



# THE GRAPE VINE



A PUBLICATION OF THE NORTHEAST FLORIDA  
SQUARE & ROUND DANCERS ASSOCIATION, INC.



*Go for the Magic!*

THE 46th NATIONAL  
SQUARE DANCE CONVENTION

PRESENTS

## "VICTORY BALL"



SATURDAY FEBRUARY 19, 1994  
7 P.M. til 10:30

ORLANDO \ ORANGE COUNTY  
CONVENTION CENTER  
on INTERNATIONAL DRIVE, ORLANDO,

MAINSTREAM--PLUS--A-1--ADVANCE--ROUNDS

FLORIDA STATE CALLERS & CUERS

DONATION \$1.50

FEBRUARY - MARCH 1994

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OFFICERS & CHAIRMEN FOR 1994

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**NEFSARDA OFFICERS FOR 1994**

<b>PRESIDENT</b> .....	Charlie & Val Newsome.....	260-9435
<b>V.PRESIDENT</b> .....	Chuck & Linda Riggs.....	225-8084
<b>REC.SECTRY</b> .....	Grover & Marcella Jacobsen.....	285-5057
<b>COR.SECTRY</b> .....	Dick & Beverly Harvey.....	743-5764
<b>TREASURER</b> .....	John & Mary Ann Lawrence.....	246-3279
<b>IMED.PAST.PRES.</b> .....	Hollis & Mary Fowler.....	641-3993

**COMMITTEE CHAIRMEN FOR 1994**

<b>INSURANCE REP.</b> .....	Bud & Anita Taylor.....	272-6551
<b>BLOOD BANK</b> .....	Joe & Barbara Fitzmayer.....	268-8221
<b>5th SAT/BLOOD BANK DANCE</b> .....	.....	.....
.....	Ed & Helen Williams.....	285-6289
<b>FALL FESTIVAL</b> .....	Hollis & Mary Fowler.....	641-3993
<b>PUBLICITY</b> .....	.....	.....
<b>EDUCATION AND CLASS</b>		
<b>COORDINATOR</b> .....	George & Nancy Wolfert.....	284-2219
<b>HISTORIAN</b> .....	Nancy Wolfert.....	284-2219
<b>GRAPEVINE EDITOR</b> .....	Paul & Nita Walker.....	646-3520
<b>BY-LAWS</b> .....	George Wolfert.....	284-2219
<b>SHOWCASE OF IDEAS</b> .....	Chuck & Linda Riggs.....	225-8084
<b>PARLIAMENTARIAN</b> .....	Don & Bonnye Bell.....	268-2313
<b>NOMINATING</b> .....	Hollis & Mary Fowler.....	641-3993
<b>1994 STATE CONVENTION:</b>		
<b>GENERAL CHAIRMAN</b> .....	Dave & Shirley Nihart.....	641-5218
<b>VICE CHAIRMAN</b> .....	Aaron & Erma Fry.....	721-2167

**THE GRAPEVINE** is a publication of the **Northeast Florida Square and Round Dancer's Association, Inc.** Published on even numbered months by: **Paul & Nita Walker (904)646-3520**  
12403 Running River Road  
Jacksonville, Fl. 32225

**NEFSARDA POLICY** allows association club members to list their name on the calendar insert and club news as a benefit of membership. All other non-association clubs can have their name listed on the calendar and club news printed for a \$5 fee per issue. **CLUB NEWS** should include name and phone number of person writing the article. Upcoming regular club dances should not be listed as news. Changes of caller, location, very special dances may be included along with your club's activities. In fairness to all advertisers, we will not print prices in club news.

We encourage dancers to use **THE GRAPEVINE** to exchange ideas and voice opinions. **LETTERS TO THE EDITOR** are welcome. They must include name and phone number of writer. Names will be withheld upon request. Unsigned articles will not be printed. The Editors reserve the right to condense, omit, or edit articles.

**ADVERTISING RATES:** Full page \$25, Half page \$15, Third page \$11. Non-association advertisers please contact the Editor for special rates.

\*\*\*\*\* **PAYMENT IN ADVANCE IS APPRECIATED** \*\*\*\*\*



## *President's Message*

Well, now that Christmas is over and we are into the New Year, things are starting to get going again. Your new Board has been gearing up for this new year of service.

This round of Association banner retrievals was a combined effort of the old and new Board. The newest members of the incoming Board were so anxious to get into harness that when asked to participate, they pitched right in.

The Teddy Bear Squares were the first to be visited by the NEFSARDA "roving minstrels" (?). The entire troupe of reindeer, snowmen, Christmas packages, Christmas trees, Christmas tree ornaments, Christmas stockings, candy canes, Santa stuck in a chimney, and even an angel (?) entertained the club with NEFSARDA's version of Jingle Bells.

We likewise visited the Mandarin Marauders and the Rollaways. Our last retrieval took a little traveling to accomplish.

Six couples (the Newsome's, Fowler's, Lawrence's, Cook's, Jacobsen's, and the Williams's) rented motel rooms at Silver Springs. We entertained and were entertained by the Gypsy Squares club. They all made us feel welcome. THANKS.

I've heard it said that small clubs can't get a NEFSARDA banner. While the Gypsy Squares is not the smallest Association member, they do have club members living in scattered parts of the Association boundaries and yet they seem to be able to get their members to the Fifth Saturday Dances in sufficient numbers to take one of the banners home with them. You can do it too.

Your Board is constantly trying to plan dances and entertainment for you and your club. All we ask is that you come to the dances and support our efforts for YOUR Association.

It's Insurance time again. At last count, 19 member clubs had taken the Dancers Insurance. While it is a secondary insurance, it will become the primary insurance in the event you are hurt at a covered dance and don't have a primary insurance carrier. If you are hurt and are not covered by this insurance, you must sue the insurance carrier and PROVE NEGLIGENCE in order to collect on the insurance. It has come to light that if non-insured dancers are allowed to participate in the demonstrations that are held throughout the area, the insurance coverage for that demonstration is VOIDED. Is it worth it when for \$2.10 you too can be covered? Please think about it and remember, dancers insurance is for dancers and callers insurance is for callers.

Don't forget the Annual Charity Ball sponsored by the Seabreeze Singles on February 5th at the Knights of Columbus hall. Also don't forget the Annual Blood Bank Dance on March 5th, at Forrest High School, with Lon Ligon, Ernie Rollen, Sam Atkinson, and Jim Winter.

This year looks promising for dancing in the Northeast. We appreciate your continued support and look forward to seeing you around the dance circuit.

# Our Proud Heritage

???? DO YOU REMEMBER ????

## February 1964

Floats manned by the Orange Park Promenaders with caller Floyd Hazen and the Junior Promenaders with caller Eddie Millan were featured in the annual Mardi Gras Parade in Orange Park.

## March 1964

The Mary Hammond Youth Center was the scene of a dance featuring the nationally known caller Les Gotcher.

## February 1974

The Ocean Waves had over 12 squares at their Valentines Dance with caller Harry Tucciarone from Trumbull, Connecticut.

## March 1974

The 5th Saturday Dance at Wolfson High School was called by Ron Nelson of Norfolk, Va. Ron began his calling career in northeast Florida before transferring to Norfolk.

## February 1984

The 5th annual Blue-Grey Dance in Lake City featured caller Tom Roper of Illinois.

## March 1984

Jacksonville's Barbara & Wayne Blackford were headliners at the All Rounds Week held at Copecrest in Dillard, Georgia.

**HISTORIAN: NANCY WOLFERT**

"If people were not meant to have midnight snacks - why are lights in the refrigerator?"  
provided by: Linda Riggs

THE FIFTEENTH ANNUAL  
DIXIE DANCERS'



**BLUE - GREY  
SQUARE DANCE**

SATURDAY, FEBRUARY 19, 1994

GRAND MARCH at 7:45 P.M.

DANCING until 11:00 P.M.

NATIONAL GUARD ARMORY WEST 7TH STREET

LAKE CITY, FLORIDA



\$ 10.00 per Couple (Advanced Tickets)  
\$ 12.00 (At The Door)

ALTERNATE PLUS AND  
MAINSTREAM LEVELS

ROUNDS BETWEEN TIPS  
Cued by BILL CHESNUT



CALLER:

**TOM ROPER**

OMAHA, IL

FOR INFORMATION AND  
ADVANCED REGISTRATION

Ralph Beekman  
Rt 2 Box 505  
Lake City, Fl. 32055  
(904) 752-2544

**TRAILS END SQUARE DANCE**

CALLER: **BILL CHESNUT**

FRIDAY, FEB. 18, 1994 8:00 until 10:00 PM  
TEENTOWN, 312 NORTH 6th. STREET

\$ 6.00 per COUPLE  
FOR INFORMATION  
(904) 752-5399

SPONSORED BY:

THE SQUARE WHEELS  
N.S.D.C.A. No. 128

**EXHIBITION SQUARE DANCE**

SATURDAY AFTERNOON  
DOWNTOWN LAKE CITY

WEEKEND ACTIVITIES  
FRIDAY & SATURDAY  
(OVER)



### DANCE COUPLE OF THE YEAR

During the Fall Festival NEFSARDA President, Charlie & Val Newsome presented the "Dance Couple of the Year" award to **Hollis & Mary Fowler**. This very special award has been presented to Aaron & Erma Fry (1990), Dave & Shirley Nihart (1991), and in 1992 Don & Bonnye Bell received this Northeast Area Award.



