

# THE PANHANDLE PRESS

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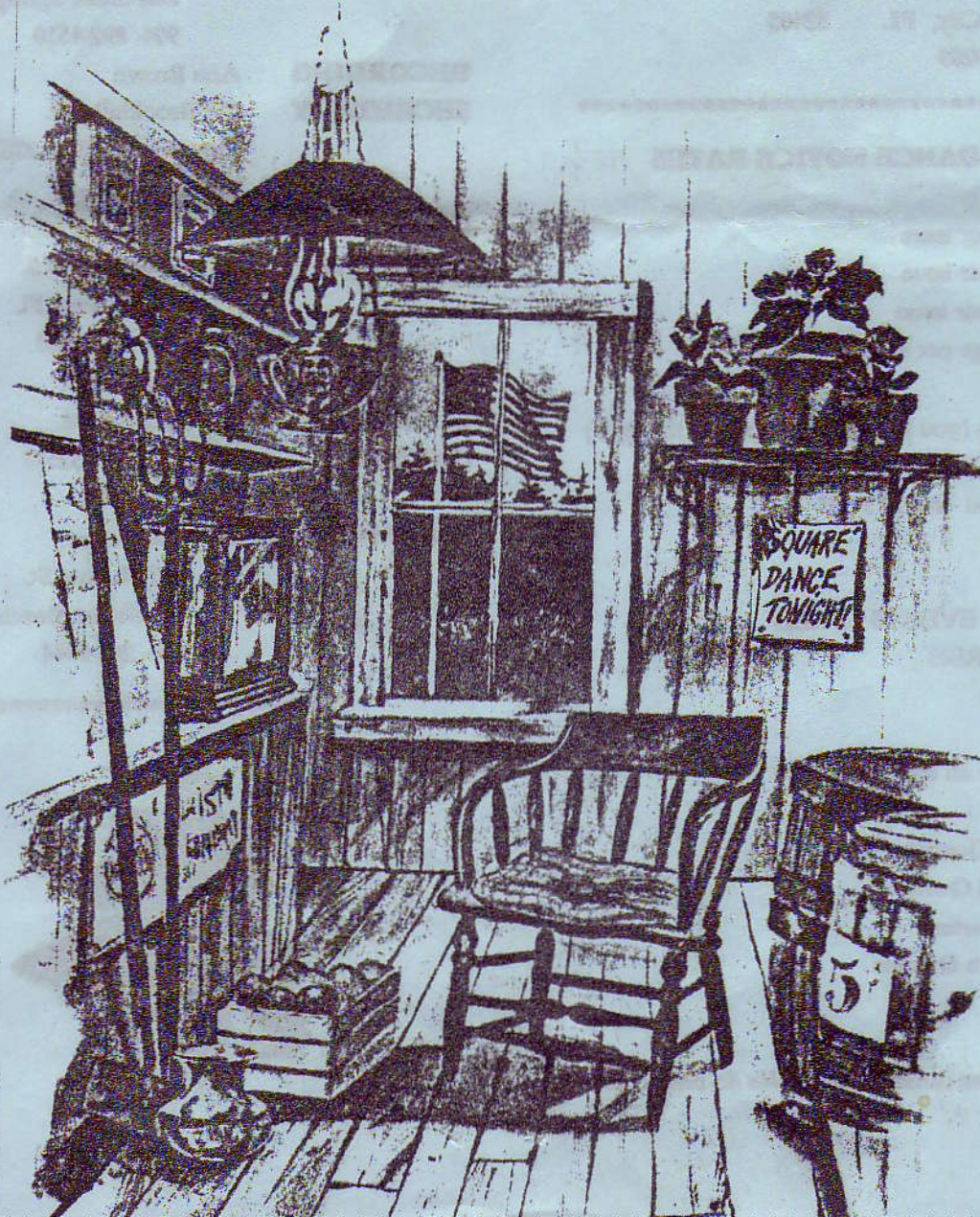
LYNN HAVEN, FL

JAN FEB MAR 1992

PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION

MAIL TO:

VACCARI, JOE & JOY  
227 HUGHES ST.  
FORT WALTON BCH, FL 32548



The PANHANDLE PRESS is published four times a year by the Northwest Florida Square & Round Dance Association, Inc., a not for profit corporation. It is distributed at no charge to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, condense or omit in order to best utilize available space. All opinions are not necessarily those of the Editorial Staff.

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**EDITOR & PUBLISHER**

Ray & Gail Jones  
 Lot C157 3120 Minnesota Ave.  
 Panama City, FL 32405  
 904-784-9269

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**DANCE NOTICE RATES**

\$ 2.50 - 1/8 page per issue  
 \$ 5.00 - 1/4 page per issue  
 \$10.00 - 1/2 page per issue  
 \$16.00 - FULL page per issue

Insertion of flyers - (you furnish 500 copies of the flyer)  
 - \$7.50 per issue  
 Flyer Size Preferred - 8 1/2" x 11"

CALENDAR OF EVENTS - FREE  
 CLUB NEWS - FREE

Deadline Dates for all copy as follows

January 10 - First Quarter  
 March 25 - Second Quarter  
 July 10 - Third Quarter  
 October 10 - Fourth Quarter

All copy needs to be camera ready. We do not do set up.

**NORTHWEST ASSOCIATION OFFICERS**

**PRESIDENT** Bill Jenner  
 917 Brookhills Dr.  
 Cantonment, FL 32533  
 904- 888-4415

**1ST VICE PRESIDENT** Tom West  
 5608 Howard Rd.  
 Panama City, FL 32404  
 904- 871-4483

**2ND VICE PRESIDENT** Annette Gilbourn  
 P.O. Box 363  
 Chattahoochee, FL 32324  
 904- 663-4959

**TREASURER** Grace Green  
 Rt. 8 Box 203  
 DeFuniak Springs, FL 32433  
 904- 892-4510

**RECORDING SECRETARY** Ann Brown  
 917 Brookhills Dr.  
 Cantonment, FL 32533  
 904- 968-4415

**CORRESPONDING SECRETARY** Greta Davis  
 2002 High Rd.  
 Tallahassee, FL 32303  
 904- 385-6901

**INSURANCE CHAIRMAN (INTERIM)** Tom Hancock  
 130 Lanman Rd.  
 Niceville, FL 32578  
 904- 678-2105

**PARLIAMENTARIAN** Joe Vaccari  
 227 Hughes St.  
 Ft. Walton Beach, FL 32548  
 904- 243-9484

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## Editor's Message:

As some of you may know by now, Joe & Joy Vaccari have been seeking out new Editors for the Panhandle Press. Well, Ray and I decided to give it a try. After all, the Vaccari's have definitely served their time. Thanks for a job well done, Joe and Joy. I only hope we can do as good a job as they have done in the past years. Remember we are new at this and please bear with us, until we fully learn the ropes.

When you mail any correspondence to us, please be sure you put the lot number on the address. Because we live in a Mobile Home Park, if the lot number isn't on the address we might not get anything you send.

Please notice the change of dates on the Deadlines for the Newsletter. These changes are due to needing the Newsletter ready by Association meetings.

We would like for everyone to please check their names, address's and phone numbers to make sure everything is correct. Please be sure and check spelling also. We transferred this information to our computer. We want to make sure everything is correct. We need any corrections by March 15, 1992.

We would like to encourage Clubs to send in the Happenings of their Clubs, for the Club News Section. Your cooperation and patience are greatly appreciated.

Respectfully,  
Ray & Gail Jones



## TIRED & RETIRED EDITOR'S MESSAGE

Joe and I want to thank the Northwest Florida Square and Round Dance Association for the trust placed in us as Editor & Publisher of the PANHANDLE PRESS for the past ten years. It has been a time of learning and growing and the support from Northwest Dancers, Callers, & Cuers has always been most appreciated.

