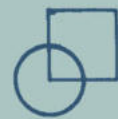




# THE GRAPEVINE



A PUBLICATION OF THE NORTHEAST FLORIDA SQUARE DANCERS ASSOCIATION, INC.

EDITOR: Paul & Nita Walker

JANUARY 1982

CO-EDITOR: Ernie & Ruby Holt

SPECIAL STUDENT ISSUE

WELCOME TO THE WORLD OF SQUARE DANCING



# SQUARE DANCE COURTESY

## SQUARE DANCE CODE OF ETHICS

1. COURTESY----- As a square dancer I respect other dancers and callers and treat everyone with courtesy.
2. FRIENDLINESS--I go beyond the matter of form because those who participate in this activity with me are all my friends.
3. LOYALTY-----I support my own club in all activities because it means that the continuance of square dancing depends on my personal loyalty.
4. CLEANLINESS---I do not wish to offend anyone. I am very particular of my personal habits, breath and cleanliness.
5. ABSTINENCE----Many Square Dances are held in public facilities where liquor is forbidden and their continued availability is dependent upon a favorable public image of square dancers. The co-ordination required for following the calls is impaired by drinking and close contact in a square with one who has consumed alcoholic beverages may be offensive. Therefore, I recognize the validity of the efforts to maintain a separation of square dancing from drinking, and will refrain from its use before and during the dances which I attend.

## OFFICERS OF N E F S D A

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Grapevine Editor	Paul & Nita Walker

## What is N.E.F.S.D.A.?

There are over thirty square dance, round dance, and clogging clubs in the Northeast Florida area. The area includes the counties of Flagler, Putnam, Alachua, Columbia, and all counties in Florida north and east thereof. The clubs vary in membership from very few to over 100 couples. However, the individual club, be it small or large, would not find it feasible to promote, and publicize these family activities as the most wholesome, enjoyable, physically beneficial form of recreation available.

Thus, the Northeast Florida Square Dance Association (N.E.F.S.D.A.) was organized to coordinate these several activities of member clubs to:

1. Promote the growth of square dance, round dance, and clogging activities.
2. Publicize these functions so that the public is aware of this enjoyable, wholesome, physically and mentally beneficial form of recreation.
3. Affirm positively that drinking of intoxicants at dances is not tolerated.
4. Encourage formation of new clubs and development of new callers.

To realize the necessary funds for these activities, it is fore ~~ordained~~ by our by-laws that the Northeast Florida Square Dance Association will sponsor designated activities, for example, special dances for the purpose of providing enjoyment for the dancers, while simultaneously generating capital to finance activities such as dancers leadership classes, callers-clinics, social activities such as the annual picnic.

Likewise, Northeast Florida Square Dance Association is responsible for publishing a bi-monthly news carrier, The Grapevine, which is the official news vehicle for the promulgation of clubs and association news.

Of course, there are other responsibilities of the Northeast Florida Square Dance Association such as hosting and conducting the Florida State Square Dancers Convention periodically when assigned to Northeast Florida Square Dance Association. As this convention is a function of the Florida Federation of Square Dancers, Northeast Florida Square Dance Association maintains a membership in, and a liason with the Florida Federation.

In the final analysis, the Northeast Florida Square Dance Association is you, the dancer. The assembly is composed of delegates from the various member clubs throughout the area. Therefore, the dancers' ideas and desires are expressed by these delegates.

Get involved!

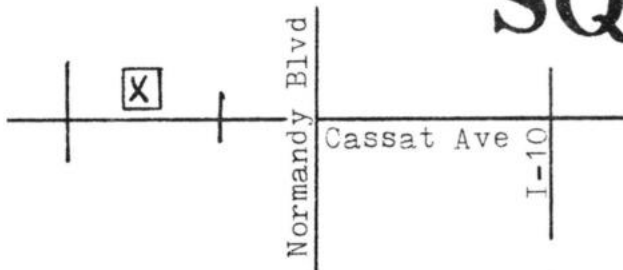
Fred L. Groover, President  
Northeast Florida Square Dance Association

# CLOVERLEAF SHOP

1048 CASSAT AVE  
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786-3758

## WELCOME TO

# SQUARE DANCING



BRING IN YOUR NEW DANCER DISCOUNT  
CERTIFICATE OR SEE US FOR ONE.  
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Marjorie & Ed Powe

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FOR ALL SQUARE AND ROUND DANCE ATTIRE



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MEN SHOULD WEAR SPORTS OR WESTERN WEAR. LONG SLEEVE SHIRT IS A MUST.  
WEAR COMFORTABLE SHOES OR BOOTS.

