

Central Florida's Square Dance Magazine

THE
SQUARE DANCE
BULLETIN

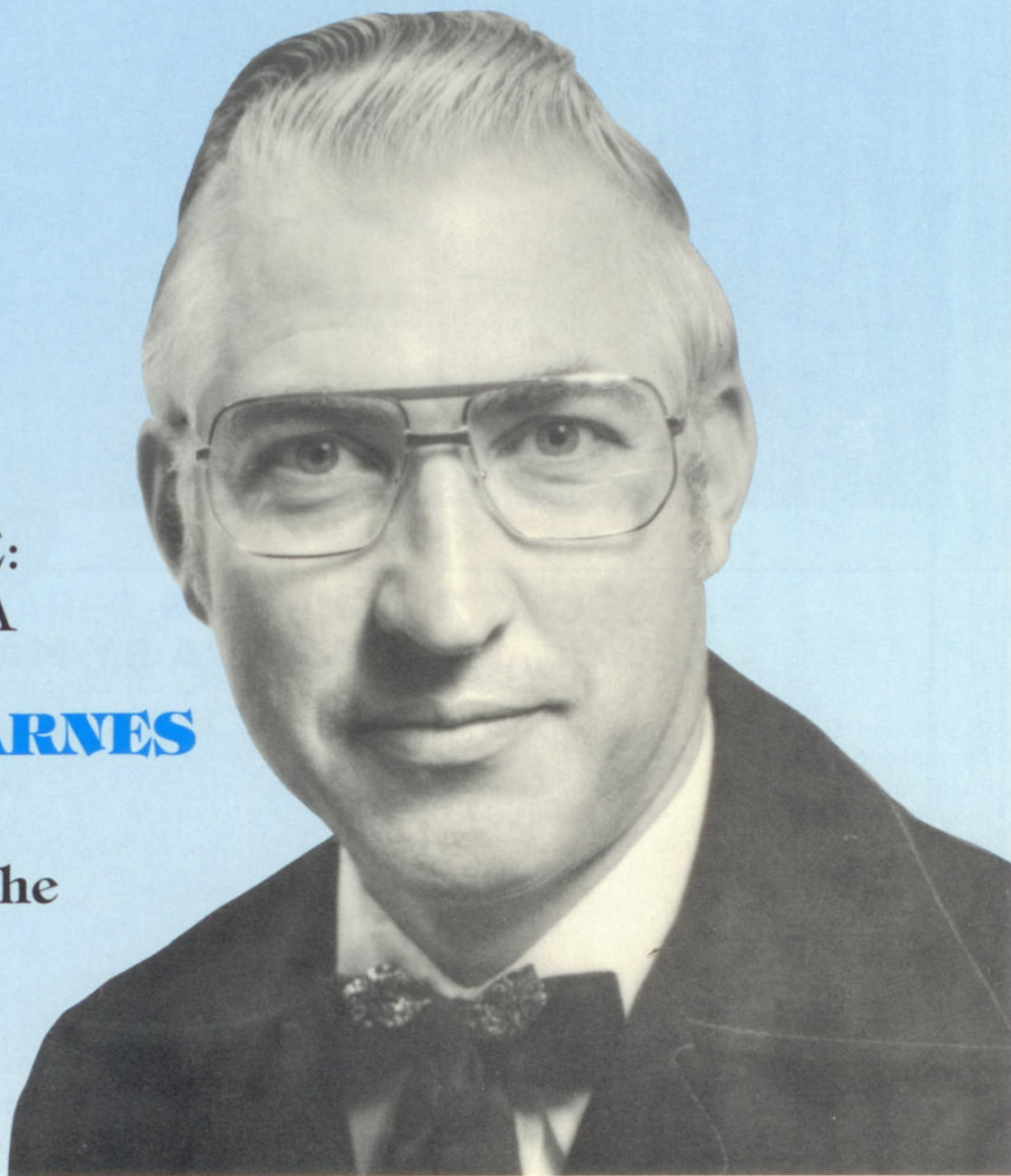
WINTER '89
A QUARTERLY



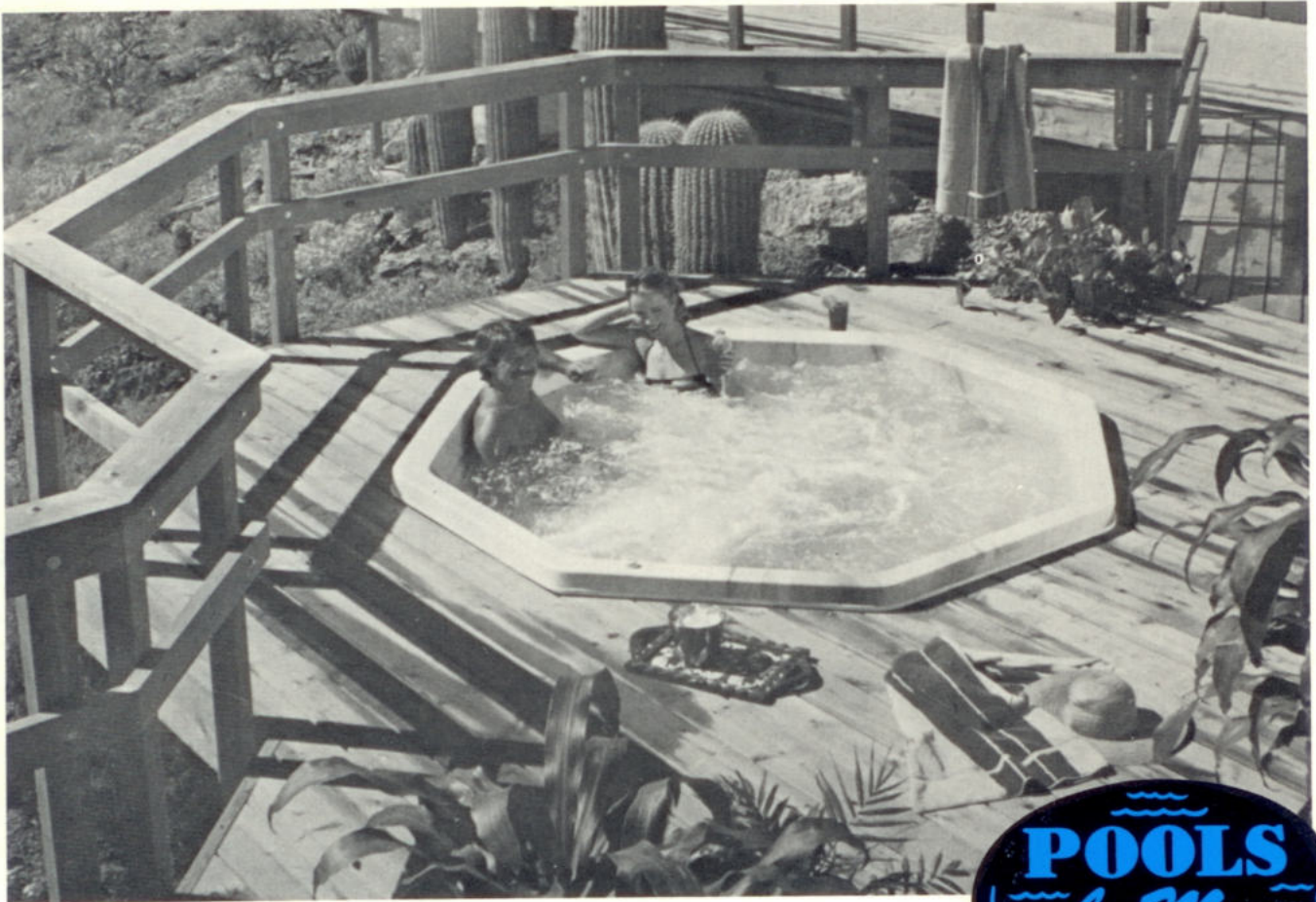
Volume 7, Number 5

PROFILE:
FLORIDA
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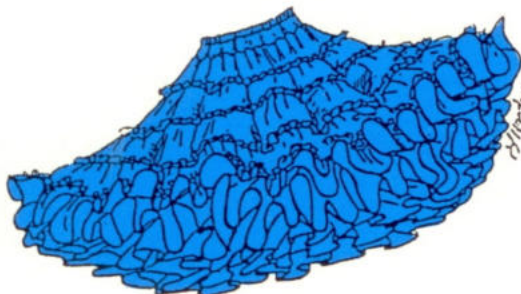
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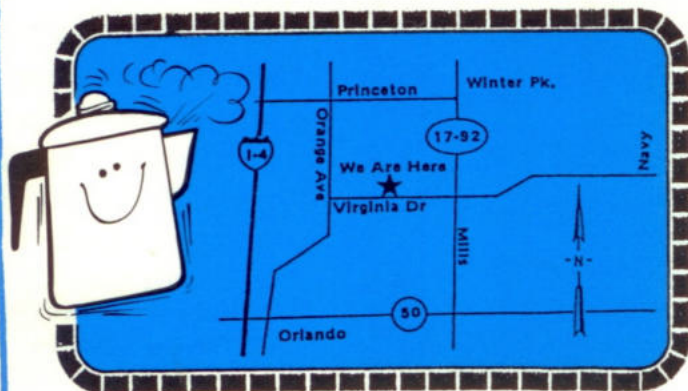
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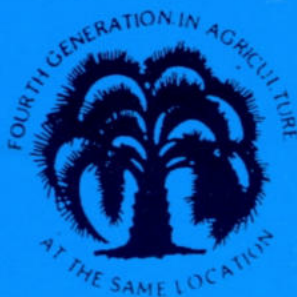
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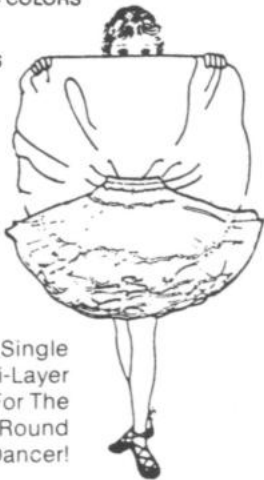
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Publisher / Editor
Danny Robinson

Contributing Editors
Pete & Jan Shankle
Jack & Zonie Taylor
Perry Barnes
Aaron & Erma Fry
Mike & Phyllis Thomason

Feature Writers
Dick Hulbert
Whit Brown
Patrick Wilde
John Saunders
Peg & Doc Terrell

Cover Design
Patrick Wilde



The Square Dance Bulletin is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

The Bulletin accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is **December 1** for Winter issue; **March 1** for Spring issue; **June 1** for Summer issue and **September 1** for Fall issue.

The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

Single copies by mail are available by writing to the address below and enclosing \$1.50 to cover costs of mailing and handling.

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For information and advertising rates, write Showcase Promotions, 1910 Conifer Court, Winter Park, FL 32792 or phone 407/671-7748.

JANUARY - MARCH 1989
Volume 7, Number 5



THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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PUBLISHER'S PAGE

As the publisher/editor of *The Bulletin*, I'm always somewhat mystified with every quarterly production of the magazine. You see, much as I would like to claim that I am in complete command of the operations, there are always variables that influence the final outcome of each issue.

At the beginning of every production, there are the usual preliminary ideas that are bounced around in an effort to place, if possible, a specific focus or theme to the up-coming issue — something insightful and profound, hopefully, that will appeal to our readers.

The initial lay-out usually produces one or two good thoughts, but often, the first reaction is one of "we are down the tubes this time". No way can we possibly measure up to the last issue or improve upon the content.

But, amazingly, each edition does come together for us and it almost always is up to par with previous issues. And that, my friends, is most gratifying (not to mention that it makes this publisher/editor appear to be dynamic, hard-charging and all-knowing).

This particular edition was no exception to the rule. As we began preparation for the Winter Edition, starting back in October, we really had few ideas as to the direction we would take with this issue. (Seldom will you read such candor from an editor.) We began by selecting our subject for the Leader Profile. We had heard about the non-stop calling schedule of Lakeland's Bob Barnes. We asked if he would slow down long enough for an interview. He did. And we came away with a close-up look at a rare individual.

We then asked our "Andy Rooney-In-Residence" man, personable John

Saunders to take pen in hand and proffer any profound thoughts he might have on the current status of square dancing. Saunders came through for us. Next we asked Whit Brown, our roving contributing editor, to report on the Florida Callers' Fall Clinic. The result was more interesting than a routine clinic report.

By the first of December, the Winter Edition had come together. As we reviewed each feature story and the news articles, one central message seemed to jump out at us — A concern for the future of square dancing. More specifically, Leadership's Concern!

The articles have an under-riding theme that seems to convey a sense of immediacy and at the same time, impatience on the part of our leaders for some plan of action to bolster the fading public image of square dancing, and the need to take control of our destiny in shaping goals for the next decade. It's refreshing, at least to me, that our leaders here in Florida appear ready to "roll up their sleeves" at long last and exert some influence on our future.

If square dancing is to flourish in the Nineties, then 1989 IS the year for devising a master plan for its growth, health and well-being. In a very real sense, the future is NOW. Creating our own future is the responsibility AND the privilege of the leaders of our day.

To our Florida Leaders, we say, "Go For It". We're betting that you can do the job. The Gauntlet Is Down!

