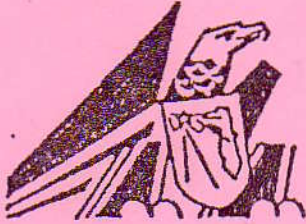


MAIL TO:



THE PANHANDLE PRESS

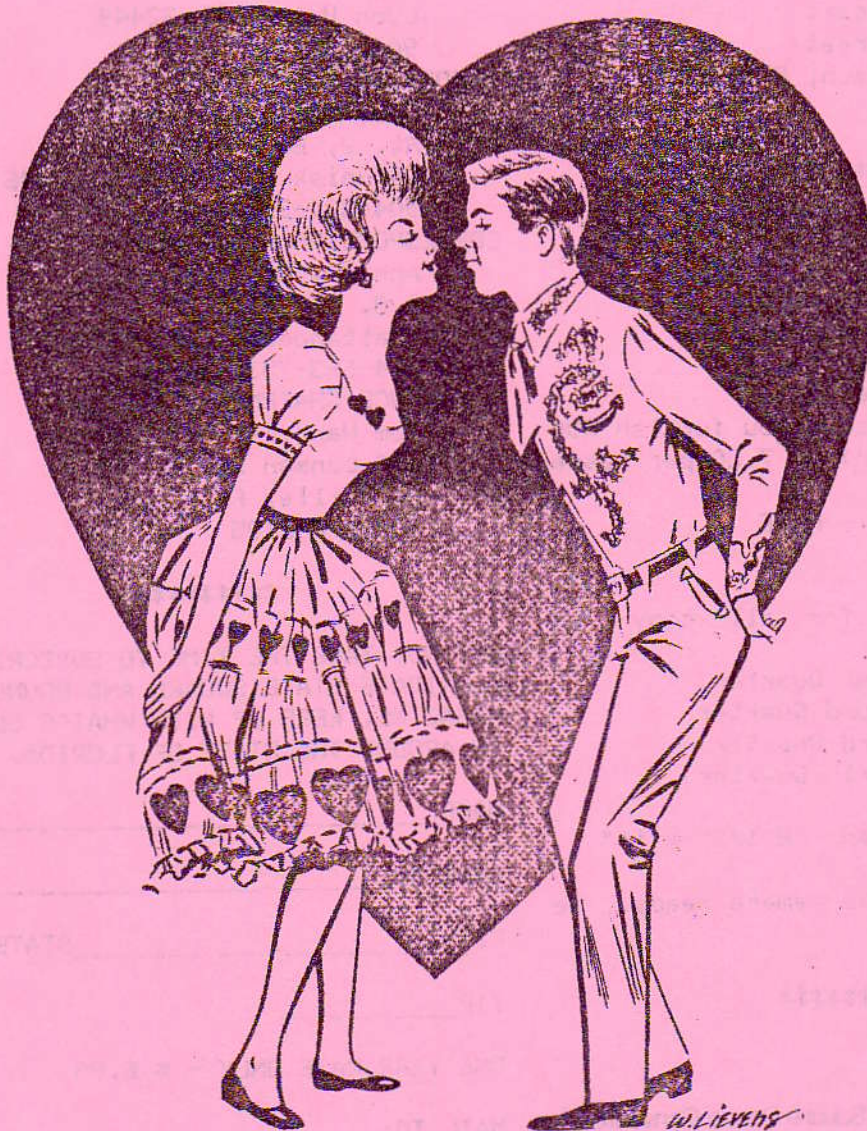
227 HUGHES ST FT WALTON BEACH

FLA 32548

Jan./Feb./Mar. 1990

VOL.16 , NO.1

PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION



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EDITOR & PUBLISHER

Joy & Joe Vaccari
227 Hughes Street
Ft. Walton Beach, FL 32548
904-243-9484

DANCE NOTICE RATES

\$ 2.50- 1/8 page per issue
\$ 5.00- 1/4 page per issue
\$10.00- 1/2 page per issue
\$16.00-FULL page per issue
Insertion of flyers - (you furnish 500 copies of the flyer)- \$ 7.50 per issue

CALENDAR OF EVENTS - FREE
CLUB NEWS - FREE

Deadline Dates for all copy as follows:

January 15th - First Quarter
April 15th - Second Quarter
July 15th - Third Quarter
October 15th - Fourth Quarter

Flyer Size Preferred - 8 1/2" x 11"

All copy needs to be camera ready. We do not do set up.



39th

National Square Dance Convention

MEMPHIS, TENNESSEE
JUNE 28, 29, 30, 1980

NORTHWEST ASSOCIATION OFFICERS

PRESIDENT

Tom Hancock (Jean)
130 Lanman Road
Niceville, FL 32578
904-678-2105

1ST VICE PRESIDENT

Bill Hendricks (Wilma)
4 Roudabend Rd.
Shalimar, FL 32579
904-651-1036

2ND VICE PRESIDENT

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1426 David Ave.
Panama City, FL 32404
904-763-0889

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Lynn Haven, FL 32444
904-265-5405

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Chattahoochee, FL 32324
904-663-7531

INSURANCE CHAIRMAN (INTERIM)

Tom Hancock
130 Lanman Rd.
Niceville, FL 32578
904-678-2105

WHY NOT TAKE THE TIME TO SUBSCRIBE TO FLORIDA'S STATE SQUARE AND ROUND DANCE MAGAZINE. KEEP UP WITH WHAT'S GOING ON IN AROUND THE STATE OF FLORIDA.

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

ONE YEAR RATE ONLY - \$ 6.89

MAIL TO:

BOW & SWING
54 E. Main Street
Apopka, FL 32703

ARE WE READY FOR THE CHALLENGE ?

During the next four months Northwest dancers have a chance to show the rest of Florida what we are made of.

1st Challenge: Get ready for the 1991 KICKOFF at the State Convention. As you know, we are sponsoring the 1991 Convention and our first chance to show our stuff is at the KICKOFF during the 1990 Convnetion. Chairman, Cliff & Jean Allen will need our help. Our area dancers need to make and wear the pink & grey outfits and SHOW YOUR COLORS !!!

2nd Challenge: Northwest's entry into the Showcase of Ideas at the National....The Florida Federation has vowed to get back to NUMBER ONE at Nationals in the Showcase. They have purchased six traveling display cases, and our Association will be allotted one of the cases. We want and need your ideas on what about what you feel would be unique to Northwest and should be included in the traveling display case. Several ideas come to my mind but I am looking for more.

3rd Challenge: Display your club outfits through Ken & Barbie. We want the State and later the Nation to all of our colorful club outfits. They will be included in the Florida Showcase of Ideas and will make an impressive display.

4th Challenge: Wear our brand new State outfit at the 1990 State Convention and then at the Nationals in the Parade of States. The Committee finally came up with a beautiful surf turquoise and white outfit in lieu of the green and yellow (with the palm tree). The plan is to wear them at the trail's end dance in Lakeland and then in the Parade of States in Memphis. The number of outfits seen in the Parade of States will show Florida's enthusiasm for Square Dancing and for our favorite avctivity. Details on the new Florida State Dress are elsewhere in this issue.

Tom & Jean Hancock



Joe & Joy Vaccari have returned from San Diego, CA after attending the executive Board meeting of the UNITED SQUARE DANCERS OF AMERICA, INC.

The UNITED SQUARE DANCERS OF AMERICA is the largest square dance organization in the world and represents over 270,000 dancers throughout the nation. The organization was organized by dancers, for dancers and is operated by dancers. USDA serves to represent square dancing (in all its forms) in decisions made at the national level relative to the development and growth of the square dance activity.

