



THE GRAPE VINE



A PUBLICATION OF THE NORTHEAST FLORIDA
SQUARE & ROUND DANCERS ASSOCIATION, INC.



**42nd National Square Dance
Convention
June 23, 24, 25, 26, 1993
St. Louis, Missouri**

**THINK "BIG NATIONAL
1997!"
FOR 'FLORIDA'**



NEFSARDA OFFICERS FOR 1993

PRESIDENT.....Charlie & Val Newsome....260-9435
 V.PRESIDENT.....Chuck & Linda Riggs.....225-2172
 REC.SECRETARY...Al & Virginia Cook.....744-4443
 COR.SECRETARY...John & Freda Seebacher...724-1230
 TREASURER.....Ed & Helen Williams.....285-6289
 IMMED.PAST PRES.Hollis & Mary Fowler.....641-3993

INSURANCE REP...Bud & Anita Taylor.....272-6551
 BLOOD BANK CHMN. Joe & Barbara Fitzmayer.268-8221
 5th Sat Dnc Chmn..Byron & Ann Walker....879-2733

THE GRAPEVINE is a publication of the Northeast Florida Square and Round Dancer's Association, Inc. Published on EVEN numbered months by: PAUL & NITA WALKER (904-646-3520)
 12403 Running River Rd. Jacksonville, Fl. 32225

NEFSARDA POLICY allows association club members to list their name on the calendar insert and club news as a benefit of membership. All other non-association clubs can have their name listed on the calendar and club news printed for a \$5 fee per issue.

Club news should include name and phone number of person writing the article. Upcoming regular club dances should not be listed as news. Changes of caller, location, very special dances may and should be included along with your clubs activities. In fairness to our advertisers, we will not print prices in club news.

We encourage dancers to use THE GRAPEVINE to exchange ideas and voice opinions. LETTERS TO THE EDITOR are welcome. They must include name & phone number of writer. Name will be withheld upon request. Unsigned articles will not be printed. The Editors reserve the right to condense, omit, or edit articles.

ADVERTISING RATES

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***** WOULD APPRECIATE PAYMENT IN ADVANCE-THANK YOU *****

*Not Advertising Your Dances Is Like
 Winking In The Dark.
 You Won't Get Results If It's Not Seen!!!*



President's Message

By the time you read this, the 40th Annual State Convention will be history and so will the Kick-Off for 1994. Kick-Off Chairmen Paul & Nita Walker and their committee did an outstanding job. Thanks to everyone who participated in making this event a great success. The General Chairmen of the 41st State Convention, Dave & Shirley Nihart, and all their committees will be hard at work for the next year. From what we hear, the 1994 Convention just may be the best one yet!!

April and May were busy times for the Showcase of Ideas folks. Linda & Chuck Riggs and their committee met several times to finish the Northeast's table and backdrop. Thanks to all of you for your time and talent. The Federation backdrop was put together by Aaron & Erma Fry, with a little assistance from us, and delivered to the Federation representative on May 7th.

The President's meeting on April 25th turned out fairly well. It was a little noisy but some good thoughts came out. We plan to meet again in the fall. The time, date, and place will be announced later. Get your ideas ready!!

NEFSARDA's beginners class is scheduled to graduate July 12th at Sandalwood. The dance will be free so please come out to help welcome these new dancers into the world of Square Dancing. A list of all area clubs will be made available to each graduate so they can visit/join the club of their choice. We still need angels every Monday night, 7:30 - 9:30 PM, until they graduate.

We know a lot of you will be heading for the National Convention soon. Don't forget to attend the bid session for the 1997 Convention. The session is scheduled for Friday morning, June 26th. Please be there by 8:30 and wear the State Attire (the Teal outfit) if you have it. We hope everyone has a great time. DRIVE CAREFULLY!!

We're looking forward to a great 5th Saturday Dance on July 31st. It's a "Banner Dance", and also Delegate's Appreciation night. All NEFSARDA Delegates get in free if they are wearing the white & black delegates bar. Bars were given to last years delegates and were to be passed on the new delegates. See you there.

HAPPY DANCING.

Charlie & Val Newsome

TEDDY BEAR SQUARES

OPPORTUNITIES FOR FUN AND FELLOWSHIP



TEDDY BEARS DANCE AT
Feace Presbyterian Church
2300 Southside Blvd
Jacksonville, Fl.

2nd & 4th SATURDAY
8:00 to 10:00PM

1 9 9 3 A C T I V I T Y S C H E D U L E

Jun 12 "ANYTHING" Teddy Bear	Sep 11 Regular Club Night
26 GUEST: Lawton Smith	25 Hawaiian Luau
Jul 10 Ice Cream Night	Oct 9 Regular Club Night
24 Regular Club Night	23 Men's Goody Night
Aug 14 Regular Club Night	Nov 13 Regular Club Night
28 Regular Club Night	27 Regular Club Night
Dec 11 Christmas Dinner Dance	

PAUL & NITA WALKER
904-646-3520

JIM & BARBARA WINTER
904-268-1369



Both Caller & Cuer
are licensed by BMI/ASCAP.

Squares, Plus program
Rounds, Between tips

CHALLENGERS

Ed & Gloria Malin-642-2386

We have been dancing with much enthusiasm these last two months. The out-of-town callers were excellent. We learned to "undo" a yellow rock. Jim & Barbara Winter continue with their excellent cuing for the round dancers. Barbara & Wayne Blackford are back in town and will cue for us too.

New members include Joe & Jan Eskridge, Harry & Kate Winther, and Bill & Betty Talbert. Welcome!!

June callers will be Skip Cleland and John Saunders, in July, Doc Gray and Fred Walker. If you enjoy high level Plus dancing, get in touch with Bob or Miriam Hinkle (268-6643) or Mary Lou Pelz (733-1869) and make arrangements to visit or join.

GOING TO THE NATIONAL CONVENTION
IN ST. LOUIS???

Need a room???

Call Paul & Nita Walker 646-3520



In Memoriam

D O T T I E E L R O D

Dottie Elrod passed away on May 15th after a long illness. Dottie was a member of the Yellow Rockers, Fun & Frolics, and danced with the Fun Bunch. Our sympathy goes out to Tobe and family. Dottie will be missed by many.

10 COMMANDMENTS TO GET ALONG WITH PEOPLE

- 1) **Show respect to others.** Be careful not to act the slightest bit snobbish—people don't like snobs. Also avoid gossip and try not to be sarcastic. Say what you mean and mean what you say. That goes a long way toward making friends.
- 2) **Be a giver, not a taker.** Avoid asking too many favors of others. Most people steer clear of chronic borrowers. Be self-sufficient and budget your paycheck so you don't have to borrow money.
- 3) **Be considerate of the values of others.** This applies particularly to religious and political views. Remember, you could be wrong. Your knowledge and intellect grow by listening to what others have to say. Be fair, honest and broad-minded.
- 4) **Be dependable and keep your promises.** Do what you say you'll do. Always remember you are responsible for every act of your life and people will be more apt to seek your company.
- 5) **Be a good listener.** If you listen carefully to what people are saying, they know you really respect and care about them. If someone is talking to you, never interrupt.

We all want and need friends. . . but sometimes a good relationship can be hard to come by. Is it possible that the secret lies with you? These wise pointers may help.

- 6) **Don't come to be known as a complainer.** Complainers can't stand to see others succeed. They're envious and it shows. They insist on having their own way all the time and usually turn out to be braggarts. No one likes a braggart.
- 7) **Know your weaknesses.** Look at your strong points and admit your weaknesses. For example, your honesty and kindness might offset some personal failing. Once you know your shortcomings, you can work to eliminate them.
- 8) **Be cooperative.** Always work cheerfully with others and then share the honors and acclaim. People deeply appreciate that.
- 9) **Don't be unduly suspicious of others.** Suspicious people usually feel inferior. The self-confident person is not apt to feel everyone is out to trick him. The general rule is to look for the positive side in others. Trust others and they will trust you.
- 10) **Always say thank you.** Use those two words generously and do everything to show your gratitude.

