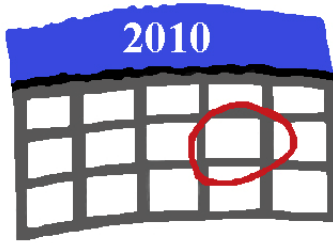


# PANHANDLE PRESS



**Vol. 35, No. 2**  
**April, May, June 2010**

**Everyday's A Holiday**



**56th Florida State Square  
& Round Dance Convention  
May 28 - 30, 2010**

**When You're Dancing**

**Don't Miss Out!**

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someone special. For only  
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Camping Sq Dance Club

Oak Hammock Twirlers  
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Currently  
booking  
dates  
thru 2012

Calling Mainstream, Plus, DBD, A1 & A2

**Contact us for more info:**

Phone: 352 463-3829 Email: [charlie@pergrossi.com](mailto:charlie@pergrossi.com)  
Visit our web page: [www.pergrossi.com](http://www.pergrossi.com)

Charlie is a member of Callerlab & Florida Callers Association



## President's Corner



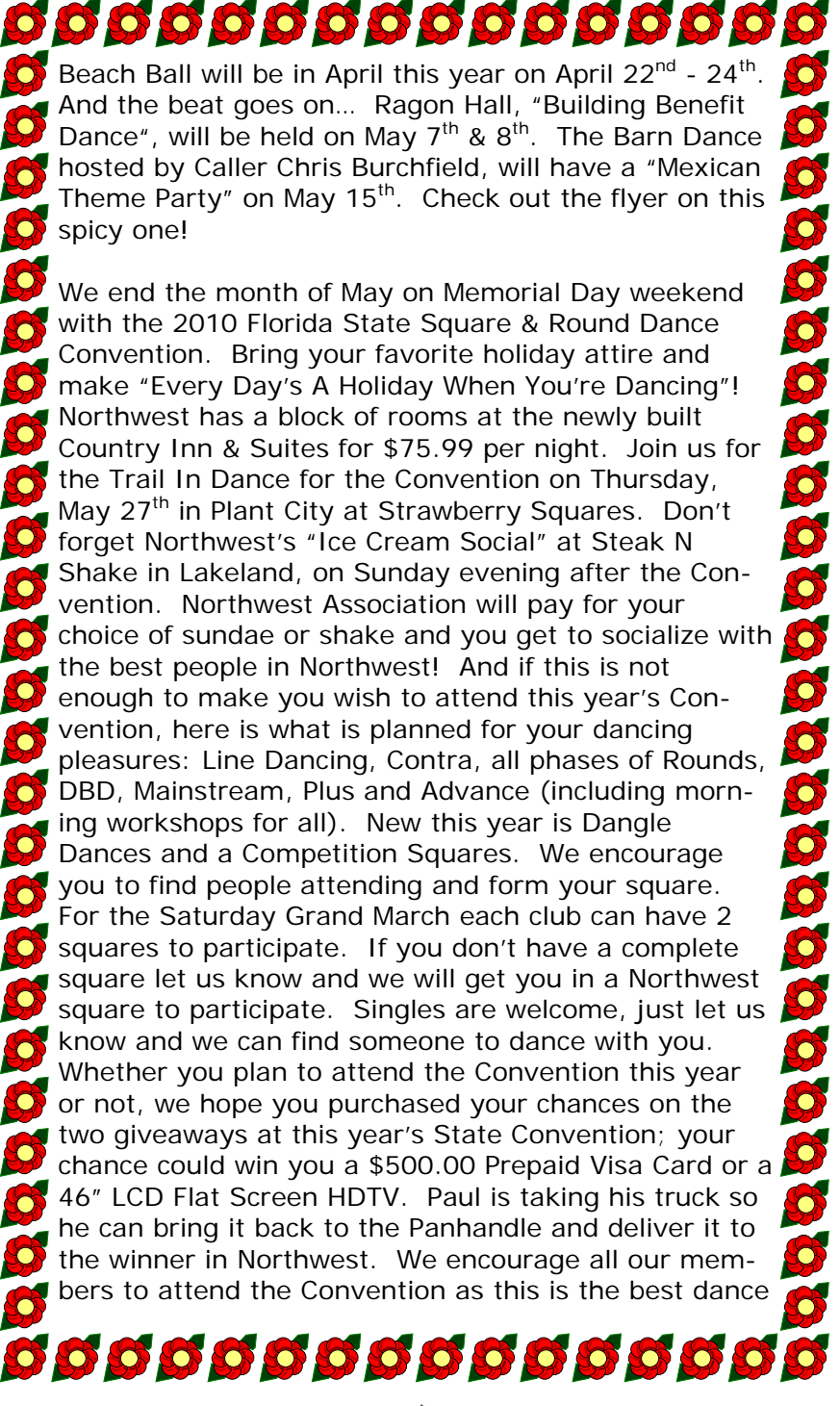
Good job Agape Square's class, you made it half way through your classes in February. Grand Square Rounds currently is holding a class and Cuer Sandy Sturgis reported that soon she will graduate 17 couples! We are also excited because after the Rounds class several of the students stay around to watch Caller, Chris Burchfield, call Squares for the Swinging Squares. It has been reported that the majority of couples taking Round Dance lessons are within the 40-50 year age range.

A special "Thank You" to Grand Square Hall in Panama City, Northwest Callers: Chris Burchfield & Miriam Merriwether and Northwest Cuer Sandy Sturgis for their donation talent to the 2010 FSSRDC Benefit dance held in Panama City. Patricia & Joe McLendon made all the arrangements and did an outstanding job on this dance. Our generous dancers helped raise \$347.00 for the Convention and we could not have done it without the Organizers, Callers, Cuer & most importantly you the dancers! Again, thank you everyone.

We hope our members have been dancing & having fun these past 3 months. Northwest clubs have been having dances almost every weekend! And the next 3 months will not slow down.

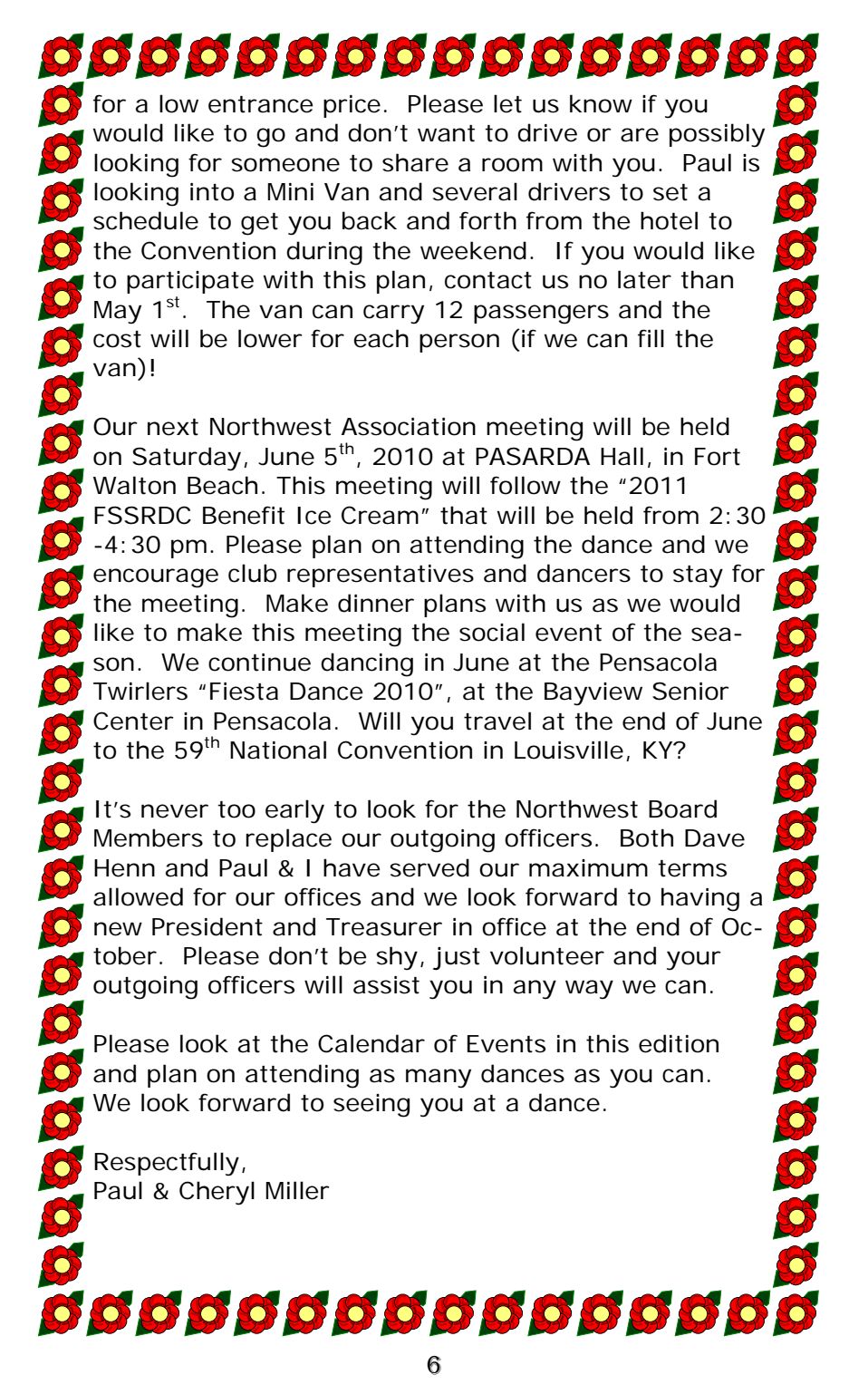
Callers Miriam Merriwether and Chris Burchfield have started a new club on Monday nights at the Grace Tabernacle in Fort Walton. The new club name is "Sand Spurs". Chris Burchfield continues his "Barn Dances" in Panama City.

April brings showers and the Spring Fling on April 16<sup>th</sup> & 17<sup>th</sup> at Ragon Hall, Pensacola. The Panama City



Beach Ball will be in April this year on April 22<sup>nd</sup> - 24<sup>th</sup>. And the beat goes on... Ragon Hall, "Building Benefit Dance", will be held on May 7<sup>th</sup> & 8<sup>th</sup>. The Barn Dance hosted by Caller Chris Burchfield, will have a "Mexican Theme Party" on May 15<sup>th</sup>. Check out the flyer on this spicy one!

We end the month of May on Memorial Day weekend with the 2010 Florida State Square & Round Dance Convention. Bring your favorite holiday attire and make "Every Day's A Holiday When You're Dancing"! Northwest has a block of rooms at the newly built Country Inn & Suites for \$75.99 per night. Join us for the Trail In Dance for the Convention on Thursday, May 27<sup>th</sup> in Plant City at Strawberry Squares. Don't forget Northwest's "Ice Cream Social" at Steak N Shake in Lakeland, on Sunday evening after the Convention. Northwest Association will pay for your choice of sundae or shake and you get to socialize with the best people in Northwest! And if this is not enough to make you wish to attend this year's Convention, here is what is planned for your dancing pleasures: Line Dancing, Contra, all phases of Rounds, DBD, Mainstream, Plus and Advance (including morning workshops for all). New this year is Dangle Dances and a Competition Squares. We encourage you to find people attending and form your square. For the Saturday Grand March each club can have 2 squares to participate. If you don't have a complete square let us know and we will get you in a Northwest square to participate. Singles are welcome, just let us know and we can find someone to dance with you. Whether you plan to attend the Convention this year or not, we hope you purchased your chances on the two giveaways at this year's State Convention; your chance could win you a \$500.00 Prepaid Visa Card or a 46" LCD Flat Screen HDTV. Paul is taking his truck so he can bring it back to the Panhandle and deliver it to the winner in Northwest. We encourage all our members to attend the Convention as this is the best dance



for a low entrance price. Please let us know if you would like to go and don't want to drive or are possibly looking for someone to share a room with you. Paul is looking into a Mini Van and several drivers to set a schedule to get you back and forth from the hotel to the Convention during the weekend. If you would like to participate with this plan, contact us no later than May 1<sup>st</sup>. The van can carry 12 passengers and the cost will be lower for each person (if we can fill the van)!

Our next Northwest Association meeting will be held on Saturday, June 5<sup>th</sup>, 2010 at PASARDA Hall, in Fort Walton Beach. This meeting will follow the "2011 FSSRDC Benefit Ice Cream" that will be held from 2:30 -4:30 pm. Please plan on attending the dance and we encourage club representatives and dancers to stay for the meeting. Make dinner plans with us as we would like to make this meeting the social event of the season. We continue dancing in June at the Pensacola Twirlers "Fiesta Dance 2010", at the Bayview Senior Center in Pensacola. Will you travel at the end of June to the 59<sup>th</sup> National Convention in Louisville, KY?

It's never too early to look for the Northwest Board Members to replace our outgoing officers. Both Dave Henn and Paul & I have served our maximum terms allowed for our offices and we look forward to having a new President and Treasurer in office at the end of October. Please don't be shy, just volunteer and your outgoing officers will assist you in any way we can.