To our readers, we hope you enjoy this edition of *The Bulletin*. Read on. **Happy New Year — may the best of dancing be yours!**



- Danny Robinson

CREATING OUR OWN FUTURE



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Tours, Rodeo, Barbecue, and A Whole Passel of Square Dancing on Agenda in June!

By Mike & Phyllis Thomason
Publicity Committee

One of the eight tours offered as a sidelight to the 38th National S/D Convention in Oklahoma City, June 22-24, includes a visit to the world-famous National Cowboy Hall of Fame and Western Heritage Center.

The tour, identified as "Centennial Trail," features Oklahoma City. Rome wasn't build in a day, but Oklahoma City was. A century after that historic land run in 1889, the city has grown from a town of 10,000 people in a single day to a thriving metropolis with a population of over 923,000.

Visit the site of the first commercial area, Battle Row. Enjoy a short walking tour of the downtown area, the 1½ mile Underground Concourse and mirrored skywalks. See the Crystal Bridge, Controversial Corner, Church Row, Automobile Alley and historical buildings along the way. You will view the world's largest stockyards, and one of the most modern medical complexes. Enjoy a driving tour of historic homes in the Heritage Hills area. A short "camera stop" will be taken at the State Capitol, the only one in the world to boast an oil well beneath the physical structure.

Other tours will show you the sites of Tulsa, Guthrie and Lawton, but this one will open up a panorama of views that are within minutes of the Myriad Convention Center.

Let's Rodeo!

Many square dancers have never had the opportunity to see an honest-to-goodness dyed-in-the-wool rodeo. You'll have two chances at the Oklahoma National Convention — Friday at 9:45 p.m. and Saturday at 4:00 p.m. This event will be sanctioned by the Professional Rodeo Cowboys Association and points will be awarded to contestants toward their quest for season awards and championships. Six featured events will include bareback riding, saddle bronc riding, calf roping, steer wrestling, barrel racing and bull riding.

While everyone is being seated, an inter-

esting pre-rodeo act will feature square dancing on horseback.

The rodeo will be held in the airconditioned comfort of the OK City Fairgrounds Arena, and will be a closed event. Only dancers and their families will be allowed to attend. S/D attire and convention badges not required. There will be no reserved seating; seating will be on a first-come, first-served basis.

For two hours of great excitement and entertainment, the cost of tickets is \$9.00 each. However, if you order in advance, with registration for the convention, you can get 'em for \$7.00. Write to Duane and Linda Thorne, Rt. 2, Box 197, Yukon, OK 73099.

Barbeque To Be A Real Feast

At the 38th National S/D Convention, the committee is really cooking up a barbeque! The event will be held on Wednesday night, June 21, as a prelude to the convention, and will take place at the Oklahoma City Fairgrounds in the airconditioned comfort of the Transportation building.

Over 5,000 are expected and the ingredients include: 2,500 pounds of choice top round beef, 240 gallons of baked beans, 220 gallons of potato salad, 250 gallons of cole slaw and 50 gallons of pickles. The fresh meat will be cooking over good mesquite wood all day Wednesday.

A Dixieland band will entertain throughout the serving time, which will continue from 5:30 to 7 p.m. From 7 - 8, some major country and western musical entertainment will be on tap. The barbeque will be all wrapped up at 8 o'clock sharp, giving dancers time to get to one or more of the eight Trail End Dances being held in the immediate vicinity.

Barbecue tickets are \$9.50 in advance (with your registration); they cannot be purchased at the time of the event. Write to Louis and Billie Briscoe, directors of

barbecue, Rt. 2, Box 15, Yukon, OK 73099.

"Squaredanceville"?

The "Place To Be" for the 38th National Square Dance Convention will be Oklahoma City's Myriad Convention Center.

The "Place To Stay", however, may very well be along a half-mile strip of real estate that sits a straight 5.5 miles from the Myriad, at the junction of Interstate 40 and Meridian Avenue.

This area, stretching north along Meridian from I-40 to Reno Avenue for a little more than a city block, boasts 6 hotels or motels and 11 restaurants.

How's this for lodging? Hilton Inn, Howard Johnson's, Traveler's Inn, Residence Inn, Saddleback Inn and Sleep Peddler Inn. Food? Try Sullivan's The Hungry Peddler, Applewoods, Texanna Red's, Sully's Cafe, Bombay Bicycle Club, Two Pesos and Crockett's Smoke House; even Kip's, Denney's and McDonalds!