From *USDA News*

Northeast Square Dancer, May 1993

THE ROLLAWAYS

SANDALWOOD HIGH SCHOOL 2750 John Prom Blvd.

CLUB DANCING SCHEDULE:

1st & 3rd Tuesday: Mainstream
2nd & 4th Tuesday: Plus
5th Tuesday: "Fun Dance"

PRESIDENT:

Larry & Jeanette Rollins
743-5939

BANNER CHAIRMAN:

Tony & Barbara Rodon
292-4680

CALLER:

Ken Miller



BMI & ASCAP
LICENSED



CLASS & WORKSHOP

7:00-8:30PM

DANCE

8:30-10:00PM

ROLLAWAYS ◆ PLUS ◆

CLAY WHEEL AROUNDS

The Square Dansons-264-9322

Another fun two months have past since last report, and I must say The "Wheel Arounds" have been blessed with great crowds, Great People having great FUN.

Our Theme Dance for April was Our Easter Bonnet Dance and we had an abundance of strange looking Bonnets. The Winners were Pat & Billy Heller: the prettiest, Russ & Pat Ratzlaff, the ugliest (Now these reporters didn't call it that, we would have said the craziest). And Dennis Ray: the most original.

May 1st found 37 Wheel-Arounds at the home of Bill Netting, (Oh, I believe Snookie stays there too) for our 22nd Semi-Annual business meeting. Not much business, but a lot of eating and fun as usual. No. 37 was our future caller Adam Smith, by the way.

On Thurs. April 1st. we welcomed 28 new members to our club at our Annual Graduation Ceremony. All our members makes us believe the old saying, "All good people aren't Square Dancers, but All Square Dancers are really good people".

Our Theme Dance for May was Pretty in Pink in Honor of all our Mothers. Fran Smith won a prize for the most grandchildren, Billie Danson for Twins, & Barbara Cochran won for having Irish Twins. (That is two Babies in one year). That's a new one on me.

If you really want a deal for just one small admission, The "Wheel Arounds" have it. Learn to Line Dance from 7-7:30PM with Snookie teaching. Learn Plus from 7:30-8:00PM with Lawton on the Mike, then enjoy a real fun Dance from 8-10PM with Line Dances and a little Plus thrown in. Sooo, if you are looking for the Action on Thursday nights, just "Wheel Around" to the Lions Club in Orange Park. Hope to see you real soon.

We would like to send our sincere sympathy to Tobe on the loss of his lovely wife Dottie.

DIAMOND ROUNDS

Tom Hidding-278-8194

By the time you read this the current class will have graduated. Audrey plans to graduate them on the last Monday before the State Convention. We hope to have a picture for a future GV. I believe that there will be 12 or 13 couples to graduate. They will be given a list of the rounds that they know so they can compare it with the program at the State and dance a few while they are there. Most of us are going to the state so we will see you there.

MANDARIN MARAUDERS

Jinny Carson-262-2872

Our THANKS to Henry & Kate Winther who entertained the club with an "Open House" in their new home after a recent dance....Congratulations to the Schoenekase's at the birth of a new grandchild....We hope to see Linda Gaylor back dancing soon after foot surgery.... Arnie Hilpert has received a call to a pastorate in Titusville. He and Gloria will really be missed.

The MARAUDERS celebrated their 8th birthday with a big cake and lots of skits--Dolly Parton and Minnie Pearl showed up, also some cloggers, some native Americans plus a hot new star with his own version of "Achy Breaky Heart"--you had to be there!!!!

Our new club year began with installation of the following slate of officers: Pres: Joe & Martha Hardcastle, V-Pres: Bill & Snookie Netting, Sec: Bill & Jinny Carson, Treas: Bob & Marge Wofford. The new committee chairmen are already busy--celebrating Mother's Day appropriately with a skit and plenty of awards!

Come and dance with us any Tuesday night!

N E F S A R D A D E M O ~ S

Northeast was asked to do two benefit demonstrations on April 17 and 18, 1993. On April 17 from 10:00 to 11:00 A.M. Paul Walker called to three plus squares on the Riverwalk. This benefit was to raise funds for the Special Olympics. On April 18 from 12:00 to 1:00 P.M. George Wolfert called a dance at Mountasia Golf and Games at Regency. This was a police-sponsored benefit for D.A.R.E., an elementary school "Say No To Drugs" program. Dancers included: Bob & Irene Armstrong, Fred & Charlean Brinson, Al & Virginia Cook, Danny & Billie Danson, Luther & Bebra Delp, Cliff & Margie Elliott, Grady Favor & Florence Mullis, Tom & Sherriann Frantz, Bud & Diane German, John & Belle Gray, Grover & Marcella Jacobson, Ed & Gloria Malin, Charlie & Val Newsome, Dave & Shirley Nihart, Linda Riggs, Warren Paire & Hannelore Register, Ruth Shaffer & Ram Verma, George & Terri Wolfert and Paul & Nita Walker.

Some of these dancers came to both demos! Many thanks to the Callers, dancers and clubs for the great turn out.

COMMENT

Jim Mayo



Milestone Award

Square dancing is an inexpensive recreation. The price of admission is less than the cost of a baby sitter. It's also less than the cost of going to a movie or having a drink at many bars. The cost of tickets to any kind of entertainment starts at more than double the cost of most square dances. We have an inexpensive recreation and a good one. Most dancers know this and they generously buy chances on a split-the-pot, knowing they are helping to meet the costs. They are usually generous in contributing to the "kitty" in the refreshment line.

The increase in the price of admission has gone up much more slowly than inflation. That means that it has gone up much more slowly than the cost of halls and advertising and square dance records and the sound equipment that callers use. It has gone up more slowly than the cost of coffee and the cost of gasoline and cars. All these other things that make up the costs to both the club and the caller of providing square dancing have increased more rapidly than the prices dancers pay for a dance.

One of the reasons that square dancing is so inexpensive is the tremendous volunteer effort that club officers give to the activity. In this area clubs not only provide a weekday program for members, they also run weekend dance programs that serve dancers throughout

the whole area. Running these weekend dances takes a lot of work in both advance planning and in actual work the night of the dance. If you make your evening of fun available, the dance would be much more expensive. In order to make this work worthwhile, the workers need your support—your attendance at the dance to make it a "success."

Even callers, who many people feel are overpaid, don't do very well in fact. If you add travel time to the time actually spent in the hall, very few callers earn a net hourly rate greater than McDonald's pays their starting counter workers. The rest of the seemingly high rates that callers get is eaten up by expenses. My best guess is that less than half of the callers listed in the directory show any profit at all at the end of the year.

We have a wonderful and inexpensive activity. I believe most dancers appreciate that fact. My worry is that we may worry so much about the need for a small increase in admissions that we make the club treasurer work too hard trying to make ends meet. If Saturday night admissions went to \$8 or even \$10, and we paid \$7 or \$8 during the week, wouldn't we still have a tremendous bargain in today's entertainment market?

Northeast Square Dancer, October 1992

WHAT CALLERLAB MEANS TO ME

By Tony Oxendine

Had someone asked me five years ago, "What does CALLERLAB mean to you?" my answer probably would have been "Not much". Funny how things change over the years.

When I was first invited to join CALLERLAB, back in 1978, I considered it a great honor. I was absolutely thrilled to attend my first convention. I was awestruck to see "legends" in the flesh. I was overwhelmed to see multitudes of callers assembled in one building. Amazingly, it was still just Sunday night.

The "reality" crept in. I watched this multitude of callers argue at length over what I thought were very trivial matters. I watched these "legends" join in the confusion. I saw, what I thought, countless hours being wasted at the meetings that I attended. Nothing was being accomplished. People that I had never heard of were getting the coveted Milestone Award. I sat at the banquets and wondered where in the world did our Board of Governors come from. These people were so out of touch with the real world of dancing. They were only on the board to serve their own ego.

