

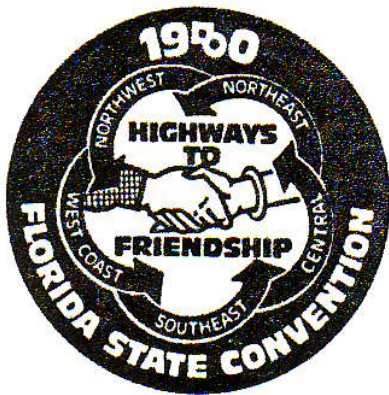
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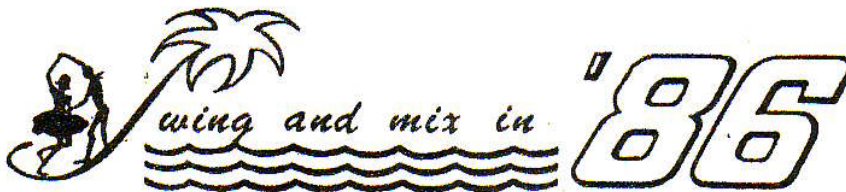
THE PANHANDLE PRESS

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PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION



Star thru in '82'



33rd Florida State Square and Round Dance Convention
May 23, 24, 25, 1986

Hosted by The Northwest Florida Square and Round Dance Association

FLORIDA STATE
CONVENTION



MAY 22-24



Dancers will soon be asked to begin contacting and collecting Co-Sponsors.

The PANHANDLE PRESS is published six times a year for the Northwest Florida Square and Round Dance Association, Inc. It is distributed to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, condense, omit or rewrite in order to utilize available space. All opinions are not necessarily those of the Editorial Staff.

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EDITOR'S MESSAGE

As we proceed into 1986 the staff of the Panhandle Press would like wish all Northwest Florida Square and Round Dancers a very Happy and Prosperous New year.

Our plans for the year include another directory which should be published with the May-June issue. Thanks to everyone who has provided information and corrections throughout the year. We would also like to have a complete Calendar of Events in each and every issue. To date fliers have been collected as they become available but it would be much easier if every club would submit a calendar of their special events for the year as soon as possible for addition to our Calendar. We know that many special dances are missed because a flier is not always available.

Watch for feature articles, State and National news in the PANHANDLE PRESS. It is automatically sent to every member or member couple of the Northwest Association.

It has been a pleasure serving as Editor.

-Joy-

AMERICAN FOLK DANCE

On November 24, 1985 we were appointed by the Florida Federation of Square Dancers to chair the campaign to have the Square Dance, with its six cultural forms, designated the "American Folk Dance" of the State of Florida. Our strategy or plan of action is based in part on the methods used in five States that have succeeded in the same objective. This plan will involve four stages described as follows:

PHASE I - Sponsorship; To obtain as many Co-Sponsors as possible from among the State Representatives, to give the strongest possible support to Representative Walter C. Young, 99th District, when the Florida House of Representatives places our Resolution on their Agenda. This phase has been started and all Northwest Florida

Dancers will soon be asked to begin contacting and collecting Co-Sponsors.

PHASE II-Identity: It is very important that the Square Dance be identified as the American Folk Dance with every State Representative. To do this Each Association should register with its County Cultural Affairs Bureau, and list all regularly scheduled dances, classes, workshops, festivals etc.

PHASE III-History: A history of the early beginning and development of Square Dancing with its six related dance forms is being prepared for distribution to all Florida State Representatives and State Senators during our petition campaign. We should work to convince the proponents that Square Dancing is inclusive, not exclusive.

PHASE IV-Petitions; This is the final phase and where we all must exert our maximum efforts. When the time is right, a petition will be circulated to dancers as well as non dancers in Florida. The completed petitions will be sent to each State Representative and Senator, for the area of their residency.