Ray & Gail Jones of Panama City have agreed to assume Editorship of the PANHANDLE PRESS & we are most grateful to them in their willingness to serve. We know that the Northwest Association will continue to be as supportive of them in their efforts. They have taken possession of all equipment and supplies and have edited and produced this Jan-Feb-March issue of our newsletter.

Club news, flyer insertions and all correspondence should now be mailed to

Ray & Gail Jones

Editors: PANHANDLE PRESS

Lot C-157 3120 Minnesota Ave.

Panama City, FL 32405

Ph. (904) 784-9269

WHY NOT TAKE THE TIME TO SUBSCRIBE TO FLORIDA'S STATE SQUARE AND ROUND DANCE MAGAZINE. KEEP UP WITH WHAT'S GOING ON IN AND AROUND THE STATE OF FLORIDA.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_

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ORLANDO, FL 32859

# HISTORY OF THE PANHANDLE PRESS

The Northwest Florida Square and Round Dance Association was formed in 1974. The idea to form the Association blossomed after Joe and Doris Vaccari attended the National Convention in San Antonio, Texas where they noted that Northwest Florida had no area association and was not included on the Florida Federation State map. When they returned, their prime goal was to form the NWFSRDA. In February of 1975 the Association printed its first "NEWSLETTER" with Joe & Doris Vaccari as editors.

Over the next few months several methods of printing as well as different formats were tried. The goal was to "implement a viable newsletter for square dancers in the Northwest Florida area." Issues continued to grow in size. With the June-July issue of 1976 "THE NEWSLETTER" became "THE PANHANDLE PRESS."

March-April 1977 was the last issue edited by Joe & Doris. Doris passed away in April 1977 after a valiant battle with cancer.

In Sept. of 1977 Marty & John Lackey became editors of the Press and the present format was established. At that time Marvin Taylor purchased the hand crank mimeograph machine; Sherwood Fowler became the associate editor and assumed responsibility for printing. This arrangement lasted until Oct. of 1981 when Joy Richardson became the interim editor. Marty Lackey had to leave the area due to family responsibilities. During her reign, Marty published a Christmas Special each year which featured Christmas Greetings, paid for by Association members, thereby starting to save enough money to purchase the electric stencil cutter. This custom was continued by Joy until 1983 when Harry Frisbee obtained our stencil cutter, making the job of editing and printing much easier. In May of 1983 Jack Lorusso designed the Banner, which to this day appears on the cover. Jack designed many beautiful covers as well during that time.

In 1984 we were able to go to the computer to type the Press. Thanks to Gregory Richardson (Joy's son) and Frank McCallister for all their advice and help. In 1982 mailing of the Press to all individual members was initiated and eventually a bulk rate mailing permit was obtained allowing the use of pre-canceled stamps. Improvements are continuing under the editorship of the Jones' through the use of a pre-printed permit in lieu of stamps.

In 1991 the Association purchased an electric mimeograph machine which helped to reduce the time and energy used in printing the Press.

THE PANHANDLE PRESS has come a long way and will continue to improve under the leadership of Ray & Gail Jones.

On a final note, 96 issues of the Press have been printed with an average of 15 pages per issue, 500 copies per printing over the last 17 years, making a total of approximately 750,000 pages of square dance information in print.

by Joy Vaccari



## THE PRESIDENT'S MESSAGE

AS THE NEW YEAR IS JUST GETTING UNDER WAY, I WOULD LIKE TO TAKE A MOMENT TO WISH EVERYONE A HAPPY NEW YEAR! AND ALSO HOPE YOU ALL HAD A VERY MERRY CHRISTMAS.

As the year 1991 slips into the history book to take its place with the Square Dance functions of the past. I would like to say that we, of Northwest Florida, had a big part in shaping the events that took place in 1991. Without a doubt the biggest job was the task that Cliff and Jean Allen undertook as chairmen of the 1991 State Convention in May. I am sure they would say they could not have done it without the help of the committees and all the people in the background that made it a success. I know from the experience of chairing our Pensacola Festival. A lot of time and sleepless hours goes into putting on a Festival. Chairing the State Convention takes many more hours of time and travel and puts a few more gray hairs on one's head. I only hope that Cliff and Jean are not forgotten, like the years past. But remembered for a job well done. It's people like this, that make Square Dancing a great activity.

Also Bob Hass is still thanking Betty for letting him have a twenty dollar bill in his pocket at the convention in case an emergency came up.

With \$\$\$\$ figures in the thousands spent nowadays on Square Dancing, it has become a big business, and I'm SORRY. I feel this is what has taken the fun and FELLOWSHIP out of Square Dancing. Everything costs so much, by the time the event takes place, everyone is tired or upset with someone or something. I would like to think that this year may be a turning point for Square Dancing in general. The few Clubs that are left are going to have to promote more and try harder to get young people involved. If we don't, there will be



more Clubs going like 1991 ----- into the History Book.

I would like to thank the past officers and chairmen for 1991 Tom & Jean Hancock, Anneita Gilbourn, Pat Springer, Ann Brown, Greta Davis, Joe & Joy Vaccari, Ron & Cupie Knowlton, Marvin & Olena Taylor and the many people that were involved in 1991, A BIG THANK YOU.

William T. Jenner

President



## NATIONAL CONVENTION BID NEWS

Fund raising is continuing throughout Florida to obtain "SEED MONEY" necessary to bring the National Convention to Florida. The Northwest Association has pledged to be a full partner in this effort, along with the four other regional associations that make up the Florida Federation of Square Dancers. Pledges of support have also been received from the Callers, Cuers, Cloggers and Vendor organizations within the state.

The major fund raising project within the State is the New 1992 Ford car to be awarded at the State Convention in May 1992 at Lakeland. Distribution of tickets to Northwest Florida Clubs and Dancers was initiated last summer by the ticket chairman Marvin & Olena Taylor of Pensacola. Dancers are asked to help sell the tickets at the suggested donation of \$100 each. If you or your club haven't received your share of tickets please contact Marvin and Olena.

Another fund raising project approved by the Northwest Association is the sale of "SEMINOLE" badge "stick ons" for \$100 a set. This project is being handled by Anneita Gilbourn of Chattahoochee. Contact Nita if you wish to help.

Ticket sales for the new car within Northwest Florida have been disappointing, so far. However, we have high confidence that the clubs and dancers will get behind this project and the Northwest Association will do its share by the State Convention in May. We especially ask the Northwest Callers, Cuers, Cloggers and Vendors to help us by promoting the project.

### WON'T YOU HELP?? THANKS IN ADVANCE

FOR CAR TICKETS: Contact -----

Marvin & Olena Taylor

310 Edgewater Dr.

Pensacola, Fl 32507

904 - 456-0785

FOR SEMINOLE STICK ONS: Contact --  
Anneita Gilbourn

P.O. Box 363

Chattahoochee, FL 32324

904 - 663-4959

FOR GENERAL INFORMATION: Contact -  
Joe & Joy Vaccari

227 Hughes St

Ft Walton Beach, FL 32548

904 - 243-9484

By Joe & Joy Vaccari

Northwest Assoc.-Bid Representatives

## CALLERLAB

There is no Mainstream Quarterly Selection for the period beginning January 1, 1992. In the most recent keep/drop balloting, the Mainstream Quarterly Selection "SLITHER" was voted to be dropped. The only current Mainstream Quarterly Selection is "TEACUP STROLL".

In the most recent keep/drop balloting, the Plus Quarterly Selection "CUT THE DIAMOND" was voted to remain as a Quarterly Selection. The current Plus Quarterly Selections are "CUT THE DIAMOND & BROKEN WHEEL".