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LADIES SHOULD WEAR DRESSES OR A SKIRT AND BLOUSE COMBINATION WHICH ALLOWS  
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A LOW HEEL SQUARE DANCE SHOE PROVIDES THE MOST COMFORT FOR DANCING.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CLUB (SPONSORING CLASS) \_\_\_\_\_ PHONE \_\_\_\_\_

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ONLY DURING BEGINNER CLASS \* CANNOT BE USED AFTER

GRADUATION.

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32211 PHONE 1-904-725-2511



# NEFSDA BLOOD BANK



It was in the spirit of giving and sharing, that the North East Florida Square Dance Association Blood Bank Account was founded. In a time of need for a square dancer seven years ago, square dancers rolled up their sleeves and donated their gift of life to help another. The response was in excess of the required need, so the excess was put into an organizational account.

Now, if an emergency situation comes up where a square dancer or a member of a square dancer's immediate family is in need of blood, there is blood on hand in the account to draw from. Anyone who is a member of a NEFSDA square dance club is eligible to draw - as well as donate.

The NEFSDA account is maintained by a minimum of 12 donations per year. (That is less than one member per club per year, if nothing is drawn from the account - a very good plan of insurance for a time of need.)

By donating our blood, which most of us can do, we will help our fellow square dancers (possibly ourselves) and the general community of Northeast Florida. The Jacksonville Blood Bank is the cooperating agency for all the non-government hospitals in this area.

To alleviate the shortages that come up periodically, especially during the holiday season, we ask that you go to one of the six donor centers, roll up your sleeves, and give the gift of life. You'll feel better about yourself after you do!

For more information - or blood - please call Hank Pelz at 733-1869 or 772-5570



## KNOW THESE ORGANIZATIONS!

Each of these organizations was established to be responsive to your needs, as a forum for your comments, questions and/or problems. Their goal is to help assure that the square dance activity remains an enjoyable hobby.



LEGACY was formed to improve communication between the many facets of the square dance activity (dancers, callers, cuers, suppliers, publishers, etc.). Biennial meetings are held with invitations sent to various square dance leaders. Presently the approximately 250 members represent thirty-six states and three foreign countries. Some of LEGACY's objectives are:

- Develop a means to measure dancer opinions, attitudes and desires.
- Provide guidance & tools to make club leadership easier.
- Improve the social aspects of square dancing.
- Develop programs to improve recruitment & retention of dancers.
- Motivate leaders to learn, share and demonstrate the standards of conduct and behavior most beneficial to enjoyment of square dancing and related activities.

For further information: Contact Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005 Or contact a LEGACY trustee in your area. Many of the LEGACY contacts are listed under the state headings in this Directory.

### The International Association of Round Dance Teachers

ROUNDALAB is an international teachers organization open to all who are actively teaching round dancing, at any level. It was formed to promote, protect and perpetuate the round dance movement as a complement to the overall square dance activity. It is an organization for round dance teachers who desire professional competency, accreditation, standards, and ethics in round dance instruction.

The primary purpose is to make round dancing more enjoyable for the dancer. This purpose is being accomplished through standardization and improved teaching techniques.

For further information, ask a friend who is a member or contact: Charlie Capon, Executive Secretary, 1025 N. Highland, Memphis, Tennessee 38122, Phone: (901) 452-2062.

