

PANHANDLE PRESS

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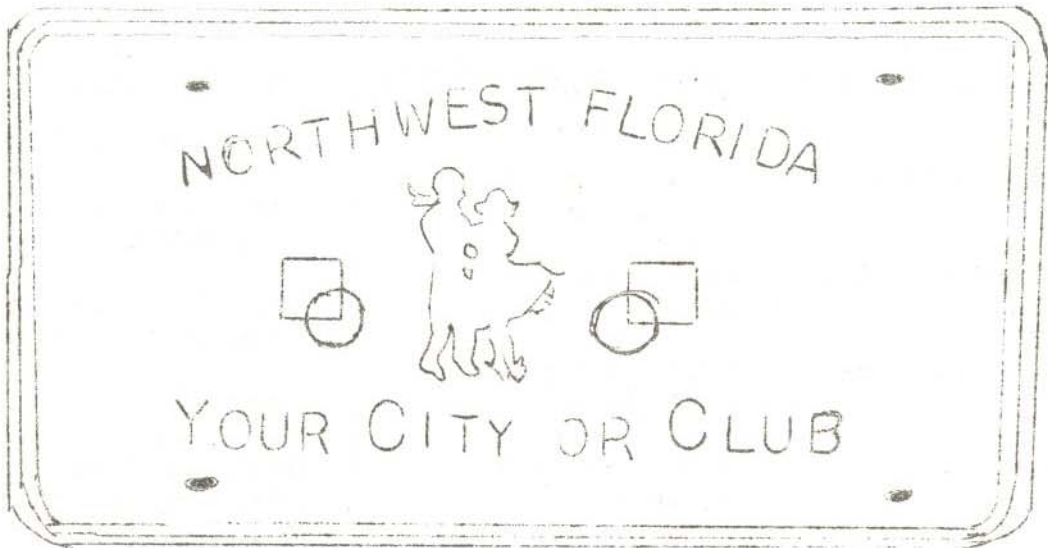
January 1979

TO:

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Published by and for the NORTHWEST
FLORIDA SQUARE and ROUND DANCE ASSN., INC.

LICENSE PLATES



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The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by NWFSRDA, Inc. and distributed FREE to all member clubs.

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EDITORS:

MARTY LACKEY Phone 243-0629
5 Caswell Circle
Mary Esther, Fl. 32569

SHERWOOD FOWLER Phone 243-2328
111 N. Lorraine Drive
Mary Esther, Fl. 32569

Next News Deadline: 1 MARCH 1979

SUNSHINE '79

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SQUARE & ROUND DANCE CONVENTION

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in ORLANDO

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NORTHWEST ASSOCIATION OFFICERS

President:	George (Mary) Bowie 1059 Bay Circle Dr. Panama City
1st Vice President	Roscoe (Charlotte) Hall Panama City
2nd Vice President:	Jerry (Theresa) Fowler Mary Esther
Recording Sec'y:	Janet (Richard) Harns Chipley
Corres'g Sec'y:	Belle (Conrad) Bishop Shalimar
Treasurer:	Jack (Flo) Taylor Tallahassee

BRIEF OF EXECUTIVE BOARD MEETING

The Executive Board of the Northwest Association met November 18 at Chipley.

It was an open meeting. There were so many present a roll call was held and it was determined that a quorum of clubs was present.

The primary purpose of the meeting was to discuss the 1981 State Convention. Many more workers are needed, but promotion of the convention among the dancers is of utmost importance at this point since a good many of Northwest dancers are not accustomed to the state program. All Delegates must try to get the message across to their members.

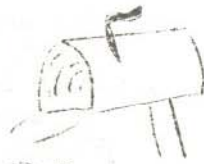
WELCOME INTO THE ASSOCIATION

With pleasure we welcome the Capital City Cloggers into the Northwest Association.

The club dances each Friday night in the Community Center at Tallahassee. Bill and Janet McMahon are instructors.

At this time they hold the distinction of being the only clogging club in the association. Let's all make them welcome.

