

Central Florida's Square Dance Magazine

**THE**  
**SQUARE DANCE**  
**BULLETIN**

WINTER '90  
A QUARTERLY

Volume 8, Number 1

**LOAD THE BOAT  
TO MEMPHIS —**  
*Update on the  
National Convention*

A Profile on  
**JOHN SAUNDERS**  
*"The Good Ol' Boys"  
Favorite Son*

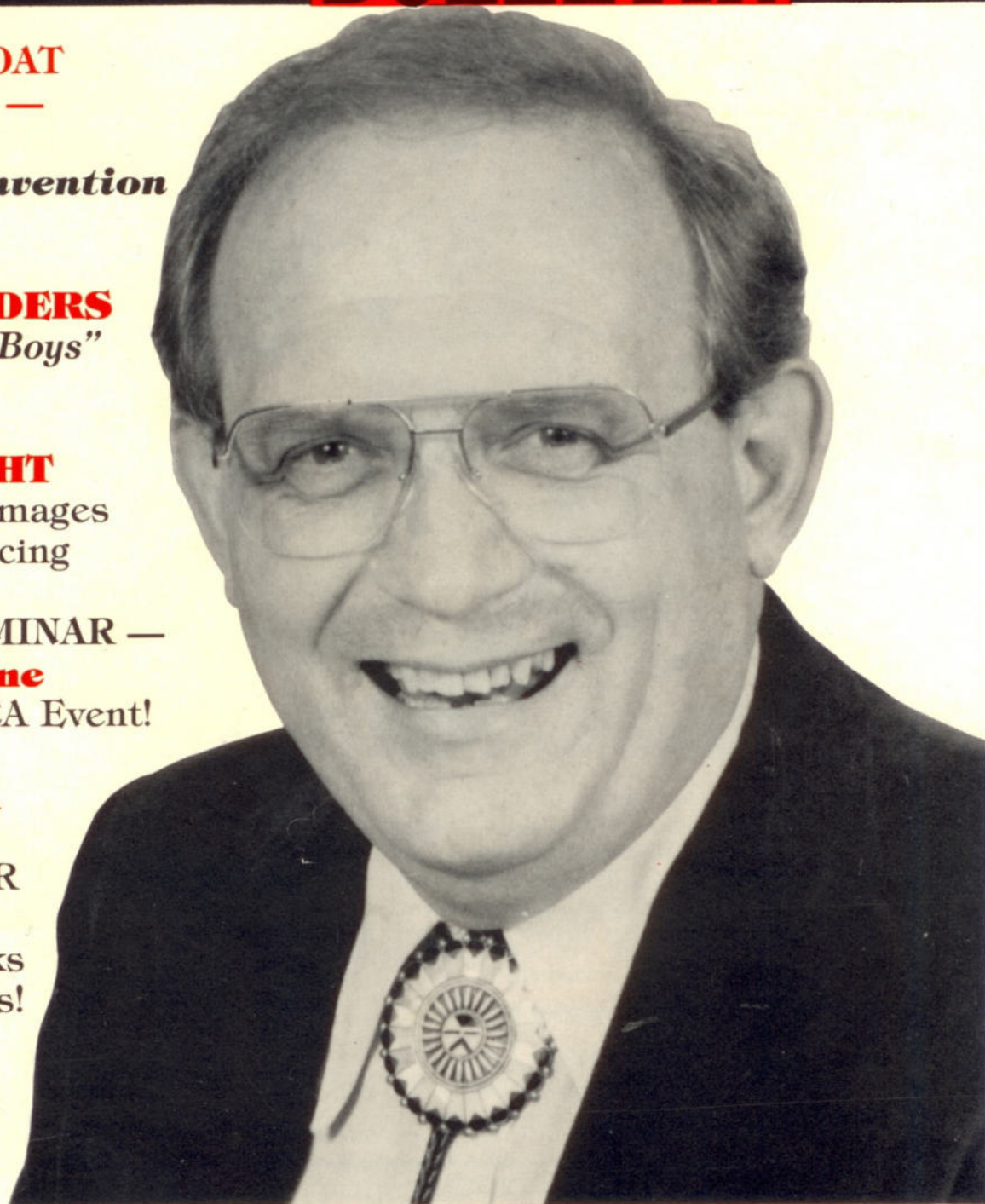
**CIRCLE RIGHT**  
*The Negative Images  
Of Square Dancing*

**CALLERS SEMINAR —**  
**Tony Oxendine**  
*Headlines CFCA Event!*

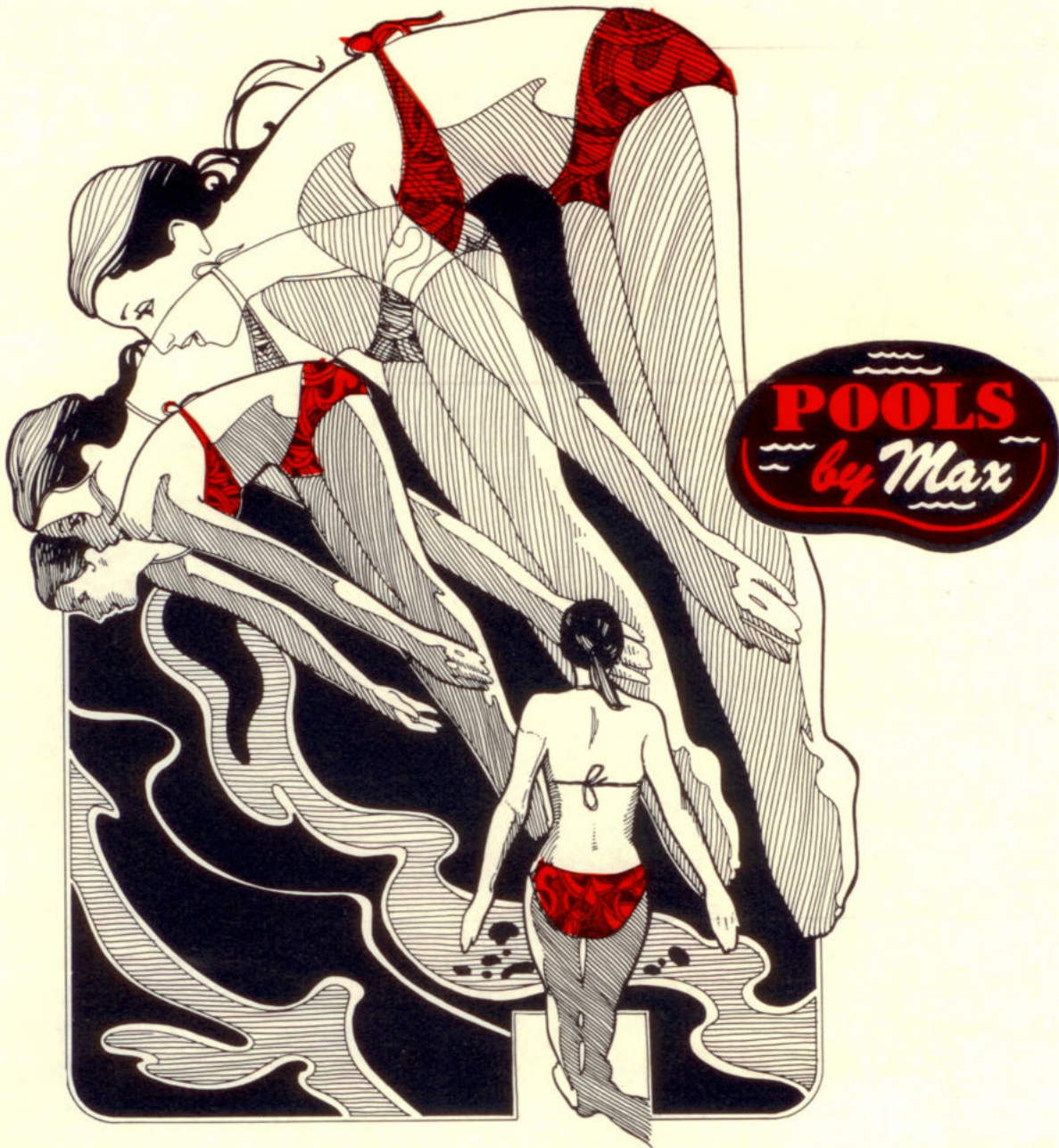
**PENSACOLA  
STEPPERS**  
*Head For USSR*

**LEGACY** Looks  
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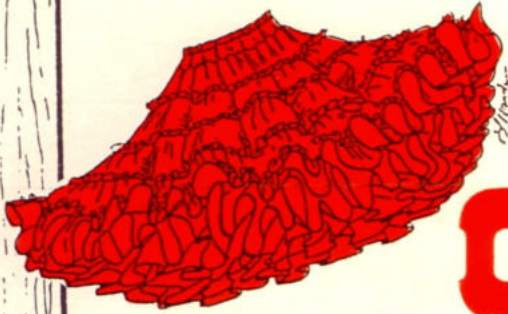


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SEPT.	FLA. KNOTHEAD KONVENTION, Lakeland, FL
SEPT.	GA. STATE CONVENTION, Macon, GA
OCT.	ATLANTA EXTRAVAGANZA, Atlanta, GA
OCT.	FLA. STATE CAMPOREE, Eustis, FL
NOV.	FALL FUN FEST, Lakeland, FL

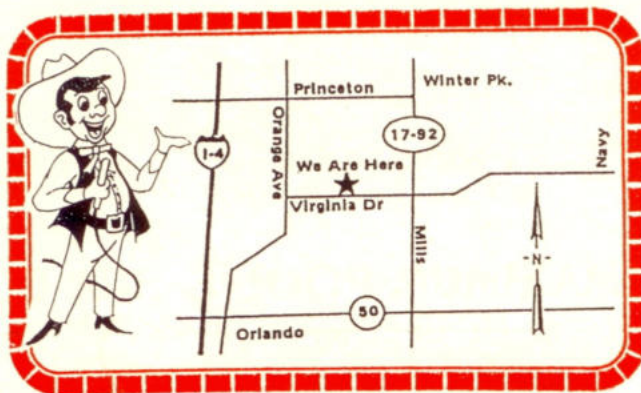
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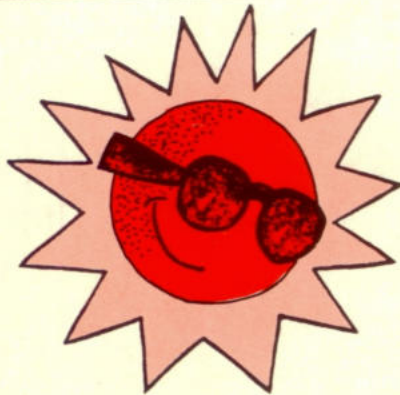
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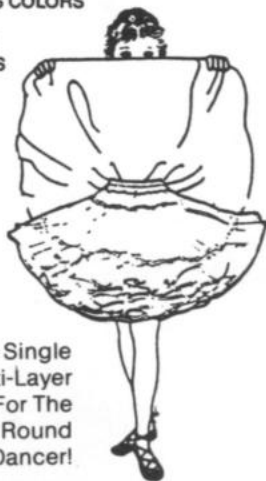
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# H-O-M-E!