So...I did what seems to be the popular thing to do. I attended the conventions, went to the meetings and I even joined a few committees. But I didn't really participate in anything. My mission, primarily, was to complain and gripe.

Eventually, a strange thing happened. I found myself actually caring about what

happened inside this organization. I decided to GET INVOLVED. Then, even stranger things began to happen. The "trivial" things that were being argued about didn't seem so trivial anymore. Many valid points, by concerned callers, were being brought up at these meetings. Time, that I once thought was being wasted, was actually being taken up constructively. Like within any large corporation, changes take time. Rash and quick decisions are usually not in the best interest of the organization. I learned about the Milestone recipients and I discovered that ALL of these people were more than deserving of this award.

Finally, the strangest thing of all happened. I ran for and was elected to the Board of Governors. On the board, I discovered, were some of the hardest workers within CALLERLAB. I discovered that serving on the board was pretty much a thankless job, so these people surely weren't in it for their egos. They truly loved both the square dance activity and CALLERLAB. To my amazement, these board members accepted me almost immediately. Having been somewhat of a "rogue" for most of my calling career, I was very pleasantly surprised. I could not believe that they were interested in my input.

I can truly say that it has been a humbling experience serving on the board. I am extremely honored to have served with the past and present members. I have also developed a great respect for our office staff. Their hard work ensures that the wheels of this great organization run smoothly.

What does CALLERLAB mean to me? It is the heart and soul of our activity. To be a member of CALLERLAB means that you have to care about square dancing (even if only a little). I care. I care about both the activity and our organization. I care enough to try to make a difference. DO YOU? ✓

American Squaredance, March 1993





Florida Georgia Blood Alliance

Your Community Link with Life
for 50 Years

904 / 353-8263

O+ 39% of the population is O+, the most common blood type. It is needed more frequently than any other blood type.

O- O- blood can be transfused to patients of all blood types, however O- patients can receive only O- blood.

A+ is the second most common blood type with 34% of the population having this type.

A- A- blood can be used for A+ and AB-(+) recipients, however, A- patients can be given only O- or A- blood.

B+ B+ blood types comprise 8.5% of the population and can give blood to an AB+ person or B+ person.

B- B- is the second least common blood type. B- patients can only receive B- or O-.

IT TAKES ALL TYPES-WHAT ARE YOU?

O+	1 in 3	39.0%
A+	1 in 3	34.0%
B+	1 in 12	8.5%
AB+	1 in 29	3.5%
O-	1 in 15	6.6%
A-	1 in 16	6.3%
B-	1 in 67	1.5%
AB-	1 in 167	.5%

? Insert your blood type here! Because the rarest blood is the one we don't have when it is needed!!!!!!

MAVERICKS

Charlie & Marie Harris-282-7981

The summer is here and we are planning a Dance for all who have their own solar panels on top of their heads. Flyers will be distributed with more information. (Paul qualifies).

Our Banner Chairman, Billy & Pat Key have been very active and our club has traveled to Lake City, Alachua, Keystone, The beach, and several clubs in the Big City. We hope to visit others as we can in the future.

The Mavericks had a Dance Demo for the Lil Champ Children Charities and was very supportative in a demo for State wide Senior Citizens Get-Away at Camp Keystone.

The summer months are going to take their toll with our club. We have some loyal snow-birds and retirees who have extended vacations in mind. however our doors will remain open every Tuesday and we invite all square dancers to visit with us when they can. Our new sign in front of the Middleburg Civic Center is hard to miss.

MANDARIN
Jax., Fla.
MARAUDERS

We Invite You to Come Dance With Us!

Caller: Lawton Smith

PLACE:
Italian-American Club
2838 Westberry Road

DANCE:
8:00-10:00PM

*Mainstream
with
Announced Plus*

*A New Night
Every Tuesday!*

President:
Joe & Martha
Hardcastle
268-2869

Banner Chairman:
Joe & Barbara
Fitzmayer
268-8221



Spring has sprung and now it's time for summer. We are very happy to have our own Art Wilson back calling at our club. Art was off for about 7 weeks while he got his business back on track after the storm of March. We will be eternally grateful to Ernie Rollen for saving our class and keeping us dancing. Many thanks to Frances Rollen for doing line dances. Our club just loves those line dances. Also thanks to the clubs that came and supported us. We appreciate you all.

We would like to remind you that we do dance every Thursday. Our fourth Thursdays are our theme dances. We try to do something extra special that night. We have beginning lessons from 7-8:30 and dance from 8:30-10PM. On our fourth Thursday we only have lessons from 7-8PM, so we can dance more that night. Our next theme dances are: June 24- Tropical Nights (Shorts and Tropical wear)
July 22- Pink Cadillac Night (Wear pink for rock and roll)
August - We will be on vacation that month, but we hope to join you in a square.

The CHALLENGERS PLUS CLUB

P R E S E N T S

Jun 18..John Saunders...Altamonte Springs, Fl

Jul 2..Doc Gray...Tarpon Springs, Fl

Jul 16..Fred Walker...Salem, Il

Aug 6..Gary Brown...Mulberry, Fl

Would you like to dance to out-of-town callers without the expense and time it takes to travel?

The CHALLENGERS PLUS CLUB may be your answer.

We invite you to visit us or call
for information.

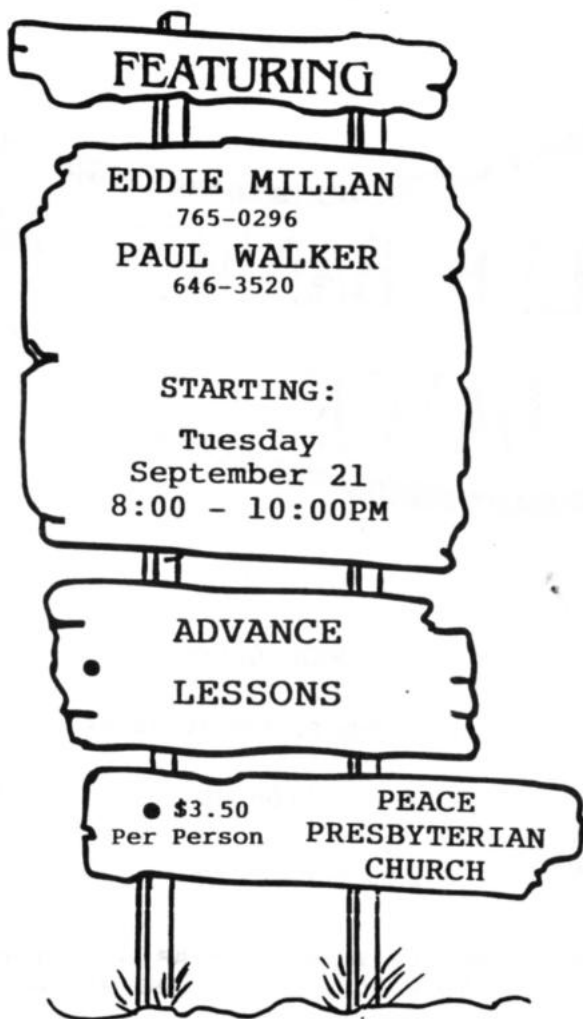
WE PROVIDE ROUNDS BETWEEN TIPS

WHEN: 1st & 3rd Friday...8:00-10:30PM
Woodstock Community Center
2839 W. Beaver Street

INFO: Bob & Miriam Hinkle 268-6643
Ed & Gloria Malin 642-2386

A mistake is evidence that someone
has tried to do something.

**SOMETHING
VERY BIG
IS HAPPENING**



SPECIAL REQUEST

We would like to know how many of you would be interested in taking this advance class. Please call one of us with your name, phone number, and the club(s) you dance with. Or call if you have any questions.

