

The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, FL 32569

TO:

January-February 1981

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Published by and for the NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.



The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSDA, INC. and distributed to all members.

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Publications are available at NWFSDA bi-monthly meetings.

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DEADLINE NEXT EDITION:
7 MARCH 1981

NORTHWEST ASSOCIATION OFFICERS...

Roscoe (Charlotte) Hall, 5117 Kendrick
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Frank (Betty) McCallister, Ft Walton Bch, 1st Vice Pres
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28th FLORIDA SQUARE & ROUND DANCE CONVENTION
MAY 22, 23 & 24, 1981 at LAKE LAND, FL

Registration Fees: \$8 per person until April 1
\$9 per person after April 1
(FREE to every 200th registrant - REGISTER NOW,
YOU MAY BE A LUCKY ONE)

Mail checks & Registration to: 28th F.S.S.R.D.C.
P.O. Box 384
Ft Walton Beach FL 32549

NAME _____
(print) LAST HIS HERS
ADDRESS _____
CITY _____ STATE _____ ZIP _____
CHILDREN'S NAMES _____
(No charge for children who do not dance)

Mark the calendar, make your reservations and get set for the biggest and best event of the State of Florida. Outstanding Florida callers will be featured. There'll be Squares (all levels), Rounds, Clogging, Clinics,..Don't Miss It!!!

One Year \$4.16 Two years \$7.28

Subscribe to Florida's Square & Round Dance BOW & SWING Magazine.

Mail to BOW & SWING, 54 E. Main St.
Apopka, FL 32703

NAME _____ DATE _____
ADDRESS _____

LET'S SEE NOW... A CO-EDITORIAL

by John & Marty Lackey

We have decided that the year 1981 will contain no November nor December. For the past two years during these months our lives have been turned every way but loose. This year there was a complete upheaval as we literally moved out of our house and into our daughters to be near her at West Florida Hospital in Pensacola.

She was injured in an automobile accident, but is now home with us.

But because of this many of your checks for the Christmas Ads did not get deposited in the bank in a timely manner... so WATCH FOR THEM ON YOUR NEXT BANK STATEMENT...

You know, there's an old saying about leading a horse to water and making him drink. Sometimes square dancers are just like that ole horse.

Leaders can offer seminars, educational clinics, panels, workshops, plead for smooth dancing, cooperation for achieving all sorts of goals for the betterment of square dancing. But unless and until dancers participate and OPEN UP THAT MIND full benefits and joys of square dancing cannot be reaped.

Callerlab is now calling for QUALITY DANCING. What is quality dancing? Is it doing more calls? Dancing a higher level? Doing the basics from all positions? Just what does it mean?

A couple of years back SMOOTH dancing was the theme. Many people got their dander up and said, "This is supposed to be recreation, and to me kicking and twirling is FUN... Nobody can tell me how I must dance ...I'll do it my way, and those who don't like it don't have to dance with me." etc. etc..

But isn't there a time and place for everything. Wouldn't it be better to find out how the other seven in your square felt?

During this new year let's put things in prospective and strive to make square dancing better and more fun for us all.

30th NATIONAL SQUARE DANCE CONVENTION
JUNE 25, 26, 27, 1981
SEATTLE, WASHINGTON

P.O. Box 898, Lynnwood, WA 98036

CALLERLAB...

The Quarterly Selections Committee vote NO NEW MOVEMENTS. Review of styling and smooth dancing. The current QS list is as follows:

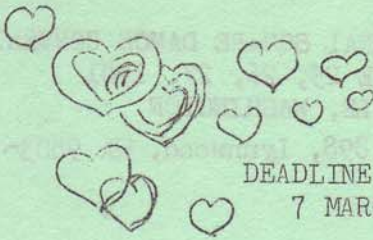
Couple Up	Ping Pong Circulate
Extend (the Tag)	Roll (as Extension)
Dixie Derby	Track II
Linear Cycle	Track and Trade

Voting to determine which of these calls should remain on the QS list; added to MS (eligibles: Extend, Roll, Track II); or added to some other list is due. Comment to your local caller, caller's association or write Box 679 Pocono Pines, PA 18350.

Plus lists will also come up for review at Kansas City in April.