Please look at the Calendar of Events in this edition and plan on attending as many dances as you can. We look forward to seeing you at a dance.

Respectfully,  
Paul & Cheryl Miller



# NORTHWEST ASSOCIATION OFFICERS

President: Paul & Cheryl Miller  
2166 Middleton Drive  
Navarre, FL 32566  
(850) 939-6688  
pe.miller@mchsi.com

Treasurer: Dave Henn  
31 Redwood Circle  
Pensacola, FL 32506  
(850) 455-5160  
dhenn@aol.com

Vice-President: Muriel Jones  
Roger Kaushagen  
5737 Yucca Drive  
Milton, FL 32583  
(850) 626-6931  
murieljones99@yahoo.com

Secretary: Jerry & Sandy Williamson  
10491 Millbrook Drive  
Pensacola, FL 32534  
(850) 484-6809  
srwil@cox.net

Insurance: Tom Hancock  
130 Lamman Road  
Niceville, FL 32578  
(850) 678-2105  
tomjean@cox.net

Editor: Tim & Terri Wilaby  
1416 Little Creek Drive  
Pensacola, FL 32506  
(850) 712-5230  
panhandlepress@hotmail.com



## Editor's Note

Get it? Editor's "Note"?? The border of this article....oh, well, it's a good thing I don't get paid for humor!

What wonderful articles there are about clubs and how they are managing to find ways to rejuvenate themselves! If your club needs some ideas, try some from one of the successful clubs here in the Press!

Thank you to everyone who responded to my plea for upcoming dances. I knew my calendar was getting thin, so I had to be missing something. Remember, as soon as you have information about your dance, send it to me. I not only put it here, but on several websites as well. A couple actually cover the better part of the country for dancers traveling on vacation. Be sure to let them know about you by letting me know!



**From Gracie & Glene**

**Happy Easter**

**Happy Mother's Day**

**Happy Father's Day**



**Woo!! Woo!!  
Luv ya', ya'!!!**



Computer Program Attachments Accepted:

Please do not use any other programs than those listed. Indicate Program used in email.

Adobe Acrobat PDF files (8.0)  
Office 95/97/2000 (Word, Access, Excel, PowerPoint)  
Microsoft Word 3.0-6.0  
Adobe Photo Deluxe Home Edition 2.0/3.0  
Microsoft Publisher 2007 or earlier  
Adobe Photoshop 6.0 or less  
Graphics in .jpg (preferred), .bmp, .tif, .gif - Text in  
RTF  
Print Shop by Broderbund, Version 11 or less  
PrintMaster 16 or less  
Word Perfect 11 or less  
Hallmark Card Studio 2008 or earlier  
Greetings Workshop



## Phase II Waltz Classes begin

Instruction begins on Monday,  
April 5 for 12 weeks

Azalea Hall  
5949 Bourne Road, Theodore, AL

6:30 – 8:00 pm

\$60.00 per person for the twelve weeks of instruction

*Bring your dance partner for a wonderful time*

Instructors: Tim & Terri Wilaby  
Telephone: (850) 712-5230  
Email: terriwilaby@cox.net

Members of  
Roundalab, Inc.



## Phase III (beginner) Jive classes begin

Instruction begins on  
Sunday, April 18, 2010 for 9 weeks

Ragon Hall, 2600 Stratford Road, Pensacola

2:30 – 3:30 pm

\$45.00 per person for nine weeks of instruction

***No previous dance experience required***  
***Bring your dance partner for a wonderful time***

Instructors: Tim & Terri Wilaby  
Telephone: (850) 712-5230  
Email: terriwilaby@cox.net

Members of  
Roundalab, Inc.

# 2010 NWFSRDA



## 36TH ANNUAL ROUNDUP OCTOBER 22-23, 2010

DeFuniak Springs Florida Community Center - 361 N. 10th

Featuring

**Bobby Keefe**

NWF Callers

**Dave Muller, Jack White, Bob Poyner**

Cuer

**Terri Wilaby**

Weekend - \$10.00 Per Person NWFSRDA Member/ \$20.00 Non-Member  
Split Ticket-Non Member Friday Night \$10.00 Per person/Sat Workshop & Dance \$15.00 Per Person

Friday Evening

Saturday

Saturday Evening

7:00-7:45 Early Rounds & Squares

8:00-10:30 Squares & Rounds

Mainstream / Plus / Advanced

9:45 AM - NWFSARDA meeting

12:00 - 1:30 Roundup cookout

1:30 - 3:30 Workshops - Rounds

Mainstream / Plus / Intro Advanced

7:00-7:45 Early Rounds & Squares

8:00-10:30 Squares & Rounds

Mainstream / Plus / Advanced

Comfort Inn - 850-951-2225 / Best Western - 850-892-5111 / Best Value 1850-892-5125  
Sunset King Campground - 800-774-5454 / Super 8 - 850-892-1333

MORE INFO:

Muriel Jones  
850-549-5517

Paul & Cheryl  
850-939-6688

Dave Henn  
850-455-5160



## 2010 Florida State Square & Round Dance Convention May 28, 29, & 30, 2010

You say you haven't registered for the 56<sup>th</sup> Florida State Square & Round Dance Convention to be

held in Lakeland, Florida at the Lakeland Center, May 28-30 this year? Why not? Remember, if you aren't able to follow through with your plan to attend the convention your money will be cheerfully refunded. Just request your money back by 4:00 pm on Friday, May 28<sup>th</sup>. Ribbons are going FAST and are only \$27.00 per person now until April 30<sup>th</sup>. After this date, there will be no mail-in registration and you must purchase your ribbon at the box office for \$30 per person. Don't forget, that our dancers under the age of 16 pay only half price per ribbon. **BUY EARLY AND SAVE MONEY!**

Have you been checking over your collection of dangle badges in preparation for this year's Dangle Dances at the State Convention? How about another chance to participate in **Competition Dancing**? Many of you formed teams and participated in the competition dances at the 2009 National Convention in Long Beach, CA, but so many more wanted to join in the fun and excitement as well. Now, here's your chance! During an afternoon dance session, several of our callers will host Competition Dancing. These special dances will be at the Plus level, so form your teams and practice. The best practice comes as you dance. Dance everywhere – club dances, workshops, regional dances and special festivals. While everyone wants to be a winner – keep in mind the true winners are those folks who have a blast dancing with friends! You'll need to check the program schedule for the when and where details of this special event.

It's not too early to make your lodging arrangements for the Convention weekend. Our host hotel is Holiday Inn Lakeland North at 3260 Highway 98 North, Lakeland, FL. The Convention reserves a limited number of rooms at the special rate of \$75 + tax per night. This is an unbelievable rate for the area. You need to make your reservations now so you don't miss out on this price. Call Randy or Carol Poole at 386-734-

5295 and they will assist you in reserving a room for this dance-filled weekend. Don't forget to schedule your arrival for Thursday, May 27, 2010. This will be the night of the Trails-In Dance held at Strawberry Square Dance Hall in Plant City. This is an opportunity to get fired up for an exciting weekend of dancing.

Check out our website for all the up-to-date details, contact information, and registration form, by visiting <http://www.floridasquaredance.com/convention/index.html>. If you don't use the Internet, and haven't seen anyone with registration forms or ribbons, then contact the General Chairmen, Anita & Bud Taylor at 904-272-6551, and they'll have you connected to someone in your area to answer all your questions. Remember, **Everyday's A Holiday When You're Dancing!**

Charlie & Sarah Pergrossi  
Publicity Chairman





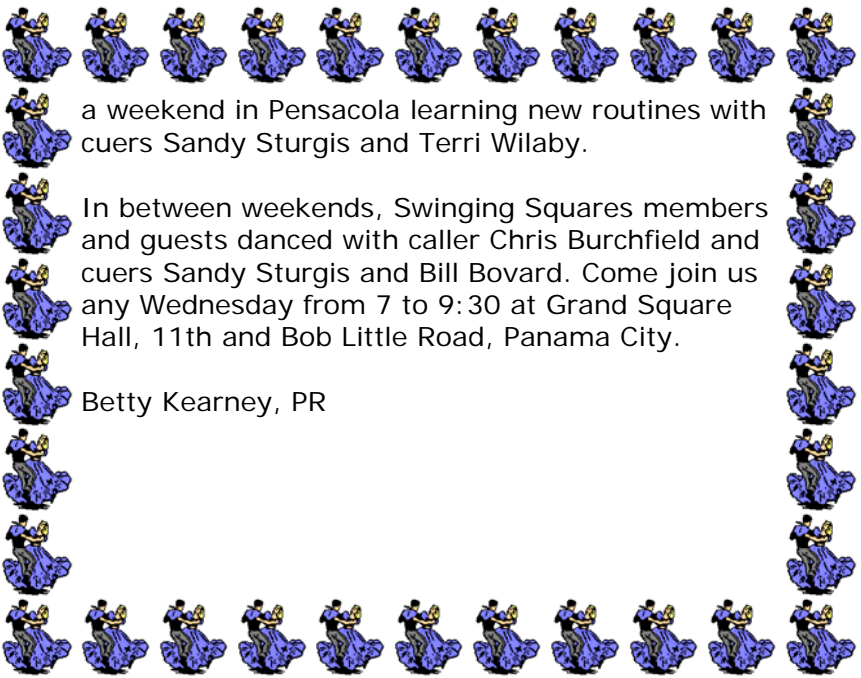
## Swinging Squares Panama City

Raise your hands if you remember a popular song in the 40's. The title is DEEP PURPLE..and it was with dance bands. When we were planning Mardi Gras green, gold and purple decorations, Patricia McLendon decided to hunt for "Deep Purple" to color the walls. Since lavender was the only shade locally available, her short search took her Oriental Trading Company on line. There she found a regal Deep Purple fit for any Mardi Gras king and queen. The bonus was also finding a Christmas green we'll use later in the year.

March was a busy month for Swinging Squares dancers...The first weekend, several couples sharpened their plus dancing skills with caller Chris Burchfield's "Blast Plus" in Fort Walton. Saturday March 13<sup>th</sup>, Swinging Squares dancers were host to a benefit dance for the 2010 State Festival. Chris Burchfield and Merriam Merriwether called and Sandy Sturgis was the cuer for this important fund raiser.

Hall decorations have changed from Mardi Gras to festive green with leprechauns, shamrocks and a gold harp. Since our regular dance night was Saint Patrick's Day...it was time for the club's special salute to all those Irish Dancers among us. Everyone enjoyed Irish Stew, Corned Beef and Cabbage and Potato Soup... with green salads and green (?) desserts. Jack White was our caller for this special event. He also calls one Wednesday during the month.

On March 27<sup>th</sup> and 28<sup>th</sup>, round dancers spent



a weekend in Pensacola learning new routines with cuers Sandy Sturgis and Terri Wilaby.

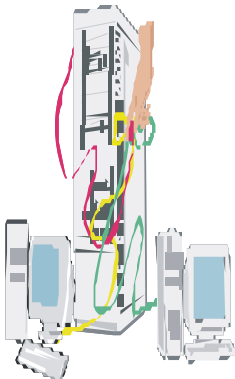
In between weekends, Swinging Squares members and guests danced with caller Chris Burchfield and cuers Sandy Sturgis and Bill Bovard. Come join us any Wednesday from 7 to 9:30 at Grand Square Hall, 11th and Bob Little Road, Panama City.

Betty Kearney, PR

Inside Emerald Coast Marine  
4610 Saufley Field Road  
Pensacola, FL 32526

Cell (850) 712-0490  
Office (850) 456-8196  
Fax (850) 455-8318

**TIM WILABY**  
**OWNER**



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Anything  
Computer**



## CAPITAL TWIRLERS TALLAHASSEE

This year started off with much enthusiasm and a willingness to help us be a better club. At an open board meeting, many ideas were explored. We decided to put our club on the local newspaper calendar...to hand out flyers... to post announcements in as many public places as possible...invite the Shriners and any others we could contact. Well, we were delighted with the response. Elmer was so impressed that he even advanced to teaching the grand square and tea cup calls already. Elmer hopes to have a graduating group in a couple of months. Great, huh? To further help, we are starting at 7pm and club members are helping in any way possible.

Club members, visitors and experienced dancers only will be dancing a tip each night. We need to hone our skills too, right? Fran and Jim continue to do their great job cueing the rounds. Who knows, maybe we'll even get some new dancers there. They are also very active in both FL and GA. Sometimes they even slip in a higher level round just to keep us challenged.

Our fifth Monday dances with their special themes have been so popular that we vote each quarter regarding dancing, etc. March has a fifth Monday and it has been decided we will all bring refreshments of "Easter basket" goodies.

We also decided we might make some banner raids and get to dance with some of the other clubs. Lou, our VP, has been working hard trying to find you all. Have any other clubs been on banner raids lately? Well, we hope the Capital Twirlers will be visiting soon.

Condolences go to Pearl and Lyle on the loss of her daughter. Also to Carol and Dick on the loss of her brother. Enid is slowly recovering from her surgery and we hope she and Jim will be back with us soon. Retta and Harry, long time club members, have moved out of the area. Already they are missed.

