



The Grapevine

**The Official Publication of the Northeast Florida
Square and Round Dancers Association, Inc.**



Happy New Year

Jan, Feb, Mar, 2007

Moose Promenaders President's Ball

With

Tony
Oxendine



Caller



Bill
Chesnut
Master of Ceremony

Lisa
Wall
Coer



TO HONOR THE PRESIDENTS OF THE CLUBS OF NEFSARDA

February 8, 2007 7:00 - 10:00 P.M.

Moose Lodge 2020

5051 Collins Road, Jacksonville, Florida

\$5.00 per person. Tickets available.

For more information or to purchase tickets call:

Milli Whipple 904-213-4906 or Robert Padgett 904-264-4751

THE GRAPEVINE

Is the quarterly official publication of NORTHEAST FLORIDA SQUARE & ROUND DANCE ASSOCIATION, INC. It is published in January, April, July, and October.

NEFSARDA policy allows member clubs to list their Club Name in the Directory, Calendar of Events, and Club News. Non-Association Clubs can have their name listed in the Calendar of Events for a fee of \$5.00 per issue. All Club News MUST include the Name and phone number of the person writing the article and will be limited to no more than ONE (publication size) typewritten page. NOTE: REGULAR CLUB DANCES ARE NOT NEWS. Changes of Callers, location, and SPECIAL DANCES can be included along with other Club Activities. We will not print admission prices to regular club dances. The Editors will print announcement of upcoming CHARITY DANCES in this publication FREE OF CHARGE. Your Editors encourage Member Clubs to use the Calendar of Upcoming Events in planning your Special Dances. Letters to the Editor are welcome and we encourage all dancers to voice opinions and exchange ideas. All articles must include name and phone number. Sorry but no unsigned articles will be printed. THE EDITORS RESERVE THE RIGHT TO CONDENSE, EDIT OR OMIT ALL ARTICLES.

All articles & picture must be received no later than the 10th of December, March, June, and September. Sorry but all pictures received for publication will not be returned.

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President's



Message



I can't begin to write this article without thanking Bud and Anita, along with all who have served with them, for all the hard work and the good job they have done. That is a hard act to follow. Thank you, Thank you and Thank you again.

It is an honor to be chosen to serve as your president. I feel very humble and hope I do not let you down and I will tell you in advance Thomas and I will need a lot of help. We enjoy dancing and want to promote it every where we go. However, on Sunday night after the election when it was time for bed that night I could not walk without help. Of course I went to the doctor on Monday and had an MRI and several x-rays and was diagnosed with Spinal Stenosis and other problems. Surgery was postponed until a fantastic trip to Europe, which had been planned for month, was made.

Upon returning from the trip, a visits to the doctor was made to plan surgery. With that done, it was time for the Fall Festival. Knowing I could not make both nights I chose to go on Saturday night. WOW! I was not prepared for the events of that evening. To be chosen "Dance Couple of the Year" was certainly a surprise. Thanks to all of you for that great honor. The dance was lots of fun even if I could not dance. I think Thomas and I both floated on air the rest of the evening. Thank you Leroy and June and all the committees along with all others that gave a helping hand for a successful Fall Festival.

On Tuesday after the Fall Festival, I had back surgery and I am doing fine as far as the surgery goes but I still have tingling in my legs.

That should go away after I heal from the surgery. I want to thank everyone for phone calls, cards, visits, prayers and the many words of encouragement. They all meant a lot to me. Square dancers are great people.

Hopefully, everyone had a Merry Christmas and looking forward to a Happy New Year with good health.

Now it is time to look forward to a fresh year serving NEFSARADA as your president. Several clubs have special dances planned ; and hopefully, we will be able to attend of them.

The President's Ball is planned for February 8th, sponsored by Moose Promenaders. Silver Fox has the Circus Dance planned on January 19th. The Dixie Dancers will host the Blue/

Grey Dance on February 17th. I'm sure there are other dances planned that I am not aware of, but hopefully, you will plan to support each of these dances.

Thomas and I have enjoyed our time spent on the board. We have met many dancers and enjoy going to a dance now where we know most of the dancers. It is also much more fun when you get to know the dancers personally. We have shared good times and, as well , our bad times. You are our square dance family and what a family.

Also, If any of you have a desire to serve in a certain capacity, please let me know and I will be happy to see that you have a place to serve. Also, I will be open to suggestions from the dancers, callers, and cuers. However, changes can be made only with the delegates voting on the issue. Hope to see you in a square soon.

Cuida Taylor & Tom Framel



From your Grapevine Editors.....

Bob & Jane Raymond

They older we get the faster the time goes. Here it is January 2007, your editors take this opportunity to wish all the NEFSARDA members a Happy and Propitious New Year.

Jane and I find it hard to believe that a year has already passed since we have accepted the position of Grapevine Editors. We sincerely hope that you the dancers enjoy your subscriptions as well as we enjoy publishing them.

We appreciate the loyalty of the dancers who have continued to subscribe, that's the good news, as most of you are aware as the number of dancers continue to decline so do our subscriptions.. We encourage you the dancers to follow the example of the **Rollaways**. Their club dues cover their dancers insurance as well as a subscription to the Grapevine.

In order for The Grapevine to continue to use bulk mail we must mail a minimum of 200 copies.. As of this issue we are a few copies above this requirement., but that includes copies we exchange with other publications, copies to all other association presidents within the state, copies to the publicity chairman for both the upcoming Florida State Convention in Lakeland

Lakeland and the 56th National in Charlotte, N.C. this June. For any one who might be concerned that the will not get the monies worth . should the Grapevine cease publication we the editors are required by NEFSARDA to keep funds in reserve to reimburse any unused portion of your subscription.

The Fall Festival was an other outstanding success. Deborah Carroll Jones and her husband Jon were superb , Tim and Nana Eum always bring out the very best in the round dancers. June and Leroy Blalock and their hard working staff continued to provide the Northeast dances with the very best Association Dance any where in Florida.

Next years Fall Festival Chairpersons, " Smitty Smith and Shirley White. will be looking for a few good dancers to assist them, When they ask , stand up, step forward and volunteer

In conclusion a very special **Yellowrock** goes to none other then Jack and Kathy McKinney whose hard work year after year not only produces a great Fall Festival Book but continues to fill that book almost single handedly with many revenue producing ads., all this while serving on The Florida State Federation.

Bakers trade bread recipes on a knead to know basis

SOPHOMORE HODOWN

PRESENTED BY THE
GATEWAY CALLERS



SATURDAY FEB. 3rd. 2007

7:30 TILL 9:30 PM

CLASS LEVEL MAINSTREAM
JAX. HEIGHTS ELEMENTARY
ADMISSION \$3.50 PER PERSON



CALLED BY GATEWAY CALLERS
ROUNDS BY LISA WALL

PETTICOAT or NOT

By Angelika Reinheimer

(Reprinted from American Square Dance Magazine)

This year I have been square dancing for 27 years. For the first 22 to 23 years I defended very strongly and also without compromise the petticoat as the only possible square dance outfit. After numerous conversations, I keep trying to find out what effect we as square dances have in the eyes of the non-dancers who meet us at a demo or an Open House. What impression do we make? Through what kind of eyes do they see us? I can give the following summary:

Young people, if they did not grow up with square dance, find our outfit, sorry it sounds cruel, ridiculous and gross. They would be ashamed to have to run around like this and would definitely not want to be seen by their friends like this. Unfortunately, not the best condition to hope for many young people in our next classes! Older ladies have resentments because of the short skirts which needlessly fly so high that the legs (and more) are completely out in the open. When the figure is not so flawless anymore that she wants to show everything; she is not so keen on a petticoat either. Also not to forget the question of cost. To buy a complete outfit is connected with high costs for a new dancer. For Blouse and skirt, petticoat and pants, belt and maybe dance shoes, one has to spend several hundred dollars today. And only one outfit is not enough for an enthusiastic dancer. First, we should know that the long skirt without a petticoat was the original lady's square dance outfit. Under the influence of Rock and Roll, the petticoat was added and the skirts were shorter. That means back then,

the square dance outfit was changed to the modern fashion. Now more than 50 years later, we have not adjusted our clothing to more modern times! A large part of the square dance skirts and blouses of today are decorated with lots of lace and frilling and also with puffed sleeves. The woman of today feels this "girlish and little doll" style in her daily life unsuitable and old-fashioned. We would not wear this in our job or in real life. In the square dance scene it has survived more than 50 years. Maybe it doesn't strike us anymore because we are used to it. We don't think about it, but many outside people look at our clothes and decide it is out of the question for them.

Does it help us when we, for traditional reasons, insist on the petticoat? Will it contribute to not finding any (also young) newcomers anymore? Tradition is a good thing, but if we grow pedantic with this, then tradition makes no sense to me anymore. Instead we should act flexible and be prepared that square dance clothing will adjust to a changing fashion. I don't want to do away with the petticoat! Everybody who wants to and feels comfortable with it should wear it. But we should show an alternative to the dancers of today and also especially to the interested of the future and give them the opportunity to choose which kind of clothing they want to wear.

The so-called prairie-skirts are accepted for some years officially as Square Dance skirts and are being worn more and more in America and worldwide.

FASSRD

By Ailene Picheco 321 452 7963

Hello all you singles out there! Don't sit at home! Get out and dance! You don't need a regular partner because many of us dance all position. When you angel the next class, try learning another position from what you normally dance, and see how much fun you'll have.

Please thank Penny Green next time you see her, for all she has done for the Single Square Dancer here in Florida. We now have a voice in the Florida Federation. We are insured through our Single's Association by USDA. We march in the Grand Minimarch at the State Convention along with all the other associations. I will have a tough job following her super leadership. You guys will have to help me.