There are changes in the C-1 program as a result of the latest balloting. Two calls have been added to the C-1 program:

"FLIP THE LINE 1/4, 1/2, 3/4, FULL & MAKE MAGIC". The following statement is added under Magic Column Formation/Concept: "At C-1, right or left-hand Magic Columns only". The call "ROUND OFF" was dropped from the C-1 program.

The Round of the Quarter for the 1st Quarter of 1992 is "SHE'S A LITTLE PAST FORTY (TNT 277)". The 1991 selection were 1st Quarter "ANNIVERSARY WALTZ"; 2nd Quarter "AU REVOIR"; 3rd Quarter "O' JOHNNY"; 4th Quarter "ROWDY". CALLERLAB hopes that most clubs will use these selection in their dance programs. Squares and Rounds belong together and CALLERLAB encourages full participation in the Round Dance Program.

## AMERICAN SQUARE DANCE MAGAZINE

**BIG NEWS!** Effective January 1, 1992 American Squaredance Magazine changes ownership and goes to California.

Editors/publishers Stan and Cathie Burdick have sold ASD after 23 years of publication from Huron, Ohio to Jon and Susan Sanborn of Salinas, California.

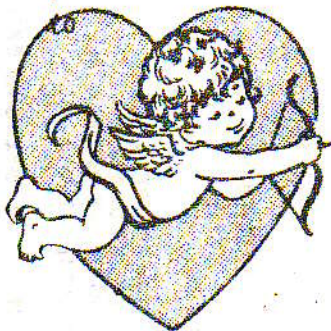
Jon will be the editor starting with the January issue; the magazine will be published in California; all subscriptions will be honored.

The Burdicks will continue to be thoroughly involved in square dance matters such as calling dances, scheduling tours, doing clinics, and publishing a callers note service. "Full retirement is still years away," Burdick said.

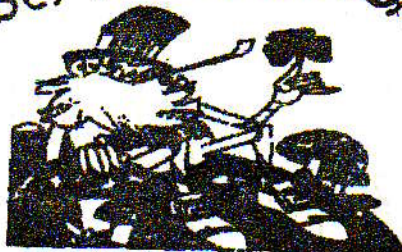
Jon Sanborn has been active in square dancing for ten years. He now publishes Burleson's Encyclopedia and other manuals, as well as Dancer Diggin' the Yellow Rock News. He is a member of Callerlab, NASRDS and Monterey Bay Area S/D Callers Assn. He has recently retired from a career in education. The Burdicks are confident that Jon will carry on the 46-year, excellent tradition of American Squaredance. He will be the sixth editor of the publication.

Subscriptions to ASD are still being accepted through December by the Burdicks at 216 Williams St., Huron, Ohio 44839. Advertising information, however, should be directed to Jon Sanborn, 661 Middlefield Rd., Salinas, California 93906-1004.

February 14th - Valentine's Day



St. PATRICK'S DAY



MARCH 17

## ARE YOU A COURTEOUS DANCER?

The courteous dancer is a thoughtful one, who does all he can to ensure that each person, visitor or regular, feels welcome at his club or hall.

The courteous dancer supports classes sponsored by his club, and is helpful, friendly, and patient with beginners, remembering the time when he was a beginner and others helped him.

The courteous dancer is careful to let the caller do the teaching, to heed the voice of the caller, and to let his own voice rest while the caller speaks or calls.

The courteous dancer never walks out or away from a square, under conditions short of a true emergency.

The courteous dancer moves off the floor (when appropriate) and remains reasonably quiet during announcements, round dances, or other events performed between tips.

The courteous dancer is tolerant of other age levels and achievement levels within the dance community.

The courteous dancer is able to smile at his own mistakes.

The courteous dancer never dances while his small children, unattended, run free and disrupt the caller or cuer and the dancers, as well as pose a hazard to dancers and themselves.

The courteous dancer always applauds at the end of the tip, and thanks all other dancers in the square.

# SUPPORT YOUR ASSOCIATION -- RENEW OR JOIN TODAY

(Dues Payable as of NOVEMBER 1 of each year)

## INDIVIDUAL MEMBERSHIP APPLICATION FORM NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION, INC.

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
(as it should appear on badge)

\_\_\_\_\_  
(spouse, as it should appear on badge)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

PLEASE LIST ALL CLUBS TO WHICH YOU BELONG:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**DUES PER YEAR:**

**RENEWALS**

SINGLE \$ 5.00  
COUPLE \$10.00

**NEW MEMBERSHIP**

SINGLE \$ 7.50  
COUPLE \$15.00

**MAKE CHECKS PAYABLE TO:**

NORTHWEST FLORIDA SQUARE & ROUND DANCE ASSOCIATION

**MAIL TO:**

GRACE GREEN (CHARLIE)  
RT. 8 BOX 203  
DeFUNIAC SPRINGS, FL. 32438  
(904) 892-4518

**INDIVIDUAL MEMBERSHIP ENTITLES YOU TO:**

1. A NORTHWEST FLORIDA ASSOCIATION BADGE
2. FOUR (4) ISSUES OF THE PANHANDLE PRESS NEWSLETTER
3. HALF PRICE ADMISSION TO THE ANNUAL NORTHWEST ASSOCIATION ROUNDUP IN OCTOBER.
4. ACCIDENT MEDICAL INSURANCE (FEE INCLUDED IN DUES)
5. REPRESENTATION AT STATE AND NATIONAL LEVELS
6. PARTICIPATION IN NORTHWEST ASSOCIATION FUNCTIONS

## CLUB MEMBERSHIP APPLICATION FORM NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION, INC.

CLUB NAME \_\_\_\_\_ DATE \_\_\_\_\_  
NIGHT OF DANCE \_\_\_\_\_  
CLUB CALLER \_\_\_\_\_

WHERE CLUB DANCES:  
NAME OF HALL/SCHOOL/CHURCH \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CLUB PRESIDENT:  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_

CLUB DELEGATE:  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_

**DUES PER YEAR:**

RENEWALS - \$ 5.00

NEW MEMBERSHIP - \$16.00

**MAKE CHECKS PAYABLE TO:**

NORTHWEST FLORIDA SQUARE & ROUND DANCE ASSOCIATION

**MAIL TO:**

GRACE GREEN (CHARLIE)  
RT. 8 BOX 203  
DeFUNIAC SPRINGS, FL. 32438  
(904) 892-4518

**CLUB MEMBERSHIP ENTITLES YOU TO:**

1. A REPRESENTATIVE (voting delegate) AT ALL REGULAR MEETINGS
2. A DIRECTORY OF MEMBER CLUBS AND INDIVIDUAL MEMBERS
3. FREE INSERTION OF CLUB NEWS AND SPECIAL EVENTS IN THE PANHANDLE PRESS NEWSLETTER
4. FIVE (5) COPIES OF EACH ISSUE OF THE PANHANDLE PRESS ASSOCIATION NEWSLETTER (4 issues per year)
5. LIABILITY INSURANCE COVERAGE (\$1,000,000) FOR THE CLUB AND ACCIDENT MEDICAL INSURANCE FOR YOUR MEMBERS IF THE CLUB CHOOSES TO PARTICIPATE IN THE INSURANCE PROGRAM
6. REPRESENTATION AT STATE AND NATIONAL LEVELS
7. EDUCATIONAL MATERIALS AVAILABLE UPON REQUEST
8. PARTICIPATION IN NORTHWEST ASSOCIATION FUNCTIONS