TIMETABLE: Each phase must be successful before entering the next. Upon successful completion of Phase I, the President's of all Organizations will again be contacted and asked the initiate Phase II. May we suggest that you make this campaign and its success your personal goal for 1986. Let's work together toward a common goal each doing his or her own part to see the Square Dance designated the "American Folk Dance" of the State of Florida.

For further information or to volunteer to help in any way please contact Your Association President, the Editor of the Panhandle Press or the Chairman of this Campaign:

Frank and Nan Habersberger
8490 NW 14th Street
Pembroke Pines, FL 33024

CLUB NEWS

Roundels; Ft. Walton Beach;

The Roundels of Ft. Walton Beach will be starting a round dance class on Feb. 2, 1986. Instructor will be Kit and "Hoss" Waldorf of Pensacola, FL. It's been a busy Holiday for all the Roundels with company from home and a multitude of parties. The Roundels will again sponsor a weekend of Rounds with Jerry and Barbara Pierce and again it will be in November. The Roundels dance on Sunday evenings from 5-8 PM at PASARDA HALL.

Sandpipers; Ft. Walton Beach, FL;

The Sandpipers did not go dark through the Holidays and danced every Monday night except one. That night was reserved for our Christmas Party and a wonderful time was enjoyed by all who were able to attend. The Sandpipers will continue to try and host at least one and sometimes two Sunday Advanced Dances throughout the coming year. They are all held from 1-3:30 PM at PASARDA HALL. The Sandpipers will be hosting a Weekend with Art Springer on Sat. & Sun. Nov. 1 & 2, 1986. Advanced Dancers should mark their Calendars now.

PASARDA CONSOLIDATED CLASS; Ft. Walton Beach, FL

The consolidated class is really moving along through the list. The class this year is a true success with an increase in the number of members and just as much enthusiasm. Arrangements were made for the class to have their own special Christmas Dance and an enjoyable time was had by all.

Flying Squares; Ft. Walton Beach, FL

The Flying Squares hosted its Annual Christmas Ball on Jan. 18, 1985 at PASARDA HALL with over 10 squares in attendance with clubs represented from throughout the Northwest who came to retrieve their banners. Prior to this dance the members of the Flying Squares executed several banner raids. The club is presently planning its first special dance of the new year, the Winter Square and Round Dance Jamboree, featuring Ed Foote from

Pennsylvania. The Flying Squares dances on Wednesday evenings at PASARDA HALL.

Circle Squares; Ft. Walton Beach, FL

The Circle Squares spent a busy holiday season as did every club. Elections have been held and the club is looking forward to a year of fun filled activities. The club missed at least one Thursday night dance when Hurricane Juan decided to come ashore. The Circle Squares dance on Thursday evenings at PASARDA HALL and welcome all square dancers to participate.

Belles & Beaux; Ft. Walton Beach, FL

Members, visitors and guests have been dancing weekly with the Belles & Beaux. Members who own Motor Homes relate some very interesting stories about their travels to the snow country. Two couples from Germany visited the club (Square Dancing friendships are world wide after all) upon the club's resuming its regular dance schedule after the Holidays. The Belles and Beaux dance regularly on Friday evenings.

The Bayou Shufflers; Niceville, FL

After sponsoring another successful New Year's Eve Dance at PASARDA HALL, the Bayou Shufflers enjoyed their first dance of the New Year on Sat. Jan 4, with members and guests from as far away as Iowa. The Bayou Shufflers dance regularly on Sat. Evenings at the Holy Name of Jesus Catholic Church in Niceville.

Editor's Note:

All member clubs are reminded that insertion of club news and news of your special function(s) is free. It only takes a few minutes to submit these items and it would be so nice of you to let other clubs and dancers know what is going on in the area. This is the actual purpose of a Newsletter.