We have one of the best Association dances in Florida each year. If you weren't at Sebring this past October, you missed a great dance. Sam Dunn called some fun squares and Phyllis Williams delighted the dancers with **h e r r o u n d s**. It is always fun to stay at the Kenilworth Lodge and dance in their grand ballroom. Next year we have booked

Mike Callahan, from^{*}Rochester, NY and Jimmy & Carol Griffin from St. Petersburg, Fl

And don't forget the Fuzzy Navel coming up in March 2007. This dance is alternately hosted by the Georgia Singles and FASSRD. Say and dance at the Buccaneer Beach Resort on Jekyll Island. The caller is Danny Weeks and the cuer is Rita Mason. Both are from Georgia. All dancers are welcome; solo's, couples, married. We are bringing back our FASSRD outfit. If you would like to participate in any marches, you should have the Association colors. (Kelly green and white). We will make a good impression if we are dressed alike in our colors.

To get in contact with me, or for more information, see our website www.floridadanceweb.com/html/fassrd.html.

Please send any comments, suggestions, ideas, etc. to me and I will be glad to hear them. I promise I won't through them out. (lol)

Wishing you all a Happy and Prosperous New Year! Keep Dancin'!

FASSRD Officers for 2007

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4815 Southland Dr.
Jacksonville, FL 32207

CALLER'S CORNER

By Gary Murphy



It was a busy weekend of seminars and meetings in October when the Florida Caller's Association got together for its semi annual confab. Several very important ideas and actions came out of the weekend, but the most important of these was the fact that Robert Padgett of the Moose Promenaders was accepted as an Associate Member of the FCA. Congratulations, Robert and we're all sure that it won't be long until you are a full-fledged caller!

Our clinician for that weekend was Daryl Clendenin, and he spent a great deal of time talking about the fact that new callers are the best hope for the future of our activity. As I've said on these pages before, new callers mean new ideas and new enthusiasm. That's why all of the callers in the Northeast region are glad to see Robert take the plunge and we can't wait until he's on the way to running his own programs. And remember, if you've ever thought about calling, now is a great time to act on the thought.

One other thing that came out of the FCA meeting was a new office for myself. In addition to being the Secretary of the Gateway Callers Association, I now find myself a member of the executive board of the Florida Caller's Association, as I was elected Treasurer of the group. So keep watching this space, and I'll keep you filled in as to what's happening "caller-wise" at the state level as well as the local level.

Speaking of elections, The Gateway Callers also met in October, and Ernie Rollen was elected president of the GCA. We'd all like to give a huge THANK YOU to outgoing President Lawton Smith for his past three years of selfless service to the GCA.

Ernie's first official function as President was overseeing the Beginner's Hoedown on December 2nd. What a great dance! The students had a great time and the support from all the local dancers was phenomenal. We hope the excitement continues with the Sophomore Hop in February and the Graduation Ball in May.

I would like to thank all our square and round dance friends for your prayers and cards during the illness and death of my sister Joan.

I sincerely appreciate everyone being there for me during this very difficult time.

Phyllis Herpy

Silver Fox Squares



Invite you to come dance with us
any Friday evening.

CALLER: ERNIE ROLLEN

*We are a Fun Club, Dancing " Plus "
and Announced Mainstream
Come Visit us often*

Summer Hours

7:30 to 9:30

June 2 thru Aug.11

Rounds Cued by

Lisa Wall

1st, 3rd, 5th Fri.

Winter Hours

8:30 to 10:00

Classes- 7:00 to 8:30

Jax Heights Elementary School

7750 Tempest St. Jacksonville, Florida

JAN. 15, 2007 ANNUAL CIRCUS DANCE

(Benefit for Dreams Come True)

President

Sam & Mary Starling

904 786 3311

Vice President

Mark Felzer & Susan Snider

904 908 5184



Plus Fox

Jax Heights Elementary School
7750 Tempest Street
Jacksonville, FL

Standard Plus & Easy Rounds
Called By:

Gary Murphy

1st & 3rd Wednesday

7:30 PM to 9:30 PM
Come Dance With Us!!

Stephen & Marie Bigelow,
President
771-7249

Macle Jackson,
Banner Chairman
693-2619

Ethics & Attitudes

By Herb Dennis

(Reprinted from American Square Dance, May 2006)

What are ethics ? Webster defines ethics as " the science of ideal human character ." I found it extremely hard to make a comparison between ethics and square dance leadership. After further research on the subject, I believe it actually means the methods people use to seek their goals. By goals, I mean what you want to get out of square dance leadership. I see leadership as a method of fulfilling them. If we break down our goal in square dance leadership we find that the majority of people find it is a way of having plain, old-fashioned fun.. There is no better way to meet and get to know people than to become an anti-cline it is a way of having plain..

old-fashioned fun. There is no better way to meet and get to know people than to become an officer in a square dance club. We sometimes think all it means to be an officer is to be at every dance and to be there earlier and stay later than anyone else. This type of thinking will scare many prospective officers out of getting involved. When we become an officer we are forced to get out and meet people and make friends, and by doing so we keep the organization going and growing stronger For without people to take over the task of leadership we could no longer enjoy our chosen activity, which creates the friendship and enjoyment getting together with people

Ethics & Attitudes (Continued)

Who share a common interest. This benefits the entire organization of square dancing.


Now let's take a closer look at "attitudes." What attitudes are appropriate in a leader? (Before we go any further I would like to stress the point that we are a volunteer organization run for our pleasure.) Let's start with a willingness! To my way of thinking, willingness is the ability to help in whatever capacity needed, without thinking of what benefits we are going to derive from this task. Without that willingness to step in and help when asked, we would have no committees, no schedules, no dances, no festivals, no organizations and, in turn, no fun. Going a step further, we should consider cooperation. Cooperation in its basic form means the collective action of more than one person to achieve a mutual goal. This is not the activity nor the place to have competition among our groups, as in politics. This creates a great deal of unrest within the organization and can leave two sides facing off, as in a feud. If it is allowed to go on it will eventually

break up that club and possibly cause it to disband.

The last attitude I feel is a must within an organization is friendly openness. There are many meanings to the word openness. The one I feel is the most appropriate here is "not closed against appeals and proposals." By being friendly and open at all times we won't have unrest and animosity among club members. Remember it's difficult to have a feud start when everyone is friendly and above board. Yes, we have a difference of opinion with someone from time to time, but that is only human nature.

Now let us stake a look at attitudes that are inappropriate in a leader; exclusiveness, condemnation and gossip, taking and dominance. I feel these are some of the things that can create more conflict than a club can overcome.

There is no place in square dancing for exclusiveness. Anyone who feels this way will find out, in a short time, they are alone in their beliefs and on the outside of fun and friendship, and this is not our main objective.



**FOLLOW THE BIRD TO THE
53rd FLORIDA STATE
CONVENTION
MAY 25 - 27, 2007**

Joy Seas Square Dance Club

Caller — Mike Akers



Coquina Crossing
St. Augustine
Class: 7- 8 PM
Club: 8 -9:30 PM
1st, 3rd & 4th Tues.
(no dancing on 2nd Tues)



Joy Seas dances from 1st Tuesday in November until the end of May
(After Florida State Convention)

Mainstream, Announced Plus, Rounds when Available

INFORMATION

Mary & John Burzo 904 797 7530

Directions

Drive south on I 95 to Ext 94, West on SR 207, 1 mile to
Coquina Crossing on the left. (Please plan on arriving
before 8 PM as entrance gates are locked at that time)

GARDENING

First, plant three rows of P's

Patience

Perseverance

Purity

Second, plant three rows of Squash

Squash criticism

Squash gossip

Squash indifference

Third, plant five rows of Lettuce

Lettuce be faithful

Lettuce be unselfish & loyal

Lettuce be true to our obligations

Lettuce obey rules & regulations

Lettuce love one another

Fourth, no garden is complete without Turnups

Turnup for meetings

Turnup with a smile

Turnup with determination to make everything

Count for something good and worthwhile



Follow the Bird to the 53rd

Granny (Val Newsome) is still trying to keep Sylvester (Frank Leverette) from making a meal out of Tweety Bird (Joan Koice) at a recent fund raiser

Seabreeze Singles Square Dance Club



Caller: Jim Cosman



We dance every Tuesday.

Class.....7:00 - 8:30 PM
Club.....8:30 - 10:00 PM

Singles, couples, and new dancers are welcome!

Arlington Presbyterian Church
 1300 Sprinkle Drive
 Jacksonville, FL 32211

Mainstream...
 Announced Plus...
 Lines between tips..

Banner Chairman:
 Jerry Kangas 272-6729
 Diane Stewart

President:
 Shirley White 388-1463

With Our Recent Sick

We encourage all our dancers who know of their fellow dances who are ailing to send cards and most of all to keep them in your prayers.

Get Well Soon — We Sure Miss You

Bob & Jane Raymond

Ted Dornfeld	Back surgery
Ruth Harper	Illness
Ed Johnson	Illness
Ed Mailin	Pneumonia
Wanda Phillips	Illness
John Sandifer	Recovery from Cancer
Hank Spaulding	Illness
Sam Starling	Heart Surgery
Harry Stewart	Illness
Ouida Taylor	Back surgery
Maggie Tripp	Broken Hip
Tom Tripp	Assisted Living
Bud Walker	Heart Surgery

Join the Tri-County Dancers

Caller: Charlie Pergrossi

We dance every Thursday.

Class.....7:00-8:30 PM

Club.....8:30-9:30 PM

Mainstream & Plus level dancing

Trenton Recreation Center

214 SE 3rd Avenue

Trenton, FL 32693



For More Info Call Charlie & Sarah at 352-463-3829

email: charlie@pergrossi.com visit: www.pergrossi.com

Why Am I Tired ? (From the internet)

For a couple years I've been blaming it on lack of sleep, not enough sunshine, Too much pressure from my job, earwax build-up, poor blood or anything else I could think of.

But now I found out the real reason: I'm tired because I'm overworked. Here's why:

The population of this country is 273 million 273,000,000.

