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.

The time to be happy is now



The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc. and distributed FREE to all member clubs.

Editors reserve the right to condense, omit or rewrite any part of material sent to the magazine for publication.

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EVENING DANCING ♦ AFTER PARTY ● REFRESHMENTS

NOVEMBER 16-17, 1979

For advance registration: Jack Taylor, 1211 Brandt Dr., Tallahassee, FL 32301
Make checks payable to: Northwest Florida Square & Round Dance Association

LET'S SEE NOW.....
by Bill McMahon

Today's Clogging, like modern round and square dance, is a "through the years" version of old-style dances. Its roots are planted in the region of our country known as Appalachia.

The term "Clogging" refers to the footwork which is used to accentuate the dance patterns of exhibition routines.

To my knowledge, no one has ever quit square dancing because he learned to Clog. Many people who have first learned Clogging have gone on to discover the joys of square dancing.

The Florida Clogging Council has gone on record in our meetings that since there is a fine line between being a courteous clogger and an annoyance to square dancers and callers, the following has been forbidden: "Square dancing with taps on or Clogging (even in regular shoes) during a tip are No-No's."

Square dancing, round dancing and Clog dancing has it's own little spot under the umbrella of the square dance activity. Each spot is a little different from the others. This is as it should be.

I would suggest that each of us approach all square dance activities with an open mind and an understanding heart.

FROM MARTY.....

One of my favorite callers is famous for saying "It's a pleasure to watch you dance!" He uses this quite often when we dancers have goofed and made a recovery.

So, in this vein I say, "It's a pleasure to be your editor!"

J. Paul Griffith is NOT the caller for the Chipola Grand Squares of Marianna. Horace Newberry is their most able caller. Sorry for the mixup. I'll take my punishment of 20 lashes with a wet noodle.

I truly am sorry for the mistake, but am gratified that it brought some reader response - something I've wanted for a long time. I was beginning to think no one ever read the magazine.



C.R.O.W.D.

Central Registry of World Dancers

Provides dancers on the go with information on square and round dancing the world around. Where, when or who to contact in a given area is provided free of charge. For FREE information contact C.R.O.W.D. % Steve & Fran Stephens 151 Dryden Dr., San Antonio, 78213 Specify City, area, or overseas country. Send self-addressed, stamped envelope.

SINGLES

by Joe Vaccari

At long last there is an organization that recognizes the unique problems and needs of the single square and round dancer.

This organization is known as the Florida Association of Single Square and Round Dancers (FASSRD) and is dedicated to uniting the single dancers in fun and fellowship and promoting interest in square and round dancing among unmarried people throughout Florida.

The association is relatively new, but is at the threshold of putting together a program of many benefits for singles. These include a newsletter keeping you informed of activities including a membership list by area and a unique badge.

One plan under discussion is a "Single Only" Convention later this year.

Every unmarried square and round dancer is invited to join FASSRD. If you want to join please complete and mail the membership application below. Dues are only \$2 per year. Badge is also \$2. If further information is desired contact the Northwest Florida Area Coordinator - Joe Vaccari, 127 Sotir St., Ft Walton Beach, FL 32548, phone 904-242-6865.

FLORIDA ASSOCIATION OF SINGLE SQUARE & ROUND DANCERS MEMBERSHIP APPLICATION

NAME _____

ADDRESS _____

PHONE _____ OLD MEMBER _____ NEW MEMBER _____

DUES \$2 Badge \$2 Make checks payable to Mildred Linton, Treasurer Mail to Harriet Young, 3201 Raven Rd, Orlando, FL 32803