The Executive Board meetings and work sessions are held each January at different locations in the U.S. for the purpose of providing programs which will benefit the square dance movement and present square dancing to the general public as a wholesome, enjoyable family type recreation.

FEDERATION MEETING A HUGE SUCCESS

The Florida Federation of Square Dancers annual working weekend in Orlando, Jan 20-21 turned out to be a winner in all categories. An excellent turnout of humorous and hard working delegates got down to serious business and completed various projects.

The Florida Showcase of Ideas was updated with the purchase of traveling display cases. It is expected that Florida's display may now return to its place of respect at the Showcase of Ideas at the National Convention.

The ladies (and men) agreed upon a new state dress which was well received by all of the delegates.

It was also suggested that new dancers have individual sponsors to guide them through the first months of entrance to the activity.

Another suggestion was to devote at least 15 min. of each association meeting to presentation and discussion of a single currrent topic of interest as a means of furthering communication and educating oursevles about our activity.

Your delegates worked hard at the working weekend.

The NORTHWEST FLORIDA CALLERS ASSN
p r e s e n t s

SWEETHEART 90 SWING

Friday, February 16

Trail-in Dance
8-10:30 PM - Fun Squares & Rounds

Saturday, February 17

10-12 NOON - Round Dance Workshop
2-4 PM - Square Dance Workshop
Sweetheart Swing
7-7:45 PM - Early Rounds
8-11 PM - Square Dance Program
(Rounds between tips as time permits)

ALL AT THE "CHIPLEY ARMORY"

FEATURING . . .
Callers from the Northwest Florida Caller's Assoc:

PROGRAM
(SAT ONLY)

The Program Consists Of Alternate Tips for
Student Level Dancers And Club Level Dancers

STUDENT LEVEL

Should Have Had At Least 1-48 Basicel

CLUB LEVEL

Mainstream, Some Plus
And Quarterly Selections

Friday .
\$5.00 per couple

Saturday
\$8.00 per couple

BOTH DAYS
\$10.00 per couple

A NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION
BOOTH WILL BE OPEN WITH INFORMATION
REGARDING MEMBERSHIP AND INSURANCE





ELAINE'S CLOSET

Elaine is Back!

DEAR DANCERS, (Square, Round & Clogger)

Due to many requests from "You All" in Northwest Florida- we have made the decision to serve you again and make dance fashions available to you on a limited basis. Our motorhome is being set up as a rolling shop. Reservations are now being accepted for a date to bring the shop to your club or when a new class needs assistance-call soon.

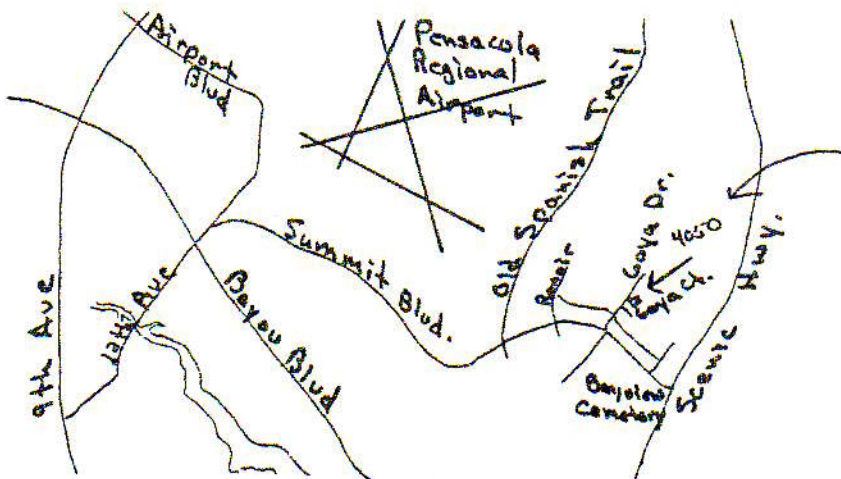
The motorhome is parked on our driveway--hours to shop are by appointment only. Please call 438-3704 to be sure some one is available. Located at 4050 Goya Drive, 2 blocks north of Summitt Blvd., Pensacola.

Elaine + Vern
Elaine & Vern Olberding
Square & Round Dancers

ELAINE'S CLOSET Square & Round Dance Dud's

4050 Goya Dr.
Pensacola, FL 32504

For Appointment, Please
Call (904) 438-3704



This is it!
Corner of Goya
and Goya.
4050 Goya Dr.



NEW FLORIDA STATE OUTFIT

Representatives from each of the Associations in Florida met together to select a new State dress to wear with pride and to promote the state of Florida.

We have chosen Authentic Pattern #332, made in surf turquoise (#410381 at Cloth World and Walmart) Tee Shot Poplin and white eyelet. The turquoise was chosen to represent our many lakes and our long line of coastal waters which are unique to Florida. We hope we have selected a design for all sizes. It features a square neckline with a fitted midriff and a gored skirt topped with white eyelet lace ruffle. The ruffle is trimmed with narrow matching turquoise ribbon. This same ribbon trims the open sleeves made in white eyelet. The seamline on the front of the bodice which forms the base of the neckline may be trimmed with white lace for a lovely finished look.

On the right front of the skirt, place an applique in white of the state of Florida. Two pattern sizes are provided to get the correct proportion for your size of skirt. It is suggested that you might want to decorate the area of the state in which you live with a small appropriate applique or embroidery. Be creative but be discreet. (Shells, flowers, seagulls, dolphins, and dollars, oranges)

To complete the outfit: a white petticoat, Pettipants and shoes.

The man's outfit begins with a white shirt, preferably with a back yoke, on which can be appliqued a small turquoise state of Florida. Add a turquoise tie.

The trousers will be made specifically for us and will only be available from specific dealers. H Bar C is cooperating with us to produce these trousers. White or tan shoes may be worn.

AMERICA'S
HERITAGE



TRANSPORTATION INFORMATION FOR THE 39TH NATIONAL S/D CONVENTION

Comfortable buses, moderate cost, reliable service and convenience are the main goals of the convention shuttle bus arrangements. Buses will run at approximate 30 minute intervals within a five mile radius of the convention center.

The hotels and motels and the convention center will have schedules and color coded routes posted for your convenience. There will be a Transportation Booth where bus tickets may be purchased in the convention center. There will also be a booth manned by Memphis Area Transit Authority (MATA) personnel to answer your questions (not to sell tickets).

Service to West Memphis and the Agri-Center (campground) is also planned but has not been finalized yet. We'll keep you informed about this.

AVOID THE MEMPHIS (parking) BLUES
RIDE THE BUS

For more information contact: Paul & Cleo Long, Chairman Services, 3101 Eagle Drive, Memphis, TN, 38115, 901-363-6179.

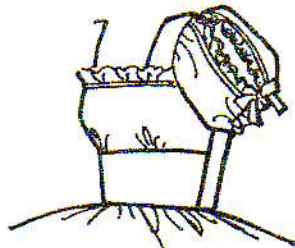
A DANCER'S SECOND FAVORITE ACTIVITY

Next to dancing, what do square dancers do best-eat of course! When you come to the 39th National Square Dance Convention in Memphis, TN, June 28,29,30 there will be GOOD FOOD AND PLENTY OF IT AVAILABLE AT THE CONVENTION CENTER. The catering company is the Public Eye, which has two popular restaurants in Memphis. The "Steamboat Cafeteria" will be located in the West Lobby of the Convention Center and food will be served continuously from 7:30 AM until 11:30 PM.