140 million are retired. — 140,000,000

That leaves 133 million to do the work 133,000,000

There are 85 million in school — 85,000,000

Which leaves 48 million to do the work. 48,000,000

Of this there are 29 million employed by the federal government — 29,000,000

Leaving 19 million to do the work. 19,000,000

2.8 million are in the armed forces preoccupied with killing Osama Bin-Laden — 2,800,000

Which leaves 16.2 million to do the work 16,200,000

Take from that total; the 14..8 million people who work for state/city governments. —14,800,000

And that leaves 1.4 million to do the work 1,400,000

At any given time there are 188,000 people in hospitals. — 188,000

Leaving 1,212,000 to do the work. 1,212,000

Now , there are 1,211,998 people in prisons. — 1,211,998

That leaves just two people to do the work. 2

You and me — and you are wasting time reading this.

2007 Fall Festival



On Friday night prior to the festivities and in keeping with this year's theme a "Race" was held with entries from several of the local square dance clubs.

Much hard work went into the preparation of these finely tuned and powerful performers of the oval speedway, not.

Your editors were told that it went down to the final lap before the "Moose Promenaders" car flashed across the finish line to victory.

Congratulations go to June and Leroy Blaylock for their hard work in putting together another fine Fall Festival.

The local callers did their usual outstanding job on Friday night, Jon & Deborah Carroll Jones are as entertaining and talented a duo as you will find any where.

Always a crowd pleaser Tim and Nana Um cued, and performed to the delight of all present.



Also on hand to promote the 53rd Florida State Square and Round Dance Convention was Irene & Irving accompanied by close friends Terri & Tim Wilaby who are heading up the 53rd state convention. Also on hand was Cheryl Miller Rumor has it that Irene & Irving are engaged to do what "Birds" do, "Build a Love nest"



Pictured above (left to right) Jack McKinney, John Grider, and Kathy McKinney. Presenting John with The Circle of Service Award for his years of unselfish service to both round and square dancing. One of John's major accomplishments has been the editing of the annual Fall Festival Program book

Of Service Award Pictured below (left to right) John Lawrence, Virginia Bomhold, and Mary Ann Lawrence, Virginia who over the years has contributed many hours of time in so many arrears it is impossible to even begin to name to list them. She is prestly President of the Rollaways. Congratulations go to this years winners of The Circle





NEFSARDA Presidents presenting the traditional plaque to the 2006 Fall Festival Chairpersons, June and Leroy Blalock. Congratulations go to June and Leroy For an other outstanding Fall Festival



Bud Walker with the Fall Festival Rollaway Racer he and Verne-Mae manufactured to represent their club

MILESTONE BIRTHDAYS



This past year square dancing in general and the newly formed Yellowrockers celebrated two milestone birthdays. Pictured above (left to right) Lisa Wall, Virginia Cagle and the "birthday boy" Bronze Cagle, a very spry 90 years young, and the Yellowrockers caller Charlie Pergrossi. Below Russell Kelly and his daughter Sue. Russell an equally spry 90 is slowing down a little, he only dances about six nights a week.



28th Annual
BLUE-GREY
SQUARE DANCE

Caller: **DON HANHURST**

Saturday - February 17, 2007

Lake City, Florida

Rountree-Moore

Toyota Indoor Showroom

Grand March @ 7:45 p.m.

Dancing Until 10:30 p.m.

*Alternate Plus & Mainstream
Rounds Between Tips*

Qued by: Lisa Wall & Ralph Beekman

Advance Tickets - \$7.00 each

Tickets at Door - \$8.00

Friday Night: Trails End Dance

Teen Town Recreation Center

Saturday Afternoon: Street Dance

Downtown Olustee Park

for information

386-935-1548 / wrconk@alltel.net

<http://www.dixiedancers.net>

Sponsored by the

DIXIE DANCERS

Club Caller: Bill Chesnut

In Step With.....²³Country Western, Clogging, and Line Dancing..... By Pat & Joe Seelhofer



Upon the arrival of 2007, we hope to find you happy, healthy and ready for fun on the dance floor. The thought that we would like to share with you in this issue is the great fun that can be found in the beginner level of line dancing.

This level seems to be the favorite of the majority of line dancers in the square dance community.

It can be presented between tips with a brief explanation.

It allows the dancer to add his or her own style with ease. Variations are welcome!

It is a great way to invite audience participation. It provides a review of basic steps which are the building blocks of the more difficult routines.

Announcement of the beginner level usually greatly increases the number of dancers participating. Regardless of the number of years of experience that you have, try to remember that we were all beginners once!

We are always looking for new beginner level dances. If you find step sheets in this level and they look like Fun, please share them with us and

We will attempt to prepare them to be Presented in our community.

If you have an old familiar favorite, we welcome requests! Even if you have decided that you wish to advance to the higher levels, remember to enjoy the journey!

Happy dancing!

Pat and Joe Seelhofer

FOR A GOOD TIME CALL

904 262 2909

Gary Murphy

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LATEST NEWS ABOUT THE 53rd FLORIDA STATE SQUARE & ROUND DANCE CONVENTION

Let us tell you some NEWS about the "normal" room we call the Sew & Save.

This year the name has been changed to the "Crafty Nest." Hours will be Friday, 7:30—9:30pm (to view displays and discover offerings for the weekend); Saturday — 9:30—11:30 am, 2:00—4:30 pm, and 7:30—9:30 pm and then on Sunday, 2:00—4:00 pm (Wrap-up).

Offerings will include Broom Stick Lace with Cookie Larson presenting; Fabric Stamping with Denise Sherman presenting; Bead Embellishments, More Skirt Quick Tricks, both presented by Sue Brown. We 'll also have a session on Square Dance Party Decorations & Favors, and a "Special" JUST FOR MEN. Each presentation will include samples and hand-outs. The tracing table, used in the past, will be updated with patterns for vests, ties, jewel pockets and collars.

Tickets for the drawings on outfits will be given to each person visiting the "Nest." Door prizes will be awarded to those in attendance at the sessions, and drawings will take place hourly, both Saturday and Sunday.

We think you'll find the "Craft Nest" a real treat and urge you to make time on your schedule to visit it when you attend the convention in May

By the way, have you been seeing a "big bird" visiting the clubs in your area? Well, if you haven't, you should have! In November, Big Birds were given to each Association and these birds were to start making their way to all your clubs and special dances. Remember, the Association with the most visits wins a prize!

In the next publicity release we will be giving you some insight into just what to expect in the way of programming and times for certain portions such as the opening ceremonies, etc. We can give you a little advance tip — the Friday evening . Opening Ceremony will be like no other you've attended. You will have a chance to attend the wedding of "Irving " and "Irene" (we hear it's a shotgun wedding, but don't tell anyone we told you). Then you'll be able to enjoy the reception on the Beach!!! Kinda like a "Beach Party" full of flamingos!

Now, after all the information we've given you this time, we expect large numbers of you to run right out and get registered because we know you don't want to miss any of the FUN, FELLOWSHIP and DANCING at The Florida State Convention in Lakeland, May 25th—27th, 2007. You heard us — send that registration in TODAY and get ready to.....

MAY 25, 26, & 27, 2007
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FEATURE ARTICLE

Val Newsome

“ The Breakfast Club ”

I heard about the “Lunch Bunch” several years ago while we were in Washington, D.C. It always sounded like a lot of fun, but I never seemed to find the time to get going to it. Well, several months ago during a conversation with Smitty Smith, Charlie & I learned about “The Breakfast Club” and decided to attend one of their “breakfasts”. We’ve now attended several and find them interesting and full of fun and fellowship — not to mention all the good breakfast food we’ve been introduced to. We thought it might be interesting to write about the Breakfast Club, so here goes!

It seems the first meeting of the club began not with the idea of a club being formed, but quite innocently as a “birthday celebration for Ruth Jackson. The first breakfast was held on May 15, 2001 Biscotti’s on St. Johns Avenue. Those attending the first breakfast were Ruth Jackson, Anne Allen, Frank & Barbara Meyer, Smitty Smith, Joe Seelhofer, Millie Hutto, and Jack Herpy. Ruth’s daughter also stopped by after her morning jog. Everyone enjoyed the fun and fellowship so much they decided to do it again. So.....

The second breakfast was held at Ruth’s house for a delicious breakfast and more fellowship. The first Christmas Breakfasts (later that year) was by Shirley White at her daughter’s home. At this breakfast it was decided that there would be a breakfast every third Tuesday of the month and anyone who wanted to attend was

invited. Originally, it was called the Tuesday Morning Breakfast, but since it was mostly Square Dancers attending, we started calling it the Square Dancer’s Breakfast. No, you don’t have to be a square dancer if you would like to come and enjoy breakfast. The word spread and there has been as many as 10-2 people attending at different times.

Most of us arrive between 8:00 and 8:30. Some come as late as 9:00am and generally leave between 9:30 and 10:00 am, depending on what they have to do that day.

The “Club” has eaten at Tads Restaurant, Country Cabin and any place that can accommodate 22 people. If anyone suggests a different place, we are always happy to try it out. However, The Edge Restaurant on Edgewood Avenue seems to have “the edge” so to speak, and it is the general meeting place— they have the space and WELCOME us there. You could say they really “cater” to every time we are there — they don’t mind if we push the tables together or get up and refill our coffee cups; as a matter of fact, Frank usually serves coffee several times during the morning.

It is not a clique, it’s not even really a “club”, it’s just a group of square dancers (and friends — remember you don’t have to dance to attend) who enjoy fun and fellowship and a really GOOD, INEXPENSIVE BREAKFAST. Even though we all mark our calendars for the 3rd Tuesday each month, Smitty kinda of heads up Club time by giving us a call the day

FEATURE ARTICLE

(Continued)

letting everyone know it's Breakfast Club by giving us a call the day before. Barbara Meyer has been keeping records of everyone who attends each breakfast, as well as taking pictures at each breakfast. If you want to get in the records, just let Smitty know you'd like to come to the next breakfast. Its now time for the Christmas

Breakfast so I need to get some sleep Charlie says who else but square dancers would drive 12—15 miles, across a busy bridge, in early morning traffic, just to have breakfast at 8:00 AM? We can tell you for sure that it can be called "FUN, FELLOWSHIP AND GOOD FOOD". Now is the time to start the New Year right with breakfast on the 16th of January



This picture was taken several months ago. Your editor thought that it was appropriate to rerun it with this story. Pictured are most of the original attendees.