That's not all. South of I-40 along Meridian are 11 MORE hotels, including Holiday Inn, Lexington Hotel, Stratford House, Embassy Suite, Meridian Plaza and Governor's Inn. More restaurants abound as well: The Pepper Tree, Molly Murphy's, Chili's, The Bayou and Bennigan's.

As if that were not enough, consider that - not one, but two - MAJOR western wear department stores, Tener's and Shepler's, are also within walking distance. For the kids (others, too), the vast White Water amusement park is only a mile away.

A mere 2 miles from the Fairgrounds - where the Barbecue, Rodeo and more dancing will take place - our "Squaredanceville" will be the scene of a congregation not witnessed in Oklahoma City for many years. Get the Picture: square dancers having impromptu tips in parking lots...or strolling in their colorful outfits along Meridian...entertaining the parade of onlookers.

The Square Dance Bulletin



OKLAHOMA CITY SITE FOR ROUNDALAB'S SEMINARS

By
Peg & Doc Terell

attend and participate. Please consult the NSDC Program Book for time and location of these important informative seminars.

As a part of its commitment to providing educational opportunities for Round Dance Teachers, Roundalab is again scheduling an all-day Teachers Seminar/Clinic on Wednesday, June 21, 1989. This annual event scheduled for the only free day for round dance leaders between the Roundalab Annual Meeting and the National Square Dance Convention will be held in the lovely wooden floored ballroom at the Lincoln Plaza in Oklahoma City, OK.

Following suggestions from previous year critique sheets, a slightly different format will be used this year. Only two rhythms will be covered. Much emphasis will be placed on teaching teachers HOW to teach the various figures and on developing and following a teaching progression to help the learning process.

The three-hour morning session will feature Irv & Betty Easterday (MD) presenting "Teaching Teachers How to Teach Tango". After lunch Wayne & Barbara Blackford (FL) will follow the same format covering Jive.

The Roundalab Teachers Seminar/Clinic will be for round dance teachers only and will be limited in the number of attendees. This will allow for good viewing, seating and plenty of room for participants. Advance registration is required. No video taping will be permitted. John & Macuci (MD), chairman of the Wednesday Teachers Seminar Committee, are in charge of arrangements. For further information, teachers should contact the Roundalab Home Office at 3 Churchill Road, Cresskill, NJ 07626-1698.

Roundalab will present three two-hour seminars at the 38th National Square Dance Convention in Oklahoma City, Oklahoma in June. These will be held daily during the "educational period". Topics have been selected from a list of suggestions offered by previous years' attendees.

Betty & Clancy Mueller, Roundalab's Educational Chairman, have announced that on Thursday "The Importance of Basics" and "Hash Cueing vs. Teaching Routines in Class" will be discussed by Barbara & Wayne Blackford (FL). On Friday, Wilson & Ann McCreary (AL) will present "You Asked For It". Subjects included are "How Round Dancing Complements the Square Dance Activity" and other topics encouraging the marriage between Squares and Rounds as well as "Working With Callers", "Ethics" and "Contracts". "Teaching Progression in Classes and Suggestions of Classics to Use" will be the topics for Saturday under the leadership of Ron & Donna Baba from Winnipeg, Canada.

As always, audience participation will be encouraged and hand-outs provided. Although these seminars are presented by Roundalab, the professional Round Dance Teachers Organization, both dancers and teachers are encouraged to

Roundalab's New Round-of-the-Quarter Program

In response to many requests the Roundalab membership at its Annual Meeting in June 1988 adopted, on a one-year trial basis, a program for selecting a **Round-of-the-Quarter** in the different phases.

Jo Yakimowski, Chairman of the Classic Committee, was charged with the responsibility for developing guidelines and criteria and with carrying out this new program.

Working in conjunction with Palamino Records, any phased round dance whose record is available in sufficient quantities will be considered. A tape is made of all possible dances and sent to the members of the selection committee along with a ballot. The committee will then select one Round-of-the-Quarter in Phases I & II, III, IV and V & VI.

Rounds-of-the-Quarter for the first quarter in 1989 are as follows:

Phase I & II - "Nice & Easy"

Barbara/Jim Connelly
Dance Along - P6063

Phase III - "Axel F"

Russ/Carol Mathewson
MCA - 52536

Phase IV - "Look For the Silver Lining"

Jo Yakimowski
Sydney Thompson - EP 609

Phase V & VI - "Allegheny Moon"

Peter/Beryl Barton
Collectible - Col 4226

CLASSIC - "Could I Have This Dance"

George/Johnnie Eddins
Capitol Starline - X 6269



PUBLIC'S VIEW OF SQUARE DANCING HAS LEADERS CONCERNED!

by Whit Brown

Is Square Dancing In A Slump? Many Dancers And Leaders Say It Is. They Claim The Activity's Image Is Fading In The Public's Eye. Is A New Marketing Approach Needed? One Body Of Florida Leaders Believe It's Time To Re-Shape The Public's Thinking About Square Dancing.

Every year in October, The Florida Callers Association has a Caller Clinic. Square dance callers from all over the state of Florida, and some from other states as well, gather for a weekend of educational seminars.

In many cases, those seminars are geared toward the technical aspects of calling dances. Exploration of various techniques of presentation of different concepts of choreography are discussed. Various methods of showmanship, timing, phrasing and word metering have often been covered in these weekend clinics.

The Florida Callers Association's membership list contains the names of many talented and experienced callers who have conducted the seminars on many different subjects like the ones previously mentioned. On some occasions, experts on square dance calling have been brought in from other parts of the nation to lend their knowledge and expertise to us.

The bottom line is, that the Florida Callers Association has been a pioneer in educating its members for many years. Every other year, the FCA sponsors a callers college that is primarily for the benefit of the new caller. This college lays out the basics of calling on many various subjects to help that new caller get a good start toward doing as professional a job as possible when he/she gets behind the microphone.

All of these educational efforts have been primarily aimed at what a caller does while using the microphone and calling a dance. The constant fine tuning of being a caller is certainly important. This year, however, the leadership of FCA decided to depart from that format.

They wanted to take a positive attitude and address the issue that has been popular recently — that something is wrong with square dancing. We are constantly talking in square dance circles about dance crowds and classes being smaller and that we need to attract more people into the activity at the beginner level.

The FCA leadership decided to talk about the advertising of square dancing to the general public here in Florida. A subject that goes hand in hand with that subject is the recruitment of new dancers to clubs and classes.

The two subjects are certainly closely related with both efforts aimed toward the expanding of the square dance activity. Those two topics were discussed at some length during the 1988 Fall Clinic. The consensus of opinion was that at the present time, the most effective type of advertising has been word of mouth. There is no doubt as to how effective that style of advertising is, but by its own nature, it limits itself to reaching small numbers of people.

New ideas were explored on advertising with emphasis on exposing our activity to the general public on a much wider scale. One such idea was to get involved with large companies who put ads in various media, such as TV, magazines, radio, etc... The idea is to get those companies to tie in their product or service with square dancing. A TV ad might show square dancers in action and then stepping over to the drink machine for a popular brand of soft drink, or going to a restaurant for a snack after the dance. The ads might mention that patronizing that restaurant would get the customer a gift certificate for free square dance lessons.

These ideas were all strictly speculation and no definite action was formulated. A fact-finding committee was formed to obtain information and to explore the possibilities of doing something along those lines of advertising. To let the public know that square dancing is a healthy, social and fun activity.

Another idea brought forth was that within the ranks of square dancers and callers are people possessing many skills of all descriptions pertaining to the business world. We should tap that reservoir of talent and get this show on the road.

Maybe you have some ideas about how square dancing can be brought to the public's attention, or you know someone who could help. Share that knowledge with your caller and square dance leaders so that our great activity can grow and grow . . . and more people can get in on THE FUN!!



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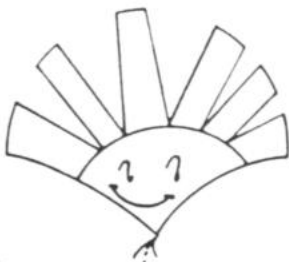
Loads of "FUNSHINE" On Tap For Florida Dancers At State's 36TH Convention!

By Aaron & Erma Fry
'89 General Chairman

The 1989 State Convention Committee has been on the move in the past recent months in an all-out effort to promote Florida's 36th Annual Square & Round Dance Convention. Members of the committee have visited many dances and special events in Florida and Georgia bringing the message first-hand that the 36th Convention promises to be the best ever.

We attracted a lot of attention at the Georgia State Convention with our "Funshine" banner and Orlando posters and mobiles. Our bright yellow and orange convention outfits spark a lot of interest for the '89 affair.....where ever we go.

