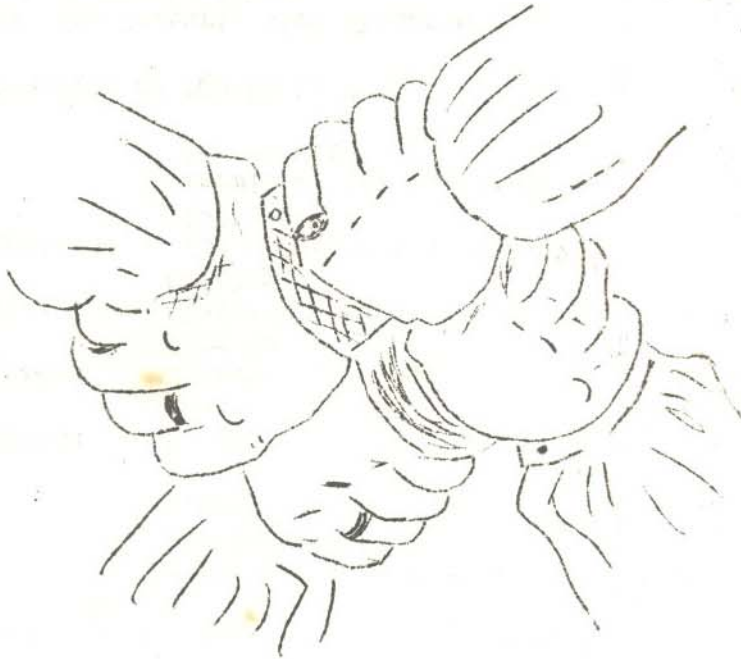


THE PANHANDLE PRESS
5 Caswell Circle
Mary Esther, FL 32569

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The NORTHWEST FLORIDA SQUARE and ROUND DANCE ASSN., INC.

Friendship is the cement



that will hold the
square dance world
Together

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STATE FEDERATION OF SQUARE DANCERS

NWFSRDA Officer: Joe Vaccari, Vice Chairman
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ABOUT THE ASSOCIATION

Election of new officers is scheduled for the September meeting. The time and place of the meeting has not been determined at this time, but will be announced at today's meeting.

Please, if you are asked to serve, do so. Remember it takes a little effort on somebody's part to make any organization successful. We simply cannot continue if we all free load on the other fellow.

DO YOUR PART!

FLORIDA STATE CONVENTION

The twenty-fifth Florida State Convention is now history. It was a great one. All those who worked so hard to put it together did a super job.

Those of us in the Northwest Florida Association take our hats off to you.

All reports from the National Convention at Oklahoma City indicate a great event there also.

LET'S SEE NOW...
by Marby Lackey

FEATURED CALLER
Ron Ray, Panama City

Traditionally, square dancers have prided themselves on the fun and friendship of the activity with claims of no competition.

Now, I don't want to "burst" any bubbles, but fun and friendship are not automatic. There is no magic genie hovering overhead to grant our every command.

Square dancers must work, under the democratic process, and work hard to ensure harmonious relationships within our clubs and with other clubs.

Sometimes this means we must agree to disagree, like on favorite singing calls, callers, rounds, or levels of dance. But, once these differences are recognized, we must let each individual dancer feel free to choose his own favorite and to feel comfortable in that choice.

In the recent past, advanced and Challenge dancers have sometimes been treated like second-class citizens of the square dance world. Now they are beginning to be respectable and accepted by other dancers.

But, some of the basic dancers tell me they're about ready to drop out because they are made to feel there's something wrong with them for not wanting to dance the CALLERLAB quarterly movements or at least dance the Mainstream program.

When will we wake up! When will we stop just mouthing the words and recognize the fact THERE IS NO COMPETITION among square dancers.

When will we realize the basic dancer chooses that level because he likes it; the advanced or challenge dancer chooses that level because he likes it. Each is equally a square dancer.

Let's keep the competition out and the fun and friendship of square dancing strong for those who will follow us.

Florida's Magazine for Square & Round Dancers

One Year \$3.50 Two years \$6.00

NAME _____ DATE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

BOW & SWING, PO Box 1076, Palmetto, Fl 33561

A native Texan, Ron Ray is vice president of the Northwest Florida Caller's Association and caller-instructor for the Tyndall Toe Tappers and the Square Eights clubs of Panama City.