LETTERS TO EDITORS



The mailbox was empty! I had expected it to be full because many dancers had asked me if I would print letters stating some of the problems in square dancing today (in their opinion) and withhold names of the authors.

When I explained that letters would be printed and names withheld if the letter was signed, but anonymous letters would not be printed, I received lots of oral topics for discussion.

So come on folks! If you have an opinion on how to improve our organization, let's hear it.

Marty

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Palmetto, Fl 33561

LET'S SEE-KNOW

by Jerry Fowler

HAPPY NEW YEAR SQUARE DANCERS AND ROUND DANCERS

I have had this column in my typewriter on and off for the last three weeks and still find myself sitting here staring at the sheet with absolutely no idea or inspiration. I finally have come to the conclusion that I am suffering from that well know affliction know as "after holiday malise", which I am sure all of you have experienced. Our editor Marty Lackey calls me daily asking me when I am going to get on the ball. With each call I procrastinate and say that I am working on it. Even my wife Theresa has been after me asking that question "When are you going to get out your editorial"? At a square dance John Lackey asked me - "When.....?"

The straw that broke the well known camel's back is when my 97 year old Mother-in-law said to me "Jerry, what about your editorial for the Newsletter?", and with that she raised her ear trumpet to her ear, waiting pensively for my reply.

I could write about the coming convention, but I've done that and I could write about student dancing but I have also done that..... Suddenly I realized that this being the New Year we as square dancers should make our own resolutions.

They are short and easy to keep. Renew our square dance pledges of Friendship and tolerance for others, spend more time working for our club and less time criticizing and promote square dancing at all levels of endeavor.

Let us resolve to all band together this coming year in the friendship of the square.

HAPPY DANCING

28th National...

☆ PEOPLE YOU SHOULD KNOW

It has been said that the Education Program sets the National Convention apart from other square dance events. Veteran dancers who look forward to this aspect of the convention, as well as first time goers will not be disappointed June 28-30, 1979 in Milwaukee, Wisconsin at the completely air conditioned MECCA/Convention Center.

"Smooth and Uniform Dancing" is the theme chosen by the Education Committee. This will be carried through in Seminars, Panels and Clinics. The emphasis will be on "stand-up-and-go" events rather than "sit-and-talk".

Just a few of the themes are Smooth Dancing & Styling; Helpful Hints for Callers; Dance Basics for Children; Rounds; Contras; Publicity; Publications; Roots; Organizational Leadership; Retirement Hobby; Camping; Callers'; etc.

Come early. Stay late! Enjoy the state. The friendly folks of Wisconsin are anxious to share the beauty of their state with the 28th National Convention goers.

JOE VACCARI of Ft Walton Beach is the President of the Florida State Federation. The offices as the State's parliamentarian, treasurer, secretary, vice chairman and two years as president of Northwest were excellent training grounds for his current responsibilities.

Other Representatives

GEORGE and MARY BOWIE of Panama City continued to represent their area to the State Federation as they have for several years. They also are President of Northwest Association.

MARV and OLENA TAYLOR of Pensacola represent their area and presently are Chairmen for the 1981 State Convention; are past presidents of Northwest.

JOE and MARGARET BLANCHARD of Tallahassee represent their area and are past corresponding secretaries of Northwest.

CONRAD and HELLE BISHOP of Shalimar are alternates. They currently serve Northwest as corresponding secretaries.

THE SWINGING SQUARES

of

PANAMA CITY wish all Square Dancers everywhere the best and the most wonderful Year of Square and Round Dancing ever.

We invite you to dance with us each Friday at 8 p.m. at the Ranch House... Darryl McMillan calling at the Mainstream Plus 1 level.



CALLERLAB ...

For the first quarter of 1979, the Callerlab Quarterly Selection Committee has voted one new movement to be used in workshops for Mainstream dancers. The movement is TWO STEPS AT A TIME by Lee Kopman.