# United Square Dancers of America

## SQUARE DANCERS INSURANCE PROGRAM

**SQUARE DANCERS INSURANCE PROGRAM IS ENDORSED BY: UNITED SQUARE DANCERS OF AMERICA**

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ENTITLES YOUR CLUB TO PARTICIPATE IN AN INSURANCE PROGRAM DESIGNED ESPECIALLY FOR YOU AS A MEMBER OF YOUR ASSOCIATION! (REQUIRES 100% PARTICIPATION OF A CLUB'S MEMBERSHIP AT

**Includes All Modes of Square Dancing**

Serviced by:  
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P.O. Box 1365 / Pine Bluff, AR 71613  
(501) 534-2264



**Is It Your CLUB INSURANCE**

**PREMIUM That Makes You Sick???**

**IF SO WE'VE GOT THE CURE**

## THE TWO AREAS OF INSURANCE PROTECTION ARE: **LIABILITY AND ACCIDENT MEDICAL COVERAGE.**

As closely as safety rules are followed, accidents will happen. Accident Medical insurance helps protect club members from financial loss due to a covered accidental bodily injury. Liability insurance protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

### **PART I-LIABILITY INSURANCE**

#### **A. LIMITS OF PROTECTION:**

\$1,000,000 Combined Single Limit of Liability for bodily injury and property damage each occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$50,000 limit for Fire Legal Liability (rented or leased premises). Nonowned/Hired Car Liability Coverage is available - contact USDA Insurance Chairman for application.

#### **B. WHO IS COVERED:**

The club and its members while participating in club or organization sponsored and supervised dancing activities. Liability coverage applies in the U.S., its territories or possessions, and Canada.

#### **C. WHERE ARE CLAIMS FILED:**

Notify the Affiliate Insurance Chairman regarding any third party claims presented to the Club/Association. Chairman shall call U.S.D.A. Insurance Chairman with full description of incident.

### **PART II ACCIDENT MEDICAL INSURANCE**

#### **A. WHAT ARE THE LIMITS:**

- \$10,000\* - Usual and Reasonable Accident Medical Expenses -including Dental
- \$ 5,000 - Accidental Death Benefit
- \$ 7,500\*\* - Accidental Dismemberment Benefit (loss of both hands, both feet, sight of both eyes, or any combination thereof)
- \$ 3,750\*\* - Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye)

**NOTE:\*** Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for medical expenses commencing within 90 days of the accident and incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the Master Policy.

**\*\*** if more than one of specified losses results from the same accident, only one amount, the largest, will be paid.

#### **B. WHO IS COVERED:**

Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operators license for such vehicle, while being transported to or from a covered dancing activity.

#### **C. WHAT IS COVERED:**

Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

#### **D. WHAT IS NOT COVERED:**

- Suicide or any attempt thereof by the Insured Person while sane, or self destruction or any attempt thereof by the Insured Person while insane;
- Infections, except pyogenic infections caused wholly by a covered injury;
- War or any act of war, or accident occurring while the Insured Person is in the military, naval or air service of any country (any premium received for any period not covered by this Policy while the Insured Person is in such service will be returned pro rata);
- Accident occurring while the Insured Person is operating, or learning to operate, or performing duties as a

member of the crew of any aircraft;

- Dental treatment, except as a result of injury to sound natural teeth as provided by the Policy;
- Replacement of eyeglasses or eye examinations for the correction of vision or fitting of glasses unless a covered injury caused impairment of sight;
- Participation in team sports;
- Hernia of any kind;
- The Insured Person being intoxicated or under the influence of any narcotic unless administered on the advice of a physician.

#### **E. HOW TO PRESENT A CLAIM:**

In the event of a covered accident, immediately notify the Club Representative or a responsible officer of the Club. A Proof of Loss form (available from the Club Representative) must be completed. The upper portion to be filled in and signed by the Club official and the lower portion by the Claimant's attending physician. Notice of injury is to be forwarded to the U.S.D.A. Insurance Chairman within twenty (20) days, or as soon thereafter as reasonably possible.

### **PART III**

#### **A. PERIOD OF COVERAGE:**

The policy term is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for insurance is received by the National USDA Insurance Chairman.

#### **B. COST OF PROGRAM:**

\$2.05 per member per policy term or any part thereof. Liability rates would be substantially higher if the Accident Medical portion were not to be included in this program.

### **THIS IS A SUMMARY OF COVERAGE—NOT A CONTRACT**

(Copy of policies are on file in the office of the Insurance Administrator and Insurance Chairman)

For complete provisions, policy coverages, terms, conditions & exclusions for the Accident Medical Insurance (Part II) please refer to the

# NEWS RELEASE

"The World's Greatest Square Dance Event"

## 41st NATIONAL SQUARE DANCE CONVENTION®

JUNE 25, 26, 27 1992

Cincinnati, Ohio



NEWS RELEASE #3

FOR IMMEDIATE RELEASE

### The Arts

Cincinnati is very well known for its support of the "Arts." A sampling would include the following:

The Taft Museum: A Federal period mansion dating from around 1820. This mansion is renowned for its architecture and art collections.

The Cincinnati Pops Orchestra: This exciting, innovative group performs regularly at Music Hall and Riverbend. CPO often hosts some world famous names in entertainment.

Cincinnati Symphony Orchestra: CSO, founded in 1895, is highly regarded for its excellence. Along with its regular concerts, it hosts the popular "Concert in the Parks" series throughout the summer.

Cincinnati Art Museum: Founded in 1881, this museum was one of the first general art museums west of the Alleghenies to be housed in a separate structure designed just to be a museum. The museum features local artists as well as arts of almost every major civilization.

Playhouse in the Park: This is actually a professional, indoor theater atop historic Mt. Adams.

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**NOTICE:** As a registered dancer you are entitled to a "Taste of Southwestern Ohio and Northern Kentucky." The following recipe is for a perfect dancing experience.

- Ingredients Serves 20,000+ Dancers
- 1 Multitude of Dedicated Dance Planners
  - 1 Group of over 8,000 cozy hotel & motel rooms
  - 1 Throng of Smiling, Friendly Registration and Information Specialists
  - 1 Bushel of Panels, Clinics, and Seminars
  - 1 Added attraction of Social & Special Events
  - 1 Barrel of Scheduled Square Dancing
  - 1 Abundance of Round Dance Programming
  - 1 Generous sprinkling of Clogging
  - 1 Heaping cup of Hoe-Down
  - 1 Dash of Enthusiastic Singles
  - 1 Dollop of Youth
  - 1 Extra garnish of Contra

**Mix:** The above ingredients in any proportion.  
**Add:** A myriad of meeting rooms & dance halls in our excellent Convention Facility, Hotel Ballrooms, plus a Coliseum encompassing theater seating for 16,000 and 17,000 square feet of dance space.

**Blend:** A generous supply of Southwestern Ohio & Northern Kentucky hospitality.

**Stir In:** Fine Restaurants, Fabulous Tours, and Historic Ambiance.

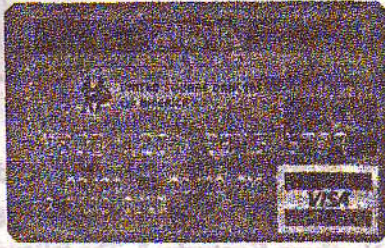
**Serve With:** A hefty portion of charm supplied by the Cincinnati Convention & Visitor's Bureau, and you'll have a prize winning recipe for a Convention even *The Joy of Cooking* cannot beat.