On a nicer note, Elsa was able to be back dancing a little and is feeling better.

For a short while, we will start teaching/dancing at 7pm so there can be a graduation very soon. We will dance till 9:30, every Monday (except the 2nd), at the Tallahassee Senior Center, 1400 N. Monroe. Great wood floor, excellent caller, terrific cuer, friendly folk and fun dancing. Who could ask for anything more? Do come visit, okay? Till then, see you 'round the square!

Rose Blackburn



***T—N—T Rounds***  
***Sundays 3:30—5:30 pm***  
***Ragon Hall, Pensacola, FL***  
***Cuer: Terri Wilaby***  
***(850) 712-5230***  
***terriwilaby@cox.net***

## **FASSRD**

Hello, again from the Singles community of Florida. The plans for our annual dance being held at the historical Kenilworth Lodge in Sebring this October 9<sup>th</sup> & 10<sup>th</sup> are well under way. This year, we have renamed it the *Flamingo Frolics*; but, it is still sponsored by the Florida Singles. By doing this, we hope to attract more attendees. As is our usual premise, our dances are *OPEN*

dances for everyone, single, solo, coupled or married. We actually do have several married couples who attend on a regular basis, so please come to enjoy this special weekend of square and round dancing. The Kenilworth does have a great wood floor.

This really should be a banner year for fun because we have Ernie (Elvis is still in the building) Rollen doing the calling. And, you all know what a great fun-time caller he will be. And, his Frances will be there, too, to help keep things more exciting and interesting. Ernie has promised a fun-filled workshop on Saturday afternoon, too.

Cueing the rounds we have scheduled Dick and Darlene Chase from North Fort Myers. If you attended the dance in Bartow last November, you know just how good they are. They will be having a workshop on Saturday morning to teach us some new dances and help us to brush up on some steps we may be having trouble doing.

The Kenilworth Lodge is a very special place. You park your car on Friday and that's it. You don't have to move it anymore, until you leave on Sunday, that is. The Lodge offers a nice Continental breakfast, and for lunch and dinner you are within walking distance of a couple nice places to eat. No parking hassles. They have kept the Kenilworth in the 1920's décor, but, it does have modern amenities-----indoor plumbing, in case you are wondering. So, please consider joining us. Bring a square (or two) of your friends. Look for flyers or contact Mary Lou Pelz at or 904-733-1869 for ribbons and more information.

Until next time, may the good Lord take a liken to ya!  
(Roy Rogers)

Judy Frye  
FASSRD President-268-4450



## DANCING AT THE 59<sup>TH</sup> NSDC – PROGRAM UPDATE

The following questions and answers were taken from the National Square Dance Convention® National Executive Committee's web site at [www.nsdcnec.com](http://www.nsdcnec.com)

### What is a National Square Dance Convention®?

The National Square Dance Convention® is an annual event occurring in late June each year moving from city to city based upon a bid process presented at the annual convention and awarded four years in the future.

All members of the local convention committee are volunteers who donate their time, energy and expertise to produce the **"World's Greatest Square Dance Event"** each year.

The convention presents an extensive program of education through panels, seminars and workshops. But, the convention includes all phases of dancing, exhibitions, a fashion show, bid session, special events and much shopping opportunities at the Vendors. Most of all the convention provides fun and fellowship to dancers and leaders from around the world.

Many, many of the world's most able callers, cuers, and leaders include the National Square Dance Convention® in their busy schedules each year.

The convention is a one of a kind event that has been held annually for the past 56 years.

### What is a Trail End Dance?

Trail End dances are held the night before the official start of the Convention (Wednesday) and signifies that

the travelers have reached the "end-of-the-trail" to the convention. There may be several Trail End dances conducted at the convention facility or local hotels, motels, or other dance facilities.

### **What is a Trail Thru Dance?**

Dances held "on-the-trail" to the National Square Dance Convention ®. These dances may be sponsored by any group and are not official convention dances. They celebrate the visitation of dancers passing through the area "on-the-way" to the National Square Dance Convention®.

For more information about the National Square Dance Convention, go to [www.nsdcnec.com](http://www.nsdcnec.com) .

**Publicity Chairman, Joe & Pat Wrocklage,  
Publicity@59thnsdc.com**

**National Publicity, Vice Chairman  
John & Sherri Lawrence, jlawrensr1@bellsouth.net**

The World's Greatest Square Dance Event of 2010, the 59<sup>th</sup> National Square Dance Convention®, will be held at the expansive and beautiful Kentucky Expo Center in Louisville, Kentucky. The Center, located less than a mile from the Louisville International Airport and at the junctions of I-65 and I-264, has 19,000 lighted parking spaces and on-site full hook-up and dry camping. It is also surrounded by many hotels and restaurants.

Dancing will begin with **Trail-End Dances** for all types of dancers and will be held on Wednesday following the Wednesday Night Special Show "Blair Carman and the Belleview Boys". There will be halls for Square Dancing, Round Dancing, Contra Dancing, Clogging, Line Dancing, Country Western and a Youth Hall. At least one hall each for Plus, Mainstream and A-2 will be running continuously during the Convention. The Youth Hall is only

for dancers under 18 years old and gives young dancers a place where they can dance with other young dancers to the fast, high-energy music they enjoy. A variety of workshops will be offered for all programs each day.

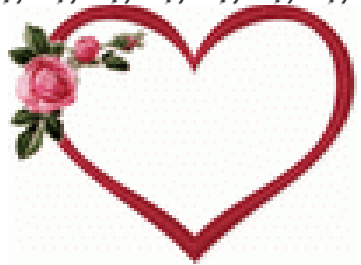
Check out the 59<sup>th</sup> NSDC<sup>®</sup> website [www.59thnsdc.com](http://www.59thnsdc.com) for more information. You can also click on the Press Releases link to view previous 59<sup>th</sup> NSDC<sup>®</sup> Press Releases in PDF format.



## Grand Square Rounds Panama City

Grand Square Rounds, which meets every Sunday afternoon in Panama City, has been reviewing and perfecting Bolero figures. Dances we've been working on are Carnival (RB 4), Dancing at Washington Square (Mixed Rhythm 4), and Why Don't We Just Dance (JV 4). We also have a beginner Waltz Class on Thursday nights that will graduate 17 couples at the end of March. We've really had a great time with this class.

Sandy and David Sturgis



Everyday's a Holiday  
When You're Dancing

# THIRTY FOURTH ANNUAL

## PANAMA CITY BEACH BALL

A SPECIAL SQUARE AND ROUND DANCE WEEKEND

APRIL 22 – 24, 2010

FEATURING

**BILL TERRELL ( HONORARY )**

**TONY OXENDINE ( SQRS )**

**DARRYL MCMILLAN ( SQRS )**

**DAVID & SANDY STURGIS ( RNDS )**

---

PANAMA CITY BEACH SENIOR CENTER,  
423 LYNDELL LANE AT MIDDLE BEACH RD.,  
PANAMA CITY BEACH, FL.

THURSDAY - HOT DOGS (WE FURNISH) -

FLAMINGO MOTEL 6:30 - 9:30

FRIDAY - TWO HALLS - PLUS, ADVANCED,

ROUNDS, 7:30 - 10:30

SATURDAY - 9:30 - 12:30 - PLUS & RND WKSHOP -  
ADVANCED DANCE

7:00 - 8:00 - CALLERAMA ( GUEST CALLERS )

8:00 - 11:00 - PLUS - ADVANCED - ROUNDS.

---

MOTEL HEADQUARTERS – FLAMINGO MOTEL – 15525 FRONT  
BEACH RD. PANAMA CITY BEACH, FL PH 850-234-2232

---

TICKETS \$ 25 / PERSON – PLEASE PRE-REGISTER ( FULL RE-  
FUND IF YOU CANNOT COME )

FOR TICKETS CONTACT : DARRYL MCMILLAN - P.O. BOX 5336 - DECA-  
TUR, AL. 35601 PH 256-227-0908

EMAIL - DMCMILLAN@AOL.COM

---

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

A decorative border of blue dolphins, arranged in a rectangular frame around the text. The dolphins are stylized and appear to be jumping or leaping.

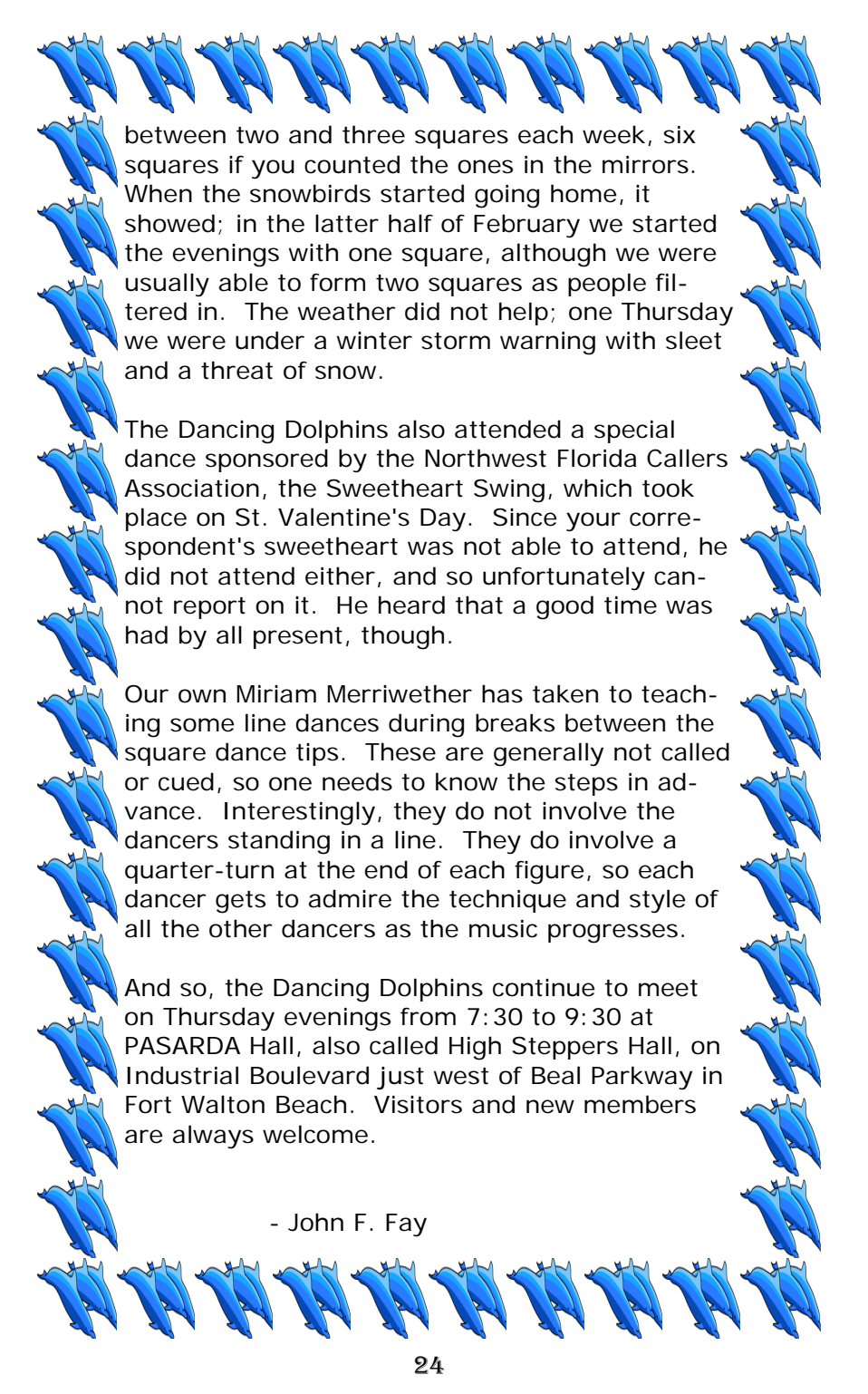
## DANCING DOLPHINS FORT WALTON BEACH

The Dancing Dolphins have spent the last three months ... well, dancing. We were blessed with the addition of snowbirds, who have now mostly flown home for the summer, but whose presence we enjoyed and appreciated while they were here.

Thanks to the alignment of the calendar, late December was a very slow time for our club. We dance on Thursdays. Christmas and New Year's Day always fall on the same day of the week and this year (last year, to be precise, but this season) it came around that Christmas Eve and New Year's Eve both fell on a Thursday. The Dancing Dolphins did not try to compete, but simply skipped two weeks.

Half a square of the Dolphins went to the New Year's Eve party at Ragon Hall, though, where they saw the old year out. It was a delightful party. December 31, 2009 was also a date of a Blue Moon: the second full moon of a calendar month. The two men in the Dancing Dolphins contingent went out just after midnight, as the party was winding down, to bay at the full moon. (This was part of a nationwide astronomy initiative, by the way.)