From adjacent columns of four, facing opposite directions, the lead two dancers in each column PEEL OFF (this is not a cloverleaf), circulate half as a couple and then bend as a couple to face in. The trailing two dancers extend (to a half tag formation), trade and roll. The movement ends in a double pass thru formation.

Callerlab has recently completed its election to the Board of Governors for the terms beginning next April. The successful candidates elected are: Marshall Flipo, Abilene, Texas; Cal Golden, Hot Springs, Arkansas; Melton Luttrell, Ft Worth, Texas; Angus McMorran, Ottawa, Canada; Bob Page, Fremont, California; Jerry Schatzer, Cromwell, Connecticut.

SMOOTH DANCING

by Hugh & Jean Fultz from West Coast Dancer

The concept of SMOOTH DANCING has been embraced by this year's National Convention Committee as its primary theme. You are going to hear and read much more about this subject before the year is out, starting now.

In the past emphasis has been on the creation and learning of new movements - where we were - where we were supposed to be - what and how much were supposed to know in order to be considered square dancers. All of this has been pretty well categorized with the standardization of levels. Now we can look forward from the levels we have chosen as most comfortable or most enjoyable to the perfection of our hobby.

What are we really talking about? SMOOTH DANCING is getting from place to place with the least possible effort. It is considerate dancing. Consideration for all seven others in the square. It is the ultimate in position dancing. It is styling, a long neglected part of square dancing. It is posture, standing or walking tall, head up, chin in.

A great deal of the responsibility for SMOOTH DANCING rests with the caller.

First he or she must call a sequence that can be danced smoothly, and secondly, styling and smooth execution must be taught. It is not something that can be acquired by osmosis. It is understandable that a caller's first interest is moving the dancers from place to place, but he must be interested in the image these dancers make in executing the calls.

I have the feeling that to a large degree the SMOOTH DANCING concept is directed at the male dancer for several reasons. He is larger, he is stronger, he is not graceful, he lacks a sense of rhythm. However, have you ever had your arms pinned back by a female on either side determined to turn you her way? I have seen some really beautiful execution done by men with their heads held high, their chests out, moving in perfect time to the music. The man's responsibility is one of support and assistance.

There are comfortable, considerate and uniform ways of doing all movements. Handholds must be easy to release and in no way interfere with the partner's movement. To pull by is a smooth movement, not a yank or jerk. The time of release is important in order not to have anyone out of position for the next call. There is a great difference between a guide and a shove. Remember the ladies know what they are doing and where they are going. They do not have to be twirled, turned under or swung as if they were totally ignorant.

Your Association heartily embraces the SMOOTH DANCING concept. The goal for the coming year will be to bring the quality of dancing up to a point where its emphasis is at least equal to the addition of new movements. We encourage comments from dancers and callers alike in the form of letters or articles on this subject.

Subscribe to the AMERICAN SQUARE DANCE - The National Magazine with the Swinging Lines...

one year \$8 two years \$14

Send Name, Address & your check to Box 788, Sandusky, OH 44870

CLUB NEWS

TALLAHASSEE - The CAPITAL CITY CLOGGERS dance each Friday night at the Community Center. We were asked to put on a demonstration there in conjunction with their "Open House". Our exhibition was even more exciting to the participants when the routine was mistakenly reversed in one section. Other clubs might try this tactic for bright, alert smiles from cloggers!

We traveled to Cairo, Ga. December 10 for a very cold but lively exhibition. The winds made the day seem colder than usual. Our hosts had converted an old house into a general store, complete with pot belly stove & rocking chairs and other novelty items from years past. One of the best treats was biscuits with ham along with a cup of Wassile. A fun day of fellowship was enjoyed by all.

We are happy to announce our 2nd class has graduated. These 26 "graduates" will go into an intermediate class in the same time slot as their beginning classes.

Instructors Bill & Janet McMahon, along with club volunteers, did an outstanding job with this class.

Our Christmas exhibition at the Twirlers was the best yet! A new routine was introduced there & it was well received by the crowd. This was an important exhibition for us in front of our peers as most of us are also square dancers. Hopefully this will produce more square dancers in our clogging classes.