Some people try to turn back their odometers. Not me, I want people to know "why" I look this way. I've traveled a long way and some of the roads weren't paved!

56th National Square

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June 27, 28, 29, 30, 2007

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JUNE 2007

S	M	T	W	T	F	S
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17	18	19	20	21	22	23
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The Rollaways

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Knowing The Ropes



Hey, you son of a gun, want to swing for a square meal and a cup of Joe? If you understood that sentence, you're either a Sailor or you sound like it. Naval expressions like these date back decades or centuries, with surprisingly practical origins. So why is Navy lingo so popular? "People like words that make sense," says Thomas Cutler, a retired lieutenant commander in the U. S. Navy, editor at the U. S. Naval Institute and co-author of *Dictionary of Naval Terms*. "You hear these expressions and there's something colorful about them. You want to adopt them yourself." Here are a few naval terms that have migrated into popular usage.

Above board: This phrase for an honest person originated in the days when pirates would hide their crews behind a ship's bulwarks (below board). Legitimate captains, in contrast, commanded their men to stand on the open deck, "above board."

Bitter End: Known today as a painful finale, the term originally referred to posts on sailing ships, called "bits" around which the rope was coiled. The end of the rope closest to the bit was the "bitter end."

Cup of Joe: In 1914, Secretary of the Navy Josephus Daniels banned alcohol on U.S. Navy ships. From that time on the strongest drink permitted aboard Navy ships was coffee. Hence, a cup of coffee became known as a "cup of Joe."

Know the ropes: This was a phrase printed on a seaman's discharge papers to indicate he knew the functions of all the rope lines on the ship.

Knock off work: The galleys of sailing ships were once filled with men rowing to the rhythm of a mallet striking a wooden block. It was only time to quit rowing when the knocking stopped.

Mind your p's and q's: Today, this means being on your best behavior. In the old days, this was how waterfront tavern keepers marked pints or quarts of ale on a sailor's tab as a way to say, "be careful how much your drink."

Scuttlebutt: A water barrel where sailors would gather to drink and exchange gossip gave rise to this term.

Son of a gun: Children were sometimes born on ships, often between cannons on the gun decks. If the father of a baby boy was unknown, the infant was recorded in the ship's log as a son of a gun.."

Square meal: Meals on a ship were dished up on a square board that served as a plate. The board's shape and the regularity of the meals suggested the concept of three "square" meals a day



**MAY 25, 26, 27
2007
LAKELAND, FL**

DIXIE D'ANCERS

By Pinky Moore 386 752 4552

At the delegates meeting on October 8, 2006, our own President — Ouida Taylor and Thomas Trammel were elected President of NEFSARDA. We are very proud of them and know you have made a good choice. We are sure they will do a good job. Congratulations Ouida and Thomas.

The Dixie Dancers started a new class on November 14, 2006. We were very pleased to have fifteen (15) excited new dancers show up. A few more started the following week. It seems they have always been with us. We are proud to have them with us and hope they enjoy square dancing as much as we do.

At the Fall Festival, our club again was shining through our President Ouida Taylor and Thomas Trammel as they were named, "Dance Couple of the Year." They were very surprised and very humble to have this award. However, we think they deserve the award. Ouida made the statement that she was sure she was the only person

who accepted the award using a walker. It is our desire that she will not need the walker much longer and will be back to her old self again.

Congratulations again

It is approaching time for The Blue/Grey Dance again. This year, as I am sure you have heard, we have a new location for the dance and hope you will all come help us make the change. The dance will be held at the beautiful inside showroom of Roundtree Moore Toyota. We are very pleased they are allowing us to use their facility. Don Handhurst will be the caller for the dance. The rounds will be done by Lisa Wall and Ralph Beekman. Our caller is the one and only Bill Chesnut. The dance is scheduled for February 17, 2007. You can view the pictures from the 2006 dance and check out the pictures of the new location for the Roundtree Moore Toyota Showroom in Lake City, Florida. Give us a visit at www.dixiedancers.net. Hope to see you at the dance.



Dixie Dancers relaxing at their annual picnic.

FLAGLER OCEAN WAVES

By Bill & Sharon Hepburn 386 446 1597

Hi from Flagler Ocean Waves!

Our club was invited to do a dance demonstration for the Palm Coast/Flagler Foundation for the Arts and Entertainment, Inc. On Saturday 16, 8 couples danced on the concrete surrounding the Frieda Zamba Pool. We wore colorful costumes and kicked up our heels to show the crowd what fun Square Dancing can be. Many of us stayed to eat the barbecue cuisine and enjoy the rest of the invited entertainment. The belly-dancers, dressed in denim skirts and twirling to Country Western Music were very entertaining. What we do to serve the community!

Speaking of serving the community, our Adopt-a-Highway crew went out on September 19, along with the folks cleaning the beaches. AIA was in fine shape when we all finished, thanks to the efforts of Roland and Elaine Hebert, Bill and Sharon Hepburn and Denny and Carol Mueller. Then on Saturday, December 2, thank you to Jo and Harry Leipold for organizing our volunteers. Jo Leipold led the group, with Joyce & Dick Mangsen, John Palatini, Nancy & Bob

Sloan helping. These volunteers deserve a big Thank You. These volunteers deserve a big Thank You.

December means a busy time including Square Dance Clubs. Our Annual Chinese Auction brought us over 200 dollars for a needy family. You can see by the photo that we had lots of merchandise and buyers.

Then we held our Annual Pot Luck Christmas Dinner on December 15. I've heard that Santa has become a Couch Potato and plans to use GPS for the sleigh and Wal-mart for the toys.

Looking forward to January, we have the Black and White New Year's Dance on the 5th. The 12th and 19th will be Open House Introduction to Square Dance parties, with the 19th being our Jeans and Jewels Country Dance. We are encouraging dancers to dress in their Western Outfits, the snazzier the better. Then on February 2 we'll celebrate Ground Hog's Day and February 23 will be our Ethnic Pot Luck. Come join us.

Flagler Ocean Waves wish everyone a Happy and Healthy 2007. Keep your dancing" shoes on,
Sharon Hapburn

FUN 'N FROLICS

By Carolyn Ueber 904 223 9347

The Fun 'n Frolics Advanced Square Dance Club continues to have a great time dancing to Jim Cosman. We dance the 2nd & 4th Wednesdays of the month. We dance from 7:00 to 9:00 PM at Jax Heights Elementary School located at 7750 S. Tempest St.

We had a wonderful Christmas dance with Mary Lou bringing the punch to drink and the rest of the club members bringing finger foods. The refresher course that Jim

is teaching the club continues to progress and we are all learning a lot. We've had a few people join the class, and it's never too late for you to join.. Come and attend our dances and get back into the great fun of Advanced dancing. We welcome singles to come join us....we always have several singles in attendance at our dances.

We send "Get Well Wishes" to Bud Walker and hope that he recuperates quickly from his heart by-pass surgery.

JOY SEAS

By Mary Burzo



New graduates of the Joy Seas Square Dance Club

GRAND SQUARES

By Ma Craig 352 528 3323

We had a very busy and fun-filled fall, beginning with a banner retrieval from River Ramblers in September. Our free dance was well attended but not enough returned to have a class. We will try again in January. We do have a plus workshop at 6PM before our regular dance on Tuesdays.

Several of our dancers went with Lonnie and RJ to Gatlinburg in October again this year and had a great time. Our Halloween party/dance attracted an unusual assortment of odd looking characters including ketchup and mustard bottles, a walking basket of dirty laundry, a Dick Chaney hunting victim Jack Skellington and Sally from

the Nightmare before Christmas, an oriental couple, Heidi (the Mr. and Tim the Toolman (the Mrs.) Graucho and others.

In November we had a yard sale for our members at the club and a patriotic dance on the 13th.

Our Holiday pot lunch dinner and dance was December 12th. Then we did a demo at the Williston Care Center on the 17th. The 30th was a pre-New Years Eve dinner and dance.

We had to say good bye to two more long time members, Kathy and Floyd Wiggins. They moved to the Seattle area to be close to her son.

GRAND SQUARES

(continued)

They have already found a nearby square dance club and they promised to come back to visit. We're looking forward to the return of our winter visitors from Illinois, Bud and Sarah Small and Burton and Dorothy Riggs. We are looking forward to our Valentine and St. Patrick's Day dance

parties in February and March. We wish all our square dance friends a great New Year and invite all of you to come visit. For more information, please check our web page, www.lonligon.com or call Lon at 353/377-1828.

MANDARIN MARAUDER'S

By George Treiber 904 260 9294

This has been a busy quarter for the Marauders. It seems like every month brings another fun packed schedule.

In October, we had many dancers come to visit, including The Rollaways, Silver Fox and Teddy Beach Squares. The Club marshaled 16 members to attend the Alhambra Dinner Theater to see Oklahoma. Our annual Halloween dance was a scary success where ghouls and goblins ran rampant.

November, of course, included a Thanksgiving Dinner with all the trimmings on November 9th. Jo King won the raffle for the Square Dance Dress that Mary Lewis made and donated to the Club for just that purpose. Many thanks to Mary for her hard work and generosity and the many dancers that bought raffle tickets.

bought raffle tickets. The Mandarin Marauders took 19 members to Jax Heights Elementary to retrieve our banner. Our Banner Chairman Debbie & Fran LaPira really keeps us dancing around.

December brought the Christmas Party on December 14 that included our White Elephant Gift Exchange/ Laugh fest. Many nice and not so nice White Elephants found new homes that night. The Club also continued its annual sock and book drive to benefit the IM Sulzbacher Center for the Homeless.

The Christmas Season brought much joy and Fellowship to the Mandarin Marauders and we hope it did the same for you and that the New Year will bring more of the same.

THANK YOU

Thomas and I are very grateful to be chosen
"Dance Couple of the Year"

It is an honor and a big surprise to say the least

Ouida Taylor & Thomas Tramel

MOOSE PROMENADERS

By Hazel Clark 904 778 0134

Hope you had a wonderful holiday season with family and friends. The holidays are all over and we're back to the regular dance classes with plus level dancing after the classes.