Ron entered the USAF after high school and while stationed at Eglin AFB met his future wife, Rosalyn.

"Our first date was going to a square dance-not the Western-style that we are engaged in now, but a close cousin," says Ray.

In 1958, they were introduced to Western square dancing by Arroy Clossin, a real pioneer of western-style square dancing who was given special recognition by CALLERLAB during their 1976 convention.

Shortly after graduation from a series of 10 lessons, the Rays were transferred to Germany where they had no opportunity to dance for a year and a half.

A club was organized at Sembach, Germany and the Rays attended an open house. They were invited to the floor by Gene and Sandy Rogers, currently of Fort Walton Beach, who have been good friends since then.

Assigned to Tyndall AFB in 1966, Ron met Mike Litzenger who gave him a few records and encouraged him to try calling.

At this stage of his budding calling career, Art Springer showed up in Panama City.

"Between the two of them (Mike and Art), they gave me alot of help getting started", said Ron.

With help from friends, Ron got a square together in the Tyndall Recreation Center and taught them to square dance.

After graduation, this group organized Tyndall Toe Tappers in May 1969 with an official organization date of June 1st.

The first dance this club attended was the Billy Bowlegs Festival with Don Franklin calling. Because their anniversary closely coincides with Billy Bowlegs they have never held an anniversary dance. But for their 10th one they have planed one May 19, 1979 with Gil Crosby calling.

When Gil Mathis retired from calling in 1975, Ron was selected to call for the Square Eights.

CLUB DIRECTORY

CODE: B - Basic +1-Mainstream +1 C1-Basic Challenge
 EB-Extended Basic +2-Mainstream +2 WS-Workshop
 MS-Mainstream A1-Advanced Part 1 APD-All Position Dancing
 QS-Quarterly Selections A2-Advanced Part 2

Day	Name	Location	Time	Code	Caller
Mon.	CROSSTRAILERS	D.O.T. Bldg.	8:00	QS	Elmer Sheffield, Jr.
	1	Tallahassee			
Tues.	TYNDALL TOE TAPERS	Rec. Center	8:00	+1	Ron Ray
		Tyndall AFB			
	WHEEL & DEALERS	Ranch House	8:15	MS	Bill Grady
		Panama City			
Wed.	FLYING SQUARES	Pasarda Hall	7:30	+1 WS	Foley Wood
		Ft Walton Bch			
Thurs.	CIRCLE SQUARES	Pasarda Hall	8:00	EB	Arch Garlock
		Ft Walton Bch			
	JEFFERSON SQUARES	Legion Hall	8:00	MS	Randall Musgrove
		Monticello			
	PANHANDLE PROMENADERS	Old Bank Bldg.	7:30	+2	Walt Childs
		Chipley			
	SQUARE EIGHTS	Ranch House	8:00	+1	Ron Ray
		Panama City			
FRI.	BELLES & BEAUX	Pasarda Hall	8:00	+1	Foley Wood
		Ft Walton Bch			
	CAPITAL SQUARES	Palmer Montoe Ctr	7:30	MS	Robert Fundarburk
		Tallahassee			
	SWINGING SQUARES	Ranch House	8:00	+1	Darryl McMillan
		Panama City			
Sat.	CASTOFFS	Pasarda Hall	8:00	+2	Arch Garlock
		Ft Walton Bch			
	WHIRLAWAYS	Lafayette Park Rec Ctr	8:00	MS	James Pitts
		Tallahassee			

Note: Clubs do not have to be members of the NWFSRDA to be listed. This listing is furnished as a service to all square dancers, so if your club is located in Northwest Florida (Escambia County, west boundary; Jefferson County, east boundary) just furnish the information to the editors. There is no charge for the listing.