## SOME THINGS SHOULD BE SPELLED OUT.

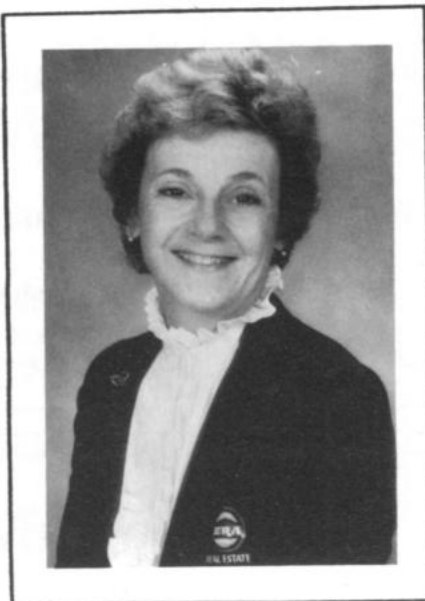
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The Square Dance Bulletin is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

The Bulletin accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is **December 1** for Winter issue; **March 1** for Spring issue; **June 1** for Summer issue and **September 1** for Fall issue.

The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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JANUARY - MARCH 1990  
Volume 8, Number 1



# THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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## PUBLISHER'S PAGE

# WE PREDICT .... *Here Come The Nineties!*

What's ahead for Square Dancing in the Nineties? We asked, at random, a few articulate folks in the activity, "How will Square Dancing fare in the new Decade?" What follows are some surprising and interesting prognostications. So, dear reader, ready or not, here's a peek at what's ahead.

DENNIS HUMPHREYS, Pembroke Pines, Fla., *president, Florida Callers Association*. I think the Nineties will belong to the advanced dancer. We will continue to see small numbers in beginner classes - but people entering the movement will **stay** longer. The plus program will lose out to advanced dancing as the popular goal/destination for dancers in the Nineties.

DON HANHURST, Venice, Fla., *past president, Florida Callers Association*. It's a mixed bag! There will be a mild resurgence in the lower level programs. Mainstream and plus programs will give way to higher dance levels. Advanced programs will attract larger numbers. On the other hand, there will be fewer callers - some of the older, more seasoned, callers will retire; giving way to new callers seeking super-caller status. I don't see new callers building strong, local programs. As was the case in the Eighties, there will be a goodly number of callers moving to Florida - some to retire, some for opportunities, and some for the former and the latter.

DARRYL McMILLAN, Lynn Haven, Fla., *chairman of the board, Callerlab*. I see a renewed interest in the activity and in recruiting new dancers in the Nineties. There will be an uptrend in terms of numbers as the Baby Boomers enter the square dance scene. In general, the square dancing public will be getting

older. I see the plus program remaining the popular destination level for the average dancer. Economics will play an important role in the Nineties.

ROY FULCHER, Orlando, Fla., *president, Central Florida Callers Association*. I see a shift of influence from national square dance organizations to state and local. It is beginning already. I see it as a natural and healthy process. National organizations helped to create and establish the tempo of the Eighties and it will be up to local organizations to manage and maintain the mood in the Nineties. There will be a greater need for professional leadership. Get ready for the Baby Boomers. They will make the scene and their affluence will have impact on the activity.

FRANK BEDELL, Boynton Beach, Fla., *caller*. The Nineties will see a decline in the numbers of dancers; however, the general health of the activity will see an overall uptrend. There will be more interest in beginner classes and many ex-dancers returning to the movement. Advanced dancing will increase in popularity.

BILL & ANN COBB, Orlando, Fla., *square dancers*. The Baby Boomers will be entering their 40's, leaving behind carpool, little league and PTA duties. They will increase our square dance ranks. Hopefully, runners and joggers with over-stressed knees will find square dancing a low impact workout that allows for fun and sociability while maintaining health and fitness. On the other hand, the battle with hi-tech home entertainment equipment and cable TV will continue. Our snack tables will be laden with lighter fare and our coffee will be served in bio-degradable paper,

rather than styrofoam, cups. We'll still be having fun.

PERRY BARNES, Largo, Fla., *dance record dealer & activity supplies*. I believe we will see a slow evolution, or a return, to a more traditional and lively form of square dancing. This will be due in some part to the influence of clogging on the square dance activity. Cloggers, today, represent 80% to 90% of the record activity. Cloggers are buying square dance records and many will join square dance classes in the Nineties. Their influence in the movement will result in a change in mood and feel of square dancing in the new decade. Contributing to a more livelier form of dancing will be the **entertainment concept** that will be embraced by more callers - Square Dancing will be livelier, more fun and entertaining in the Nineties.

Well, there you have it. Predictions for the Nineties. Whether we can all agree or not that these prognostications will come to pass will, most likely, be the subject of numerous discussions. Perhaps Don Hanhurst said it best, in just four words, when he said, "It's a mixed bag". It's certain the Nineties will hold many challenges for the Square Dance Movement.

Here's a sincere wish that the Nineties will be the best time ever for Square Dancing and that **YOU** are an active participant in the exciting years ahead. Happy New Year and Joyful Dancing!



- Danny Robinson



**39th**

**National Square Dance Convention\***

**MEMPHIS, TENNESSEE  
JUNE 28, 29, 30, 1990**



## **National Convention In Memphis To Offer A Potpourri Of Dancing Fun!**

*by Ed & Sharon Sharrow  
Publicity Committee*



Square dancers coming to Memphis, Tennessee for the 39th National Square Dance Convention on June 28, 29 and 30, 1990 will be treated to three days of outstanding calling and programs designed to satisfy even the most discriminating dancer. The Program Committee is especially pleased to announce that in specified halls, square dancing will be available nonstop each day from 9:00 a.m. to 11:00 p.m. Dancers who would rather dance than eat or mingle will be delighted to find no interruptions to mar their dancing pleasure as callers are programmed continuously without regard for breaks, lunches or suppers. The stout hearted, square dancing aficionados will need to find the halls designated as continuous in the convention program book.

Square dancers at all levels will be able to dance to their favorite callers and make new favorites as callers from all over the country are scheduled in the numerous square dance halls. Dancers will be doubly pleased to find each tip featuring a caller doing both a patter call and a singing call.

The 39th NSDC Program Committee is more than pleased to offer a wide variety of halls for the satisfaction of the dancers. Square dancing will hold forth in the Cook Convention Center in halls for singing calls, Mainstream, and Mainstream Plus. The Ellis Auditorium, next door to the Cook Convention Center, will house the Youth Hall. At the famed and elegant Peabody Hotel a few blocks away in the heart of downtown Memphis, easily accessible by a complementary bus service expressly set up for the 39th, will be a Mainstream Hall and a Mainstream Plus Hall. In addition, the Advanced and Challenge Halls will be located at the Peabody.

Each day will have square dance workshops, an introduction to plus dancing workshop, and an introduction to advanced dancing.

The singles have not been forgotten. A great fun-filled dance program at the Mainstream Plus level combined with a strong 2x2 round dance program is being planned. The Peabody Hotel will house a meeting room for singles. In addition, all other halls will have an area designated specifically for singles.

Memphis and the 39th NSDC are com-

mitted to making this one of the best and most successful conventions ever held. Y'all come!

### **3 Halls For Round Dancers**

The 39th National will boast of three round dance halls with a combined area in excess of 29,000 square feet. The Ellis Auditorium, next door to Cook Convention Center, will house the Phase I and II dancing and the Phase III and IV hall. Dances in Phases V and VI will be held at the famed and historic Peabody Hotel. This spacious 10,200 sq.ft. hall is the largest R/D hall dedicated to that level of dancing in the history of national conventions.

The Showcase of Rounds will be held from 9-10:30 a.m. on the stage of the Vincent DeFrank Theatre in the Ellis Auditorium. This promises to be both fascinating and entertaining with its theatre seating and stage combined to afford all observers an unobstructed view of the dancers/teachers. Workshops for all phases will be held in the afternoons. Round dance afterparties will be held at both the Ellis Auditorium and the Peabody Hotel. For info, contact Bill and Elsy Johnson, P.O. Box 750-764, Memphis, TN 38175-0764.

### **Make Way For The Youth!**

A nonstop program has been designed for youth at the convention. Only the young will be able to keep up with it. Each morning will be different, fun and informative with line dancing, workshops, singing calls and a teen rap session. Each afternoon will have a different theme, and the youth may look forward to afternoons of different dancing, fun badge day and state club costume day.

A hot hash hour is planned from 7-8, and a power hour from 8 to 9, where the "pedal is really put to the metal." An excellent schedule of callers is planned for the hall, which will be located in Ellis Auditorium. Saturday night will be a non-square-dance dance with a D.J. and real music!

Maximum age for the youth hall is 19, and no dweebs allowed.

### **Fun-Filled Evening Precedes Convention**

Back by popular demand, the Carl Crain Singers, who performed at the Memphis Pre-Convention, will present a Country & Western and Gospel Concert on Wednesday, June 27, 1990 from 6:00-7:30 p.m. They will perform in the Dixon-Myers Hall of Ellis Auditorium in the Convention Center Complex. This is an excellent hall for musical events with theater type seating. The admission cost is \$7.50 per person. There will be limited seating, so get your tickets early. They may be obtained from: Art & Mary Sandwig, Assistant Business Chairmen, 3698 Ironwood Dr., Memphis, TN 38115. Make checks payable to 39th National Square Dance Convention.

But the concert is only part of the evening's fun. After the concert the trail end dances will begin at 8:00 p.m., including a square dance in the convention center.

Preceding the evening's entertainment, serving will begin at 4:30 p.m. for a special meal prepared by Public Eye caterers in the cafeteria area of the convention center. This will allow dancers plenty of time to eat before the concert and/or dance.

### **A Musical Extravaganza**

The 39th National fashion show entitled *Songs of the South: A Musical Extravaganza* will be presented on Saturday, June 30, 1990 at 1:30 p.m. in the Vincent deFrank and Dixon-Myers Halls in Ellis Auditorium adjacent to the convention center. This will be presented one time only so be sure you don't miss this exciting show which will include approximately 35 models.

Spend a delightful hour and a half on a musical riverboat tour through Memphis attractions and the states of Tennessee and Mississippi with a view of striking models at every port. An exciting program of live entertainment will be woven into the show, building to a big finale with a surprise guest. Don't miss it!

For further information contact: Howard & Mildred Smith, Chairmen of Social & Special Events, 7153 Eastern Avenue, Germantown, TN 38138, (901) 756-7153.

### **Super Shuttle Service**

Super shuttle service is being planned for the 39th National in 1990 in Memphis. What more could one want than comfortable, air-conditioned, radio equipped buses driven by

The Square Dance Bulletin

experienced Memphis Area Transit Authority (MATA) drivers running on a fixed schedule (no waiting for buses to fill up) following color-coded routes and assisted by starters and spotters! There will be a FREE shuttle running at 15 minute intervals between the Peabody Hotel and the convention center.

The Memphis and West Memphis hotels/motels, RV site, and convention center will be working with MATA to provide help when needed and to ensure the promised efficiency. Hotels will display time schedules and color codes for the routes. There will be a booth staffed by MATA personnel in the convention center to assist you.

The best bargain in town will be a bus pass at an advance cost of \$10.00 or convention time cost of \$12.00. The same people who handled the 1980 shuttles will be in charge again - with past experience in the complexities of the problem.

Load the Boat to Memphis and shuttle around. We'll see you on the bus! For further information contact: Paul & Cleo Long, Services Chairmen, 3101 Eagle Drive, Memphis, TN 38115.