Each club should consider appointing a public relations person whose responsibility it would be to send in news for the Newsletter six times per year. The news should consist of recent past events and should contain reminders of upcoming events. -Joy-

Swing and Mix in '86

33rd Florida State Square & Round Dance Convention
May 23, 24, 25, 1986

Hosted by The Northwest Florida Square and Round Dance Association

Hi ! My name is Northwest Tillie. Many of you have already met me at the 1985 Florida State Square & Round Dance Convention or at one of the many dances I have attended since I was adopted. I thought I'd take this opportunity to tell you how busy I've been since May.

In June I traveled with Grandparents, Frank and Betty McCallister to Birmingham to the National Square Dance Convention where I joined my parents West Coast Willie and Central Millie at the Florida Showcase of Ideas. We all dressed in our green and white and from my vantage point we made quite a hit.

Since then I've attended a great many Northwest Florida dances, the Georgia State Convention, and the Northwest Florida Roundup in Chipley, Florida. I am striving to be the best Ambassador for Square Dancing there is. Sometimes my job is very difficult, and I feel like I've been on wheels ever since I was rolled into the arena at Lakeland, Florida by a very special Special Stepper.

I was sick with the flu and was unable to attend the Callers Programming Meeting in Lakeland for the 1986 State Convention. However, I am really looking forward to the "Swing & Mix in '86" Florida State Convention. It already promises to be one of the best.

With Grandparents, Vern & Elaine Diberding (and again on wheels in the motor home) we managed to attend the Northeast Roundup in Jacksonville Beach, The Turkey Trot at Mirror Lake in Lakeland, and the State Federation Election Meeting at Strawberry Square in Plant City. We certainly enjoyed the Florida State Hall of Fame Dance held on Sunday afternoon following the Federation meeting.

Dad, West Coast Willie and Mom, Central Millie as well as all of my Grandparents in Northwest Florida invite you to come and join the family and to "Swing & Mix in '86".

Grandmother, Jeanette Rea asked me to pass this message regarding the sewing clinic on to you.

An area will be set up for a display of club outfits, special dresses, patterns of sleeves, skirts and bodices, etc, that we hope will be of help to dancers attending the 1986 Florida State Convention.

Any dancers who have a special pattern that you enjoy please send a copy to Jeanette Rea to be included in our booth. We will supply paper, pencils, and patterns for everyone to copy.

Please send your ideas to us now. mail to: Jeanette Rea 165-C Villas Ct. S.E., Tallahassee, Fla. 32303. Joe Vaccari



RV'ING (CAMPING) & SQUARE DANCING

By this time everyone in Northwest and beyond knows that Vern and I have retired from our jobs. As many retirees do, we purchased a motorhome and hit the road to spend additional time in places we've only zipped through in past years.

When our dancer friends would get so excited and tell me about camping and dancing I just couldn't imagine wriggling into pettipants, petticoats and square dance dresses in a tent. But, now I know that an RV (Recreation Vehicle) is a long way from a pitched tent. So we have learned to pack dance, camping, dress and every day clothing for any kind of weather, along with all the comforts of home; TV, VCR, typewriter and food—especially goodies for all the afterparties and still have room for guests. Square dancers never forget afterparties.

Our first big trip was planned to last two months to the West Coast with New Orleans as our first stop. Chuck Goodwin invited us to his BAR NONE RANCH so we accepted. Chuck gave us the grand tour of his party hall, round and square dance hall with its lovely old pecan wood dance floor. We also accepted his invitation to stay overnight and dance. With an excellent local caller, Fred Bouvier and many dancer friends we spent a lovely evening. Whenever you are over New Orleans way visit Chuck; You'll be glad you did.

The nest couple of weeks were spent in Texas. Since I have been wearing a Gilley's Jacket for years, we just had to stop there. All we can say is that it's not like the movie. After stops in Galveston and Corpus Christi we arrived at Sunshine RV Park in Harlingen. (We still believe that nowhere in the world can you find beaches as beautiful as ours) That evening we danced to Bobby Newman, resident caller, who also records on the ESP label. Sunshine is a great place to spend some time; they offer swimming, tennis, games, pot luck suppers, and dancing. The dancing included dear to our hearts squares and rounds once or twice daily, includes many several levels as well as classes,

and if you care to travel, other callers and dances are accessible. There were many things to keep you busy and having fun. The Newmans are a lovely couple and made us feel like we were right at home.