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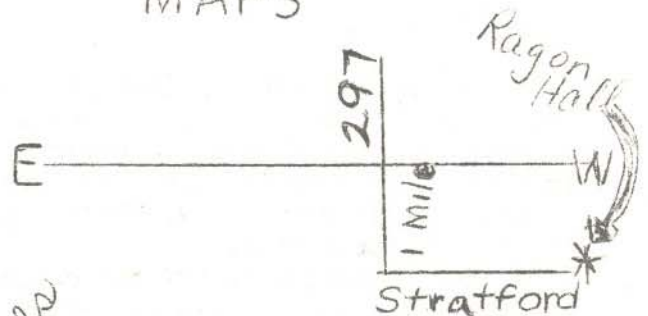
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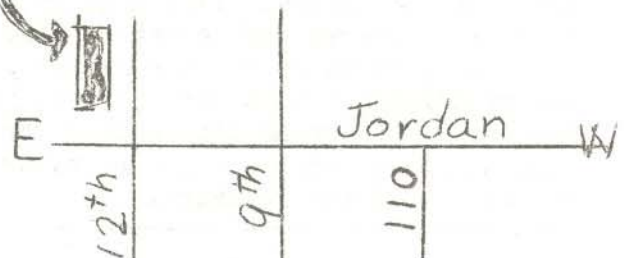
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CAPITAL SQUARES
DIXIE DIAMONDS
TWIRLERS
WHIRLAWAYS

...NEXT NEWS DEADLINE 15 AUGUST 1979...

CHIPLEY - The PANHANDLE PROMENADERS officially have some new faces! Class graduation and the club picnic were big events for everyone. To initiate the new members into the world of square dancing plans are being made for group travels and visiting callers.

Cal Golden was the caller when the club co-hosted a dance with the Eufaula Lakeside Squares in Dothan, Ala. Reservations have been made for three squares for the Gulf Coast Festival in Biloxi.

Two of our new members were the first to purchase the State Convention promotion outfits. Several others have by now.

We finally received the NWFSRDA Auto Tags & are proudly displaying them on our vehicles.

The big news is the change of the FALL BALL this year to the month of September! Bill McVay of Atlanta will call Sept. 29. Bill's brother, Bob, started our club in Chipley in 1972. We look forward to this event with Bill. That night we will have a drawing for a lovely red & white quilt. We hope you'll plan to join us Sept. 29.

- Janet Harns

FT WALTON - Members of the CASTOFFS have logged many travel miles recently. We were represented at the Fiesta of Five Flags Dance and the Pensacola Festival, the State Convention at Orlando, Darryl's +2 Workshops in Panama City, dancing in Atlanta to Bill McVey, at the National Convention in Milwaukee, and of course,

right here at home at our Billy Bowlegs Festival.

New officers are John & Marty Leckey, Presidents; John & Jane Oler, Vice Presidents; Belle & Conrad Bishop, Secretary-Publicity; and Jim & Audrey McCullough, Treasurer.

Coming events are a series of Plus 1 & 2 Workshops followed by dances using the calls just learned. These Workshops will be held each Saturday night beginning August 4 at 7 p.m. at PASARDA Hall. All dancers are invited. Then in the fall we'll sponsor beginner's classes.



DANCING
FOR FUN
IN '81

at the 28th Florida
State Convention at
LAKELAND, FLORIDA

Have you stopped to think that we have less than six months left to get the 1981 State Conventional promotional attire ready to be worn at the Panama City Festival in January, 1980?

Remember you can have them made by S & W Square Dance Garb in Panama City, phone 763-8249 and by Elaine's Kollection in Pensacola, phone 433-4052.

Material is also available by the bolt or yardage for club s or individuals to make their own.

The stencil for the vests has been designed and will be available at a later date at no cost to you. Let your NW association delegate know the total required for men and women (sizes are different) by the September meeting.

Marvin Taylor
1981 State Convention
Chairman

Subscribe to BOW & SWING, Florida's Magazine for Square and Round Dancers...

NAME _____
ADDRESS _____
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CALENDAR OF SPECIAL EVENTS

NORTHWEST MEETINGS:

- SEP 8 Pensacola; Swingster's Spec (MS); Elmer Sheffield at Sanders Beach; 8 PM
NW Assoc Meeting at 4 PM.
- NOV 16-17 Tallahassee; Anl NWF FALL ROUNDUP; Wade Driver & Elmer Sheffield (MS-A2);
Eagwells & Smoyers on Rounds.
- JAN 25-26, '80 Panama City Festival (Wear your '81 State Promotional Attire)