Avoid the "Memphis (parking) Blues" - Ride the shuttle!

#### Amtrak Offers Low-Cost Train Travel

Since Memphis is located in both the Central and Eastern Zones of Amtrak's All-Aboard fares, it makes it possible for square dancers to travel to the National Square Dance Convention anywhere east of Denver and El Paso for a maximum round-trip fare of \$189, with many close cities being less.

Amtrak's Memphis Station is located in the downtown area close to the National Convention site, and the All-America fare makes it possible to travel up to 45 days on the same low fares, including a variety of stopovers and sightseeing.

Memphis is on the Chicago to New Orleans route of Amtrak's "City of New Orleans," with connections at both cities with trains throughout the United States.

Contact the official travel agency for the 39th NSDC for assistance: Travel Network, 6135 Mt. Moriah Extd., Suite 105, Memphis, TN 38115; Wats No. 1-800-235-1984.



Start  
something  
great in  
**Memphis**

*From Other Publications*

## INCORPORATION!

### Protecting Your Club Against Lawsuits

*(Lifted from the pages of USDA News)*

What would YOU do if someone sued your square dance club? Have you ever thought about it? Well, you should! Because if someone should sue your club for liability in excess of your insurance coverage, for breach of contract, or for civil damages, you and the other members of your club could be held severably and jointly responsible. What that means is if the court finds against your club and there isn't enough money in the treasury, then the balance comes out of **your pocket**.

Fortunately, there is something that you can do to avoid finding yourselves footing the bill and that is - Incorporation. Incorporating your square dance club is an essential protection for you as dancers and certainly should not continue to be ignored in today's world. By the simple act of filing a Certificate of Incorporation, the **Club** becomes a legal entity, thereby relieving you, as individuals, from liability.

If you are a club officer, take-time to

talk to your club members about incorporating. If you are a club member, talk to your officers about incorporating. There is no truth to the rumor that incorporating will affect your tax status or "if we don't incorporate they won't know we're out here." This is something that you need to give serious thought.

Incorporating is not difficult. The time and nominal cost involved will provide enormous protection from a potential financial disaster.

Editor's Note: Every club should be incorporated for the sake of both the club officers and members. Many clubs have filed for incorporation by using a sample "Articles of Incorporation" of a local club or association and paying the required fee. Some clubs and associations have incorporated for approximately \$25.00 for the filing and recording fees. It is very easy and inexpensive and the protection is mind relieving. If you are not incorporated - do it now!



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## SPECIAL STEPPERS Side-Step China Head for Soviet Union

*by M.R. "Mac" MacKenzie*

The Chinese version of "Perestroika" (restructuring) isn't quite what the Pensacola Special Steppers had in mind when they accepted an invitation to perform in China in September last year at their Festival of Performing Arts. Although the trip had to be cancelled due to the political situation there, the Steppers will be able to observe "Perestroika" in the country where the term originated - the Soviet Union.

The Steppers have accepted an invitation to visit the Soviet Union this summer for a two-week goodwill tour. They are scheduled to leave on the tour August 11, and will be performing in Moscow, Leningrad and Minsk. The troupe will be demonstrating the American Folk Dance

of the State of Florida (and of nine other states), the Square Dance, showing the citizens of the Soviet Union that in the United States persons with disabilities can enjoy the same forms of recreation that non-disabled Americans can.

All donations received to date for the China trip will be used for the Soviet Union tour. **Pandacola**, our stick-on mascot, is still available for sale for a dollar or more donation. All donations toward the tour or requests for purchase of **Pandacolas** may be directed to: Pensacola Special Steppers, P.O. Box 280, Gulf Breeze, FL 32562 or by calling Mac MacKenzie (904) 932-6367 or Helen Chapman at (904) 476-2743.



## UPDATING THE **IMAGE** OF SQUARE DANCING In The Way? Three Major Offenders.

By Bill & Bobbie Davis



In a recent article in the Square Dance Bulletin, Ed Foote identified six things he thinks influence the decline of new dancer recruits these days. They were: 1) relatively small number of people in the prime age group; 2) VCRs and video cassettes; 3) the increasing appeal of relaxing at home; 4) less leisure time; 5) appeal of individual activity; and 6) people wanting to try everything. These are all factors that indeed influence non-dancers and even some current dancers. However, our market penetration is so low that we believe there is another factor that is of even greater significance in our failure to get new people involved. That is the incorrect **image** that most people have of what square dancing is really like.

Two negative images and the lack of a positive image are the three biggest offenders. The first negative image is that square dancing is simply a modern word for barn dancing. This has an unfortunate connotation for the "non-squares" that we would like to attract and who would undoubtedly really enjoy square dancing. The word square has a double meaning that is bad news.

A second negative factor is the fast footwork, tricky-step square dance image promulgated by movie and TV cameos of square dancing. This, of course, is unfortunate as most men will never understand that you don't **have** to be on the correct foot to square dance well. They certainly do not appreciate the fact that there isn't even such a thing as **the correct foot**. This is a big factor for getting new people involved. We all know this misconception exists because we all have experienced cases where a man has been dragged to a square dance by his spouse or partner and then within a month can't wait for the next class.

In addition to these two prevailing negative images, there is a critical positive image that is missing. This is the fact that square dancing is a game. It has all of the fun aspects of a game. It has a game-type challenge that is totally unappreciated by the general public and

which would have significant appeal if men were only aware of it.

Now, **we** know there is no competition in square dancing in the usual sense. But there is a very appealing kind of competition that is informal and without any scoring protocol. Most dancers know when they do well for a tip and for an evening. When they do well, they know within themselves they have won. And the people with whom they have danced know they have won. This is a very satisfying feeling. It is the same thing that people get from playing and winning at any game. Games have a big appeal for most people. If they only knew, square dancing is more of a game than it is a dance form. (Is this heresy?) *Lest you think we are against the musical aspect, nothing could be further from the case. We hate non-musical presentations including lengthy walk thrus. But music has such a universal appeal that it takes care of itself. Our most popular callers are good with music. Once people are involved, they soon learn to appreciate good musical calling and dancing style. We all know that the appeal of good musical style increases with a dancer's skill and experience. Remember how your first teacher was the greatest and style was not a factor?*

So let's get out and update our image. We square dancers know we are modern, upbeat people who revel in the fact that Square Dancing is a **participation** sport. We know the great appeal of the fact that you can't fake it in a square. Square Dancing is where the square is a team and each person has an equal opportunity to contribute to the success and fun for all. What we really need to do is get rid of the image that square dancing is just "dancing" for "squares".

### Here's Something To Think About — On Another Subject

**Dance at least one level below your destination level.** We have offered this advice before but feel it is worth repeating. Most experienced leaders and dancers offer the same advice. There are many sound reasons behind this philosophy. The practice is in the long-range best interest of both the individual who participates and the activity as a whole. You might ask, then, why anyone would not choose this course. We will take a look at this before looking at the many benefits of dancing at both levels.

Time is probably the most quoted and valid reason for dancing only at your highest level. Many people simply do not make the time to dance more than once a week even for their favorite hobby. For those in that situation it is clear why they would opt to dance only at their current destination level and forego dancing below it.

Another closely related reason is the desire, even necessity, to get as much floor time as possible at your current destination level. This is also understandable. But in spite of these good and valid reasons we believe there are even more compelling reasons to dance at the lower levels also.

First, time may not be as critical as you might believe. Whatever your destination level is, it will still be there next year and for some time to come. It is not going away, so there is no real rush. Remember, you can probably still have a great time at the lower level. So take some time to smell the roses.

Second, the caller at your current workshop or destination level may also feel the press of time, and, thus, neglect the use of lower-level calls in favor of a high concentration on the calls of interest in the workshop.

As a result, you may literally become

rusty on important lower-level calls. This will work to your disadvantage at open dances. Competency at any level decreases with infrequent use of the calls.

For the good of both the activity and those coming along to keep it alive, recall the pleasure you gained when you had the opportunity to dance with dancers who were experienced at the level. Everything seemed to click, and you just glided through the routines. You can help others have this experience by your presence at the lower level. Also, by bringing these dancers along, you help guarantee the future of your current level. If you don't cultivate them, who will?

Some might point out that it is a financial burden to dance as frequently as necessary to support two or more levels. But higher-level dancers have already, by opting for the higher level, adopted square dancing as a life style. This means they have embraced the most cost-effective recreation there is. It is unlikely that financial limitations often deprive anyone of the opportunity to participate in square dancing.

Finally, and most important, square dancing at all levels is fun when approached in the right spirit and frame of mind. We sometimes see dancers who seem unable to have fun at lower levels. This is probably a result of their own mental block. When anyone goes to a good dance but expecting the wrong things, he is likely to come away disappointed. However, it is rare that experienced, mature dancers do not have fun at a lower-level dance. This is because they are secure in their own ability and know how to enjoy being involved in the best game in town.



**Happy  
New  
Year!**

## LEGACY LOOKS TO THE NINETIES

by Cathie & Stan Burdick  
Legacy Chairman

Legacy members are aware that square dancers are about to enter a new decade, the last of this century. Already the theme for the next Legacy meeting, in Wisconsin in 1991, has been chosen — "Square Dancing Rockets Into the Nineties." Members will discuss their "mission," "blasting off" with new classes, and many other phases of the activity.

A main Legacy goal since the inception of the organization in 1973 has been to preserve, protect and perpetuate square dancing. Square dancing, to Legacy trustees, is a generic term which includes square, round, contra, folk, traditional and clogging — all aspects of the activity. Legacy committee members are working now on ways to accomplish this goal - revising the Leadership Training Manual and encouraging areas to schedule Mini-Legacy meetings, taking a survey of dancer numbers, reporting on the findings of the survey conducted in 1989, publishing a Club Leadership Journal to strengthen our clubs, planning for Square Dance Month 1990. These are only a few of the present committee projects now in progress.

Square dancing may see a surge in membership as the baby boomers mature in the nineties and seek social activity to contrast with their high-tech job responsibilities. Legacy trustees will seek to prepare themselves and all square dancers to meet this moment when it arrives and to welcome these new dancers into the activity.

Legacy membership is open to square dance leaders who have served several years. An associate membership is available to individuals and associations who are interested in the goals and wish to receive Legacy publications. Inquire from Al and Vera Schreiner, 1100 Revere Dr., Oconomowoc, WI 53066.

### A Legacy Goal for 1990

A Legacy goal for this biennium, assigned to a committee headed by Frank and Helen Cavanagh of New Jersey, is to have the Square Dance named as the Folk Dance of each state.

With Square Dance Month and its theme of "A Perfect Pair - Fun and Fitness - That's Square Dancing" now behind us and new classes in progress, Legacy is urging dancers in each state to have Square Dance made their state Folk Dance.

Currently, ten states have recognized the Square Dance as their Folk Dance: Alabama, California, Florida, Idaho, New Jersey, Oklahoma, Oregon, Tennessee, Washington and West Virginia. Will your state be next?

Only when the majority of states recognizes the Square Dance as their Folk Dance can a new bill be successfully introduced to the United States Congress.

When this is done, square dancers in the U.S. will have established what other nations currently recognize - the American Folk Dance is the Square Dance.

Let's all get behind this effort and make Square Dance the American Folk Dance, first in our own states, and then for the whole country. Every dancer's help and dedication is needed for the campaign.



