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THE PANHANDLE PRESS

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SQUARE - UP with us



The PANHANDLE PRESS is published four times a year by the Northwest Florida Square & Round Dance Association, Inc., a not for profit corporation. It is distributed at no charge to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, condense or omit in order to best utilize available space. All opinions are not necessarily those of the Editorial Staff.

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\$ 5.00- 1/4 page per issue
\$10.00- 1/2 page per issue
\$16.00-FULL page per issue
Insertion of flyers - (you furnish 500 copies of the flyer)-\$7.50 per issue

Flyer Size Preferred - 8 1/2" x 11"

CALENDAR OF EVENTS - FREE
CLUB NEWS - FREE

Deadline Dates for all copy as follows:
January 15 - First Quarter
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July 15 - Third Quarter
October 15 - Fourth Quarter

All copy needs to be camera ready. We do not do set up.

HAPPY NEW YEAR!

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PRESIDENT'S MESSAGE

Don't forget that May 91 is our time to shine in Lakeland. Our chairman, Cliff and Jean Allen, and their committee have been working extremely hard to run an exciting state convention.

The past two months have been very productive in processing our 1991 insurance, as I have received the majority of your forms and rosters. We are ahead of last year.

We owe a "well done" to Bill Hendricks for the superb Fall Round Up at Chipley. It was a great dance, Bill.

Keep dancing; Jeanie and I will see you in Lakeland, if not before.

Tom Hancock

NOTICE

The only way you can be assured of getting The Panhandle Press on a regular basis is to renew your Membership in NWFSRDA and to keep your address current. Send new membership, renewals and address changes to the NWFSRDA Treasurer: Patricia Springer, 302 Floyd Drive, Lynn Haven, FL 32444, Telephone 904-265-5405. Annual Individual Membership dues are \$15.00 per couple. Renewals \$10.00 per couple.

SCOOT 'N' RUN IN '91

38TH FLORIDA STATE CONVENTION
PUBLICITY RELEASE

FOR EARLY RELEASE

PANHANDLE PRESS

1991 FLORIDA STATE SQUARE & ROUND

DANCE CONVENTION

MAY 24, 25, 26, 1991

HOSTED BY THE NORTHWEST FLORIDA
SQUARE & ROUND DANCE ASSOCIATION

Northwest dancers are already enjoying wonderful dishes made from the Northwest cookbook of recipes sent in by the dancers and put together by Bettie Williams. When we visit in your area, you will have an opportunity to purchase these at the very modest price of \$7.00. You will surely want one for yourself and, in addition, could obtain some to give for Christmas. Proceeds from the books are being used to help pay expenses incurred when dancers travel to special dances in your area to publicize the 1991 State Convention.

During the next few months, short biographical sketches of the Convention Dancer Chairmen will be included in this column. We will begin this month by featuring Ben Williams, the Caller Chairman.

Ben has always loved music and

began his musical career at Radio Station WCOA, Pensacola when he was only fifteen. At that time he did promotional guitar and voice solos for the station. His career was interrupted by his service in World War II, and it was not until many years later than the flame of his first love - music - was rekindled in the field of square dance calling.

In the late seventies Ben and Bettie were introduced to square dancing in Leonardtown, Maryland, and Ben began calling even before his class graduation. While in Maryland, he attended two caller schools and was a member of the National Capital Area Square Dance Leader's Association (NCASDLA) in Washington, D.C. When Ben retired in Maryland, he was calling for four square dance clubs. A few years ago Ben retired from 36 years with the United States government. At this time, he and Bettie moved to their present home, and he has since devoted much time to his calling.

In addition to calling for three clubs - two in Alabama and the Belles and Beaux in Fort Walton Beach, Florida. Ben has taken on many other jobs connected with square dance calling. He is serving as Caller Chairman for the '91 State Convention; is President of the Northwest Callers Association; a member of the Florida Callers Association; Callerlab accredited and member of Callerlab; and Secretary of the Coordinating Committee for Florida State Convention. He has called at five National Conventions and is active in teaching square dancing in schools. Ben and Bettie are looking forward to enjoying many more years of dancing.

If you haven't yet registered for the Convention, the very best Christmas present you could give yourself would be to do so right away. Then you can **Scoot 'N' Run** with us in '91.

Happy Holiday dancing to all,

Conrad and Belle Bishop
Publicity Chairman

SCOOT 'N' RUN IN '91

38TH FLORIDA STATE CONVENTION
PUBLICITY RELEASE

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1991 FLORIDA STATE SQUARE & ROUND

DANCE CONVENTION

MAY 24, 25, 26, 1991

HOSTED BY THE NORTHWEST FLORIDA
SQUARE & ROUND DANCE ASSOCIATION

If you have attended previous Florida State Conventions, you are familiar with our Round Dance

PENSACOLA
SQUARE & ROUND DANCE COUNCIL

VALENTINE
DANCE

FRIDAY

FEBRUARY 8, 1991

RAGON HALL - 2600 STRATFORD RD., PENSACOLA, FL.
JAGUITH 80



DARRYL
McMILLAN

Hosted By
SWINGIN' SAINTS
SQUARE DANCE CLUB



CHUCK & NANCY
SAMPLE

DONATION
\$10.00 COUPLE

Featuring
SQUARES

and ROUNDS

♥ FINGER FOOD

Early
ROUNDS 7:15 p.m.
DANCE
7:45 p.m. til?

COUNCIL QUEENS
CORONATION
9:00 p.m. ♥

Chairman, Kit and Ernie "Hoss" Waldorf. Kit was our Cuer Chairman for the 1986 Convention and Hoss chaired the squares. They have also cued and called at several of our other State Conventions in recent years.

The pair began round dancing in 1973. While still novice rounders, they attended a dance during which the instructor asked if anyone would like to come up and try to cue. Kit did and enjoyed it so much that she thought she might be interested in becoming a cuer. A short time after that, the Castoffs Club in Fort Walton Beach, where Hoss was a square dance caller, asked if Kit and Hoss would conduct a round dance class in conjunction with the club. The small core of dancers in that class later grew into the Rounders of Fort Walton beach.

At present the Waldorf's instruct and cue for two multi-level round dance clubs, one high-intermediate/advanced club, and call and cue for three square/round dance clubs.

Through the years they have averaged teaching at least one class per year and sometimes two. They have taught at National as well as State Conventions, the Florida Round Dance Council and Dixie Round Dance Council Functions, and a number of festivals and special dances. They have served on the staff at Fontana's Fall Jubilee for the past six years and in '91 will staff the new Golden Leaves Festival there. They will also serve as Round Dance Staff at Copecrest for a week in 1991.

Hoss and Kit choreograph all their exhibition dances. They have choreographed and published more than 50 round dances and Hoss has recorded three square dance records.

They say, "We seek always to improve our own dancing and teaching skills as we work to raise levels of proficiency, harmony, and FUN in dancing."