RANCH HOUSE
 RECORDS

Best Sellers

- RH 204 Sometimes Goodtimes by Darryl
- RH 202 San Antonio Stroll by Darryl
- RH 201 Moving On by Darryl

New Releases

- RH-502 Texas Woman by Tony Oxendine
- RH 402 Ragged But Right by Johnny Walter
- RH 207 Solitaire by Darryl McMillan
- RH 208 Nighttime and My Baby by Darryl McMillan

RECENT RELEASES

- RH 302 It's Enough by Bill Terrell
- RH 401 Sitting on Top of the World by Johnny Walter
- RH 501 Hitch Hike by Tony Oxendine
- RH 206 On the Rebound by Darryl McMillan

CALLERLAB

For the third quarter of 1978, STROLL AND CYCLE has been selected for Mainstream workshopping.

STROLL AND CYCLE
by Carl Walmsley, Ploayune, Miss.

From a two-faced line between couples facing in (normal positioning), the center girls in the two-faced line trade while the four boys step ahead. The boys stepping to the girls on the outsides recycle and veer slightly left to face in as a couple. The boys stepping to the center of the set join the girls who traded to form a momentary two-faced line and then step ahead as a couple. The movement ends in parallel two-faced lines.

CALLER-COACHES

CALLERLAB announces the first approved CALLERLAB Caller-Coaches.

Jack Lasry, Al Brundage, Cal Golden, Lee Helsely, Jon Jones, Frank Lane, Jim Mayo, Vaughn Parrish, Bill Peters, and Bob Van Antwerp have been designated as the initially approved callers to accredit other caller-coaches and to certify the training of callers attending their caller's schools.

These callers all have demonstrated proficiency over the years and are now setting up the mechanics of accreditation for other caller-coaches as part of the ongoing training program for callers and the accreditation program announced in 1976. Callers interested in earning status may now submit applications to CALLERLAB office. Write CALLERLAB, Box 679, Pocono Pines, Pa. 18350.

INTEREST SESSION REPORT,
CALLERLAB 1978 - How To Introduce
Advanced Dancing - Part I

Discussion centered around ways to run an Advanced class. The following comments were made and generally agreed upon:

1. A description of Advanced Dancing should be given to the people the first night of class, pointing out that it will require more effort than learning the previous levels. This is not done to dis-

courage people, but to be sure everyone understands what is involved at this level.

2. The taking of hands immediately after every call must be emphasized continuously until it becomes second nature to the dancers. It is only by taking hands that the dancers become position conscious.

3. An Advanced class should be run once a week if at all possible. Three a month is acceptable, but anything less is too infrequent to succeed.

4. A computer number system to ring the dancers is used by a number of callers, and they start this the first class. This prevents cliques from developing and weaker dancers being excluded from squares.

5. How to treat people who obviously will not succeed and do hold the group back was discussed. Tact and diplomacy were considered the key to solving this problem. Some callers tell people the first night that everyone may not succeed as this type of dancing is not for all.

CAL GOLDEN

TO HALL OF FAME

Cal Golden of Hot Springs, Arkansas has been inducted into the Square Dance Hall of Fame by the American Square Dance Society and his portrait now hangs in the Sets In Order Hall, Los Angeles.

Cal's accomplishments are many. He has been a caller for at least thirty years, traveling throughout the U.S., Canada and eight overseas countries, and has continuously conducted successful home club and class programs.

Cal has called before kings; made numerous television appearances and on stage with well-known personalities as Governor Wallace, Johnny Cash, Tex Ritter and Pearl Bailey. At the request of the State Department, he represented the U.S. as the featured square dance caller at the World's Fair in Brussels, Belgium in 1958.

Despite all the glamour, Cal's greatest contributions have been supportive leadership roles in the broad field of

American square dancing. In the realm of caller training, Cal has taken part in and conducted callers' colleges since 1951. As a member of the Armed Forces for many years, he did much to promote and develop square dancing all across Europe. In 1955 he helped organize the European Square Dance and Callers Association and in 1968 was president of the European Callers Association. Cal headed the staff of the European Square Dance College in Germany for three years.

Cal was one of the 23 caller-leaders who helped form CALLERLAB - The International Association of Square Dance Callers. He has been a member of its Board of Governors since its inception and has served on its Executive Committee. In view of all this and much more, Cal has, indeed, earned his place in the Square Dance Hall of Fame. By honoring Cal in this way, we also salute his wife and partner, Sharon. Our congratulations to them both.