SOUND OFF FOR QUALITY DANCING - Education, training for new callers and for experienced callers, better teaching methods, etc. is a major thrust of CALLERLAB for 1981. It is a goal in which dancers obviously have an interest and investment. The attainment of this goal will require caller-dancer participation and cooperation.

Unfortunately, some dancers feel that CALLERLAB is not interested in hearing from them. That definitely is a mistaken assumption. Dancers' opinions, preferences, and suggestions are welcome and important for mutual beneficial and rewarding goals of QUALITY DANCING. Let your local CALLERLAB caller know or write letters, but remember to SIGN ALL LETTERS. Names will be withheld from published comments upon request, but anonymous letters cannot be answered and seldom accomplish any purpose. Dancers are encouraged to exercise their right and responsibility



CLUB NEWS

DEADLINE NEXT ISSUE
7 MARCH 1981

CHATTACHEE - The THREE RIVERS TWIRLERS elected the following officers for the coming year: Pres, John & Delores Hines; V-Pres, Joe & Lann Boyd; Sec-Treas, Anita Gilbourn; Exec. Bd, Larry & Margaret Hughes...We held our 9th Anniversary dance Nov. 15. Darryl McMillan from Lynn Haven was guest caller. The hall was decorated in a Western theme with hay bales placed around the perimeter of the hall and covered with quilts. Walls were decorated with rodeo posters, reins, ox yokes and western apparel and we even had seven lighted kerosene lamps and a hang mans noose over the podium. Finger food was served. All of the many guests and club members had a marvelous time.

-Harold Marr

CHIPLEY - The PANHANDLE PROMENADERS had a busy November and December. Many of us went dancing at neighboring clubs and our club was visited by groups of Do Sa Dos and Wheeler Dealers...Our new class is coming along good and we all enjoy dancing with them before our regular Thursday night club hours...On Dec. 20 we held our Annual Christmas Party and our hall was full of holiday festivity with guests from Altha, Dothan, Marianna, and Sneads...Officers elected for 1981 are: Pres, Bill Dorman; V-Pres, Jack McCormack; Sec, Pat Loper; Treas, Barbara Dorman; Directors, Leslie Harrell, Lee Loper and John Pedersen.

-Arlys Hopper

DOTHAN - On Dec 2 the GOOEER GAMEOLEERS elected officials for 1981: Pres, Neal Jenkins; 1st V Pres, Richard Bainard; 2d v Pres, Pete Wilson; Rec Sec, Eloise Jacks; Cor Sec, Nell Chalker and Treas, Glynn Goings...We enjoyed the Lake Point Fun-Fest at Lake Eufaula and hope this becomes an annual event...We want to

thank everyone that attended our Christmas Dinner Dance for making it the big success that it was. There was lots of good food, and sharing it with 12 square from 9 area clubs made it even better... Thanks also to Millie & Richard Hardwick A.D. & Nell Chalker, Pete & Lillian Wilson and Ginny Stokes for their performance in the skit. A special thanks to Richard & Millie as they make a special trip from Columbus, Ga. to participate. SPECIAL ATTENTION EVERYONE!!! Our new mailing address is: GOOEER GAMEOLEERS, P.O. Box 1976, Dothan, AL 36301. Please address any correspondence to this address. It will be picked up by our president to avoid its getting lost in the shuffle. Happy New Year to all.

-Nell Chalker

PANAMA CITY - TYNDALL TOE TAPPERS has a new class of students who are just about halfway through the lessons... We had an exhibition dance Oct. 20 for the Jr. Museum at their fall festival... Our Annual Thanksgiving party on the 16th of Nov. and we all had a great time. Also, our Christmas party Dec. 18 was great...Hope to see you all at the Jan. festival.

-Ron Cowen

The SQUARE EIGHTS are enjoying a great new class. There are 55 new class members and we really have a good time working with them...A "Hobo Party" was held Oct. 30 in observance of Halloween for both the Club and Class members. We had a "full-house" with fantastic costumes...Delicious refreshments and a good time was enjoyed by all.