Our visiting committees wish to thank all Association areas for the gracious hospitality accorded to us when we have come to your dances.

There are still cookbooks, buttons, and applications available. If you have not yet finalized your plans to attend the Convention, send in your application today and **SCOOT 'N' RUN** with the Northwest in '91.

Conrad and Belle Bishop
Publicity Chairman

"SPECIAL ANNOUNCEMENTS"

Attention Northwest Dancers - your Convention Committee needs your help! Kim and Mary Allen, Hospitality Chairman, are looking for people to man the doors at the Convention. If you can volunteer for an hour, contact

them at phone number 243-2295 or put your name on the Sign-up sheet when it comes to a dance you are attending.

ANOTHER LATE ANNOUNCEMENT:

Northwest Headquarters at Convention has been changed to Days Inn. Price for rooms is \$29.00. To make reservations contact Ron and Cupie Knomlton at phone number 678-2336.

APPRECIATION DANCE

We regret very much that we were unable to attend (Joy had the Flu) the special appreciation dance held in DeFuniak Springs on January 13 for one of NW Florida's first callers, Sid Hutcheson. From all accounts dancers throughout NW Florida and neighboring states turned out in force as did many callers to honor one of their own. We would appreciate a written report on the dance from someone who was in attendance for an article in the next issue of the Panhandle Press. Please!

Editor

PRESS RELEASE
#16 NOVEMBER 1990
For Immediate Release
LEGACY CLUB LEADERSHIP JOURNAL

LEGACY'S Club Leadership Journal has completed its first year of publication with subscriptions in 41 states, four Canadian provinces, Australia and Germany.

An evaluation form was sent to all subscribers to determine if the Journal is performing as intended. 30% of the questionnaires were returned, a percentage well above the average for surveys of this type. Comments were very positive and several good suggestions were given to improve the journal. Adding a "Letters to the Editor" column was the Number One idea. This column will appear regularly, depending on incoming mail.

Bob and Becky Osgood will become regular contributors to the Journal starting in 1991. They will join the Journal's other regular writers, Walt and Louise Cole and Cathie and Stan Burdick.

Several subscribers asked for two and three years subscriptions rates. Effective immediately, Club Leadership Journal will accept subscriptions as \$30 for one year, \$50 for two years, and \$60 for three years. All renewals will be given the opportunity to take advantage of this two and three-year subscription plan.

Several subscribers asked why we don't accept advertising to reduce the cost of producing the Journal. Individual letters were sent to those subscribers who identified themselves, explaining LEGACY'S "non-

———— **Benefit Dance** ————
**Jackson County Habitat
For Humanity**

**When: February 9, 1991
7 P.M. - 10 P.M.**

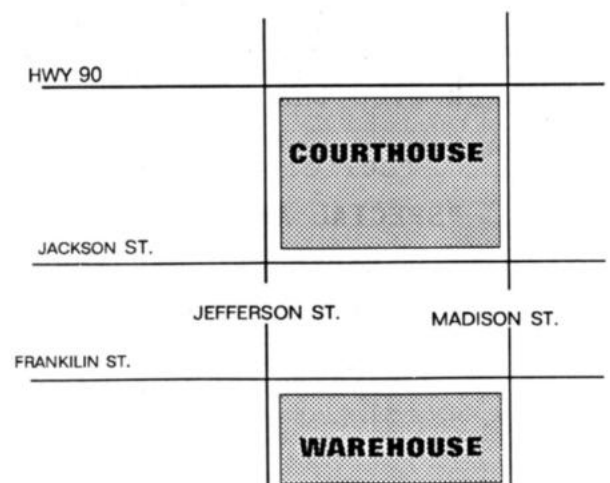
**Where: Warehouse Square Dance Hall
Corner Of Franklin And Jefferson
Streets
Marianna, Florida**

**Featuring Callers:
Darryl McMillan
&
Walt Childs**

Hosted By: Chipola Grand Squares



HABITAT FOR HUMANITY
INTERNATIONAL



compete" philosophy with LEGACY members. In brief, Club Leadership Journal does not accept advertising because, if we did, we would be competing for the advertising dollars that are now going to other square dance publications.

If you would like to receive a copy of the questionnaire or a free copy of the Journal on a one-time basis, write to: Club Leadership Journal, P.O. Box 766, Plover, WI 54467-0766.

BELLES 7 BEAUX QUARTERLY REPORT

Visitors from local and out-of-state clubs, helped Belles and Beaux wrap up the month of September with the club's Crazy Hat dance. Fun, dancing, food, and a skit was the order of business. **Jean Allen** and **Chuck Scalion** were declared absolutely, positively, and without a doubt, the winners of the crazy hat contest.

Then came the beautiful month of October; a month of pristine blue skies, a hint of autumn, and the time of the year when we greet our returning Snowbird friends for another season of dancing to the lively calls of **Ben Williams** and the mellow cues of **Rose Lord**.

The club's October Hobo chili dinner, chaired by **Tina Allen**, was well attended, with dancers dressed as hobos or attired in casual clothes. The chili dinner was complemented with homemade bread, pasta, and a sinful array of desserts.

Throughout November, banner chairman, **Bert Cable**, rounded up squares and raided clubs, bringing home several banners. Many thanks to participating dancers for the time and effort they put into banner raids.

Kudos and congratulations to those hard workers who have been promoting the Northwest Florida Association 1991 cookbook. Cookbook profits go toward defraying traveling expenses of those representing the club and toward the 1991 state convention expenses.

On 7 December, eight squares of club members and visitors celebrated **Ben Williams'** third anniversary as club caller. Members were dressed in club colors of purple and lavender with the same colors carried through in hall decorations and a frosted cake. Finger foods and punch were provided by club members. An evening of good fellowship concluded with local caller, **Johnny Sicuranza**, joining Ben on the last tip.

Before the regular dance begins at 8 o'clock on Friday nights, **Ben** conducts Plus and APD workshops at 7 P.M. Response to the workshops has been popular and rewarding with the local square dance community.

An upcoming, important date on the club's calendar is 21 december -- the

Belle & Beaux' Christmas party and dance. Get out your finest red and green outfits and come help us celebrate as **Ben Williams** calls Christmas themes for some tips and **Rose Lord** cues rounds.

Newly elected club officers for 1991 are: **Bert and Barbara Cable** (President); **Tina Allen** (Vice--President); **Stan Wellman** (Secretary); and **Jean Allen** continuing as club treasurer.

As another club year draws to a close, it seems appropriate to take an inventory. It has been a good year. Practical difficulties were gotten through, we made many good friends, and are looking forward to a 1991 filled with good times and good fellowship.

Belles and Beaux take this opportunity to say to each and every one: May your Christmas dreams come true; may the new year bring hope, health, and happiness.