Thanks, Eddie 765-0296
Paul 646-3520



NEFSARDA'S 5th Saturday



Let's
Go
Danc

CLUB BANNER DANCE



July 31st, 1993

FORREST HIGH SCHOOL



5530 FIRESTONE RD OFF 103RD ST

CALLERS

On Rounds

7:45 to 10:00 pm

LON LIGON

DONNA HEINS

\$ 3.00 per person

ERNIE ROLLEN

**BRING YOUR CLUB BANNER & WEAR YOUR CLUB
COLORS TO MARCH IN THE GRAND MARCH
AT 7:45.**



***DELEGATE APPRECIATION NIGHT.
ALL CLUB DELEGATES WEARING THE
WHITE NEFSARDA SHINGLE ON THEIR
BADGE - AND WHO ARE LISTED IN THE
NEFSARDA RECORDS AS THEIR CLUB'S
DELEGATE, WILL BE ADMITTED FREE.



LONG MAY IT WAVE



May the glory of Our July 4th celebration serve as a reminder that we live in the land of the free because we are the home of the brave.

Keep Life Bright

Square Dance Tonight

THINK

BIG NATIONAL

1997!

ROLLAWAYS & ROLLAWAYS PLUS

Dean & Lee 733-4631

The Rollaways have really been having some interesting, as well as exciting times. The club attended a gala cook-out at Ken & Ginger Miller's home with entertainment galore. There was a hayride, dancing under the stars and the celebration of another milestone in the life of our terrific Caller, namely Ken.

On Mar 30, the club held their election of officers for 1993-1994. Officers elected were as follows: Pres: Larry & Jeannette Rollins, V-Pres: Mike & Pat Rist, Treas: Jack & Jean Smith, Sec: Dean P & Lee B. and Banner Chirman: Tony & Barbara Rodon. We wholeheartedly welcome the new slate of Officers and wish for them a tremendously successful year.

The Rollaways had a blast at the celebration of their 5th Anniversary. It was a big success and members from several other clubs, as well as charter members joined in the celebration. Fun was had by all.

The Rollaways held a Graduation Dance for members of their latest class. Twenty members were graduated and eighteen were installed as new members of our club. It was a fantastically successful endeavor and we are both thrilled and proud of our new members. Congratulations to one and all.

Our club visited the Silver Fox Sqrs on April 30 for the purpose of retrieval of our Banner, as well as for the inter-mingling and sharing of a good time.

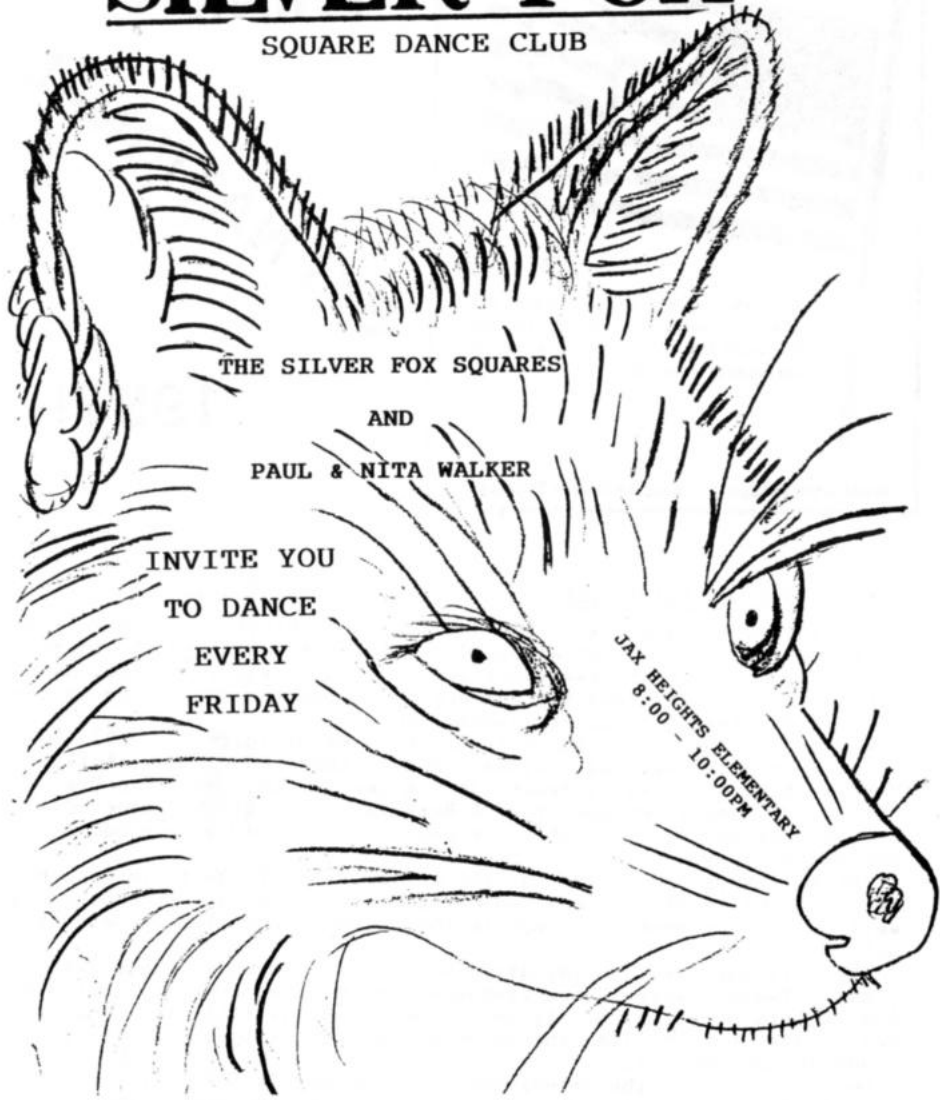
The Rollaways recognized Mother's Day with the distribution of flowers to each of our ladies in attendance and by serving an appropriate cake.

Memorial Day was celebrated on May 25th with the wearing of the traditional red, white and blue.

Our club is always delighted to have visitors and recently have welcomed square dancers from Michigan, Pennsylvania, Illinois and British Columbia. We thoroughly enjoyed their company and invite square dancers from out-of-state or out-of-country to visit whenever they are in the area.

SILVER FOX

SQUARE DANCE CLUB



THE SILVER FOX SQUARES

AND

PAUL & NITA WALKER

INVITE YOU
TO DANCE
EVERY
FRIDAY

JAY HEIGHTS ELEMENTARY
8:00 - 10:00PM

SPECIAL THEME DANCES JUST FOR YOU

June 4 8th Anniversary
June 18 Honor Father's Day
July 2 Red..White..Blue
July 16 Island Dance
July 30 All Singing Calls
August 20 Churn Night

7:00 - 8:00PM Workshop...line, Country,
and two step during summer months.

PALM VALLEY TWIRLERS



FLETCHER MIDDLE SCHOOL
2000 N. 3rd Street
Jacksonville Beach

Dance every Friday
8:00 - 10:00PM
1st & 3rd MS
2nd & 4th Plus
5th Singing Calls

Caller: Ernie Rollen
282-2335

PRESIDENT:
Cliff & Sue Seely
221-4759

BANNER CHMN:
Al & Maureen Yeager
249-2136



USE FOR: Reunions, dance tickets,
special events, pictures, etc.