The Promenaders had their Christmas Dinner Dance December 14th. Dancers from other clubs joined us. We had lots of food, dancing, and door prizes. We were closed December 21 and December 28.

The Presidents Ball will be Feb. 8th in honor of all club Presidents. Tony Oxendine will be guest caller with Bill Chestnut, club caller. Make plans and come to the Ball for this special event. We don't have any events planned for the month of March. The Regular dance class and plus level dancing. After the class, come dance with us on Thursday night. .

PLUS FOX

By Gaye Feuer 904 743 1087

On January 17 the Plus Fox Square Dancers will celebrate our 21st Anniversary. Join us on the first and third Wednesday nights at Jax Heights

Elementary School at 7:30 We want all dancers who enjoy dancing Plus to share the fun we have with Gary Murphy calling and cueing. See you in a square

RIVER RAMBLERS

NO REPORT

ROLLAWAYS

By Kathy McKinney

As usual, for the last several months the Rollaways have been busy! We hosted a very successful (FUN defines successful!!!) 5th Saturday with the Moose Promenaders. We had an authentic "Octoberfest"! The Moose Promenaders provided and cooked the Hot Dogs and brought loads of Root Beer! Yummy! We had beer steins galore filled with pretzel rods and a lot of Fall color everywhere. We had decadent desserts, ie, German Chocolate Cake, and most of all we had out-

standing calling by Bill Chesnut and Gary Murphy and superb Cueing by our own Lisa Wall I guess you are getting the picture ...FUN!

After that we visited several clubs promoting the Fall Festival. Some of us even traveled all the way to Trenton, FL., to visit Charlie and Sarah Pergrossi's Tri-County Squares. Would you believe the Pergrossi's even invited all of us to dinner (some Yellow Rockers came that same night) at their lovely home. The tasty

ROLLAWAYS

(continued)

The tasty dinner and lively dance made the trip more than worth it!

We had a GREAT attendance of Rollaways at the Fall Festival! Having such a large group of Rollaways at the Festival made it even more fun! Two of our own, Virginia Bomhold and John Grieder received special "Circle of Service" Awards... And WELL DESERVED! Way to go guys!

We had our Thanksgiving Dinner dance the week before Thanksgiving this year ...to alleviate all the rush of the holiday week...good idea, especially because many of our dancers travel that week and wouldn't have been able to attend.

Being that the holiday season is sooo busy, and the facts that we just had a covered dish dinner for Thanksgiving, the Rollaways have planned to have a nice Christmas Dinner out this year. This has been received with much enthusiasm...hopefully it will be an annual event! Quality time is hard to get at a regular dance.

The Elves are planning some surprises for this dinner so it should be a fun time. for our Sunshine messages, we want to send Get Well wishes and remember Harry Stewart, Hank Spaulding, Ruth Harper, Ed Johnson, in our prayers. Please have a more "healthful" year to come. We want to send our sympathy to Phyllis Herpy on the loss of her sister.

On the happy side, we want to wish Walt Syphard and Dianne Hall a Blessed marriage starting out the New Year! They met just one and a half years ago right on the Rollaways' dance floor and will "Have This Dance For The Rest Of Their Lives"! (they ought to write a song like that! Heh, heh)

In closing ...we know Christmas will be over by the time this publication is mailed; however, the Rollaways still want to wish all their Square Dance Family all over a very Blessed Year to come!

SEABREEZE SINGLES

By: Mary Lou Pelz

We believe this is a good time to give our thanks to those in the square and round dance community for all their work in 2006:

To the officers and committee of NEFSARDA for all their devotion to Northeast.

To the Fall Festival committee members for putting on a fun dance.

To our Seabreeze officers: Shirley, Smitty, Jackie, Mary Lou for making Seabreeze a successful and fun club,

To our club caller, Jim Cosman, for his patience and calling ability, To our Seabreeze Club members for their support and participation

To the Rollaways for joining us during the summer.

To the editors of The Grapevine (good job)

To all our square dance friends who have made visits to our dances.

(To those I forgot, I apologize)

Our annual Oktober Fest Dance ex-

SEABREEZE SINGLES

(continued)

ceded our expectations. We had over 100 dancers attend and the food was soooo delicious.

December 2006 was certainly busy for us. Seabreeze members attended the Beginners Hoe-down and the Mayor's Christmas Party. We went to hear one of our members sing in the Living Christmas Tree Program at the Southside Baptist Church; and the next day we went to Diane Stewart's Christmas Party (always a great afternoon). We had our club's Christmas Party and Dance on December 19.

Beside all this, we had fun visiting other clubs at their Christmas dances. After all that activity and fun,

to rest so our December 26 dance was canceled.

On Tuesday, February 27, we will hold our Annual Sadie Hawkins Day Dance. This will be a very fun night. Erv and Jan have promised to set up the moonshine still. An, of course, there will be a lot of good food and good dancing. Please mark your calendar and join us.

We wish all our square and round dance friends a healthy and happy 2007.

We dance every Tuesday at Arlington Presbyterian Church, 1300 Sprinkle Drive, Jacksonville 32211

SILVER FOX

By Lillie Irzarry 9040266 1083

NO NEWS

TEDDY BEAR SQUARES

By Gaye Feuer 904 743 1087

Keep warm during this chilly season by dancing with the Teddy Bear-Squares on the 2nd and 4th Saturdays at 7:30 PM. Share are good fortune to square up and dance to the ever talented Gary Murphy. We are located at

St. Matthews Lutheran Church, 6801 Merrill Road in the Arlington section of Jacksonville. We are also lucky to have the equally talented Lisa Wall cueing Rounds between tips.. You will always be received with a warm welcome, so you all come and see us soon.

**FLEXIBLE PEOPLE NEVER GET BENT OUT OF SHAPE
&
LIFE IS TO SHORT TO DRINK CHEAP BEER**

YELLOW ROCKERS

By Bronze & Virginia Cagle 904 771 1578

The club had a new beginning and made progress in new members and "Thanks" to many visitors. Now we look forward to a great 2007 of square dancing. Everyone should support the Grapevine for more dances coming up.

The word gets around. We had a couple, visit Rosie and Karl Heinz from Germany — they drove up from Palm Coast.

Many dancers, not only the Yellow Rockers, are sick and I'm sure they would appreciate a call.

School holidays are coming up — that means the school is DARK on some

Mondays in January. So check for school closings on Mondays. The Yellow Rockers will be dancing on other Mondays 7:30—9:30 at Jax Heights Elementary school — 7750 Tempest Street. The hall is in back of the school. Beginning Monday, January 22 from 7:00—7:30, Yellow Rockers will have a PLUS workshop. The cost of the workshop is \$3.00 per person. If they stay for the dance, then they pay only \$2.00 for the dance.

Wishing everyone a healthy 2007 and good dancing and fellowship

FALL FESTIVAL WRAP-UP

By June & Leroy Blalock

We want to take this opportunity to say **THANKS** to all who attended The Fall Festival and helped to make it a **GREAT SUCCESS**.

We would like to **THANK OUR EMCEE** — Mr. Bill Chestnut and his wife Mary for a **JOB WELL DONE**. We would also like to **THANK** our **LOCAL CALLERS** and **CUER** and Guest **GUER** for a **GREAT Friday night Dance**. We also want to **THANK OUR COMMITTIIES** for a **JOB WELL DONE**. It would not have been a success without all of **YOUR** hard work and dedication. We also **THANK** Pat and Joe Seelhoefor for the **Line Dancing on Saturday**.

Our **THANKS** also goes out to our **FEATURED CALLERS**, Jon and Deborah Carroli-Jones and **CUERS**, Tim and Nana EUM for coming to Jacksonville and giving us a **GREAT DANCE**.

Thanks again to all of you who came to support the **53rd Fall Festival** — Dancers, Callers, Cuers, Guests from other Associations and from out of State, we say **A GREAT BIG THANKS** for coming — we hope you all had a **great time** and hope you will join us again next year.

June & Leroy Blalock, Chairmen

First you forget names, then you forget faces

Then you forget to pull your zipper up.

It's worse when you forget to pull it down.



Lisa Wall



Cueing Schedule:

ROUND DANCE CLUBS:

First Coast Rounds ----Sundays 7:30 to 9:30PM (phase II, III, & IV)

Touch of Class ----- Thursdays 7:30 to 9:30PM (phase II - V)

SQUARE DANCE CLUBS WITH ROUNDS:

Rollaways -----Tuesdays 7:30 to 9:30PM (phase II & III)

Silver Fox ----- Odd Fridays 7:30 to 9:30 PM (phase II & III)

Teddy Bears ----- Even Saturdays 7:30 to 9:30 (phase II & III)

BOOKING LIMITED WEEKENDS/FESTIVALS

FOR 2007/2008

JAN/FEB/MAR SCHEDULE CHANGES

- Dec 31 FIRST COAST ROUNDS NOT DANCING
- Jan 2 ROLLAWAYS NOT DANCING
- Jan 25-28 FLORIDA WINTER FEST
- Jan 25 TOUCH OF CLASS NOT DANCING
- Jan 26 NOT CUEING SILVER FOX
- Jan 27 NOT CUEING TEDDY BEARS
- Jan 28 FIRST COAST ROUNDS NOT DANCING
- Jan 29 CUEING AT YELLOW ROCKERS 5TH MONDAY MADNESS
- Feb 1 TOUCH OF CLASS NOT DANCING
- Feb 2 NOT CUEING SILVER FOX
- Feb 4 FIRST COAST ROUNDS NOT DANCING
- Feb 8 TOUCH OF CLASS NOT DANCING
- Feb 8 CUEING AT MOOSE PRESIDENTS' BALL
- Feb 16 NOT CUEING SILVER FOX
- Feb 16-18 DANCING & CUEING AT THE BLUE/GREY WEEKEND
- Feb 18 FIRST COAST ROUNDS NOT DANCING
- Mar 10 NOT CUEING TEDDY BEARS (SHAMROCK SWING)
- Mar 11 FIRST COAST ROUNDS NOT DANCING
(SHAMROCK SWING)
- Mar 9-11 SHAMROCK SWING
- Mar 16 NOT CUEING SILVER FOX
(ROUND DANCE COUNCIL WEEKEND)
- Mar 18 FIRST COAST ROUNDS NOT DANCING
(ROUND DANCE COUNCIL WEEKEND)
- Mar 16-18 ROUND DANCE COUNCIL WEEKEND IN PLANT CITY