Final touches are being added to the convention program. Our thanks to Dick Hulbert, out-going president of the Florida Callers Association, Eddie Millan, '89 Convention Caller Chairman and all the representatives of the state's regional caller associations for their excellent work in programming the convention's dance schedule. Much work involved; it took three and a half hours, for example, just to complete the program for the Mainstream and Plus halls.



Here are some other points of interest - the convention's program will feature a diversified schedule for the square dancer - everything from Mainstream to Challenge One. Handicapable dancers will have their place in the "Funshine" with their own special dances. And don't forget live music with the famous Fontana Ramblers Band during two nights of the convention! Friday night the band will feature mainstream dancing and Saturday's dance card will be for plus dancing.

The scheduling for the round dance program will be done soon and we will share the progress of that program with you as soon as it is available.

Ready to buy your Convention Ticket? Now is the time to buy, you know. From now thru April 30, you may purchase tickets at \$12.00 per dancer. After that time, the price of the ticket will be \$14.00. Every dancer registered by April 30, 1989 has a chance to win a free week for two at either Fontana Village in North Carolina or at Georgia's Copecrest. Hurry, register now — our Convention ad and Registration Form appear in this issue of The Bulletin. Join the swelling numbers of convention folks now and

"Dance In The Funshine In '89". Don't forget — 36th State Convention, May 26, 27 and 28, 1989 in Orlando at the Expo Centre. Be there. Make your plans now. The Northeast Square & Round Dancers Association is pleased to host the 36th. As general chairman of this event, we would like to personally extend a warm invitation to all square and round dancers to join us in May for what promises to be the best convention ever!



ASSOCIATION NEWS

by
Jack & Zonie Taylor
President, Central Florida
Square & Round Dance Association

Two great reasons to be square dancers happened recently: The Sandy Spain Benefit Dance at the Longwood Square Dance Center; then the Helping Hands Benefit Dance for Wendy Walton, daughter of caller Colin Walton, at Travis Recreation Center in Cocoa.

Both events were well attended. At both occasions, dancers, callers and cuers turned out in great numbers to enjoy the dancing, the fellowship and to show their real concern for Sandy and Wendy - and for their own kind. It would be nearly impossible to individually list and thank all those who made these two area events such a rewarding success. So — to all the dancers, callers, cuers, cooks and helpers, our "hats are off" to you — *Thank You!*

The new year is upon us and time to think about new club officers - new leadership - new blood in our programs. This is also the time of the year when a number of people stand back and say "Not Me". But if we may offer this for your consideration, your input and con-

tribution as an officer of your club or association could make the difference in turning an average program into an outstanding one.

Don't get us wrong - there is a lot of work involved in accepting positions of leadership. But the rewards are great and gratifying. The successful and continued growth of clubs and associations in our area depend to a large degree on a number of our talented "Not Me" people to step forward. Your efforts and ideas are needed now. Become an officer — you'll be glad you did.

Our next Central Florida Association Dance will be the **Winter Square-Up** on Saturday, January 14, at the Central Florida Fairgrounds on West Highway 50 (Colonial Drive) in Orlando. Early rounds at 7:30. Chuck Durant is our featured caller and Roy Brown will cue the rounds. See you there.

*Happy New Year and
happy dancing in 1989!*



LEADER PROFILE

Bob Barnes



Profile & Interview

by Dick Hulbert & Danny Robinson

As far as we know, he doesn't wear a tight-fitting blue suit or possess a red cape. But spend a little time with Bob Barnes and a thought gnaws at the mind that recalls a catchy phrase ... something about speeding bullet, faster than a locomotive and leaping tall buildings. It's ridiculous to even consider - Bob Barnes couldn't be the Man of Steel. Could it be that he is a close relative?

The life and times of Bob Barnes reads like something out of the Guinness Book of Records. At a time in life when most individuals would be content to rest on their laurels and reap the rewards of past successes, Bob burns "The Midnight Oil" with a fervor and passion unlike anything we have witnessed. He seems to be high-energy personified, a man possessed with an untiring desire to serve his fellow man.

With brevity as our guideline, let's hit some Bob Barnes highlights - he started calling in 1962. Moved to Florida in 1974 from his home state of Michigan. Calls and teaches square dancing from Basics to C-1. Started cueing rounds in 1963; teaches and cues rounds thru Phase 5. For the past several years, he has conducted square and round

dance programs in and around the Tampa Bay area; calling 28 sessions per week (recently cut back to just 18).

Barnes tours the country every August and September. Operates and conducts cruise and overseas tours each year. Conducts at least 2 to 3 caller clinics every year. Appears frequently on the program staff of S/D vacation resorts - namely Copecrest, English Mountain Retreat and Cross Trail Campgrounds. He has called at numerous national and state conventions and a variety of regional and special-themed festivals in the U.S. and abroad. He holds membership in Callerlab, Roundalab and Florida Callers Association.

Bob produced and hosted a weekly TV square dance show for several years in Michigan. Recently did several half-hour segments for Centel Cable TV in the Lakeland area. A recording artist on Bogan Records for years, he now records on the Red Boot label. He has designed and manufactured sound system speakers.

He served in the U.S. Air Force; is married to the former Delores (Dee) Bartlette of Michigan. Dee and Bob have raised a total of

11 children - 3 boys and 2 girls of their own, and Dee's sister's 6 children after her untimely death. They have 8 grandchildren.

If Bob has any hobbies, we would be at a loss to know where and when he would find the time to pursue them. Barnes is truly a man on the go. Lesser men would have ceased and desisted long ago. Just the thought of contemplating Bob's energetic regimen has fatigued this writer.

What is it that motivates Bob Barnes and why does he burn "The Midnight Oil" for square dancing? The interview that follows gleans a few insights into the man and his devotion to his work.

BULLETIN: *Your weekly calling schedule is one of the busiest of any caller in the state of Florida. I understand your day often begins at ten o'clock in the morning with dance sessions running thru until eleven o'clock. How on earth do you maintain such an exhaustive schedule?*

BARNES: It **IS** difficult. In fact, last year I had a round dance leader take over one of my classes and this year I've got a caller from Canton, Ohio, who is in the area, filling in on some of the sessions. The way I manage such a vigorous schedule is really no secret. I work with a motor home. It's the only way I can operate. Without it, the schedule would be impossible.

We drive the motor home to a dance, I call the dance, then back into the motor home for a meal, clean up and change; go to the next location - do the dance, drive to the next spot and do it all over again. This allows me to remain fresh and rested between dances - and always clean and ready for the next dance.

BULLETIN: *With so many dance programs in operation in the Tampa Bay area, the challenge and mechanics of starting each group must have been no easy task. Care to tell us how it all began?*

BARNES: I first came to Florida on a visit in '72 to fill-in on some dances for Singin' Sam Mitchell - so some dancers knew me from that time. When I moved to the state in 1974, Sam was wanting to step out of the Zephyr-hills program - I took that over to help him. Caller Jack Harris had a club in St. Pete called the Shooting Stars, since he was moving out of the area, I started calling for that club.

We started our own group at Port Richey, during that same period, which is still active today. A group from High Point in Brooksville heard of me and wanted me to call one dance for them - I've been there for 14 years.

BULLETIN: *Are your clubs "Club-Run" or "Caller-Run" programs?*

BARNES: All are "Caller-Run" except for Brooksville which is "Club-Run". In all my programs, I handle every aspect of the activity - from renting the buildings to scheduling. The biggest problem I face is like the one I have here at Foxwood. The developer wants me in all his clubhouses and I can't fill them all. I don't have any more

The Square Dance Bulletin

days.

BULLETIN: *As a caller/teacher, which gives you the most satisfaction - calling or teaching?*

BARNES: I would have to say teaching is the most enjoyable. To guide people into something they know nothing of and watch them progress to a point where they become skillful dancers is very gratifying.

BULLETIN: *We understand that round dancing is an integral part of your dance programs. It is quite unusual for a caller to be adept at teaching and cueing rounds. When and how did you acquire this unique combination of skills?*

BARNES: When my wife, Dee, and I first started in this activity, round dancing was as much a part of the square dance picture as square dancing. It was in Michigan that I first began to call. Not too long after, we made a decision to move to another town and discovered there was no round dance instructor available. So, in order to have round dancing in our club, I began teaching and cueing myself. It just became a natural extension.

You have to remember, there were not the levels of dance that there are today. You learned and danced the dance back then without the benefit of cues. Most dances were easily learned and memorized. Few dances were cued. Even at festivals, round dances might be cued one time through then it was up to the dancers to remember how to dance the routine. If you didn't remember, you just didn't dance. That's the way it was.

BULLETIN: *In thinking about the square dance activity as we know it today, are there any areas of concern in your mind?*

BARNES: I believe that teaching is the biggest problem that we face today. Not enough of the rules of the Basics are taught to dancers. Better teaching and more varied use of the Basics would keep more people interested in our activity. Calls are often given only one way, in a route! So, when dancers learn from a poor teacher, and later dance to another caller - they are in trouble because they really didn't learn the calls in total - only a memorized pattern.