### NATIONAL ASSOCIATION OF SQUARE & ROUND DANCE SUPPLIERS

The National Association of Square and Round Dance Suppliers was formed in May, 1975. The objective of NASRDS is to improve the development of Square and Round Dance activities. Members are commercial businesses which provide apparel, equipment, records, and many other specialty items which dancers require for the enjoyment of the activity. NASRDS works closely with the committees for each National Convention. The members provide counsel and assistance to other organizations which request their aid. NASRDS has several standing committees, one being the Ethics Committee. The Ethics Committee is charged with the responsibility of investigating and recommending a course of action on any complaint received concerning unethical conduct of commercial enterprises involved with Square Dancing. NASRDS strives to provide and assure honest representation, fairness, and quality service to the Square Dancing Community. Interested parties may learn more about NASRDS by contacting Judy Sappington, Secretary, 7738 Morgan Avenue, Minneapolis, Minnesota 55423.

### CALLERLAB

*The International Association of Square Dance Callers*

CALLERLAB is an international association of square dance callers. It was established to assist its members in all aspects of the square dance activity. CALLERLAB is a non-profit organization with membership of about 1,250 callers from all parts of the world. Its purpose is to provide leadership and direction for the calling profession in order to strengthen the square dancing movement as a whole.

CALLERLAB is an involvement organization with its members taking an active part on committees, convention assignments, and special projects. It accomplishes many tasks that could only be done by a group of professionals working together.

For further information: Contact John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA 18350, Phone: (717) 646-8411.



## CLOGGING

Clogging is an expressive, spirited mountain-folk dance that is individually performed. It is a combination of many dance forms including tap, jitterbug, polka, mountain buck dance, etc. There is differences of opinion as to its origin. Some say it started in the mountains of Tennessee, as a means of keeping warm (by the fireside) hence, the term "buck-dancing"). Others say it was brought over from Europe in the early 1900's as a form of folk dance using wooden shoes - hence, the term clog. Whatever its origin, it is relatively new in Jacksonville, having only been here for less than six years. From its beginning until now, clogging has been sophisticated and standardized so that it is being taught and performed all over to the sounds of blue-grass, country, pop, polks and disco. It is rapidly growing in Jacksonville and throughout the Southeast, much like square dancing did some 25 years ago - having expanded from the original club of the "J-Ville Cloggers" (Southside) to the "Clogging Robins" (Westside). Each boasting growing memberships of over 100 cloggers and in the last year at least two more clubs have formed - "The Funtime Cloggers" (Southside) and "River City Cloggers" (Mandarin). Because of its immense growth and popularity the Florida Clogging Council and its member clubs have now become a contributing part of the Florida Square & Round Dance State Conventions. Unlike square dancing, there are only 8 basic movements which are taught in 8 - 10 beginner classes. You then graduate into an intermediate workshop where combination steps and routines are taught. It does require a lot of stamina and self effort through practice, but once an accomplished clogger, the rewards are well worth it - so try it - you'll probably love it!

Donna Robbins  
Clogging Instructor

## WHAT IS ROUND DANCING?

Round Dancing is a term used for a large number of dances performed by couples. They move around the room in one direction in order to accommodate all the dancers, hence the name "round dance". But Round Dancing is more than these words imply- it is the beauty of movement to music, an expression of emotions the challenge of learning graceful steps, the discipline of body, mind and self, the mastering of various rhythms & routines. The sharing of a few hours with friends in class and/or club is the satisfaction of accomplishment. The circle has always symbolized giving & receiving, and just so is round dancing, each dancer expressing his happiness in the movement & enjoyment of the music. In return, receiving satisfaction in the sense of accomplishment. Round Dancing is a product of the United States. As early as the 18th century there were dances in which couples progressed in a counterclockwise circle around the room. SQUARE and ROUNDS complement each other. We believe the square & round dancing GO HAND IN HAND and a separation would be a great loss to both activities. People who do both square & round dancing, we believe, stay in the activity longer than those who do only one or the other. When interest in one lags, the other will keep them going to dances. In most cases, square dancers who also round dance are smoother square dancers. We are not saying that all round dancers are beautiful square dancers. Nor are we saying that all square dancers who do not round dance cannot dance smoothly. But we are saying that people who do both generally make better dancers. Round dancers learn to listen to music phrasing & will dance within the phrasing and at the tempo the music dictates. We have noticed that favorite callers are the ones who can put the square dance movements together with the music, creating smooth & enjoyable dancing because every movement "fits" the music. We appreciate all square dance callers and want to thank those who encourage their dancers to learn to round dance, those callers who also get out & round dance between their own calling tips, and those who encourage and cooperate with the round dance leaders.