-Jean Woodham

TALLAHASSEE - TASAFDA's first Annual Festival Oct. 21 & Nov 1 is a happy memory of a highly successful event. Beryl Main & Elmer Sheffield kept us all busy learning new calls during workshop and calling super dances. The A1 & A2 level dance was well attended and was an important addition to the program. The Pierces of Birmingham, AL were outstanding as they taught new rounds and during workshops and dances. A bountiful selection of finger food was served

The officers of TASARDA want to thank all who traveled to attend and support this first festival. The largest group was 18 couples who came by bus from Mobile, AL. Caller Bancroft Hall and taw, Doris, provided the inspiration for them and made arrangements for the group. Special thanks to Committee Members Frank & Charlene Doud, Ed & Brenda Hedgecock, Ham & Marie Spilman, Davis & Peggy Bozar, Harry & Theora Frisbee, Howard & Norma Smoyer, and Elmer & Margie Sheffield. The Second Festival will be March 6-7. Hope to see you there.

TALLAHASSEE - TALLY ROUNDS have been reviewing dances taught by the Lovelaces in the recent clinic as well as learning other dances...Howard & Norma Smoyer conducted a class for beginners held over two weekends, with a total of 10 hours of instruction each Saturday & Sunday. Ten couples attended and were taught the many basic steps used in easy level round dances. Several easy dances, 2-step and waltz basics presented through drills and cue dancing were danced. All who attended this "crash course" were invited to become members of Tally Rounds.

FT WALTON - The SANDPIPERS continued to dance during the holidays and celebrated Christmas with goodies brought by the group...Gene & Dot Smith hosted a party in their home in Destin and everybody had a great time...In January we celebrated birthdays of Marty Lackey and Jerry Fowler. No they are not twins, but were born about a week apart and who counts years. Marty really appreciated the thoughtfulness especially since most of her time had been spent in the hospital and caring for daughter who suffered from injuries incurred in an automobile accident Dec. 2... Open Houses were held this month for those who want to learn the Advanced Basics.

PENSACOLA - The FIREHOUSE GANG offers square & round dancing every week. We have local and out-of-town callers, country western, singles and clogging.
-Elaine Olberding

TALLAHASSEE - The CAPITAL SQUARES were hosts for the combined TASARDA "Toys for Tots" dance and our 18th Anniversary dance at the Old Armory. Robert Funderburk did a great job of calling. We had quite a collection of new toys for the tots. We appreciate everyone who came!...We had our annual Christmas auction with Robert as auctioneer! The money raised helps pay for our Cotillion in May. There were lots of nice items and some very "friendly" competition in bidding...We want to thank Jimmy & Doris Roberts for their hospitality; our Christmas party was held in their old homeplace with wide halls where we were able to dance...Congratulations to Ed & Brenda Hedgecock on the birth of 6 lb 12 oz EDGAR ERIAN born Dec. 28...New officers are: Pres, Ernestine Roberts; V pres, Floyd deMont mollen; Sec, Brenda Hedgecock; Treas, Hank Wooster; Soc Chairm, Carolyn McClendon; & Sheriff, Jimmy Roberts... Our Cotillion will be held May 9. Hope to see you there.

-Ernestine Roberts



SANDPIPERS

FT. WALTON BEACH, FLA.

Mondays 7:30 - 9:30 P.M.
Advanced * Challenge * Tapes
Caller/Leader John Lackey

PASARDA HALL, 634 Lovejoy Road
For Information: 243-0629

WELCOME TO FOUR NEW CLUBS...

Welcome Swinging Yellow Rocks, The Firehouse Gang, Shanty Town Shufflers and the Do Sa Dos.

Please let the editors know the name of your club delegate, where you dance, your caller, the night of dance and a little bit about your club. We like to tell others about you.

Thanks.

Marty

ROUNDALAB has honored two couples who are both pioneers and a cornerstone to the activity as we know it today - FORREST & KAY RICHARDS and MANNING & NITA SMITH.

Both couples have travelled extensively throughout the world sharing their knowledge, enjoyment and expertise with teachers and dancers. Because they believe round dancing and square dancing should remain together, both couples have contributed greatly to various institutes for square dance callers. They have been involved in leadership responsibilities with organizations and associations and have headlined many festivals and institutes across the country.

Other couples honored in previous years: Frank & Carolyn Hamilton, Ralph & Eve Maxhimer, Dorothy Scott Shaw, and Jack & Na Stapleton.

CUE SHEETS: For several years, ROUNDALAB has studied various cue sheet formats in order to standardize them. Opinions and preferences from leaders, choreographers, dancers and record producers were recorded and tabulated; and a cue sheet format was accepted for a year's trial period.