### 'CAPTAIN'S QUARTERS

Dave & Shirley Nihart, 1994 State Convention Chairman, were given a beautiful door plaque stating "CAPTAIN'S QUARTERS". This plaque was made and presented by George & Nancy Wolfert during the Fall Festival.

# PALM VALLEY TWIRLERS



## **FLETCHER MIDDLE SCHOOL**

2000 N. 3rd Street  
Jacksonville Beach

### **DANCE EVERY FRIDAY**

8:00 - 10:00PM

1st & 3rd Tips Mainstream

2nd & 4th Tips Plus

5th Tip Singing Calls

#### **PRESIDENT:**

Rex & Kate McCaul  
744-3187

#### **BANNER CHMN:**

Al & Maureen Yeager  
696-9482

**CALLER: Ernie Rollen**

282-2335

## CHALLENGERS (PLUS)

Ed & Gloria Malin 642-2386

In December we changed our location from Woodstock Community Center to Peace Presbyterian Church on Southside Blvd. and have received many favorable comments. We dance the first and third Friday night each month from 8:00 to 10:30 PM. We have an impressive schedule of excellent nationally known callers for all of 1994. Jim Winter is our Round Dance Cuer.

Bill Peterson, our last caller from Livonia, Michigan did a great job on Jan. 7. He had facing lines of all ladies and all men and did other unusual formations.

Membership in our club requires an active membership in a local square or round dance club and the ability to dance at the "Plus" square dance level. Our membership fee is \$35.00 per quarter per couple which includes six dances (less than \$6 per dance). There is a guest fee of \$8 per couple per dance for a maximum of four dances to see if you would like to join the club. We are looking to expand our club membership and invite anyone meeting the above requirements to give us a try. For additional information call Bob & Mariam Hinkle (President) at 268-6643; Lynn & Janet Lyons (Vice-President) at 269-5831, Ed & Gloria Malin (Secretary) at 642-2386; or Ray & Mary Yeary (Treasurer) at 246-9450.

**Sometimes a majority  
simply means that all the  
fools are on the same side.**

## MANDARIN MARAUDERS

Jinny Carson 262-2872

The holidays have left us with many lovely memories - the visit by the Purple People from the Wheel-A-Rounds to steal our banner; the visit by the Silver Foxes to retrieve their banner, the Rollaways with Ken & Ginger visiting while their school was closed and two callers visiting our area came by to dance and call a tip!

Congratulations to Hollis & Mary Fowler selected as Dance Couple of 1993! And did you know our Eleanor Madonik was honored to provide one of her sculpted angels for the White House Christmas tree, thus being a part of their permanent collection of native craft decorations? Congratulations, Eleanor. Our injured include Carol Shoeneke who had shoulder surgery and Betty Pearse who had knee surgery. We miss you gals in our squares so hope the therapy will not be too lengthy.

Dec. 3 the Bloodmobile visited our club and members of the Marauders as well as some of the Italian-American Club members were busy donating blood from 5-9PM. Joe & Barbara Fitzmayer are doing a great job promoting and chairing this activity. We will be having another visit in late spring.

Lawton Smith, our caller continues to do a super job with the class and our club and Snookie Netting is teaching line dances between tips so we'll be looking for you to stop by any Tuesday in 1994!

## **THE SECRET OF GETTING AHEAD IS GETTING STARTED**

## MAVERICKS

Judy Frahm 282-2354

Our class really enjoyed going to the Beginner Hoe Down at Forrest High School and then again to the New Years Eve Dance in Keystone. They are beginning to think they are better than the rest of the club. They may be right!

December 5th and January 9th we held our first Contra Dances and every one that came to them had a blast. We are looking forward to the next one on Feb. 6, 1994. If you can make it, please come on out and have a good time. No experience necessary! We will distribute flyers for future dances.

Our new slate of officers have now taken over and we hope you come and meet them. Our President is Stan Hall, Vice President, Dave Kegley Sr, Treasurer Ken & Bobby Rock, and secretary, Judy Frahm. We know they will do us all proud.

WARNING!! ASOA AND MARION WHITING are our new Banner Raiders. Look out, the MAVERICKS are coming!



*Go for the Magic!*



THE 46th NATIONAL  
SQUARE DANCE CONVENTION  
PRESENTS

# "VICTORY BALL"

SATURDAY FEBRUARY 19, 1994

7 P.M. til 10:30

ORLANDO \ ORANGE COUNTY  
CONVENTION CENTER

on INTERNATIONAL DRIVE, ORLANDO,

MAINSTREAM---PLUS---A-1---ADVANCE---ROUNDS

FLORIDA STATE CALLERS & CUERS

\$5.00 per person ADVANCE REGISTRATION

\$6.00 per person AT DOOR

PLEASE MAKE CHECKS PAYABLE TO

46TH NATIONAL SQUARE DANCE CONVENTION

AND SEND WITH A SELF-ADDRESSED STAMPED ENVELOPE

TO

HAROLD & BETTY CARROW  
692 BRANCH DRIVE  
PORT ORANGE, FL 32127

PLEASE PLAN TO STAY AT THESE HOTELS - MAKE RESERVATIONS EARLY

WHEN MAKING RESERVATIONS CALL

1-800-365-6935 M.I.D. code SD

(HOST HOTEL) RAMADA RESORT MAINGATE  
ECONO LODGE MAINGATE HAWAIIAN RESORT  
\$39.00 + TAX

FOR INFORMATION CALL:

WORLEY & NAN CARRIER, 46TH NSDC GENERAL CHAIRMAN  
407/597-3277

PEEWEE & MARY STEWART, WAYS & MEANS VICE-CHAIRMAN  
904/345-3911

PROVIDED AS A SERVICE TO DANCERS BY *THE GRAPEVINE*

## CIRCLE OF SERVICE AWARD



**Danny & Billie**

The Circle of Service Award is presented to dancers who have contributed in a positive manner to the square dance movement. This award can only be given to a dancer by someone who has previously been presented the award. Aaron & Erma Fry presented the Circle of Service Award to John & Freda Seebacher and Dee Dee & Bessie Stovall. While Al & Virginia Cook gave the award to Danny & Billie Danson. Congratulations to all the award recipients and a big thanks for all your service to all of us. These awards were presented during the Fall Festival.



**John & Freda**



**Dee Dee & Bessie**

### NOTE FROM A DANCER

Square dancing is fun and fellowship put to music, so we all have found it to be true. I would like to say from time to time we may be having some health problems, some serious, some not so bad, but maybe we are not able to dance but we still like the fellowship with our friends. So, please don't feel offended if someone tells you, "I don't really want to dance". It may be we/they really don't feel up to dancing and we really shouldn't have to explain, but know we would love to but can't and we still want to visit because we do enjoy our "friends".



**BRING IN THIS AD TO RECEIVE  
20% OFF ANY RED ITEM  
PURCHASED DURING  
FEBRUARY**

## **SQUARE FAIR SHOP**

**1560 GROVE PARK BLVD  
JACKSONVILLE, FL 32216  
PHONE: 642-4222**

**TUES-SAT      10-5  
THURS          10-7  
CLOSED SUN AND MON**

**MC & VISA ACCEPTED**

**BRING IN THIS AD TO RECEIVE  
20% OFF ANY GREEN ITEM  
PURCHASED DURING  
MARCH**



## MOOSE PROMENADERS

Anita Taylor 272-6551

Happy start to 1994. Big news for February. The President's Ball is Feb. 10, 1994. The time is 8:00-10:30 PM. There will be a prize for the club with the most people. We will pick the President of the Year. All club presidents are admitted free. If your club is caller run, the caller may pick someone from his club to be his representative. Of course our own Art Wilson will be there to call. We will have rounds between tips, cued by Jim & Barbara Winter. Our extra special guest caller will be Tony Oxendine. Ribbons are \$4 per person in advance and \$5 per person at the door. Mark this date on your calendar and don't forget.

Beginning February 3rd the Moose Promenaders are changing their dance time to start at 7:30 and go till 9:30PM. This will be the dance time from now on unless stated differently. The time on the President's Ball will be as previously stated.

Don't forget our third Thursdays are our special theme dances. On March 17 our special will be "A wearing of the green". On March 31 the Moose Promenaders will have their first EXTRA SPECIAL, SPECIAL. Watch for flyers on this special.

## ROLLAWAYS & ROLLAWAYS "PLUS"

Dean & Lee 733-4631

The Rollaways are genuinely proud of two of our charter members, HOLLIS & MARY FOWLER, who were chosen "Dance Couple of the Year".