Two different breakfast buffets will be available from 7:30 AM until 10:30 AM. A buffet lunch will be served from 10:30 AM until 5:00 PM. Each day there will be three different lunch menus. The dinner buffets will be served from 5:00 PM to 9:00 PM. The menu will be different each night. For those who like to eat later after dancing two late night buffets will be served from 9:00 PM until 11:30 PM.

\$5.50

332



SIZES

Size	6	8	10	12	14	16	18	20	40
Bust	30½	31½	32½	34	36	38	40	42	44
Waist	23	24	25	26½	28	30	32	34	37
Hip	32½	33½	34½	36	38	40	42	44	46
Back Waist Length	16½	15½	16	16½	16½	16½	17	17½	17½

**Multi-Size Pattern
332 Ladies' Square Dance Dress
12 Pieces**

Square dance dress has fitted bodice with contrasting bodice front gathered onto a midriff. Bodice Back is dart-fitted and features a square neckline. The gathered, gored skirt has patch pockets and ruffle at lower edge. Pre-gathered eyelet and ribbon trim the contrasting split, puffed sleeves, bodice front, pockets, and skirt ruffle. Bows accent sleeves.

Multi-Size: 6-8-10 12-14-16 18-20-40

YARDAGE

Note: Extra fabric is needed for matching checks/plaids. Not suitable for obvious diagonal fabrics.

Size	6	8	10	12	14	16	18	20	40
Dress									
44/45" without nap	2½	2½	2½	3½	3½	3½	3¾	3¾	3¾
Contrasting Bodice Front, Sleeves, Pockets, Ruffle									
44/45" without nap	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾
Interfacing									
21" non-woven	½	½	½	½	½	½	½	½	¾
Pre-gathered Eyelet Trim									
1" Wide	6	6	6	6¾	6¾	6¾	6¾	6¾	6¾
3/8" Wide Ribbon	6¾	6¾	6¾	7½	7½	7½	7½	7½	7½

FINISHED SKIRT LENGTH

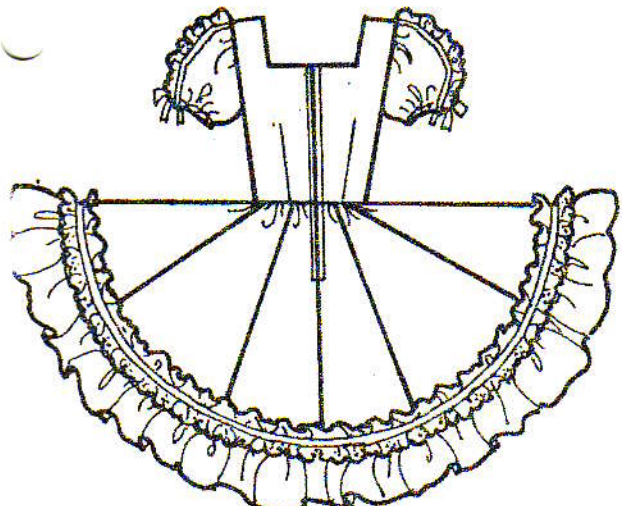
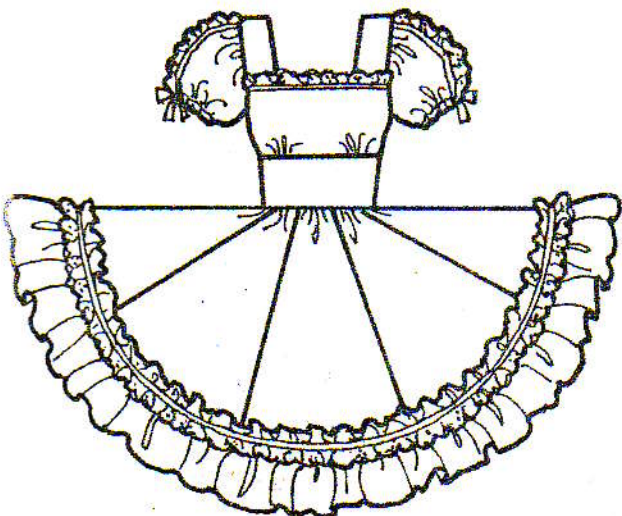
(Including Ruffle)	20"	20"	20"	21"	21"	21"	22"	22"	22"
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SUGGESTED FABRICS

Broadcloth, Dotted Swiss, Calico.

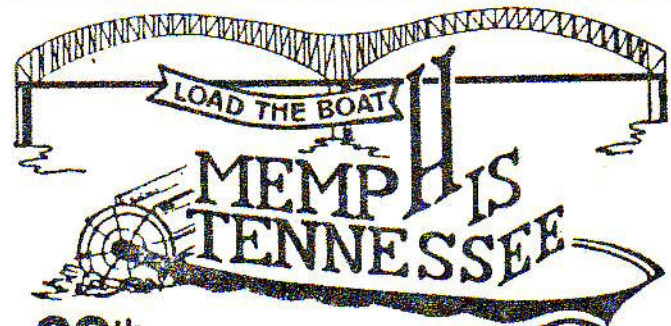
NOTIONS

Thread, 20" neckline zipper, ½" wide single fold bias tape, 1 yd. of ¼" wide elastic, hook and eye.



Authentic Patterns, Inc.

P.O. BOX 170119
ARLINGTON, TEXAS 76003



39th

National Square Dance Convention

JUNE 28, 29, 30, 1990

**PASARDA'S ANNUAL
CHARITY BALL
FRIDAY, MARCH 2, 1990**

**SQUARES BY ERNIE GRIFFIN
& BEN WILLIAMS**



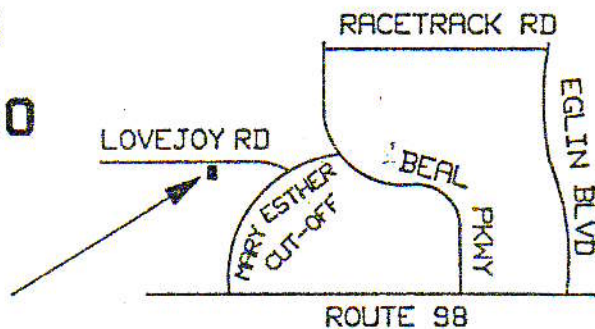
**ROUNDS BY KIT &
HOSS WALDORF**



EARLY ROUNDS 7 - 7:50

SQUARE DANCE 8 - 10:30

**SUGGESTED DONATION
\$8 PER COUPLE**



PASARDA HALL, 634 LOVEJOY RD, FT WALTON BCH, FL

REFRESHMENTS PROVIDED



**HOSTED BY THE
FLYING SQUARES**



ALL PROFITS GIVEN TO A LOCAL CHARITY

CLUB NEWS

DANCE-A-ROUND R/D CLUB: Panama City, FL

Our all level rounds weekends, with workshops in easy level through high-intermediate rounds, have proven to be lots of fun. It is apparent that they have raised the overall level of our dancers, and the participation from Tallahassee, Dothan, Ft. Walton Beach and other areas has been most rewarding. We meet so many nice people, including our visiting round dance leaders through these nice weekends. We are looking forward to a great weekend with Jim & Dottie McCord March 23rd and 24th.

Our Carousel Club also is increasing in numbers, largely due to out of towners and Snowbirds. Couldn't do it without them.

Bill & I continue to travel regularly to Tallahassee to cue for the Merry Mates. They are a "fun" bunch to work for and with. Earl Bagwell did a fine job teaching his club how to dance and have fun. We enjoy the spirit and the atmosphere there.

Wilma Brown

RAMBLING ROSE S/R DANCE CLUB: Ft. Col, FL

In order to minimize cancellations and conflicts which frequently occur we plan this year to meet on the FIRST, THIRD, AND FIFTH THURSDAYS of the month at the East Pensacola Heights Community Center. The following dates will be cancellations: April 5th, May 31st, June 27th, Oct. 4th and Dec. 5th.