BULLETIN: *Is this a problem, do you think, unique to Florida?*

BARNES: I have folks in my programs that are from other parts of the country and Canada that have limited knowledge of figures - so the problem must exist in other states as well. I do think the Canadians, in general, are better taught than their American counterparts. It may be because they have a longer season, or perhaps they are still purists of the dance.

I think our callers are too much afraid of Dance By Definition, don't understand it and may not know how to use it. Understanding its use adds so much more to the dance. People would not be in Advanced and Challenge programs nearly so quickly if they were exposed to DBD in Mainstream and Plus. Especially Mainstream. There is so much material that flows well and is so inter-

esting in Mainstream - if callers would use Dance by Definition.

BULLETIN: *Your morning-to-night weekly schedule certainly suggests that your calling style appeals to the dancers. In your opinion, what is the key to your popularity?*

BARNES: I think the only thing that keeps me solid is **Variety**. I use simple things out of Mainstream to keep the interest there. I try not to do the same thing twice. I don't believe in routes because they limit growth potential. I think the dancers like the variety of figure combinations I give them; the fact that they never really know what's coming next.

BULLETIN: *Aside from your choreography, what other traits, if any, might well attract dancers to you and your programs?*

BARNES: That's difficult to say. I suppose one thing would be that I try to get to know everyone who attends our dances. I try not to set myself apart from the dancers. I'm no different than the rest of them - I am one of them - and I hope they feel the same about me. I take an interest in every dancer we have in our programs.

Many have been our friends for years. I have some folks in Port Richey that started with me in Michigan back in 1962...and moved down here when we moved to Florida. So, it's that type of friendship that's part of the thing that keeps us going. In fact, I have thought of slowing down a bit and

curtailing some of my activities, but that would mean losing some of our friends. They have been so good for us over the years, we just don't want to leave them.

BULLETIN: *In your view, what should we do during the next few years to stimulate a healthy growth pattern for square dancing?*

BARNES: I think one of the things we must do is find more effective ways of getting the square dance picture out to the general public. We are not doing it today. People (the public) are not talking about square dancing. The cost of advertising is so expensive; yet we can not afford not to advertise. Our future depends on finding ways to get the public hooked on square dancing.

BULLETIN: *Recently the Florida Callers Association formed a fact-finding committee to study and make recommendations in pursuing new promotional avenues for square dancing. What might be one of the first steps this group should consider?*

BARNES: Television. When I was in Michigan, back in the '60's, we were fortunate in that we were on the local Cable TV weekly. We used to have tremendously large beginner classes...20 and 30 squares. That same area today, without television, can manage only 2 and 3 squares in their classes. TV is a powerful promotional tool - and we're not tapping in to it.



LEARN TO SQUARE DANCE! *with* **Danny Robinson**



BEGINNER PROGRAM

TUESDAY NIGHTS

7:00 — 9:00 p.m.

Begins

February 7, 1989

Registrations Accepted:

February 7 — 21, 1989

Hanging Moss

Square Dance Center

Venture Circle, Orlando

For Details, Call:

671-7748



SQUARE DANCE CLUBS

Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level -

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples - standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE MCCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/631-1892. (P/SPD)

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (Plus W/S: 7-7:30 p.m.). Every Sunday. Rounds between tips. GUEST CALLERS. Info.: 904/753-2999, 753-2197. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Ctr. Every Sunday. (1st & 3rd - A-2 W/S, 8 p.m., Advanced Dance - 9 p.m., 2nd 4th & 5th: A-1 W/S - 8 p.m., Plus Dance - 9 p.m.) Rounds Class in progress, 6 p.m. CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

HEARTLAND SQUARES: Haines City - 2-4:30 p.m., Heartland Estates, Commerce Ave. 2nd & 4th Sundays. Rounds. RON FOTCH, Caller/Cuer. Info.: 813-421-1614. (P/SPD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Ctr. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civ. Ctr. Every Monday. (A-1 Class 7 p.m., Dance figures taught 8 p.m., A-1 Dance 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A1/DBD).

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

SWANG GANG: Orlando - 8:30-10:30 p.m., Hanging Moss S/D Center. Every Monday. DANNY ROBINSON, Caller. Info.: 678-1170, 671-7748. (A-1/DBD).

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Aud.(a/c), Montrose & 7th St. Every Tuesday. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 904/429-2510, 429-3411. (P/SPD).

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sen. Citizens Center, US 1 & Granada Blvd. Every Tuesday. (Plus W/S 7:30-8 p.m.) CHUCK DURANT, Club Caller, BILL BEATTIE, Rounds. Info.: 904/672-9894, (P/SPD).

TRAIL BLAZERS: Apopka - 8:30-10:30 p.m., Mahaffey Center, Rt. 435 & 2nd St. (Basics Class: 7 p.m.) GEORGE DESCHAMBEAU, Club Caller. Info.: 862-0065. (MS/SPD).

CANAVERAL SQUARES: Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tues. SKIP CLELAND, Club Caller. PHYLLIS WILLIAMS, Rounds. Info.: 407/631-6499. (P/SPD).

ANGEL SQUARES: Orlando - 8:30-10:30 p.m., W.Orlando Rotary Clbhs., 475 S. Kirkman Rd. Every Tues. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

FELLOWSHIP SQUARES: Port Orange - 8-10 p.m. Methodist Church Fellowship Hall, Herbert & Lafayette. (W/S: 7 p.m.) Every Tues. LARRY PATTEN, Club Caller. Info.: 407/880-3588, 904/767-9342. (P/SPD).

LAKEWOOD SNOWBIRDS: Lakewood - 8-10 p.m., Lakewood South Campground, Rt. 545, 5 mi. south of Disney World. Every Tuesday. SUSANELAINE PACKER, Club Caller. Info.: 407/894-2227. (Alt. MS/P/SPD).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sen. Serv. Ctr., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 407/892-6677, S/D Hall: 657-9891. (Progressive MS/SPD).

FLORIDA CAMP IN: Clermont area - 8-10 p.m., Fla. Camp Inn Clubhouse, Rt. 27 N., 1st & 3rd Wednesdays. MILES EASTMAN, Caller. VELMA BURTNER, Rounds. Info.: 813/424-2494. (P/SPD).

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center. Shell Road. Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/789-1365. (P/SPD).

SPIN DRIFTERS: New Smyrna Beach - 8:30-10:30 p.m., Coronado Center, Pine & Flagler. (Basics Class: 6-8 p.m., R/D Class: 8-8:30 p.m.) Every Wednesday. CARL ROD, Caller/Cuer. **Info.: 407/282-4113, 428-4288.(P/DBD).**

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. **Info.: 862-0065. (P/SPD)**

SWISS SWINGERS: Winter Haven, 7-9 p.m., Swiss Golf & Rec. Hall, Lucerne Park Road. W-S Tip. Every Wednesday. RON FOTCH, Caller. **Info.: 813/421-1614. (MS/SPD).**

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

THURSDAY

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

HOLIDAY SQUARES: Leesburg - 7:30-10 p.m., Holiday Travel Park, SR 33. Every Thursday. Early Rounds 7 p.m. (Season: Nov. 3-April 6). JACK HATFIELD, Club Caller & GUEST CALLERS. VELMA BURTNER/JEANNETTE CHAUVIN, Rounds. **Info.: 904/728-2264, 728-4820. (MS/P/SPD).**

DIXIE SQUARES: Daytona Beach - 8:30-10:30 p.m., City Island Rec. Center, Orange Ave. Every Thursday. "GENTLEMAN JOHN" BARRETT, Club Caller. JOYCE SEVERSON, Rounds. **Info.: 904/788-7733. (P/SPD).**

FRIDAY

DUNDEE SQUARES: Dundee - 8-10 p.m., Community Center, SR 542. Every Friday. DICK HULBERT, Club Caller. **Info.: 407/859-1224. (P/SPD).**

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Rec.Ctr. Every Friday except 5th. Early Rounds: 8:15 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLER 3rd Fri. JOE AUGENBLICK, Cuer. **Info.: 862-0065. (Alt. MS/P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 892-0419, 957-1953. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-8552, 267-8031. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 869-8038, Hall: 657-9891. (P/E/DBD).**

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 441 & Lee Road. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info.: 293-3604, 656-6112.(P/SPD).**

PIRATES: Apopka - 8-10 p.m., Mahaffey Center. 435 & 2nd St. 2nd & 4th Sat. JIM LOUDER, Club Caller. **Info.: 869-4804, 886-8419. (P/SPD).**

SOUTHERN HEIRS: Haines City - 7:30-10 p.m., Lake Eva Civic Center. 1st & 3rd Sat. Squares & Rounds. RON FOTCH, Caller/Cuer. **Info.: 813/421-1614. (MS/SPD).**

STRATO EAST: Daytona Beach - 8-10 p.m., Seabreeze Rec. Center. 1101 N. Atlantic Ave. 1st & 3rd Saturdays. Advanced W/S & Dance. JOHN SAUNDERS, Caller. **Info.: 407/869-4790. (A-1/A-2/DBD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 407/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/933-4787, 933-0550. (MS/P/SPD).**

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. **Info.: 904/728-1249, 728-0884. (P/SPD).**





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THE ROUND DANCE SCENE



MAKING THE ROUNDS

By
Pete and Jan Shankle

The Round Dancing activity, back thirty years ago, had just twenty-four basics to use in constructing a dance. These figures consisted mostly of American Waltz and Polka rhythms. From that time on, it was a constant advancement requiring leaders and dancers to accept and adjust to new material as it was introduced into the round dance activity.