The club is sad to report that Nancy Bennett, one of our members, recently passed away.

Also, we had the pleasure of retrieving our Banner from the Moose Promenaders. The evening was most enjoyable, with lots of good food and fun.

The Rollaways celebrated Christmas in a very warm and joyful way. There was a sit-down dinner with excellent food and all the trimmings. The tables were done with the traditional tablecloths and centerpieces of floral and candles. We partook of dinner in a very festive atmosphere with candlelight and Christmas dinner music. It was truly delightful. In the background, there was a fireplace with lighted logs and a side table with beautiful decorations and lights. Near the fireplace stood a very different and beautiful Christmas tree, constructed by Johnny and Marlene McCabe, which indeed indicated interest, effort and talent. Members brought in gifts to exchange with fellow club members' and suddenly to the ringing of Christmas bells, Santa (Jim Johnson) arrived to finish off the Holiday Spirit with the presentation of the Club's Christmas gift to our wonderful caller, Ken.

To add to our joy, NEFSARDA appeared on the scene dressed in costumes all related to some phase of Christmas. Officers were introduced and later their banner was retrieved. We thoroughly enjoyed their costume ingenuity and their presence with us at this festive time.

During the Holidays, the Rollaways visited the Mandarin Marauders several times due to school closings. We thoroughly enjoyed our visits and appreciate their hospitality.

The Silver Foxes retrieved their Circus Banner from our Club with some of their members arriving in Circus Costumes. We greatly enjoyed their company and fun was had by all.

Ken & Ginger Miller, Phone 268-4492, have very graciously invited our Club and any other Square Dancers, who would like to come, to a gala Hayride Dance at their home on March 19. There will be a small stipend involved and activities such as dancing, a terrific Bonfire and REAL Hayrides. Of course, there will be the usual delicious food. You are invited to bring a dish of your choice. Please call Ken & Ginger at the above number for further information.

The past couple of months have been a joy, with visits from members of other local clubs as well as visitors from out-of-state and out-of-country. We welcome all visitors. Come join with us in friendship and fun.

## SEABREEZE SINGLES

Al Kush 777-6437

HELLO, HAPPY DANCING TO ALL.

The clubs of N.E. Florida welcome all guests and depend on each others club to help one another on special dances and events, so please put aside those days and help, because a big turn out makes the officers of each club know their effort in getting it done, is not wasted.

Our Valentine Charity Dance will be Feb. 5th and we are hoping as many clubs as possible will be there. This is on Saturday at Knights of Columbus Hall on Hendricks Avenue.

We have been having our monthly meetings at club members homes and they have been successful. The fellowship, casseroles of all makes and other foods make the meetings a pleasant Sunday afternoon gathering. Our November meeting was at Jeanette Parkerson's, The December meeting was at Macie Jackson's and the January meeting was held at Doris Davis's. A special thanks to these ladies for their hospitality and time.

"Do all things without grumbling or disputing". Hope to see you at your dance night or our dance night.

MANDARIN  
Jax., Fla.  
MARAUDERS

We Invite You to Come Dance With Us!

Caller: Lawton Smith

**PLACE:**  
Italian-American Club  
2838 Westberry Road

CLASS: 7:00-8:30PM  
DANCE: 8:30-10:00PM

*Mainstream  
with  
Announced Plus*

*A New Night  
Every Tuesday!*

**President:**  
Joe & Martha  
Hardcastle  
268-2869

**Banner Chairman:**  
Joe & Barbara  
Fitzmayer  
268-8221



## SOPHOMORE JAMBOREE

TRINITY LUTHERAN CHURCH  
PARK & McDUFF

FEBRUARY 19, 1994 8-10PM

Movements 1-50 will be called.  
\$3.00 Per Person

GATEWAY CALLERS ASSOCIATION

PRESIDENT: Ken Perez 904-964-2917

SECRETARY: Jim Morgan 771-3462

TREASURER: Lawton Smith 389-3349

## GRADUATION BALL

SANDALWOOD HIGH SCHOOL

Mainstream Dance  
\$3.00 Per Person

APRIL 2, 1994 8-10PM



GATEWAY CALLERS ASSOCIATION

PRESIDENT: Ken Perez 904-964-2917

SECRETARY: Jim Morgan 771-3462

TREASURER: Lawton Smith 389-3349





43rd National Square Dance Convention  
Portland, Oregon June 22 - 25, 1994

"Oregon 'n' More in '94!"  
Box 5906, Salem, Oregon 97304-0906



## News Release

### Wednesday Special Event: The Ronnie Milsap Show

Award-winning country-western star Ronnie Milsap will take the place of Charley Pride as the featured entertainer at the Wednesday evening Special Event for the 1994 National Square Dance Convention. Charley Pride will soon open a theater in Branson, Missouri, and because of scheduling conflicts will not be able to perform in Portland.

Ronnie Milsap has won six Grammys and eight Country Music Association Awards. His hits include: "Smoky Mountain Rain", "Lost in the Fifties Tonight" and "Turn That Radio On".

The Ronnie Milsap Show will be presented in the Portland Memorial Coliseum immediately following the Opening Ceremonies of the 43rd National Square Dance Convention. There is no reserved seating for the concert but doors will open at 5 p.m. and the Opening Ceremonies will start at 6 p.m. Trail End Dances will begin in the Oregon Convention Center and at the RV parking area at the Clark County Fairgrounds at 8 p.m. and continue until 11 p.m.

Admission ribbons to the concert are being sold to dancers and their friends for \$10 each. There is a place on the registration form to order ribbons for the Special Event. New registration forms will show The Ronnie Milsap Show instead of Charley Pride, but older registration forms may still be used. For those who have already purchased ribbons for the Special Event, no further action is needed: The ribbons will be waiting in your packet when you arrive in Portland.

If you have already registered for the convention and did not request ribbons for the Special Event concert, you may add ribbons for The Ronnie Milsap Show to your packet. Send \$10 per person, along with your name, address and registration number (if you have received your confirmation) to: 43rd National Square Dance Convention Registration Office, P.O. Box 5906, Salem, OR 97304-0906. Refunds for the Charley Pride concert may be obtained by writing to the same address no later than April 30, 1994. New registration forms are available and show The Ronnie Milsap Show.

### Eight Ways to Have Fun in Oregon!

- Collect driftwood and seashells along the 300-mile Oregon coast.
- Shop for hand-crafted items at the Saturday Market in downtown Portland
- Cruise in a sternwheeler on the Willamette or Columbia Rivers
- Tour the rolling hills of the Willamette valley wine country
- Sleep in an Indian teepee at Kah-Nee-Ta Resort
- Go underground in the Oregon Caves near Grants Pass
- Climb the trail at Multnomah Falls in the Columbia Gorge
- Fly a colorful kite on the beach at Lincoln City

### Good News for Fliers

Delta Airlines is the official airline for the 43rd National Square Dance Convention in Portland, Oregon. To take advantage of Delta's special discount for convention-goers, you or your travel agent can call 1-800-241-6760 and refer to file number D0074. All round-trip reservations which use this file number will qualify for a drawing for two (2) free tickets to travel within the continental U.S., or to Canada, San Juan, Nassau or Bermuda.

The modern Portland International Airport is located just 11 miles east of downtown Portland. There are several major hotels located in the vicinity of the airport, which is about 10 miles from the

Oregon Convention Center. Most of these hotels will be served by the convention shuttle bus system, as are others listed on the registration form. Four-day shuttle passes are available for \$15.00 until April 30, 1994, and will be priced at \$20.00 after that time.

If you are staying at a hotel or motel in another part of the city, many of them offer complimentary transportation to and from the airport. Check with your hotel before flying to Portland. There is also a airport bus to downtown, 5 a.m. to midnight, currently \$7.00 each way.

**Transportation KISS:  
Keep it Simple: Shuttlebus!**

# THE ROLLAWAYS

SANDALWOOD HIGH SCHOOL 2750 John Prom Blvd.