CALL FOR RATES:
Paul Walker
904-646-3520

CALLERLAB Advanced Program

Revised June 17, 1992

A1 PROGRAM:

(Anything) and Cross
Acey-Deucey
As Couples Concept
Cast A Shadow
Chain Reaction (1/4 Tag)
Clover and (Anything)
Cross Clover and (Anything)
Cross Over Circulate
Cut the Diamond
Cycle and Wheel
Double Star Thru
Ends Bend
Explode and (Anything)
Explode the Line
Fractional Tops
Grand Quarter Thru
Grand Three Quarter Thru
Half Breed Thru
Horseshoe Turn
Left Wheel Thru
Lockit
Mix
Pair Off
Pass In
Pass Out
Quarter In
Quarter Out
Quarter Thru
Right (Left) Roll to a Wave
Scoot and Dodge
Six-Two Acey-Deucey
Split Square Thru
Square Chain Thru
Step and Slide
Swap Around
Three Quarter Thru
Transfer the Column
Triple Star Thru
Turn and Deal
Wheel Thru

A2 PROGRAM:

All 4 Couples Concept such as
All 4 Couples Right & Left Thru
All 4 Couples Star Thru
Arky Star Thru
Checkmate the Column
Cut the Hourglass
Diamond Chain Thru
Flip the Hourglass
In Roll Circulate
Mini-Busy
Motivate
Out Roll Circulate
Pass and Roll
Pass and Roll Your Neighbor
Pass the Sea
Peel and Trail (from Columns)
Peel and Trail (from Completed DPT)
Recycle (from facing couples)
Remake Family
- The Wave
- The Box (R/H or L/H Box only)
- The Column
- The Diamond (facing Diamonds only)
Scoot and Weave
Scoot Chain Thru
Single Wheel
Slide
Slip
Slither
Spin the Windmill
Split/Box Counter Rotate
Split/Box Transfer
Split Square Chain Thru
Swing
Switch the Wave
Switch to an Hourglass (from Waves only)
Switch to a Diamond (from Waves only)
Trade Circulate (from waves)
Trade Circulate (from 2-faced line)
Trail Off
Transfer and (Anything)
Zig Zag/Zag Zig

In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.

A SHORT COURSE IN HUMAN RELATIONS

- The 6 most important words: "I admit I made a mistake."
- The 5 most important words: "You did a good job."
- The 4 most important words: "What is your opinion?"
- The 3 most important words: "If you please."
- The 2 most important words: "Thank you"
- The 1 most important word: "We"



USDA News

NEFSARDA-GENERAL MEETING
SUMMARY
May 2, 1993

A quorum was present and the minutes of the previous meeting, along with the treasurers report was accepted.

5th Saturday Chairman: Ann Walker announced the next 5th Saturday dance will be July 31 at Forrest High School 8-10PM Grand March will be at 7:45PM. Clubs are asked to bring banners and wear club outfits. This will be club appreciation night, those wearing delegate badges will be admitted free. Callers: Lon Ligon and Ernie Rollen, with Donna Heins as Cuer.

GATEWAY CALLERS: Lawton Smith reported that those who are staying at Ramada Inn (Lakeside) for State Convention-that the name has been changed to Holiday Inn.

EDUCATION/CLASS: Ken Miller requested more angels come and assist during lessons. Also, the Graduation Dance will be July 12 at Sandalwood.

PUBLICITY: Two Demos were held in April, one called by Paul Walker the other by George Wolfert.

FALL FESTIVAL: Chairman Dee Stovall asked delegates to start promoting the Festival to clubs. November 19 & 20 at the Resurrection Church on University Blvd. Our Guest caller will be Tony De George.

INSURANCE: Anita Taylor reported that 17 clubs have joined the insurance program.

HISTORIAN: George Wolfert reported for Nancy who would like for dancers to provide photos, memorabillas etc, for the association historical records. Also, anyone interested in assisting on this project please contact Nancy on 1-904-284-2219.

1994 STATE CONVENTION: Shirley Nihart thanked everyone for their work on the convention. Make sure everyone registers early to be eligible for the prizes (a week at Copecrest and a week at English Mountain, two tickets for the Myrtle Beach Ball, one motel room for the State Convention). A quilt is being made for a raffle at the Fall Festival.

'97 NATIONAL BID COMMITTEE: Don Bell reported that the Northeast has raised \$6456 for the states efforts to bring the Nationals to Florida in 1997.

NEW CLUB: The Orange Spring Square Dance Club was accepted as an association member. Walt Raleigh will be their caller and the club will dance every Wednesday 7-9PM.

NON-PROFIT: A committee has been formed to look into the non-profit criteria. Committee members are Hollis Fowler, Tony & Barbara Rodon, George Wolfert and Dave Nihart.

NOMINATIONS: Chairman Hollis Fowler asked that anyone wishing to be considered to be nominated as a NE officer to let him know.

CLUB ANNOUNCEMENTS were made.
Next meeting July 11 at Picadilly, 3PM.

Respectfully submitted,
Al & Virginia Cook



SEABREEZE SINGLES

Doris Walker-771-8736

What a night it was when we went to Clay Wheel Arounds to retrieve our banner. Wall to wall sq. dancers and a lot of fun. Also thanks to Silver Fox Squares and Palm Valley Twirlers for making us welcome when we retrieved our banner from them.

Men's Bake off night will be 6/15, where men will bring their favorite baked goods, and believe me we have some good bakers. Ice cream social will be 7/6 and Dog Days with casual dress 8/3. Come hungry 'cause there will be hot dogs with all the trimmings. Dances start at 8:00PM since graduation.

SILVER FOX SQUARES

Nancy Wolfert-284-2219

Bud & Diane German deserve a big hand for the job they are doing as our Banner Chairman. During the past few months under their leadership we have visited (or been visited by) the Mavericks, Clay Wheel Arounds, Seabreeze Singles, Rollaways, Sweet Art Squares and Moose Promenaders. If your club is not one of the above - Be Prepared! Bud and his bandits will be raiding you soon!!

On April 9, our class graduated and we welcomed 24 new members in to the Fox Den. Space doesn't permit mentioning them all by name but there are two special couples among them. These four dancers were not only bitten by the Square Dance Bug but also fell victim to the Love Bug and they tied the knot. We wish Ed & Gloria Kmiec and Jay & Cheryl Wyrick a lifetime of love as they travel along the Yellow Rock Road.

Our Country-Western Workshop, under the leadership of Lamar Black and Nancy Dennis, has been very well received. If you haven't been out yet, you don't know what you're missing. Come on out every Friday between 7 and 8 and find out why the whole country is doing the Wild Wild West, Achy Breaky, Boot Skootin' Boogie, and lots more.

On May 7, we held our annual Mother's Day Dance. A beautiful plant was presented to Nancy Wolfert as the Mom who has been dancing for the longest time - 18 years. (And I'm going to keep trying till I finally get it right!!)

Well the State Convention is behind us. Wasn't the '94 Kickoff the greatest you've ever seen? Dave & Shirley and Paul & Nita really deserve a "Well Done" for all their hard work. Let's all get behind them and make next year's SHORE TO SHORE IN '94 the best Convention Florida has ever had.

Hope to see all of you at the Bid Session in St. Louis as the 1997 National Convention is awarded to Florida!

Till next time - at your club or ours - Nancy

SWEET ART SQUARES

Linda Riggs-225-2172

Sweet Art Squares are happy to report that we graduated 16 people from lessons this month. We are very pleased to have them in our club.

Our Spring Fling was a great success. Our after party was lots of fun. We had a special appearance by some lovely models from the Denise Carol Modeling School of New York City. Boy were they the most beautiful girls we have ever seen!!!

Sweet Art Squares won the \$25 prize for attendance at the President's Ball.

The worms were glowing all over the hall at our Glowworm Dance.

Just a reminder: June and July is casual dress. We will take a vacation from dancing the month of August.

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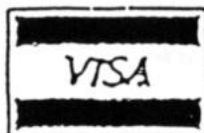
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HOURS: Tuesday thru Saturday 10:00-5:00
Thursday til 7:00



K I C K O F F -- STATE CONVENTION

What a massive show of Blue & White, signal flags flying high, streamers flowing, dancers marching to the tune of Anchors Aweigh, signs in the stands showing "DANCE SHORE TO SHORE IN '94. The excitement remained high while early bird registration took place.