OTHER EVENTS

- JUL 27-28 Little Rock Ark; State Convention
- AUG 3-4 Biloxi, Ms; Miss. Gulf Coast Fest; Marshall Flipppo, Beryl Main, Dave
Taylor; Pierces, Rounds
- 5 Pensacola; Elaine's Kollections 5th Anniversary FREE DANCE; Tony Oxendine;
Reiders, Rounds
- 10-11 New Orleans, La; Anl Fest; Jerry Schetzer, Tony Oxendine, DeMaines, Rnds.
- 11 Montgomery, Al; MASDA Hobo Dance; All local callers
- * 16-19 Jekyll Island, Ga; Anl Jamboree; Bob Bennett, Rod Blaylock; Martins, Rnds;
Carole Hollis, Clogging
- 18 Pensacola; Seaside Anniversary; Joe Robertson; Reiders, Rounds
- 24 Gulfport, Ms; Star Twirlers Sadie Hawkins Dance; Tony DiGeorge
- 24-25 Birmingham, Al; Summer Fun Fest; Wayne Baldwin; Pierces, Rounds
- 25 Gulfport, Ms; Belles & Buoys Spec; Buster Burrell
- SEP 7-8 Waverly Hall, Ga; E Ala-W Ga Fed; Darryl McMillan & Toney Oxendine
- 8 Pensacola; Swingster's Spec (See NWFSRDA Schedule)
- * 1 Pensacola; Ragon Hall; Art Springer; Reiders
- 14-15 Panama City; NW Fun Fest; Elmer Sheffield & Darryl McMillan (MS-A2)
- 15 Montgomery, Al; Mini Jamboree & Barbecue
- 21 Pensacola; Council Dance; All local callers
- 28 New Orleans, Lee Swain
- 28-29 Montgomery Bell State Park, Do-Si-Do Roundup; Mac Letson & Elmer Sheffield
Pinkstons, Rounds
- 29 Albany, Ga; Dixie Fed Dance; T. J. Talley
- 29 Chipley; Anl Fall Ball; Bill McVey
- OCT 5-6 Biloxi, Ms; Magnolia Swingers Anl Fest; Bill Wright, Chris Vear; Mays, Rds
- 12-13 Dothan, Al; Anl Peanut Fest (MS) Chris Vear; McCords, Rounds
- 13 Pensacola; Escambia Squares 'Benefit Dance'; Jon Jones; Herberts, Rounds
- 14 Huntsville, Al; Jack Lasry (Advanced)
- 19-20 Lakeland; West Coast Fall Fun Fest; Pat Barbour, Roger Chapman (MS-A2)
Martins & Rands, Rounds; Jim Baker & Bob Frye calling after parties
- 19-20 Tupelo, Ms; Trace Inn-Lou-Mac Jamboree; Mac Letson, Bill Claywell, Jim
Coppinger, Larry Letson; Lawsons, Rounds
- 20 Ft Walton; PASARDA Spec; Roger Turner (MS); Afternoon (A1-A2)
- 27 Mobile, Al; Shrine Auditorium; Bill Volner
- NOV 2-3 Biloxi, Ms; Autumn Holiday; Bob Augustin, Ron Schneider; Boutillers, Rds.
- 2-3 Huntsville, Al; Rocket City Roundup; Kip Garvey, Bob Fisk, Mac Letson;
Roberts, Rounds
- 10 Wesson, Ms; Dixie Dancers Anl Dance at Copia-Lincoln Jr College; Al Davis
- NOV 16-17 Tallahassee; NW Assoc. FALL ROUNDUP (See NWFSRDA Schedule) THIS ONE IS
THE BIG EVENT SPONSORED BY NW FLORIDA - DON'T MISS IT**
- 16-17 Memphis, Tn; Anl Mid-South Fest; Jim Hayes, Al Brundage; Pierces, Rounds
- DEC 14 Jackson, Ms; Bob Augustin
- 1980
- JAN 25-26 Panama City Festival * AUG 12 Panama City; Darryl McMillan (+2
MAR 7-8 Mobile, Al Festival SEP 9 at Ranch House; 2-5 PM
- 21-22 Jackson, Ms Festival
- JUN 6-7 Ft Walton Festival ...NEXT NEWS DEADLINE 15 AUGUST 1979...