Susanna Wilson, Secretary
Belles & Beaux Square Dance Club

NOTICE

RAMBLING ROSE SQ & RD CLUB has moved from EPH Community Center to Warrington United Methodist Church, 301 Winthrop Ave. (off Barrancas), Pensacola. Beginning 11-1-90, Club will dance there weekly from 7:30-9:30 PM, and plans a beginner square dance class after Jan. 1, 1991. INFO: Waldorfs 904-477-8531. Pensacola.

RAMBLING ROUNDS, Sanders Beach, Pensacola, Florida plans a beginning round dance class Jan. 7, 1991 Monday evenings. Time and details TBA. Waldorfs. 477-8531.

ROUNDS; FWB will host a beginning round dance class open house Jan. 6, 1991 at Pasarda Hall - Sun. time and details TBA. Waldorfs 477-8531.

NEWS FROM PASARDA HALL

.NOTES FROM PRESIDENTS DESK

Welcome to another year of great dancing in the Pasarda Hall in Fort Walton Beach, Florida.

As the new council takes the helm from a very hard working team from last year, I think we should pause to both recount 1990, and look back over a hectic year for Pasarda and the 1990 council, and thank our former council members headed by President Vern Cunningham. Only our sincere thanks for the great job that was done can be offered. The 1990 council did a great job for us!

In March while most of us were in Mobile at the Mobile festival, the rain caused Pasarda Hall to be flooded

SQUARE UP with

TED KENNEDY

SAT FEBRUARY 9 1991

EARLY ROUNDS - 7:00 to 7:55 p.m.

SQUARE & R/D - 8:00 to 10:30 p.m.

Mainstream/Plus with 2 rounds between tips



TED KENNEDY
Slidell, LA



BILL & WILMA - ROUNDS
Panama City, FL

GRAND SQUARE HALL
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Panama City, Fla.



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REFRESHMENTS

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with 3 inches of water over the hardwood floor, we had to vacate and find other areas to dance in. The hall floor was dried over many weeks and repaired and refinished at a cost of over \$10,000.00, which allowed our return to dancing in the hall.

In case you don't know, we enjoy an un-nailed "Floating Hardwood Wood Floor" that takes the shock out of your steps when you dance on it. This floor allows you to dance in more comfort than other floors can provide. It's "Special" and very few other places have it!! Vern and his council were again on top of things and the work was done and the hall back in shape in record time.

That's a hard act for us to follow! Rest assured that we will try and represent you well in the business of "Maintaining" and going forward throughout the 1991 year.

Like Vern, I have a great council to work with this year. Help us by being present and by supporting your club and Pasarda activities, and I predict that 1991 will be another great year of dancing and fellowship. I'll see you at the hall!

Bill

DANCE-A-ROUND R/D CLUB; - Panama City

We appreciate those who attended our January intermediate R/D clinic & dance with Wilson & Ann McCreary. It was a wonderful turnout, with thirty-eight couples - really a Full House. McCrearys did a great job on phase III and IV styling and dance improvement. Everyone learned a lot and we all had a

good time too. The dancers want them back, and McCrearys have agreed to come back to Panama City next January to do another clinic and dance weekend.

Our Clubs are fortunate to have such a good dance hall and be able to attract good talent to our area. Jerry & Perry Lefevers (well-known instructors and choreographers who wrote "White Sport coat") have agreed to do our 4th Annual Spring Fling in March. On Saturday February 9th, Ted Kennedy from Slidell Louisiana is doing a dance with Bill at Grand Square Hall; and on Sunday March 3rd Dance-A-Rounds is hosting a "Sign-Up" Subscription dance (to American Square Dance Magazine) with Stan Burdick. He is a National caller and Editor of ASD magazine. Seems like everything comes at once, but you have to latch-on to special opportunities as they become available. Flyers with details on our three special dances are included in this issue of the Panhandle Press.

These good times would be impossible without the support of our Area dancers and Club members. Our members bring finger-food, and many of our Snowbirds and visitors bring food also. Betty Kearney always decorates the Hall, sometimes almost single-handedly, and does a wonderful job. People that help are what makes a club a CLUB. What a deference it makes. Bill & I join the Dance-A-Rounds in thanking the many dancers and cuers who helped to make our weekend dances such a success.

Wilma Brown

Everybody is Somebody

This is a story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

Worley and Nan Carrier

The NORTHWEST FLORIDA CALLERS ASSN.
p r e s e n t s

SWEETHEART 91 SWING

Friday, February 15

Trail-in Dance
8-10:30 PM - Fun Squares & Rounds

Saturday, February 16

10-12 NOON - Round Dance Workshop
2-4 PM - Square Dance Workshop
Sweetheart Swing
7-7:45 PM - Early Rounds
8-11 PM - Square Dance Program
(Rounds between tips as time permits)

ALL AT THE "CHIPLEY ARMORY"

FEATURING . . .
Callers from the Northwest Florida Caller's Assoc.

PROGRAM
(BOTH NIGHTS)

The Program Consists Of Alternate Tips for
Student Level Dancers And Club Level Dancers

STUDENT LEVEL

Should Have Had At Least 1-48 Basicel

CLUB LEVEL

Mainstream, Some Plus
And Quarterly Selections

Friday
\$5.00 per couple

Saturday
\$8.00 per couple

BOTH DAYS
\$10.00 per couple

A NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION
BOOTH WILL BE OPEN WITH INFORMATION
REGARDING MEMBERSHIP AND INSURANCE





"Sign-Up"
SUBSCRIPTION DANCE



SQUARE DANCE

with **STAN BURDICK** caller

Huron-Sandusky, Ohio area

National/International Square Dance Caller

Editor and Publisher of "American Square Dance" Magazine

SUNDAY March 3 1991

EARLY ROUNDS . . . 7:15 - 8:00

SQUARE DANCE . . . 8:00 - 10:30

2 rounds between tips

\$8.00 per COUPLE - REFRESHMENTS



WILMA & BILL on rounds

½ PRICE SUBSCRIPTION/RENEWALS TO
"AMERICAN SQUARE DANCE MAGAZINE" AT
DANCE. \$6.00 for 1 year (12 issues).
This is a real bargain, as the price
is increasing to \$15. -- you save \$9.00

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is...
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DANCE-A-ROUND WEEKEND FOR FUN



4th
Annual



Spring Fling

FEATURING ALL-LEVEL Round Dances
and EASY/INTERMEDIATE workshops.

MARCH 15-16 '91

FRI - 8:00 - 10:30 - ALL-LEVEL ROUNDS

SAT - 10:00 - NOON - EZ/INT WORKSHOP

2:00 - 4:00 - INTERMEDIATE W/S

7:30 - 10:00 - ALL-LEVEL ROUNDS

REFRESHMENTS - - - AFTER PARTY SKITS

JERRY & PERRY

LEFEAVERS

OUTSTANDING R/D LEADERS AND
CHOREOGRAPHERS - wrote WHITE
SPORT COAT & MANY OYHER DANCES

OVERNIGHT CAMPING FREE!!