**If This  
AD  
DOESN'T WORK,  
Why ARE YOU  
READING  
IT  
?**

# JOHN SAUNDERS



### Profile & Interview by Whit Brown

**P**ersonable, easy going, articulate and kind of laid back. That's the description most dancers give when they talk about John Saunders. His calling style is described in similar fashion. Smooth, laid back, flowing, one of the best at any dance level, or, in comparison to any other caller, bar none.

John Saunders was born in Lenoir, North Carolina as was his wife Linda. They married in 1959 and moved to Florida in 1962. In that same year, they started square dancing. It wasn't too long a time before the calling bug bit John and he took to the stage and microphone in 1963 and developed into a well-known and well-liked caller.

From 1963 to the present time, John managed to raise quite a family, three boys and two girls who have provided four grandchildren to bounce on his knee. (Yes, we are convinced that Linda had something to do with all this too).

John says that callers like Harry Lackey, Louis Calhoun, Chuck Raley and C.O. Guest influenced him as his calling career developed. Develop he did. John Saunders has become one of the best known callers in Florida and is also known far and wide around the country, for he has called at many of the larger festivals throughout the country.

John was slowed down from his busy schedule a bit recently, undergoing some surgery. While he was recuperating at home I was able to get him to sit down long enough for a pleasant afternoon discussion about the square dance activity. (What with the nature of his surgery, sitting was quite an accomplishment at that point).

**BULLETIN: You call quite a bit in the Advanced and Challenge level. Some people describe those levels as close order drill to music. Do you agree?**

**JOHN:** It is in many instances. Callers

sometimes get in to complicated patterns and it takes time for the dancer to find his position. That can be caused by the complexity of the figures involved or, listening to the callers directional prompts.

**BULLETIN: Do you think that Advanced dancing has had a negative impact on square dancing?**

**JOHN:** In some aspects it has I believe. Square dancing has just gotten too sophisticated. Back when I learned to dance it took only twenty weeks to go through class, now it takes around forty weeks to complete the Mainstream program. The Advanced level has influenced this to a great degree because dancers need a more sophisticated background to get into that level.

**BULLETIN: How do you feel about Callerlab's Quarterly Experimentals program?**

**JOHN:** Well for one thing, a lot of callers feel that they are forced or obligated to use the Quarterly Experimentals. That is not so. If people go directly by the letter of what Callerlab says, they won't have that problem. Callerlab says that if you do a workshop during a dance, they SUGGEST the use of the Quarterly Selections. Now what that means is that no caller is obligated to use them. If they do use them however, the call should be workshopped every time they use it because the Quarterly Selections are not part of the Plus or Mainstream levels. They are an extension of those lists and therefore should be walked through each time they are used.

**BULLETIN: You say that Callerlab suggests the use of the Quarterly Selections. Do you feel that some callers and dancers alike perceive that to be a requirement rather than a suggestion?**

**JOHN:** Absolutely. Not only the Quarterly Selections, but everything that Callerlab says. Callers and dancers alike have been educated to the lists for the various levels. But that is not the whole picture and some callers and dancers don't realize that lists only make up part of the entire picture.

People don't realize that callers are not obligated to use the Quarterly Selections. They are suggested not required.

A dancer should not criticize his club caller for not using them. If those dancers go visit another club where the Quarterly Selections are used without a workshop, it's not their club caller's fault, it's the caller who used them without a workshop who is at fault. By the same token, a caller can use any figure that is not on a list as long as he workshops it prior to calling it.

**BULLETIN: Is a workshop tip an essential part of a dance?**

**JOHN:** No, I don't like to do them during an open dance. I think that it is a waste of time. Slowing down to show the dancers a figure or get them through a pattern that they are having trouble with is OK, but I rarely stop the music and workshop figures.

**BULLETIN: Is Callerlab a good thing?**

**JOHN:** Conceptually it was a good thing. A bunch of callers got together looking to solve some problems and get some group insurance. Then they wanted to standardize the figures and got into the lists for the various programs. I think that there is too much emphasis on the lists.

**BULLETIN: Is square dancing over-organized?**

**JOHN:** A long time ago, a caller named Ed Gilmore was talking to a bunch of callers who were talking about organizing Callerlab. He told them if they didn't watch out they would organize themselves right out of existence. I think that with the over emphasis on lists, choreography and the Advanced and Challenge levels, we could be getting into danger of doing just that.

**BULLETIN: Is there an answer to these problems?**

**JOHN:** I don't think there is just one answer because the problems have become too complex. Basically, I believe we should remember that square dancing was spontaneous in early times and it was done for entertainment. New dancers should be allowed to have a lot of fun and not be pushed too far too early. The new dancer should not be prepared from the first night for high level dancing, he or she should be allowed to enjoy themselves. We shouldn't even consider the possibility of a new dancer moving into Advanced or Challenge dancing until they get way down the road.

**BULLETIN: Are you saying that the activity needs an attitude adjustment?**

**JOHN:** Some of our leaders do, yes. Just to show you what I meant about preparing the new dancer for Advanced dancing, I recently read an article in a national square dance magazine regarding this subject. The caller who wrote the article is recognized by some as one of our leaders. He stated that we should tell new dancers not to join hands with their corner for any reason unless instructed to do so by the caller. His reason for this was that in his opinion, such an action changed the static square information into a circle. Doing that while dancing at levels below Advanced wouldn't do much harm. But the author of that article saw that as a disturbing trend that would form bad habits that would adversely affect them as Advanced dancers.

**BULLETIN: Do you advocate abolishing Advanced and Challenge dancing?**

**JOHN:** No, I'm not saying that. I just feel that there is a proper time for a dancer to get into those programs and it is not from the first night of dancing. We should let the new dancer enjoy himself, progressing at his own pace until he feels ready for that sort of dancing.

**BULLETIN: Many dancers across the state have heard of your recent stay at the hospital and of your going under the knife for surgery. May we all feel comfort in the fact that it was successful and that you will be taking up your mike soon?**

**JOHN:** Yes, I can truly say that right now all my troubles are behind me!



## CALLERLAB PROGRAMS

### Basic Program (B) 1 — 49

1. Circle
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade
  - a. Couples (Full, 1/2, 3/4)
  - b. Single File
  - c. *Wesley Way*
6. Allemande
  - a. Left
  - b. Right
  - c. Left Arm Turn
  - d. Right Arm Turn
7. Right & Left Grand
  - a. Normal
  - b. Weave The Ring
  - c. *Wesley Way Grand*
8. Star
  - a. Right Hand
  - b. Left Hand
9. Star Promenade
10. Pass Thru
11. Split The Outside Couple
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies In, Men Sashay
13. Turn Back
  - a. U Turn Back
  - b. Gents/Ladies Backtrack
14. Separate
  - a. Normal
  - b. *Divide*
15. Courtesy Turn
16. Ladies Chain
  - a. 2 Ladies Chain (Reg. & 3/4)
  - b. 4 Ladies Chain (Reg. & 3/4)
  - c. Down The Line
17. Do Paso
18. Lead Right
19. Right & Left Thru
20. Grand Square
21. Star Thru
22. Circle To A Line
23. Band The Line
24. All Around The Left Hand Lady
25. See Saw
26. Square Thru (1-5 Hands)
  - a. Normal
  - b. *Left Square Thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande Thar
  - b. *Wesley Way Thar*
32. Shoot The Star—  
(Reg. & Full Around)
33. Slip The Clutch
34. Box The Gnat
35. Ocean Wave (Types)
  - a. Right Hand Wave
  - b. *Left Hand Wave*
  - c. Alamo Style Waves
  - d. Wave Balance
36. Pass The Ocean
37. Swing Thru
  - a. Alamo Swing Thru
  - b. Normal
  - c. *Left Swing Thru*
38. Run
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Cross*
39. Trade
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Couples*
  - f. Partner
40. Wheel & Deal
  - a. Lines Of 4
  - b. 2 Faced Lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel
  - a. Normal
  - b. *Reverse*
44. Sweep A Quarter
45. Veer
  - a. Left
  - b. Right
46. Trade By
47. Touch A Quarter
48. Circulate
  - a. Boys
  - b. Girls
  - c. All Eight
  - d. Ends
  - e. Centers
  - f. *Couples*
  - g. *Single File*
  - h. *Baz*
  - i. *Split*
49. Ferris Wheel

### Mainstream (MS) 1 — 67

50. Cloverleaf
51. Turn Thru
  - a. Normal
  - b. Left Turn Thru
52. Eight Chain Thru
  - a. 1-8 Hands
53. Pass To The Center
54. Spin The Top
55. Centers In
56. Cast Off 3/4
57. Walk & Dodge
58. Slide Thru
59. Fold
  - a. Boys
  - a. Girls
  - b. Ends
  - c. Centers
  - d. *Cross*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag The Line
  - b. Half Tag
  - c. Partner Tag
64. Scoot Back
65. Fan The Top
66. Hinge Family
  - a. Couple
  - b. Single
67. Recycle (Waves Only)

Grand Sweep  
Reverse Dixie Style

### Mainstream Quarterly Selections

### Plus Program

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load The Boat
5. Extend
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track II
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves Only)
  - a. The Wave
  - b. & Anything
13. Relay The Deucey
14. Remake The Thar
15. Diamond Circulate
16. Single Circle To A Wave
17. Trade The Wave
18. Flip The Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin The Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel The Top
26. 3/4 Tag The Line
27. Spin Chain & Exchange The Gears

### Plus Quarterly Selections

Recycle The Diamond  
Slip Out Of A Diamond

### NOTE TO DANCE PROGRAMMERS

There is NO PROGRAM called *Mainstream/Plus Program*. No dancer is required to know Plus calls to attend an MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as *Mainstream OR Plus*, NOT *Mainstream/Plus*.



# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g. (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

### Dance Legend

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

### Progressive Difficulty Level

(FL)	Fun Level, easy dance patterns
(SPD)	Standard Position Dancing, Normal Couples - Standard Positions
(DBD)	Dancing by Definition, Mixed, Varied Patterns

## SUNDAY

**SUN DANCERS:** Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/269-0440. (P/SPD)

**HOEDOWNERS PAIRS & SPARES:** Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

**ORANGE BLOSSOM SQUARES:** Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clubhouse. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-5436, 753-8001. (P/SPD).

**CITRUS WOODS SQUARES:** Lakeland - 2:30-4:30 p.m., Citrus Woods Mobile Home Park. Reynolds Road. 1st & 3rd Sundays. Early rounds - 2 p.m. CARL ROD, Caller/Cuer. Info.: 407/282-4113. (P/SPD).

**ALLEMANDE LEFTOVERS:** Orlando - 7:30-10 p.m., Ben White Center, 441 & Lee Rd. 5th Sunday only. Early rounds - 7 p.m. CARL ROD, Caller/Cuer. Info.: 282-4113. (P/DBD).

**CHAIN REACTORS:** Rockledge - 7:30-9:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Most 1st, 2nd & 3rd Sundays. DALE McCLARY, Club Caller. Info.: 407/254-0150. (A-1/DBD/A-2/SPD).

## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

**HONEYBEES:** DeLand - 8-10 p.m., Activities Center. Every Monday. R.J. HOGAN, Club Caller. JIM COWEN, Cuer. Info.: 904/738-1865. (P/SPD).

**FAIRWAY SWINGERS:** Orlando - 8-10 p.m., Fairways Country Club, Rt. 50 E. Every Monday. Rounds W/S: 6:30 p.m., Squares W/S: 7:45 p.m. CARL ROD, Caller/Cuer. Info.: 282-4113. (P/SPD).