Following that test period, the cue sheet format was adopted on a permanent basis. To help further clarification, a standardized Cue Word List and an Abbreviation listing was accepted for a year's trial period.

You are asked to use these lists during this year and carefully note any changes and/or additions needed. To secure the Fleck Point Rating on a cue sheet, choreographers may send the typed cue sheet, and record if possible, to Dave & Shirley Fleck, 3444 Orchard Trail, Toledo, OH 43606. This is FREE and will take only a few days.

ROUNDALAB Cue Sheet Format

A Lead Information

1. Name of Dance.
2. Composer-name & address with zip phone No. with area code
3. Label & Record No.; artists; (Flip side of _____ if applicable).
4. Cue Sheet release Date; playing speed (if other than 45); rhythm.
5. Footwork.
6. Sequence: (ex. INTRO AEC AEC

ENDING) put spacing in for logical breaks.

B. Cue Line

ex. MEAS

1 - 4 (CP LOD) C,U,E,S; I,-,N,-;
B,O,L,D; T,Y,P,E; (1) (CP LOD)
C,U,E,S; (2) I,-,N,-; (3) B.O,L,D;
 (4) T,Y,P,E;

1. Use ROUNDALAB approved basic terms in CAPS and Standard Round Dance Abbreviations in describing dance steps & positions, taking care to use proper punctuation.
2. Cue words shall be underlined.
3. Space shall be left between each measure for clarity.
4. Supplementary information in parenthesis shall be included when necessary.

C Explanation of the Cue Line

1. Detailed explanation of each measure shall be placed on its own numbered line except for partial or multiple measure patterns.
2. The timing of each measure may be placed to the left side of the explanation when deemed necessary (ex. QQS)
3. Include body mechanics & posture when appropriate.
4. Explanation shall be such that the dancers can understand it.
5. Supplementary information in parenthesis shall be included when necessary.

D. Other Information

ROUNDALAB approved Fleck Point System, if included, should appear at the bottom of the cue sheet page

THANKS CHIPLEY...

Hats Off to Ray & Nellie Ashe, chairmen of the NWFSRDA Fall Roundup held at Chipley October 25. To this couple and all their committee, in fact, all Chipley area dancers outdid themselves and we appreciate it.

Tony Oxendine called a super dance & workshop as did Kit Waldorf on rounds. And of course, an extra treat was having Darryl McMillan & Elmer Sheffield call, too. Don't know how it could be improved. But we're sure looking forward to next year.

SUGGESTED "DO's & Don'ts of Square Dancing"

1. Don't expect anything free.
2. Don't cry about the hall, the sound, the floor; try to be a happy dancer under all conditions so that the other dancers around you will be happy.
3. Don't forget to use a good under arm deodorant before attending classes or clubs.
4. Don't be late at class or club; it might keep 3 other couples waiting who would like to dance.
5. Don't spin or twirl the ladies unless you know she doesn't object; let her decide if she wants that extra twirl.
6. Don't hold or squeeze with a death grip; touch gently, but firmly.
7. If you must "kick" high, watch the couple in front and back.
8. Keep the square close-ready for the next movement.
9. Do join a square dance club and your club's Association. The life blood of the square dance picture flows thru this avenue and is the backbone of the recreation. If everyone was a "free-loader", there would be no one to pay the bills of the activity nor would any of the work get done.
10. Do wear a name badge at all times.
11. Do wear proper square dance attire—long sleeves for men, ladies full skirts.
12. Do be aware at all times that square dancing is a "courtesy" recreation rather than one of competition. Remember it takes 4 couples to make a set.
13. Do smile even when angry with yourself for "goofing". Others might think you are frowning at them.
14. Do end each dance with a flourish, applause; thank all in the set - and mean it.
15. Don't ever walk away from a set because some of its members may not be the best dancers. If you are qualified, help them, and they will be your friends forever. Never flaunt your supposed superior skill; remember back when you were a real "CLUNK".
16. Do mix your sets freely and constantly. Change squares each tip.
17. Do make it a point to get acquainted with everyone at the dance whom you've never met. You don't need an introduction; every dancer is a one-man welcoming committee.
18. Don't be a "know-it-all". Let the caller be the instructor unless you are asked personally AFTER the tip is over.
19. Don't sit like a bump-on-a-log when another couple is needed for a set; disappear into the wash room or some place where you are not seen (unless illness is the reason).
20. Do refrain from showing off with fancy twirls. Try for smoothness; avoid jerking and bouncing.
21. Do remember good dancing ability is nice, but the greatest contribution toward a successful dance is: Friendliness, Good Humor, Cooperation and Desire to Have Fun.
22. Don't grumble if a less capable couples fills your set. Tolerance for others is a MUST for good square dancers.
23. Don't be quilty of "horse-play".
24. Don't take dancing too seriously (yours or others). If goofs are made laugh about it and forget it.
25. Don't take a drink of any alcoholic beverage for at least 12 hours before a dance.
26. Do concentrate on enjoying the dance. Leave problems at home.
27. Do form squares promptly, introduce yourself before the calls start & thank everyone in the set.
28. Do take your turn at responsibility in the square dance picture.
29. Do make it a practice to thank guests, callers, everyone for fun.
30. Don't be a competitive dancer.
31. Do remember we're all in this together, so relax, have more fun and better dancing.