CALLERLAB PROGRAMS

Current as of
4-15-79

BASIC PROGRAM (B) (Calls 1-37)

MAINSTREAM PROGRAM (MS) (Calls 1-69)

- | | | | |
|--|--|--|--|
| 1. Circle Left/Right | 22. All around | 55. Centers In/Out | 64. Curlique |
| 2. Forward & Back | Left hand lady | 56. Cast Off 3/4 | 65. Walk & Dodge |
| 3. Do Sa Do | 23. See Saw (Taw) | 57. Cloverleaf | 66. Scootback |
| 4. Swing | 24. Grand Square | 58. Slide Thru | 67. Fan the Top |
| 5. Promenade Family
(Full, $\frac{1}{2}$, $\frac{3}{4}$) | 25. Box the Gnat | 59. Fold Family | 68. Hinge Family |
| a. Couples | 26. Square thru
Family(Right/
Left)(Full, $\frac{1}{2}$,
$\frac{3}{4}$, 5) | a. Boys c. Ends | a. Couples |
| b. Single File | 27. Calif. Twirl | b. Girls d. Centers | b. Single |
| c. Wrong Way | 28. Dive Thru | c. Partner | c. Partner |
| 6. Allemande Left/Arm
Turns | b. Left c. Mixed
sex d. Same sex | 60. Dixie Style | 69. Recycle (from
waves only) (A
no Hands Move,
Please) |
| 7. Grand Right & Left/
Weave | 29. Cross trail | 61. Spin Chain Thru | |
| 8. Pass Thru | 30. Couples Wheel
Around | 62. Peel Off | |
| 9. & Turn Back/Backtrack | 31. Single File
Turnback | 63. Tag Family(Full,
$\frac{1}{2}$) | |
| 10. Split the Couple/
Ring (around one/two) | 32. Alle. Thar/
Wrong Way Thar | a. Line b. Partner | |
| 11. Couples Separate/
Divide | 33. Shoot the Star
($\frac{1}{2}$, Full) | | |
| 12. Courtesy Turn | 34. Slip the Clutch | | |
| 13. Chain Family a. two
ladies b. Four ladies
c. $\frac{3}{4}$ chain | 35. $\frac{1}{2}$ Sashay Family
a. Standard
b. Roll away
c. Ladies in
Men Sashay | Extend (the Tag) (1/77) | Track II (3/76) |
| 14. Do Paso | 36. Alamo Style | Ping Pong Circulate | Touch(4/76) |
| 15. Right & left thru | 37. Star Thru /
Balance | Roll (as an Extension) | a. to wave b. $\frac{1}{4}$
c. $\frac{1}{2}$ d. $\frac{3}{4}$ |
| 16. Star Family (2-8)
a, Right b. Left | | Use only from the fol-
ling a. Adjacent
columns trade &
Roll b. Centers of
wave or 2-face line
trade& Roll c. Half
Tag Trade & Roll
d. Partner Trade & Roll | Two Steps at a
Time (1/79) |
| 17. Star Promenade | | | |
| 18. Inside out/Outside in | | | |
| 19. Couples Lead Right | | | |
| 20. Circle to a Line | | | |
| 21. Bend the Line | | | |

QUARTERLY SELECTIONS (QS)

Following are suggested for workshops during MS Club dances.

- | | |
|--|--|
| Extend (the Tag) (1/77) | Track II (3/76) |
| Ping Pong Circulate | Touch(4/76) |
| Roll (as an Extension) | a. to wave b. $\frac{1}{4}$
c. $\frac{1}{2}$ d. $\frac{3}{4}$ |
| Use only from the fol-
ling a. Adjacent
columns trade &
Roll b. Centers of
wave or 2-face line
trade& Roll c. Half
Tag Trade & Roll
d. Partner Trade & Roll | Two Steps at a
Time (1/79) |

EXTENDED BASIC PROGRAM (EB) Calls 1-54

- | | |
|---|--|
| 38. TurnThru | 47. Pass to
Center |
| 39. 8-Chain Thru(1-8) | 48 Circulate |
| 40. Ocean Wave Family
a. Right c. Balance
b. Left d. Pass the Ocean | a. Boys f. Couples
b. Girls g. Box
c. All 8 h. Single
d. Ends file
e. Centers i. Split |
| 41. Swing Thru Family
a. Right b. Left. C. Alamo | 49. Spin the Top |
| 42. Trade Family
a. Boys d. Centers
b. Girls e. Couples
c. Ends f. Partner | 50. Trade by |
| 43. Flutterwheel/Reverse | 51. Zoom/Substitute |
| 44. Sweep a Quarter | 52. Wheel & Deal |
| 45. Veer/Left/Right | 53. Ferris Wheel |
| 46. Run Family a. Boys
b. Girls d. Centers
c. Ends e. Cross | 54. Double Pass
Thru |

CALLERLAB recommends 41 weeks (approx. 80 hours) of instruction to teach the MAINSTREAM PROGRAM. Do not teach from just a single position/formation and teach styling as well.