**Taste:** "The Heart of it All" - Cincinnati  
June 25, 26, 27, 1992

For Hospitality & Information  
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 Red Carnation



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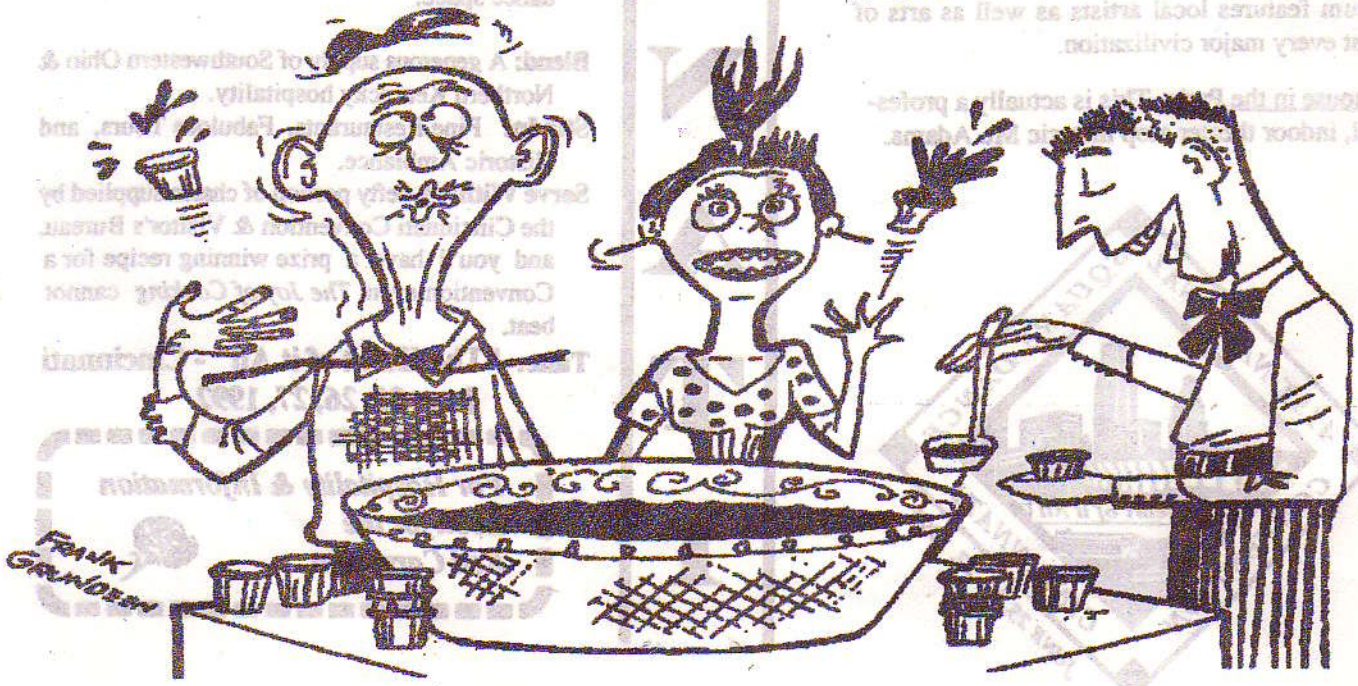
## LEGACY OFFERS MARKETING DISPLAY ADS PACKET

Responding to the need for marketing display ads year around, LEGACY International is offering the 1991-92 edition of the Best Display Ads from LEGACY's *Club Leadership Journal* to club leaders, callers, cuers and interested square dancers. The packet contains the best 13 display ads from previous issues of LEGACY's *Club Leadership Journal*. The cost is \$4.95 plus \$1.00 shipping and handling. Requests for the "Baker's Dozen" Display Ad Packet should be sent TO: LEGACY, 1100 Revere Drive, Oconomowoc WI 53066.

The Baker's Dozen display ads are designed to gain the attention of the reader sufficiently to get him or her interested in reading the entire ad. Then the ad's message creates sufficient desire on the part of the reader to get him or her to take action. The "action" is designed to get the reader to call the club contacts listed at the bottom of each ad.

The ads are designed with ample space at the bottom for clubs to write in their club contact information. The next step is to get copies made for distribution. The ads are ideal for newspapers, posters, shoppers' guides, bulletin boards and handouts. Also, the 13 display ads can be enlarged to "poster" size for placement in store windows. They can also be reduced to "handout" size for distribution at one-night-stands, fairs and exhibitions.

The packet is a LEGACY ways and means committee activity. Profits from the sale of the packets will be used to underwrite LEGACY'S census and survey projects.



FRANK GRANDSON

HOW IS THE LEMONADE TONIGHT?

# UNITED SQUARE DANCERS OF AMERICA

P R E S S   R E L E A S E                      1992-001  
(For immediate release)



## USDA EDUCATION PROGRAM

Square dancing has become a very important form of recreation to many people in all walks of life. It has to compete with a great number of other forms of entertainment available to the average person today. The success of any club, area, state or national association can be directly attributed to the competence of its management or leadership. Moreover, it is not just the expertise of the leaders of the higher organizations but the expertise of all levels from committees of a club to the top leaders of the national and international association. All of us are either in a leadership position now or will soon be approached for a position of leadership at some level within the square dance activity. Therefore, everyone should know something about leadership. Likewise, things do not just happen in the wonderful world of square dancing, they are brought about and made to happen! Examples: National Square Dance Convention, State Conventions, Area Festivals, Club Specials, regular dance nights, classes, after parties, etc. To make these square dance events happen requires the appropriate knowledge, skill and attitude. How does an individual obtain these three attributes? Universities and colleges provide the necessary education for people entering the business world, but how about the square dance world?

USDA has compiled and developed many information sheets related to square dance leadership; club operations; club management; duties and responsibilities of leaders, callers, delegates, members; code of ethics; good listening; checklist for club functions & responsibilities; why have organizations; attributes of leaders; good leadership; ten commandments of human relations; club announcements; club newsletters; meeting agenda; caller contracts; ideal club atmosphere; fun ideas; seminar subjects; recruiting new dancers; the class plan; typical class plan; answers to questions people often ask; why join a club; why do we lose dancers; plan to keep dancers; contributions to a no-fun club; and others. These items have been successfully utilized in many USDA "Leadership", "Recruiting and Keeping Dancers", "The Organization" and "Square Dance Fun" seminars.

The USDA Education Committee is presently working to develop educational Information Sheets and Pamphlets for use by the dance community. For more information about the USDA Education Program or single copies of the existing information sheets, please contact the USDA Education Chairman and specify the subject of the articles you desire.



Joe & DeAnn Hutchinson  
CHAIRMAN, USDA EDUCATION COMMITTEE  
Rt. 2, Box 469  
Salina, OK 74365  
(918) 479-6117

## ROUNDALAB

ROUNDALAB, The International Association of Round Dance Teachers, Inc. has moved its headquarters from New Jersey to Vermont. The new address will be P.O. Box 37, Lower Waterford, VT. 05848-0037.

All correspondence should be sent to the Vermont address.

The physical address is Town Highway 19, Lower Waterford, VT. 05848. The new phone number is 802-748-8722. Roundalab's 24 hour fax number is 802-748-8703. Office hours are Monday thru Friday 8:30 - 4:30 EST.

Peg & Doc Tirrell are continuing as Executive Secretary. Ralph & Joan Collipi are the Chairman of Roundalab.

### ROUNDALAB AWARDS & RECOGNITIONS

At the 15th Annual Convention of Roundalab, the International Association of Round Dance Teachers, Inc. certificates were presented to John & Hope Anderberg (OR), Jim & Sheri Brown (MO), Frank & Joy Delgrosso (New Zealand), Doug & Leslie Dodge (CA),

Mike & Deanne Richards (WY), Lynn & Donna Roumagoux (AZ), Leonard & Dorothy Row (CA), and Ray & Virginia Waltz (OR) who had completed their 10th year of teaching round dancing in 1991.