Wayne & Barbara Blackford



# CALLERLAB PROGRAMS

CALLERLAB  
Box 679  
Pocono Pines, PA. 18350

## BASIC PROGRAM (B) 1-48

## MAINSTREAM PROGRAM 1-68

- T\* 1. Circle Family  
a. Right  
b. Left
- T 2. Forward & Back
- T 3. Dosado
- T 4. Swing
- T 5. Promenade Family  
a. Couples (full, 1/2, 3/4)  
b. Single file  
c. *Wrong Way*
- T 6. Allemande Family  
a. Left  
b. Right  
c. Left arm turn  
d. Right arm turn
- T 7. Right & Left Grand Family  
a. Right and left grand  
b. Weave the ring  
c. *Wrong way grand*
- T 8. Star Family  
a. Right  
b. Left
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split Family  
a. Outside couple  
b. Ring (one couple)
- 1945 T 12. Half Sashay Family  
a. Half Sashay  
1950 b. Rollaway  
c. Ladies in, men sashay
- ? 13. Turn Back Family  
1954 a. U turn back  
b. *Backtrack*
- T 14. Separate Family  
a. Separate  
b. Divide
- 1952 15. Courtesy Turn
- T 16. Ladies Chain Family  
a. Two Ladies (reg. & 3/4)  
b. Four ladies (reg. & 3/4)
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- 1960 20. Star Thru
- T 21. Circle to a Line
- 1957 22. Bend the Line
- T 23. All Around the Left Hand Lady
- ? 24. See Saw
- T 25. Grand Square
- 1957 26. Square Thru Family  
(1-5 hands)  
a. Square Thru  
b. *Left square thru*
- 1953 27. California Twirl
- T 28. Dive Thru
- 1940 29. Cross Trail Thru
- 1958 30. Wheel Around

- 1938 31. Thar Family  
a. Allemande thar  
b. *Wrong way thar*
- ? 32. Shoot the Star  
(Reg., Full Around)
- ? 33. Slip the Clutch
- T 34. Box the Gnat
- ? 35. Ocean Wave Family  
a. Right hand wave  
b. *Left hand wave*  
c. Alamo style wave  
d. Wave balance
- 1949 36. Pass the Ocean
- 1965 37. Swing Thru Family  
a. Swing thru  
b. Alamo swing thru  
c. *Left swing thru*
- 1963 38. Run Family  
a. Boys  
b. Girls  
c. Ends  
d. Centers  
e. *Cross*
- 1965 39. Trade Family  
a. Boys  
b. Girls  
c. Ends  
d. Centers  
e. Couples  
f. Partner
- 1960 40. Wheel & Deal Family  
a. From lines of four  
b. From two faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom Family  
a. Zoom  
b. Substitute
- 1970 43. Flutterwheel Family  
a. Flutterwheel  
b. *Reverse flutterwheel*
- 1961 44. Veer Family  
a. Left  
b. Right
- 1969 45. Trade By
- 1976 46. Touch Family  
a. Touch  
b. Touch 1/4
- 1963 47. Circulate Family  
a. Boys  
b. Girls  
c. All eight  
d. Ends  
e. Centers  
f. Couples  
g. *Box*  
h. *Single File (Column)*  
i. *Split*
- 1974 48. Ferris Wheel

- 1963 49. Cloverleaf
- 1964 50. Turn Thru Family  
a. Turn Thru  
b. Left turn thru
- 1957 51. Eight Chain Thru  
(1-8 hands)
- 1971 52. Sweep a Quarter
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers Family  
a. In  
b. Out
- 1959 56. Cast Off 3/4
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru
- 1963 59. Fold Family  
a. Boys  
b. Girls  
c. Ends  
d. Centers  
e. *Cross*
- 1957 60. Dixie Style to an  
Ocean Wave
- 1967 61. Spin Chain Thru
- 1962 62. Peel Off
- 1969 63. Tag Family  
a. Tag the line (full, 1/2)  
b. Partner tag
- 1961 64. Curlique
- 1969 65. Scoot Back
- 1966 66. Fan the Top
- ? 67. Hinge Family  
a. Couple  
b. Single  
c. Partners
- 1974 68. Recycle (waves only)