There was reluctance to accept some of these advancements, especially the Latin figures as in the Tango, Cha-Cha, and Rumba. It was seriously thought that it would ruin round dancing. It is obvious that it did not ruin the activity, but greatly enriched and expanded the vocabulary and advanced round dancing.

Approximately twenty years ago, after the Latin rhythms entered the scene, international Waltz, Foxtrot, and many other rhythms were brought into the activity and steadily progressed since then. It can be concluded that round dancing has received the majority of the dance material from other areas around the world but Jive is the only dance rhythm developed in America.

Nearly all basics and rhythms come from ballroom activities, making it necessary to adjust to match round dance ground rules so that they can be cued to the dancer in a language which can be translated and executed. For many years cuing was widely used in the east and seldom used in the west. It has been noted that the activity thrives on cued dances.

When we introduce a dance, we usually give the Phase rating for the particular dance. This has been done because of the influence of Roundalab. We are asked by round dancers at just about every dance "What does the Phase mean?"

Round dancers just do not understand what its all about and leaders are reluctant to commit themselves because of constant changes. We will try to explain and give you a rough idea of how it works.

Using the concept of six degrees of difficulty in which to work, Roundalab members are continually working to place all round dance figures into these six Phases. Figures once defined, are placed in a Phase according to its difficulty as it relates to the amount of turn, number of steps and the difference in each partner's footwork. Phase "I" being the easiest and Phase "VI" being the most difficult.

Figures from all phases may be used in a given dance, however the routine is rated according to the phase of the most difficult figure used in the dance routine.

— Example: A Phase III Dance could contain any figure from Phase I, II, or III. If the dance has one or two figures from the next higher Phase (IV), the dance rating would be followed by a +1 or +2 (which usually names the figures in parentheses). If a Phase III Dance used a Phase V figure, it would be considered a Phase IV and possibly a Phase IV +1. A Phase II Dance with one figure from

Phase III would be a Phase II +1 Dance. Three or more figures from the next higher Phase requires the dance to be rated at the higher Phase.

Coming Events For Your Dancing Pleasure

Don't miss the **Winter Holiday of Rounds**, January 6 and 7 at Lake Mirror Auditorium. Featured staff: Collings, Jenkins, Shankles and Williams. WASCA's 30th **Dance Festival** looks like a winner. It will be held March 2 - 4, at the Sheraton Washington Hotel, Washington, D.C. Bill & Carol Goss, Ralph & Joan Collipi, Ron & Ree Rumble, Richard & Jo Ann Lawson are featured.

Lehigh Resort, Lehigh, Florida will be the scene for the **Spring Festival of Rounds**, March 17 - 19. Irv & Betty Easterday featured. And if you feel like putting on your travelin's shoes, you might want to take in **Ice Breaker '89** in Beaumont, Texas in February from the 10th to the 12th. Richard & Jo Ann Lawson featured. **Enjoy!**

Happy
New
Year!



ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS: Longwood - 8-10 p.m., Central Fla. S/D Center, SR 434 & 427. Every Sunday. PETE & JAN SHANKLE, Leaders. **Info.: 885-3300.** (Phase II-IV).

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. (Carousel Club Chapter 223). Every Sunday. (Int. W/S: 6:30-8 p.m.). Int. Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase II-IV).

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. (Basic Class 6:30-8 p.m.). Every Monday. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase II-III).

ISLAND ROUNDERS I: Merritt Island 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. Int. Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. EZ/EZ Int. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase II-III)

THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. 3rd Thurs: Party Night. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase II-V).

SATURDAY

J&M ROUNDS: Orlando - 7-10 p.m. (or as scheduled). Ben White Rec. Center, 2nd & 4th Saturdays. W/S: 7-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase III-IV).



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INSTRUCTIONAL PROGRAMS

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BEGINNER CLASSES

SQUARE DANCE: Apopka - Basic Beginner Class sponsored by Pirates Club, 6:30-8 p.m., Mahaffey Center. Every Saturday. JIM LOUDER, Instructor. **Info: 886-8419, 904/589-0893.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 7-9 p.m., Hanging Moss Center. Every Tues. beginning Feb. 7. Adult couples only. Registrations accepted Feb. 7-21. DANNY ROBINSON, Instructor. **Info: 671-7748.**

ROUND DANCE: Orlando - 30-Week Beginner Course, 7-8:30 p.m., Ben White Rec. Center, 441 & Lee Rd. Every Monday. JOE & MADELINE AUGENBLICK, Instructors. **Info: 894-5115.**

ROUND DANCE: Merritt Island - Basic Course (Palmquist Style/Step by Step) 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Class begins in March. K.O. & PHYLLIS WILLIAMS, Instructors. **Info: 407/267-5236.**

ROUND DANCE: Orlando - Extended Basics and Classics, 2-3 p.m., Phase I & II, 3-5 p.m., Hanging Moss S/D Center. Every Sunday. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

ROUND DANCE: Haines City - Basics Class in progress, 2-4 p.m., Lake Eva Civic Center, Ledwith Ave. Every Friday. Teaching square dancers rounds. RON & BETTY FOTCH, Instructors. **Info: 813/421-1614.**

WORKSHOPS

SQUARE DANCE: Haines City - A Workshop Series devoted to Plus Program. Offered on Mondays from 8-10 p.m. at Lake Eva Civic Center, Ledwith Ave. RON FOTCH, Instructor. **Info: 813/421-1614.**

SQUARE DANCE: Kissimmee - A Workshop Series sponsored by Kiss-A-Me Squares devoted to Plus Program. Offered on Wednesdays from 7:30-10 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 407/933-0550, 933-4787.**

SQUARE DANCE: Leesburg - A Workshop Series devoted to Plus Program. Offered by Holiday Squares. Every Tuesday from 8-10 p.m. Holiday Travel Park, SR 33. JACK HATFIELD, Instructor. **Info: 904/728-2264, 728-4820.**

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series & Dance on Sundays from 1:30-3:30 p.m. at Community Center, E. Carolina St. Designed for the accomplished plus dancer. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursdays from 8-10 p.m., Hanging Moss Center. Tentative start: Feb. 23. DANNY ROBINSON, Instructor. **Info: 671-7748.**

SQUARE DANCE: Orlando - 15-Week Workshop Series devoted to A-1 Program. Offered on Mondays from 7-8:30 p.m. Tentative start: Jan. 30. Open to accomplished plus dancers. Hanging Moss Center. DANNY ROBINSON, Instructor. **Info: 671-7748, 678-1170.**

Caller

Instructor

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by

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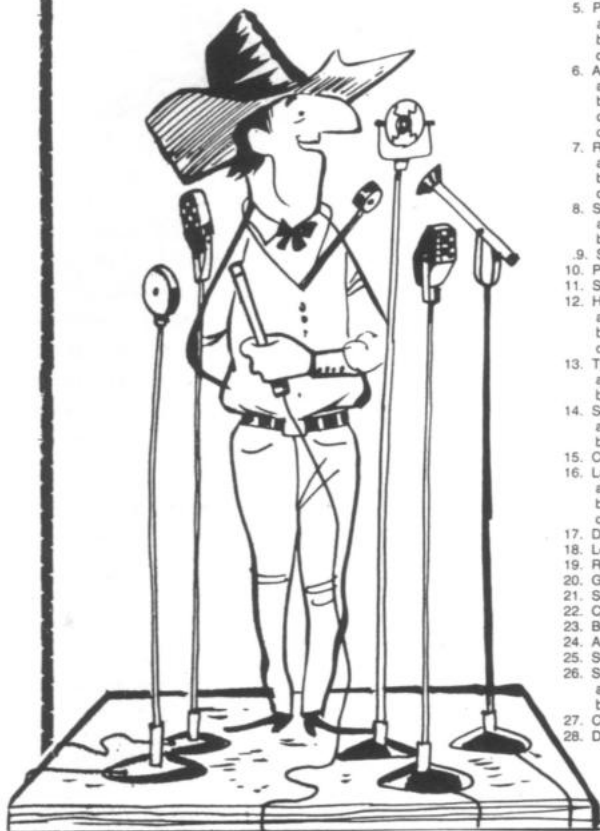
CALLERLAB PROGRAMS