We hope we can count on seeing you often.

If you have not submitted your name for the NW Florida S/R Dance Insurance Program as an individual or through Rambling Rose, please send name address, and \$1.90 per person to Kit as soon as possible. This dancer insurance is not only low cost protection, but it is necessary to insure continued use of city and county owned dance facilities.

E. "Hoss" & Kit Waldorf
5131 Springhill Drive
Pensacola, FL 32503
904-477-8531

love
is...

RUNNING TO



**ALL ROUNDS
WEEKENDS**

ALL WEEKENDS FEATURE ALL-LEVEL ROUNDS
AND INCLUDE EASY AND INTERMEDIATE
ROUND DANCE WORKSHOPS



JIM & DOTTIE McCORD
MOBILE, AL



CAROL & PAUL PLACE
AUBURN, AL

MAR 23-24 JIM & DOTTIE **McCORD**

MOBILE, ALABAMA

JUN 8-9 CAROL & PAUL **PLACE**

AUBURN, ALABAMA

OVERNIGHT CAMPING **FREE!!**

ELECTRIC AVAILABLE FOR DONATION

GREAT HARDWOOD FLOOR

SUPERB AIR CONDITIONED COMFORT



GRAND SQUARE HALL

1105 Bob Little Road
Panama City, Fla

DANCE-A-ROUND R/D CLUB - (904) 763-3342

DANCE-A-ROUND

for fun

4th SPRING FLING!

WEEKEND OF ALL ROUNDS

ALL LEVEL

GRAND SQUARE HALL

1105 Bob Little Road

Panama City, Fla.

MAR. 23-24



Jim & Dottie McCord
Mobile, Alabama

FRIDAY : ALL-LEVEL ROUNDS - 8:00 to 10:30

SATURDAY : EZ/INT WORKSHOP - 10:00 to 12:00

INTERMEDIATE W/S - 2:00 to 4:00

ALL-LEVEL ROUNDS - 7:30 to 10:00

REFRESHMENTS

Pre-registration by March 15, 1990 - \$25.00

At the door: \$ 30.00 - All events
10.00 - Friday Night
6.00 - Each Workshop
12.00 - Saturday Night

OVERNIGHT CAMPING FREE -- ELECTRICAL HOOKUPS AVAILABLE FOR DONATION

Please make check payable and mail to:

DANCE-A-ROUND R/D CLUB
609 Garden Club Drive
Panama City, FL 32401
tel (904) 763-3342

REGISTRATION

NAME: _____
last his hers

ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____

PHONE: _____

GRAND SQUARE HALL
1105 Bob Little Road
Panama City, Fla
DANCE-A-ROUND R/D CLUB - (904) 763-3342



NATIONAL SQUARE DANCE CONVENTION
CALLERLAB TRAIL OUT DANCE

37th ANNUAL FLORIDA STATE CONVENTION
ROUND UP IN LAKELAND

Let's "round up" all Square and Round dancers for the Florida State Convention in Lakeland on May 25-27, 1990. This promises to be a great Convention. Our committees are very busy, working to bring the people of our state three days of great dancing, fun, and fellowship.

We are proud to be able to invite basic dancers to this convention. There will be a dance program for this level. Callers and club members, please help us get the word out to these dancers that there will be a place for them to dance at the 1990 Convention. We urge them to attend.

Of particular interest to the ladies, will be the sewing clinic and the fashion show. The style show will be just a little different this year, as well as beautiful and entertaining.

Parking at the Lakeland Civic Center will be \$2.00 per day and dancers may come and go as many times as they like in one day on the one ticket. Just be sure to hang onto the ticket.

Campers are welcome to stay on Civic Center grounds at \$5.00 per day on a first come first served basis. There are no hookups.

Get your reservations in for a super convention and "Ya'll Come" to Lakeland.

Paul & Marie McClain

"IT'S NICE TO BE IMPORTANT BUT IT'S
MORE IMPORTANT TO BE NICE"

(Author Unknown)

(A fund raising project of the CALLERLAB Foundation)

The CALLERLAB Foundation for the preservation and promotion of square dancing announces its third annual Foundation Fund Raising Dance to be held in the East Main Hall of the Memphis Convention Center on Sunday, July 1st, 1990 from 10 AM to 1 PM.

The dance will be called by prominent CALLERLAB recording artists and promises to be one of the highlights of the 39th National Convention. Plan NOW to attend this exciting dance and support the CALLERLAB Foundation.

It is no secret that square dancing is facing fierce competition and problems of increasing costs and declining attendance in some areas. These issues have been, and are, of great concern to CALLERLAB. They are discussed in great detail at the annual CALLERLAB Conventions, and solutions are sought which will be in the best interest of square dancing.

One possible solution is to do a better job of informing the non-square dancing public about our great activity. To do that professionally, on a world wide basis, can be very expensive, as can other projects to promote square dancing. While CALLERLAB is most interested in doing all it can, it does not have the financial resources to carry out such large projects by itself. It was for this reason that the FOUNDATION was formed. The first major project of the Foundation was the production of the three "Spot Commercials" produced in 1989.

The Foundation was established as a separate entity within CALLERLAB. The title of the Foundation accurately describes its purpose. Funds coming into the Foundation are accounted for separately, and it is hoped that donations will be made by square dancers, callers, and organizations interested in the preservation and promotion of square dancing.

Donations may be sent to:
The CALLERLAB Foundation
P.O. Box 679
Pocono Pines, PA 18350

PASARDA'S 13TH ANNIVERSARY DANCE

SATURDAY, APRIL 28, 1990

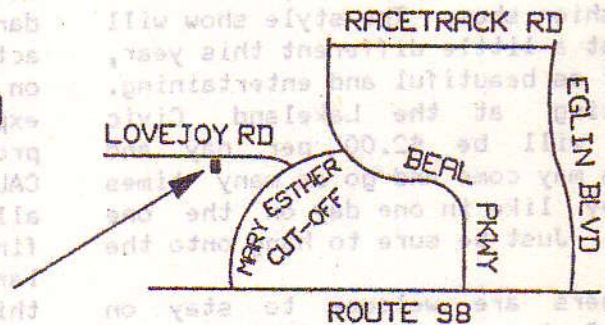
SQUARES BY CHUCK MYERS
OF MOBILE, ALABAMA



ROUNDS BY KIT &
HOSS WALDORF
OF PENSACOLA, FLORIDA



EARLY ROUNDS 7 - 7:50
SQUARE DANCE 8 - 11
\$8 PER COUPLE



PASARDA HALL, 634 LOVEJOY RD. FT WALTON BCH, FL

REFRESHMENTS PROVIDED



HOSTED BY THE
BELLES & BEAUX



WHY READ A SQUARE DANCE MAGAZINE?

The question of why one should read a square dance magazine can be easily answered with the words: *because square dancers can become more well-rounded.*

For instance, the area or regional magazine you're reading this moment contains valuable date/place information about upcoming square/round dances in the region where you're located. In addition, it carries helpful dance hints, organization information, and area who/what facts.

Did you know there are approximately 250 regional magazines such as yours? If you attend a U.S. National Square Dance Convention, browse through some of them at the Showcase of Ideas. The variety will astound you.

On the other hand, there is only one solitary national/international monthly square dance magazine today: *American Squaredance*. This one, according to co-editors Stan and Cathie Burdick, is distributed to 20,000 locations in all 50 U.S. States, all ten Canadian provinces, and in a total of 30 countries of the world. Subscriptions are just \$12. annually (Add \$1. Canadian postage and \$13 for overseas postage. Overseas magazines are now sent air mail at a low consolidation rate.)