The group prospered during January with the presence of the snowbirds. We had visitors from Minnesota, Connecticut, Indiana, Ontario, and Quebec (and if I missed anybody I beg forgiveness), as well as a brief visit from a former Dancing Dolphin now living in France. We alternated



between two and three squares each week, six squares if you counted the ones in the mirrors. When the snowbirds started going home, it showed; in the latter half of February we started the evenings with one square, although we were usually able to form two squares as people filtered in. The weather did not help; one Thursday we were under a winter storm warning with sleet and a threat of snow.

The Dancing Dolphins also attended a special dance sponsored by the Northwest Florida Callers Association, the Sweetheart Swing, which took place on St. Valentine's Day. Since your correspondent's sweetheart was not able to attend, he did not attend either, and so unfortunately cannot report on it. He heard that a good time was had by all present, though.

Our own Miriam Merriwether has taken to teaching some line dances during breaks between the square dance tips. These are generally not called or cued, so one needs to know the steps in advance. Interestingly, they do not involve the dancers standing in a line. They do involve a quarter-turn at the end of each figure, so each dancer gets to admire the technique and style of all the other dancers as the music progresses.

And so, the Dancing Dolphins continue to meet on Thursday evenings from 7:30 to 9:30 at PASARDA Hall, also called High Steppers Hall, on Industrial Boulevard just west of Beal Parkway in Fort Walton Beach. Visitors and new members are always welcome.

- John F. Fay



## DANCING AT THE 59<sup>TH</sup> NSDC – PROGRAM UPDATE

### SOUND AT THE 59<sup>TH</sup> NATIONAL SQUARE DANCE CONVENTION®

One of the most important parts, if not the most important part, of a National Square Dance Convention® is **SOUND**. If you cannot hear the caller/cuer/etc, you do not enjoy the dance. The 59th National Square Dance Convention® is doing everything possible to ensure that the best sound possible will be available and that everyone will be able to hear the cuer/caller/etc. The owner for Yak Stacks, the premier speaker system preferred by most callers, has been contracted to provide, set-up and maintain the sound systems in all dance halls. In addition, **eight** of the dance halls will have a “**Sound Enhancement System**” installed. The personnel involved have sounded 11 previous National Square Dance Conventions®, most Mid-America Square Dance Jamborees that were also held at Kentucky Exposition Center as well as many other major square dance events.

For those who are not familiar with “**Sound Enhancement Systems**” and how they are used in square dancing, here is a brief explanation.

An FM transmitter is connected to the sound system. The transmitter broadcasts a radio signal over a distance of 300-500 feet. The transmitter only broadcasts the cuer/caller/etc’s voice not the background music. Individual dancers can then use a small FM radio and earphones to hear the caller/cuer/etc.

The sound can be received on any FM radio such as a small clip-on or Walkman type radio with earphones. Most dancers already have a small portable FM radio with earphones they can use. For dancers who do not have a FM radio they can use, radios will be available in the vendor area.

Each of the eight dance halls will use a different frequency to broadcast so there will be no interference between halls.

In some of the major halls the Williams Sound System will be used. This system has been used in past conventions.

With the use of Yak Stacks speakers, Hilton turntables and Sound Enhancement Systems in eight dance halls along with the most experienced sound crew available, we will ensure every dancer will be able to easily hear and enjoy every minute of the 59th National Square Dance Convention®.

With the best sound available, great facilities, friendly people, terrific food, (including lots of delicious ice cream), and many great tours of the surrounding beautiful and interesting sites, the 59th National Square Dance Convention® will be the best ever. You do not want to miss this one. If you do, you will be sorry. Dancers will be talking about the 59th NSDC for many years. Everyone who attends the convention will experience a fabulous time and have special memories that will last a lifetime.

### **DANCING SCHEDULE FOR THE 59<sup>TH</sup> NSDC**

All dancing at the 59<sup>th</sup> National Square Dance Convention® will be under one roof at the newly rebuilt/ remodeled Kentucky Exposition Center (KEC). We have 14 dance halls for your dancing pleasure. Freedom Hall, East Halls A & B and South Wings A & B are all smooth, polished concrete floors. The upstairs Ballroom is tiled. East Hall 3 & 4, the Phase II Round Dance hall; Room B 102 – Contra; Room B 103 – C/W Lines; Room B 104 – Variety; Room C 201 – Clogging; and Room C 203 – Solos, although carpeted, will be covered with “Swisstrax®” flooring. This modular, hard surface flooring was used at the Louisville Pre-Convention and also at the 58<sup>th</sup> National Square Dance Convention® in Long Beach. The Ballroom above Freedom Hall is easily accessible by ramp or elevators. Rooms C 201 and C 203, the Clogging and Solos’ halls, are on the upper level of the South Wing of the KEC where stairs, escalators or an elevator are available. Eight of the halls will have a **“Sound Enhancement System”** installed to ensure

that every dancer will be able to easily hear and enjoy every minute of the 59<sup>th</sup> National Square Dance Convention®.

Our dance program will include several special features and events. There will be an hour devoted to "Keeping it in the Family" where the callers will be related to each other in some way – either by marriage or by birth. There will be hours featuring International Callers and times for New and/or Young Callers. There will also be informative clinics and workshops on "Introduction to Hexagon Squares", "Exploding/ Progressive Squares" and "Smooth Dancing". All callers and dancers are encouraged to attend these clinics and workshops and take the "fun" back home with you.

**Mainstream Dancing** will be located in two halls.

*South Wing B* – Mainstream with Rounds. Approximately 25,000 square feet of this 129,600 square foot hall, located on the main level of the KEC, will feature Mainstream dancing from 10:00 AM until 10:00 PM. In the evening, there will also be some Round Dancing. On Thursday afternoon at 2:00 PM, the International Callers will be featured; and on Friday and Saturday afternoons at 2:00 PM, a one hour Mainstream Clinic on "Smooth Dancing" will be presented by Deborah Carroll-Jones, Jon Jones and Vernon Jones in this hall. The **Plus** After Parties will be held in this Hall. The rest of this hall will be used for the Showcase of Ideas and the Food Court.

*Freedom Hall* – Mainstream with Live Band. Approximately 25,000 square feet of dance space will be available in Freedom Hall. This hall will feature Mainstream Dancing with the famous *Ghost Riders Band* from 7:00 PM until 10:00 PM each night. There will be exhibitions while the band is taking a break. The "second annual" Open Competition started last year in Long Beach will be held in Freedom Hall on Thursday afternoon at 4:00 PM.

The Mainstream After Parties will also be held in Freedom Hall.

**Plus Dancing** will be take place in one hall.

*South Wing A – Plus Hall.* Approximately 50,000 square feet of this 129,600 square foot hall, located on the main level of the KEC, will feature Plus level dancing from 10:00 AM until 10:00 PM. On Friday afternoon, the International Callers' hour returns for some Plus dancing. The rest of this hall will be used for the Vendors' booths. This hall will close at 10:00 PM.

**Advanced Dancing** will take place in one hall.

*East Hall B – A1 and A2 Hall.* This 14,256 square foot hall, located on the main level of the KEC, will be programmed each morning with an Introduction to A-2 dancing, an A1 Workshop, an A2 Workshop. Then we'll have alternating two hour sessions of A1 and A2 dancing ending with three hours of programmed, non-stop A2 dancing from 7:00 PM until 10:00 PM. The Advanced After Parties will be held in this Hall. This Hall will be open from 10:00 AM until 11:30 PM.

**Challenge Dancing** will take place in one hall.

*East Hall 1 – Challenge Hall.* This 3,552 square foot hall, located on the main level of the KEC, will be programmed each day with an Introduction to C1, an Introduction to C2, a C1 workshop and Challenge dancing for the remainder of the day, with occasional C2 and C3 dancing. This Hall will be closed each day for one hour from Noon until 1:00 PM for lunch and again from 5:00 until 7:00 PM for dinner.

**Round Dancing** will take place in three halls with the Showcase of Rounds being held each morning starting at 9:30 AM in East Hall A.

*East Hall 3 & 4 – Phase II Rounds.* This 5,928 square foot hall, located on the main level of the KEC, will feature Swisstrax® flooring. Clinics will be given every day at 12:00 Noon and teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner and round dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase II Round Dancing from 8:00 until 10:00 PM.

*East Hall A – Phase III & IV Rounds.* This large 18,144 square foot hall, located on the main level of the KEC, has a smooth concrete floor. It will feature the Showcase of Rounds every morning starting at 9:30 AM. Following the Showcase of Rounds, Clinics will be given every day at 12:00 Noon and Teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner and Round Dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase III & IV Round Dancing from 8:00 until 10:00 PM. The Round Dance After Parties will also be held in this Hall each evening from 10:00 until 11:30 PM.

*Ballroom – Phase V & VI Rounds.* This 7,162 square foot hall, located above Freedom Hall, easily accessible by ramp or elevator, has a tiled floor. Clinics will be given every day at 12:00 Noon and teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner and round dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase V & VI Round Dancing from 8:00 until 10:00 PM.

**Contra Dancing** will take place in Room B 102 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. The Hall will be open every day from 10:00 AM until 11:30 PM, except that the Hall will close each day from 12:00 Noon until 1:00 PM for lunch, and from 5:00 until 7:00 PM for dinner. The Con-

tra will feature a live band on Friday and Saturday nights from 7:00 until 10:00 and will also be the site of the Contra After Parties

**Country Western/Line Dance Hall** is located in Room B 103 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. The Hall will be open every day from 10:30 AM until 11:30 PM, except that the Hall will close each day from 12:00 Noon until 1:30 PM for lunch, and from 5:00 until 7:00 PM for dinner. It will feature Clinics each day from 10:30 AM until 12:00 Noon, and then Lines/Partner Dancing from 1:30 until 5:00 PM and again from 7:00 until 10:00 PM. The Country Western/Line Dance After Parties will be held in this Hall each night from 10:00 until 11:30 PM.

**Variety/Handicapable Hall** is located in Room B 104 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. During the day, this hall will feature a "variety" of dance choices for continuous dancing from 10:00 AM until 7:00 PM. There will be Clinics on "Introductions to Plus" and "Introductions to A1" each day; an "Introduction to Hexagon Squares" on Thursday; and an "Introduction to Exploding/ Progressive Squares" on Friday. This Hall will feature the New and Young Callers, High Energy Dancing and different levels of DBD/APD dancing. It will also be the location of the Youth Competition on Friday afternoon at 4:00 PM. From 7:00 until 10:00 PM each evening, this Hall will be used for Handicapable dancing.

**Clogging** will take place in Room C 201 on the second level of the KEC. This 8,044 square foot hall, easily accessible by stairs, escalators or an elevator, will feature Swisstrax® flooring. All levels of Clogging will be available. The Hall will be open from 10:00 AM until 10:00 PM each day, except the hall will close from 12:00 Noon until 1:00 PM for lunch and again from 5:00 PM until 7:00 PM for dinner.

**Solo Hall** will be located in Room C 203 on the second level of the KEC. This 4,659 square foot hall, easily accessible by stairs, escalators or an elevator, will feature Swisstrax® flooring. It will feature a Welcome Hour at 11:00 AM on Thursday; a Meet & Greet Hour at 11:00 on Friday; and the SSDUSA Board Meeting on Saturday at 10:00 AM. Dancing in this hall will begin each day at 1:00 PM and will offer alternating hours of Mainstream and Plus dancing, featuring an hour by the New & Young Callers and an hour of International Callers. Solo After Parties will be held in this Hall each evening from 10:00 until 11:30 PM hosted by HASSDA on Thursday night, Duke City Squares on Friday night and SSDUSA on Saturday night.

**YOUTH AND FAMILY ACTIVITIES**

Room B 105 - **Youth Hall**. This room, located on the main level of the KEC, is a 5,000 square foot hall which will include a Spectator Area. This Hall will be open each day from 10:00 AM until 11:30 PM, except the hall will close from 5:00 PM until 7:00 PM each day for dinner. It will also be closed on Friday at 4:00 PM for the Youth Competition which will be held in the adjoining room, Room B 104. The Youth Hall will feature a variety of workshops, dangle dances, organized games and Youth dancing. The Youth/Family After Parties will be held in this hall each evening from 10:00 until 11:30 PM.

**Thursday-Friday-Saturday Schedule**

- 10:00 AM - 5:00 PM           Dancing, Games and Activities
- 4:00 PM – 5:00 PM (Friday Only)  
    Youth Competition – Room B 104
- 5:00 PM - 7:00 PM           Closed for Dinner Break
- 7:00 PM – 10:00 PM       Dancing, Games and Activities
- 10:00 PM – 11:30 PM       Youth/Family After Party



## Canoe Squares Milton

The new year started with some great dances in Panama City, Mobile, and Pensacola. Bob Poyner had a special friend call for us on Monday, February 1<sup>st</sup>. Brian Hotchkies from Kanwal, New South Wales, Australia called at Hobbs Middle School. He called to twelve man squares all the while telling us to trust him. It actually worked out amazingly well in spite of our reservations. And absolutely love that accent! Canoes also became proficient at doing the "Bear Rub"-not a bear hug, mind you.