(SQUARE DANCING MAGAZINE, July 1978)

Many of us in Northwest Florida add our congratulations as we feel this honor is long over due. We're proud of you Cal and Sharon.

CLUB NEWS

PANAMA CITY - There was a big turnout at the Ranch House Roundup in May. All the Ranch House Recording Artists outdid themselves for our enjoyment. The weather was wet, but everybody had a good time.

Pat and Carl Williams of Panama City won the door prize - a three-day trip to Fontana Village, all expenses paid. Congratulations! We are all envious as we know this is a great prize.

Area dancers also turned out at the Campout in Destin in April with Ron and Foley doing the calling. The weather was excellent and we're looking forward to the next one this fall.

We sure have been fortunate lately as we've had a rash of special dances with good callers and dancing.

Bob Vinyard from Missouri called a dance May 20 to a small crowd. Bob and Betty Johnson hosted a dance June 10 to celebrate their twenty years of dancing. On June 14, Gil T. Crosby of Gainesville called; on June 28 Mat Osanoto from Toyko, Japan was featured caller with Elmer Sheffield and Darryl McMillan backing him up; then on July 5, Cal Golden, who just made the "Hall of Fame" called at the Ranch House.

TYNDALL TOE TAPPERS turned back the clock and calendar to the 1950's on June 11 when they used that as the theme for a party at the Martin House.

WHEEL AND DEALERS danced at the Art Festival at McKenzie Park April 29-30, and a square traveled to Tallahassee for the Capital Squares Cotillion.

The club held graduation party May 18 a week ahead of the planned schedule. This was because their caller, O'Neal Collier, had to leave the area due to his father's illness. We will all miss him. Their new caller is Bill Grady.

A hearty welcome was extended to Bill and his tow, Lucille, on May 23. Refreshments were served.

SWINGING SQUARES had a graduation part on April 21. The lights were turned off accidentally, so since candles were available as part of the ceremony, it turned into a "Candle Light" party. Kinda weird! But fun. Darryl McMillan, our regular caller, was out of town July 7, so Elmer Sheffield called for the club.

Darryl will also be out of town July 28 and August 4. Tony Oxendine will call the 28th and Buddy Allison will call the 4th. Everybody is invited to join us and make these callers welcome.

SQUARE EIGHTS had their Annual Cook-out Picnic at the Martin House recently. There was lots of good food and activities. There has been a mystery caller each Thursday night during July as Ron

and Roselyn have been on vacation. Two members, Virgil and Mary Anderson visited their daughter in Scotland.

The club will have open houses beginning September 14. They invite everybody to join them and bring a non-dancer.

DRIFTWOODS round dance club had closed for the summer, but will resume dances in the fall.

-Mary Bowie

MONTICELLO -

The JEFFERSON SQUARES have been busy with lots of visiting to other clubs in the area. We've enjoyed every bit of it.

Three of our members acquired the Die-hard badge by dancing five nights in a row and acquired many new friends in the process.

The Jefferson County Watermelon Festival was a great success. We had dancers from New Mexico, South Carolina and Georgia. The Crisp Flutter Wheels from Cordele, Ga. received the trophy for coming the greatest distance just for the dance. The Suwanne Swingers received the trophy for bringing the most members to the dance. They brought 14 members. The Starlight Twirlers (teens of Perry) were a close second with 12 members. All in all we had a grand time and we thank everybody who attended for coming and making it a great time.

-Joyce Elobel

TALLAHASSEE - The first week of July was "Just a Little Bit Country" week in the Tallahassee Mall.

All the clubs held their regular dances in the Mall. Dancer turnout was good. CAPITOL SQUARES had more than four squares on Friday night. Then on Saturday night Elmer Sheffield was joined by Darryl McMillan of Panama City and the two of them called to at least seven squares. I understand attendance was good the rest of the week, too.

It was a good opportunity for the spectators to see why we enjoy square dancing so much and round dancing, too. Norma Smoyers was there cueing the rounds. This was set up by Tallahassee Area Square and Round Dancers Assoc. (TASARDA). Thank you. It was a great idea and lots of fun.