If one reads a regional magazine, why should one also subscribe to a national publication? Are there differences between the two? The answer is a resounding, unquestionable yes!

To understand what is offered in this one-and-only international magazine, open its colorful cover with us and flip through its plentiful 100-to-112-page contents. There are always appealing articles for dancers, callers, cuers, leaders and cloggers; most major national/international events are listed; there's fresh choreography; Quarterly Selections from Callerlab are diagrammed; you'll find organizational news, people profiles, dancing tips, calling tips, cue tips, record lists, book reviews, photos, letters, views, feedback columns, fiction, puzzles, cartoons, poetry, a full-color center section twice a year, over 100 products/services represented in advertisements and much more. Are you convinced that a publication of this sort can broaden your horizons and enhance your enjoyment of the activity? Chances are you gain a lot from reading both—a regional as well as a national journal. If you'd like to be further convinced, ask for a free copy of *ASD*. Write: *ASD*, PO Box 488, Huron OH 44839.—*The Editors*

37th Florida State
Square & Round Dance Convention
May 25, 26, 27, 1990 \$12.00 Per Person

DANCE REGISTRATION

SQUARE DANCE ATTIRE REQUESTED AT ALL SESSIONS

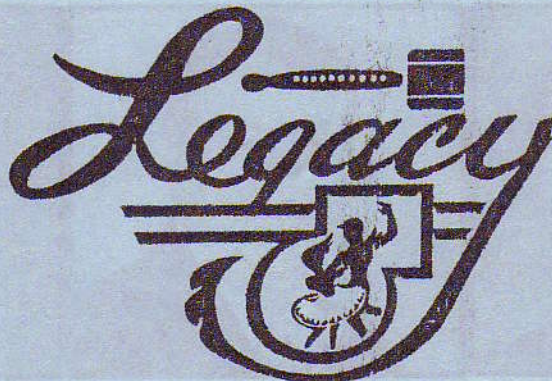
NAME _____
LAST (Please Print) His Hers Solo

NAME _____
LAST (Please Print) His Hers Solo

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAKE CHECKS PAYABLE TO: 37th Florida State Square and Round Dance Convention and mail to Fran Miret, P.O. Box 7930, Port St. Lucie, FL 34985.



NEW LEGACY LOGO

A new LEGACY logo has been created, thanks to Stan Burdick, one of the three founders of LEGACY in 1973. Stan and Cathie Burdick are now co-chairmen of LEGACY, the international leadership/communications organization of square dancing.

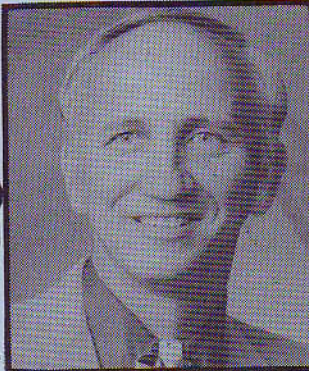
Stan created the new design as well as the original design. The inspiration for this new one came from Doc Tirrell, a former co-chairman, Stan says, as well as from other trustees at the 1989 Reno conclave.

It should be noted that this emblem nicely embodies the purpose of LEGACY. The primary focus is the dancing couple, and bold shapes around them suggest square dancing, round dancing and contra dance (lines). Above the lettering is a gavel, symbol of leadership. Within the gavel handle are ten dots that stand for the ten components of LEGACY— Square Dancers (individually), Square Dance Organizations, Caller Organizations (local), Callerlab (international), Round Dance Teachers Organizations, National Square Dance Convention, S/D Publications, Record Companies, S/D Suppliers, Foundations and Special Interest Groups and Projects.

Finally, a quill (part of the "Y" of LEGACY) suggests communication and promotion of the activity. As an aside, Stan mentions that the ten white dots could also signify that the tenth LEGACY Conclave will be held in 1991 in May in Milwaukee, Wisconsin. Details of this event will soon be published.

MAY 4 - 5, 1990 RANCH HOUSE ROUND-UP

FEATURING



**DARRYL
McMILLAN**



**BILL
TERRELL**



**TONY
OXENDINE**



**JACK & MURIAL
RAYE**

Dances At The Panama City Beach Community Center

Located in the Frank Brown Park

16200 Hutchison Road - (This is the Back Beach Road)

This is also Highway 98 - 1/4 mile East of Highway 79)

Headquarters - FLAMINGO MOTEL

15524 West Highway 98 (Front Beach)

Panama City Beach, FL 32407 • 904-234-2232

Special Rates for Square Dancers - Minimum 3 Nights

Phone or Write Early for Reservations!

Schedule of Events:

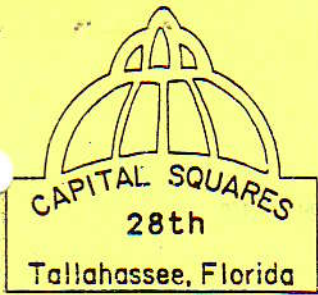
Thursday, May 3:	Flamingo Hotel - Weiner Roast
	Dance - Party - Informal - We Furnish Hot Dogs
Friday, May 4	Hall 1 8:00 - 10:30 Plus
	Hall 2 8:20 - 10:10 Advance
Saturday, May 5	Hall 1 10 - 12 A.M. Round Workshop
	1:00 - 3:00 Square Workshop
	7:30 - 8:00 Early Rounds
	8:00 - 10:30 Plus
	Hall 2 8:20 - 10:10 Advanced



**FOR TICKETS
CONTACT:
ANN McMILLAN
P. O. BOX 880
LYNN HAVEN,
FLORIDA
32444
PHONE:
904-265-2050**

**ADVANCED TICKETS
ONLY
\$25.00
COUPLE**

Afterparty - Flamingo Motel
Visiting Callers



PROUDLY PRESENTS
ITS
28th ANNUAL COTILLION
SQUARE AND ROUND DANCE

FRIDAY AND SATURDAY NIGHTS
May 11 & 12, 1990

FRIDAY
ROBERT FUNDERBURK

SATURDAY
ELMER SHEFFIELD AND ROBERT FUNDERBURK

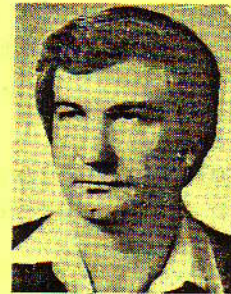
Featuring
FRIDAY & SATURDAY



Robert Funderburk
Chattahoochee, FL



HOWARD & NORMA SMOYER
TALLAHASSEE, FLA.