**QUARTERLY SELECTION (QS)**

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Dixie Derby (4/79)  
Linear Cycle (2/80)  
Ping Pong Circulate (1/78)  
Release Recycle (2/81)

**PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.**

Key: T\* - Traditional, author unknown, more than thirty years old.  
1953 - Year call created, author known.  
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 5/1/81

CALLERLAB recommends 29 sessions of 2-2½ hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48). 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

# N.E.F.S.D.A.



# PICNIC



STUDENTS WELCOME  
BRING THE FAMILY

GAMES  
FUN



PRIZES  
EAT

EPISCOPAL HIGH SCHOOL

SATURDAY APRIL 3, 1982

10AM-TILL



# A MESSAGE FROM THE CALLERS ASSOCIATION

## SQUARE DANCERS DO'S AND DONT'S

- DO be aware at all times that square dancing is a "courtesy" recreation rather than one of competition.
- DO keep smiling even if you are angry with yourself for "goofing". The other seven people in the square might think you are frowning at them.
- DO recognize your corner, not only what she's wearing but who she is. Next to your partner, she is the most important person in your square.
- DO be quiet and attentive to the caller during instructions even though you know what he's trying to explain. Perhaps someone else in your set needs to be briefed.
- DO wear proper square dance attire - long sleeves for men-- ladies wear full skirts and pettie pants.
- DO remember to treat all the ladies as you would want other men to treat your wife. The ladies always seem to treat other men a little gentler than their own spouses.
- DO wear a name badge at all times. It might surprise some of the oldsters to learn that they are not as well known or important as they think they are to others. Many dancers are not aware of the original and true object of the name badge. Here it is--when Western style square dancing began to flourish, it was conceived to all wear name badges in order to keep it on a **first name, no stranger, fellowship** recreation. Some then decided to add their club name and design. Also, to further identify them with a certain group. REMEMBER...THE RUDE SQUARE DANCER IS THE ONE WITHOUT A BADGE, because he places the other dancer in the embarrassing position of not being able to call his name. DON'T BE CAUGHT RUDE.
- DO accept or admit you "goofed". Next time it could be someone else's turn, so don't feel bad. When you goof, goof gracefully and try to recover the best you can in order to save the square from breaking up entirely.
- DO remember who you are every time you square up--heads, sides, what couple, and in some instances whether or not a boy or girl. The latter can be determined because the ones with skirts are girls.
- DO end each dance with a flourish, applause and THANKS to all in the square and MEAN IT.
- DO support a club as DUES PAYING MEMBER. The life blood of the square dance picture flows through this avenue and is the backbone of the recreation. If everyone was a "free loader" there would be no one to pay the bills of the activity.

- DO make it a practice to thank guests for coming, the caller for his efforts, the club president where you are visiting. In general, thank everyone who made your evening a pleasant one.
- DO pretend to be having a good time even if you are bored. Perhaps the other seven are enjoying themselves. If you want a real challenge, try dancing with the seven weakest dancers there and pull them through a dance--single-handed. Maybe you are that good.
- DO take your turn at responsibility in the square dance picture as officers in the club, on the serving committee, in any way that you can help others rather than be catered to always. IF YOU NEVER HELP OR TAKE A JOB, DON'T GRIPE.
- DON'T be a "competitive" dancer, i.e., selfish rather than cooperative. It takes eight people to make a good square.
- DON'T be over-exuberant. Your yell might drown out the caller's next call for every one around you. Learn to be "noisy" at the right intervals; i.e., during a right and left grand or allemande left but not at the change of command point.
- DON'T be a "know-it-all". Let the caller be the instructor unless you are asked personally after the tip is over.
- DON'T cut in or out of a square unless you know how. And if you are cut out, leave gracefully.
- DON'T be guilty of "horseplay" unless you know the square would not be offended--or the club.
- DON'T take that extra swing with your partner. It might make her late for the left allemande with her waiting corner.
- DON'T forget to trade a dance, especially with the guests. And don't overlook the caller's wife. She might like to dance rather than sit all the time. Ask her.
- DON'T sit like a "bump on a log" when another couple is needed for a square. If you want to sit out a tip, go to the wash room or someplace where you are not seen. This saves embarrassing the three couples waiting for a "friend" to join them.
- DON'T cry about the hall, the sound, the crowd, the tacky floor. Think positive thoughts so others around you aren't affected. They might be having a good time!
- DON'T twirl the lady unless you know she likes it. Let her decide if she wants that extra twirl. No one ever got a sore arm by not spinning.
- DON'T set up sets of four couples pre-arranged to go out on the dance floor. You insult the ability of the other dancers around you and defeat the democratic quality of square