Ribbon plaques for teaching 15 years were distributed to Mary Gilbreath (GA), Bob & Barbara Herbst (TX), Wayne & Dee Hochalter (IA), Doris Jenks (WA), Mary & Mike Michel (GA), and Dennis & Suzanne Smith (OR).

Larger ribbon plaques and certificates were given to Rae & Frank McKenize (New Zealand) and John & Jean Wilkinson (NY) who had reached their 20th year of teaching round dancing.

Attaining their 25th year of teaching and receiving Maestro trophies were Ann & Wilson McCreary (AL) and Jack & Dorothy Wright (AZ/WA). Maestro trophies for teaching over 25 years, were also presented to

Harold & Mary Domi (BC) (27 years), Marv & Bev K (WA) (31 years), Gene & Bettye Welsh (CA) (31 years), Bill & Peggy Winkler (FL) (36 years), Emil & Jo Schlenker (AB) (37 years), and Honorary Members Forrest & Kay Richards (CA) (39 years).

The Distinguished Service Award for individuals whose service to the round dance movement has been of such importance as to be worthy of special recognition was presented to George & Johnnie Eddins for their outstanding and noteworthy contribution to Round Dancing during the past forty-three years. Ann McCreary accepted the award and read a letter of acceptance from the Eddins who were unable to attend due to ill health.

The Silver Circle- a special award for Roundalab members who have contributed outstanding service to Roundalab was given to Charlie & Edith Capon who served for seven years as Roundalab's first Executive Secretary. Also presented with the Silver Circle Award was Harmon & Betty Jorritsma recognizing their work in developing the present Phase System and in the stability, harmony & zestful insight they brought to Roundalab.

Roundalab's highest award, the Silver Halo Award for Roundalab members who have made an outstanding contribution to round dancing and the significant impact they have had on the movement was awarded to Roundalab's first Chairman who was most instrumental in bringing the dream of an international Round Dance organization into reality - Wayne & Norma Wylie.

Submitted by ROUNDALAB

### ROUNDALAB Round-of-the-Quarter Selections

George & Mady D'Aloiso, Roundalab's Round-of-the-Quarter Chairman, have announced that the Roundalab Rounds-of-the-Quarter for the first quarter of 1992 are as follows:

Phase II - "Groovin" - Lynn & Donna Roumagoux

Green 14221

Phase III - "True Love" - Jim & Jennie Runnels

Roper 144

Phase IV - "I Just Need Your Lovin" - Richard & JoAnne Lawson

Special Presing - (Flip - Portrait of Your Love)

Phase V - "A Penny for Your Thoughts" - Ken & Irene Slater

Hocotr 8660B

Phase VI - Wonderful World of the "Middle Aged" - Bill & Carol

Goss Telemark 1001B (Flip of Singing Piano)

Classic - "Taste of the Wind" - George & Johnnie Eddins

MCA 52076 (Phase II + 2)



## DANCER OF THE YEAR

Marvin and Olena Taylor were chosen as NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION DANCERS OF THE YEAR. They have been dancing for nineteen years. In 1974 they were instrumental in forming the NWFS&RDA. They helped set up the By-Laws and Constitution. They have never missed a Northwest Florida Round-Up and have attended approximately twelve State Conventions. They were chairman for the 1981 State Convention and advisors for the 1986 State Convention. They were Vendor chairman for the 1991 State Convention and are currently the Northwest Chairman selling chances on a 1992 Ford Taurus to promote the 1997 National Convention in Florida.

Submitted by Greta Davis

## CALLER'S CORNER

Many wonderful dancers in the Northwest Florida area had a GREAT time Saturday, December 14, 1991, while supporting the Northwest Florida Caller's Association and dancing to the exceptionally smooth calling of Jim Mayo from Hampstead, New Hampshire. Jim has been calling for 43 years, is one of the founders of Callerlab, Callerlab's first chairman, and an exceptional teacher and clinician. Jim has tremendous knowledge of calling and square dancing and he enjoys sharing this knowledge with other callers.

Jim did a great job teaching the callers in our area who are interested in improving their skills. The callers in attendance were: Sammy Lee, Jack & Pearl White, Ron & Jerri Ray, John Terry, Walt & Bobbie Childs, Ben Williams, Eddy & Sam Mayall, Jay & Benita Wiggins, Chris Burchfield, Darryl McMillan, Ben Bush, Bill Bovard, and Misty Jones. Jim Mayo's wife Joann was in attendance and was a great help to our clinic.

We, The Northwest Florida Caller's Association, would like to thank the dancers in our area for supporting us and the square and round dance activity.

We will be sponsoring our annual Sweetheart Swing Feb 14 and 15, 1992 in Chipley. We will sincerely appreciate you supporting this dance.

Submitted by Darryl McMillan



THIRD U.S. HANDICAPABLE  
SQUARE DANCE CONVENTION

JULY 24, 25 1992  
ORLANDO, FLORIDA

CLARION PLAZA HOTEL INTERNATIONAL DRIVE, ORLANDO, FL

REGISTRATION FORM  
PLEASE PRINT

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

HANDICAPPED: \_\_\_ IF YES, RETARDED: \_\_\_  
WHEELCHAIR: \_\_\_  
OTHER: \_\_\_

IF OTHER, PLEASE DESCRIBE: \_\_\_\_\_

\*\*\*\*\*

HANDICAPABLE SQUARE DANCE CLUB

CLUB NAME: \_\_\_\_\_

CHECK ALL THAT APPLY

DANCER: \_\_\_ PARENT OR GUARDIAN: \_\_\_ CHAPERON: \_\_\_  
HELPER: \_\_\_ (WHEELCHAIR OR PHYSICAL ASSISTANT)  
CLUB LEADER: \_\_\_ CLUB VOLUNTEER: \_\_\_ CALLER: \_\_\_

\*\*\*\*\*

CLUB CALLERS ONLY!

WILL YOUR CLUB PERFORM EXHIBITION: \_\_\_\_\_  
WILL YOU CALL PROGRAMMED DANCE TIPS: \_\_\_\_\_  
DATE AND TIME OF ARRIVAL: \_\_\_\_\_

\*\*\*\*\*

REGISTRATION FEE

HANDICAPABLE DANCERS \$12.00

ALL OTHERS \$5.00

ALL LODGING AND CONVENTION DANCING WILL BE IN THE NEW CLARION PLAZA HOTEL. ALL ROOMS WILL BE \$60.00 PLUS TAX PER NIGHT AND WILL BE FOR UP TO FOUR PEOPLE TO A ROOM. NUMBER OF ROOMS NEEDED: \_\_\_\_\_

ROOM RESERVATION MUST BE MADE BEFORE JUNE 1st, 1992

MAIL TO:  
THIRD HANDICAPABLE CONVENTION  
BILL & LOUISE ROUNDTREE, CHAIRMEN  
STAR ROUTE 1, BOX 167  
SATSUMA, FL 32089  
PHONE: (904) 649-9798