PLUS I (+1) (MS, OS & +1)

- | | |
|-------------------------------|----------------------------|
| 1. Anything & Roll | 9. Spin Chain
the Gears |
| 2. Chase Right | 10. Teacup
Chain |
| 3. Coordinate | 11. Trade the
Wave |
| 4. Diamond Circulate | 12. Triple
Scoot |
| 5. Flip the Diamond | 13. Triple
Trade |
| 6. Pair Off | |
| 7. Peel the Top | |
| 8. Single Circle
to a Wave | |
| 14. Turn & Left Thru | |

PLUS 11 (+2)

- | | | |
|-------------------------|------------------|--|
| 1. All 8 Spin the Top | 9. Load the Boat | Scotback, all vari. |
| 2. All 8 Swing Thru | 10. Relay the | Family Top, all vari. |
| 3. Anything & Spread | Deucey | Kinge, all vari. |
| 4. Crossfire | 11. Remake the | Recycle, from waves only (PLEASE NO HANDS) |
| 5. Curley Cross | Ther | |
| 6. Dixie Grand | 12. Swap Around | Keep dancers flowing and try to build on |
| 7. Follow Your Neighbor | | what the dancers know. Do not try to |
| 8. Explode the Wave | | clobber them. Please teach according to |

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it first. THESE LISTS ARE FURNISHED THROUGH THE COURTESY OF CALLERLAB & YOUR LOCAL CALLERLAB MEMBERS.

approved definition of CALLERLAB. Apply the same approach to APD during QS or + lists. If variation is not listed here, then please do not use it for MS level.

Have Fun - Keep them dancing.

ALL POSITION DANCING (APD) (MS)

- Do Sa Do - Same Sex
- Pass Thru, all variations
- Star Family 2-8, all variations
- Star Promenade, all vari; same/mixed sex
- Couples lead right, all vari.
- Bend the Line, all vari.
- Grand Square, fractionals
- Square Thru, use variety
- Cross Trail Thru, normal or $\frac{1}{2}$ sashay only
- Slip the Clutch, normal or from Dixie
- Ocean Wave, all vari. style
- Swing Thru, all vari.
- Trades, all vari.
- Flutterwheel, all vari.
- Sweep a Quarter, right or left vari.
- Veer, all vari.
- Run Family, all vari.
- Circulate, all vari. (NOT facing lines at MS level)
- Pass to Center, all vari.
- Spin the Top, all vari (Not left handed at MS level)
- Trade By, same as Trade
- Zoom/Substitute, all vari. include back to back or crowdad.
- Wheel & Deal, all vari.
- Centers In, all vari.
- Cast Off 3/4, vary casters
- Cloverleaf, all vari.
- Slide thru, normal & $\frac{1}{2}$ sashay only
- Fold Family, all vari.
- Dixie Style, all vari.
- Spin Chain Thru, normal & $\frac{1}{2}$ sashay only
- Peel Off, all vari.
- Tag Family, all vari.
- Walk & Dodge, all vari.

"Be it resolved that CALLERLAB adopt a policy suggesting that members call movements within the advertised/designated plateau and use calls from any plateau other than that which was designated, and or any unlisted experimental, only after walking or workshopping that call, and be it resolved that conducting a designated level workshop shall mean, workshopping the calls listed for that plateau."

CALLERLAB selected two calls for emphasis in Mainstream Dancing for the Quarter beginning July 1, 1979. They are PASS THE OCEAN (recently added to Mainstream List) and RECYCLE (Remember No Hands, please).

Two calls were selected as Quarter Selections. They are TRACK & TRADE and MAKE ME A COLUMN.

CALLERLAB established a Grievance and Review Board as an aid in implementing its "Code of Ethics". Its intent is to settle grievances as quickly as possible. Dancer may also file a complaint concerning the professional conduct of a CALLERLAB member. It is emphasized that attempts toward a solution must be made and the grievances which appear to be in violation of the "Code of Ethics".