We, in the Northeast, can be very proud of our kickoff. A Great Big THANK YOU to everyone that took the time to make the beautiful blue and white dresses and attending all the practices at Sandalwood each Wednesday evening. A special THANK YOU to Bill and Mary Chesnut for all the hard work their group put into making the signs and being in the KICKOFF. We appreciate each and everyone of you!!

Make sure you register well in advance of next years convention. We want to make this convention bigger and better than ever.

USDA INSURANCE NEWS

I have been trying to keep all the insurance representatives up-to-date on all the information about your USDA insurance. I have prepared a question and answer to keep you all up on the information.

- Q. Someone comes to my club that is not covered by this insurance and gets hurt. What are the clubs liabilities?
- A. If someone gets hurt that is not covered by this insurance their medical expenses would not be covered automatically. In order to receive restitution they would have to sue. They would have to prove negligence on the part of the club or facility. Example: water is spilled and a non-covered dancer slips, and the club did not make any effort to clean up the water before the dancer slips, that is negligence on the part of the club. If something is wrong with the facility, such as a problem with the floor that has not been taken care of, that is negligence. In that case the club and facility are covered for up to a million (\$1,000,000.) dollars. Remember the injured dancer has to prove negligence.

HISTORY OF NEFSARDA

I have been asked by Charlie & Val Newsome to compile a history of square and round dancing in Northeast Florida. Past records are very scarce and I am asking your help in obtaining any memorabilia of past events which can be included in this history. Since the association dates back to 1957, I am not sure how much in the way of actual records may be available at this time but if you have anything, photos, past minutes of NEFSDA or NEFSARDA meetings, flyers for Fall Roundups and or Festivals, flyers for past State Conventions hosted by Northeast, 5th Saturday flyers, etc any and all contributions would be greatly appreciated.

Also, if you would be willing to help in the compilation of the history, your help is greatly needed. Just call me (904) 284-2219 and volunteer.

If you are in possession of any of the above mentioned items (or know someone who might be) and would be willing to include them in the archives of NEFSARDA please contact me

NANCY WOLFERT
3403 Russell Road
Green Cove Springs, Fl
32043
904-284-2219



THE
CLASSIC
SQUARES

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A-1 A-2

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CALL 912 882 4006 OR

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Swingin' Saints

Welcome's our new caller

Eddie Millan

At our Watermelon Dance

Friday July 9th, 1993

Rounds by

Audrey & Tom

Philips

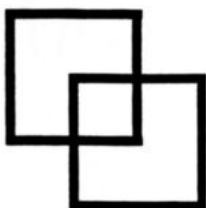
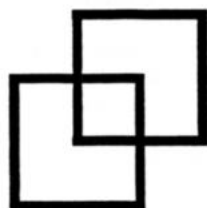
8:00 to 10:00 PM

At Saint James Lutheran Church

8560 Lea Turner Road

Come and enjoy fresh cold watermelon
and square & round dance with us

MAVERICKS



Middleburg, Fl.
1993

MAINSTREAM AND ANNOUNCED PLUS

EVERY TUESDAY 8:00 - 10:00 P.M.

WORKSHOP 7:30 P.M.

MIDDLEBURG CIVIC CENTER
2102 PALMETTO STREET

CALLER

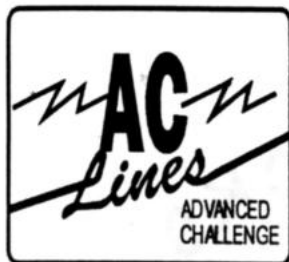
ERNIE ROLLEN

282-2335

PRESIDENT
CHARLIE HARRIS
282-7981



BANNER CHAIRMAN
BILLY & PAT KEY
282-4021



by
Ed Foote

CHANGES IN THE USE OF CALLS

We know that one of the requirements of the Advanced program is for dancers to understand the definitions of calls they are dancing, so as to be able to do them from different positions. Let us examine some of the more common ways in which DBD (Dance By Definition) is used for Mainstream and Plus calls at Advanced as compared with the Mainstream and Plus usage of these calls.

Slide Thru. At MS and Plus it is almost always called from a standard boy-girl setup. At Advanced the dancers can be 1/2 sashayed or facing same sex, which results in a wider use of interesting choreography.

Pass The Ocean. At Advanced it is common to have this called from 1/2 sashayed couples or any sex arrangement of facing couples, whereas at MS and Plus it is mostly called from a standard boy-girl setup. This is why one of the first ideas new Advanced dancers must correct is the mistaken notion that on Pass the Ocean the boys always turn right and the girls always turn left.

Scout Back/Follow Your Neighbor. At MS and Plus it is usually called with the boy facing in. At Advanced any sex can be facing in. **Relay the Deucey/Spin Chain and Exchange the Gears.** Advanced dancers coast through these calls from waves where boys and girls are located anywhere in the wave. MS and Plus dancers usually can only do these calls from standard waves (boys as ends, girls as centers).

Load the Boat. In watching Plus dancers do this call, at least 1/3 of the

centers do the call wrong, but then correct themselves so as to finish in the proper place. I am convinced that many of these people think they are doing the call correctly and that their extra turns in the center are a part of the definition. At Advanced the call is usually done correctly, regardless of where the sexes are located.

Turn Thru. This is consistently called incorrectly at Mainstream and Plus. From an alamo, callers will say: "Swing Thru, Turn Thru, Allemande Left." The Turn Thru is a fudge and an improper use of the call. The correct ending position is a single trade-by: four dancers facing into the center of the set, each back-to-back with a dancer facing out of the set. From here one can not do an Allemande Left. Of course, "the dancers know what we want so it's ok to call it" is the unimpressive reply of some callers.

Admittedly, there are callers who do not realize they are calling this incorrectly until it is pointed out to them. This was my situation. Twenty years ago Jack Lasry was dancing in a square in front of me when I called "Turn Thru, Allemande Left" from an alamo ring, and the look he gave me woke me up with a start. I have never called it since.

Formation Awareness. Advanced dancers can do Spin the Top and Fan the Top from facing couples, but most callers would not risk this with a MS or Plus floor, because they know people would break down. So they would only call this with dancers already in a wave or holding someone's hand. Likewise, Recycle from a left-hand wave is fine at Advanced, but is a gamble at prior programs. As a square dance community we have decided that it is acceptable for MS and Plus dancers not to understand the calls they dance. But this makes it tough on the person entering Advanced dancing, because they have to go back and re-learn much of what they thought they already knew. Thus, if dancers can take one or more MS and Plus DBD workshops before starting Advanced, they will have a much easier time entering the Advanced program.

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UNITED SQUARE DANCERS OF AMERICA

U. S. D. A. DISPLAY TABLES AT THE NATIONAL SQUARE DANCE CONVENTION

The UNITED SQUARE DANCERS OF AMERICA will have several display tables at the 42nd National Square Dance Convention in St. Louis, MO in June, 1993. The display tables will be part of the "SHOWCASE OF IDEAS" which features exhibits of activities and "Ideas" of most state, region, national and international organizations related to the square dance movement.

The Showcase of Ideas is usually open at all times during the convention so that interested dancers and leaders may browse around and pick up ideas that may be useful for their own organization. This is the meeting place for leaders and dancers.

Many of the display tables will have copies of publications, training and educational material, handouts, posters, pictures and other items that may be picked up by visiting dancers. The "Publications Display Tables" are also a great source of ideas and information. This is also the location where you may trade and collect small badges, stickers, souvenirs, mementos, and other goodies to hang on your Convention Ribbon - just like any other convention!

You will not want to miss the opportunity to visit the USDA Display Tables, to meet your national leaders, discuss the status of the square dance activity, gather educational literature and view the displays presented by "YOUR" national dancer's organization.