-Joyce Elobel

FORT WALTON BEACH - Many visitors from surrounding states joined with local and Northwest Florida dancers to make the Billy Bowlegs Festival sponsored by the Playground Area Square and Round Dance Association a huge success. Callers Darryl McMillan and Jack Lasry as well as Kit Waldorf did an exceptional job of keeping dancers entertained. Special thanks go to Festival Chairmen Jim and Rosemary Franklin and their many helpers from all the member clubs. PASARDA has planned a special Appreciation Day Dance featuring caller Elmer Sheffield for August.

June is the month for weddings, and BELLES & BEAUX have had their share. Katie Lesch and Earl Glendenning were married June 3 and are honeymooning in California. Carryl Gibbs journeyed to Missouri to keep a June 17 wedding date. He and his bride, Connie, were entertained at an old-fashioned "pounding" by the club upon their return.

Three squares of dancers were graduated in June and are now dancing with the club. New officers include: Bob and Lola Ayers, president; Bill and Judge Beard, vice president; Mary Ellen Osborn secretary; and Ken and Roberta Espy, treasurer.

CASTOFFS regretfully said goodbye to Bob and Kathy Noulon, who have left our area. The sixth annual Bob Poyner dance will be history when you read this, so we would like to thank all of you who attended. New officers elected to serve for the coming six months are: Lenard and Belle Bishop, president; Bill Henkener, vice president; Pat and Barney Mashburn, secretary; Lisa and Don Newbury, treasurer; and Jerry and Theresa Fowler, publicity.

CIRCLE SQUARES celebrated their 20th anniversary in June with an "Old Timers Dance" to which all present and past square dancers were invited. The club recently danced in Liza Jackson park and had a cookout.

Members Sharon McNutt and Ralph Reed were married recently.

The following were elected to fill vacancies in the executive board: Jeff Joyner, vice president; and Sharon Gunter, publicity. Jeff Joyner was also chosen to take the place of Ron Marshall as king of the Royal Court.

FLYING SQUARES recently elected new officers. President of the club is Marion Harris; vice president, George Weekly; secretary, Tai Weekly; and treasurer is Connie Harris.

- Belle Bishop

STYLING- DO'S

by Willard Orlich, Bradenton, Fla.
(courtesy of "NOTES & QUOTES")

Square dancing has a certain "Do and Don't" set of rules peculiar only to itself. A few of these rules follows:

DO be aware at all times that square dancing is a "courtesy" recreation rather than one of competition.

DO keep smiling even if you're angry with yourself. Others may think you're frowning at them.

DO wear proper square dance attire.

DO wear a name badge at all times. It might surprise some of the oldsters to learn they are not as well-known or important as they think they are.

DO support a club as a dues paying member. The life blood of square dancing flows through this avenue. If everyone was a free loader, there would be nobody to pay the bills of the activity.

DO be quiet and attentive to the caller during instructions (and follow his orders) even though you know what he's trying to explain. Perhaps someone else in your set needs to be briefed and they can follow the action much better if they can hear.

DO take your turn at responsibility as officers in a club, on committees, in any way you can help others rather than be catered to.

DO remember to be gentle and treat everyone as you'd like to be treated.

DO pretend to be having a good time even if you are bored. Perhaps others are thoroughly enjoying themselves. If you want a real challenge, try dancing with

the seven weakest dancers there and pull the entire square through a dance single handed. Maybe you ARE that good, but most of us are not.

and DON'TS

DON'T be over-exuberant. Your yells might drown out the caller's next command. Learn the right interval to be "noisy".

DON'T Be a "know-it-all". Let the caller be the instructor unless you are asked personally after the tip is over.

DON'T cut in or out of a set unless you know how. And if you are cut out, leave gracefully. And DON'T do it all all unless you know it'll be OK with all persons in the set.

DON'T be guilty of "horse-play" unless you know the set (or the club) would not be offended.

DON'T take that extra swing with your partner. It might make her late for the next call.

DON'T sit like a bump on a log when another couple is needed for a set. If you want to sit out a tip, disappear into the wash room or some place out of sight.

DON'T cry about the hall, sound, crowd or tacky floor. If these things are not right, the other fellow already knows it. Positive cheerful thoughts might improve the situation.

DON'T twirl or spir the ladies unless you know they like it. Let them decide if they want that extra twirl.