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1105 Bob Little Road
Panama City, Fla.

REGISTRATION LIMITED TO 40 COUPLES - WEEKEND DANCE PACKAGE \$ 30.00 per COUPLE

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mail to:

DANCE-A-ROUND R/D CLUB
609 Garden Club Drive
Panama City, FL 32401
tel (904) 763-3342

NAME: _____
last his hers
ADDRESS: _____
CITY: _____ ST: _____ ZIP: _____
PHONE: _____

UNITED SQUARE DANCERS OF AMERICA

PRESS RELEASE
SQUARE DANCERS VISA CARD

1991-XXX

An exciting new Square Dancers Credit Card program was recently initiated by your National Association. In conjunction with MBNA America Bank, one of the largest credit card banks in the nation, USDA has made the VISA Gold and Classic Cards available to Square Dancers everywhere.

DISTINGUISH YOURSELF WITH THE VISA® GOLD CARD.

The Square Dancers VISA® Gold and VISA® Classic cards provide you with more savings, more benefits, more services than just about any other credit card you may be carrying.

- Issued free of an annual fee the first year, and just \$40 for the VISA Gold card and \$20 for the VISA Classic card each year thereafter.
- Higher line of credit up to \$15,000.
- Peerless Customer Service available 24-hours a day, 365 days a year.

11.8% Annual Percentage Rate. MBNA America® is a Federally Registered Service Mark of MBNA America Bank, N.A. VISA® is a federally registered trademark of VISA International, U.S.A., Inc., used pursuant to license.



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Please be sure to use this priority code when calling: TAWD.
CALL TOLL-FREE, 24 HOURS A DAY, 7 DAYS A WEEK.

The Visa Card is an excellent way to bring square dancing to the attention of the general public and every person that handles one of our special credit cards. By signing up for your card, you will be showing your continuing support for square dancing in a very unique and effortless way.

Funds generated by this program will go towards promoting square dancing and will be shared with affiliate organizations.

Promotion of our Mastercard Program has been halted. Mastercard applications on hand are to be destroyed. Dancers who hold USDA Mastercards are advised that the cards will be valid until August 1993 at which time a decision will be made whether to continue the program.

The Visa Cards are issued free of an annual fee for the first year and are available to all dancers - square, round, cloggers, contra, line or heritage. Call the toll free number today for your card.

Bulk quantities of application forms can be provided for clubs and associations upon request.

Credit Card Chairman

Joe & Joy Vaccari
227 Hughes Street
Fort Walton Beach, FL 32548
(904) 243-9484

President

Frank & Nan Habersberger
8490 NW 14th Street
Pembroke Pines, FL 33024
(305) 435-2531

(This information is for immediate release to the square dance community and related publications. Thank you for the coverage you have provided in the past and your continued support in the future.)

OUTSTANDING SHOWCASE DISPLAYS DON'T JUST HAPPEN

Florida's display in the "Showcase of Ideas" last June at the 39th National Square Convention in Memphis was considered one of the best. Several NEC members recommended that the ideas and activities which went into the development of this display should be passed along.

Such good things don't just happen; the results are directly related to the dedication and leadership provided to the effort. It's easy to make up a "Chamber of Commerce" type of display, with brochures and maps, but it's important to remember that the goal of the whole Showcase of Ideas at a National Square Dance Convention is to provide all Associations involved with square dancing a place to publicize the activities they engage in to promote square dancing.

The Florida Federation of Square Dancers is made up of Five Associations and covers the whole state. Each year they reserve six tables, so that each Association and the Federation itself can have separate displays, but they have planning sessions to make sure that all six displays are coordinated into one large display.

For 1990, the decision was made that they would develop four basic objectives:

1. That the displays should be immediately recognized as Florida's display.
2. That they should emphasize square dancing activities/promotions at National, State, Association and club level.
3. That it would provide an opportunity for club/individual activity recognition.
4. That it would include a special attraction to get visitors to come by Florida's display area.

For their backdrop each area had an enlarged picture, a collage of pictures, of a mural painting to emphasize the Association's area attractions. The Federation backdrop was a mural painted by a Square Dancer, illustrating highlights of the evolution of their growth within the state. In addition to photos, letters, achievements, special dances, square dance buildings, Association publications, badges, banners, etc., their display case included an illustration of the Federation's organization, highlighted by appropriate photos and documents.

Each Association had its own display case to illustrate local activities, such as special dances, promotion of square dancing in schools, square dance classes, awards, etc. The showcase boxes were specially built out of aluminum, similar to business display showcases, folding in the middle, with plexiglass facets to keep the display items neat. This type of case is easily

continued on page 24

transportable and always ready for display.

These showcase boxes will be a permanent part of their showcase display, with the contents updated each year to fit the selected themes and activities. These showcase boxes were to be organized to show visitors how the Federation and its five member Associations have promoted Square Dancing in Florida.

The rest of the display table area was to be used to display items to support the overall theme, provide an opportunity to show individual and local clubs' achievements, and to place copies of Association publications and other give-aways. The Florida 1990 theme was recognition of the Associations' clubs. This was accomplished by having Barbie and Ken dolls dressed in club outfits, with their club badge on the stand.

As a special attraction to get visitors to come by the display, they gave away little stick-on oranges which could be placed on the Convention badge. Collecting and trading various state mementos has become a traditional activity associated with the Showcase of

Ideas at the National Conventions.

The upcoming Showcase of Ideas for the next National Convention is always on the agenda at the Federation "Working Weekend" in January of each year. The Federation Parliamentarian is usually assigned the responsibility of leading the effort and being the Showcase Coordinator.

A trial showing of their complete Showcase was during their State Convention on Memorial Day weekend, when it was estimated that about a thousand square dancers had been involved or would take part in putting the entire display together and showing it at the State and National Conventions. For many of these dancers it was the first-time exposure to the State, Regional and National promotion of square dancing; they for the first time became aware of the activities going on elsewhere in promoting square dancing and making it more fun.

No, outstanding showcase displays don't just happen. They require much dedication and work, but with a little guidance and coordination from a state level, allowing considerable room for

OUTSTANDING *continued*

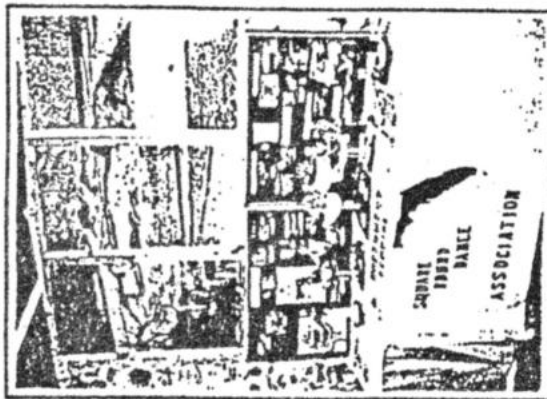
innovative ideas from in-state associations and clubs, and by getting a considerable number of square dancers involved, a "Showcase" can always be put together for display at National as well as State of area conventions or festivals.