SPECIAL DANCES AS ANNOUNCED

FOR ADDITIONAL INFORMATION:

CALL John or Lisa — (904) 241 0384

liwall@comcast.net

www.2fwd2.com

SEW & SEW

By Milinda Jay Stephenson

(Reproduced with authors permission)

Serge A Tiered Prairie Skirt

Materials

1 yard of white cotton batiste
3 yards of white cotton gauze
5-1/2 yards of white cotton eyelet (Use less fabric if tiers are pieced together.)
1 yard of 1"-wide elastic (more or less depending on waist measurement)

White all-purpose thread

CHOOSE YOUR OWN ADVENTURE. Add as many tiers as desired to complete your custom skirt. Choose the tier widths depending on the desired number of tiers and the chosen skirt length. Do you want your skirt short and flirty? Construct a two-tiered skirt with 10"-wide tiers. Or do you want your skirt long and romantic? Construct a six-tiered skirt with varying tier widths. The featured skirt has six tiers ranging from 5" to 8" wide.

MEASURE FOR MEASURE For the waistband tier length, measure your hips at the widest point and add 3". The featured skirt's waistband measures 5" x 40". From the batiste, piece together fabric as needed to cut the waistband tier to the determined dimensions

: For the second tier length, multiply the waistband tier length by 1.5. The featured skirt's second tier measures 6" x 60". From the eyelet, piece together fabric or cut the second tier to the determined dimensions.

For the third tier length, multiply the second tier length by 1.5. The featured skirt's third tier measures 8" x 90". From the gauze, piece together fabric or cut the third tier to the determined dimensions.

For the fifth and sixth tier lengths,

Multiply the fourth tier length by 1.5. The featured skirt's fifth and sixth tier lengths both measure 7" x 203". From the eyelet, piece together fabric or cut the fifth and sixth tier lengths to the determined dimensions. Eliminate the need for hemming the skirt lower edge by using an eyelet with a finished edge for the sixth tier.

Before measuring the elastic, determine where you want the waistband to rest. The waistband rests a couple inches below the waist on the featured skirt. Cut the elastic to the desired measurement.

GATHER TOGETHER

Set your serger for gathering by adjusting the differential feed to its highest setting and the stitch length to its longest stitch (4 mm on most sergers). Increase the needle tension to 6. The upper and lower loopers should remain on a neutral or balanced setting. (Refer to the machine's manual for assistance if needed) Set aside the waistband tier and gather each remaining tier's upper edge independently. Tip: If you don't have a serger, or if the fabric is too thick for the serger to gather effectively, gather and assemble the skirt at the same time with a ruffling-foot attachment on a convention sewing machine. Experiment on scrap fabric before stitching the final garment.

Serge the tiers together by setting the serger for a four-thread safety or overlock stitch. Right sides facing, center the waistband tier lower edge over the gathered second tier upper edge; pin and serge, removing the pins as you sew. Repeat to serge each tier to the

SEW & SEW (continued)

Finish Line

Place the skirt on a large flat surface. Use a yardstick to trim the tiers diagonally on either side, from the hem through the top tier. Fold the skirt lengthwise with right sides together, and match ,match the raw edges and pin.

Serge-finish the skirt upper edge. To create an elastic casing, fold the skirt upper edge 1-1/2 " to the wrong side and press. Straight stitch close to the serged edge, leaving a 2" opening for inserting the elastic

Guide the elastic through the casing. Anchor the elastic loose end with a pin

so it doesn't disappear inside the casing as you feed the elastic. sure the elastic isn't twisted, and overlap the elastic ends. Zigzag through both layers several times to secure the ends. To evenly distribute the elastic, place your hands inside the waistband and stretch it. Straight stitch the casing opening closed.

If you don't use a finished eyelet for the lower tier, serge-finish the skirt lower edge. Fold the edge 1/4" to the wrong side and straight stitch close to the serged edge.

NOTE: Thanks to Mary Lewis of Mandarin Marauders for submitting this article from "Sew-News" magazine.

IF YOU WERE **Author Unknown**

If you were busy being kind,. Before you knew it, you would find
You'd soon forget to think 'twas true
That someone was unkind to you

If you were busy being glad, And cheering people who are sad,
Although our heart might ache a bit,
You'd soon forget to notice it.

If you were busy being good, and doing just the best you could,
You'd not have time to blame some man
Who's doing just the best he can.

If you were busy being right, You'd find yourself too busy quite
To criticize your neighbor long
Because he's busy being wrong.

IN HONOR of the PRESIDENCY

By Holly Bebernitz

In Honor of the Presidency

When the Pilgrims stepped ashore
Upon this hallowed land,
They little knew the blessings
Their Heavenly Father had planned.

For at that time they only knew
What it was to serve a King.
But as the century came and went,
New government it would bring.

The colonists wanted the right to
choose
Their leader by their own will.
So when the Revolution was over,
There was a new position to fill.

Americans would have a President-
They would never have a King!
"The land of the free" would be the
song
The Americans would sing.

And so the Father of the Country
Was chosen in a national election
And ever since then our President
Has been the people's selection!

The very first choice was no mystery,
George Washington's vote was
unanimous.

They couldn't have found a better
man-
A leader so great and magnanimous.

Eight years later **John Adams** took
office.

He was a Federalist from the North.
He served one term, then two decades
later,
He died on July the Fourth.

Thomas Jefferson was a Virginian
Who improved America's condition.
He founded a college and authorized
The Lewis and Clark expedition.

James Madison fought with the Brit-
ish
Who burned Washington to settle the
score.
But Dolly took care of the White
House
And its paintings she did gladly re-
store.

When **James Monroe** took office
He had foreign problems to face.
The *Doctrine* he wrote told the rest of
the world
That they'd better stay in their place.
And then came **John Quincy Adams**.

Who walked where his father had trod.
After John Quincy left office.
He helped the slaves of the Amistad.

Andrew Jackson was a strong be-
liever
In the power of the common man.
When he took office, a whole new
way of life in the White House began.

Martin Van Buren had problems
with money
William Harrison was very long-
winded.

He caught a cold after his inaugural
speech
Thirty days later, his life was ended.

John Tyler was the father of 10,
Who saw Texas' annexation.
After **James K. Polk**, fought with

IN HONOR of the PRESIDENCY (continued)

Mexico,
California became part of the nation.
Zachary Taylor died while in office.
His death was a bit of a mystery.
Millard Filmore is not very famous,
But his name is still in history.

During the time of **Franklin Pierce**,
Kansas and Nebraska were fighting.
As **James Buchanan** was living of-
fice.
The fires of war were lighting..

When **Abraham Lincoln** took his
place,
He wanted to heal the land.
He got rid of slavery, for, he said.
"A house divided cannot stand."

But he did not live to finish the work
He'd planned for Reconstruction.
Andrew Johnson undid his ideas,
Which resulted in more destruction.

When **Ulysses S. Grant** left the office,
The story of his life he began.
Rutherford Hayes did not truly win
The election in which he ran.

James A. Garfield was a;sp a ,am
Who was a victim of assassins.
Chester A. Arthur then oversaw
Government begun for Alaskans.

Grover Cleveland had to deal with
strikes
And problems with workers abound-
ing,
Benjamin Harrison added Wyoming
And other states surrounding.

William McKinley sent an army to
Cuba
To finally put Spain in its place.

Teddy Roosevelt acquired Panama's
land
So ships 'round the world could race.

William H. Taft was a rather large
man
Who found his office demanding.
Woodrow Wilson led the country
through war\
So Democracy could still be standing.

Warren Harding was not very hon-
est
And his advisors lead him astray.
Calvin Coolidge was the quiet type
Who never had much to say.

Herbert Hoover was at the helm
During the great stock market crash.
People were desperate to find a job.
For they simply had no cash.

"We've nothing to fear but fear itself,
They heard their new President say.
When FDR set his mind to work,
He very soon found a way

After many years, America healed
And People went back to work.
When a Second World War had to be
waged,
His duty he did not shirk.

With **Harry Truman** came a good
idea
To help feed war-torn nations.
The Marshall Plan worked to improve
Our European relations.

One of the generals of World War II
Was a man people just called "Ike."
Dwight Eisenhower became Presi-
dent,
Because he was so well-"liked"

IN HONOR of the PRESIDENCY
(continued)

A young man then came on the scene,
Who courage did not lack,
His name was **John F Kennedy**
And everyone called him "Jack".

He was followed by Lyndon Johnson,
Who was not known for being calm.
He fought one war against poverty
And another in Vietnam.

Richard Nixon later ended that war
And accomplished much overseas.
But when reporters discovered Watergate,
Americans were far from pleased.

Though **Gerald Ford** later pardoned Nixon,
His successes have been diminished.

Jimmy Carter worked to help the poor
And still he is not finished.

Ronald Reagan did so much good,
It would take too long to list.
He turned our country back to right
And his presence still is missed.

When **George H Bush** was elected
He was President Forty-one.
After **Bill Clinton** fulfilled his terms,
We elected Bush's son!

George W. Bush is our President now
A man who has led us through
Some very hard times which tested our faith.
When we prayed about what to do,
And so today, we still get to make
The choice of who is President.
So- let us pray for the very best man
In the White House to be resident.