DON'T forget the caller's wife. She might like to dance rather than sit all evening. At least ask her.

DON'T insist on dancing YOUR way when visiting. If they dance with heads up in the alamo or hand holds rather than arm turns, go along with it and keep your opinions to yourself unless asked.

DON'T set up squares of four couples. You insult other dancers around and defeat the democratic quality of square dancing itself. If you are sincere about dancing with friends in the same set, stand across from each other and allow any two couples to join you that happen along.

DON'T be a competitive dancer. It takes eight people to make a good set.

CALENDAR OF SPECIAL EVENTS

- JUL 28 Panama City; Ranch House; Tony Oxendine
29 Valdosta, Ga.; Dixie Federation; Allen Tipton
- AUG 2-5 Colorado Springs, Co.; Overseas Dancers Reunion
4 Panama City; Ranch House; Buddy Allison
4-5 Biloxi, Ms.; Anl. Gulf Coast Fest; Marshall Flipppo, Beryl Main, Don Franklin; Winters on rounds
12 Dothan, Al.; WASARDA Summer Dance; Bob & Chris Lockeby
12 Panama City; Ranch House; John Swindle
17-20 Jekyll Island, Ga.; Anl. Jamboree; Bob Bennett, Rod Blaylock; Martins on Rounds
18-19 New Orleans, La.; Anl. Fest; Sam Mitchell, Elmer Sheffield; Pierces on Rounds
18-19 Birmingham, Al.; Square Dance Weekend Workshop; Bill McVey
- SEP 8-9 Columbus, Ga.; Anl. Chattahoochee Valley Fest.; Bill Terrell & Pat Barbour; Nicholsons on Rounds
9 Augusta, Ga.; Anl ORA Fall Roundup
15-16 Destin; Holiday Inn Park Campout; Foley Wood & Ron Ray
17-18 Jacksonville; Johnny Creel
16 Dothan, Al.; WASARDA Covered Dish Workshop; Chipola Grand Squares, hosts
29-30 Atlanta, Ga. Advanced-Challenge 1 Dance; Ron Libby
30 Fitzgerald, Ga.; Dixie Federation; Don Belvin
15-16 Pascagoula, Ms.; Anl. Luau; Elmer Sheffield, Mac Letson; Lugenbuhl, rounds
- OCT 13-14 Dothan, Al.; Anl. Peanut Fest; Horace Newberry & Wade Driver; Samples on Rounds
21 Hattiesburg, Ms.; Hub Promenaders' Oktober Fest.; Foley Wood
27-28 Panama City; NW Florida Callers' Clinic; Art Springer
27-28 Lakeland; West Coast Asn. Fall Fun Fest.; Ken Bower; Lovelaces on Rounds
- NOV 3-4 PANAMA CITY, Ranch House; 1978 FALL ROUNDUP; Fri. Dick Barker, Sat. Jerry Helt, morning Rounds WS, afternoon Squares WS; Bartlett's on Rounds both days.
3-4 Huntsville, Al.; Anl Rocket City Roundup; Mac Letson, Jerry Holt & Jack Lasry; Lovelaces on Rounds
17-18 Memphis, Tn.; Anl. Mid-South Fest.; Wade Driver & Jerry Holt; Bowerdays on Rounds
? Chipley Fall Ball (More details later)
10-11 Richmond, Va.; Anl. Fall Fest.; Dick Bayer, Elmer Sheffield, Beryl Main, Dave Taylor, Bob Vinyard; Harts & Roberts on Rounds; Dance at all levels
17-18 Biloxi, Ms.; Autumn Holiday; Bob Augustin, Jack Lasry; Pierces, rounds
- DEC 1-2 Jekyll Island, Ga.; Anl. Holiday Happening; Darryl McMillian, John Swindle, Elmer Sheffield; Pierces on Rounds
1-3 Atlanta, Ga.; Hi-Level Weekend; Lee Kopman (Adv. thru Cl levels)
2 Dothan, Al.; WASARDA's Covered Dish Workshop; Goober Gamboleers hosts
21 Chipley; Christmas Party; Walt Childs
31 Marianna; New Year's Eve Dance

-*****-

APPRECIATION DAY DANCE

August 20, 1978

PASARDA HALL - Ft Walton Beach

ELMER SHEFFIELD - KIT WALDORF on Rounds

Once again, the editors ask that you inform them of any special events or dances to be listed on this page. This is a FREE listing. You do not have to be a member of the NWFSRDA to list your special dances.