## CLUB DANCING SCHEDULE:

1st & 3rd Tuesday: Mainstream  
2nd & 4th Tuesday: Plus  
5th Tuesday: "Fun Dance"

### PRESIDENT:

Larry & Jeanette Rollins  
743-5939

### BANNER CHAIRMAN:

Tony & Barbara Rodon  
292-4680

### CALLER:

Ken Miller



BMI & ASCAP  
LICENSED



### CLASS & WORKSHOP

7:00-8:30PM

DANCE

8:30-10:00PM

# ROLLAWAYS ◆ PLUS ◆



# SWINGIN' SAINTS

PROUDLY ANNOUNCE

## ST. PATRICKS DAY DANCE



Friday, March 11, 1993



CALLER

The "SILVER FOX"



# KEN PEREZ



Plus/ Announced Main Stream

8:00-10:00

EARLY  
ROUNDS 7:00-8:00



AUDREY & TOM PHILIPS

Prizes -  
*POTO'GOLD*  
*DOOR PRIZES*

Fun/More Fun -

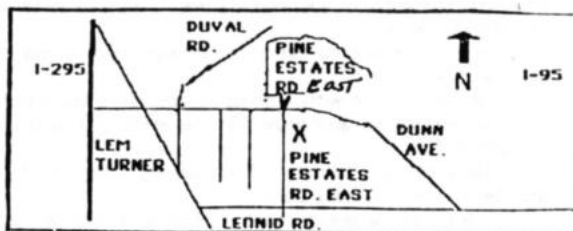
Food/Drinks -  
*GREEN SNACKS*

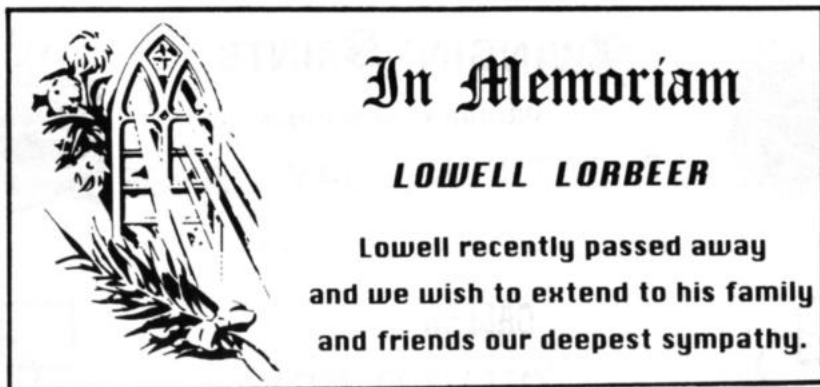


HIGHLANDS MIDDLE SCHOOL  
9013 PINE ESTATES RD EAST  
(Between Dunn & Leonid)  
JACKSONVILLE, FL

Information:  
904 764 4628  
or 765 8513

Donation per couple: \$6.00





### SILVER FOX SQUARES

Nancy Wolfert 284-2219

The Silver Fox Squares recently elected their 1994 Officers: President - Roscoe Gootee; Vice President - Millard & Applean Brown, Treasurer - Allen & Lucy Wing and Secretary - Al & Dot Lobato. We welcome them as our new leaders and thank the outgoing board for a job well done! After several years of representing the Fox Den at the NEFSARDA meetings Cliff & Margie Elliott have relinquished this honor to Kim Keffer and Tom Thomas ( I think I got it right this time Tom) who we know will represent us as ably as the Elliott's did.

Did everyone notice that their clubs have recently been invaded by a cavalcade of Clowns? Our fantastic Banner Chairmen Bud & Diane German have been scurrying around to every corner of Northeast Florida to retrieve our Circus Dance Banners so that we could present them to the six clubs with the highest number of dancers at this year's dance. I hope YOUR club was one of 1994 honorees. As I write this the '94 Circus is yet to be, but judging from the number of patterns that have been purchased recently for circus costumes I know it will be as successful as last year's dance was. How could we miss with the Triple Threat (er... that should be Treat.) Combo of Walker, Smith and Miller.

Pardon us while we pat ourselves on the back! Silver Fox Squares was one of only two clubs who gave 100% support to the 1993 Fall Festival. Great job Foxes!!

Thanks to Bud & Diane it looks like our club is out to bring home the NEFSARDA Visitation Award for 1994. The year isn't a month old yet and we've already made an appearance at Mavericks, Clay Wheel Arounds, Yellow Rockers, Teddy Bear Squares, Sweet Art Squares, Plus Fox, Rollaways, Moose Promenaders, Seabreeze Singles and Mandarin Marauders. If your club is not among the above - Be Prepared - the Foxes are on the prowl and will appear at your door soon!

Till next time - at your club or ours.

## **YOU CAN'T HAVE EVERYTHING, SO YOU MUST DECIDE WHAT YOU WANT MOST**

### SWEET ART SQUARES

Linda Riggs 225-8084

WOW!! Our holidays were just beautiful and we sure hope your's were. Of course it started out with our annual Christmas Dinner Dance. The S.A.S. were very happy to have all our friends join us. The catered dinner was outstanding. Our caller, Art Wilson did an outstanding job calling all our favorite Christmas Carols. Thank you one and all for making our dance another success. We were delighted to have Art & Lucille's family, Diane and her husband Bruce and Renee'. Paul & Nita Walker were also joined us for our Christmas Party.

The Silver Fox Club came to retrieve their Circus Banner. It's always fun having them visit with us.

Don Heins came with a group from Jekyll Squares to retrieve their banner.

I would like to apologize for the error in the Grapevine for the cost of tickets to our Christmas Dance.

Mark on your calendar: 5th Tuesday Dances: Mar. 29th, May 31, Spring Fling: May 6-7, and Sept 13 Anniversary Dance.

1993 was a great year. I hope all the New Year's Resolutions are better than ever. Remember S.A.S. and hope to see you in our squares.

HAVE FUN ON THE 5TH

**FOLLOW THE CROWD**

— Join In The Fun —

**5th THURSDAY**

# **SQUARE DANCE**

**MOOSE PROMENADERS**

**MOOSE LODGE ON COLLINS ROAD**

**March 31, 1994**

**7:30 - 9:30PM**

**\$3.50 Per Person**

**Art Wilson**

**Ken Miller**

**Paul Walker**





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### SWEET ART SQUARES-CHRISTMAS DINNER DANCE

Christmas is the time for families to get together. The Sweet Art Squares Christmas Dinner Dance on December 18th provided the event to get together for over twelve squares to enjoy food, fellowship, and dancing. Joining in the fun this year was Caller Art & Lucille Wilson's two daughters, Renee and Diane (with husband Bruce Oberstade). This catered affair is always very special and this year the food was excellent, dancing was great, and the fellowship was fantastic. A "big thanks" to all the members of Sweet Art Squares for all their efforts in hosting this dinner dance.



**MAVERICKS**



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1993

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## 46th NATIONAL SQUARE DANCE CONVENTION

### **KITCHEN MAGIC FROM FLORIDA**

You will be the "MAGIC" in our 1997 National Convention Cookbook, because we need your best recipes! We want to include them in our "Kitchen Magic From Florida". Deadline for submitting recipes is **March 15, 1994**.

#### **Categories will include:**

Appetizers & Finger Foods.....Seafood.....Microwave Cooking.....Meat & Poultry  
Soups & Salads.....Bread & Rolls.....Recipes for Campers.....Desserts  
Cooking for a Crowd.....Main Dish & Casseroles

#### **KITCHEN BLOOPERS:**

To add a little humor to our cook book, we would like for you to share with us, some of your cooking mistakes - such as the time I tried to fry an egg for my Father-in-Law without butter or oil.

Please **type** or **print** your recipe or your blooper and mail to:

**Paul & Marie McCain**  
5505 E. 6th Ave  
Hialeah, Fl. 33013

Provide your **Name** and **The name of your club**, these will be included in the Cookbook. Don't forget to list the category.

#### **NEFSARDA GENERAL MEETING**

**January 9, 1994**

#### **Summary of Meeting**

President Charlie (Val) Newsome opened the meeting by welcoming the new officers: John & Mary Ann Lawrence (Treasurer), Richard & Beverly Harvey (Corr. Sec.) and Grover & Marcella Jacobsen (Rec. Sec.).

**FALL FESTIVAL** 1993 Chmn. Dee Dee & Bessie Stovall thanked everyone for their support and reported a net profit of \$658.52

**5TH SATURDAY DANCE** Chmn.. Ed & Helen Williams stated that this dance on Jan 29th will be free to all dancers.

**BLOOD BANK DANCE** is set for March 5th.

**PUBLICITY** Ed Malin reported that the Times Union will announce where and when Northeast square dance lessons will be held.

**EDUCATION/CLASS COORDINATION** George Wolfert reported that Northeast sponsored classes will be held at Jeff Davis School Jan 19 at 7:30PM. Various clubs have been requested to provide angels to support the students.

**INSURANCE** Chmn. Anita Taylor announced that 19 clubs out of 30 have coverage.

**GATEWAY CALLERS ASSOCIATION** Lawton Smith announced that the Sophomore Jamboree will be Feb 19. Also a new caller, Sam Atkinson and family have moved to the area and is available to call.

**STATE CONVENTION** Shirley Nihart stated that plans are on schedule for a great convention. All committee chairmen have ribbons for sale. The Fashion Show will have a musical comedy theme (models are needed).

**NATIONAL CONVENTION** Dave Nihart - Early Bird ticket sales have registered 20 states, 273 tickets sold, Fl. has purchased 211 of them. The Victory Ball will be Feb. 19th at the Convention site and the Federation Board will meet on Sunday morning. Please try to attend. Dee Dee Stovall asked for three people to volunteer to be Housing Directors. Everyone is asked to send recipes for the '97 Convention Cookbook. Forms available at all clubs, Mar. 15th deadline. The cookbook will also use articles (250 words or less) of local points of interest.