NEW PUBLICATION

Central Florida Association has just published the first magazine. We wish them great success and any assistance possible, we offer.

JOIN AND SUPPORT NORTHWEST FLORIDA
SQUARE & ROUND DANCE
ASSOCIATION

CALENDAR OF SPECIAL EVENTS

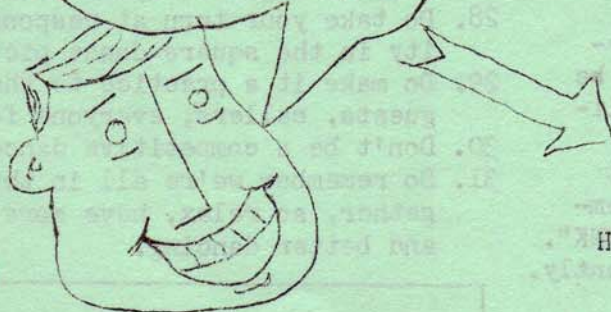
NORTHWEST MEETINGS

MAR 28 CHIPLEY Spring Fling Time ?
 MAY 9 TALLAHASSEE Capital Squares Cotillion, Time ?
 JUL 11 FT WALTON Annual Bob Poyner Jamboree
 OCT 31 CHIPLEY '81 NORTHWEST FALL ROUNDUP

OTHER EVENTS

FEB 6-7 MONTGOMERY, AL; Anl Dixie Jamboree; Civic Cntr; Lee Swain & Chris Vear, squares; Pierces, rounds
 19-21 LAKE LAND; Sunshine Fest (MS/CL); Sam Mitchell, Roger Chapman, John Saunders, Art Springer, Jack Lasry, squares; Lovelaces, rounds
 21 PENSACOLA; Council Valentine Dance; Tony Oxendine
 MAR 6-7 TALLAHASSEE; Anl Fest; Jerry Story & Elmer Sheffield; Lovelaces
 20-21 MOBILE, AL; Azalea Trail Fest; Municipal Aud; Chris Vear, Jon Jones & Darryl McMillan, Easterdays, rounds; Annette Pulley, clogging
 28 CHIPLEY; Nat'l Guard Armory; Spring Fling; Darryl McMillan
 28 PENSACOLA; Fireman's Hall; Tony DeGeorge
 20-21 JACKSON, MS; Anl Sweetheart Fest; Downtown Holiday Inn; Vaughn Parrish & Bob Fisk; Lawsons, rounds
 APR 3-4 BIRMINGHAM, AL; Anl Alabama Jubilee; Jefferson Civic Cntr; Gary Shoemaker & Marshall Flippo; Wolcott, rounds; Sellows, clogging.
 14 PENSACOLA; Fireman's Hall; Damon Coe
 25-26 PENSACOLA; Ragon Hall; Galvez Bi-Centennial Square & Round Dance; Pierces on rounds.
 MAY 9 TALLAHASSEE; Capital Squares Cotillion; Allen Tipton
 22-24 LAKE LAND; FLORIDA STATE CONVENTION
 30 PENSACOLA; Fireman's Hall; Ed Fraidenburg
 JUN 6-7 FT WALTON; Anl Billy Bowlegs Fest
 19-20 PENSACOLA; Anl Fest; Jack Lasry & Elmer Sheffield; Lawsons, rounds
 25-27 SEATTLE, WA; NATIONAL CONVENTION
 JUL 11 FT WALTON; Anl Bob Poyner Jamboree
 AUG 28-29 MOBILE, AL; Alabama State Convention
 OCT 30-31 CHIPLEY; ANL NORTHWEST ASSOC FALL ROUNDUP; Harry Lackey, squares; Blackfords, rounds.