We hope everyone had a joyful and loving Christmas.

- L. K. IRELAND, III

FT WALTON - The Playground Area Association (PASARDA) cordially invites all dancers to support its efforts in behalf of the School of Hope by celebrating Valentine's Day dancing to our fine local callers in Pasarda Hall. Arch Garlock, Johnny Sicuranza and Foley Wood will all be on hand to make your evening enjoyable, and you will be helping in a most worthwhile effort. Do join us on that night.

PASARDA started 1979 with a most successful dance hosted by Belles & Beaux and featuring the calling of Perry Bergh.

The Swinging Doubles has been welcomed into PASARDA. Johnny Sicuranza is their caller and they dance each Tuesday night.

The White Sand Whirlers, our teen club, has acquired Rich Miller as their new caller. They will be dancing on Sunday afternoons beginning with a series of "Open Houses" prior to classes. Ages for members are 10 to 18.

Flying Squares beginner's class will be graduating in about a month. Caller Foley Wood says they are developing into very good dancers.

CASTOFFS' new officers include: Jerry & Theresa Fowler, president; John & Jane Oler, vice president; Pat Mashburn, secretary; Jim & Audrey McCullough, treasurer and Judy Moak, publicity. The class and club members joined together for a gala Christmas party. Many club members traveled to Pensacola and helped Seaside Squares welcome the New Year.

CIRCLE SQUARES are now featuring All Position Dancing at the mainstream level (old 75 Basics) every Thursday night and invite all former square dancers who feel they are a bit rusty to join them in this brush up skills session. Classes for beginners will start the 1st Thursday in February.

New officers are Bill & Sharon Beck, president; Dusty & Kathy Austin, vice president; Leigh Moak, secretary; Judy Moak, treasurer; and Pat Joyner, public relations. Jeff & Pat Joyner are Royal Court members with Peggy Gibbs alternate.

The pot luck Christmas dinner and gift exchange was a highlight of December.

BELLES & BEAUX now has a Round Dance class preceding the regular dance each Friday. There has been good response at the two "Open Houses" for their new class and two more will be held before the class starts February 16. Everyone enjoyed the pot luck supper and gift exchange at the Christmas party.

New Royal Court members are John and Marsha Wooten.

- BELLE BISHOP

REMINDER!!!

Next News is Due

1 MARCH 1979



TALLAHASSEE - The TWIRLERS were well represented at Jekyll Island the 1st week end in December. A good time was had by all! We have had a lot of visitors lately. One weekend the Whirl-a-ways brought over three squares to dance with us. It was nice to have Sherm & Katy Cumings out for our Christmas dance. We also had a big "Year's End" dance on December 30. Norma Smoyer has a new Round Dance class Wednesday nights at the Florida High Cafeteria. We hosted the state delegates meeting and dance Jan. 13 at the Armory. Capital City Cloggers did an exhibition for us. Everyone is invited to dance with us Saturday nights at the Florida High Cafeteria.

CROSSFITTERS had a busy, busy month of December. Several of our couples attended the dance at Jekyll Island the 1st of Dec. We had a nice Christmas dance complete with all the goodies. It sure is great to have our President, Hoyle Hafley, back after his recent surgery. We would like to invite everyone out to dance with us on Monday nights at the Lincoln Center.

- ROSE ALLEN



Capital Squares	Panhandle Promenaders
Dixie Diamonds	Square Eights
Goober Gamboleers	Swinging Squares
Jefferson Squares	Swingsters
Mr. & Mrs.	Tyndall Toe Tappers
Whirl-a-ways	Wheel & Dealers

CALLERS' ASSOCIATION

The callers voted unanimously to support the dancers in hosting the 1981 State Convention. The Association has decided to have a dance in conjunction with our meetings. Everyone is welcome.

We, as callers, are aiming our future meetings as being educational and helpful to callers. We would welcome any callers in the Northwest Florida to join us.