**OLD BUSINESS** Shirley Nihart showed a directory of area clubs with directional maps. Let her know if you feel we should publish this type of directory.

**NEW BUSINESS** The Board has voted to cancel the Dec. 31st 5th. Saturday Dance. 1994 Delegate meetings are Mar. 13, May 1, July 10, Sept. 11, and Nov. 13.

Next meeting March 13 - 3PM at Piccadilly. Club announcements were made.

**SPECIAL MESSAGE:** We have had numerous dancers come in our Shoppe looking for "good" square dance clothes. Please bring your items to our Shoppe. Clothes "MUST" be in good condition to be able to sell. If you know of someone who is no longer dancing let them know of our Shoppe. Hope to see you very soon!

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# SWEET SQUARES

## 18 TH ANNUAL

# SPRING FLING SQUARE & ROUND DANCE

AIR  
CONDITIONING



### MAY 6-7-1994



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JIM & BARBARA WINTERS  
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ART & LUCILLE WILSON  
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SQUARE & ROUNDS 8:00 P.M. - 10:30  
(LIMIT 40 SQUARES)

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MAIN HALL WORKSHOP MS&Q 2PM-4PM  
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GRAND MARCH ----- 7:45  
SQUARES & ROUNDS 8:00 P.M. - 10:30  
SKITS ----- 10:15

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Dance till 10:30 pm

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FEBRUARY 5, 1994

Seabreeze Singles - Host

# CALLERLAB

## VIEWPOINTS

by  
Bob Osgood

**I**t should be of interest to all those who square dance and especially to those having the responsibility of engaging the services of a caller, just what it means for that caller to be a member of CALLERLAB. Of equal importance is this information to the person who calls or is considering becoming a caller.

CALLERLAB is the International Association of Square Dance Callers with members all over the world. It is a professional organization run by a democratically elected Board of Governors and is dedicated to the protection, promotion and perpetuation of the square dance activity.

Annual conventions are held each spring with the convention sites being rotated from one part of North America to another. Biennial mini-CALLERLAB Conventions are held outside of North America for the benefit of the many callers living abroad.

Members of CALLERLAB are licensed for the performance of music copyrighted by BMI/ASCAP thereby absolving square dance clubs of the need of obtaining a license independently. Members of CALLERLAB residing in the United States are covered by a \$2 million liability and medical insurance policy.

Most significant of the membership's serious approach to the activity is their Code of Ethics. The professional caller must wholeheartedly subscribe to the established standards of relationships to accomplish the declared purpose and objective of callers in the square dance profession. This is their code: I Acknowledge (1) That I have an obligation to the dancers; therefore, I shall provide information, instruction and leadership to enable and encourage the dancer to develop to his or her full potential so that he/she may derive the maximum satisfaction and pleasure from the activity.

(2) That I have an obligation to the club organizations; therefore, I shall participate in the development and maintenance of a sound and respected club organization and shall endeavor to discharge this obligation to the best of my ability and to advise them wisely and honestly.

(3) That I have an obligation to the profession; therefore, I shall respect the dignity of the leaders, teachers and callers as persons, and shall maintain a good reputation for personal integrity.

(4) That I have an obligation to the activity as a whole; therefore, in my personal business and social contacts I shall be conscious of its heritage and its future and conduct myself accordingly.

(5) That I have an obligation to continue to work for professional growth, to adhere to uniform nomenclature, to learn, to lead and to contribute to the total square dance movement to the maximum of my ability.

(6) That I have an obligation to all associations dealing with the activity; therefore, I shall promote a spirit of cooperation between the various elements of the association.

(7) I will conduct myself at dances in a responsible manner that would not shame other callers in the profession. This includes: (a) Making every reasonable effort to arrive at calling engagements early enough that the dance will begin on time, (b) Refraining from using language in bad taste or telling jokes that may be embarrassing to the dancers, or calling under the influence of alcohol; and (c) Staying within the guidelines of the advertised dance program without variances.

(8) Except in extreme emergencies, I will honor all contracts I sign. Meaning: (a) I will fulfill all contracts I sign. Meaning: (a) I will fulfill all items in the contract; (b) I will not cancel any contract if that cancellation causes a hardship on the sponsoring group. This includes giving sufficient and adequate notice of any cancellation that may be absolutely necessary; (c) I will not send a replacement caller unless this is first approved by the contracting group; and (d) I will conduct my financial affairs within the square dance activity in a responsible manner. This includes paying my debts on time or making acceptable arrangements if unable to pay on time.

I accept these obligations as a personal responsibility and solemn pledge, both in spirit and in fact in a manner consistent with the highest standard of professional services as a member of CALLERLAB - The International Association of Square Dance Callers. I shall discharge these obligations and dedicate myself to that end.

This code plus the many accomplishments of CALLERLAB through its first two decades and its many goals for the future are impressive reminders that the professionals are a seriously dedicated group.

Callers interested in learning more about CALLERLAB may write to the Executive Secretary, 829 - 3rd Ave SE, Rochester, MN 55904. ✓

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## CLUB EROSION PAMPHLET

**T**his pamphlet was developed by the Education Committee of the USDA (United Square Dancers of America) and provides an insight into the definition, causes, effects and cures of club erosion.

First, it asks questions about what your club may or may not be doing to alleviate the things that are causing club erosion. Then, it explains some of the problems and gives some suggestions that may help in preventing further erosion and rebuilding the club on a better foundation. Many of the suggestions are also applicable to a healthy club.

This 16-page pamphlet is available by writing to Joe & DeAnn Hutchinson, USDA Education Chairman, Rt 2 Box 469, Salina, OK 74365. Ask for pamphlet P-070-92, "Club Erosion".



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CLUB DANCE: 8:00-10:00PM Info: 3893349

# NATIONAL SQUARES



## A National Convention Magazine

"National Squares" is a national square dance magazine with the prime purpose of thoroughly covering future and past National Square Dance Conventions as well as other activities of interest to Clubs, organizations and dancers. It is issued quarterly — February, May, August and November.

Add Fun to your leisure time activity with this enjoyable publication. *National Squares* is guided by the Executive Committee of the National Square Dance Convention with input and assistance from leaders and dancers from all over the nation. The National Convention publishes the magazine to give its thousands of followers details of its plans and thinking as well as the thoughts and observations of these followers.

When you send your \$5.00 for a year's subscription, also include your news, questions and ideas. Mailing address is: **National Squares**, 6768 S. East St. No. 2, Indianapolis, IN 46227, Phone: (317) 787-7864.

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A decorative border of musical notation, including treble and bass clefs, notes, and rests, surrounds the central text.

# DANCES AND FUNSHOPS

APRIL 15-17, 1994

ADVENT CHRISTIAN VI\*  
DOWLING \*  
Overlookin-

**SORRY SOLD OUT**  
However, we will keep a waiting list. So let  
us know if you want to attend and we will advise  
when space becomes available.



## A QUESTION WAS ASKED

**O**n Saturday night I was asked, "What in square dancing did I most desire and why?"

This caused me to think for quite some time. Here is my answer. I would like to see a lot more single level dances. By this I mean a pure Mainstream or a pure Plus level dance. Both should have rounds between tips because the music keeps the atmosphere of the dance going and the people who want to may dance all night long. Contrary to popular belief, rounds do not take up square dance time. In fact, it is possible with a 2+2 program to get ten tips in two and a half hours. So often without rounds we see seven, maybe eight tips in the same period. New dancers should not be exposed to Plus as soon as they graduate. They simply are not ready for it. There are 67 families of figures in Mainstream, there should be plenty of scope for variety but no, we get very nearly the same dance every weekend.

Once in a while a caller arrives to call a dance not knowing the local dance level and starts right out with a Plus tip, seeing the floor fold, he or she checks with the sponsors. This should have been done before starting. However if the level is lower than he first assumed, he should publicly apologize for his mistake. If this happens very often, of course dancers will leave the movement or cease traveling to dances.

American Squaredance, December 1993

In Europe the mindset of the dancers is a little different, because dancers are not rushed thru classes. However, an Advanced dancer going to a Mainstream dance expects to dance Mainstream. Once while dancing in Europe a guest caller came in to call from the USA. That caller was supposed to call a Mainstream dance with two pre-announced Plus tips. The first tip he called was Plus and because most of the dancers completed, he continued to call Plus except for one announced Mainstream tip. Two Mainstream only couples left the dance unhappy, and gave up square dancing because of this experience. They should have made their feelings known and demanded their money back.

To dance at Plus, one should dance twice every week, once at Plus and once at Mainstream because most breakdowns in the Plus and Advanced halls are on Mainstream material.