At Salt Lake City next June the Showcase of Ideas will have over a hundred tables displaying ideas from all over the country and possibly even some foreign countries which have been used by square dance clubs, Associations and Federations to promote square dancing. Stop by the Florida display there and get a Florida Yellow Rock and receive an orange stick-on for your convention badge. But don't fail to see "ideas" from all the other areas as well.

ARTICLE WRITTEN FOR NATIONAL SQUARES

BY

Cliff and Jean Allen, Parliamentarian
Florida Federation of Square Dancers
Florida's 1990 Showcase of Ideas Coordinators



Kick-off time!

DON'T MISS THIS!

For application blanks or further information, contact the USDA PROGRAM CHAIRMAN: JIM & KATHY MACZKO, 3061 E. Fox Run Way, San Diego, CA 92111, (619) 569-8216.

A SPECIAL ANNOUNCEMENT!!


EXCITING NEWS! A DYNAMIC DUAL BENEFIT LONG-DISTANCE TELEPHONE SERVICE PROGRAM... BENEFITING EACH MEMBER DANCER BY REDUCING YOUR MONTHLY PHONE BILLS... AND BENEFITING ALL USDA AFFILIATES BY SHARING IN THE CONTRIBUTIONS RECEIVED FROM A COMMUNICATIONS MANAGEMENT COMPANY.

USDA proudly announces a new long-distance telephone program that was approved by the Board of Directors at the 1990 Annual Meeting. The program is a truly unique dual benefit program in that it benefits the individual dancers as well as their associations that are members of USDA.

USDA will receive a monthly contribution of 4% of the long distance bills of every dancer, office, business, staff or person subscribing to the new USDA SPRINT PROGRAM. No matter what LD carrier you now use, when you join the USDA SPRINT PROGRAM, you will see a reduction of 3 - 15% without sacrificing quality or service. Routine individual savings with SPRINT include 3 - 5% if you are already with SPRINT, 5 - 8 % if you are currently with MCI and 8 - 15% if you are with AT&T. Besides these individual savings, take your monthly long distance phone bill and 4% of that total will be contributed to USDA by a communications management company. USDA will in-turn, divide the contributions between the USDA Affiliates.

Coast International, Inc. (CII) of Overland Park, KS is the Communications Management Company for the USDA SPRINT PROGRAM. The transition or change over to the SPRINT system is completely handled by CII. It costs nothing to sign up and there is no change in your present dialing/calling pattern or any modification to phone equipment. Transition to the new network is transparent and takes about 20 days. Local telephone service remains unaffected.

To subscribe to the USDA SPRINT PROGRAM, complete the application ballot and forward it to CII. Even if you are currently using SPRINT, complete the application and submit it to CII so that it will be credited to the USDA Program. CII pledges that "If you are not completely satisfied with our long distance service, CII will at no charge transfer you back to your old long distance carrier. That's how sure we are that you will be very happy with our competitive rates and quality of service."

| | | |
|--|--------|-----------------|
|  COAST INTERNATIONAL, INC. 8500 COLLEGE BLVD. #155 OVERLAND PARK, KS. 66210 TEL: (913) 338-1212 | | |
| A FUND RAISING EFFORT IN SUPPORT OF • UNITED SQUARE DANCERS OF AMERICA • SERVICE REQUEST | | |
| PLEASE PRINT NAME AS IT APPEARS ON YOUR LOCAL TELEPHONE BILL ↓ | | |
| PHYSICAL ADDRESS OF TELEPHONE (P.O. BOX NOT ACCEPTABLE) ↓ | | |
| STREET: | | |
| CITY: | STATE: | ZIP: |
| MAIN TEL NUMBER () - | | |
| ADDITIONAL TELEPHONE NUMBERS TO BE SUBSCRIBED: → () - ↓ | | |
| () - () - | | |
| NUMBER OF CALLING CARDS REQUIRED: | | |
| I authorize CII to act as my agent in the selection of my Long Distance Carrier. My local telephone company will assess a nominal charge in conjunction with this selection. To start my service, CII will provide 30 minutes of Interstate evening long distance calls free of charge credited against my third month's usage. I certify that I am over 18 years of age, and authorized to sign for the above listed telephone numbers. | | |
| ↑ CUSTOMER SIGNATURE | | DATE ↑ |
| FOR OFFICE USE ONLY | | |
| CC# | | |
| QTY | | |
| CONTROL # 498582126 | | PROJECT - .FL10 |



NEWS RELEASE

40TH

NATIONAL SQUARE DANCE CONVENTION

POST OFFICE BOX 17085

SALT LAKE CITY, UTAH 84117

JUNE 27, 28, 29, 1991



NEWS RELEASE #6

FOR IMMEDIATE RELEASE

DON'T MISS DANCING ON TOP OF A MOUNTAIN

One of the tours scheduled for the 40th NSDC will let you do just that. A Trip to the Lake and a Tip at the Top takes you first to the Great Salt Lake and then to the world's largest open pit copper mine; then after a ride up Little Cottonwood Canyon, a thrilling Snowbird tram ride takes you to the "Roof of the Rockies" where one of our square dance callers will call a "Tip at the Top". At approximately 11,000 feet, the view of the surrounding mountains and valleys is literally breathtaking. A "Tip at the Top" dangle will be presented to all who participate. Don't miss this exciting tour.

Snowbird Ski Resort is offering a ride on the tram for half price to square dancers showing their convention badge.

A SHOPPER'S PARADISE

Not only will all the dancing be under one roof at the 40th NSDC but so will the shopping! There will be 109 vendors from 31 states with a varied line of merchandise including: dance clothes and accessories, badges, buckles, shoes, jewelry, sound equipment, records, engraving, t-shirts, Western hats, blown glass, publications, leather goods, arch supports and shoe liners, massage therapy, sewing books, patterns, tours, lace, vitamins and quilt kits.

DINOSAURLAND

The name conjures up visions of a prehistoric era when mighty beasts roamed the land. Aided by faulting, earthquakes and the erosional forces of mighty waters, the area's rich geologic history has been exposed for all to seeat Dinosaur National Monument, on the Drive Through the Ages, at Red Fleet State Park and in the Sheep Creek Geological Area.

Dinosaurland is also home to the Flaming Gorge National Recreation Area, High Uintas Wilderness Area and Ashley National Forest.

STATE PARKS

Whatever the time of year, whatever your favorite outdoor activity, you'll find Utah's 44 state parks to your liking. You can camp, boat, swim, fish, picnic, horseback ride, hike, enjoy nature trails, golf, go 4-wheeling or just relax with family and friends. Even in winter, more and more cross country skiers, snowmobilers, ice fishermen, and hardy campers are taking advantage of Utah state parks. Day use and camping fees are charged at all developed state parks. To make a reservation at a Utah State Park facility, call 1-800-284-CAMP.