We also tried the Tip of Texas Resort where Gary Shoemaker was the resident caller. I could go on forever about the wonderful resorts available and the great programs provided but instead will recommend that on your next RV/DANCE vacation trip you try one or two of these resorts. Many other resorts exist in parts of the country; Mesa, Arizona and California for example as well as many along the Texas/Mexico border.

We spent several days in San Antonio since we had enjoyed it so much during the National Convention in 1975. We revisited the Alamo where in 1975 we danced at Midnight. Among other attractions to be enjoyed in San Antonio are the River Walk, Shopping, the Lone Star Brewery and Museum and for those interested in history a multitude of Missions.

We will continue in next issues of the Panhandle Press on the pleasures of RV'ing and Square Dancing.

-Elaine Olberding-

CALLERLAB

A review of the quarterly selection calls that have been in service in excess of six months resulted in the following calls being dropped. From the Mainstream list Grand Parade is to be dropped. From the Plus list Ping to a Diamond and Load the Windmill are to be dropped.

The following are the current Quarterly Selection Calls now in effect as of 1-7-86. For the Mainstream are Chain Down the Line, Spin the Net, and Scoot Cross and Turn. For the Plus are Spin Chain and Exchange the Gears and Coordinate the Gears.

SPECIAL REPORT
CROSSFIRE

The weekend before Thanksgiving a group of approximately 50 square dancer leaders, callers, round dance instructors and prompters from all areas of the country met at Copecrest to identify solutions for some of the problems facing the square dance community today and was a direct result of a letter circulated by Jack Lasry expressing his concerns about the declining number of square dancers entering the activity. The group was identified as the Crossfire Study Group and was brought together by Jim White, owner of Promenader Shoes.

The study consisted of six sessions over a three day period whose main focus was on the problem of decreasing numbers of entry level square dancers.

Two main causes for the lower number of dancers were identified. 1. The extended length of time required to teach the necessary requirements for entry level to mainstream and 2. In many cases a less than acceptable quality of teaching.

The procedure at the workshop was to first seek general solutions that most agreed were valid and then to formulate ways to implement the solutions. Some major ideas were developed.

Classes should be 25-30 weeks long (perhaps including about 60 calls) and should include teaching of courtesy, styling, history, costumes, and smooth dancing. Several groups proposed calling this Classic square dancing.

Classes should kick off in different months of the year so that year round opportunities will exist.

We must resist the rush to new programs. Endorsement was stated in favor of the CALLERLAB recommendation to dance at least one year at Mainstream level before entering any other program. Callers should eliminate "star tips".

Establish or reestablish clubs where the new dancer will have a place to dance.

It was also suggested that a "recreational" dance program be established consisting of about 22 calls

which could be used as a feeder program.

Better training for callers was recommended which includes proper steps to follow before certification. Investigate apprentice programs and encourage attendance at caller colleges as well developing resources for scholarships were all discussed. Caller Association programs should all include a continuing education program for callers.

More support is needed between professional organizations.

To implement the suggestion of a shortened and restructured entry level teaching program, the group will be making a formal recommendation to CALLERLAB through Bob Osgood, who was the representative of CALLERLAB at the meeting.

It was even suggested that video tapes could be used as teaching tools but not as replacement for classes, as they lack the party and sociability aspects.

Each member of the Crossfire group including six callers and several round dance cuers and contra instructors as well as many dancer leaders from around the country left with a vow to personally make a difference in the square dance scene, especially in the encouragement and nurturing of new dancers.