U.S. HANDICAPABLE  
SQUARE DANCE ASSOCIATION  
9354 JOHNSON ROAD  
MOBILE, AL 36695

## CALENDAR OF EVENTS

### NORTHWEST MEETINGS

Jan. 25, 1992; Panama City, FL

### NATIONAL CONVENTIONS

1992 Cincinnati, Ohio

1993 St. Louis, Missouri

1994 Portland, Oregon

1995 Birmingham, Alabama

1997 Florida will be bidding !!!!!!!!!!!!!

### SPECIAL EVENTS

- Jan. 20, 1992 - Marianna, FL; Chipola Junior College Regional Arts Center; The Chipola Grand Squares present a special dance with Tim Marriner - Squares
- Jan. 24-25, 1992 - Panama City, FL; National Guard Armory; 34th Annual Square & Round Dance Festival; Darryl McMillan - Squares; Kit & "Hoss" Waldorf - Rounds
- Jan. 31, 1992 - Gulfport, MS; Herbert Wilson Recreation Center; Star Twirlers present After New Year's Dance; Ted Kennedy - Squares
- Feb. 14-15, 1992 - Chipley, FL; Chipley Armory; Northwest Florida Callers Association presents Sweetheart Swing
- Feb. 14-15, 1992 - Montgomery, AL; MASDA Center; 32nd Annual Dixie Jamboree; Darryl McMillan - Squares; Phil & Beck; Guenther - Rounds
- Feb. 14, 1992 - Panama City, FL; Grand Square Hall; Valentine Dances; Stan Burdick - Squares; Bill & Wilma - Rounds
- Feb. 14, 1992 - Gulfport, MS; Herbert Wilson Recreation Center; Star Twirlers present Valentine's Dance; Fred Drouant - Squares; Voncille & Chuck Murphy - Rounds
- Feb. 21-22, 1992 - Eufaula, AL; Lakepoint Resort; February Funtime; Darryl McMillan & Elmer Sheffield - Squares; Carol Place - Rounds
- Feb. 21-26, 1992 - Bermuda; Sonesta Beach Hotel; 3rd Round Dance Festival; Richard & JoAnne Lawson and Ron & Ree Rumble - Rounds
- Feb. 27-Mar. 4, 1992 - Bermuda; Sonesta Beach Hotel; Annual Square and Round Dance Convention; Jim Purcell, Carl Hanks, & Bill Harrison - Squares; Richard & JoAnne Lawson and Betty Hanks - Rounds
- Feb. 28-29, 1992 - Bogalusa, LA; Family Life Center ESM Methodist Church; 13th Annual Dogwood Celebration; Johnny "Who" Sicuranza & Johnny Wykoff - Squares; Bob & Lynn Vanatta - Rounds
- Feb. 29, 1992 - Milton, FL; Santa Rosa County Auditorium; Canoe Squares 8th Anniversary Dance; Tony DiGeorge-Squares; Chuck & Nancy Sample-Rounds
- Mar. 14, 1992 - Eufaula, AL; Admiral Moorer Middle School; 14th Annual St. Patrick's Day Dance; Kit & 'Hoss' Waldorf - Squares & Rounds
- Mar. 14, 1992 - Decatur, AL; Aquadome Recreation Center; Get Ready to Dance; Darryl McMillan
- Mar. 20-21, 1992 - Panama City, FL; GRAND SQUARE HALL; Dance-A-Round 6th Annual Spring Fling Weekend of Rounds; Jerry & Perry LeFeaver

- Mar. 20-21, 1992 - Pensacola, FL; Pensacola Fair Grounds; The Greater Pensacola Square & Round Dance Council presents the 40th Annual Pensacola Square & Round Dance Festival; Bobby Newman-Squares; Kit & "Hoss" Waldorf-Rounds
- Mar. 27, 1992 - Gulfport, MS; Herbert Wilson Recreation Center; State Twirlers present Spring Opening Dance; Doyle Grant - Squares
- Apr. 3-4, 1992 - Pensacola, FL; RAGON HALL; Seaside Rounds 15th Annual Weekend of All Rounds; Richard & JoAnne Lawson
- Apr. 3-4, 1992 - Birmingham, AL; Birmingham-Jefferson Civic Center; 39th Square Dance Roundup; Jerry Haag, Keith Rippeto, Darryl McMillan, & Chuck Myers - Squares; Art & Fran Moore - Rounds
- Apr. 24-26, 1992 - Andalusia, AL; The Charter House Inn; Andalusia April Swing; Ron Ray and Darryl McMillan-Squares; Carol Place-Rounds
- May 1-2, 1992 - Mobile, AL; Mobile Civic Center; 39th Annual Azalea Trail Dance; Tim Marriner, Tony Di George, Chuck Myers, & Rick Burnette - Squares; 'Hoss' & Kit Waldorf and Jerry & Barbara Pierce - Rounds
- May 1-2, 1992 - Panama City Beach, FL; Panama City Beach Community Center; 16th Annual Ranch House Roundup; Darryl McMillan, Bill Terrell, & Tony Oxendine-Squares; Carol Place-Rounds
- May 8-9, 1992 - Jackson, TN; Lambuth Memorial Methodist Church; West Tennessee Strawberry Festival; Darryl McMillan - Squares; Ed & Peggy Fullerton - Rounds
- May 22-24, 1992 - Lakeland, FL; Lakeland Civic Center; 39th FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION; WE'LL DANCE WITH YOU IN '92
- Jun. 5-6, 1992 - Ft. Walton Beach, FL; PASARDA HALL; 33rd Annual Billy Bowlegs Festival Dance; Joe Fioretti-Squares; Kit & "Hoss" Waldorf-Rounds
- Jun. 21-26, 1992 - Dillard, GA; Copecrest Resort; Robert Funderburk & Joe Fioretti - Squares; 'Hoss' & Kit Waldorf - Rounds
- Jun. 24, 1992 - Cincinnati, OH; DAV Hall, Middletown; Roundabout Teachers Seminar/Clinic
- Jun. 25-27, 1992 - Cincinnati, OH; 41st National Square Dance Convention
- Jul. 11, 1992 - Marianna, FL; Chipola Junior College Regional Arts Center; The Chipola Grand Squares present a Special Dance with Tim Marriner
- Jul. 24-25, 1992 - Orlando, FL; Clarion Hotel; 3rd Handicapable Square Dance Convention
- Sep. 25-26, 1992 - Meridian, MS; Frank Cochran Center; 16th Annual Queer City Fall Fest; Tony DiGeorge - Squares; 'Hoss' & Kit Waldorf - Rounds



*"Happiness is Square Dancing"*

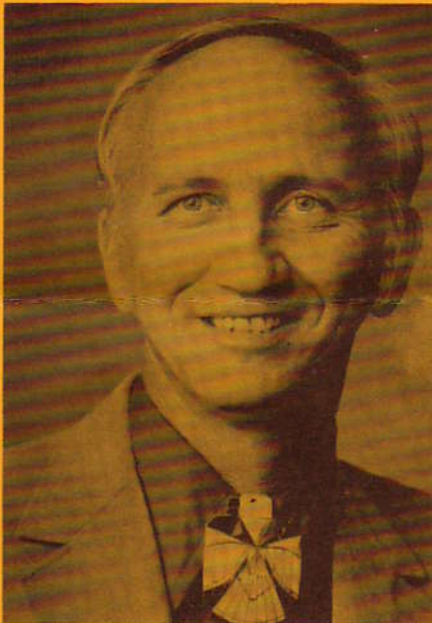
**THE PANAMA CITY SQUARE AND ROUND  
DANCE ASSOCIATION PRESENTS THE  
34th ANNUAL  
SQUARE & ROUND  
DANCE FESTIVAL**