Callers who consider Mainstream boring do not know what they are calling. Mainstream, when called well, can challenge anyone. When I learned to dance, in the fifties and sixties, I danced nine times per week; I wondered why, but each week I had fun. Every caller I danced to was extremely different. I am not saying turn the clock back, but guys, give us more variety with the dance experience. We had 25 Mainstream figures then. Now we have 67 — and we don't use a quarter of them!! ✓

## FUTURE NATIONAL CONVENTIONS

1994 - Portland, Oregon - June 22, 23, 24, 25

1995 - Birmingham, Alabama - June 21, 22, 23, 24

1996 - San Antonio, Texas - June 26, 27, 28, 29

1997 - Orlando, Florida - June 25, 26, 27, 28

1998 - Charlotte, North Carolina - June 24, 25, 26, 27

# COMMENT

Jim Mayo  
Hampstead  
NH



Milestone Award

The subject for this month's "Comment" was suggested by a dancer in one of our groups. He had experienced a square in which things were not going too well, and the situation was made much worse by another dancer's trying to help. Square dancers are wonderful people, and the urge to help is very strong. What you all need to know is how to help effectively.

The very best thing that a strong, confident dancer can do to help a weak square is to dance his or her part with absolute precision. If you are *exactly* where you are supposed to be *exactly* when you are supposed to be there, that's the best help you can give. Unfortunately, many people try to help by pushing or shoving someone else to where they think they should be. Often, in the process, they fail to get to where they are supposed to be. Another common way in which people try to help is by calling out to the one(s) they think are having trouble. A loud "over here" can screw up not only the people you are trying to help but may also cause trouble in an adjoining square.

One other observation I will make, based on the view from the stage, is that those who try to help by pushing or calling out to others are very often making a mistake themselves. It seems that the most skilled and confident dancers do not try to get others to "fix" the problem in a square. Many years ago I ran a Sunday Workshop series which I advertised with the words, "For those dancers who have learned not to blame the mistakes on others."

Certainly, one of the pleasures that very experienced dancers find in square dancing is to help a square of less confi-

dent dancers succeed by doing their part so surely that the others dance beyond their ability. I have often left the floor sure that the new dancers I had just shared a tip with had reached a new level of square dance pleasure because they had made it through material that was beyond their current ability.

Good dancers will *always* be in the right place, facing the right direction. They will *always* dance with correct styling and hand holds and will step with the beat of the music. They will never put in extra twirls or spins unless they are sure that everyone in the square is ready for them and is equally experienced. They will use a firm forearm hold (in New England\*) for all turns and will be sure that the person they are turning is headed in the right direction at the end of every turn and swing. (One of the most annoying practices I see these days is common with dancers in the Advanced programs, and that is the slap in place of a firm forearm on turns. That doesn't show expertise, it shows arrogance.)

The most difficult part of square dancing to learn is when to turn and how far to turn. This is true for trades and runs and for a hinge and a 3/4 cast off as well as some more complicated actions. If all the experienced dancers would execute their actions with precision and confidence, the breakdown rate in all programs of dancing would shrink drastically. The problems with these fundamental actions are nearly as common at Advanced dances as they are at Mainstream dances. If you would like to be helpful at square dances, learn to do these fundamental actions accurately—and then dance them that way!

\* The CALLERLAB-recommended styling for all ocean wave actions is a "Hands up" palm to palm. If you dance in Canada or many other places in the U.S. or anywhere overseas, you will want to be aware of this New England styling variation.

## SEABREEZE SINGLES SQUARE DANCE CLUB

CO-PRESIDENTS:

Mary Lou Pelz 733-1869  
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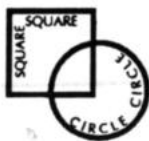
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# SQUARED CIRCLE

By Jeffery A. Grossman

**M**any of you have heard a cuer say something like "The next round is a phase III+I." I'd like to explain what all this "Phase" stuff means. Just as there are levels in square dancing (Mainstream, Plus, etc.), there are levels in round dancing called phases. And just as the square dance levels are established by CALLERLAB, the round dance Phase levels are established by ROUNDALAB. ROUNDALAB is the equivalent of CALLERLAB for round dance teachers.

There are six Phases. As with the square dance levels, the round dance phases are defined solely by a list of dance figures. Phases I & II contain the familiar, easy level two-step and waltz figures, such as turning two-step and waltz box. Nearly all of the figures in the two-step rhythm are in Phases I & II. There are only a few Phase III two-step figures (fishtail, pivot four, stair, strolling vine, susie Q). With Phase III, some new rhythms are introduced: cha cha, foxtrot, jive (swing), quickstep, rumba, mambo, and tango. Phase IV includes the additional rhythms West Coast swing, paso doble, and samba. With the exception of two-step, which stops with Phase III, all the rhythms have figures defined through Phase VI. There are two new rhythms, slow two-step (unrelated to Phase II two-step) and bolero rumba, that have not yet had any of their figures assigned to Phase levels.

Assigning a Phase rating to a round dance differs slightly from "rating" a square dance. With squares, a Mainstream dance means there can be NO figures from Plus or higher. The rules for rounds are a bit more complicated:

A. If all figures in a dance are from the same Phase level, the dance is rated at that level.

B. A dance can have one or two figures from the next higher Phase and remain at the lower Phase.

(1) If there is one figure from the next higher Phase, the dance is rated at the lower Phase "+1".

(2) If there are two figures from the next higher Phase, the dance is rated at the lower Phase "+2".

(3) Three or more figures from the next higher Phase requires that the dance be rated at the higher Phase.

C. A dance cannot be rated lower than one Phase below the highest figure used. For example, a Phase III dance with one figure from Phase V would be rated as Phase IV+1, even though it had no Phase IV figures.

Let's take a dance like Be Bop. It has two-step figures from Phase II and one Phase III figure (Susie Q). So it's rating is II+1. Die Lorelie, another popular dance, has mostly Phase II waltz figures, but it has one Phase III figure (open impetus) and one Phase IV figure (diamond turn). Because of rule C, its Phase rating is III+1.

The ROUNDALAB Phase rating system is very widely used. However, this system is not perfect. No doubt you have seen a caller completely fluster an Advanced floor, with Mainstream calls only, by using Dance By Definition or All Position Dancing? Well, round dancing has a similar "difficulty." It is possible to write a Phase III dance that dances with the same degree of complexity as Phase V by putting figures in an unusual order, using unusual positions, or by using foot cues (like directional calling). In fact, because of the way rounds were written years ago, many of the Classics dance a little harder than their Phase rating would indicate. Most cuers will tell you when there is a discrepancy between the Phase rating and the actual difficulty level. ✓

American Squaredance, December 1983



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IN THE PAINTING OF YOUR LIFE



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**ROUNDS:** PLUS HALL WITH ALL PHASES  
ROUND DANCE HALL - PHASES III, IV, V & VI

April

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**DARRYL McMILLAN**  
and  
**JACK & GENIE WHETSELL**  
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September

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Also  
FASHION SHOW (Sept.) SEWING CLINIC, CALLERS "RAP" SESSION,  
and JOHN INABINET MEMORIAL GOLF TOURNAMENT (Sept.)



FOR SPECIAL LODGING RATES AND BROCHURES  
TICKETS & INFORMATION, CONTACT:  
**BARBARA HARRELSON**  
1604 Grays Inn Road, Columbia, S.C. 29210  
Tel. 1-803-731-4885

# MIKESIDE MANAGEMENT

A Monthly Publication For Callers

by Stan and Cathie Burdick

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Silver Bay NY 12874

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## WHAT'S HAPPENING?

by Stan

There's certainly some upheaval (even conflict) in the square dance world today, which should be of vital concern to all callers. First, Callerlab, at its convention in April, initiated only token changes (to be voted on by the entire membership) in the Mainstream list, due to a well-established Program Policy that forbids radical changes in any given year (See Page 1, April issue.)

Meanwhile, the ACA (American Callers Assn.) now boasting a total of 900 caller members, has announced the formation of a new list called Square Dance, which includes a combination of Callerlab's MS and Plus lists, with some basics dropped. As this list becomes widely circulated, the conflict among callers and dancers as to what list to use is obvious. Can Callerlab and ACA reps come to some sort of common agreement? If not, there could be real problems in our teaching programs this September.

In another phase of activity, Line Dancing is becoming big business! Its popularity has surprisingly surpassed that of the country-western fad in many areas. Recently at a dance in the mid-south, there were no pattern rounds, only one CW couple dance, and one or two line dances between every tip! Round dance cuers are understandably unhappy about this trend, since line dances are often cued by the callers or presented with no cues needed (i.e., *Achy Breaky*). We heard a report from a northwestern U.S. caller who said clubs are in a turmoil in his corner of the world: line dancers are fighting for more line dances at all dance programs; round dancers and those who detest line dances are conversely making loud noises for their interests. Some callers are in the middle of this fracas.

The CDP (Community Dance Program) is growing by leaps and bounds, thanks to heavy promotion at both recent Callerlab and LEGACY conventions. Every caller reading this should consider starting CDP locally, keeping in mind that there are folks out there who neither have the inclination or the time to get involved in three seasons of weekly S/D lessons; whereas CDP can be monthly, can be learned in very few sessions, and allows folks to return actively even after long periods of inactivity.