EDGE OF THE CEDARS STATE PARK

Remnants of an Anasazi Indian pueblo with its ceremonial kivas, built between 700 and 1220 AD, are testaments to the Indian civilization that once flourished in southeastern Utah. Edge of the Cedars museum houses an excellent collection of Anasazi artifacts and pottery, as well as the only known Anasazi metal artifact in Utah. Other exhibits display cultural material and information about the Navajo and Ute Indians and early Anglo settlers. This park is located in Blanding. A picnic area is available but no camping is allowed. For more information, contact Box 788, Blanding, UT 84511-0788 or phone 801-678-2238.

GREAT SALT LAKE STATE PARK

The Great Salt Lake has striking panoramas and sunsets, boundless mud flats, isolated islands and water several times saltier than the ocean. A remnant of ancient Lake Bonneville, this great terminal sea covers more than 2,000 sq miles. Great Salt Lake State Park is 16 miles west of Salt Lake City on I-80 near the famous Saltair Resort. Facilities include a sandy beach, open showers, modern rest rooms and picnic tables. A concessionaire provides a refreshment stand. A sailboat marina with 200 slips is available for year-round boating on the lake that never freezes. For more information, contact Box 323, Magna, UT 84044-0323 or phone 801-533-4080.



CALLERLAB

The International Association
of Square Dance Callers

Pocono Pines, Pa. 18350
717-646-8411

P R E S S R E L E A S E (For Immediate Release - December 1990)

* * * * * S T A R T * * * * *

BMI/ASCAP UPDATE

In October 1990 many clubs and callers received a mailing from Broadcast Music Inc (BMI) offering contracts for the use of copyrighted music. The proposed rate for these licenses was \$15 per dance. Responding to the uproar of concern that resulted, CALLERLAB and ROUNDALAB entered into negotiations with BMI. The goal was to arrange a licensing agreement that would be reasonable in cost and would relieve the individual clubs from the responsibility for the license.

BMI is one of the two major associations that administer copyright control for the composers and publishers of music. The other is the American Society of Composers, Authors and Publishers (ASCAP). These two associations are the legal representatives of the composers of most of the music you hear today and most of the singing calls and round dance tunes used in the square dance activity. Patter call music is often in the public domain which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the first place. CALLERLAB and ROUNDALAB have successfully the fees with both organizations. Licenses will be issued through the two organizations to callers and round dance leaders who are members of their respective organizations. Use of licensed leaders will relieve the clubs of the obligation to have a license for regular club dances, workshops and classes.

Callers and round dance leaders who are members of either organization will receive information about licensing through their professional organization. If you wish to learn more about membership requirements, please contact:

CALLERLAB
PO BOX 679
POCONO PINES PA
18350
717-646-8411

CALLERLAB
4918 19th ST SE
ROCHESTER MN
55904
507-288-6060

ROUNDALAB
3 CHURCHILL RD
CRESKILL NJ
07626
201-568-5857

Any club whose regular caller(s) or cuer(s) are not already members of the two professional organizations for callers and cuers (CALLERLAB and ROUNDALAB) might want to encourage their callers and cuers to join in order to assure that they meet the legal requirement for licensed use of music. All clubs are encouraged to consider helping the dance leaders to cover the increased cost of this recently discovered legal requirement. The added cost to each caller or cuer will be substantial depending on the frequency of performance and membership status.

* * * * * E N D * * * * *

We wish to thank you for the coverage you have given us in the past and for your continued support in the future.

FOR THE BOARD OF GOVERNORS



The International Association of Round Dance Teachers, Inc.

Press Release #14-3

3 Churchill Road, Cresskill, NJ 07626-1698 • (201) 568-5857

Release Date: As soon as Possible

ROUNDALAB Classic List - 1990-91

Following procedures previously adopted by the membership, ROUNDALAB recently adopted a Classic List for 1990-91. Dances are listed by Phases. The Phase Rating System does not take into consideration timing, syncopation or degree of difficulty. Therefore, some of the material listed in a particular phase may be more difficult. Dale & Jo Yakimowski Zumalt are Classic Chairman.

Phase I & II

1. Hush (Croft/de Zordo)
2. Buffy (Metzger)
3. A Taste of the Wind (Eddins)
4. Jacalyn's Waltz (Wilhoit)
5. Baby O'Mine (Fiyalko)
6. Piano Roll Waltz (Green)
7. Houston (Smith)
8. All Night (Jaeb)
9. Good Ol' Girls (Eddins) +1
10. Kon Tiki (Galzier) +1
11. Pearly Shells (Latta) +1
12. Neapolitan Waltz (Hardin)
13. Little White Moon (Wilder)
St. Louis Blues (Mueller)
15. Cab Driver (Caldarone)

Phase III

1. Desert Song (Leach) +2
2. Crazy Eyes (Eddins) +2
3. Maria Rumba (Wolcott)
4. Patricia (Walkingshaw/Goss) +1
5. Butterfly (Proctor)
6. That Happy Feeling (Tennent)
7. Apres L'Entriente (Dahl) +1
8. Hallelujah (Reeder)
9. Third Man Theme (Reilly)
10. Lisbon Antiqua (DeMaine) +2

11. In The Arms of Love (Morrison)+1
12. Games Lovers Play (Wolcott)
13. Three A.M. (Moss) +1
14. Shiek of Araby (Roberts) +1
15. Beautiful River (Morrison)

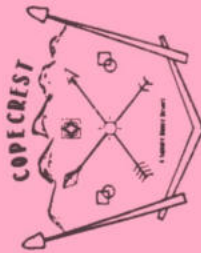
Phase IV

1. Pop Goes the Movies (Raye)
2. I Wanta Quickstep (Palmquist)
3. Gazpacho Cha (Lawson) +2
4. Adios (Kullip/Norman)
5. Biloxi Lady (Eddins) +2
6. Send Her Roses (Palmquist) +2
7. Til Tomorrow (Palmquist)
8. Hooked on Swing (Windhorst)
9. Lazy Sugarfoot (Proctor) +1
10. Dance (Merola)

Phase V & VI

1. Maria Elena (Ward)
2. Tampa Jive (Macuci) +1
3. Para Esto (Roberts) +1
4. Rainbow Foxtrot (Blackford)
5. Hawaiian Wedding Song (Lovelace)+2
6. Cavatina (Barton) VI
Sugarfoot Stomp (Easterdays)
8. Amor Cha (Barton) VI
9. Carmen (Walker)
10. Caress (Roberts)

REGISTER EARLY (BY APRIL 30, 1991) AND WIN ONE OF THESE FABULOUS DOOR PRIZES



A SQUARE DANCE RESORT DILLARD, GEORGIA

"NOBODY TREATS DANCERS
BETTER THAN COPECREST"

A one week dance package for two at Copecrest. Included in Dance Package: air conditioned dance hall with floating wood floor; swimming pool with whirlpool sections; delicious Southern Home-style cooking; sleeping rooms - air conditioned, fully carpeted; refrigerator in each room; and lodging, breakfast, dinner and all dance activities. Winner must take the week during the 1991 season. Drawing will be held Sunday afternoon, May 26, 1991, in the convention arena.