dancing itself. If you are sincere about dancing with friends in the same set, stand across from each other and allow two other couples to join you.

DON'T insist on dancing your way when visiting other areas. If these people dance palms up in the alamo, go along with it. If they do or do not stir the bucket, DO AS THE ROMANS DO-EAT ROMAN CANDLES- but keep your opinions to yourself.

DON'T try to help out the caller when filling in with the new class by explaining or pushing and pulling. Dance and act as though it is your first night also.

DON'T PARTAKE OF ALCOHOLIC BEVERAGES BEFORE OR DURING THE DANCE. The lady dancing across from you doesn't want to swing with a "beer stained breath". If for no other reason, remember we are dancing in churches and schools and many have their children present.

DON'T be "Breath Offensive." Ask your friend for gum or mints if you forgot yours.

DON'T be a ROUGH HANDLER. Use light, easy hand holds; i.e., don't squeeze tight on box the gnats, grand right and lefts, etc.

TO OUR DANCERS AND STUDENTS By using the above rules as a guideline, there is no Square Dance Club in the world that, upon leaving their dance, would not welcome you back with open arms.

By practicing these rules and applying a little common courtesy, your square dancing years can be an ever-increasing source of fun, enjoyment, and friends. May you have many and much of all. SQUARE 'EM UP.

The Gateway Callers Association was founded almost twenty years ago. The purpose of a callers association is to work together to make square dancing more enjoyable for the dancer.

We are here to help you. If you have any problems concerning square dancing, please ask any of us. We are here to help you.

Jerry & Mickey Barrett, Presidents  
Gateway Callers Association  
9038 Southwark Drive  
Jacksonville, Florida 32217



## WHAT IS THE GRAPEVINE?

The Grapevine (GV) is the Official publication of the Northeast Florida Square Dancers Association, Inc.(NEFSDA). The Grapevine is published with all volunteer help during the first week of February, April, June, August, October and December.

The purpose of The Grapevine is to promote and enhance Modern Western Dancing. This includes Clogging, Round Dancing and Square Dancing. We think of The Grapevine as an Educational vehicle as well as an informative and entertaining one.

Articles for publication are solicited from Clubs, Associations and Individuals which support the purpose of The Grapevine. Publication of The Grapevine is financed through advertisement and individual subscriptions. At publication time of this special issue the number of subscribers exceeded five hundred.

The Grapevine Editor is appointed annually by the President of N.E.F.S.D.A.

Suggestions for improvement and other comments concerning The Grapevine are always welcome. Address all correspondence to:

PAUL & NITA WALKER, EDITOR  
11526 WOODSONG LOOP  
JACKSONVILLE, FL. 32225



FUTURE DANCES FOR YOUR ENJOYMENT

P.O.P. AROUNDS BEGINNER DANCE      JANUARY 21,1982 8-10 P.M.  
Prince of Peace Church, Bennett Rd. (off University) JACKSONVILLE

SOPHMORE DANCE-(Place to be announced)- FEBRUARY 20,1982

GRADUATION BALL-(Place to be announced)- APRIL 24,1982

WATCH FUTURE ISSUES OF THE "GRAPEVINE" FOR MORE DETAILS

THIS PUBLICATION WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE HELP AND  
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