WASARDA

Summer Dance

Featuring

He-She Calling Team from Washington State



Bob a Chris Lockeby

SATURDAY - AUGUST 12, 1978

FUN LEVEL DANCE 8 - 11 pm

NEW NATIONAL GUARD ARMORY - Dothan, Ala.

\$ 3 Couple

\$ 5 Family

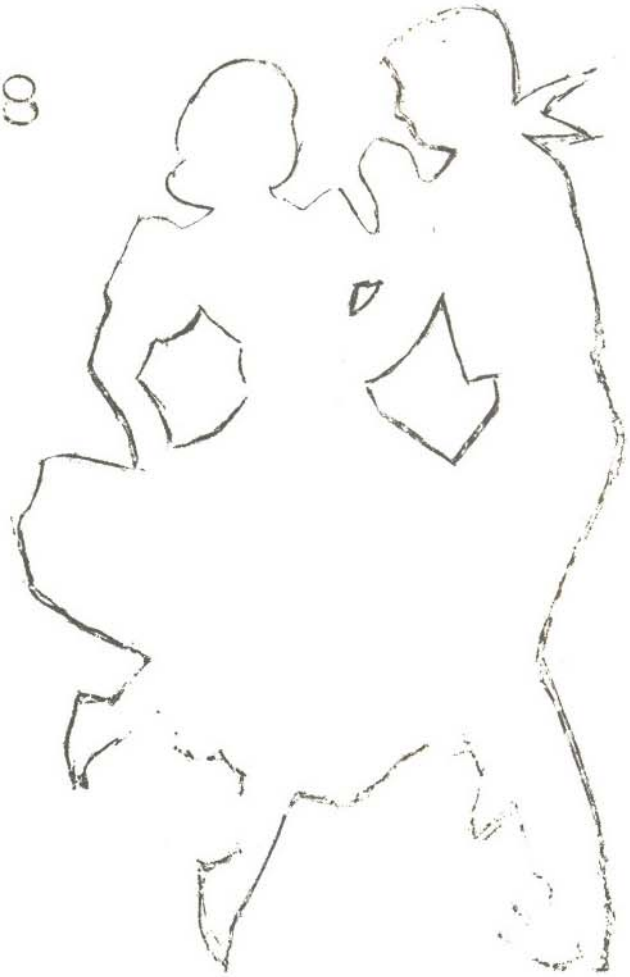
Come to our

APPRECIATION DAY DANCE

AUGUST 20 '78

7:30 - 10:30 P.M.

PASARDA HALL
634 Lovejoy Road
Ft Walton Beach, Florida



Sponsored by the

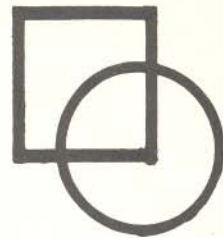
PLAYGROUND AREA SQUARE And
ROUND DANCE ASSOCIATION

\$1.50 donation at the door
from non-members

ELMER SHEFFIELD JR

KIT AND "HOSS" WALDORF

FOURTH ANNUAL



NORTHWEST FLORIDA

SQUARE & ROUND DANCE ROUND UP

NOVEMBER 3 & 4, 1978

ALL EVENTS HELD AT THE RANCH HOUSE

1202 W. 19th Street

Panama City, Florida

FRIDAY NIGHT SQUARES 8 - 11

FEATURING

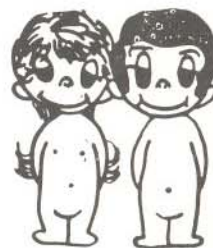
DICK BARKER

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WORKSHOP 2-4, & EVENING DANCE 8-11,

FEATURING

JERRY HELT



**WE HOPE YOU'LL
BE THERE**

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Waycross, Ga.

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FEATURING

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PRICE PER COUPLE
FRIDAY \$4.00
SATURDAY \$6.00
ALL EVENTS \$9.00

Square Dance Attire Requested