SQUARE DANCE CALLING ENGAGEMENT

An evening of Square Dance Calling with the 1991 Florida State Convention Square Dance Chairman or the 1991 Square Dance Vice-Chairman for the **Florida** Square Dance Club of your choice. Each paid registration of a complete package purchased by April 30, 1991 will be eligible for the door prize drawings. Arrangements for the calling engagements will be made directly with the individual chairman for a date and time between July 1, 1991 and April 30, 1992. Drawing for the two door prizes will be held Sunday afternoon May 26, 1991, in the convention arena.

BEN and BETTIE WILLIAMS - 1991 Square Dance Chairman; President of the Northwest Florida Callers Association; Member of the Florida Callers Association; Member of Caller Lab - Caller Lab accredited; Caller at 5 National Conventions; Active in teaching Square Dancing in Schools; 13 years of calling experience.

CHUCK and BOBBIE MYERS - 1991 Square Dance Vice-Chairman; Member of Florida Callers Association; Member of Caller Lab - Caller Lab Accredited; Member of Staff at Fontana for 19 years; Member of English Mountain Caller Staff; Records for Dance Ranch Records - "Be-Bop-A-Lula" and "We Got The Memories" are recent Square Dance recordings. Calls for Beginners through C-1; 20 years of calling experience.

FLORIDA

STATE

SQUARE and ROUND DANCE
CONVENTION



LAKELAND CIVIC CENTER

LAKELAND, FLORIDA

MAY 24, 25 & 26, 1991

Save With

ADVANCE REGISTRATION

May 28th thru October 1990 \$12.00 Per Person
November 1st, 1990 thru April 30th, 1991 \$13.00 Per Person
Convention Box Office \$15.00 Per Person
(Tax Included)

**BOX OFFICE OPENS AT 12:00 NOON - MAY 24, 1991
DOORS OPEN AT 4:30 P.M. - DANCING BEGINS AT 7:30 P.M.**

**NO MAIL REGISTRATIONS accepted after April 30, 1991
CANCELLATION DEADLINE - May 10th, 1991 (\$1.00 Charge)
SERVICE CHARGE FOR CHECKS not CLEARING \$20.00**

**SPECTATOR AND ONE DAY TICKETS:
SOLD AT CONVENTION ONLY**

EARLY BIRD TICKET SALES - DOOR PRIZES



LAKELAND-SOUTH
3405 South Florida Ave.
LAKELAND, FLORIDA 33803

A free weekend for two at the Holiday Inn Lakeland-South (Superior Hotel Award Winner for 2nd consecutive year) during the 1991 convention on May 24th, 25th, and 26th, 1991. Included are a beautiful King Leisure Room, two complimentary breakfast buffets, outdoor pool, complimentary hospitality center, and complimentary YMCA fitness center passes. Drawing was held at 10:00 PM, Sunday night, May 27th, 1990. (Won by Gil Lopes, Largo, Florida)



PEPERTREE FONTANA VILLAGE
The Square Dance Capital of the World

A two night/three day mini vacation at Fontana Village. The vacation includes free accommodations in the luxury Fontana Inn (maximum 4 people) or in a newly renovated 2 bedroom Cottage (maximum 6 people). Square dance activities included with lodging for the winner and guests if vacation taken during one of the 8 Square Dance weeks at Fontana. The vacation may be taken any time between June 1, 1990 and June 1, 1991, subject to availability. Drawing was held at 10:00 PM, Sunday night, May 27th, 1990. (Won by Linda Hazen, Keystone Heights, Florida)

MAY 24, 25 & 26, 1991 DANCE REGISTRATION

DANCE ATTIRE REQUESTED AT ALL SESSIONS

NAME _____
LAST (Please Print) _____ His _____ Hers _____
ADDRESS _____
LAST (Please Print) _____ His _____ Hers _____ Solo _____
CITY _____ STATE _____ ZIP _____

MAKE CHECKS PAYABLE TO: 38th Florida State Square and Round Dance Convention and mail to Anneita Gilbourn, P.O. Box 367, Chattahoochee, FL 32324.

Hotel, Motel, and Camping info will be sent with your ribbons.

A Dancer who is not an Association Member will be a Provisional Member of the Florida Federation of Square Dancers for the duration of the Florida State Square & Round Dance Convention after acceptance of the Registration Form. The application for the Registration signifies that the Dancer will abide by the rules of the Convention, local Regulations and Laws.

Donations to the Florida Federation or its Convention are not tax deductible for any Income Tax purposes.

38th Florida State Square & Round Dance Convention May 24, 25 & 26, 1991

Sponsored by
**Florida Federation of Square Dancers
Florida Caller's Association
Round Dance Council of Florida**

Presented by
Northwest Square and Round Dance Association

Convention Chairman Cliff and Jean Allen
Vice-Chairman Ron and Cupie Knowlton
Square Dance Chairman Ben and Bettie Williams
Round Dance Chairman Kit & Hoss Waldorf
Square Dance Vice-Chairman Chuck and Bobbie Myers

CALENDAR OF EVENTS

NORTHWEST MEETINGS

Jan. 26,1991; Panama City; National Guard Armory; 4:15 PM in conjunction with the 33rd Annual Panama City Square & Round Dance Festival

NATIONAL CONVENTIONS

1991 Salt Lake City,Utah
1992 Cincinnati,Ohio
1993 St. Louis,Missouri
1994 Portland,Oregon

SPECIAL EVENTS

Jan. 25-26,1991;Panama City,FL;National Guard Armory;33rd Annual S/R Dance Festival;Tim Marriner-Squares; Carol Place-Rnds.