**JANUARY 24 & 25, 1992 • PANAMA CITY, FLORIDA**

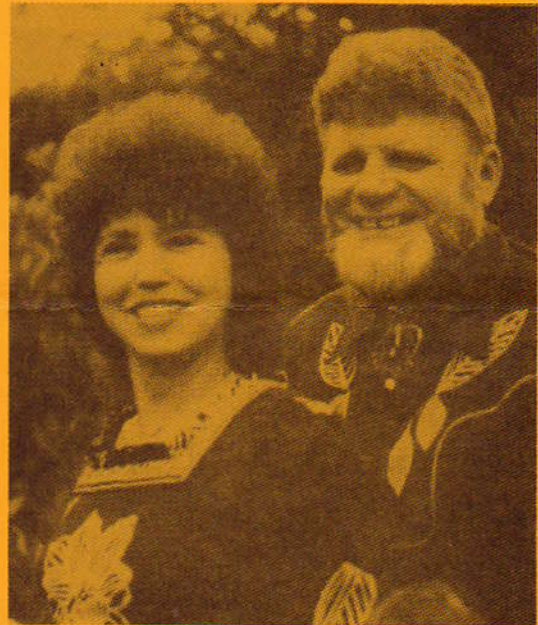
**...FEATURING...**

**FRIDAY AND SATURDAY**

**FRIDAY AND SATURDAY**



**DARRYL McMILLAN**  
Panama City, Florida



**KIT & 'HOSS' WALDORF**  
Pensacola, Florida

**DONATION  
PER COUPLE**

\$25.00 ALL EVENTS  
\$10.00 FRIDAY  
\$20.00 SAT. ALL DAY  
\$12.00 SAT. NIGHT

**FRIDAY**

8:00-10:30 P.M., SQUARE DANCE

**SATURDAY**

10:00 - 12:00 A.M.  
ROUND DANCE WORKSHOP  
2:00 - 4:00 P.M. SQUARE DANCE  
WORKSHOP  
7:00 - 7:45 P.M. EARLY ROUNDS  
8:00 - 10:30 P.M. SQUARE DANCE

**AFTER PARTY**

11:00 TIL  
WITH VISITING CALLERS

REFRESHMENTS

**SQUARE DANCE ATTIRE REQUESTED**

**THERE WILL BE TWO ROUNDS BETWEEN TIPS**

**ALL EVENTS HELD AT NATIONAL GUARD ARMORY, 3121 N. LIENBY  
AVE., NEXT TO PANAMA CITY AIRPORT, PANAMA CITY, FLORIDA**

# The NORTHWEST FLORIDA CALLERS ASSN.

presents



**SWEETHEART SWING**

**'92**

Friday, February 14

Trail-In Dance

8-10:30 pm - Fun Squares & Rounds

Saturday, February 15

10-12 Noon - Round Dance Workshop

2-4 pm - Square Dance Workshop

7-7:45 pm - Early Rounds

8-11 pm - Square Dance Program

(Rounds between tips as time permits)

ALL AT THE "CHIPLEY ARMORY"

FEATURING...

Callers from the Northwest Florida Caller's Assn.

PROGRAM  
(All Events)

The Program Consists Of Alternate Tips for  
Student Level Dancers And Club Level Dancers

STUDENT LEVEL

Should Have Had At Least 1-48 Basics!

CLUB LEVEL

Mainstream, Some Plus  
And Quarterly Selections

Friday

\$5.00 per couple

Saturday

\$8.00 per couple

BOTH DAYS

\$10.00 per couple

A NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION BOOTH WILL  
OPEN WITH INFORMATION REGARDING MEMBERSHIP AND INSURANCE.

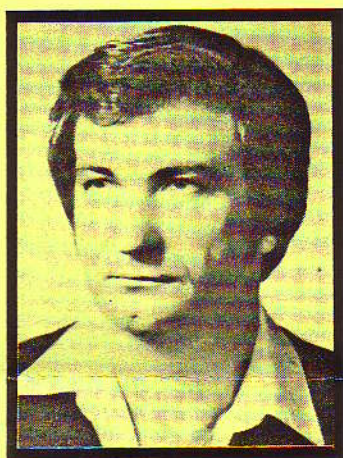
JOIN YOUR FRIENDS AT THE BEAUTIFUL LAKEPOINT RESORT FOR A



# FEBRUARY FUNTIME

Square and Round Dance

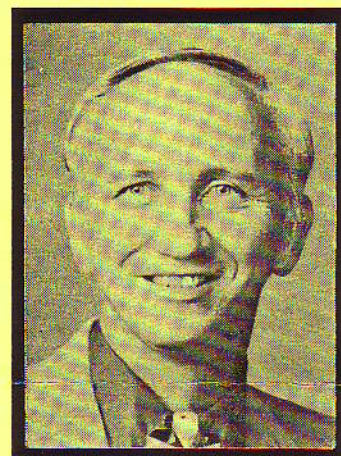
Featuring



ELMER SHEFFIELD, JR.  
FRIDAY ONLY



Carol Place  
Auburn, Alabama



DARRYL McMILLAN

## FEB 21 - 22, 1992

DANCES AT LAKEPOINT RESORT - EUFAULA, ALABAMA  
MOTEL - CAMPING - RESTAURANT - FISHING - GOLF

FRIDAY: 8:00 - 10:30 PM - PLUS DANCE  
SATURDAY: 10:00 AM - 12:00 NOON - ROUND WORKSHOP  
2:00 PM - 4:00 PM - SQUARE WORKSHOP  
4:00 PM - 5:00 PM - ADVANCED DANCE  
7:30 PM - 8:00 PM - EARLY ROUNDS  
8:00 PM - 10:30 PM - PLUS DANCE  
10:30 PM - AFTER PARTY

**LIMITED TO  
35 SQUARES  
NO SPLIT TICKETS!**

FOR INFORMATION AND/OR TICKETS

CONTACT:

DARRYL McMILLAN

P. O. BOX 880

LYNN HAVEN, FLORIDA 32444

PHONE: (904) 265-2050

ADVANCED TICKETS  
ONLY

**\$30.00** COUPLE

# THE GREATER PENSACOLA SQUARE & ROUND DANCE COUNCIL

presents

**WHEN**  
March 20 & 21  
1992

**WHERE**  
Pensacola Fair Grounds  
Mobile Highway  
Pensacola, Fl

## The 40th Annual Square & Round Dance Festival

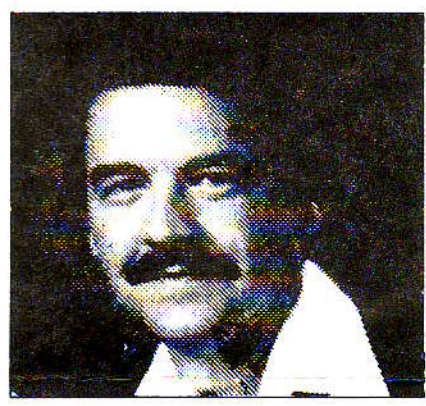
featuring

### SQUARES

**BOBBY NEWMAN**  
Texas



**ROUNDS**  
**KIT & HOSS**  
**WALDORF**  
Florida



### EVENING SCHEDULE

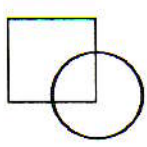
**FRIDAY**  
Early Rounds 7:15-8:00  
Plus, Mainstream, Rounds 8:00-10:30

**SATURDAY**  
Early Rounds 6:15-7:45  
Grand March 7:50-8:00  
Plus, Mainstream, Rounds 8:00-11:00



### SATURDAY SCHEDULE

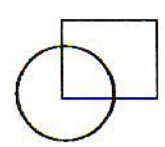
Doors Open 8:00  
Rounds Workshop 11:00-1:00  
Square Dance Workshop 9:00-11:00  
Advance Dancing Workshop 2:00-4:00  
Handi Capable Dancing 4:00-6:00  
Early Rounds 6:15-7:45  
Grand March 7:50  
Introduction 8:00  
Squares & Rounds 8:00-11:00  
After Party 11:00-12:00



### MOTELS

La Quinta Inn 904-474-0411

\$10.00 Advance Per Person both days  
\$13.00 At Door Per person both days  
Daily Split Tickets available at door



### INFORMATION

William T. Jenner  
8121 Lillian Hwy, #82  
Pensacola, Fl 32506  
904-453-3327



Please advise motel that you are a Square Dancer at time of reservation  
Parking for RVs at the Fairground - Hookups Available