Elmer Sheffield
Tallahassee, FL

All Events Held In The Senior Citizen's Center
(The Old Armory Building)
1400 North Monroe
TALLAHASSEE, FLORIDA
Hardwood Floor - Air Conditioned

		Donation Per Couple
FRIDAY NIGHT	7:30 - 10:00 P.M.	\$7.00
Square Dance		
Rounds Between Tips		
SATURDAY WORKSHOPS		
Round Dance Workshop	10:00 - 12:00 A.M.	\$5.00
Square Dance Workshop.....	3:00 - 5:00 P.M.	\$5.00
SATURDAY NIGHT	7:00 - 11:00 P.M.	All Day
Rounds By Request	7:00 - 7:45 P.M.	\$13.00
Square Dance Tips	8:00 - 11:00 P.M.	Saturday Night
Rounds Between Tips		\$10.00
ALL SESSIONS		\$18.00

CALENDAR OF EVENTS

NORTHWEST MEETINGS

March 3, 1990; Tallahassee, FL; 3 PM EST
June 2, 1990; Ft. Walton Beach, FL; PASARDA HALL; 3:45 PM CST
August 11, 1990; Pensacola, FL; RAGON HALL; Time TBA
October 27, 1990; Chipley, FL; Nat'l Guard Armory

NATIONAL CONVENTIONS

1990 Memphis, Tennessee
1991 Salt Lake City, Utah
1992 Cincinnati, Ohio
1993 St. Louis, Missouri

SPECIAL EVENTS

Feb. 1-3, 1990; Lakeland, FL; Lakeland Civic Center; Florida Sunshine Festival; All Professional Staff
Feb. 3, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Dave Lightly-Squares; Waldorf's-Rounds
Feb. 9-10, 1990; Eufala, AL; Lakepoint Resort; February Funtime Square & Round Dance; Elmer Sheffield & Darryl McMillan-Squares; Paul & Carol Place-Rounds
Feb. 11, 1990; Ft. Walton Beach, FL; PASARDA HALL; Quarterly Gulf Coast Rounds; 2-5 PM; Hosted by the Roundels; All level Rounds cued by attending instructors.
Feb. 16-17, 1990; Chipley, FL; Chipley National Guard Armory; SWEETHEART SWING 90 presented by the Northwest Florida Callers Association
Feb. 17, 1990; Milton, FL; Santa Rosa County Auditorium; Canoe Squares Anniversary Dance; Tom Roper-Squares; Chuck & Nancy Sample-Rounds
Feb. 24-25, 1990; Ft. Walton Beach, FL; PASARDA HALL; Welcome To A Round Dance Weekend featuring Ed & Carolyn Raybuck and Hoss & Kit Waldorf sponsored by the Roundels
March 2, 1990; Ft. Walton Beach, FL; PASARDA HALL; Annual Charity Ball; Ernie Griffin & Ben Williams - Squares; Hoss & Kit Waldorf - Rounds
March 3, 1990; Tallahassee, FL; TASARDA DANCE; Sheffield & Funderburk
March 3, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Craig Rowe
March 15, 1990; Mobile, AL; Mobile Civic Center; Azalea Trail Festival Trail In Dance; Tony Di George-Squares; Jim & Dottie McCord-Rounds
March 16-17, 1990; Mobile, AL; Mobile Civic Center; Azalea Trail Festival
March 16-18, 1990; Lakeland, FL; Lake Mirror Auditorium; Spring Festival of Rounds; Featuring Wayne & Barbara Blackford
March 23-24, 1990; Fontana Dam, NC; Fontana Village Resort; Fontana Spring Frolics; Darryl McMillan & Jerry Haag-Squares; Richard & JoAnne Lawson-Rounds
March 23-24, 1990; Panama City, FL; Grand Square Hall; Accent on Rounds; Jim & Dottie McCord; Sponsored by the Dance-A-Rounds
March 30-31, 1990; Pensacola, FL; RAGON HALL; Seaside Rounds 13th Annual Weekend of ALL Rounds featuring Richard & Jo Anne Lawson
April 6-7, 1990; Birmingham, AL; Jefferson Civic Center; 37th Annual Alabama Jubilee; Larry Letson, Tim Marriner, & Frank Lane; Raybuck's - Rounds
April 7, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Dee Dee Dougherty

April 6-7, 1990; Birmingham, AL; Birmingham-Jefferson Civic Center; 37th Annual Alabama Jubilee Square Dance Roundup; Larry Letson, Tim Mariner & Bob Fisk-Squares; Ed & Carolyn Raybuck-Rounds

April 7, 1990; Baytown, TX; Baytown Civic Auditorium; Darryl McMillan & Andy Petrere-Squares; Mark & Pam Prow-Rounds

April 14, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Sam Dunn & Chuck Myers

April 28, 1990; Ft. Walton Beach, FL; PASARDA HALL; 13th Anniversary Dance; Chuck Myers - Squares; Hoss & Kit Waldorf-Rounds

May 4-5, 1990; Panama City Beach, FL; Panama City Beach Community Center; Ranch House Roundup featuring Darryl McMillan, Bill Terrell and Tony Oxendine-Squares; Jack & Murial Raye-Rounds

May 4-5, 1990; Pascagoula, MS; Jackson County Civic Center; 5th Annual "Fun" Festival presented by the Tri-County S/R Festival Assoc.; Johnny Sicuzanza-Fri; Wade Driver-Sat; Bob & Lynn Van Atta-Rounds

May 5, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Mac Letson

May 11-12, 1990; Tallahassee, FL; Senior Citizen's Center; 28th Annual Cotillion Square & Round Dance; Funderburk & Sheffield; Howard & Norma Smoyer - Rounds

May 31-June 2, 1990; F.W.B., FL; PASARDA HALL; 31st Annual Billy Bowlegs Festival Dance; Tony Di George-Squares; Chuck & Nancy Sample-Rounds

June 8-9, 1990; Panama City, FL; Grand Square Hall; Accent on Rounds Weekend; Paul & Carol Place; Sponsored by the Dance-A-Rounds

June 22-23, 1990; Pensacola, FL; Bayfront Auditorium; 38th Annual Square & Round Dance Festival; Bob Newman-Fri.; Marshall Flipppo-Sat; Barbara May's-Rounds

June 28-30, 1990; Memphis, TN; "LOAD THE BOAT TO MEMPHIS"; 39th National Square Dance Convention

July 13-14, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Tony Di George

Aug. 3-5, 1990; Pigeon Forge, TN; Grand Hotel and Convention Center; The Red Boot Presents Grand Smoky Square-Up featuring the Red Boot Boys and other National Recording Artists

Aug. 11, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Joe Robertson

Sept. 1, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; J. R. Sparks

Sept. 8, 1990; Ft. Walton Beach, FL; PASARDA HALL; PASARDA Autumn Fling; Darryl McMillan-Squares; Waldorf's - Rounds

Sept. 15, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Randy Dougherty

Sept. 20-22, 1990; Macon, GA; Macon Coliseum; 19th Georgia State Convention;

Sept. 21-22, 1990; Louisville, KY; Ky. Fair and Exposition Center; 4th Annual Mid America Square Dance Jamboree; All Prof. Staff

Sept. 29, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Tony Di George

Oct. 12-13, 1990; Dothan, AL; Dothan Civic Center; 31st Annual Peanut Festival presented by the Goober Gamboleers; Buddy Allison-Friday; Art Springer-Saturday; Paul & Carol Place-Rounds

Oct. 13, 1990; Pensacola, FL; RAGON HALL; Seaside Squares Extravaganza; Bob Newman

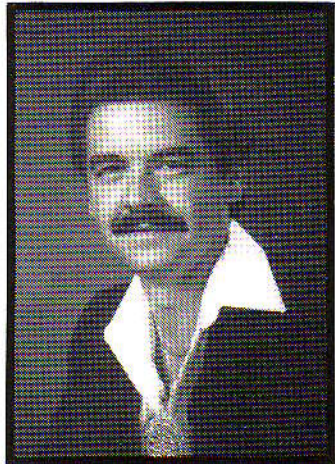
Oct. 26-27, 1990; Chipley, FL; Chipley National Guard Armory; Northwest Florida S/R Dance Assoc. presents its 16th Annual Roundup Elmer Sheffield and Darryl McMillan-Squares; Chuck & Nancy Sample-Rounds



The 38th Annual Square & Round Dance Festival

June 22 & 23, 1990

Sponsored by
Pensacola Square & Round Dance Council, Inc.
 at
Bayfront Auditorium, Pensacola, FL



Bob Newman, TX
Friday



Rounds
 Barbara & Ted May, LA
 Fri. & Sat. Rounds



Marshall Flippo, MO
Saturday

DONATION

Friday-Saturday \$24.00 Per Couple
 Advance Tickets \$20.00 Per Couple
 Early Rounds 6:30-7:45 PM
 Square Dance 8:00-11:00 PM
 After Party Saturday 11:00-12:00 PM

NO WORKSHOPS ON SATURDAY

For additional information or advance tickets
 call Bill Jenner 904-453-3327 or write to:
 8121 Lillian Hwy., Lot 82, Pensacola, FL 32506

MOTEL REGISTRATION

La Quinta Motel
 Sq. Dance Headquarters

NAME: _____
 STREET _____ CITY _____ STATE _____ ZIP _____
 PHONE _____ AMOUNT ENCLOSED: _____

TO GET THE SPECIAL RATE:
 SAY THAT YOU ARE ATTENDING
PENSACOLA SQUARE DANCE FESTIVAL
 Rates - \$35.00/room up to
 4 people per room.