Jan. 31,1991;Pensacola,FL;RAGON HALL;Seaside Pacesetters present an A-2 Dance featuring Dave Lightly; 7:30-9:30 PM

Feb.1,1991;Eufaula,AL;Lakepoint Resort;February Funtime S/R Dance;Elmer Sheffield & Darryl McMillan-Squares; Carol Place-Rounds

Feb. 2,1991;Ft. Walton Beach,FL;PASARDA HALL;7th Annual Who Down; Jack White,Don Jochum, & Johnny "Who";?Mystery Caller?; Voncille Murphy-Rounds

Feb. 2,1991;Panama City,FL;Grand Square Hall; Intro to A-1; 4-6 PM; A-1 Dance 8-10 PM; Ron Ray

Feb. 2,1991;Pensacola,FL;RAGON HALL;Seaside Squares invites you to an evening of fun with Dave Lightly-Squares and Chuck Sample-Rounds 8-10:30 PM

Feb. 3,1991;Ft. Walton Beach,FL;PASARDA HALL;Sandpipers special dance with Dave Lightly;Level A-2; 1-3:30 PM

Feb. 8,1991;Pensacola,FL;RAGON HALL;Pensacola Council Valentine Dance; Darryl McMillan-Squares;Samples-Rounds

Feb. 9,1991;Marianna,FL;Warehouse Square Dance Hall; Benefit Dance Jackson County Habitat For Humanity; Darryl McMillan and Walt Childs; 7-10 PM;Hosted by the Chipola Grand Squares

Feb. 9,1991;Panama City,FL;GRAND SQUARE HALL; Ted Kennedy-Squares; Bill Bovard-Rounds

Feb. 16-17,1991;Chipley,FL;National Guard Armory;The Northwest Florida Caller's Association presents SWEETHEART SWING 91 featuring Northwest Association Callers

Feb. 23,1991;Milton,FL;Santa Rosa County Auditorium; Canoe Squares 7th Anniversary Dance; Johnny "WHO" & Ben Williams-Squares; Kit & "Hoss" Waldorf-Rounds

March 2,1991;Opp,AL;MacArthur State Technical College; The Diamond Squares 6th Annual Spring Festival Dance;John Paul Bresnan-Squares;Chuck & Nancy Sample-Rounds

March 3,1991;Panama City,FL; GRAND SQUARE HALL;ASD Magazine "Sign-up" Subscription Dance; Stan Burdick-Squares; Bill Bovard-Rounds

March 10,1991;Ft. Walton Beach,FL;PASARDA HALL; Sandpipers present an A-2 Level Dance with Darryl McMillan; 1-3:30 PM

March 15-16,1991;Panama City,FL; GRAND SQUARE HALL; 4th Annual Spring Fling with Jerry and Perry Lefevers hosted by the Dance A Rounds R/D Club

March 15-17,1991;Lakeland,FL;Lake Mirror Auditorium;Spring Round Dance Festival featuring Lovelace/Daly

March 16,1991;Eufala,AL;Admiral Moorer Middle School; The Lake City Squares 14th Annual St. Patricks Day Dance; Hoss Waldorf-Squares; Kit Waldorf-Rounds

March 22-23,1991;Pensacola,FL;Pensacola Fair Grounds; The 39th Annual Pensacola S/R Dance Festival;Tom Roper-Fri.; Mac Letson-Sat. Art Springer-Fri & Sat;Art & Fran Moore and Kit & Hoss Waldorf-Rounds

April 5-6,1991;Birmingham,AL;Birmingham-Jefferson Civic Center; 38th Annual S/D Roundup The Alabama Jubilee

April 6,1991;Ft. Walton Beach,FL;PASARDA HALL Anniversary Dance;Darryl McMillan-Squares;Waldorf's-Rounds

April 6,1991;Ft. Walton Beach,FL;PASARDA HALL;Advanced Dance sponsored by PASARDA;Darryl McMillan; A-2 Level; 2-4:30 PM

April 20,1991;Pensacola,FL;RAGON HALL;Seaside Squares present special dance with Bob Newman-Squares;Chuck Sample-Rounds

May 3-4,1991;Panama City Beach;Panama City Beach Community Center;Ranch House Roundup;Darryl McMillan,Bill Terrell, & Tony Oxendine-Squares;Jack & Genie Whetsell-Rounds

May 3-4,1991;Mobile,AL;Mobile Civic Center; 38th Annual Azalea Trail Square & Round Dance Festival; Gary Shoemake,Chuck Myers, Craig Rowe & Rick Burnette-Squares; Lawson's & McCord's-Rounds

May 18,1991;Pensacola,FL;RAGON HALL;Seaside Squares present a special dance with DeeDee Dougherty-Squares;Chuck Sample-Rounds

May 24-26,1991;Lakeland,FL;Lakeland Civic Center; 38th Florida State Square & Round Dance Convention; Scoot 'N' Run in '91

June 6-8,1991;Ft. Walton Beach,FL;PASARDA HALL; 32nd Annual Billy Bowlegs Festival;Chuck Myers-Squares; Chuck & Nancy Samples-Rounds

June 9,1991;Ft. Walton Beach,FL;PASARDA HALL; Sandpipers Special Dance; A-2 Level; Darryl McMillan; 1-3:30 PM

June 9-16,1991;World's Largest Square Dance Cruise; Jerry Story, Tony Oxendine, & Larry Letson-Squares; Waldorf's-Rounds

June 15,1991;Pensacola,FL;RAGON HALL; Seaside Squares present a special dance with Mac Letson-Squares;Chuck Sample-Rounds

June 27-29, 1991;Salt Lake City Utah;40th National Square Dance Convention

July 12-13,1991;Pensacola,FL;RAGON HALL;Seaside Squares special dance with Tony DiGeorge-Squares;Chuck Sample-Rounds

July 19-21,1991;Southampton,Ontario,Canada; In the Coliseum; Let's Do It Again Jamboree "91"

July 27,1991;Dothan,AL;Dothan Civic Center;10th Annual Down Home Jamboree;Larry Letson-Squares;Kit & Hoss Waldorf-Rounds

Aug. 4,1991;Ft. Walton Beach,FL;PASARDA HALL; Sandpipers special dance; A-2 Level; Darryl McMillan; 1-3:30 PM

Sept. 7,1991;Pensacola,FL;RAGON HALL;Seaside Squares present special dance with J.R. Sparks-Squares;Chuck Sample-Rounds

Sept. 13-14,1991;Panama City,FL;GRAND SQUARE HALL; 5th Anniversary Dance-A-Round weekend; Gail & Fred Jabour

Sept. 15,1991;Ft. Walton Beach,FL;PASARDA HALL; Sandpipers special dance; A-2 Level; Darryl McMillan; 1-3:30 PM

Sept. 21,1991;Pensacola,FL;RAGON HALL;Seaside Squares present a special dance with Randy Dougherty-Squares;Chuck Sample-Rounds

Oct. 6,1991;Ft. Walton Beach,FL;PASARDA HALL;Sandpipers special dance; A-2 Level; Darryl McMillan; 1-3:30 PM

Oct. 6-13,1991;Fontana Village Resort;Fall into Fun With the All-new GOLDEN LEAVES Square & Round Dance Festival

Oct. 11-12,1991;Dothan,AL;Dothan Civic Center; 32nd Annual Peanut Festival Dance;Chuck Myers-Fri.;Tony DiGeorge-Sat.; Jack & Muriel Raye-Rounds

Oct. 19,1991;Pensacola,FL;RAGON HALL;Seaside Squares present a special dance with Craig Rowe-Squares;Chuck Sample-Rounds