**U-WAN'NA SQUARES:** Altamonte Spgs. - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class, 7 p.m./Dance figures taught, 8 p.m./A-1 Dance, 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Cuer. Info.: 869-4790. (A-1/DBD).

**SWINGING BEARS:** Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

**SWANG GANG:** Orlando - 8:30-10:30 p.m., Hanging Moss Center. Every Monday. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 671-7748, 568-6498. (A-2/DBD).

**YELLOW ROCKERS:** Palm Bay - 8-10 p.m., Greater Palm Bay Senior Center, Culver Rd., Every Monday. JOHN BRIAR, Club Caller, JANET BRIAR, Cuer. Info.: 407/676-3586. (P/SPD).

**SOUTHERN HEIRS:** Haines City - 8-10 p.m., Lake Eva Civic Center (next to library). Every Monday. RON FOTCH, Club Caller. Info.: 813/421-1614. (P/SPD).

**BACHELORS & BACHELORETTES, INT.:** Lake Panasoffkee - 8:30-10:30 p.m., Lake Panasoffkee Rec. Center. Every Monday. (Basic class: 6:30-8:30 p.m.) JOE FIORETTI, Club Caller. Info.: 904/793-8377, 904/793-8990. (P/SPD).

## TUESDAY

**GROVELAND/CLERMONT SQUARES:** Clermont - 7:30-10 p.m., Jenkins Auditorium, Montrose & 7th St. Every Tuesday. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Cuer. Info.: 904/429-2510, 429-3411. (P/SPD).

**GRANADA SQUARES:** Ormond Beach - 7:30-10 p.m., Sr. Citizens Center, US 1 & Granada Blvd. Every Tuesday. CHUCK DURANT, Club Caller, BILL BEATTIE, Cuer. Info.: 904/441-2600. (P/SPD).

**CANAVERAL SQUARES:** Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Rounds. Early Rounds: 7:30 p.m. Info.: 407/631-6499. (P/SPD).

**ANGEL SQUARES:** Orlando - 8:30-10:30 p.m., W.Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 8-10:30 p.m., Sr. Service. Center., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. ROY BROWN, Cuer. Info.: 904/742-0232, 787-9533. (P/E/DBD).

**WHIRL & TWIRL CLUB:** Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 678-1170, S/D Hall: 657-9891. (Progressive MS/SPD).

**SWISS SWINGERS:** Winter Haven - 7-9 p.m., Swiss Golf & Tennis M.H. Park, Old Lucerne Park Road (off SR 544). Every Wednesday. RON FOTCH, Club Caller. **Info.: 813/421-1614. (MS/P/SPD).**

**SPIN DRIFTERS:** New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Every Wednesday starting Feb. 7. Basic Rounds Class in progress: 6-8 p.m. CARL ROD, Caller/Cuer. **Info.: 407/282-4113. (MS/SPD).**

**STARLIGHT PROMENADERS:** DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. Basic Class: 6:30-8 p.m. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Cuers. **Info.: 407/668-8901. (P/SPD).**

**BIG POTATO SQUARES:** Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Cuer. **Info.: 862-0065. (P/SPD)**

**STRATO SQUARES:** Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

## THURSDAY

**WHEEL-AROUND SQUARES:** Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

**HOLIDAY SQUARES:** Leesburg - 7:30-10 p.m., Holiday Travel Resort, CR 33. Every Thursday. (Nov. 2-April 5) Early Rounds, 7 p.m. JACK HATFIELD, Club Caller & GUEST CALLERS. JEANNETTE CHAUVIN, Cuer. **Info.: 904/728-5412, 787-1004. (MS/P/SPD).**

## FRIDAY

**ORLANDO SINGLES:** Orlando - 8:30-10:30 p.m., Ben White Center, 441 & Lee Rd. Every Friday. Early Rounds: 8:15 p.m. ROY FULCHER, Club Caller. JOE AUGENBLICK, Cuer. **Info.: 293-4768, 859-0593. (Alt. MS/P/SPD).**

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 407/892-5989. (P/E/DBD).**

**SUZIE-QUES:** Deltona - 8-10 p.m., Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Cuer. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

**TWIRL-A-WAYS:** Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-0310, 267-8031. (P/E/DBD).**

**WHIRL & TWIRL CLUB:** Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 678-1170, Hall: 657-9891. (P/E/DBD).**

**FLAGLER OCEAN WAVES:** Palm Coast - 8-10 p.m., Belle Terre Middle School, Belle Terre Parkway. Every Friday. R.J. HOGAN, Club Caller. LEN & WINNIE TAYLOR, Cuer. **Info.: 904/376-2428, 904/445-4243. (MS/P/SPD).**

**DUNDEE SQUARES:** Dundee - 8-10 p.m., Community Center, SR 542. Every Friday. DICK HULBERT, Club Caller. **Info.: 407/859-1224. (Alt. MS/P/SPD).**

**SPIN DRIFTERS:** New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Every Friday. (Plus W/S: 6:30-8 p.m.). CARL ROD, Caller/Cuer. **Info.: 407/282-4113. (P/SPD).**

**CLERBROOK RV TWIRLERS:** Clermont - 8-10 p.m., Clerbrook Resort. Every Friday. (Nov.-April) MILES EASTMAN, Club Caller. VELMA BURTNER & JEANNETTE CHAUVIN, Cuers. **Info.: 904/394-3991. (?/SPD).**

**LINEBENDERS:** Altamonte Springs - 8-10 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Friday. JAY BLACK, Club Caller. **Info.: 869-5075. (MS/SPD).**

## SATURDAY

**PIRATES:** Apopka - 8-10 p.m. Fran Carlton Community Center, Orange & Forrest. 2nd & 4th Saturdays. (W/S: 7:30 p.m.) JIM LOUDER, Club Caller. ROY BROWN, Cuer. **Info.: 869-4804. (P/SPD).**

**MODEL-T SQUARES:** Orlando - 8-10 p.m. Ben White Center, 441 & Lee Rd. 1st & 3rd Saturdays. Plus Review, 7:30 p.m. Easy Rounds. BILL FORD, Club Caller. **Info.: 647-6383. (P/BDB).**

**SOUTHERN HEIRS:** Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave. (next to library) 1st & 3rd Saturdays. Rounds. RON FOTCH, Caller/Cuer. **Info.: 813/421-1614. (MS/SPD).**

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 407/452-1899.**

**KISS-A-ME SQUARES:** Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/847-0661, 407/348-4416. (MS/P/SPD).**

**BASS CAPITAL SQUARES:** Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

**HAPPY HOEDOWNERS:** Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Cuer. **Info.: 904/787-1702, 904/326-8685. (P/SPD).**



### *Square Dance Fun*

by

*Roy Fulcher*

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## MAKING THE ROUNDS

# Taking A Close Look At "Close"!

By Pete & Jan Shankle

In recent issues of The Bulletin, we have discussed some of the most misused figures and actions regularly found in round dancing - and some which apply to square dancing. For example, the Twirl was one which applied to both activities. When these misused actions are viewed by observers, it sure ruins the picture that some of us are striving to paint - and sometimes leads to physical injury to the dancer.

The action highlighted in this write-up will not lead to an accident, but it will lead to some confusion among some of the newer dancers. We would like to focus our attention this issue on the direction to "close".

The **Close Step** is just about the simplest and easiest step to execute, but when done hurriedly, or not done at all, it ruins the figure and sometimes wrongly influences the figure it is combined with. For instance, the Box Step or the Turning Box - when doing the Waltz Box, the man would step forward (opposite for the lady) on the left foot, step side on right foot (taking weight), then close with the left foot, taking weight on left foot. The left foot should be placed directly beside the right foot. In other words, on the close step your feet should be together and weight taken on the close step.

On a forward Two-Step, step forward on the left foot, **close** the right foot beside the left foot, shifting the weight from the left foot to the right foot, then step forward on the left foot. If the dancer does not place feet side by side on the closing step, the dancer is executing a **passing** step - which is not a properly executed Two-Step figure.

We have seen dancers change the

appearance of the Turning Box. They step forward turning left, a step to the side on right and close with the left - but the foot is placed behind the right foot. This changes the figure from a Box Step to a **Diamond** figure. If the choreographer wanted a Diamond Turn, he would have written it that way.

Remember the term "close" means to take weight on the close step and place it directly beside the other foot. The same rule applies to Hitches and Scissors in Two-Step rhythm - and Twinkles, Canter, Basic Waltz and Waltz Box figures in the Waltz rhythm. Clearly the object lesson here is that the feet belong side by side on the closing step. Many times we have noticed that the more experienced dancers (when facing the line of dance in closed position) will dance two forward Two-Steps like a running Three-Step (i.e., three forward passing steps). When observed by new dancers, they, many times, surmise since seasoned dancers do it this way - that it should be done that way. This promotes sloppy dancing and does not represent the picture the choreographer intended.

In contrast to the closing step, the opposite applies when doing a Diamond Turn. This is a beautiful movement when it is executed with all passing steps and done when the choreographer writes it that way. On Diamond Turns, the steps are all passing steps and at no time are the feet side by side. Some dancers just rush through a figure and don't take enough time to feel the music - thus miss the full pleasure and joy of dancing the choreography as it was intended.

### Special Events Of Interest

Looking for some extra round dance

fun this Winter quarter? You might be interested in some of the following specials. The Winter Holiday of Rounds is set for January 12-13, at Lake Mirror Auditorium in Lakeland. Phase II to IV dancing will be featured. Collings, Williams, Jenkins and Shankles are on the staff. The Barton Round Dance Clinic is scheduled for January 19-21 at Lake Mirror Auditorium in Lakeland and will feature Peter & Beryl Barton (Canada). The clinic will highlight Phases IV-VI. For information, contact Lloyd & Betty Screven, Tampa. (813) 254-1838.

If you are in the mood to travel, you might want to take in the Ice Breaker '90 Round Dance Festival in Beaumont, Texas. Jim & Dottie McCord are featured. Contact Barbara Herbst (409) 755-4332. Another event that should be a goody is the First Annual Bermuda R/D Festival at the Sonesta Beach Motel in Bermuda on February 22-27. Richard & Jo Ann Lawson and Peter & Beryl Barton are featured. Write Bermuda Festival, P.O. Box 145, Avon, Mass. 02322 for details.

And last but certainly not least, you might want to catch the Moore R/D Clinic at Montgomery Ball State Park on March 2-4. For info, write Ron Grendell, 544 Bell Road, Antioch, TN 37013 or call (615) 361-8434.

That's it for now. Happy New Year and Happy Dancing!



# ROUND DANCE CLUBS



## ROUNDALAB Golden Classic List

The Roundalab membership has established a "Roundalab Golden Classic List" of dances that have been on the Roundalab Classic List for five consecutive years. Once the dance becomes a "Roundalab Golden Classic" it can no longer be considered for the Current Classic List.

Dale & Jo Yakimowski Zumwalt, Chairman of the Classic Committee, have compiled the following Roundalab Golden Classic alphabetical listing and also included the Roundalab Phase ratings of each dance.