For information contact the CALLERLAB Executive Secretary, Pocono Pines, PA 18350.

West Coast Assn

PRESENTS

NEW - EXPANDED

DANCE OF DISTINCTION



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4TH ANNUAL

FALL FUN FEST

OCTOBER 19 - 20, 1979

CONFERENCE COMPLEX
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LAKELAND, FLORIDA

REGISTER EARLY & SAVE

MOTEL/HOTEL RATES THRU THE FFF REGISTRATION ONLY

	SINGLE	DOUBLE	DBL/DBL	EXTRA PERSON
1. DAYS INN	\$15.88	N/A	\$19.88	\$3.00
2. HILTON INN	\$22.00	N/A	\$30.00	\$8.00
3. HOWARD JOHNSON	\$22.00	\$26.00	\$28.00	\$6.00
4. RED CARPET INN	\$17.00	N/A	\$21.00	\$4.00
5. ROYAL DUTCHMAN	\$20.00	N/A	\$24.00	\$4.00

---ABOVE RATES DO NOT INCLUDE 4% TAX ---

PLEASE EXAMINE THESE LISTINGS AND DETERMINE YOUR PREFERENCE - - - THEN INDICATE ON FORM BELOW

CAMPERS WILL MAKE THEIR OWN RESERVATIONS.

TIKI VILLAGE \$6.00 SANLAN \$7.00 TIGERTOWN (OVERFLOW)

REGISTRATION FORM FALL FUN FEST

OCTOBER 19,- 20, 1979

Name _____

Address _____

City _____ State _____ Zip _____

I have attended 76 77 78 Fall Fun Fests

PLEASE INDICATE ACCOMODATION PREFERENCE 1 - 2 - 3

DAYS INN HILTON INN HOWARD JOHNSONS

RED CARPET INN ROYAL DUTCHMAN

DO NOT SEND ACCOMODATION DEPOSIT WITH RESERVATION

DEPOSIT WILL BE REQUESTED WITH CONFIRMATION.

ADVANCE REGISTRATION UNTIL OCT. 1
\$6.00 PER PERSON WESTCOAST MEMBERS
\$7.00 PER PERSON NON MEMBERS
AFTER SEPTEMBER 30 & AT DOOR
\$7.00 PER PERSON WEST COAST MEMBERS
\$8.00 PER PERSON NON MEMBERS

MAKE CHECKS PAYABLE TO:
FALL FUN FEST
% KEN FORD
1216 FRUITLAND AVENUE
CLEARWATER, FLA. 33516

PROGRAM

PROPER DANCE ATTIRE PLEASE

Hall A

MAINSTREAM PLUS 1 & 2

FRIDAY OCTOBER 19

7:30 - 8:00 EARLY ROUNDS
MARTINS & RANDS
8:00 - 11:00 SQUARES BARBOUR
ROUNDS MARTIN/RAND
9:30 PM ROUND DANCE EXHIBITION

* * * * *

SATURDAY OCTOBER 20

1:00 - 3:30 +1 & 2 APD WORKSHOP
BARBOUR
7:30 - 8:00 EARLY ROUNDS
MARTINS & RANDS
8:00 - 8:30 GRAND MARCH AND
INTRODUCTIONS
8:30 - 11:00 SQUARES BARBOUR
ROUNDS MARTINS &
RANDS

9:30 PM EXHIBITION

Hall B ADVANCED 1 & 2

FRIDAY OCTOBER 19

8:00 - 11:00 SQUARES CHAPMAN
* * * * *

SATURDAY OCTOBER 20

1:00 - 3:30 ADVANCED WORKSHOP
CHAPMAN
8:30 - 11:00 ADVANCED SQUARES
CHAPMAN

Hall C ROUNDS

FRIDAY OCTOBER 19

8:00 - 11:00 RANDS & MARTINS
* * * * *

SATURDAY OCTOBER 20

10:00 - 12:00 EZ/INTERMEDIATE
AM WORKSHOP
RANDS
2:00 - 4:00 ADVANCE WORKSHOP
MARTINS
8:30 - 11:00 RANDS & MARTINS

After Party

SATURDAY NIGHT * HILTON INN

12:00 SKITS

SQUARES BY JIM BAKER AND BOB FRYE

12:30 TIL - - - - -