# SILVER FOX

SQUARE DANCE CLUB

THE SILVER FOX SQUARES  
and  
PAUL & NITA WALKER

INVITE YOU  
TO DANCE  
EVERY  
FRIDAY

JAX HEIGHTS ELEMENTARY  
8:00-10:00PM

**"ALL"** The SILVER FOX SQUARES want to thank you,  
the dancers, for another **"GREAT"** CIRCUS DANCE.

**PRESIDENT:**

Roscoe Gootee 282-2782

**BANNER CHMN:**

Bud & Dianne German  
781-1532

## NEFSARDA - ANNUAL "BLOOD BANK" DANCE

**MARCH 5, 1994**  
FORREST HIGH SCHOOL  
7:30 - 10:00PM

**CALLERS:** Ernie Rollen      **CUER:** Jim & Barbara Winter  
                 Lon Ligion  
                 Sam Atkinson

The NEFSARDA sponsors a blood bank account with the Florida Georgia Blood Alliance. Anyone who is a member of a Northeast Florida club is eligible to draw from this account -- as well as donate. All proceeds from this dance will be donated to the Florida Georgia Blood Alliance. The callers & cuer donate their time and talent. If you are unable to donate blood here is your chance to help support the blood bank. Mark your calendar for March 5th - plan to attend our dance to have a fun time, and at the same time feel good knowing that you helped this cause in your own way. Remember, blood donors dance FREE. Admission is \$3 or more if you care to make a larger donation. If you have any questions concerning the blood bank or any needs from the bank contact our Chairman -Joe & Barbara Fitzmayer at 268-8221.

### TEDDY BEAR SQUARES

The Walkers 646-3520

What a great holiday celebration. TBS members Bill & Betty Hines celebratd 50 years together.

Our Christmas Dinner Dance was in honor of Jim & Barbara Winter's 28th Wedding Anniversary. Our decorations were in white, silver and blue. We had so many nice comments about the decorations that we decided to leave them in place so that all the clubs that dance at Peace Presbyterian Church could enjoy them, as well as the church members.

Our New Year's Eve party had over 13 squares bringing in the New Year. As usual the pot luck meal around 9:30 PM was the best ever. We had guest from Starke, Louisville, Ky., Waco, Tx., Tennessee, and of course our own area. Two advanced tips were called during the evening and lots of round dancing, with Jim and Barbara.

We were away on Jan. 8 because Paul's mother was hospitalized and we thank Eddie and Ann Millan for filling in for us.

A very special THANK YOU to Barbara for the lovely decorated sweatshirt that she gave to Nita for Christmas.

Have a great New Year and bring enjoyment to someone by getting them dancing.

## ALL GREAT ACCOMPLISHMENTS HAVE SIMPLE BEGINNINGS

### YELLOW ROCKER PLUS

The Smiths 389-3349

Elephants---white elephants!!! Boy, did we have white elephants at our Christmas dinner dance. You wouldn't believe what some people brought. One thing they brought was wonderful food and lots of it. Everything was so pretty decorated in red and green--including the dancers. Christmas is a wonderful time of year.

There's so much going on in such a short time and just two weeks later found us gathered again for our annual New Years Eve dance. Yours truly had to miss for the first time in all these years but the flu bug bit hard. Seems there were others who were bitten too. Soon that will all be behind us 'cause "if winter comes, can spring be far behind?"

Our two newest members are Jerry Sullivan and Karen Gingrey and we are so happy to have them. Our own M & Ms (Maxine and Millie) made an exciting trip to Branson in November. Would you believe that at the Osmonds theatre, Maxine was invited to come up on the stage and the Osmonds sang to her? She had her picture made with them.

Our present plus class will end this month and a new one will begin February 7th, 7:00 to 8:00 PM. We love to have you dance with us!!!

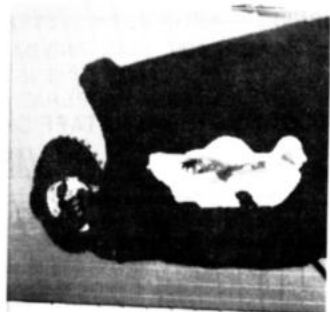
# “ THE FALL FESTIVAL - 1993 “



The Who "Dunit" Dancers



Chuckolina helps make coffee



"I LOVE THIS PLACE!"

# 28th NATIONAL ADVANCED AND CHALLENGE SQUARE DANCE CONVENTION

JUNE 16, 17, 18, 1994

**PAVILION CONVENTION CENTER**

(ALL HALLS AIR CONDITIONED)

**VIRGINIA BEACH, VIRGINIA**

**STAFF CALLERS:**

<b>ED FOOTE</b> <small>PITTSBURGH, PA</small>	<b>DAVE HODSON</b> <small>DAYTON, OHIO</small>	<b>ROSS HOWELL</b> <small>GRAND PRAIRIE, TX</small>	<b>MIKE JACOBS</b> <small>HERNDON, VA</small>
<b>LEE KOPMAN</b> <small>LONG ISLAND, N.Y.</small>	<b>STEVE KOPMAN</b> <small>KNOXVILLE, TN</small>	<b>RON LIBBY</b> <small>W. FALMOUTH, ME</small>	
<b>DAVE LIGHTLY</b> <small>WAUKEE, IOWA</small>	<b>NORM POISSON</b> <small>TEWKSBURY, MA</small>	<b>BEN RUBRIGHT</b> <small>LOS ALAMITOS, CA</small>	
<b>ANNE UEBELACKER</b> <small>VANCOUVER, CANADA</small>	<b>DAVE WILSON</b> <small>VENICE, FLA</small>		

**ASSOCIATE CALLERS: SAUNDRA BRYANT, VIC CEDER, TODD FELLEGY**

FIVE HALLS OF AIR CONDITIONED DANCING CONTINUOUSLY

## ADVANCED (A-2), C-1, C-2, C-3A, C-3B

(ALSO PART-TIME C-4 HALL)

**CONVENTION DANCING: THURSDAY AFTERNOON & THURSDAY NIGHT, JUNE 16  
MORNING --- AFTERNOON --- EVENING DANCING ON FRIDAY & SATURDAY, JUNE 17 & 18**

**SPECIAL TRAIL-END DANCE**

**SPECIAL NON-STAFF CALLER DANCE**

**WED. NITE, JUNE 15**

**THURS. MORNING, JUNE 16**

**ALL HALLS IN OPERATION**

**ALL HALLS IN OPERATION**

**CONDUCTED BY STAFF CALLERS**

### VIRGINIA BEACH

- Outstanding Resort Area on Atlantic Ocean - Beach and Boardwalk only 1 mile from Convention Site.
- Convention Center: All halls air conditioned, terrazzo floors. Free parking.
- Air Travelers: Convention Center is 20 minute drive from Norfolk International Airport  
(Two hotels within walking distance of Convention Center)
- Information on motels, hotels, and campgrounds sent when you register.

**SWIM IN THE OCEAN! RELAX ON THE BEACH!**

**ARRIVE EARLY - STAY AFTER CONVENTION - FOR A SUPER VACATION EXPERIENCE!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Check hall you will be dancing  
in the majority of the time.

\_\_\_\_\_ A-2 \_\_\_\_\_ C-3A

\_\_\_\_\_ C-1 \_\_\_\_\_ C-3B

\_\_\_\_\_ C-2 \_\_\_\_\_ C-4

**DANCE FEE: \$36/PERSON  
DEPOSIT: \$10/PERSON**

**MAIL TO:  
ED & MARILYN FOOTE  
140 McCANDLESS DRIVE  
WEXFORD, PA 15090**

# SILVER RAMBLERS

Caller **KEN Silverfox PEREZ**, Starke, Fl.

19th  
Sat., March 20th, 1994

## Camper's Western

### Square Dance Weekend

PUT ON YOUR **BLUE JEANS**  
AND **BOOTS**

OR SQUARE DANCE APPAREL

**AFTER PARTY**



Sat. 4:30 P M. Dinner at Pacetti's Corkey Bell's Restaurant

6:00 P M. Meeting in club house for all interested in supporting this camping square dance club.

7:00 P M. Line Dance.

8:00 P M. Square Dance.

10:00 P M. After party.

Sun. 10:00 A M. Coffee & donuts in club house.

\$5.00 per couple for dance program.

Camping, \$12.00.



2 Miles West I-95 on State Hwy.  
6550 State Road 13 North

3 mi. S. of Orange  
Dale on St. Rd 13

**PACETTI'S MARINA**

### SPECIAL NOTICE - VICTORY BALL

If you are going to attend the Victory Ball on Feb 19 in Orlando, Dave & Shirley Nihart, 1994 State Convention Chairman, ask that you wear the sailor State Convention outfit. This will help to promote the convention.

### NEFSARDA INSURANCE

Most dancers say they do not know if their clubs are insured thru the NEFSARDA Insurance. The following is a list of the clubs that belong.