Cal Golden, Hot Springs, Arkansas, was a surprise guest at our first meeting of the new year January 14 at Panama City. Walt Childs, J. Paul Griffith and Elmer Sheffield called two tips each.

- RON RAY

1981 STATE CONVENTION

To give you an idea of some of the things to be done as hosts of the 1981 State Convention, the following list of Committees is furnished.

Some of the Chair Positions have been filled, but many are still vacant. Assistants and worker/members are needed on every committee.

It has been suggested that responsibilities be divided by geographic areas with specific tasks identified so that people would know just what has to be done. Look over the following committee and contact Marv, a Northwest officer, your club delegate or someone below.

- Convention Chairman...Marv & Olena Taylor, Pensacola
- Assistant...Paul & Carolyn Williams, Pensacola
- Square Dance Chairman...Elmer Sheffield Tallahassee
- Round Dance Chairman...Norma & Howard Smoyer, Tallahassee
- Clogging Chairman...Bill & Janet McMahon, Tallahassee
- Grand March...Conrad & Belle Bishop Ft Walton
- Registrations...Jerry & Theresa Fowler Ft Walton
- Campers...George & Mary Bowie, Panama City
- Fashions...Verne & Elaine Oberding (Elaine's Kollection) Pensa. Gene & Alice Sandy (S & W Square Dance Garb) P.C
- Hospitality Chairman...
- Teens Chairman...
- Publicity...
- Programs Chairman...
- Skits Chairman...
- Decorations Chairman...
- Vendors Chairman...

Your best ideas and FUN will come from actually attending conventions 1979 & 80 Remember, too, we will need a "Theme" and a "Kick Off" program at the 1980 Convention.

CALENDAR OF SPECIAL EVENTS

- FEB 2-3 Montgomery, Al; Anl. Dixie Jamboree; Civic Cntr; George Watson & Jon Jones
Easterdays, Rounds; Town & Country Cloggers
- 9-10 Birmingham, Al; Anl Sweetheart Dance; Lee Swain & Bill Volner; Pierces
- 9-10 Biloxi, Ms; Anl Mardi Gras Fest; Elmer Sheffield & Nelson Watkins; Lun-
genbuhls, Rounds
- 14 Ft Walton; Sweetheart Charity Ball (MS); Johnny Sicuranza, Foley Wood,
Arch Garlock; Waldorfs on Rounds.
- 17 Pensacola; Valentine/Queen's Coronation Dance; Sanders Ech; Tony Oxendine;
Reiders on Rounds.
- 17 Clarksdale, Ms; Anl Dixieland Jubilee (MS); Clyde Herron
- 17 Memphis, Tn; 29th Nat'l Pre-Convention (MS+); Lee Swain & Mel Roberts;
Seagos on Rounds; (Free admission if registered for 29th Nat'l)
- 18 Panama City; Ranch House Spec (+2); Darryl McMillan
- MAR 22-24 Lakeland; Florida Sunshine Fest; Dance at all levels
- 1 Mobile, Al; Trail-In at VFW (MS) Darryl McMillan, Joe Robertson, McCords
- 2-3 Mobile, Al; Anl Azalea Trail Fest; John Wykoff, Bob Fisk; Pierces, Rounds
- 9-10 Jackson, Ms; Anl Sweetheart Fest; Dick Jones, Art Springer; Seagos, Rounds
- 9-11 Dillard, Ga; Andy's Trout Farms; Foley Wood
- 10 Dublin, Ga; Anl St Patrick's Fest; Randall Musgrove; Bayes, Rounds
- 16 Pensacola; Shufflers' Tootsie Roll Dance
- 16-17 Valdosta, Ga; Anl S Ga Jubilee; Bob Bennett, Harold Thomas, Bob Hollis
- 30-31 Gatlinburg, Tn; Riverside Romp (MS/+2); Harold Kelly, Darryl McMillan; Rode
- 31 Tifton, Ga; Dixie Fed Dance; Doc Gray
- 31 Panama City Assoc Dance (MS+) at Ranch House; Local Callers
- APR 6-7 Birmingham, Al; Anl Alabama Jubilee; Jim Coppinger, John Hendron; Wileys
- 20-21 Albany, Ga; Dixie Fed Jamboree; Johnny Creel
- 21-22 Pensacola; Round Week-End at Ragon Hall; Richard & Jo Anne Lawson
- 27-28 Destin; Holiday Inn Park Campout; Foley Wood & Ron Ray
- 27-28 Rabun Cnty, Ga; Wake-Robin Fest; Bill McVey, Buddy Allison, Jerry Cope
- MAY 4-5 Panama City; Anl Ranch House Roundup (MS); Tony Oxendine, Bill Terrell &
Darryl McMillan
- 12 Tallahassee; Anl Capital Squares' Cotillion (MS) at Elks' Club; Roger
Chapman; Smoyers on Rounds; 3-5 p.m. Workshop
- 19 Panama City; Tyndall Toe Tappers' 10th Anniversary; Gil Crosby
- 25-27 Orlando; Florida State Convention; (B-C1+) Top Notch Callers
- JUN 1 Pensacola; Fiesta Dance; Bob Vinyard
- 1-2 Ft Walton; Anl Billy Bowlegs Fest; Dick Barker, John Saunders; Samples
- 14-16 Pensacola; Anl Fest; Buddy Andrews, Bill Crowson, Jack Lasry, Dave Taylor
(EB-MS); Samples & Pierces, Rounds
- 28-30 MILWAUKEE, WIS: NATIONAL CONVENTION
- 30 Dixie Federation Dance; Chuck Marlow
- JUL 21 Ft Walton; Anl Bob Poyner Jamboree (MS+)
- SEP 29 Albany, Ga; Dixie Federation; T. J. Talley