**If you enjoyed your issue of "The Grapevine"
Tell a friend If not Tell us.**



**Wait until I tell my Mom, I
made the list!**

Come Dance with the



Mainstream with Announced Plus
Lines between Tips

Dancing every Thursday evening

**Caller:
Lawton Smith**

CLASSES NOW IN SESSION

Class Dances from
7:00 PM to 8:00 PM

CLUB DANCES FROM

8:00 PM to 9:30 PM

**MAKE A FRIEND— BRING A FRIEND TO
DANCE**

INFORMATION

Dan Porfilio
904 448 8136

Debbie LiPira
904 380 6882

**First Christian Church
11924 San Jose Blvd. (Mandarin)
Jacksonville, FL 32223**

The Sandpiper

By Robert Peterson

I first met her on the beach near where I live. I drive to this beach, a distance of three or four miles, whenever the world begins to close in on me. She was building a sand castle or something and looked up, her eyes as blue as the sea.

"Hello," she said.

I answered with a nod, not really in the mood to bother with a small child.

"I'm building" she said.

"I see that. What is it?" I asked, not really caring.

"Oh, I don't know, I just like the feel of sand."

That sounds good, I thought, and slipped off my shoes.

A sandpiper glided by.

"That's a joy," the child said.

"It's a what?"

It's a joy. My mama says sandpipers come to bring us joy."

The bird went gliding down the beach. Good-bye joy, I muttered to myself, hello pain, and turned to walk on. I was depressed, my life seemed completely out of balance.

"What's your name?" She wouldn't give up.

"Robert," I answered. "I'm Robert Peterson."

"Mine's Wendy.... I'm six."

"Hi, Wendy."

She giggled. "You're funny," she said.

In spite of my gloom, I laughed too and walked on. Her musical giggle followed me.

"Come again, Mr. P," We'll have another happy day."

After a few days of a group of unruly Boy Scouts, PTA meetings, and an ailing mother, the sun was shining one morning as I took my hands out of the dishwater. I need a sandpiper, I said ever-changing balm of the seashore

awaited me.. The breeze was chilly but I strode along trying to recapture the serenity I needed.

Hello, Mr. P," she said. "Do you want to play?" What did you have in mind?" I asked, with a twinge of annoyance. "I don't know. You say." How about charades?" I ask sarcastically. The tink-ling laughter burst forth again. "I don't know what that is" "Then let's just walk."

Looking at her, I noticed the delicate fairness of her face. "Where do you live?" I asked. "Over there." She pointed toward a row of summer cottages.

Strange, I thought, in winter. Where do you go to school?"

"I don't go to school. Mommy says we're on vacation."

She chattered little girl talk as we strolled up the beach, but my mind was on other things. When I left for home, Wendy said it had been a happy day. Feeling surprisingly better, I smiled at her and agreed.

Three weeks later, I rushed to my beach in a state of near panic. I was in no mood to even greet Wendy. I thought I saw her mother on the porch and felt like demanding she keep her child at home. "Look, if you don't mind," I said crossly when Wendy caught up with me. "I'd rather be alone today." She seemed unusually pale and out of breath. "Why?" she asked.. I turned to her and shouted, "Because my mother died!" and thought, My God, why was I saying this to a little child.? "Oh," she said quietly, "then this is a bad day." "Yes," I said "and yesterday and the day before and—ooh, go away!"

The Sandpiper (continued)

"Did it hurt?" "Did what hurt?" I was exasperated with her, and with myself. "When she died?"

"Of course I t hurt!" I snapped, misunderstanding, wrapped up in myself. I strode off.

A month or so after that when I next went to the beach, she wasn't there. Feeling guilty, ashamed and admitting to myself I missed her, I went up to the cottage after my walk and knocked at the door.

A drawn looking young woman with honey-colored hair opened the door.

"Hello," I said, "I'm Robert Peterson. I missed your little girl today and wondered where she was."

"Oh yes, Mr. Peterson, please come in. Wendy spoke of you so much. I'm afraid I allowed her to bother you. If she was a nuisance, please, accept my apologies."

"Not at all — she's delightful child" I said, suddenly realizing that I meant what I had just said. Wendy died last week, Mr. Peterson. She had leukemia. Maybe she didn't tell you."

Struck dumb, I groped for a chair. I had to catch my breath.

"She loved this beach so when she asked to come, we couldn't say no. She seemed so much better here and had a lot of what she

Called happy days. But the last few weeks, she declined rapidly." Her voice faltered, "she left something for you...if only I can find it. Could you wait a moment while I look.?"

I nodded stupidly, my mind racing for something to say to this young woman. She handed me a smeared envelope with "MR.P" printed in bold childish letters. Inside was a drawing

In bright crayon hues — a yellow beach, a blue sea, and a brown bird. Underneath was carefully printed:

A SANDPIPER TO BRING YOU JOY.

Tears welled up in my eyes and a heart that had almost forgotten to love opened wide. I took Wendy's mother in my arms. "I'm so sorry, "I'm so sorry, "I'm so sorry," I uttered over and over, and we wept together.

The precious little picture is framed now and hands in my study. Six words — one for each year of her life — that speak to me of harmony, courage, and undemanding love. A gift from a sea blue eyes and hair the color of sand— who taught me the gift of love.

NOTE: This is a true story sent out by Robert Peterson. It happened over 20 years ago, and the incident changed his life forever. It serves as a reminder to all of us what we need to take time to enjoy living, and life, and each other. The price of hating other human beings is loving ones self less. Life is so complicated, the hustle and bustle of everyday traumas can make us lose focus about what is truly important or what is only a momentary setback or crisis.

There are **NO** coincidences! Everything that happens to us happens for a reason. Never brush aside anyone as insignificant. Who knows what they can teach us?

FEDERAL EXCISE TAX REFUND CREDIT

Verified by Snopes.com

When it comes time to prepare and file your 2006 tax return, make sure you don't overlook the "federal excise tax refund credit." You claim the Credit on line 71 of your form 1040. A similar line will be available if you file the short form 1040A. If you have family or friends who no longer file a tax return AND they have their own land phone in their home and have been paying a phone bill for years, make sure they know about this form 1040EZ-T.

What is this all about? Well the federal excise tax has been charged to you on your phone bill for years. It is an old tax that was assessed on your toll calls based on how far the call was being made and how much time you talked on that call. When phone companies began to offer flat fee phone service, challenges to the excise tax ended up in federal courts in several districts of the country. The challenges pointed out that flat fee/rate phone service had nothing to do with the distance and the length of the phone call. Therefore, the excise tax should/could not be assessed.

The IRS has not conceded this argument. Phone companies have been given notice to stop assessing the federal excise tax as of August 30, 2006. You will most likely see the tax on your September cutoff statement, but it should NOT be on your October bill. But the challengers of the old law also demanded restitution. So the IRS has announced that a one time credit will be available when you and I file our 2006 tax return as I explained above. However, the IRS also established limits on how BIG a credit you can

get. Here's how it works:

- If you file your return as a single person, with just you as a dependent, You get to claim a \$30 credit on line 71 of your 1040.
- If you file with a child or a parent as your dependent, you claim \$40.
- If you file your return as a married couple with no children, you claim \$40.
- If you file as married with children, you claim \$50 if one child, \$60 if two children.

In all cases, the most you get to claim is \$60, UNLESS you have all your phone bills starting AFTER February 28, 2003 through July 31, 2006 (do not use any bills starting Aug. 1, 2006. then you can add up the ACTUAL TAX AS IT APPEARS ON YOUR BILLS AND CLAIM THAT FOR A CREDIT.

Now if you have your actual phone bills and come up with an ACTUAL TAX AMOUNT, you cannot use line 71 on your tax return. You have to complete a Special form number 8913 and attach it to your tax return.

Individuals using the special form 1040EZ-T will have to attach this form 8913 also.

One final point — this credit is a refundable credit. That means you get this money, no matter how your tax return works out. If you would end up owing the IRS a balance, the refund will reduce the balance you owe. If you end up getting a refund the credit will be added and you get a bigger refund by that \$30 to \$60, depending on how many dependents are on your return.

USDA NEWS

Paul & Cheryl Miller
USDA FLORIDA DELEGATES

DANCERS ONLINE SHOPPING MALL

"Where your purchase supports the United Square Dancers of America"—shop with Hickory Farms, Wal-Mart, Barnes & Noble, Circuit City, Toys "R" Us, Best Buy, PetsMART, Gap, Avon, Bass Pro Shop, Target, Block Busters and many other well-known stores To access the website go to the www.usda.org, click on the Online Shopping Mall. When you get to the online shopping mall map, choose your store.. You will receive a pop-up screen prior to opening the store website; Shop to Benefit: USDA you will need to select an "Organization". Please select our state affiliation "Florida Federation of Square Dancers"; the USDA is using the affiliations to track the usage of the on-line

affiliations to track the usage of the on-line shopping mall. Each time you choose a different store you will need to select your state affiliation. Enjoy shopping!

We realize this information came late for Christmas shopping, however, check it out for your upcoming birthdays, anniversary and all your shopping needs. Order Flowers for your special sweetheart and make a little profit for the USDA, as these funds are put in various Square Dance Funds we can add a little "Sweet Deal to our Organization" and support our enjoyable past time. We used the site in December and purchased items from Sears & Wal-Mart and were able to find items that were not in the stores.

A Lesson in Good Living

In these days of unrest and uncertainties, those who cultivate calmness and self-possession will live longer and enjoy life better. Hence, someone has collated a number of precepts to practice, as follows:

**Learn to like what does not cost much,
Learn to like reading, conversation, music,
Learn to like plain food, plain service, plain cooking,
Learn to like people, even though some of them may
be very different from you**

**Learn to keep your wants simple. Refuse to be owned
and anchored to things and opinions of others.**

**Learn to like the sunrise and the sunset, the beating of
rain on the roof and windows and the gentle fall of snow in
winter.**

Learn to like life for its own sake.