DIAMOND DANCERS and MOTIVATORS JUNE 1993

We are sure most of you know Del and I will be moving to the Cape Kennedy area this month. It is an exciting time for us, looking forward to meeting new friends and getting into dancing/calling there. It is a sad time also, since this means we will have to leave all the friends we have met here. We will especially miss those who have supported our efforts to bring a different kind of calling to Jacksonville. We always wish we had more dancers to call for but what we lacked in quantity we more than made up for with quality. We will miss in particular the Plus Fox gang and the Motivators. We will always have pleasant memories of the Swing'n Saints since they were the first club to invite us to call for them and of course the Diamond Dancers who have supported us.

This will be the last article for the Diamond Dancers because, beginning June 19 Audrey and Tom Philips will be cueing rounds only on the 1st and 3rd Saturdays at Peace Presbyterian. As we explained at our last dance, since Audrey and Tom starting to cue with the Diamond Dancers, or average attendance has doubled. From this we concluded there is much more interest in round dancing on 1st and 3rd Saturdays than there is in square dancing. Therefore, it seemed only natural for the program to change to "Rounds Only". If you round dance, we ask you to support Audrey and Tom, especially if you would like to see round dancing grow in Jacksonville.

Again we wish to thank all who have supported us during the past three years. It is always difficult to say "good bye" to the friends who have supported us so well. We look forward to seeing each of you again and will keep in touch.

Good dancing to all of you and
DON'T LET NOBODY PASS YOU ON THE WAY HOME!!!

Jerry & Del



LEGACY OFFERS MARKETING AIDS

LEGACY International announces that the 1993 Edition of LEGACY'S "Baker's Dozen" Display Ads are now available for \$5.95 plus \$1.00 shipping and handling. The thirteen display ads were created by LEGACY'S Club Leadership Journal Editorial staff. Most of the ads have appeared in past issues of the Journal.

The display ads are camera ready 8 1/2" x 11" copy with space provided for clubs to enter their specific information before having the ads printed at a local copy center or print shop.

The ads are all different with emphasis on the benefits of square dancing, namely FUN, FITNESS, and FELLOWSHIP.

The 1993 Edition of LEGACY'S Baker's Dozen Display Ad kit can be ordered by writing: LEGACY, 1100 Revere Drive, Oconomowoc, Wisconsin 53066. Checks are to be made out to: "LEGACY" in US Dollars. The Baker's Dozen kit is a LEGACY Ways and Means Project with funds used primarily to finance future dancer census projects and dancer surveys.

ALL ROUNDS DANCING

at

PEACE PRESBYTERIAN CHURCH

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JACKSONVILLE, FL

1st & 3rd SATURDAYS
STARTING - JUNE 19th, 1993

7-7:30 PM - PHASE II/III - TEACH/WORKSHOP
7:30-8 PM - PHASE III/IV - TEACH/WORKSHOP
8-10 PM - DANCE - PHASES II/III/IV+

AUDREY & TOM PHILIPS

1/904/473-2719

MEMBER OF:

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BMI/ASCAP LICENSED

ROUNDALAB/NSDC Seminars



8917 Alliston Hollow Way
Gaithersburg, Maryland 20879

ROUNDALAB in conjunction with the National Executive Committee of the National Square Dance Convention, will present three daily two-hour seminars at the 42nd NSDC in St. Louis, MO in June 1993.

Leroy & Pat Rardin, ROUNDALAB Education Chairman, encourage all dancers and teachers to come and participate in these seminars daily between the hours of 11:00 AM - 1:00 PM. These programs promise to enlighten and educate you in the square and round dance activity today.

The following is the schedule for these three outstanding seminars in St. Louis in June:

Thursday: Rod & Susan Anderson - "All in the Family" - Cha Cha & Rumba

Friday: Ray & Anne Brown - "Round Dancers Accepting New Rhythms"

Saturday: Ralph & Joan Collipi and Jerry Junck - "Squares and Rounds" - The Activity that Plays Together Stays Together



"Meet Me In St. Louis"

42nd

NATIONAL SQUARE DANCE CONVENTION®

POST OFFICE BOX 13570

ST. LOUIS, MO 63138

JUNE 23, 24, 25, 26, 1993



EDUCATION - PANELS

One of the important aspects of a National Square Dance Convention is the opportunity afforded for learning. Seminars, clinics, and panels are presented not only for time to rest from the regular program of dancing, but also to give attendees a chance to try something new or to gain information in an area in which they have genuine interest.

For those who are first-time participants in a National, there is a good chance to become acquainted with the convention workings in a panel which will help them to make the most of their first convention. To really get dancers off to a good start, the panel will be presented early on Thursday morning; a repeat session is scheduled for Friday morning for those who missed the first session.

If you are a history buff, you will not want to miss the Heritage presentations. Two are scheduled, different from one another and not interdependent, so that you can choose one or both. Presenters plan to use a variety of media and exhibits so that the sessions will be filled with interesting bits about the heritage of square dancing.

Because there is a need for recruiting new dancers to the activity, two sessions are scheduled on marketing. Nobody has more fun than square dancers, and the Afterparty panels will provide something on the lighter side. There are two sessions, each providing something different. Some of you may be on a committee for your next big festival; get help from some real pros on "Planning Conventions and Jamborees."

Those planning on the Portland Convention in '94 will want to sit in on the panel on "Oregon N' More in '94" to learn firsthand where to go and what to see and do while in Oregon. Round Dance leaders will be exploring the incorporation of Country Western dancing into the Round Dance program.

"Current Trends In Fashion For The Dance" is the topic that will be discussed in one panel on Thursday afternoon.

As you can see, there is something for almost everyone. Do take advantage of the panels in St. Louis. They are planned for you, and we want you to enjoy them and learn something that will be beneficial to you and your club, as well as to the other organizations. **PLAN TO MAKE THE MOST YOU CAN OF "MEETING IN ST. LOUIS IN '93."**

The REGAL RIVERFRONT (CLARION) HOTEL and the ADAMS MARK HOTEL in DOWNTOWN ST. LOUIS still have rooms available for the 42nd National Square Dance Convention on June 23, 24, 25, 26, 1993. Just write these hotel names in when you register. A Registration Form can be obtained by calling 314-849-2150.

EMERGENCY PHONE LINE at Cervantes Convention Center in St. Louis, Missouri is:

(314) 342-5500

Phone will be operational from 12:00 noon on Monday, June 21, 1993 through 11:00 pm Saturday, June 26, 1993. There will be an Emergency Message Board on the first floor of the Convention Center. Please check it regularly.

TOUR BOOTH INFORMATION

Everyone, including RV'ers, must pick up tickets for Tours, Moonlight Cruises, and Special Event at the TOUR BOOTH in the Washington Street lobby of the Convention Center in St. Louis.

The Tour Booth will be open Monday, June 21 through Saturday, June 27, 1993 at 8:00 A.M.

SPECIAL EVENT tickets must be picked up before 6:00 P.M. on Wednesday June 23.

PARADE OF STATES (INDOORS)

On Saturday, June 26, the lineup for the Parade of States in St. Louis will begin at 5:30 P.M. in Halls 1A and 2A. The parade will start at 6:30 P.M. in Hall 3.

After the Parade, the winning cities for future National Square Dance Conventions® will be awarded. Will it be LOUISVILLE or ORLANDO for 1997? Will it be DENVER or CHARLOTTE for 1998?

- Watch our thoughts; they become words.
- Watch our words; they become actions.
- Watch our actions; they become habits.
- Watch our habits; they become character.
- Watch our character; it becomes our destiny.



JACKSONVILLE
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ANNOUNCE



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JOHN SAUNDERS

NEW SMYRNA, FL

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Every Sunday

First Day-

SUNDAY

June 13, 1993

2:30 PM



PEACE PRESBYTERIAN CHURCH
2300 SOUTHSIDE BLVD
(Between Atlantic & Beach)
Jacksonville, FL

DONATION
\$3.00/person

As most of you are aware, Jerry & Dell Reed are being transferred to the Cocoa Beach area. Jerry & Dell have been very supportive of square dancing. Jerry has served as President of the Gateway Callers Association. He is presently our Caller Co-ordinator for the 1994 State Convention and serves as Chairman of the "Choreographic Applications Committee for Callerlab International Association.