* * * * *

HELP STANDARDIZATION

THAT'S A BIG 10-4

Yep! It's now official! Square Dancers who are also CBers have an officially recognized Channel. Just as Truckers use Channel "19", Square Dancers should use Channel "4" when traveling along the Highways to and from those dances.

This is an appeal to all association councils, clubs, dancers and especially those planning special dancers, festivals, etc. PLEASE, PLEASE remember to designate the level of dance on your flyers or advertisement.

Fun-level tells dancers nothing as Fun is a matter of relativity.

PENSACOLA SQUARE & ROUND DANCE COUNCIL

Valentine Dance

SATURDAY, FEBRUARY 17, 1979
8:00 P.M. til 11:00 P.M.
\$2.50 PER PERSON

SANDERS BEACH COMMUNITY CENTER
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WITH

Les & Tense Reider

CUEING ROUNDS

EXTRA! EXTRA! ADDED ATTRACTION

9:00 P.M. til 9:30 P.M.

PRESENTATION OF COURT

AND

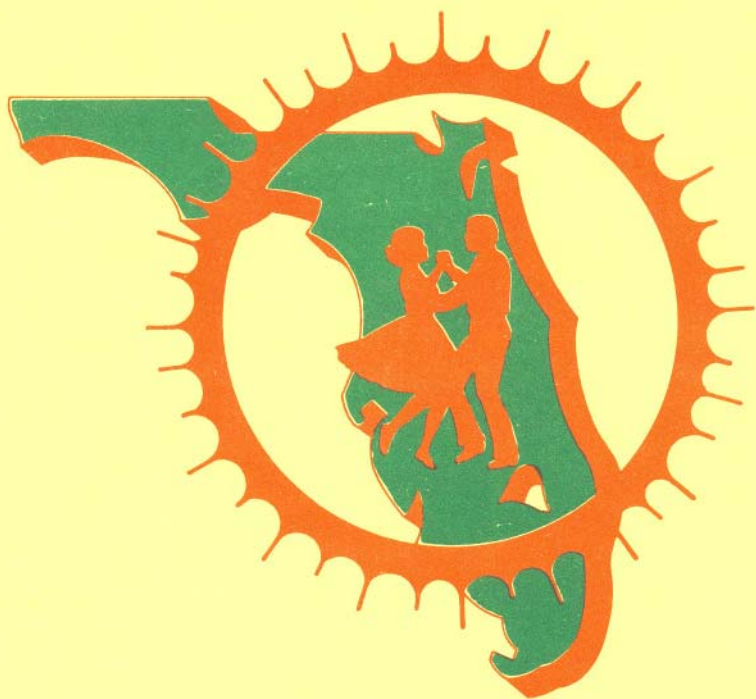
CROWNING OF 1979 COUNCIL QUEEN

BILL ADAMS, CORONATION CHAIRMAN

CITY PARKS AND
RECREATION DEPARTMENT

SunShine

'79



MAY 25, 26, 27, 1979

TWENTY-SIXTH ANNUAL
FLORIDA STATE □ & ○ DANCE
CONVENTION

ORLANDO, FLORIDA

DANCE REGISTRATION

NAME.....

ADDRESS.....

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\$7.00 PER PERSON AFTER MAY 1, 1979

NO CHARGE FOR CHILDREN WHO DO NOT SQUARE DANCE . . ALL