Registration Form

**53rd Florida State
Square And Round Dance Convention**



May 25, 26, & 27, 2007
Lakeland Center
Lakeland, Florida

Sponsored by:
Florida Federation of Square Dancers
Florida Callers Association
Round Dance Council of Florida

Hosted by:
Northwest Florida Square
And
Round Dance Association

ADVANCED REGISTRATION

May 31 st thru October 31, 2006	\$25.00
November 1, 2006 thru April 30, 2007	\$27.00
Convention Box Office	\$30.00

Per Person; Includes Tax

PLEASE NOTE:

- Youth under 16- Half Price if registered by April 30, 2007
- No mailed registration accepted after April 30, 2007
- Service charge for NSF or returned checks: \$25.00
- Cancellation Policy: Refunds will be cheerfully made until the doors open at 5:00PM, Friday May 25, 2007.
- 1-Day Ribbons sold at the convention.
- Spectator Ribbons – Free. Pick up at Box Office only.

MAKE CHECKS PAYABLE TO : 53RD FLORIDA STATE SQUARE &
ROUND DANCE CONVENTION (53RD FSSRDC) AND MAIL TO:

53rd FSSRDC Registration Chairman
227 Hughes St. NE
Ft. Walton Bch., FL 32548

PHONE # 850-243-9484

E-MAIL javajoy2@cox.net

May 25, 26, & 27, 2007

53RD FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION REGISTRATION FORM

Last Name: _____
(please print)

First Name: _____ (____) Solo
(His) (Hers) Please check

Address: _____

City: _____ State: _____ Zip: _____

County: _____ Phone: (____) _____ - _____

E-mail _____

Dance Level:

Basic _____ Mainstream _____ Plus _____ A-1 _____ A-2 _____

Challenge: _____ Country/Western: _____ Lines: _____ Contra _____

Rounds II _____ III _____ IV _____ V _____

Please check applicable levels.

FOR REGISTRATION ONLY: RIBBON #

RIBBON #

35

CALANDER OF SPECIAL EVENTS PLAN AHEAD

JANUARY 2007

- | | | |
|----|----------------------------|---------------|
| 16 | 10th Annual Chili Cook Off | Rollaways |
| 17 | Anniversary Dance | Plus Fox |
| 19 | Annual Circus Dance | Silver Fox |
| 22 | Plus Workshop (7PM-7:30PM) | Yellowrockers |

FEBURARY 2007

- | | | |
|----|-------------------------------------|-------------|
| 7 | Cowboy Sweetheart Dance | Plus Fox |
| 9 | Chocolate/Chocolate Valentine Dance | Silver Fox |
| 13 | Everything Chocolate Dance | Rollaways |
| 15 | Presidents Ball | Moose Prom. |
| 27 | Sadie Hawkins Dance | Seabreeze |

MARCH 2007

- | | | |
|----|-------------------------|------------|
| 7 | St. Patrick's Day Dance | Plus Fox |
| 13 | Ides of March Dance | Rollaways |
| 16 | St. Patty Day Dance | Silver Fox |

APRIL 2007

- | | | |
|----|---------------------|------------|
| 6 | Easter Parade Dance | Plus Fox |
| 10 | Anniversary Dance | Rollaways |
| 13 | Black Cat Dance | Silver Fox |

MAY 2007

- | | | |
|----|---|------------|
| 6 | Tacky Night | Plus Fox |
| 11 | Ernie's Anniversary (Sha-Na-Na) | Silver Fox |
| | 25,, 26, 27 Florida State Square & Round Dance Convention | |

TOM & MAGGIE TRIPP

Long time cuer Maggie Tripp and her husband Tom are having some serious health issues. Both are currently in Tri County Nursing Home, 7280 SW SR 26, Wilcox, FL 32693. Please keep them in your prayers., cards are always welcome

YELLOW ROCKERS

PROUDLY PRESENT

5TH MONDAY MADNESS !!!

STARTING
JANUARY 29TH 2007

MAINSTREAM/PLUS SQUARE DANCING WITH
ROUNDS

CALLER: CHARLIE PERGROSSI

WWW.PERGROSSI.COM

CUER: LISA WALL

WWW.27WD2.COM

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7550 Tempest Street, Jacksonville

7:00 - 7:30 PM EARLY ROUNDS
7:30 - 9:30 PM SQUARES with ROUNDS

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**NORTHEAST FLORIDA SQUARE & ROUND DANCE ASSOCIATION
2006 CLUB DIRECTORY**

**A = ADVANCED B= BASIC C= CHALLENGE L = LINES
M = MAINSTREAM P = PLUS R = ROUNDS**

SUNDAY

FIRST COAST ROUNDS " R" Every Sunday. Class 6:-7:30 PM Club Phase II & III 7:30-8:30 PM, Club Phase III & IV, 8:30-9:30 PM, Arlington Congregational Church of Christ, 431 University Blvd. North-this is one block south of the Arlington Expressway on University Blvd. Cuer-Instructor, Lisa Wall. Contact Lisa & John Wall, 904 241 0384

MONDAY

YELLOW ROCKERS M/P 7:30 -9:30 Jax Heights Elementary , 7750 S. Tempest, Jacksonville, FL. Information: Shirley White 904 388 1483

TUESDAY

DIXIE DANCERS " P/R " Every Tuesday. Dance 7:30-9:30 PM Teen Town, 312N 6th St., Lake City, Fl. Caller, Bill Chesnut, 353 374 8582, Cuer Maggie Tripp, 352 493 0853, or Ralph Beekman, 386 752 2544. Information, Ouida Taylor, 386 752 1469 or Annette Conk 386 935 1548

GRAND SQUARES " P " Every Tuesday. Dance 7:30-9:30 PM, 1910 NW 53rd Ave; Gainesville, Fl. (Union Hall) Caller Lon Ligon 352 377 1828

JOY SEAS " M/P/L/R " **No Dance on 2nd Tuesday.** Class 7:00-8:00 PM, Club Dance 8:00-9:30 St. Augustine, Fl. (Coquina Crossing) I 95S, Ext 94, Weston SR 207, 1mile on the left, **You must be thru gate prior to 8:00PM.** Contact Mary Burzo 904 797 7530

ROLLAWAYS " M/P/R/L " Every Tuesday Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM. Sandalwood High School 2750 John Prom Blvd. Caller Ken Miller 904 268 4492. Contact Virginia Bomhold 904 744 7181

SEABREEZE SINGLES " M/P " Every Tuesday. Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM, Arlington Presbyterian Church 1300 Sprinkle Dr.. Caller Jim Cosman. Contact Shirley White 904 388 1483, Banner Chairman, Jerry Kangas 904 272 6729

WEDNESDAY

FUN-N-FROLICS "A" 2nd & 4th Wednesday. Dance 7:00-9:00 PM. Jax Heights Elementary School, 7750 S. Tempest St. Caller Jim Cosman, Contact Russell & Carolyn Ueber, 904 223 9347 or Bob & Miriam Hinkle, 904 268 6643

NO BANNER STEALING PLEASE

PLUS FOX " P " 1st & 3rd Wednesday, Club Dance 7:30-9:30 PM Jax Heights Elementary School 7750 S. Tempest St. Caller Gary Murphy. Contact Stephen & Marie Bigelow 904 771 72 49

THURSDAY

MANDARIN MARAUDERS "M/P/L " Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM, First Christian Church, 11924 San Jose Blvd. (In Mandarin) Caller, Lawton Smith, Contact Ron & Judy Rodriguez 904 287 87 62 or Dan & Jenita Porfilio 904 448 8136

MOOSE PROMANADERS " M/P/L " Every Thursday, Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM. Moose Lodge 5051 Collins Rd, Orange Park, Fl. Caller Bill Chesnut, Contact Jackie Hamlin, 904 731 9181, Banner Chmn., Janette Sparrow, 904 278 7855

THURSDAY (cont'd)

RIVER RAMBLERS "M/P" Every Thursday, Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM, Putman County Shrine Club, 112 Yelvington Rd. East Palatoka, Fl. (just off US 17 approx. 1/2 mile south of SR 207) Caller Ernie Rollen, Contact Chuck & Betty Willis, 352 476 3886, Banner Chmn. Tom & Jean Moore 386 325 4118

VAGABOND SQUARES "M/P/R" Every Thursday, Club Dance 8:00-10:00 PM St. Luke's Episcopal Church Parrish Hall, 1391 SW 11th St., Live Oak, Fl. Caller Ralpy Beekman, Contact Pat Sandifer 386 658 1129

TOUCH OF CLASS "R" Phase III-V Club Dance 7:30-9:30 PM Sandlewood High School, 2750 John Prom Rd. Cuer Lisa Wall Contact John & Lisa Wall 904 241 0384

TRI-COUNTY DANCERS "M" Every Thursday 7:PM-9:30PM Trenton Rec. Ctr, 214 SE 3rd St. Trenton, FL. Contact Sara Pergrossi 352 463 3829

FRIDAY

FLAGLER OCEAN WAVES "M/P/R" Every Friday Class 6:30-8:00 PM Club Dance 8:00-10:00 PM (Council on Aging / Wickline Center) Caller R. J. Hogan, Cuer Irene Knapp. Contact Jack & Gen Conn, 386 740 1652

GYPSY SQUARES "M/P/L" 1st full Weekend each month. Club Dance 8:00-10:00 PM. Caller Bill Chesnut **Campgrounds as Announced.** Contact Dale & Gerry Fredrickson, 904 269 9717

SQUARE WHEELS "M/P/R" Every 3rd Fri. & Sat. Caller Bill Chesnut, Contact Chuck & Aleen Breedlove 904 246 9545. **Campgrounds as Announced.**

SILVER FOX SQUARES "M/P/R" Every Friday. Class 7:00-8:30 PM, Club Dance 8:30-10:00 PM, Jax Heights Elementary School, 7750 S. Tempest St. Caller Ernie Rollen, Contact Sam & Mary Starling 904 786 3311 or Mark Fetzer 904 908 5184

SATURDAY

TEDDY BEARS "M/P/R" 2nd & 4th Saturday. Club Dance 7:30-9:30 PM. Matthews Lutheran Church 6801 Merrill Rd. Caller Gary Murphy, Cuer Lisa Wall, Contact Bud &



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For More Info Call Shirley White at 904-708-3273 or Charlie Pergrossi at 352-463-3829
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