JUST WHAT YOU'VE BEEN WAITING FOR!



DON'T MISS THE FUN AND EXCITEMENT

7th ANNUAL NWFSPDA ROUNDUP

OCTOBER 30-31
 1981

HARRY LACKEY, Squares * BLACKFORDS, Rounds

National Guard Armory
 Chipley, FL

Advance ticket & Motel Information:
 Ray & Nellie Ashe
 Rt. 1, Box 201A
 Chipley, FL 32438

28th FLORIDA STATE
SQUARE & ROUND
DANCE CONVENTION

MAY 22, 23 & 24, 1981



SQUARE AND ROUND DANCE HEADQUARTERS:

THE
LAKELAND
CIVIC CENTER
LAKELAND, FLORIDA

MEMORIAL DAY WEEKEND

28th FLORIDA SQUARE & ROUND
DANCE CONVENTION

REGISTRATION INFORMATION

PLEASE PRE-REGISTER

REGISTER BEFORE SEPT. 1st, 1980 FOR
SPECIAL EARLY BIRD RATES

REGISTRATION FEES: \$7.00 per person until Sept. 1, 1980
\$8.00 per person until April 1, 1981
\$9.00 per person after April 1, 1981

REGISTRATION CUT OFF DATE: MAY 1, 1981

MAIL CHECKS & REGISTRATION TO:

28th FLORIDA STATE
SQUARE & ROUND DANCE CONVENTION
P. O. BOX 384
FT. WALTON BEACH, FLORIDA 32549

NAME _____
LAST (PLEASE PRINT) HIS HERS

ADDRESS _____
CITY STATE ZIP

CHILDREN'S NAMES _____

(No charge for children who do not dance,
but all children must be registered)

TOTAL ADULTS & CHILDREN WHO WILL DANCE

AMOUNT ENCLOSED \$ _____ SEE RATES ABOVE

Check if member of Florida Caller's Assoc. or Round Dance Council

SQUARE DANCE ATTIRE REQUESTED AT ALL DANCES



MOTEL & CAMPING INFORMATION

MOTEL RESERVATIONS MUST BE MADE THROUGH THE 28th FLORIDA SQUARE & ROUND DANCE CONVENTION.

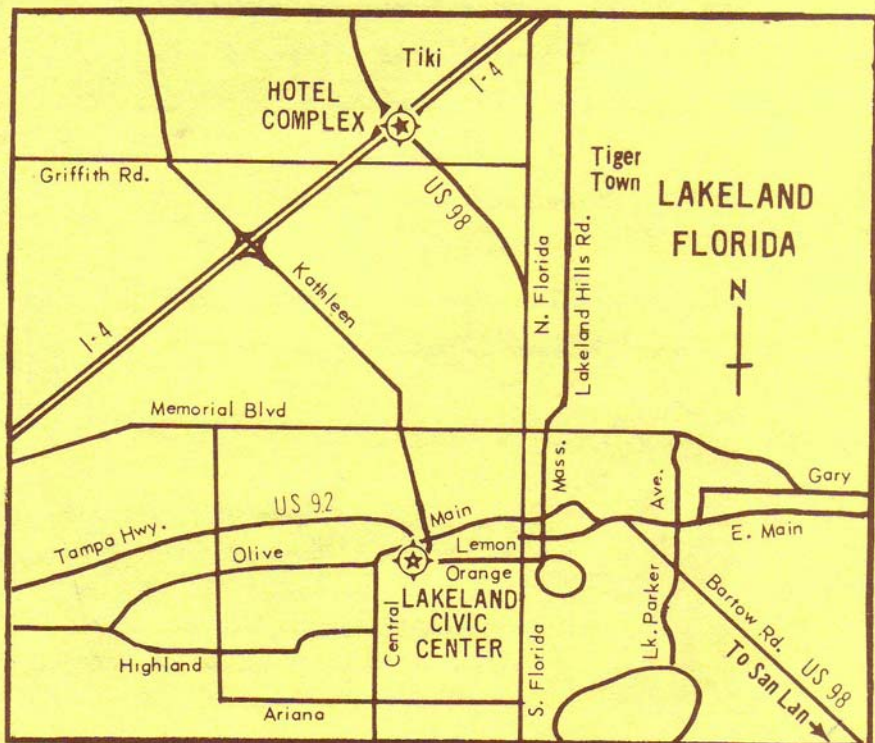
A LIST OF AVAILABLE MOTELS AND ROOM RATES WILL BE SENT TO YOU AFTER YOU REGISTER. INFORMATION WILL INCLUDE A MAP & DIRECTIONS FOR OBTAINING HOTEL AND CAMPING ACCOMMODATIONS.