La Quinta Motel
 EXIT I-10 at Davis Hwy. (Exit 5)
 7750 N. Davis Hwy., Pensacola, FL 32514
 (904) 474-0411

We think you should be recognized as a Square Dancer. That's why we are pleased to announce that you can receive a card which automatically commands the respect you deserve — the USDA Silver MasterCard®. This card carries fabulous benefits for Square Dancers nationwide...

- USDA Silver MasterCard provides funds to help support USDA programs and projects. A portion of these funds are returned to the affiliate for local use.
- It is issued FREE of an annual fee for the first six months.
- Lower minimum monthly payments — only 3% of your outstanding balance.
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- No liability for lost or stolen cards — not even the \$50 allowed by law.
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THE CREDIT CARD THAT IDENTIFIES YOU AS A SQUARE DANCER



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- Emergency cash and airline tickets.
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Get the card that's better than gold and apply for the USDA Silver MasterCard today. Just send your application to USDA Silver MasterCard, Signet® Bank/Virginia, P.O. Box 27916, Suite 8000, Richmond, VA 23260-7916.

For more information simply call 1-800-368-4868

YES

I wish to apply for the USDA Silver MasterCard. I understand that my card which carries a \$20 annual fee, is issued with no annual fee for the first six months. The account bears an ANNUAL PERCENTAGE RATE as shown below.

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HOME PHONE _____ NO. IN HOUSEHOLD _____

DATE OF BIRTH _____ SOCIAL SECURITY NO. _____

LENGTH OF RESIDENCE _____

ARE YOU: Buying Renting

MONTHLY RENT OR MORTGAGE PAYMENT \$ _____

EMPLOYER _____ POSITION _____

BUSINESS PHONE NUMBER _____ LENGTH OF EMPLOYMENT _____

MONTHLY SALARY \$ _____ OTHER INCOME† \$ _____ SOURCE _____

†Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis of repayment.

PREVIOUS EMPLOYER OR COLLEGE (if employed at present job less than 3 years) _____

PREVIOUS ADDRESS (if at present address less than 3 years) _____

SEND NO MONEY!

LIST CREDIT CARDS or references with whom you have had at least 2 years of credit history:

NAME OF CREDITOR _____ ACCT. NO. _____

NAME OF CREDITOR _____ ACCT. NO. _____

0003 YOUR SIGNATURE HERE _____ DATE _____

1 An applicant, if married, may apply for a separate account. Everything that I (we) have stated in this application is correct to the best of my (our) knowledge. I (We) understand that you will retain this application whether or not it is approved. You are authorized to check my (our) credit and employment history and to answer questions about your credit experience with me (us). I (We) agree to be bound by the terms and conditions of the Signet® Bank/Virginia Customer Agreement and Truth-in-Lending Disclosure that will be given to me (us) with my (our) card(s) and future revisions thereof. This offer is void to all CO., IA., ME., N.C., and WI. residents. I (We) have read the important disclosure information below.

051 Please issue an additional Silver MasterCard® without charge to the following family member (at least 18 years of age):

01 _____

000 CO-APPLICANT'S NAME _____

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ADDRESS _____

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EMPLOYER _____ POSITION _____

BUSINESS PHONE _____ LENGTH OF EMPLOYMENT _____

MONTHLY SALARY \$ _____ OTHER INCOME† \$ _____ SOURCE _____

†Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis of repayment.

CO-APPLICANT SIGNATURE _____ DATE _____

MAIL COMPLETED APPLICATION TO: Association Card, Card Center, Signet® Bank/Virginia, P.O. Box 27916, Suite 8000, Richmond, VA 23260-7916

IMPORTANT DISCLOSURE INFORMATION

Annual percentage rate for purchases	Grace period for repayment of the balance for purchases	Method of computing the balance for purchases	Annual membership fee	Fees for paying late or exceeding the credit limit
17.7%	You will have a minimum of 25 days without a finance charge on new purchases and other charges, if the total new balance is paid in full by the payment due date on your periodic billing statement.	Average daily balance (including new purchases).	\$20.00	Late payment fee: 5% of the past due amount, if applicable. Over-the-credit limit fee: \$18.00, if applicable.

The information about the costs of the card described in this application is accurate as of 12/89. This information may have changed after that date. To find out what may have changed, write to Card Center, Customer Service, P.O. Box 26030, Richmond, VA 23260.

IMPORTANT DISCLOSURE INFORMATION FOR:

WISCONSIN RESIDENTS: Wisconsin law provides that no provision of an agreement, unilateral statement or court decree applying to marital property will adversely affect a creditor's interest unless the creditor, prior to the time credit is granted, is furnished a copy of the agreement, statement or decree or has actual knowledge of the adverse provision when the obligation to the creditor is incurred.

CALIFORNIA RESIDENTS: After credit approval, each applicant shall have the right to use the credit card account up to the credit limit of the account. Each applicant may be liable for amounts extended under the plan to any joint applicant.

OHIO RESIDENTS: The Ohio laws against discrimination require that all creditors make credit equally available

to all credit worthy customers, and that credit reporting agencies maintain separate credit histories on each individual upon request. The Ohio Civil Rights Commission administers compliance with this law.

NEW YORK RESIDENTS: A consumer credit report may be ordered in connection with the update, renewal or extension of credit. Upon your request, you will be informed whether or not a consumer credit report was ordered, and if it was, you will be given the name and address of the consumer reporting agency that furnished the report.

ILLINOIS RESIDENTS: Residents of Illinois may contact the Illinois Commissioner of Banks and Trust Companies for comparative information on interest rates, charges, fees and grace periods. State of Illinois — CIP, P.O. Box 10181, Springfield, Illinois 62791, 1-800-634-5452.



SWING INTO SPRING



at the
37th
ALABAMA JUBILEE
APRIL 6th & 7th 1990

BIRMINGHAM-JEFFERSON CIVIC CENTER
BIRMINGHAM, ALABAMA

SPONSORED BY: BIRMINGHAM SQUARE DANCE ASSOC., INC.

ALABAMA

JUBILEE

1990

SWING INTO SPRING '90 PRESENTS THESE GREAT CALLERS

LARRY LETSON



LARRY LETSON

Larry began his calling career in 1967 at the age of twelve. His early years in calling were spent traveling throughout the Midwest. Since becoming a full-time square dance caller in the fall of 1980, his travels have taken him across the United States and into Canada, England, Saudi Arabia, Japan, Sweden, Austria & Germany.