CHILDREN MUST BE REGISTERED . . LIST NAME (S)

.....

NO CANCELLATIONS OR REFUNDS AFTER MAY 1, 1979

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DANCE CONVENTION

MAIL TO: REGISTRATION CHAIRMAN - WOODY & CAROLE KNISLEY

P. O. BOX 241, ATLANTIC BEACH, FLORIDA 32233

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CITY..... STATE..... ZIP.....

ARRIVAL TIME..... ARRIVAL DATE..... DEPARTURE DATE.....

ACCOMODATIONS DESIRED..... NUMBER OF PERSONS.....

MAIL TO: REGISTRATION CHAIRMAN - KEN & MARIE COLEMAN

P. O. BOX 241, ATLANTIC BEACH, FLORIDA 32233

"PROPER DANCE ATTIRE REQUESTED AT ALL FUNCTIONS"

CAMPING

SHERWOOD FOREST \$4.25 PER DAY DAYS INN \$5.20 PER DAY

NAME

ADDRESS

CITY STATE ZIP

CAMPER SIZE..... TENT SIZE

SELF CONTAINED..... NEED HOOKUPS

ARRIVAL TIME ARRIVAL DATE DEPARTURE DATE

SPECIFY ACCOMODATIONS DESIRED.....

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PLEASE SEND \$5.00 DEPOSIT WITH RESERVATION
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Free Trail End Dance May 25 for those who Pre-register

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BLOCKS OF ROOMS AVAILABLE IF REGISTERED EARLY

OVERFLOW ARRANGEMENTS AT NEAR-BY HOTELS

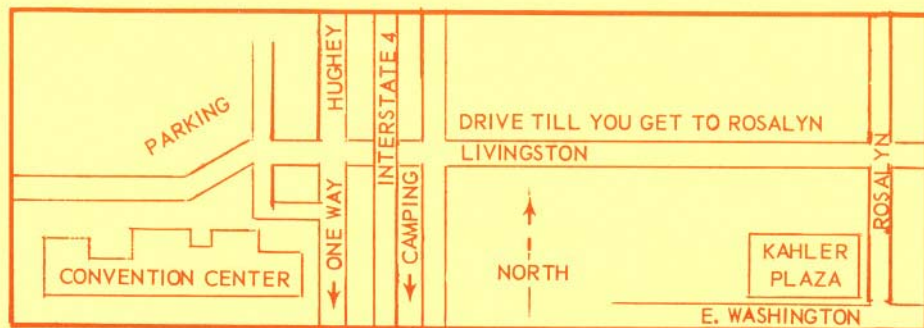
SINGLES PARTIES . . . TEEN ROOM . . . AFTER PARTIES

SQUARES - MAINSTREAM THROUGH CHALLENGE

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