Our anniversary dance in February was great fun. The cold weather kept some dancers away, but it was still a good dance. Six squares enjoyed the calling of Bill Chesnut from Gainesville, Florida. Terri Wilaby cued rounds. We strayed from the usual Mardi Gras theme and went with SPRING using petticoats as big flowers. We are looking forward to next year's dance with Bubba Mingus as caller.

Club members traveled to Opp, Alabama, home of Diamond Squares, on March 6th. Bob Poyner called and Sandy Sturgis cued. The ride to and from was covered by deer on the side and even a pig/boar or two.

March has five Mondays. We hope everyone is able to attend our pot luck and partake of good food and fun dancing. Canoes would love to have all club members come and dance with us on Mondays from 7:30 pm til 9:30 pm at Hobbs Middle School in Milton. Bob Poyner will keep us moving.

See you on the dance floor!  
Wendy



## SAND SPURS FORT WALTON BEACH

Howdy Y'all and Greetings from Northwest Florida's newest square dance club, the Sand Spurs. I'm sure you've all heard rumors about what's going on over in Fort Walton, so let me be the first to officially let you in on it!

Several months back we started talking to the "nationally renowned" caller, Chris Burchfield, about getting him over into the Fort Walton area to call. Some of our folks never get to dance with a national caller. Shortly after that, I was approached by several members of Dancing Dolphins expressing a desire to dance on another night in Fort Walton and asking if I would be willing to be their caller. After much discussion and a lot of legwork on the part of Roy and Phyllis Bernier, we found a location (Grace Tabernacle Church Fellowship Hall) and a time to dance (every Monday night at 7PM) and we arrived at the compromise of providing the dancers with both a brand new caller and a national caller rotating every other Monday.

We have heard concerns about the fact that there are now two clubs dancing so closely together every Monday night and at first we were very concerned about this as well. However, prior to our decision to start the club in Fort Walton, we discussed this at length with Berlon Graham, the caller for the Monday night Agape Squares in Niceville, FL and the Northwest Florida Callers & Cuers Association President. We all determined there were enough dancers not currently dancing in Niceville who were expressing interest that we should give it a try. Six weeks later, I am proud to say we are both averaging about 2½ squares. Most nights we actually have 3 squares dancing on the floor throughout the night.

It's amazing this effort has not resulted in either club losing dancers, but rather in both clubs supporting each other and coming together for more opportunities to dance.

We also want to express a special thank you to Chris Burchfield for the wonderful Plus Blast Class he hosted a couple of weekends ago, to Roy & Phyllis Bernier for arranging the location and to Grace Tabernacle for their generosity in providing the facility to us at no charge. There was such an outpouring of interest we had to limit the group to 5 squares of dancers with the first to pay getting the slots. We had old and new dancers from Opp, Panama City and Fort Walton and even some of our snow birds in attendance. Chris danced our socks off but we all learned so much! Look for us to have many more of these events in the near future.

One final announcement...the Sand Spurs are going to host a quarterly 5<sup>th</sup> Monday night Gospel Sing & Square Dance, the first to be held March 29<sup>th</sup> at 7PM at Grace Tabernacle. All levels of dancers, from beginner to advanced are welcome. So, invite your friends to join us for a wonderful evening of Gospel music and dancing.

Sincerely,

Miriam Merriwether  
singermimi@gmail.com  
850-974-0091

Sand Spurs  
Grace Tabernacle Fellowship Hall  
218 Eglin Parkway  
Fort Walton Beach, FL



## 2010 Florida State Square & Round Dance Convention May 28, 29, & 30, 2010

IT'S TIME FOR A CLUB OUTING

Clubs are always trying to find reasons for a "Club Outing". Why not make your club outing in 2010 to Lakeland, Florida at the 56<sup>th</sup> Florida Square and Round Dance Convention? So much excitement, even the travel to Lakeland will be an adventure you will remember for years to come. Now is the time to begin that planning stage for the fun and fellowship of attending a State Convention.

Whether you are traveling with a group or on your own you need to make your lodging reservations now! There has been an important update for you. Due to an increase in the room rates at the Holiday Inn Lakeland North, it has been decided to switch our host hotel accommodations to **THE IMPERIAL SWAN HOTEL AND SUITES**, 4141 South Florida Avenue, Lakeland. The rate is \$53.74 for a King or double Queens. Suites are available. For reservations call 863-647-3000 and ask for the Square Dancer rate. The Convention has reserved only 50 rooms, so call soon. You can always cancel if you decide otherwise at a later date. It takes about the same amount of time to travel to the convention center as from the hotels near I-4. There are eating places and shopping within walking distance from the hotel. Remember to make your reservations to include the Trail-In Dance on Thursday evening, May 27<sup>th</sup>, at the Strawberry Squares hall in Plant City. If you have any questions regarding making reservations please contact Randy Poole at 386-734-5295 or email him at [rpoole19@cfl.rr.com](mailto:rpoole19@cfl.rr.com).

We're sure that you have been clearing space in your home for the **46-47 inch LCD HDTV** you plan to win! What...you haven't purchased your raffle tickets yet? Don't you want a new LCD flat-panel HDTV for your home? Raffle tickets are available throughout the state and they



are only \$2.00 each or 3 for \$5.00. Ask about how you can purchase your tickets at your next dance.

Your winnings will include a 46-47" Class/1080p/120Hz/LCD HDTV with Remote and Power cord, a Swivel stand and the owner's manual. The television will be purchased prior to the 2010 Florida Square & Round Dance Convention and will be displayed at the convention. It will be given away during the 56<sup>th</sup> Florida State Square & Round Dance Convention on Sunday, May 30, 2010. You don't have to be dancer to purchase tickets, and you don't have to be present to win!! All proceeds will benefit the 2010 Florida State Square & Round Dance Convention.

Has your name been included as a Booster for our 2010 State Convention? We need Booster names for the state convention book. For \$1.00 per name you can show your support of our State Convention in the program book. Many of our Snowbirds won't be here in May to join in the fun, but they can help support this event by being a Booster. Encourage your club officers and fellow dancers to circulate at every dance in order to collect names & money. Don't just lay a sign-up sheet at on the table, circulate, visit and talk it up! Has your club submitted an **ad** for the Program Book? How about your club caller and cuer? Don't you want visitors to find your weekly dances? Everyone in attendance at the State Convention will receive a Program Book. This means that they will have your club information readily available all year! They will know where to dance and how to find you. This is a small price to pay for 365 days of advertising. It's time to get those ads and booster names in so don't delay! For more information on ads or booster listings, contact Jack & Kathy McKinney at 904-249-3224 or jacknkathy1@bellsouth.net.

As always, check out our website for all the up-to-date details, contact information, and registration form, by visiting <http://www.floridasquaredance.com/convention/index.html>. If you don't use the Internet and haven't seen anyone with registration forms or ribbons, then contact the General Chairman – Anita & Bud Taylor at 904-272-6551, and they'll have you connected with someone in your area to answer all your questions. Remember...**Everyday's A Holiday When You're Dancing!**

# T-N-T ROUNDS—PENSACOLA



What a busy time we have had as a class went through Phase II Two-Step. Dancers worked very hard during their two hours of instruction and finally finished. Now we spend one hour before the club dances to help them practice and “refine their technique”. (One of Mom’s favorite phrases!)

Tim and I have been happy to cue for the January Shine and Canoe’s Anniversary dances as well as donating time to the Sweetheart Swing and Ragon Hall’s Gravel Dance.



We certainly enjoyed our evening with Bob Poyner and his friend from Australia, Brian Hotchkies. What a pair! Brian even brought some of his own decorations to spruce up the hall. It



is always wonderful to dance to someone dif-

ferent.

Thank you to Jim and Deecee Walters for the opportunity to do a demo for their church’s “Gala” fundraiser. This year’s theme was “Grease” and we had the perfect dance to do. The guests enjoyed Jim and Deecee, along with Bob and Sandra Jordan, doing a wonderful Phase III Cha-Cha, “You’re the One I Want”. We had time to do a second dance, so a Phase III Jive was chosen, “Night Train”. You got it...a taste of the upcoming class and an opportunity to recruit some class members.

March rounded out the quarter with a trip to Plant City to learn more to pass on to our dancers here. Ray and Sheri Garza were the featured cuers for the weekend. What a coincidence—Ray is the choreographer for “Hotel California”, a Tango we would like to teach but had questions on. Guess we don’t have questions anymore! We even have a video!! They taught a Phase III Tango with an Argentine flavor to it and a

Phase IV Waltz. What a workout! We are looking forward to October's FRDC dance which will feature Kurt and Tammy Worlock. Hope to see you there.






The end of the month sees Sandy and Dave joining forces with us to host the Springtime Rounds. I would like to give you more details, but it will have to wait for the next issue. Unfortunately, this issue's deadline is a "little" too early. I can tell you we have 20 couples signed up, so it will be a great time. If you missed this one, don't worry. We'll do it again!

Look for us at Azalea Hall in Theodore as we try to revive rounds on Monday evenings. We were very happy when we had 10 couples show up the second week with two couples wanting to learn. As a result, classes for Phase II waltz will begin on April 5 at Azalea Hall and run for 12 weeks.

And speaking of classes, look for the Phase III Jive class to begin at Ragon Hall on Sundays beginning on April 18. Since Jive is very energetic, classes will be only one hour, from 2:30—3:30 and will run for 9 weeks. We even picked up a couple of tips to pass on to you from the Garza's.

Thank you to everyone who sent cards and prayers our way as Tim went through the orthoscopic surgery on both knees in the last few months. He is recuperating very well. Although he is not back 100%, he has begun dancing again. We're excited about his progress.



 Thanks Bunches to all the clean up, decoration and maintenance helpers who have been   
showing up consistently to lend their hands,   
time & talents to the continuing improvement of   
Ragon Hall. 

The Dancers



## Panhandle Press Doghouse

The following clubs and halls are in our doghouse for not submitting an article in time for this publication:

Agape Squares  
Highsteppers  
Sandpipers

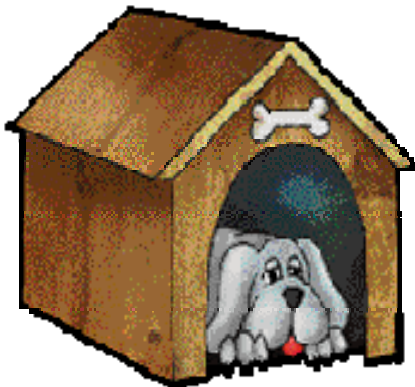
Dance-Arounds  
Pensacola Twirlers

Don't let your club miss out on having their say in our Association press. Get your articles in early. *Don't forget the pictures!!!!*

**Callers & Cuers:** Send us your dance cards or wind up here! All of you are listed on the callers roster!

Buddy Andrews  
Paul Bischoff  
Bill Bovard  
Chris Burchfield  
Frank Cherry  
Berlon Graham  
Greg Huebner  
Henry Marshall

Dave Muller  
Chuck Myers  
Bob Poyner  
Rodney Ryals  
Willis Simmons  
Bill Van Hoeson  
Jack White



INDIVIDUAL MEMBERSHIP APPLICATION FORM  
NORTHWEST FLORIDA SQUARE AND ROUND DANCE  
ASSOCIATION, INC.

Name \_\_\_\_\_ Date \_\_\_\_\_  
(As it should appear on the badge, if a new member)

\_\_\_\_\_  
(Spouse, as it should appear on the badge, if a new member)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please list all of the clubs to which you belong:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Dues per year:

Renewals:	New membership
Singles: \$ 8.00	Singles: \$12.00
Couples: \$16.00	Couples: \$24.00

Please make checks payable to: NWFSRDA  
(Northwest Florida Square and Round Dance Association)

Mail to: David Henn, 31 Redwood Circle, Pensacola, FL 32506  
(850) 455-5160 dhenn@aol.com

Individual membership entitles you to:

1. A Northwest Florida Association badge
2. One year's subscription to Panhandle Press newsletter
3. Half-price admission to the annual Northwest Association Round-up in October
4. Accident medical insurance
5. Representation at state and national levels.

## March 2010 USDA Article

This month's article is taken from the **USDA NEWS** Volume XXI, Issue 1 Jan—March 2010.

United Square Dancers of America has developed a program with Creative Benefit Design, Inc. and PHARMACARE to provide DISCOUNT PRESCRIPTION BENEFITS. This plan is unique since your cost is zero! That's right—**NO COST TO THE USER!** Enjoy **average savings of 30% or more!** The plan is available to **ANYONE—ANY AGE—NO RESTRICTIONS!**



This discount card is accepted at over 45,000 pharmacies nationwide, by virtually every major pharmacy, including Osco, Walgreen, Eckerd, Wal-Mart, Kmart, Albertsons, Publix, CVS and Target. In addition, if you use an independent drug store, they are probably familiar with PharmaCare, or they can set it up with a simple call to the number listed on the card!

United Square Dancers of America will receive \$.25 for each prescription that is filled. The funds generated for USDA are applied to a variety of educational and other USDA programs that support the dancers.