CAMPING FOR SELF CONTAINED UNITS IS AVAILABLE.

GROUP RESERVATIONS ARE WELCOMED, BUT PLEASE REGISTER EARLY TO GUARANTEE YOUR REQUEST.

CUT OFF DATE FOR MOTEL RESERVATIONS: APRIL 22, 1981

GENERALLY, REDUCED RATES WILL BE IN EFFECT.



SQUARE DANCE ATTIRE REQUESTED AT ALL DANCES

You are cordially invited to join in
"Dancing For Fun in '81"

at the

28th Florida

Square & Round Dance Convention

Hosted By

The Northwest Florida

Square & Round Dance Association

On Behalf of

the Florida Federation of Square Dancers,

the Florida Caller's Association, and

the Round Dance Council of Florida

on Memorial Day Weekend

May 22, 23 and 24, 1981

at the

Lakeland Civic Center

featuring

Florida's Fine Square Dance Callers

and Round Dance Instructors



Convention Chairman:

Marvin & Olena Taylor

Convention Vice Chairmen:

Paul & Carolyn Williams, F.F.S.D.

Elmer & Marge Sheffield, Jr., F.C.A.

Howard & Norma Smoyer, R.D.C.

Attire: Square Dance

SWEETHEART CHARITY BALL

FEB. 14, 1981

8:00 - 10:30 P.M.

SATURDAY

PASARDA HALL

634 LOVEJOY ROAD

FORT WALTON BEACH, FL

MAINSTREAM DANCING TO: ARCH GARLOCK, RICK MILLER,
HOSS WALDORF, JOHNNY SICURANZA, and FOLEY WOOD.

ROUNDS TO: KIT WALDORF and ROBIN PALPALATOC

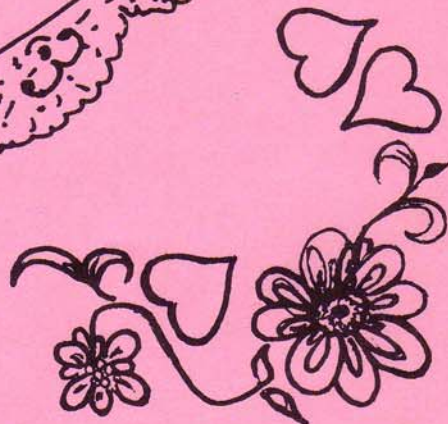
Minimum Donation: \$2.00 *PER PERSON*

PROCEEDS TO COUNCIL ON AGING

Sponsored by Playground Area
Square and Round Dance
Assoc., Inc.

HOSTED BY:

Circle Squares
Square Dance Club



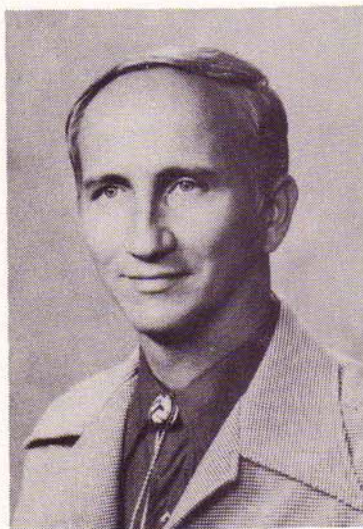
SPRING FLING

hosted by

Panhandle Promenaders



Featuring



Darryl McMillan

Saturday March 28, 1981

National Guard Armory - Chipley, Florida

Saturday afternoon 2:30 - 4:30 Mainstream + 2

Saturday night 8-11 Fun level Mainstream

6⁰⁰ couple
each dance

8⁰⁰ couple
both dances