THANKS JERRY & DELL AND THE BEST
OF EVERYTHING FOR YOUR FUTURE.

SWINGIN' SAINTS

Cora Delle Barnes-757-8539

Our Strawberry Fest on April 23rd was lots of fun and we were happy to see all of our guest enjoying the strawberry goodies-they were delicious.

We are so sorry to be losing our caller Jerry Reed and his lovely wife Dell, due to transfer. They will be missed and we do wish them the very best. June 11th will be our last dance with Jerry & Dell.

June 25th will be the next dance at St. James Lutheran Church with Ken Perez as our Guest Caller. Come dance with us.

THEN: we will be dancing every 2nd & 4th Friday, 8-10PM with Eddie Millan as our Caller. We welcome Eddie & Ann, so happy to have them.

We are still having Round Dance classes every Friday 7-8:15PM. Please join us.

TEDDY BEAR SQUARES

The Walkers-646-3520

Our Western Swing Night with Ken & Ginger was a lot of fun. We had Rounds, Country 2-Step, Squares and Line Dancing. Ken taught us the mixer called "Wild Wild West".

Don't forget our "Anything Teddy Bear" Dance on June 12. There will be a special display of all the "Teddy Bear" gifts that have been given to Paul & Nita over the years by square dancers. You won't want to miss this one! If you have any "Teddy Bear" decorations please bring them for display. We will have a few door prizes for this dance.

Teddy Bear Squares sends their deepest sympathy to Tobe Elrod on the loss of his lovely wife Dottie.

SPECIAL NOTICE---CLASSIC SQUARES

The CLASSIC SQUARES, with JIM COSMAN, as caller has changed their dance program from PLUS to ADVANCE 1 & 2. The Classic Squares dance the 2nd & 4th Friday at Peace Presbyterian Church from 8-10PM.

YELLOW ROCKER PLUS

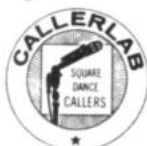
The Smiths-389-3349

So many interesting things going on these days! We've been having a ball. We had our annual??? fish fry on Sat. April 10 with 34 attending. That'll get them out. The weather was perfect again and not one mosquito showed up and no love bugs. I don't know who has the best time--those who eat the fish or Lawton cooking them. He always has some good help. Those who brought the covered dishes really outdid themselves. Our new Plus class began April 12 with 3 squares of enthusiastic dancers. They have been very consistent in attendance and truly seem to be enjoying learning something new. We will start another Plus class when these have graduated--date to be announced.

Our newest members in Yellow Rockers are not new to square dancing but have returned after a few years rest. We are glad to have Bill and Betty Talbert in our group. On Wed. May 12 some of our folks will be dancing at the Florida Christian Center to entertain the shut-ins.

Yellow Rockers will not be dancing May 31 due to the Convention and the holiday and also July 12 due to Vacation Bible School at the church. Hope to see you in a square with us soon.

CALLERLAB



THE INTERNATIONAL
ASSOCIATION OF
SQUARE DANCE
CALLERS

THE CALLERLAB
"QUARTERLY SELECTIONS":

MAINSTREAM: Cross The Track
Cross Roll to a Wave
Single Circle to a Wave

PLUS: Box the Top
Clover and (Anything)

ADVANCED: Follow to a Diamond
Shakedown
Checkover

ROUND DANCE: Boulevards of Old New York

FUTURE NATIONAL CONVENTIONS

1993 - St. Louis, Missouri — June 23, 24, 25, 26

1994 - Portland, Oregon — June 22, 23, 24, 25

1995 - Birmingham, Alabama — June 21, 22, 23, 24

1996 - San Antonio, Texas — June 26, 27, 28, 29

I LOVE



America!

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PRESIDENT:
Gloria Jackson
724-1117

BANNER CHAIRMAN:
Helen Fake
Bud Sheppard
772-7361

W E D A N C E E V E R Y T U E S D A Y
~COME VISIT US!!



CALLER:
Eddie Millan

Friday Musicale
645 Oak St.
Jacksonville, FL.

*Let's
Go
Dance*

SECURITY GUARD
ON PREMISES
7:00-11:00PM

CALENDAR OF COMING SPECIAL EVENTS

June 1993

4...	8th Anniversary.....	Silver Fox Squares
5...	Party For Jerry & Dell Reed.....	Diamond Dancers.
12...	Anything Teddy Bears.....	Teddy Bear Squares
13...	Gateway Callers Meeting..3PM.....	Picadilly
15...	Men's Bake Off Night.....	Seabreeze Singles
15...	Shorts & Pretty Leg Contest(Men only).....	Rollaways
18...	Honor Fathers.....	Silver Fox Squares
23-26...	National Square Dance Convention.....	St Louis
24...	Tropical Night.....	Moose Promenaders

July 1993

2...	Red, White & Blue.....	Silver Fox Squares
6...	Ice Cream Social.....	Seabreeze Singles
9...	Watermelon Dance.....	Swingin' Saints
10...	Ice Cream Night.....	Teddy Bear Squares
11...	NEFSARDA Meeting..3PM.....	Picadilly
12...	NEFSARDA Class Graduation..7:30PM.....	Sandalwood
15...	Grapevine Deadline.....	
16...	Island Dance.....	Silver Fox Squares
22...	Pink Cadillac Night.....	Moose Promenaders
30...	All Singing Calls.....	Silver Fox Squares
31...	5th Saturday Dance.....	NEFSARDA

August 1993

3...	Hillbilly Night.....	Rollaways
3...	Dog Days (Hot Dogs-That Is).....	Seabreeze Singles
20...	Churn Night.....	Silver Fox Squares
22...	Gateway Callers Meeting..3PM.....	Picadilly
27...	Churn Night.....	Silver Fox Squares

September 1993

3...	Birthday Dance.....	Silver Fox Squares
12...	NEFSARDA Meeting..3PM.....	Picadilly
21...	So's Dance.....	Rollaways
25...	Hawaiian Luau.....	Teddy Bear Squares

October 1993

5...	Hawaiian Luau.....	Rollaways
8...	Country Western Dance.....	Silver Fox Squares
17...	Gateway Callers Meeting..3PM.....	Picadilly
23...	Men's Goody Night.....	Teddy Bear Squares
24-27...	Kanuga..Hendersonville,NC.....	Art Wilson
29...	Halloween Dance.....	Silver Fox Squares
30...	5th Saturday Dance.....	NEFSARDA

November 1993

2...	Roaring 20's Dance.....	Rollaways
14...	NEFSARDA Meeting..3PM.....	Picadilly
19,20...	FALL FESTIVAL.....	NEFSARDA
26...	Hobo Stew.....	Swingin' Saints

Planning for the Future

MARK YOUR CALENDAR

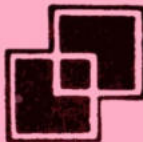
WHEN PLANNING YOUR SPECIAL DANCES,
---PLAN AHEAD---

CALL THE GRAPEVINE EDITOR AND MAKE SURE
THERE ARE NO CONFLICTING DATES.

Thanks-- NEFSARDA



GATEWAY CALLERS ASSOCIATION



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 TREASURER: Lawton Smith 904-389-3349

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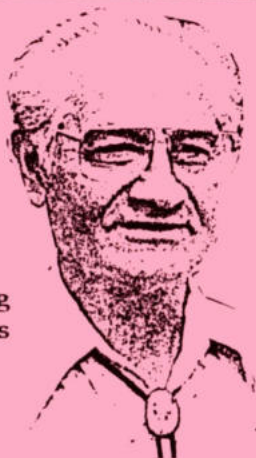
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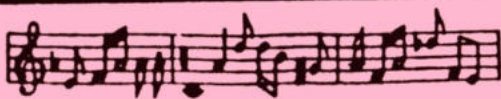
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