Every month many folks are using the PHARMACARE card to save substantially on their drug expense. **YOU CAN SAVE TOO!** Just cut out the card at the bottom of this article for your use or get cards for you and your friends by contacting the USDA Prescription Card Chairman listed below. Take the card to your pharmacy and ask them to apply the discount to all your prescriptions, both standing orders and new prescriptions. You can start to obtain **REAL SAVINGS** on your prescriptions!

Begin using this pharmacy discount card and enjoy your savings! See and clip card at the end of this article.

PRESCRIPTION CARD CHAIRMAN

**Bill Flick**

400 Pete's Way

Garnet Valley, PA 19060  
(610) 358-2306  
E-mail: usda.prescription.card@usda.org



## Pharmacy Discount Card



MEMBER ID: Submit SSN to Pharmacist

MEMBER NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

(Not Insurance)

Processing Information  
**BIN: 610468**  
**Processor Control: PC2**  
**Group: CBDUSDA**

<b>Help Desk</b>	<b>1-800-777-1023</b>
Mon-Fri	8AM-9PM ET
Sat	9AM-6PM ET
Sun	10AM-6PM ET

Submitted by,  
Paul & Cheryl Miller  
USDA Representatives

### *In Memory Of*

*Irene Miner*

*January 21, 2010*

*Wanda Trew, Canoe Squares*

*January 26, 2010*

*Alice Helton, Canoe Squares*

*February 2, 2010*

*Martha Hammann, Square Dancer at Large*

*March 8, 2010*



Wayne Henderson, Bobby Collins and Rose Lord at the Pensacola Twirlers celebrating Bobby's 89th birthday.

Happy Birthday, Bobby!

(Photo submitted by  
Geraldine Pitts)

Please remember to keep us in mind....should you change your snail mail or email address. We need to keep you informed, so please keep us informed of changes to your contact information.

I lost about 3 email addresses across the last quarter. Was yours one of them?

4610 Saufley Field Road  
Pensacola, FL 32526

(850)456-8196  
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# GRAND SQUARE HALL REGULAR DANCE SCHEDULE

1105 Bob Little Road, Panama City, Florida 32401

Phone: (850) 785-7420

PRESIDENT: JOE MCLENDON--- (850) 769-4218

BUILDING MANAGER: WES FORBES-- (850) 265-5673

## SUNDAY---GRAND SQUARE ROUNDS

Easy/Intermediate Dance 3:30 - 5:30 PM  
Cuer: Sandy Sturgis-----265-9488

## MONDAY---BOP & SHAG DANCE CLUB

Lessons 7:00 - 7:30 PM  
Dance 7:30 - 9:00 PM  
Contact: Debby Wuest------(513)532-3043

## TUESDAY---DANCE-A-ROUND R/D CLUB

Easy/Intermediate Rounds 7:00 - 9:00 PM  
Cuer: Bill Bovard-----784-7780

## WEDNESDAY---SWINGING SQUARES

Early Rounds 7:00 - 7:30 PM  
Squares & Rounds 7:30 - 9:30 PM  
Contact: Joe McLendon-----769-4218  
Callers: Chris Burchfield 1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup>; Jack White 3<sup>rd</sup>  
Cuers: Bill Bovard/Sandy Sturgis

## THURSDAY AFT---BOOTS 'N' BUCKLES

Line Dance Beginner & Couples 1:30 - 3:30 PM  
Instructor: Mary & Jim Riley-----871-2955

## THURSDAY---GRAND SQ ROUNDS

Beginner Class 6:30 - 8:00 PM  
Cuer: Sandy Sturgis-----265-9488

## THURSDAY---SUN SHINERS

Squares—Plus 8:00 - 9:30 PM  
Caller: Chris Burchfield-----630-0094

## FRIDAY---BALLROOM DANCING

Dance to Big Band Music 6:30 - 8:30 PM  
With Basic Lesson  
Instructors: Bill & Madelyn-----784-7780

## FRIDAY---LINE DANCING

Line Dances with Basic Instructions 8:30 - 9:45 PM  
Prompter: Bill Bovard-----784-7780

## SATURDAY---SATURDAY BALLROOM DANCE

Lessons 6:30 - 7:00 PM  
Dancing 7:00 - 9:00 PM  
Contact: Dick Lovejoy-----769-9503

## IMPORTANT NOTES:

VISITORS ARE ALWAYS WELCOME ALSO: ALL CLUBS OCCASIONALLY CANCEL--  
PLEASE VERIFY WITH CONTACT, CUER OR CALLER. GRAND SQUARE HALL IS  
OWNED & OPERATED BY DANCERS OF THE PANAMA CITY SQUARE & ROUND  
DANCE ASSOCIATION, A NON-PROFIT CORPORATION DEDICATED TO PRESERVING  
OUR SQUARE & ROUND DANCE HERITAGE.



## ***Dave Muller***

300 Apache Dr., #3B  
Enterprise, AL 36330  
(334) 393-6557

***Square Dance Caller***

**CALLERLAB Member**  
**BMI/ASCAP Licensed**

[www.davemuller.net](http://www.davemuller.net)  
[dave@davemuller.net](mailto:dave@davemuller.net)

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Dave Henn (7/10)

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Cheryl Miller (7/10)

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Berlon Graham (7/10)

Muriel Jones (4/11)

Joe Vacarri (7/11)

Joy Vacarri (7/11)

Roger Kaushagen (4/11)

Terri Wilaby (4/11)

Tim Wilaby (4/11)

Show your support!!! For only \$5.00, your name can appear here, too! For a little more, get a gift!



## SEASIDE SQUARES—RAGON HALL PENSACOLA

The first quarter of this year has seen a lot of activity flow through Ragon Hall. January kicked off with a bright spot as Ted Kennedy came into town and joined Terri Wilaby for the January Shine. What a day it was! Our feet were very tired but from the smiles on everyone's faces, I don't think too many noticed their feet! The end of January brought in a caller all the way from Kanwal New South Wales, Australia. A very energetic caller by the name of Brian Hotchkies kept dancers moving in VERY different ways. He even taught us a "new" call, a Bear Rub. The photo of Tim & Millie Shipman shows how much fun THAT was...way to go, Tim!

When Chuck Myers called for us the last Friday in January, we had one heck of a thunderstorm! Bless everyone of those 3 squares of dancers for coming out. I think some of them must have come in boats! When Chuck saw the water in the parking lot, he offered his time for a dance to raise money to fix the parking lot. So guess what we did?

February was quiet as the new board members began organizing and planning. They finally came up with it—a gravel dance! Thanks to the 6 squares of dancers showing up, over \$700 was raised to purchase materials to fix our front lawn. Thank you also to Chuck Myers, Bob Poyner and Terri Wilaby for donating their time and talents. Now, on with the rest of the planning.

March saw decorations change from Mardi Gras and Valentine's Day to St. Patrick's. Seaside Squares went dark on the 19th to support our Alabama neighbors who have been so kind to us as they hosted their **57th** Annual Azalea Trail Dance!

This quarter wrapped up with Grand Square Rounds and T-N-T Rounds putting on their Springtime Rounds. With 20 attending, it was be a grand and dynamite time.

Bryan and Sharon Gerdes have returned to Ragon Hall and will pick up with the advanced rounds on Wednesday nights.

Join us on the first Friday in April (yes, Good Friday) as Ben Williams comes in for a Hat Dance. How great is your hat? Is it bigger than his? More flowers than hers? Come find out.

Please come out and help us raise funds for building improvements on May 7 and 8. Ted Kennedy, Dave Muller and Patty Ping are do-

nating their calling talents while Terri Wilaby donates her cueing talents to help us “raise the roof”, so to speak. We have a wonderfully, inexpensive quote which will help us move forward with fixing our roof problems, so we can move on to other areas of the hall.

Special thanks to all the dancers who are coming out to change the decorations and do some light cleaning on the hall. (Well, maybe not so light.) The hall is looking so wonderful and cheery with all your work.

Don't forget to check the calendar for other great dances at Ragon Hall.



Brian, Terri and Bob



Tim & Millie Shipman doing the Bear Rub



Some supporters of our Gravel Dance—Just having a Yabba Dabba Do time!





## 2010 Florida State Square & Round Dance Convention May 28, 29, & 30, 2010

The days are flying by so fast. Here it is April and we have only 2 months 'till our FL State Square &

Round Dance Convention in Lakeland. Everyone has been busy for months preparing for this big event. With all the help from the committees of dancers, callers and cuers, we WILL have the best state convention in history! We cannot fail as we have dancers throughout all of Florida that are giving their all, and they are being joined daily by additional dancers eager to assist in this wonderful event.

The Florida Callers Association and Round Dance Council have finalized and approved their dance programs for the 2010 State Convention and they assure us of a fantastic program in every hall. There is a lot that goes into planning a Convention and all of the time donated by all of the Callers and Cuers in preparation is appreciated by the dancers. So, if you have a fun time with a certain Caller, or Callers and Cuers, tell them!!

This year, the Florida Callers Association has looked at several new ways to bring entertainment and variety to the square dance program. Besides the regular dance programs in every hall from basic through advanced, this year we will have unique dances designed to earn special dangle badges. There will also be competitive dancing where dancers can square up with their very best corner to see who breaks down first, with the best square being crowned "Winner!"

The FCA has also been working on ways to promote and support our new callers. Your support and participation is encouraged. A special hall has been designated for our new Green Badge members' use. No callers will be scheduled for this hall, but FCA Green Badge members are encouraged to round up a square of folks and use the hall to highlight their skills calling at a convention. Be sure to check it out!

Special offers will be available during the Convention weekend. You will have the opportunity to purchase your 2011

Convention ribbon at the lowest price available! There will also be a Silent Auction of Gift Baskets conducted throughout this festival weekend. The proceeds from this silent auction will benefit the 2012 FL State Convention. Plans for future conventions are already underway...so don't miss out on these fantastic opportunities.



Have you gotten your convention ribbons yet? The April 30<sup>th</sup> deadline is quickly approaching! This is the final date for all mail-in registrations and the pre-convention price of \$27 per ribbon. Don't wait too long! Remember, if you purchase your ribbon early and later learn that you aren't able to attend the Convention, your money will be refunded, if our Registrar is notified by 5 pm Friday, May 28<sup>th</sup>. Ask your caller if he/she is "Programmed" for this year. If they aren't, encourage them to join in. If he/she is programmed, they'll have a "Hot Green" color ribbon that says "I'm Programmed" - - - so... don't be square ~ be there!!!

Check out our website for all the up-to-date details, contact information, and registration form, by visiting <http://www.floridasquaredance.com/convention/index.html>. If you don't use the Internet, and haven't seen anyone with registration forms or ribbons, then contact the General Chairman, Anita & Bud Taylor at 904-272-6551, and they'll have you connected to someone in your area to answer all your questions. Remember, **Everyday's A Holiday When You're Dancing!**

Charlie & Sarah Pergrossi  
Publicity Chairman



# FOR IMMEDIATE RELEASE

\* \* \* \* \* S T A R T \* \* \* \* \*



## Basic/Mainstream Emphasis Call November 2009 to April 2010 (Revised January 1, 2010) Split / Box Circulate

### SPLIT CIRCULATE DEFINITION:

Starting formation - lines, waves, columns. The formations divide into two separate boxes and dancers circulate within their own foursome. If the desired action is to divide the waves or columns into two separate groups, and have each group perform a circulate-type action, SPLIT CIRCULATE is the correct term to use

### BOX CIRCULATE DEFINITION:

Starting formation - box circulate. Each dancer moves forward along the circulate path to the next position. If the desired action is to have the center 4 of waves, two-faced lines, or columns perform a circulate-type action within the center, BOX CIRCULATE is a correct term to use, but it may require naming those dancers. It is improper to simply call BOX CIRCULATE from waves, lines or columns. You must specify who is to BOX CIRCULATE.