A Continental Goodnight	Murbach	III
Answer Me	Palmquist	III
Autumn Leaves	Moss	V
Birth of the Blues	Parrott	II + 1
Dancing Shadows	Arnfield	II
Dream Awhile	Ellis	III
Elaine	Highburger	IV
Feelin	Barbee	II
Folsom Prison Blues	Peterman	III + 1
Frenchy Brown	Tetzlaff	II
Green Door	Procter	III
Hold Me	Reilly	III
Hot Lips	Highburger	II + 1
Lovely Lady	Palmquist	V + 1
Mexicali Rose	Stapleton	II
Moon Over Naples	Brownyard	III
My Love	Procter	III
Reviere de Lune	Palmquist	V + 1
Roses for Elizabeth	Bliss	III
Spaghetti Rag	Gniewek	III
Street Fair	Merola	II
Take One Step	Lehnert	II + 1
Tango Mannita	Smith	III
The Singing Piano Waltz	Marx	V
Tips of My Fingers	Palmquist	II
Very Smooth	Weise	II + 1
Walk Right Back	May	II + 1
Waltz Tramonte	Britton	V
Wyoming Lullaby	Palmquist	V + 1

Following procedures adopted by the membership, Roundalab is currently conducting its Classic Ballot poll for 1990. Results will be announced at the Annual Convention in Memphis, TN this coming June.

### SUNDAY

**SILHOUETTES:** Leesburg - 8-9:30 p.m., Venetian Center, 700 S. 9th St. (Carousel Club #223). Every Sunday. (W/S: Phase IV & V, 6:30-8 p.m.). JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

### MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase II-IV).

**WHEEL-A-ROUNDS:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. Every Monday. (Phase III & IV W/S & Classic Teach) JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase III-IV).

### WEDNESDAY

**ISLAND ROUNDERS II:** Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase III)

### THURSDAY

**ISLAND ROUNDERS III:** Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase IV+).

**RHYTHM ROUNDERS:** Orlando - 7-10 p.m., St. Paul's Methodist Church, Adanson St. Every Thursday. PETE & JAN SHANKLE, Leaders. **Info.: 855-3300.** (Phase II-VI).

### FRIDAY

**SOUTHERN HEIR ROUNDS:** Haines City - 2-4 p.m. Ledwith Ave. Every Friday. (Basic Class in progress). RON & BETTY FOTCH, Leaders. **Info.: 813/421-1614.**

### SATURDAY

**J&M ROUNDS:** Orlando - 7:30-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). W/S: 7:30-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase III-V).

### TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).





# INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

## BEGINNER CLASSES

**SQUARE DANCE:** Rockledge - Basic Beginner Course sponsored by Canaveral Squares. 8-10 p.m. McLarty Rec. Center. Every Friday. Adult couples. SKIP CLELAND, Instructor. Info: 407/631-6499, 632-7583.

**SQUARE DANCE:** Titusville - Basic Beginner Course sponsored by Titusville Twirl-A-Ways. 7-8:30 p.m., Sandrift Rec. Center, Every Friday. SKIP SMITH, Instructor. Info: 407/267-0310, 267-8031.

**SQUARE DANCE:** Lake Mary - Basic Beginner Course, 1-3:30 p.m., The Forest. Every Monday. Starts Jan. 8. CARL ROD, Instructor. Info: 407/282-4113.

**SQUARE DANCE:** Orlando - Basic Beginner Course, Walt Disney World/KOA Kampground, 12343 Naracoossee Road. Every Thursday. Class began Dec. 14. CARL ROD, Instructor. Info: 407/282-4113, 277-5075.

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 7-9 p.m., Hanging Moss Square Dance Center. Every Tuesday. Adult couples only. Registrations accepted Feb. 13-27. DANNY ROBINSON, Instructor. Info: 671-7748, 644-1299.

**SQUARE DANCE:** Apopka - Mainstream Course, 7-8:45 p.m. / Plus Course, 8:45-10:15 p.m., Fran Carlton Community Center, Orange & Forrest. Every Friday. JIM LOUDER, Instructor. Info: 869-4804.

**ROUND DANCE:** Orlando - 30-Week Beginner Course, 7-8:30 p.m. Ben White Center, 441 & Lee Rd. Every Monday. JOE & MADELINE AUGENBLICK, Instructors. Info: 894-5115.

**ROUND DANCE:** Orlando - Phase I & II Class, 3-5 p.m., Hanging Moss Square Dance Center. Every Sunday. ROY & DONNA LEE BROWN, Instructors. Info: 671-8903.

**ROUND DANCE:** Orlando - Beginner Rounds in progress. 6:30-8 p.m., Phase III from 8-9 p.m. Ben White Center, 441 & Lee Rd. Every Sunday. CARL ROD, Instructor. Info: 282-4113.

**ROUND DANCE:** Merritt Island - Beginner Course, 7:30-9:30 p.m. Kiwanis Island Park Annex, Hwy. 520. Every Monday. KO & PHYLLIS WILLIAMS, Instructors. Info: 407/267-5236.

## WORKSHOPS

**SQUARE DANCE:** Orlando - 20-Week Workshop Series devoted to Plus Program. 8-10 p.m., Hanging Moss Center. Every Thursday. Registrations accepted Feb. 22-Mar. 8. DANNY ROBINSON, Instructor. Info: 671-7748, 333-9137.

**SQUARE DANCE:** Kissimmee - Plus Workshop Series sponsored by Parks & Rec. Dept. Every Wednesday from 7:30-8:45 p.m. All Position W/S from 8:45-10 p.m., Community Center, E. Monument Ave. WHIT BROWN, Instructor. Info: 407/348-4416, 847-0661.

**SQUARE DANCE:** Leesburg - A Workshop Series devoted to the Plus Program offered by Holiday Squares. Every Tuesday from 8-10 p.m., Holiday Travel Resort, CR.33, 1/4 mile W. of Rt. 27. JACK HATFIELD, Instructor. Info: 904/728-5412, 787-1004.

**SQUARE DANCE:** Tavares - A-1 & A-2 Dance & Workshop series offered from 1:30-3:30 p.m. Every Sunday at Community Center, Carolina & New Hampshire. JACK HATFIELD, Instructor. Info: 904/742-0232.

**SQUARE DANCE:** S. Orlando - 15-Week A-1 Workshop Series offered every Monday at Hanging Moss Center from 7-8:30 p.m. Registrations accepted Feb. 12-26. Open to accomplished plus dancers. DANNY ROBINSON, Instructor. Info: 671-7748, 568-6498.

**SQUARE DANCE:** Orange City - A-1 Workshop Series offered from 7:30-9:30 p.m. at Dickerson Library every Tuesday. CARL ROD, Instructor. Info: 407/282-4113.

**ROUND DANCE:** Orlando - Review Workshop Series for dancers seeking extra floor time. Offered every Friday from 7-7:30 p.m. (prior to early rounds at Whirl & Twirl). Hanging Moss Center. ROY & DONNA LEE BROWN, Instructors. Info: 671-8903.



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### WEEKLY SCHEDULE:

MON. **Dell's Dandies**  
7:30 - 9:30 pm A-2  
Jacksonville, FL

TUE. **Quarter Mores**  
7:30 - 9:30 pm A-2  
Jacksonville, FL

WED. **Northeast Central Dancers**  
7:00 - 9:00 pm A-2  
9:00 - 10:30 pm C-1  
City Island Rec. Center  
Daytona Beach, FL

THU. **Sand Dollars**  
7:30 - 9:30 pm C-1  
9:30 - 10:00 pm C-2  
Jacksonville, FL

FRI. **Trust Me Squares**  
7:30 - 9:30 pm A-2  
9:30 - 10:00 pm C-1  
CWA Union Hall  
Gainesville, FL



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## Oxendine Workshop To Highlight Winter Quarter

By Roy Fulcher, President  
Central Florida Callers Association

We've had our first two Beginner Class Level Dances now, and there are still plenty more to come. The dances in Eustis are on the first Saturday of each month and the dances in Orlando are on the third Saturday with the exception of the January 20 Dance in Kissimmee - which is our annual Recycle Sale Dance.

The Recycle Sale Dance has always been a favorite with dancers and students alike. This is when you get to shop for some real bargains; so, you will want to come early because the clothes sell very quickly.

On March 17, the association will host our 7th Annual Spring Fling. This is an afternoon and evening affair for both dancers and students. Be on the lookout for flyers (there is an ad in this issue) for full details.

On Sunday, January 28, the association is hosting a special seminar/workshop with the talented Tony Oxendine behind the mike. The afternoon event, starting at 2:30 p.m., will be held at the Community Center in Apopka and will cover the subject of Showmanship and Presentation - How



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Anytime we can get together with a caller of Tony's caliber it is certain to provide an excellent opportunity to share information and grow. For those of you who have had the pleasure of dancing to Oxendine, you can understand why we are looking forward to the January Seminar/Workshop.

From April 9 through 11, the Annual Callerlab Convention will hold forth (get ready for this!) here in ORLANDO! You heard (read it) correctly. Right here in our fair city. Callers from all over the world will be in attendance. While the Convention is not a *dancing* event, there will, undoubtedly, be plenty of opportunity for area clubs to book some top talent before and after the convention. Be on the lookout for flyers - so you can catch your favorite national caller. With the Callerlab Convention in town, Central Florida dancers should be able to find some excellent dances to attend in early April.

Happy New Year to you. Here's hoping 1990 is your year to shine!



# THREE ROUND DANCE SEMINARS SCHEDULED FOR 39<sup>TH</sup> NATIONAL CONVENTION

by Peg & Doc Terrell



Roundalab, in conjunction with the National Executive Committee of the National Square Dance Committee, will present three two-hour seminars at the 39th National Square Dance Convention in Memphis, TN - June 28 thru 30, 1990.

Betty & Clancy Mueller of New Whiteland, IN are Coordinators of the Roundalab Education Committees responsible for making the arrangements for these informative programs. To help the committee in selecting topics, the critique and comment sheets from the previous convention are carefully studied and evaluated before adopting the program.

On Thursday the topic for discussion will center around several Roundalab manuals - "Callers Manual for Using Round Dance Leaders". Phil & Royna Thomas (FL) and Walt & Louise Cole (UT/AZ) who chaired the committees that produced the two manuals will be panelists at the session. Also planning to attend will be Phil & Jane Robertson, chairman of the Teaching Progression Guidelines Committee.

"Hiring a Leader: Festivals, Weekends, Fees, Duties and Contracts" will be the topic for Friday. This will be co-chaired by Richard & Jo Anne Lawson (AL) and Herb Egender (CO). Saturday's two-hour seminar will feature explanations and demonstrations of different round dance rhythms. Doug & Vi Hooper (AZ) will cover Jive with its variations of single, double; triple and West Coast Swing. Discussing Cha Cha, Five Count Rhythms and Foxtrot will be Ralph & Joan Collippe (NH).

Both dancers and teachers are encouraged and welcome to come and participate in the seminars which will be held daily between 11 a.m. and 1 p.m. The locations of these sessions will be found in the NSDC Convention Book.

## Rounds of the Quarter

At the 13th Annual Convention, the Roundalab membership recommended continuing the **Round of the Quarter** program, adopted in 1988, for another year. It was also recommended that for this coming year the Classic Committee work with Callerlab in selecting the Phase II Round of the Quarter.

Working in conjunction with Eddie's & Bobbie's Records any phased round dance, whose record is available in sufficient quantities, will be considered.