Swingin' Saints	Mandarin Marauders
Palm Valley Twirlers	Diamond Rounds
Friendship Squares	Dixie Dancers
Challengers	Mavericks
Flagler Ocean Waves	Seabreeze Singles
Dillage Squares	Moose Promenaders
Plus Fox	Quartermores
Teddy Bear Squares	Sweet Art Squares
Rollaways	Silver Fox Squares
Orange Spring Squares	

If your club is not on this list and you want to get the insurance, contact me ASAP @ 272-6551.

Anita Taylor.....

# **SWEET ART SQUARES**

**WILL BE SPONSORING A**

**“KNOTHEAD TRIP”**

**IN “APRIL”**

**WATCH FOR OURFLYERS**



The Gypsy Squares pose for a group picture when the Northeast officers visited to retrieve a banner. The Gypsy Squares have won banner awards for attendance for the past "two" 5th Saturday Dances.

*Help People  
Reach Their  
Full Potential*      \*      *Catch Them  
Doing Something  
Right*

BOARD HAPPENINGS  
(YOUR BOARD AT WORK - CHAPTER 2)  
NOVEMBER 15, 1993 - JANUARY 14, 1994

November is the traditional Fall Festival month and the Board was out in full force, dancing and working to help make it a success - and a success it was. Thank you Dee Dee and Bessie Stovall and all of your helpers for all you did. Congratulations again to Hollis and Mary Fowler for their selection as NEFSARDA's Dance Couple of the Year.

Nov. 27th was the first banner retrieval (Teddy Bear Squares) for the NEFSARDA 'Roving Minstrels' (Val & I were unable to attend due to a previous commitment).

The last week of Nov. found the 'Roving Minstrels' at the Mandarin Marauders for our 2nd retrieval.

On Dec. 1st Val & I, with the Vice President, met with the incoming Recording and Corresponding Secretaries to go over some ideas for conducting the upcoming years' business. Thanks to the Harveys for providing their home for this meeting.

Dec. 3rd was 'donation day' for Val & I (Val's time and my blood) and Joe & Barbara Fitzmayer, this years Blood Bank Chairman. The semi-annual Bloodmobile visit, sponsored by the Mandarin Marauders and the Italian-American Club, was another success.

Dec. 4th was a busy day. Hollis & Mary Fowler, Grover & Marcella Jacobsen, and Val & I, helped with a dance demonstration at the Manor Home (for the elderly). Thanks to John Robbins for calling and Donna Robbins for a Clogging demo. The folks loved it.

That night was the Learners Hoedown. After a slow start (we had to change the location at the last minute due to a mixup in the scheduling at the school) the dance got underway. Thanks to Lawton Smith who quickly got another hall and to Paul Walker who directed all of the dancers to the new location.

Mid Dec. found Val & I meeting with the new treasurers at the Picadilly over dinner.

Several of the Board were able to attend many of the Christmas dances around the area during the month.

Dec. 19th was the Gateway Callers Association meeting. We thanked the callers for their support at the Fall Festival and for the fine Learners Hoedown.

The last week of Dec. was also a "week of correspondence". I sent out the letters seeking help from the clubs for the Association classes starting Jan. 19th. Beverly Harvey sent out the reminder cards for the Delegate's Meeting on Jan. 9th.

Many of the Board helped bring in the New Year with the Teddy Bears on Dec. 31st..

January started off with a bang. The 2nd was the first Board meeting of the year. Hollis & Mary Fowler hosted the meeting at Bono's Bar-B-Q (Dutch treat of course). It was very productive and set the stage for a good year. One item decided was that NEFSARDA will NOT sponsor a 5th Saturday Dance on Dec. 31st this year.

January 7th found six couples at a Motel in Silver Springs for our last banner retrieval. The Gypsy Squares had to put up with the "Roving Minstrels" for the second time running. The dance was a good one and we all enjoyed the calling of John Barrett out of Daytona.

After a late/early breakfast on the 8th, three of the couples headed south 'In Search Of' a flea market (you guessed it - Val HAD to go along. There is something about a flea market and shopping that she can't resist). I finally dragged her away and got her home before all of our cards were full. We had some last minute things to do in preparation for the Delegate's Meeting on the 9th.

The meeting was well attended and was mostly informative and lasted only about an hour. After the evening meal, Val & I met with the first two recipients of the NEFSARDA Dance Couple of the Year award to discuss possible changes in the way the winner is selected. More on this later.

HAPPY DANCING !

Charlie & Val Newsome,  
President



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called by

# Jim Cosman

EVERY WEDNESDAY

7:30 - 9:30PM

Any Questions Call:  
Ed & Lucille 262-9334 or  
Rex & Kate 744-3187

# CALENDAR OF COMING SPECIAL EVENTS

## FEBRUARY 1994

5...Valentine Charity Ball.....	Seabreeze Singles
8...Valentine Dance.....	Mandarin Marauders
10...President's Ball.....With Tony Oxendine.....	Moose Promenaders
10...Valentine Parade.....	Clay Wheel Arounds
11,12...Jekyll Island Ball.....	Barbara Harrelson
14...Valentine Dance.....	Yellow Rockers
15...Valentine Dance.....	Mandarin Marauders
15...Valentine Dance.....	Rollaways
19...Sophomore Jamboree.....	Gateway Callers
19...'97 National Convention.....	Victory Dance.....Orlando
19...Blue - Grey Dance.....	Lake City.....Dixie Dancers
20...GCAMeeting.....3PM.....	Piccadilly

## MARCH 1994

5...Blood Bank Dance.....	NEFSARDA
11...St. Patrick Day Dance.....	Swingin' Saints
13...NEFSARDA Meeting.....3PM.....	Piccadilly
15...St. Patrick's Dance.....	Mandarin Marauders
17...Nursery Rhyme Parade.....	Clay Wheel Arounds
17...Wearing of the Green.....	Moose Promenaders
19...HayrideDance.....	Rollaways
20-27...Cruise.....	Art Wilson
20...Silver Ramblers.....	Ken Perez
29...Easter Parade of Bonnets.....	Mandarin Marauders

## APRIL 1994

2...Graduation Ball.....	Gateway Callers
5...Class Graduation.....	Mandarin Marauders
8,9,10...34th Derby City Festival.....	Kentuckiana Sqr Dance Ass'n
15,16...Suwigin' on the Suwanee.....	Smith,Walker,Winter
22...PieDance.....	Swingin' Saints
30...5th Saturday Dance.....	NEFSARDA

## MAY 1994

1...NEFSARDA Meeting.....3PM.....	Piccadilly
6-7...Spring Fling.....	Sweet Art Squares
27-29...STATE CONVENTION.....HOSTED BY NEFSARDA.....	Lakeland

## JUNE 1994

11...Anniversary (10th) Dance.....	Teddy Bear Squares
22-25...National Square Dance Convention.....	Portland, Or
24...Watermelon Dance.....	Swingin' Saints

## JULY 1994

10...NEFSARDA Meeting.....3PM.....	Piccadilly
30...5th Saturday Dance.....	NEFSARDA

## SEPTEMBER 1994

11...NEFSARDA Meeting.....3PM.....	Piccadilly
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## OCTOBER 1994

14...Special Dance...Tim Marriner.....	Palm Valley Twirlers
29...5th Saturday Dance.....	NEFSARDA

# Planning for the Future

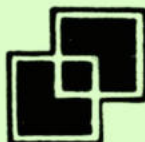
## MARK YOUR CALENDAR

When planning your special dances—plan ahead by calling the Grapevine Editor to make sure there are no conflicting dates.

.....Thanks-----NEFSARDA



# GATEWAY CALLERS ASSOCIATION



**PRESIDENT:** Ken Perez.....904-964-2917  
**SECRETARY:** Jim Morgan.....904-771-3462  
**TREASURER:** Lawton Smith...904-389-3349

Jim Cosman.....912-882-4006  
 Ramsey Hammers.....904-752-4425  
 Don Heins.....912-265-1504  
 Chuck Joyeusaz.....904-636-0789  
 Tom Hidding.....904-282-5658  
 Eddie Millan.....904-765-0296  
 Ken Miller.....904-268-4492  
 Shane Perez.....904-964-2917  
 Jerry Reed.....904-276-5921  
 John Robbins.....904-737-8514  
 Ernie Rollen.....904-282-2335  
 Paul Walker.....904-646-3520  
 Art Wilson.....904-225-5674  
 George Wolfert.....904-269-5536



**ALL MEMBERS ARE BMI & ASCAP LICENSED**



**"We Are The Northeast Section Of  
The Florida Callers Association"**

## JIM MORGAN

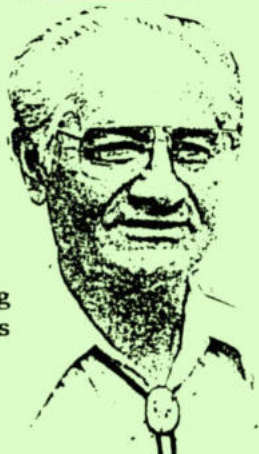
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Paul & Nita Walker  
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U. S. Postage  
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