In addition to calling club dates in 44 states and monthly circuits in the midwest, Larry is on the staff of the Mid-America Square Dance Jamboree in Louisville, Kentucky. He calls week long sessions at various resorts including English Mountain, Fun Valley in Southfork, Colorado and Kirkwood Lodge. He became a member of Callerlab in 1976 and was elected to the Board of Governors in 1988. He records on Royal Records. Larry, Vicki and their son Kyle reside in McAllen, Texas.

TIM MARRINER

Tim, originally from Maine, has lived in Norfolk, Virginia since 1964 and started calling in November of 1975 on a dare.

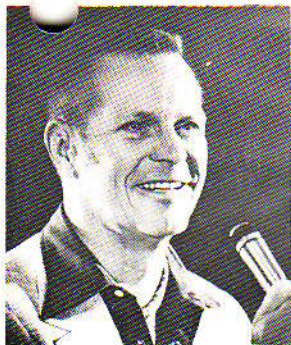
He called throughout his schooling years and obtained a BA in communications from Old Dominion University.

After being employed with First Virginia Bank until October, 1987, he decided to devote all his energy to Square Dance calling on a full time basis. He is presently serving on the staff of Rhythm records and is an accredited member of Callerlab.



TIM MARRINER





FRANK LANE

FRANK LANE

Frank Lane brings to the Jubilee 51 years of square dancing. He was the first "National Caller" to appear at the Jubilee in 1958. Frank and his wife Barbara travel about 70,000 miles each year calling and teaching square dancing. He owns and operates his own "Dance Ranch" in Estes Park Colorado. Each year from early June until Labor Day he calls for thousands of tourists and vacationing square dancers from every point of the compass. He records on his own label "DANCE RANCH RECORDS," and is on the staff at Kirkwood Lodge, Osage Beach, MO. Frank Lane is a charter member of the American

Square Dance Society's "SQUARE DANCE HALL OF FAME" and a recipient of the highest award given by Callerlab, "The Milestone Award."

ED & CAROLYN RAYBUCK

Ed & Carolyn have been active in round and square dance activity since 1959 and began teaching rounds in 1962. They are members of the Folk Round & Square Dance Federation of North Carolina, the Piedmont Callers & Cuers Association, the Dixie Round Dance Council, the North Carolina Round Dance Association, Roundalab, the Universal Round Dance Council & Callerlab.

They have written round dances and received top ten honors on a number of them. The Raybuck's are the only round dance couple in the Hall of Fame of Folk, Round and Square Dance Federation of North Carolina. They were the general chairpersons for the 12th, International Round Dance Convention held in Winston Salem in 1988.



ED & CAROLYN RAYBUCK

Vendor booths conveniently located in the South Exhibition Hall and on the Mezzanine. Shop for all your Square Dance Needs.

GET YOUR TICKETS TODAY

DRAWING APRIL 7, 1990

EACH PRIZE \$1.00 DONATION

YOU DO NOT HAVE TO BE PRESENT TO WIN

WIN

A \$400.00 GIFT CERTIFICATE

from

"The Drive Up To The Door Store"

THE CAMBRIDGE SHOP

Vestavia Shopping Center • 620 Montgomery Highway

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WIN

A BEAUTIFUL HAND-MADE QUILT

**REGISTRATION for the ALABAMA JUBILEE
BIRMINGHAM-JEFFERSON CIVIC CENTER
APRIL 6 & 7, 1990 — (Friday & Saturday)**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TICKET PRICES

*ALL SESSIONS—\$15.00 Per Person SATURDAY—\$10.00 Per Person
FRIDAY ONLY—\$8.00 Per Person SPECTATORS—\$3.00 Per Person
*All Session Tickets Until March 11, 1990 \$13.00 Each

WRITE TO:

BASIL & MAUDRINE KENNEDY
P.O. BOX 967
PELHAM, AL 35124

Cancellation Date: March 9, 1990.

Headquarters Hotel for the Alabama Jubilee

RAMADA HOTEL

Civic Center Plaza
(Across the Street from the Civic Center)

(205) 322-1234

\$50.00 Per Night Single or Double

For Hotel Accommodations, Please Make Reservations Direct with Hotel.

**BE SURE TO IDENTIFY YOURSELF AS A SQUARE DANCER
TO GET SPECIAL RATE.**

RV PARKING AVAILABLE

1000 19th Street North - Secured Lot With Electrical Hookups.

CONTACT: Joe Norris (205) 798-8706

ALABAMA JUBILEE COMMITTEE

P. O. BOX 1085
BIRMINGHAM, ALABAMA 35201



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BIRMINGHAM, AL

ALABAMA JUBILEE PROGRAM

FRIDAY, APRIL 6, 1990

SOUTH EXHIBITION HALL (9th Avenue Entrance)

8:00 - 11:00 P.M.
PLUS DANCE
Larry Letson
Tim Marriner

Rounds between tips
Local Cuers

SOUTH MEETING ROOM (Upstairs 9th Avenue Entrance)

8:00 - 11:00 P.M.
MAINSTREAM DANCE
Tim Marriner
Larry Letson

Rounds between tips
Local Cuers

11:00 - 12:00 P.M.
AFTER PARTY
Wayne Short

NORTH MEETING ROOM A/B (21st Street Entrance) (Location subject to change)

8:00 - 11:00 P.M.
CONTINUOUS ROUNDS
All Levels
Ed & Carolyn Raybuck

NORTH MEETING ROOM C (21st Street Entrance) (Location subject to change)

8:00 - 11:00 P.M.
ADVANCE DANCE
Frank Lane

SATURDAY, APRIL 7, 1990

10:00 - 12:00 Noon
SQUARE DANCE
Visiting Club Callers

2:00 - 4:00 P.M.
SQUARE DANCE WORKSHOP
Tim Marriner
Larry Letson

9:00 - 10:00 A.M.
CALLERS CLINIC
Staff Callers
Cuers Clinic - Ed & Carolyn Raybuck
10:00 - 12:00 Noon
EZ-LO ROUNDS WORKSHOP

1:00 - 2:00 P.M.
SEWING CLINIC
Deane Seale
South Meeting Room A
2:00 - 4:00 P.M.
INT-HI ROUNDS WORKSHOP
Ed & Carolyn Raybuck

(Location subject to change)

2:00 - 4:00 P.M.

INTRODUCTION TO ADVANCE
(For Plus Dancers)

Frank Lane

SATURDAY NIGHT, APRIL 7, 1990

7:00 - 7:40
EARLY ROUNDS
Ed & Carolyn Raybuck
7:45 GRAND MARCH
John Calhoun, Directing
Intro-Invocation
8:00 - 11:00 P.M.
PLUS DANCE
Frank Lane
Tim Marriner

ROUNDS BETWEEN TIPS
Raybuck/Local Cuers
9:30 P.M. EXHIBITION
Round Dance
Ed & Carolyn Raybuck

6:00 - 7:00 P.M.
FASHION SHOW
7:00 - 7:35 P.M.
CLOGGING EXHIBITION
8:15 - 11:00 P.M.
MAINSTREAM DANCE
Larry Letson
Frank Lane

ROUNDS BETWEEN TIPS
Local Cuers/Raybucks
11:15 - ???
Dancing Afterparty
Local Callers

(Location subject to change)
8:15 - 11:00 P.M.
ADVANCE DANCE
Tim Marriner
Larry Letson

BRUCE & ANN VINCENT — CHAIRMEN
ROY & GAYLE KIRKLAND — CO-CHAIRMEN

INVITE YOU TO COME AND
ENJOY THE 37th ANNUAL
ALABAMA JUBILEE

ROUNDS COORDINATED
BY
BARBARA & JERRY PIERCE
IRENE & KEN SLATER
SQUARES COORDINATED BY
JOHN PAUL BRESNAN