Dale & Jo Yakimowski Zumwalt, Roundalab's Classic Chairman, have announced that **Rounds of the Quarter** for the first quarter in 1990 are as follows: Phase III - **I'll Be The One**, Fred/Gail Jabour, Mercury 888650 (flip of De Ja-Vu). Phase IV - **Venus**, Rod/Susan Anderson, Eric 178, Collectables 1154 and MCA 2623. Phase V & VI - **To Be Announced**. Classic - **Street Fair**, Paul/Laura Merola, Ranwood - R-916. Cue sheets are available by request from Roundalab Office, 3 Churchill Road, Cresskill, NJ 07626.



## LARRY PATTEN

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- |                  |   |
|------------------|---|
| <b>Mondays</b>   | <b>Swinging Bears</b> , Yogi Bear Campground Apopka — 8-10 pm - MS Dance (W/S-7:30 pm)                  |
| <b>Tuesdays</b>  | <b>Fellowship Squares</b> , First Methodist Church Port Orange — 8-10 pm - Plus Dance                   |
| <b>Thursdays</b> | <b>Patten's Troop</b> , Brighton Terrace Winter Garden — 8-10 pm - Plus Dance<br>Beginner Class: 6-8 pm |

FOR RATES & DATES WRITE OR CALL:  
LARRY PATTEN, 3000 Clarcona Road  
Apopka, Florida 32703 407-880-3588

# PRESIDENT'S NOTEBOOK



## ASSOCIATION SUBMITS REPORT

by Duke & Doris McCleskey  
President, Central Florida  
Square & Round Dance Association

During the Fall meeting of the Florida Federation of Square Dancers held in Lakeland, following the Fall Fun Fest (a very good West Coast Association affair), a report was submitted for the first half of the Square and Round Dance Year. It is repeated herewith so that you will be knowledgeable of the workings of your Central Association:

The Central Florida Association has progressed steadily toward the goals established for accomplishment during this year.

**FIRST** — The filling of all Area Director positions with enthusiastic dancers, in some areas there are even two Director couples, has resulted in an increase in membership and participation. So far this year Central has experienced a 68% increase in membership, with prospects of three additional clubs joining at the 100% level.

**SECOND** — A goal of printing a listing of "Where To Dance" within Central Association area is anticipated to reach fulfillment in December 1989. This publication will be made available to all clubs and visiting dancers to Central Florida, listing names, places, times and days of each and every club's dances, within the nine counties.

**THIRD** — The establishment of a firmer financial base for the Central Association has been put into place, in accordance with the recommendations of the committee designated to study and report. Additional passage of time will determine if this matter needs further updating.

The 1993 Florida State Convention Chairman, Leo & Mary Richardson, has conducted several meetings to date and the selection of the operating committee chairmen is proceeding with dispatch. Site and Theme have not been concluded, but the announcement will be forthcoming within the proper time frame. The chairman will be making a complete report to the Federation.

The Central Association, while

progressing toward the established goals, has attempted to place Fun and Fellowship as paramount throughout its membership activities.

The tireless workings and dedication of the entire staff of officers and its Board of Directors are ample testimony to these achievements thusfar.

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# COMING EVENTS

## — JANUARY —

**Jan. 2** GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Jan. 4** HOLIDAY SQUARES dance tonight to Jack Hatfield. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Jan. 5** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Jan. 6** AMATEUR NIGHT at Southern Heirs. Borrow a record from Ron, practice and get ready for fun. Mainstream calls and rounds by Ron Fotch, MC. Lake Eva Civic Center, Haines City.

**Jan. 6** CHUCK DURANT calls tonight at Happy Hoedowners. Wear Club Colors. Early Rounds. Community Center, Leesburg.

**Jan. 6** KOA SQUARE DANCE, special dance features Carl Rod as caller/cuer. Plus level dance with early rounds. Walt Disney World/Orlando KOA Campgrounds, Narcoossee Rd., Orlando.

**Jan. 6** BASIC BEGINNER DANCE series sponsored by Central Florida Caller Association. Roy Fulcher and Oscar Erwin featured callers, Community Center, Eustis.

**Jan. 7** ORANGE BLOSSOM SQUARES features the calls of Singin' Sam Mitchell tonight. Cues by Jeannette Chauvin, Orange Blossom Gardens Recreation Hall, Lady Lake.

**Jan. 8** DESSERT AUCTION at Swingin' Bears featuring Larry Patten (bring your favorite dessert) Yogi Bear Park, Apopka.

**Jan. 8** ALMOST NEW YEARS PARTY at Honeybees. Plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

**Jan. 9** GROVELAND/CLERMONT SQUARES dance tonight to John Saunders and cues by the Burtner. Jenkins Auditorium, Clermont.

**Jan. 11** HOLIDAY SQUARES dance tonight to Whit Brown. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Jan. 13** CRAZY HAT AND HOBO DANCE at Kiss-A-Me Squares. Calls by Whit Brown and cues by Velma Burtner. (prizes) Community Center, Kissimmee.

**Jan. 14** ORANGE BLOSSOM SQUARES feature the calls of Ernie Felsted tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Jan. 15** LIVE BAND at Swingin' Bears featuring Larry Patten. Yogi Bear Park, Apopka.

**Jan. 16** BADGE NIGHT at Groveland-Clermont Squares. Whit Brown at the mike with Burtner on rounds. Jenkins Auditorium, Clermont.

**Jan. 17** RECYCLE SALE & AMATEUR NIGHT at Lake County Twirlers. Amateur callers featured with Jack Hatfield MC. Cues by Roy Brown. Senior Center, Eustis.

**Jan. 18** FROSTY FLING at Holiday Squares featuring the calls of John Saunders and the cues of Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Jan. 19** ROARIN' 20'S DANCE at Wagon Wheel Squares. Dale McClary at the mike and cues by the Shankles. Community House, St. Cloud.

**Jan. 19** WESTERN NIGHT at Whirl & Twirl. Special event and general meeting. Danny Robinson at mike with cues by Roy Brown. Hanging Moss Center, Orlando.

**Jan. 19** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Jan. 20** SNOW BIRD BALL at Southern Heirs featuring the Mainstream calls of Ron Fotch. (vote for the King & Queen of the Ball tonight) Lake Eva Civic Center, Haines City.

**Jan. 20** KEN ANDERSON calls tonight at Happy Hoedowners. Early rounds. Community Center, Leesburg.

**Jan. 20** RECYCLE SALE & DANCE series sponsored by Central Florida Caller Association. SusanElaine Packer featured caller. Good Samaritan Community Center, Kissimmee.

**Jan. 21** SILENT AUCTION tonight at Orange Blossom Squares. All proceeds to be donated to Recreation Dept. Singin' Sam Mitchell featured along with the cues of Jeannette Chauvin. Orange Blossom Garden Recreation Hall, Lady Lake.

**Jan. 23** GROVELAND/CLERMONT SQUARES dance tonight to John Saunders and cues by the Burtner. Jenkins Auditorium, Clermont.

**Jan. 25** HOLIDAY SQUARES dance tonight to Chuck Durant. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Jan. 26** MYSTERY CALLER NIGHT, Bigfoot special at Whirl & Twirl. Cues by Roy Brown. Hanging Moss Center, Orlando.

**Jan. 26** MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Jan. 26** JACK PLADDYS, Dayton, Ohio featured tonight at Suzie Ques. Jim Cowen on rounds. Community Center, Deltona.

**Jan. 27** VENETIAN CENTER features Jack Pladdys, Dayton, Ohio tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

**Jan. 27** ANNIVERSARY DANCE, Pirates special event featuring Jim Louder at mike with Roy Brown on rounds. Community Center, Apopka.

**Jan. 28** ORANGE BLOSSOM SQUARES feature the calls of Al Savary tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Jan. 28** CALLER WORKSHOP sponsored by Central Florida Callers Association. Seminar features Tony Oxendine, SC. Showmanship & Program Planning are showcased. 2:30 p.m. Community Center, Apopka.

**Jan. 30** GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Jan. 31** MEMBERSHIP DRIVE DANCE at Whirl & Twirl for Central Florida Square & Round Dance Association. Danny Robinson at mike with cues by Roy Brown. Hanging Moss Center, Orlando.

## — FEBRUARY —

**Feb. 3** ICE CREAM SOCIAL at Southern Heirs featuring the mainstream calls of Ron Fotch. Lake Eva Civic Center, Haines City.

**Feb. 3** SPECIAL DANCE at Happy Hoedowners features Lawton Smith of Jacksonville. Rounds by Jack Jenkins. Community Center, Leesburg.

**Feb. 3** BASIC BEGINNER DANCE series sponsored by Central Florida Caller Association. SusanElaine Packer & Jim Roop featured. Community Center, Eustis.

**Feb. 4** ORANGE BLOSSOM SQUARES features the calls of Singin' Sam Mitchell tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Feb. 5** WESTERN NIGHT at Swingin' Bears featuring Larry Patten. (dress in western garb) Yogi Bear Park, Apopka.

**Feb. 5** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Feb. 6** GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Feb. 8** HOLIDAY SQUARES dance tonight to Jack Hatfield. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Feb. 9** SWEETHEART BALL, an Orlando Singles Valentine special featuring calls of Roy Fulcher and the cues of Joe Augenblick. Refreshments. Ben White Center, Orlando.

**Feb. 9** SWEETHEART TWIRL, Bigfoot special at Whirl & Twirl featuring Danny Robinson at mike with cues by Roy Brown. Hanging Moss Center, Orlando.

**Feb. 9** MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Feb. 10** VALENTINE DANCE at Kiss-A-Me Squares. Calls by Whit Brown and cues by Velma Burtner. Community Center, Kissimmee.

**Feb. 10** VENETIAN CENTER features Art Springer tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

**Feb. 11** SWEETHEART DANCE and Cherry Pie night at Orange Blossom Squares tonight with the calls of Ernie Felsted and the cues of Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Feb. 12** ANNUAL VALENTINES DANCE at Swingin' Bears featuring Larry Patten. Yogi Bear Park, Apopka.

**Feb. 12** VALENTINE PARTY at Honeybees. Plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

**Feb. 13** VALENTINES DANCE at Groveland/Clermont Squares. All singing calls as John Saunders gives a special tribute to our Snowbirds. Jenkins Auditorium, Clermont.

**Feb. 14** VALENTINE TWIRL, Tenderfoot special at Whirl & Twirl featuring Danny Robinson at mike. Hanging Moss Center, Orlando.

**Feb. 14** SWEETHEART BALL at Lake County Twirlers. Features calling of Jack Hatfield. Cues by Roy Brown. Senior

Center, Eustis.

**Feb. 15** VALENTINES DANCE at Holiday Squares featuring the calls of John Saunders and the cues of Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Feb. 16** SWEETHEART DANCE at Wagon Wheel Squares. Dale McClary at the mike and cues by the Shankles. Community House, St. Cloud.

**Feb. 16** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Feb. 16** LARRY PATTEN featured tonight at Suzie Ques. Jim Cowen on rounds. Community Center, Deltona.

**Feb. 17** VALENTINES DANCE at Southern Heirs featuring the mainstream calls of Ron Fotch. Lake Eva Civic Center, Haines City.

**Feb. 17** 32ND ANNIVERSARY SPECIAL at Happy Hoedowners. Stan Burdick, Huron, Ohio featured caller. Early rounds by Jack Jenkins. Community Center, Leesburg.

**Feb. 17** BASIC BEGINNER DANCE series sponsored by Central Florida Caller Association. Dick Hulbert & Jim Louder featured callers. Hanging Moss Center, Orlando.