**STYLING:** Arms should be held in a natural position and ready to assume appropriate position for the next call.

**TIMING:** From ocean waves (OW), centers, 4 steps; ends, 4 steps; all, 4 steps.

**HINT:** All Splits are boxes, BUT not all boxes are splits.

**CODE:** SS = Static Square, ZB = Zero Box, ZL = Zero line

### DANCE EXAMPLES:

SS: Heads Pass the Ocean, Extend, *Split Circulate*, Centers *Box Circulate* (\*), Boys Run (ZL)

SS: Heads Lead Right, Touch 1/4, *Split Circulate*, Boys Run (ZL)

SS: Heads Touch 1/4, Walk & Dodge, Touch 1/4, *Split Circulate*, Boys Run (ZL)

SS: Heads Touch 1/4, Centers *Box Circulate*, Centers Walk & Dodge, Touch 1/4, *Split Circulate*, Boys Trade, Boys Run, Bend the Line, Slide Thru (ZB)

SS: Heads Lead Left, Left Touch 1/4, Centers *Box Circulate* (\*), *Split Circulate*, Centers *Box Circulate* (\*), Left Swing Thru, Girls Run, Ferris Wheel, Centers Star Thru & Back Away, The Others Lead Right (ZB)

ZB: Touch 1/4, *Split Circulate*, Boys Run, Reverse Flutterwheel, Slide Thru (ZB)

ZB: Touch 1/4, *Split Circulate*, Boys Run, R & L Thru, Pass the Ocean, Recycle (ZB)

ZB: Touch 1/4, *Split Circulate*, Centers *Box Circulate* (\*), Swing Thru, Boys Run (ZL)

ZB: Touch 1/4, *Split Circulate*, Single Hinge, Girls Trade, Girls Run, Half Tag, *Split Circulate*, Girls Run, Box the Gnat, Slide Thru (ZB)

ZB: Swing Thru, Single Hinge, *Split Circulate*, Centers Trade, *Split Circulate*, Recycle (ZB)

ZB: Slide thru, Reverse Flutterwheel, Dixie Style OW, *Split Circulate*, *Centers Box Circulate*(\*)  
Girls Run, R & L Thru (ZL)

ZL: Touch 1/4, *Centers Box Circulate*, All 8 Circulate, *Split Circulate*, Boys Run, Centers Pass Thru, Slide Thru (ZL)

ZL: R & L Thru, Dixie Style OW, *Split Circulate*, *Centers Box Circulate* (\*), Girls Run, R & L Thru, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Trade (ZB)

ZL: R & L Thru, Dixie Style OW, *Centers Box Circulate* (\*), Left Swing Thru, *Split Circulate*, *Centers Box Circulate* (\*), Boys Run, Slide Thru, Trade By, Touch 1/4, Girls Run, Star Thru, Pass Thru, Allemande Left

ZL: Touch 1/4, *Split Circulate*, All 8 Circulate, Girls Run, Swing Thru, *Split Circulate*, *Centers Box Circulate* (\*), Boys Run, Star Thru, Pass Thru, Trade By, Slide Thru (ZL)

#### TOUGHER:

ZL: *Split Circulate 1 1/2*, Swing Thru, Boys Run, Centers Trade, Bend the Line (ZL)

ZL: Slide Thru, *Split Circulate 1 1/2*, Girls Trade, Recycle (ZL)

ZB: Touch 1/4, *Split Circulate 1 1/2*, Girls Swing Thru, Boys Face In, Extend, *Centers Box Circulate* (\*), *Split Circulate*, Girls Trade, Boys Run, Ferris Wheel, Centers Pass Thru (ZB)

ZL: Touch 1/4, *Split Circulate*, *Centers Box Circulate*, *Split Circulate*, *Centers Box Circulate*, All 8 Circulate, Girls Run, *Centers Box Circulate*, Swing Thru, Girls Trade, Boys Run, Ferris Wheel, Centers Pass Thru, Allemande Left

ZL: Pass the Ocean, *Split Circulate*, *Centers Box Circulate* (\*), *Split Circulate*, *Centers Box Circulate* (\*), Single Hinge, *Centers Box Circulate* (\*), Boys Run, Slide Thru, Square thru 3, Trade By (ZB)

(\*) *From waves and two-faced lines, Centers Circulate is acceptable*

#### Singing Calls:

Heads Make A Left Hand Star, With Corner Touch 1/4, *Split Circulate*, Boys Run, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.

Heads Promenade Half, Sides (Pass the Ocean, Extend, *Split Circulate*, *Split Circulate*, Boys Run, Bend The Line, Slide Thru, Pass Thru, Allemande Left, Swing, Promenade.

You are encouraged to review all the figures with your "checkers" before using them.

\*\*\*\*\* END \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



# DANCING AT THE 59<sup>TH</sup> NSDC - PROGRAM UPDATE

## Kentucky Expo Center Hall Assignments

### **Ballroom:**

This room is on the second floor of the Expo Center in Freedom Hall, featuring Rounds Phase V & VI. There is 7162 sq ft. Tile Floor, and is easily accessible by ramp or elevator. Clinics are scheduled every day at 12:00 Noon, and teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner.

Round dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase V & VI Round Dancing from 8:00 until 10:00 PM.

### **Freedom Hall:**

On the main floor there is 25,000 square feet of dance space. Daytime Special Events include the Bid Session, Fashion Show and Ceremonies. Evening events are Mainstream Dancing in approximately 25,000 square feet of dance space. Featured nightly will be the famous *Ghost Riders Band* from 7:00 PM until 10:00 PM. There will be exhibitions while the band is taking a break. The "second annual" Open Competition started last year in Long Beach will be held in Freedom Hall on Thursday afternoon at 4:00PM. Mainstream After Parties will also be held in Freedom Hall.

### Scheduled Dance Hall Assignments

B102 - **Contra:** 5,000 sq ft - with 3,000 sq ft composite floors over carpet

B103 - **CW/Lines:** 5,000 sq ft - with 3,000 sq ft composite floors over carpet

South Wing A - **Plus:** 50,000 sq ft of concrete floor

South Wing B - **Mainstream:** 25,000 sq ft of concrete floor

East Hall A - **Showcase of Rounds and Phase 3 & 4:** 18,000 sq ft concrete floor

East Hall B - **Advance:** 14,000 sq ft concrete floor

East Hall 1 - **Challenge:** 3,500 sq ft carpeted floor

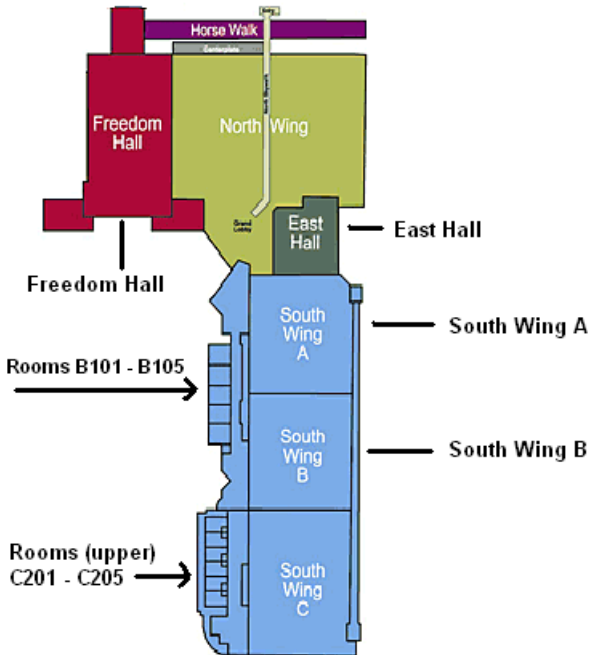
East Hall 3/4 - **Rounds PH I & II:** 6,000 sq ft: composite floor over carpet

C 201/202 - **Clogging:** 8,000 sq ft: composite floor over carpet

C203 - **Singles:** 4600 sq ft: 2500 sq ft composite floor over carpet

## Variety/Handicapable Hall

Located in Room B 104 on the main level, this 5,000 square foot hall will feature composite flooring. During the day, this hall will feature a "variety" of dance choices for continuous dancing from 10:00 AM until 7:00 PM. There will be Clinics on "Introductions to Plus" and "Introductions to A1" each day; an "Introduction to Hexagon Squares" on Thursday; and an "Introduction to Exploding/Progressive Squares" on Friday. This Hall will feature the New and Young Callers, High Energy Dancing and different levels of DBD/APD dancing. It will also be the location of the Youth competition on Friday afternoon at 4:00 PM. From 7:00 PM until 10:00 PM each evening this Hall will be used for Handicapable dancing.



Jerry & Donna Robey  
8620 NW 13<sup>th</sup> Street #172  
Gainesville, FL 32653-7935  
Phone: 352-377-5676  
E-mail: jdrobey@bellsouth.net

### Fall Colors Dancing



Some of you may remember reading about our exciting trip to California last June as we **danced our way across America**. We are Jerry and Donna Robey of Gainesville, Florida where we dance with the Grand Squares of Gainesville under the leadership of our home caller Lonnie Ligon. We are sharing this wonderful adventure because we truly believe in the benefits of dancing with a variety of callers and clubs. This exchange is good for Square Dancing as a whole, and helps to make us better dancers as a couple. The United Square Dancers of America (USDA) have a super program to encourage this exchange. It is called the USA Traveler Program. By the time we returned from the National Square Dance Convention in Long Beach, CA last Summer, we had danced in a total of 40 states in twelve months.

The USDA Traveler Program is designed to promote visitation between dancers in all 50 states. It encourages visitations of square dancers to regular club dances, festivals and state or national square dance conventions across state lines and around the United States. Of course the goal is to dance in all 50 states. A badge and a bar are awarded to the dance couple, at no charge to them, after they have visited at least 12 states. Additional different colored bars are awarded as follows: 12 states – Red Bar; 24 states – White Bar; 36 states – Blue Bar; 48 states – Silver Bar; and finally 50 states; Gold Bar. In addition, any participant who visits 48 or 50 states is awarded paid admission(s) to the next National Square Dance Convention.

This is where our Square Dancing adventure picks up. We had not yet danced in New England and we thought what better time than Fall when the Autumn Leaves are at a peak of color. Using the National Square Dance Directory on line as well as State square dance web sites which we found on the

Western Square Dance web site, DOSADO.COM, we were able to build an itinerary allowing us to dance in all the New England States in a period of less than three weeks. At each stop, we were warmly received and offered the hospitality for which square dancers are famous. By the time we returned home from this adventure, we had covered almost 4,000 miles and danced with clubs in 9 more states, bringing us to a total of 49 states in 15 months. And now, with Hawaii being the only state remaining, we are looking forward to dancing at the 45<sup>th</sup> Annual Aloha State Square and Round Dance Festival in Honolulu Hawaii in January of 2010. We will report on this adventure upon our return.

One of the highlights of our trip to New England was the opportunity to meet many new friends and dance to some outstanding callers. One couple comes to mind, as they too were dancing their way through New England as a part of the USDA Traveler Program. They were Oliver and Andrea Kuester from Dusseldorf, Germany. We actually met up with them and danced together in three states: Newport, Delaware; Westerly, Rhode Island; and Unionville, Connecticut. The Fall colors were reaching a peak the first week of October as we drove through the beautiful mountains of Vermont and New Hampshire. The Fall colors were especially brilliant in the White Mountains of New Hampshire. In addition, we were able to experience history first hand as we visited Washington DC and the capital, Philadelphia and constitution hall where the Declaration of Independence was signed, and Boston where we visited the old North Church and the home of Paul Revere. Of course, we had to have our Lobster Dinner along the coast of Maine. On our return to Florida, we drove through the Outer Banks of North Carolina and visited Kitty Hawk where the Wright brothers had their historic flight in 1903.

All in all, this trip was another exciting adventure. We encourage other square and round dancers to include dancing in your vacation plans. It's easy to do, and makes traveling much more interesting and fun as you interact with locals on the dance floor rather than just visiting the typical tourist destinations. This way, you really get to experience America up close and personal through the people you meet along the way.

We will be at the 59<sup>th</sup> National Square Dance Convention in Louisville, KY this June 23-26, 2010. We hope to see many of you there. As you make the drive to Louisville, we encourage you to connect with other square dancers along the way and begin your quest for the coveted USDA Traveler Award. Happy Dancing.



Above—Jerry & Debbie Robey  
Below—Jerry & Debbie Robey, Oliver & Andrea Kuester



## Caller's Schedule

### Larry Belcher

- Apr 16/17—Spring Fling, Ragon Hall, Pensacola, FL
- Apr 22—Singing River Swingers, Moss Point, MS
- Apr 30—Wheel-Arounds 5th Annual Wear Your Favorite Hat Dance

### Ted Kennedy

- Apr 10—MSDA Dance, Montgomery, AL
- Apr 26—Ozone Squares, Covington, LA
- May 1—Contraband Dance, Lake Charles, LA
- May 6—It's Luau Time, Azalea Hall, Theodore, AL
- May 7/8—Building Fund Benefit Dance, Ragon Hall, Pensacola, FL
- May 13—Yknots, Hammond, LA
- May 15—Square Shooters Anniversary, Jennings, LA
- May 20—Singing River Swingers, Pascagoula, MS
- May 22—Tammany Twirlers, Slidell, LA
- Jun 3—Singing River Swingers, Pascagoula, MS
- Jun 5—Belles 'N Buoys, Gulfport, MS
- Jun 7—Ozone Squares, Covington, LA
- Jun 19—Tammany Twirlers, Slidell, LA

### Miriam Merriwether

- Mondays (2nd, 4th & 5th) - Sand Spurs, Fort Walton Beach, FL
- Apr 9—Seaside Squares, Pensacola, FL
- Jun 4—Seaside Squares, Pensacola, FL

### Patty Ping

- Mondays—Spanish Twirlers, Daphne, AL
- Tuesdays—Pensacola Twirlers, Pensacola, FL
- Apr 14—Demo, Creekside Senior Village, Pensacola, FL
- Apr 23—Seaside Squares, Pensacola, FL
- May 5—Demo, Sterling House, Pensacola, FL
- May 8—Building Fund Benefit Dance, Ragon Hall, Pensacola, FL
- May 14—Seaside Squares, Pensacola, FL
- May 28/30—Florida Convention, Lakeland, FL