BOOTH'S GALORE
AT THE 35TH NATIONAL S/D CONVENTION

More than 100 exhibitors will display square dance related items for sale at the 35th National Square Dance Convention in Indianapolis next June 26-28, They will occupy more than 250 booths

The booths will be conveniently located in partitioned off areas in two adjacent square dancing halls. Dancers will not have to leave the building to get to any of the exhibition areas or any of the dancing halls.

Exhibitors will move in on June 24 & 25 to set up. Booths will be open from 9 AM to 10 PM on the opening day.

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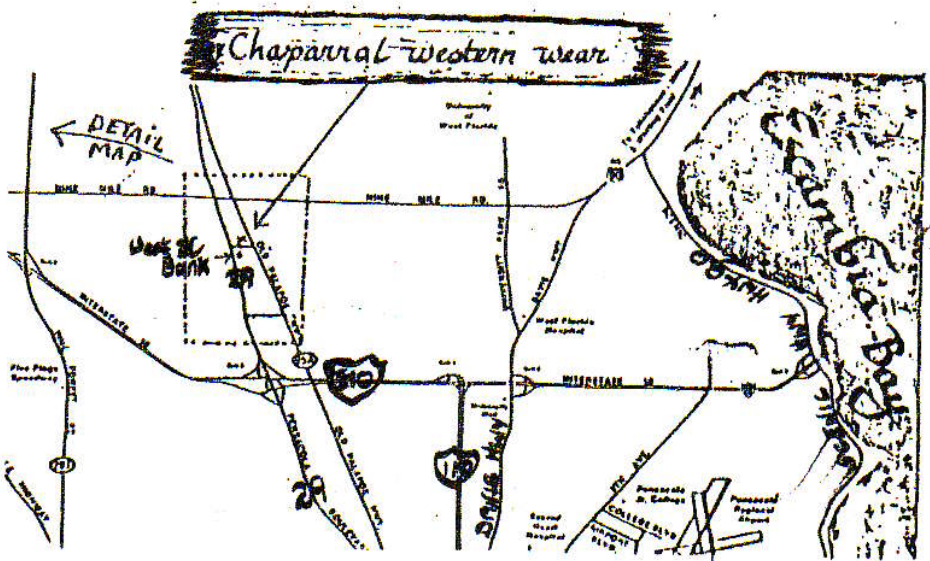
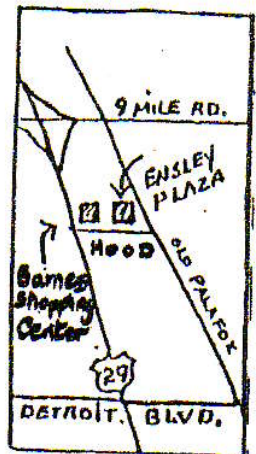
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CALENDAR OF EVENTS

NORTHWEST MEETINGS

Jan. 25, 1986; Panama City; Harbor House Restaurant; 5 PM

NATIONAL CONVENTIONS

1986 - Indianapolis, Indiana
1987 - Houston, Texas
1988 - Anaheim, California
1989 - Oklahoma City, Oklahoma