**Feb. 18** ORANGE BLOSSOM SQUARES features the calls of Singin' Sam Mitchell tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Feb. 19** CHERRY PIE AND ICE CREAM SOCIAL at Swingin' Bears featuring Larry Patten. Yogi Bear Park, Apopka.

**Feb. 20** GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Feb. 22** HOLIDAY SQUARES dance tonight to Whit Brown. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Feb. 23** MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Feb. 24** VENETIAN CENTER features Tom Roper tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

**Feb. 24** RED HOT SATURDAY NIGHT, 5th annual affair sponsored by Whirl & Twirl. A non-stop MS dance with Plus tips featuring Don Williamson (Red Boot Records) and Danny Robinson. Hanging Moss Square Dance Center, Orlando.

**Feb. 25** RECYCLE DANCE tonight at Orange Blossom Squares. Recycle your square dance clothes and dance to the calls of Al Savary along with the cues of Jeannette Chauvin. Orange Blossom Garden Recrea-

tion Hall, Lady Lake.

**Feb. 27** GROVELAND/CLERMONT SQUARES dance tonight to John Saunders and cues by the Burtner. Jenkins Auditorium, Clermont.



## — MARCH —

**Mar. 1** HOLIDAY SQUARES dance tonight to Jack Hatfield. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Mar. 2** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Mar. 2** RALPH KORNEGAY, Wilmington, NC featured tonight at Suzie-Ques. Jim Cowen on rounds. Community Center, Deltona.

**Mar. 3** 2ND ANNIVERSARY DANCE AND MEMBERSHIP DRIVE at Southern Heirs. Ron Fotch calls. Center Crest RV Park, SR 547, Davenport.

**Mar. 3** HAPPY HOEDOWNERS dance tonight to Ralph Kornegay, North Carolina. Rounds by Jack Jenkins. Community Center, Leesburg.

**Mar. 3** BASIC BEGINNER DANCE series sponsored by Central Florida Caller Association. Oscar Erwin & Jack Hatfield featured. Community Center, Eustis.

**Mar. 4** ORANGE BLOSSOM SQUARES feature the calls of Al Savary tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Mar. 4** TAW APPRECIATION SPECIAL, Annual Dinner/Dance sponsored by Whirl & Twirl. Event features calls and cues by Danny Robinson and Roy Brown. Members only. Hanging Moss Square Dance Center, Orlando.

**Mar. 5** BADGE NIGHT at Swingin' Bears featuring Larry Patten. Yogi Bear Park, Apopka.

**Mar. 6** GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Mar. 8** HOLIDAY SQUARES dance tonight to John Saunders. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Mar. 9** MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Mar. 10** VENETIAN CENTER features Art Springer tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

**Mar. 10** SPECIAL DANCE at Pirates features Stan Burdick, Huron, Ohio. Cues by Roy Brown, Community Center, Apopka.

**Mar. 11** ORANGE BLOSSOM SQUARES feature the calls of Ernie Felsted tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Mar. 12** ST. PATRICKS DAY DANCE at Swingin' Bears featuring Larry Patten. Yogi Bear Park, Apopka.

**Mar. 12** ST. PATRICKS DAY DANCE at Honeybees. Plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

**Mar. 13** GROVELAND/CLERMONT SQUARES dance tonight to John Saunders and cues by Burtner. Jenkins Auditorium, Clermont.

**Mar. 14** WEARIN' OF THE GREEN DANCE, Tenderfoot special at Whirl & Twirl featuring Danny Robinson at mike. Hanging Moss Center, Orlando.

**Mar. 14** ST. PATRICKS HOP at Lake County Twirlers. Features calling of Jack Hatfield. Cues by Roy Brown. Senior Center, Eustis.

**Mar. 14** ST. PATRICKS DAY at Holiday Squares featuring the calls of Whit Brown and the cues of Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Mar. 16** ST. PATRICKS DAY DANCE at Orlando Singles. Come "Kiss the Blarney Stone" and dance to the calls of Roy Fulcher and the cues of Joe Augenblick. Refreshments. Ben White Center, Orlando.

**Mar. 16** WEARIN' OF THE GREEN, special Wagon Wheel Squares St. Patricks Day dance featuring Dale McClary at mike with rounds by the Shankles. Community House, St. Cloud.

**Mar. 16** LEPRECHAUN CLASSIC, Bigfoot special at Whirl & Twirl featuring Danny Robinson at mike with cues by Roy Brown. Hanging Moss Center, Orlando.

**Mar. 16** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Mar. 16-18** SPRING FESTIVAL OF ROUNDS sponsored by the Florida Round Dance Council. Event features Wayne & Barbara Blackford. Lake Mirror Auditorium, Lakeland.

**Mar. 17** WEARIN' OF THE GREEN at

Southern Heirs. All Irish tunes (and that's no Blarney). Ron Fotch calls. Lake Eva Civic Center, Haines City.

**Mar. 17** ST. PATRICKS DAY DANCE at Happy Hoedowners featuring Mike Litzenberger of Louisiana. Early rounds. Community Center, Leesburg.

**Mar. 17** 7TH ANNUAL SPRING FLING sponsored by Central Fla. Callers Assn. Afternoon and evening affair includes Basics, MS and Plus Dancing. Features Central Florida Callers & Cuers. (see our ad) Fran Carlton Community Center, Apopka.

**Mar. 18** ST. PATRICKS DAY DANCE features the calls of Singin' Sam Mitchell tonight at Orange Blossom Squares. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Mar. 20** GROVELAND-CLERMONT SQUARES dance tonight to Whit Brown and cues by the Burtner. Jenkins Auditorium, Clermont.

**Mar. 21** GRAD NIGHT at Whirl & Twirl. '89 - '90 class graduates tonight to the calls of Danny Robinson. Hanging Moss Center, Orlando.

**Mar. 22** HOLIDAY SQUARES dance tonight to Al Savary. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Mar. 23** MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Mar. 24** SPRING FLING at Kiss-A-Me Squares. Calls by Whit Brown and cues by Velma Burtner. Community Center, Kissimmee.

**Mar. 24** VENETIAN CENTER features John Saunders tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

**Mar. 25** ORANGE BLOSSOM SQUARES feature the calls of Whit Brown tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Mar. 27** GROVELAND/CLERMONT SQUARES dance tonight to John Saunders and cues by the Burtner. Jenkins Auditorium, Clermont.

**Mar. 27** INITIATION NIGHT at Whirl & Twirl. Danny Robinson calls. Hanging Moss Center, Orlando.

**Mar. 29** HOLIDAY SQUARES dance tonight to Whit Brown. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Mar. 30** KICKUP DANCE, Bigfoot special at Whirl & Twirl featuring Danny Robinson at mike with cues by Roy Brown. Hanging Moss Center, Orlando.

**Mar. 30** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by

Jeannette Chauvin. Clerbrook RV Resort, Clermont.

## — APRIL —

**Apr. 1** ORANGE BLOSSOM SQUARES features the calls of Singin' Sam Mitchell tonight. Cues by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Apr. 5** HOLIDAY SQUARES dance tonight to Jack Hatfield. Cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Apr. 6** MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Apr. 7** HAT DANCE at Southern Heirs. Wear your funniest or best hat. Ron Fotch calls. Lake Eva Civic Center, Haines City.

**Apr. 13** CLERBROOK RV TWIRLERS dance tonight to Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

**Apr. 16** EMPTY POCKETS DAY Hobo Dance at Honeybees, after taxes dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

**Apr. 21** BASIC BEGINNER DANCE series sponsored by Central Florida Caller Association. Dick Hulbert & Larry Patten featured callers. Hanging Moss Center, Orlando.

**Apr. 19-21** MYRTLE BEACH BALL, Mainstream thru C-1 dancing. Staff includes Tony Oxendine, Jerry Story, Wade Driver, Darryl McMillan. Rounds by the Whitsells and Raybuck. Convention Center, Myrtle Beach, SC.

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# RECORD SCORE CARD

## Capsule Close-Up Of Current Hits

Compiled by Perry Barnes  
Largo, Florida



### THE TOP TEN

1. PUT ON YOUR OLD GRAY BONNET, *Elmer Sheffield* ESP 162
2. ACE IN THE HOLE, *Bob Newman* ESP 522
3. EVERYTHING IS WONDERFUL, *Tony Oxendine* RYL 207
4. COMPANY'S COMING, *Bob Newman* ESP 521
5. YOU MAKE ME FEEL LIKE DANCING, *Jerry Story* RYL 107
6. DIM THE LIGHTS, *Ken Bower* CH 524
7. HIGH COTTEN, *Jerry Story/Tim Oxendine* RYL 306
8. RUBY BABY, *Larry Letson* RYL 503
9. WHAT YOU DO TO ME, *Ken Bower* CH 523
10. RED RIVER VALLEY, *Beryl Main* CH 415

It's not even Easter, It's not even spring!!! But look what we've got for a #1 hit this quarter. **Put On Your Old Gray Bonnet** featuring the fine calling of Elmer Sheffield on the ESP label. You know it's got to be good to make a hit this time of year.

Most of the Top Ten this quarter are golden oldies. However, a couple of the new tunes made their way onto the chart. **Ace In The Hole** by Bob Newman almost made it to the top but came in at #2. Another tune, **High Cotton**, by Jerry Story and Tony Oxendine on the

Royal Label replace the ESP version of the same tune which was on the chart last quarter.

There were two repeaters on the chart this quarter. Both are Chaparral releases. **What You Do To Me** slipped from #4 to #9 spot and **Red River Valley** went from #7 to #10.

### HOTTEST HOEDOWN

As predicted, the new Royal releases came through strong including the hoedown **K.C. Buddy/Flea Flicker**, Royal #403. It's just a plain good hoedown.

### PERRY'S PICKS

Since no one pressed or released the two new tunes I mentioned last quarter, I ought to keep quiet about new tunes. But that's too easy. I still say someone is going to do **Let Me Tell You About Love**, and it's going to be a good one! Another one to watch is **Hello Trouble**. It is already cut by at least 4 labels. One of them ought to do real good since it is another peppy, popular tune.

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Class: 6:30 p.m.

— Saturday —  
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Begins February 13, 1990

Registrations Accepted

February 13-27, 1990

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**PLUS PROGRAM  
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7th Annual

# Spring Fling

SATURDAY, MARCH 17, 1990  
FRAN CARLTON COMMUNITY CENTER  
APOPKA

### ☆ DANCE PROGRAM ☆

1:30 pm — Early Rounds  
2:00 - 4:30 pm — Basics Dance  
(For Beginner Class Dancers & Friends)

7:15 pm — Early Rounds  
8:00 - 10:30 pm — Evening Fling  
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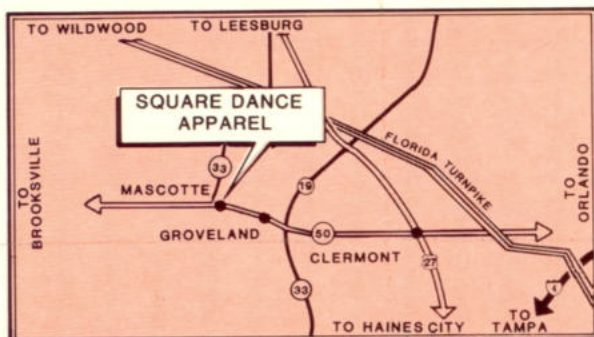
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