- Jun 5—2011 Convention Benefit Dance, PASARDA Hall, Fort Walton Beach, FL
- Jun 10—Demo, Bellview Assisted Living, Pensacola, FL
- Jun 11—Ragon Hall, Pensacola, FL

➤ **Sandy Sturgis**

- Sundays—Grand Square Rounds, Grand Square Hall, Panama City, FL
- Apr 9/10—Henry Horton State Park, Tennessee
- Apr 22/24—Panama City Beach Ball, Panama City, FL
- May 23—Sunday Special, Azalea Trail, Theodore, AL
- May 28/30—Florida Convention, Lakeland, FL
- Jun 5—2011 Convention Benefit Dance, PASARDA Hall, Fort Walton Beach, FL
- Jun 12—Fiesta Dance, Bayview Senior Center, Pensacola, FL

➤ **Terri Wilaby**

- Mondays—T-N-T Azalea, Azalea Hall, Theodore, AL
- Fridays—Seaside Squares, Ragon Hall, Pensacola, FL
- Sundays—T-N-T Rounds, Ragon Hall, Pensacola, FL
- May 6—It's Luau Time, Azalea Hall, Theodore, AL
- May 7/8—Building Fund Benefit Dance, Ragon Hall, Pensacola, FL
- May 28/30—Florida Convention, Lakeland, FL
- Jun 5—2011 Convention Benefit Dance, PASARDA Hall, Fort Walton Beach, FL



## Northwest Association Clubs

### Agape Squares

Caller: Berlon Graham, Mondays, 7—9 PM  
Niceville First UMC Life Center  
214 South Partin Drive, Niceville, FL  
Berlon Graham (850) 609-3241

### Canoe Squares

Caller: Bob Poyner, Mondays, 7:30—9:30 PM  
Hobbs Middle School  
5371 Glover Lane, Milton, FL  
Bob Poyner (850) 834-3548

### Capital Twirlers

Caller: Elmer Sheffield  
Cuer: Fran Soos  
1st, 3rd, & 4th Mondays, 7:30 PM  
Tallahassee Senior Center  
1400 North Monroe, Tallahassee, FL  
Rose Blackburn (850) 997-0737

### Dance-A-Rounds Round Dance Club

Cuer: Bill Bovard, Thursdays, 7—9 PM  
Grand Square Hall  
1105 Bob Little Road, Panama City, FL  
Bill Bovard (850) 784-7780

### Dancing Dolphins

Caller: Berlon Graham, Thursdays, 7:30—9 PM  
PASARDA Hall  
17 Industrial Street, Ft. Walton Beach, FL  
Berlon Graham (850) 609-3241

### Grand Square Rounds

Cuer: Sandy Sturgis, Sundays, 3:30—5:30 PM  
Grand Square Hall  
1105 Bob Little Road, Panama City, FL  
Sandy Sturgis (850) 265-9488

Pensacola Twirlers Square & Round Dance Club  
Caller: Patty Ping, Tuesdays, 7—9 PM  
Bayview Senior Center, 2000 East Lloyd Street,  
Pensacola, FL  
Patty Ping (850) 492-1757

#### Sand Spurs

Caller: Chris Burchfield 1st & 3rd  
Miriam Merriwether 2nd & 4th  
Mondays 730—930 PM  
Grace Tabernacle Fellowship Hall  
218 Eglin Parkway, Fort Walton Beach, FL  
Miriam Merriwether (850) 974-0091

#### Sandpipers Square Dance Club

Tape Leader: Jerry Fowler, Mondays, 7—9 PM  
Dancing to tapes with occasional visiting callers  
PASARDA Hall  
17 Industrial Boulevard, Fort Walton, FL  
Jerry Fowler (850) 243-2338

#### Seaside Squares

Caller: Various, Fridays, 7—9 PM  
Ragon Hall  
2600 Stratford Road, Pensacola, FL  
Tim Wilaby (850) 944-0322

#### Swinging Squares

Caller: Chris Burchfield 1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup>, Jack White 3<sup>rd</sup>  
Wednesdays, 7—9:30 PM  
Cuer: Early rounds—Sandy Sturgis,  
Between squares—Bill Bovard  
Grand Square Hall  
1105 Bob Little Road, Panama City, FL  
Jack White (850) 871-0277

#### T—N—T Rounds

Cuer: Terri Wilaby  
Sundays, 3:30—5:30 PM  
Ragon Hall  
2600 Stratford Road, Pensacola, FL  
Terri Wilaby, (850) 712-5230

# FLORIDA DREAMING VACATION AGAIN 2010

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**Orlando, Florida**

Chairperson: Martha Zimmerman  
E-mail: [marthazimmerman@cox.net](mailto:marthazimmerman@cox.net)  
NSDCA.ORG (click on camporee)

Registration: Roger Tipps  
Phone: 321-427-9226  
E-mail: [RTMS99@AOL.COM](mailto:RTMS99@AOL.COM)



## Calendar of Events

April

11

Cinderella Ball, Merritt Island, FL

Caller: Skip Cleland

Cuer: Phyllis Williams

16-17

Spring Fling, Ragon Hall

Ragon Hall, 2600 Stratford Road, Pensacola, FL

Callers: Larry Belcher, Willis Simmons

Cuers: John Williford

16-17

4th Annual Party Weekend

Deerhaven Retreat and Conference Center

47924 NFS540-2, Paisley, FL

Callers: Bill Chesnut, Roland Morin, Bob Stern

Cuers: Dick & Darleen Nordine

22-24

Panama City Beach Ball

Panama City Beach Senior Center, 423 Lyndell Lane,

Panama City Beach, FL

Callers: Darryl McMillian, Tony Oxendine, Bill Terrell

Cuer: Sandy Sturgis

May

6

Luau Time, Azalea Hall

5949 Bourne Road, Theodore, AL

Caller: Ted Kennedy

Cuer: Terri Wilaby

7-8

Building Fund Benefit, Ragon Hall

2600 Stratford Road, Pensacola, FL

Callers: Ted Kennedy, Dave Muller, Patty Ping

Cuer: Terri Wilaby

15

Barn Dance

7605 Highway 20, Youngstown, FL

Caller: Chris Burchfield

23

Sunday Special, Azalea Hall

5949 Bourne Road, Theodore, AL

Caller: Chris Burchfield

Cuer: Sandy Sturgis



27

2010 FSSRDC "Trail In Dance"  
Strawberry Square, Plant City, FL  
Callers: Charlie Pergrossi, Jack Lewis, Bobby Keefe  
Cuers: Lisa Wall, Patricia Hagen

28-30

Florida State Square & Round Dance Convention  
Lakeland Civic Center, Lakeland, FL

June

4-5

24th Annual Watermelon Festival  
Chiefland Middle School, Chiefland, FL  
Callers: Bill Chesnut, Lon Ligon & Charlie Pergrossi  
Cuer: Ralph Beekman  
Lines: Harry Britten & Maxine Thomas

5

2011 FSSRD Convention Benefit Dance,  
PASARDA Hall, 17 Industrial Street NW,  
Fort Walton Beach, FL  
Callers: Miriam Merriwether, Patty Ping  
Cuers: Sandy Sturgis, Terri Wilaby

12

Fiesta Dance, Bayview Senior Center  
2000 West Lloyd Street, Pensacola, FL  
Caller: Willis Simmons  
Cuer: Sandy Sturgis

23-26

59th National Square Dance Convention  
Louisville, Kentucky

July

16-17

July Jamboree, Ragon Hall  
2600 Stratford Road, Pensacola, FL  
Caller: Willis Simmons  
Cuer: Bryan Gerdes

20-22

53rd International Square Dance Camporee  
Orlando, Florida

# Grand Square Rounds & TNT Rounds presents Autumn Rounds



Sandy & Dave  
Sturgis  
Panama City, FL

Saturday &  
Sunday  
October 9 & 10,  
2010



Terri & Tim  
Wilaby  
Pensacola, FL

Saturday Clinic with Sandy 10:00a—12:00p  
Lunch—Provided at Hall

Saturday Clinic with Terri 1:00p—3:00p

Saturday Night Dance 7:00—9:30p  
Requests 7:00—7:30

Sunday Afternoon Review 1:00—2:00pm

Sunday Afternoon Dance 2:00—3:30pm

Admission: \$50.00 per couple at the door

Advance tickets: \$40.00 per couple

Grand Square Hall, 1105 Bob Little Road, Panama City, FL

FMI or tickets: [finallyquilted@aol.com](mailto:finallyquilted@aol.com) or (850) 265-9488

# 2010 Florida State Square & Round Dance Convention

Join us for the "Trail In Dance"

Thursday, May 27, 2010

Strawberry Square

4401 Promenade Blvd

Plant City, Florida 33563



## "Everyday's A Holiday When You're Dancing!"

Wear your favorite Holiday Attire or your favorite Holiday Tie, Sweater, Shirt, etc.. Casual attire is welcome.



Charlie Pergrossi  
Northeast Caller

Lisa Wall, 2010 Cuer Chairman



Patricia Hagen,  
West Coast Cuer



Bobby Keefe, Northeast Caller



Jack Lewis  
Southeast Caller



**Cost: Donation to the Convention**

**Early Rounds: 7:00 - 7:45 pm**

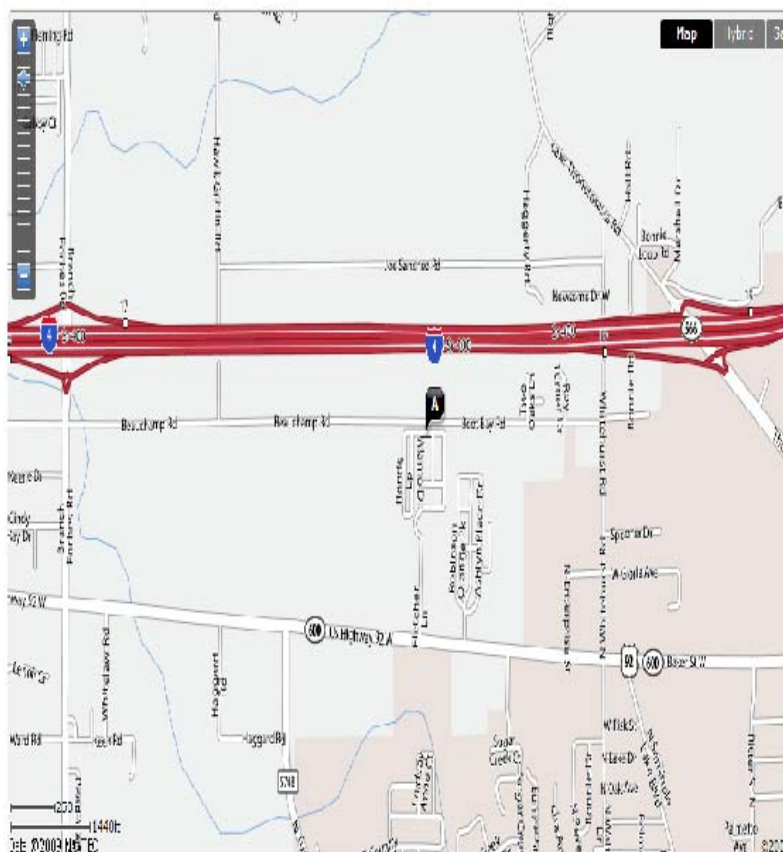
**Squares: 8:00 - 10:00 pm**



**Special "Thanks" to the Strawberry Square for donating their building.**

For More Information Contact: Paul & Cheryl Miller (850) 939-6688 or email: [pe.miller@mchsi.com](mailto:pe.miller@mchsi.com)

**See Back For Directions to Strawberry Square**



Directions: I-4 to Exit 17 (Branch Forbes Rd.),  
South for about one block to Beauchamp  
Road, then left for one mile to park.

Call 813-752-0491

Strawberry Square  
4401 Promenade Blvd  
Plant City, FL 33562



FOR IMMEDIATE RELEASE

\* \* \* \* \* S T A R T \* \* \* \* \*



## 2009 CHALLENGE TRIENNIAL

The current CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the "Triennial Program Review." This review is conducted as follows: first the Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

The Challenge Committee has completed the review of the Challenge Program. The following is the result of that review:

### C-1 Program

Added - "With the Flow" (transferred from C-2)

Removed - "Interlocked Triangles" (moved to C-2)  
Remove Restrictions on "Press Ahead" (at C-1)  
Remove Restrictions on "Stretch" (at C-1)

### C-2 Program

Added - "Interlocked Triangles" (transferred from C-1)

Removed - "With the Flow" (moved to C-1 above)

### C-3 Program

Added - "Scoot and Rally"

Removed - No calls were removed from the C-3 Program

Copies of the Challenge Program lists, and definitions are available on the CALLERLAB website at: [www.CALLERLAB.org](http://www.CALLERLAB.org)

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

Panhandle Press  
c/o 1416 Little Creek Drive  
Pensacola, FL 32506-8257

Mail to:

POSTMASTER: Dated material, please deliver by April 5, 2010.