OTHER EVENTS

Jan. 17-18, 1986; Joe Wheeler State Park; Rogersville, AL; January Jamboree; Paul Marcum & Darryl McMillan; Bob & Kathy Dammert-Rounds
Jan. 19, 1986; F.W.B.; PASARDA HALL; Advance Dance; Dave Lightly; 1-3:30 PM; Floor Level-Advanced
Jan. 24-25, 1986; Panama City, FL; Minicipal Auditorium; 28th Annual Square & Round Dance Festival
Jan. 30-31 & Feb. 1, 1986; Lakeland, FL; Civic Center; 11th Annual Sunshine Festival
Jan. 22-Feb. 3, 1986; HAWAII; 21st Annual Aloha State Square Dance Convention; Join Elmer & Marge Sheffield and Paul & Elsie Marcum
Feb. 1, 1986; F.W.B.; PASARDA HALL; 2nd Annual WHO-DOWN; Johnny WHO & "Hoss" Waldorf; Kit Waldorf on Rounds; Surprise Guest Caller?
Feb. 2, 1986; F.W.B.; PASARDA HALL; Round Dance Class starts; Kit Waldorf-Instructor; Hosts-The Roundels
Feb. 2, 1986; F.W.B.; PASARDA HALL; Advance Dance hosted by the Sandpipers; Darryl McMillan; 1-3:30 PM; Floor level-Advanced
Feb. 7-8, 1986; Carrabelle, FL; 2nd Annual Festival; Robert Funderburk & Ron Ray; Earl & Marge Bagwell-Rounds
Feb. 7-8, 1986; Eufala, AL; Lakepoint Resort; February Funtime S/R Dance; Elmer Sheffield & Darryl McMillan; Paul & Carol Place-Rounds
Feb. 14, 1986; F.W.B.; PASARDA HALL; Annual Charity Ball
Feb. 14-15, 1986; Auburn University; Intermediate Round Dance Clinic with Jerry & Barbara Pierce
Feb. 16, 1986; Pinellas Park, FL; Southland Roller Palace; Benefit Dance for the Statue of Liberty
Feb. 22, 1986; Panama City, FL; Sweetheart Swing; More info to follow
Feb. 28-Mar. 1, 1986; Mobile, AL; 33rd Annual Azalea Trail S/R Dance Festival; McMillan, Story, DiGeorge; Rounds-Pierces & McCords
March 7-8, 1986; Tallahassee, FL; Henry W. McMillan Armory; 7th Annual TASARDA Festival; Paul Marcum & Elmer Sheffield; Blackfords on Rounds
March 8, 1986; Milton, FL; Santa Rosa Auditorium; Canoe Squares 2nd Anniversary Dance; Darryl McMillan; Chuck & Nancy Sample-Rounds
March 9, 1986; F.W.B.; PASARDA HALL; Advanced Dance hosted by the Sandpipers; Darryl McMillan; Floor level-Advanced
March 16, 1986; F.W.B.; PASARDA HALL; Advanced Dance hosted by the Sandpipers; Mac Letson; Floor level-Advanced
March 21-22, 1986; Auburn, AL; Auburn Univ. Student Union Ballroom; "A Touch of Class"; Darryl McMillan; Jerry & Barbara Pierce-Rounds
March 22, 1986; Annual Campout with Ron Ray & Foley Wood
April 4-5; Birmingham, AL; ALABAMA JUBILEE with Elmer Sheffield, Darryl Mcmillan and Lon Seshier, Squares; Lovelaces-Rounds

April 11-12, 1986; Pensacola; RAGON HALL; Seaside Rounds FIESTA
Weekend of Rounds; Featuring Jerry & Barbara Pierce
April 26, 1986; F.W.B., FL; PASARDA HALL; Anniversary Dance
April 25-26, 1986; Dothan, AL; Spring Fest; All Plus Weekend; Horace
Newberry and Lamar Fillingim
April 27, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance hosted by the
Sandpipers; Darryl McMillan; 1-3:30 PM; floor level-Advanced
May 2-3, 1986; Panama City, FL; Municipal Auditorium; 10th Annual
Ranch House Roundup; McMillan, Terrell and Oxendine
May 9-10, 1986; Gainesville, GA; Holiday Inn Convnetion Center; IDA
Annual May Special; -Plus Level Festival-; Darryl McMillan; Blackfords
MAY 23, 24, 25, 1986; LAKE LAND, FL; CIVIC CENTER; 33RD ANNUAL FLORIDA
STATE SQUARE AND ROUND DANCE CONVENTION hosted by The Northwest
Florida Square and Round Dance Association
June 5, 6, 7, 1986; F.W.B., FL; PASARDA HALL; 27th Annual Billy Bowlegs
Festival; Darryl McMillan; "Hoss" & Kit Waldorf-Rounds
June 15, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance with Art
Springer hosted by the Sandpipers; 1-3:30 PM; floor level-advanced
June 20-21, 1986; Pensacola, FL; Municipal Auditorium; 34th Annual
Square & Round Dance Festival in the "City of Five Flags"; Fri-Art
Springer; Sat-Joe Porritt; Richard & JoAnn Lawson-Rounds
June 22, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance with Darryl
McMillan hosted by the Sandpipers; 1-3:30 PM; floor level-advanced
JUNE 26, 27, 28, 1986; INDIANAPOLIS, INDIANA; 35TH NATIONAL SQUARE
DANCE CONVENTION
July 13, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance with Darryl
McMillan hosted by the Sandpipers; 1-3:30 PM; floor level-advanced
July 11-12, 1986; Ocean Springs, MS; Royal Gulf Hills Resort; High
Intermediate Round Dance Clinic with Jerry & Barbara Pierce
Aug. 10, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance with "Singing
Sam Mitchell Hosted by the Sandpipers; 1-3:30 PM; floor level-advanced
Aug. 10-25, 1986; Greece and the Aegean Islands Tour & Vacatrion &
Square Dance with Darryl & Ann McMillan
Oct. 24-25, 1986; Chipley, FL; National Guard Armory; 12th Annual
Northwest Florida Round-Up; Darryl McMillan and Elmer Sheffield-Squares
"Hoss" & Kit Waldorf-Rounds
Nov. 1-2, 1986; F.W.B., FL; PASARDA HALL; Advanced Weekend of Dancing
with Art Springer hosted by the Sandpipers; Sat. 1-3:30 and 8-10:30 PM;
Sun 1-3:30 PM
Nov. 15-22; 1986; Caribbean Square and Round Dance Cruise; Mac and
Lou Letson-Squares; "Hoss" & Kit Waldorf-Rounds
Dec. 14, 1986; F.W.B., FL; PASARDA HALL; Advanced Dance with Darryl
McMillan hosted by the Sandpipers; 1-3:30 PM; floor level-advanced

33rd ANNUAL FLORIDA STATE
SQUARE & ROUND DANCE CONVENTION

MAY 23, 24, 25, 1986

CONVENTION STAFF

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Frank & Betty McCallister

GENERAL VICE CHAIRMAN

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SQUARE DANCE CHAIRMAN

Ernie "Hoss" Waldorf

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Kit Waldorf

CLOGGING CHAIRMAN

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NWFSRDA



33rd Annual Florida State
Square and Round Dance
Convention•

LAKELAND CIVIC CENTER•LAKELAND FL



May 23•24•25 1986

DANCE REGISTRATION

SQUARE DANCE ATTIRE REQUIRED AT ALL SESSIONS

NAME _____
LAST (Please Print) HIS HERS

SINGLES _____
LAST FIRST

ADDRESS _____

CITY STATE ZIP

CHILDREN'S NAMES _____

(No charge for children who do not dance)

TOTAL ADULTS & CHILDREN WHO WILL DANCE

INDICATE PRINCIPAL ACTIVITY(S) Square Dancing
 Round Dancing
 Clogging

AMOUNT ENCLOSED \$ _____ SEE RATES

A Dancer who is not an Association Member will be a Provisional Member of the Florida Federation of Square Dancers for the duration of the Florida State Square & Round Dance Convention after acceptance of the Registration Form.

The application for the Registration signifies that the Dancer will abide by the rules of the Convention, local Regulations and Laws.

Donations to the Florida Federation or its Convention are not tax deductible for any Income Tax purposes.

Mail Checks and Registration to:

33rd FL STATE S & R/D CONV.
c/o MARGUERITE BLANTON
P.O. BOX 6175
TALLAHASSEE, FL 32314

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