Basic Program (B) 1 — 49

1. Circle
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade
 - a. Couples (Full, 1/2, 3/4)
 - b. Single File
 - c. *Wrong Way*
6. Allemande
 - a. Left
 - b. Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. Right & Left Grand
 - a. Normal
 - b. Weave The Ring
 - c. *Wrong Way Grand*
8. Star
 - a. Right Hand
 - b. Left Hand
9. Star Promenade
10. Pass Thru
11. Split The Outside Couple
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies In, Men Sashay
13. Turn Back
 - a. U Turn Back
 - b. Gents/Ladies Backtrack
14. Separate
 - a. Normal
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain
 - a. 2 Ladies Chain (Reg. & 3/4)
 - b. 4 Ladies Chain (Reg. & 3/4)
 - c. Down The Line
17. Do Paso
18. Lead Right
19. Right & Left Thru
20. Grand Square
21. Star Thru
22. Circle To A Line
23. Bend The Line
24. All Around The Left Hand Lady
25. See Saw
26. Square Thru (1-5 Hands)
 - a. Normal
 - b. *Left Square Thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande Thar
 - b. *Wrong Way Thar*
32. Shoot The Star (Reg. & Full Around)
33. Slip The Clutch
34. Box The Gnat
35. Ocean Wave (Types)
 - a. Right Hand Wave
 - b. *Left Hand Wave*
 - c. Alamo Style Waves
 - d. Wave Balance
36. Pass The Ocean
37. Swing Thru
 - a. Alamo Swing Thru
 - b. Normal
 - c. *Left Swing Thru*
38. Run
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
39. Trade
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal
 - a. Lines Of 4
 - b. 2 Faced Lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel
 - a. Normal
 - b. *Reverse*
44. Sweep A Quarter
45. Veer
 - a. Left
 - b. Right
46. Trade By
47. Touch A Quarter
48. Circulate
 - a. Boys
 - b. Girls
 - c. All Eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Single File*
 - h. *Box*
 - i. *Split*
49. Ferris Wheel

Mainstream (MS) 1 — 67

50. Cloverleaf
51. Turn Thru
 - a. Normal
 - b. Left Turn Thru
52. Eight Chain Thru
 - a. 1-8 Hands
53. Pass To The Center
54. Spin The Top
55. Centers In
56. Cast Off 3/4
57. Walk & Dodge
58. Slide Thru
59. Fold
 - a. Boys
 - a. Girls
 - b. Ends
 - c. Centers
 - d. *Cross*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
 - a. Tag The Line
 - b. Half Tag
 - c. Partner Tag
64. Scoot Back
65. Fan The Top
66. Hinge Family
 - a. Couple
 - b. Single
67. Recycle (Waves Only)



Mainstream Quarterly Selections

Hang A Right (Left)

Plus Program

- | | |
|---------------------------------|-------------------------------------|
| 1. Tea Cup Chain | 13. Relay The Deucey |
| 2. Linear Cycle | 14. Remake The Thar |
| 3. Ping Pong Circulate | 15. Diamond Circulate |
| 4. Load The Boat | 16. Single Circle To A Wave |
| 5. Extend | 17. Trade The Wave |
| 6. Coordinate | 18. Flip The Diamond |
| 7. Anything & Spread | 19. Grand Swing Thru |
| 8. Spin Chain The Gears | 20. Crossfire |
| 9. Track II | 21. All 8 Spin The Top |
| 10. Anything & Roll | 22. Triple Scoot |
| 11. Follow Your Neighbor | 23. Chase Right |
| 12. Explode Family (Waves Only) | 24. Dixie Grand |
| a. The Wave | 25. Peel The Top |
| b. & Anything | 26. 3/4 Tag The Line |
| | 27. Spin Chain & Exchange The Gears |

Plus Quarterly Selections

Relay With A Star

NOTE TO DANCE PROGRAMMERS

There is NO PROGRAM called *Mainstream/Plus Program*. No dancer is required to know Plus calls to attend an MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as *Mainstream OR Plus*, NOT *Mainstream/Plus*.

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The LATE, GREAT Square Dance

(When Did It Die And Why Wasn't I Notified?)

By John Saunders

**Where Are The Crowds Of Yesteryear?
Is Square Dancing On A Downward Turn?
What Caused It? Is The Activity Really Dying?
Florida Caller John Saunders, In A Reflective Mood,
Shares His Views On The Subject -
And They Might Surprise You.**



The question is always the same these days - the words may differ - but the question folks ask me is the same. They ask, "John, is square dancing really dying?" It is the question of the hour. What is even more interesting, most everybody's got an answer for the question!

It seems when it comes to the subject of square dancing, everybody's got an opinion. Answers, following the question, are freely given. Some are positive, some negative. Newcomers, not having experienced the years when square dancing flourished, tend to be more upbeat and enthusiastic in their answers.

For the record, the Late, Great Square Dance is still alive and kicking. And reasonably healthy. Square dancing is much the same today as it has always been - enjoying the high cycles, surviving the low, and enduring the in-between.

I'd like to say something about the downturn in numbers of dancers today as compared to ten or fifteen years ago. I am not sure there is as great a downturn as there appears on the surface. There was a big surge in numbers during the years when Country-Western was a big fad and Western Dancing was the rage. I believe this created a false sense that square dancing was going to continue to draw big crowds forever.

There were no indications prior to the Country-Western Happening to give us a clue that a surge was coming or that it would last. When the Country-Western fad peaked, subsided and then leveled off, there was a similar pattern happening in the square dance activity. I do admit that numbers of dancers do appear to be down today from 5 or 10 years ago - but the numbers are up and the activity much stronger when compared to 20 to 25 years ago.

Think about this, there are more callers, more club programs, more square dance camp/resorts and more big weekend festivals today than ever before. Are these the tell-tale

signs of an activity dying out? Hardly. If anything, it is telling us the opposite. Put in perspective, the square dance activity is probably about where it would have been if we would never have had the big Country-Western rage.

Square dancing is not dying. True, some negative opinions persist that the activity has one foot in the grave. But they were saying the same thing 20 years ago.

If you think about it, square dancing has a lot going for it. Why do people do things together? People enjoy being with other people of similar interests - doing the same things. People like the sense of being successful at accomplishing goals. Many, today, are into physical fitness. Square dancing can and does fill all of these needs.

Square dancing is a very physical activity - an evening of dance can be the equivalent of walking over 5 miles. It also exercises the mind and reflexes. When moving to the music, dancing the figures gives the dancer a real sense of accomplishment and enjoyment that has no boundaries. As a square dancer, you can share a special kindred feeling with people who enjoy the same activity you do just about anywhere you travel around the world.

There are many positive sides to square dancing and all of these positive parts should be touched upon when selling the merits of the dance to our friends. In my opinion, we have spent too much time emphasizing only a few things like the low cost of the activity, fun and fellowship. All of us, callers, cuers and dancers, should strive to promote all the good points of square dancing; not just the same old ones.

And when dancing, instead of trying to impress people with our talents, let's strive to make others feel good about themselves ...and be glad they know you. This type of attitude alone would say a lot about the merits of square dancing. It's time for all of us to take the lead in projecting and promoting this type of image for square dancing.

And what if that kind of image would spread? Wouldn't that be our greatest accomplishment? It is time to dispel the rumor — **square dancing is far from dying**. What it needs is a little coaxing from us — saying some good things for a change about it — to return to its former vitality.

Rest easy. I know for a fact that square dancing is not dead. If it had died, I would be the first to know it — **Bob Barnes would have notified me!**

22

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What a fall quarter this has been for new releases! Chaparral and Rhythm records came on strong and dominated the score card. None of the last quarters top ten were able to stay on the list and Perry's Picks were blown right out of the water.

One of the sleepers that has been out a few months came alive with steady sales and made it to the top of the list. It's a favorite old tune, kind of a relaxer and a very pretty song. All of this backed with the super Chaparral music made **AFTER THE LOVIN** the number 1 hit this quarter.

The hottest hoedown was the new Swedish label's **SWEDISH SPECIAL/HAPPY HOE**". It has been going strong for the past several months. It is interesting to note that of the many Swedes that come into our shop, very few can speak English very well. Yet they buy a lot of records and understand the square dance language. So it is no surprise that a Swedish square dance record label would emerge and do so well with their first release.

RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida

THE TOP TEN

- | | |
|---|---------|
| 1. AFTER THE LOVIN, Ken Bower | CH 520 |
| 2. JAMAICA FAREWELL, Pat Barbour | RR 209 |
| 3. SNAP YOUR FINGERS, Wade Driver | RR 208 |
| 4. SMALL WORLD, Ken Bower | CH 521 |
| 5. STREETS OF BAKERSFIELD, Ken Bower | CH 522 |
| 6. OLD DOGS, CHILDREN, WATERMELON WINE, Ken Burke | Q 857 |
| 7. THE WANDERER, Gary Mahnken | 4B 6096 |
| 8. TRAVELIN' MAN, Bob Huff | Q 857 |
| 9. DO RUN RUN, Jerry Story | RYL 305 |
| 10. HONKY TONK MOON, Don Williamson | RB 3018 |




PERRY'S PICKS

Let's see if we can do better than last quarter. But first a word of defense for last quarter's picks. They were all good choices and did very well in sales. They were just beat out by some super new releases. The same thing could happen this quarter but my bet is **DO RUN RUN**, Royal Rocords #305 will top

the chart next time and most of those now on the list will be on it next time. Probably **SMALL WORLD**, Chaparral Records #521 will make a strong showing also. It is a Yodel version of a very popular tune that is a perpetual best seller.

Let's put some of these tunes to good use and have fun in the new year.



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COMING EVENTS

— JANUARY —

Jan. 3 ERNIE FELSTED featured tonight at Groveland-Clermont Squares. Rounds by Burtners. "Club Colors" night. Jenkins Auditorium, Clermont.

Jan. 5 HOLIDAY SQUARES dance tonight to Jack Hatfield and Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 6 SUSANELAINE PACKER calls tonight at Suzie-Ques. Community Center, Deltona.

Jan. 6-7 WINTER HOLIDAY OF ROUNDS. Clinic and Dance for EZ and Intermediate Round Dancers. Lake Mirror Auditorium, Lakeland. Contact Phyllis Williams.

Jan. 6 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

Jan. 7 HAPPY NEW YEAR DANCE at Happy Hoedowners. Chuck Durant is featured caller. Early rounds. Community Center, Leesburg.

Jan. 7 SOUTHERN HEIRS "Something New for the New Year". Learn some different calls. Grand Sweep & Grand Parade featured. Ron Fotch at mike. Lake Eva Civic Center, Haines City.

Jan. 8 ORANGE BLOSSOM SQUARES, Dancing to the calls of Ernie Felsted and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 10 JOHN SAUNDERS at mike, Groveland-Clermont Squares. Rounds by Burtners. Jenkins Auditorium, Clermont.

Jan. 12 HOLIDAY SQUARES dance tonight to the calls of John Saunders. Cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Jan. 13 ANYTHING GOES NIGHT, special dance at Suzie-Ques featuring Chuck Durant. Community Center, Deltona.

Jan. 13 HOMEMADE PIE NIGHT, Wagon Wheel Squares. All Singing Calls featuring Dale McClary. Rounds by Shankles. Community House, St. Cloud.

Jan. 13 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Jan. 14 WINTER SQUARE-UP, Central Florida Square and Round Dance Assn. event features Chuck Durant and rounds by

Roy Brown. Central Florida Fairgrounds, Orlando.

Jan. 15 ORANGE BLOSSOM SQUARES, Al Savary at the mike and rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 17 GROVELAND-CLERMONT SQUARES, dance tonight to the calls of Whit Brown, cues by Burtners. Jenkins Auditorium, Clermont.

Jan. 18 RECYCLE SALE AND DANCE, Lake County Twirlers featuring the calls of Jack Hatfield and cues by Ivan Hill. Senior Service Center, Eustis.

Jan. 19 WESTERN NIGHT, a Dixie Squares Special featuring John Barrett. City Island Recreation Center, Daytona Beach.

Jan. 19 FROSTY FLING, a Finger Food Special at Holiday Squares featuring Whit Brown and rounds by Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 20 SILENT AUCTION at Orlando Singles. Bring white elephants (and money if you wish). Whit Brown featured tonight. Rounds by Joe Augenblick. Ben White Center, Orlando.

Jan. 20 SUZIE-QUES dance tonight to the calls of Susan Elaine Packer. Community Center, Deltona.

Jan. 20 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

Jan. 21 ANNUAL WINTER WHIRL, Space Trackers special featuring Wade Driver and cues by Phyllis Williams. Travis Rec. Center, Cocoa. (see our ad this issue).

Jan. 21 RECYCLE DANCE, Beginner Dance Series sponsored by Central Florida Callers Assn. Recycled square dance apparel on sale. Susan Elaine Packer and Jim Louder featured. Central Florida Square Dance Center, Longwood.

Jan. 21 ALL BADGE NIGHT, Happy Hoedowners. Dance to the calls of Ed Foote and cues by Jack Jenkins. (Dancers urged to wear all their badges). Community Center, Leesburg.

Jan. 21 CARNIVAL NIGHT at Southern Heirs. Balloons, popcorn, clowns, and laughter get top billing tonight. Ron Fotch calls a M/S Dance with Rounds. Lake Eva Civic Center, Haines City.

Jan. 21 HOBBY DANCE at Firehouse Squares. Come dressed as your hobby or something that depicts your hobby. Calls by Bill Ford. Ben White Center, Orlando.

Jan. 22 ORANGE BLOSSOM SQUARES, dance tonight to Singin' Sam Mitchell. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 24 JOHN SAUNDERS calls for Groveland-Clermont Squares tonight. Burtners on rounds. Jenkins Auditorium, Clermont.

Jan. 25 PARTY NIGHT at Starlight Promenaders. Oscar Erwin calls and Bill Beattie cues. Community Center, DeBary.

Jan. 26 ERNIE FELSTED calls tonight for Holiday Squares. Rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Jan. 27 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Jan. 27 JIM LOUDER calls tonight for Suzie-Ques. Community Center, Deltona.

Jan. 28 ANNIVERSARY DANCE. The Pirates celebrate. Jim Louder at mike. Mahaffey Center, Apopka.

Jan. 28 VENETIAN CENTER features guest caller Jack Pladdys tonight. Jack Jenkins & Ivan Hill on Rounds. Venetian Center, Leesburg.

Jan. 29 ORANGE BLOSSOM SQUARES feature the calls of John Saunders tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 31 ALL BADGE NIGHT, Groveland-Clermont Squares. R.J. Hogan featured along with rounds by Burtners. Finger Food. Jenkins Auditorium, Clermont.

— FEBRUARY —

Feb. 2-4 FLORIDA SUNSHINE FESTIVAL featuring an all professional dance staff. Civic Center, Lakeland.

Feb. 3 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

Feb. 3 SUZIE-QUES dance tonight to Susan Elaine Packer. Community Center, Deltona.

Feb. 4 HAPPY HOEDOWNERS. Dance tonight features Lonnie Seshier (Memphis, TN). Jack Jenkins on rounds. Community Center, Leesburg.

Feb. 4 SOUTHERN HEIRS wine and cheese party. M/S Dance with rounds by Ron Fotch. Heartland Estates, Commerce Ave., Haines City.

Feb. 5 AL SAVARY calls tonight for Orange Blossom Squares. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 7 WHIT BROWN featured tonight at Groveland-Clermont Squares. Rounds by Burtner. "Club Colors" Night. Jenkins Auditorium, Clermont.

Feb. 8 SWEETHEART DANCE. A Whirl & Twirl Tenderfoot M/S Special with Danny Robinson at the mike. Hanging Moss Center, Orlando.

Feb. 8 SWEETHEART DANCE, Starlight Promenaders Special. Squares and rounds by Oscar Erwin and Bill Beattie. Community Center, DeBary.

Feb. 9 VALENTINE PARTY at the Dixie Squares featuring John Barrett. City Island Rec. Center, Daytona Beach.

Feb. 9 JACK HATFIELD and **VELMA BURTNER** team up for Holiday Squares tonight. Holiday Travel Park, Leesburg.

Feb. 10 VALENTINE DANCE and Golden Nuts Initiation at Whirl & Twirl. Bring your sweetheart and enjoy an evening of round and square dancing with Danny Robinson and Roy Brown. Hanging Moss Center, Orlando.

Feb. 10 SWEETHEART DANCE, an Orlando Singles Valentine Special with dancing and refreshments. George & Rita Deschambeau featured with rounds by Joe Augenblick. Ben White Center, Orlando.

Feb. 10 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Feb. 10 CHUCK DURANT is featured caller tonight at Suzie-Ques. Community Center, Deltona.

Feb. 11 SWEETHEART DANCE at Kiss-A-Me Squares featuring Danny Robinson at the mike. Community Center, Kissimmee.

Feb. 11 ART SPRINGER is featured caller tonight. Jack Jenkins & Ivan Hill on rounds. Venetian Center, Leesburg.

Feb. 12 SWEETHEART DANCE, Orange Blossom Squares. Ernie Felsted featured. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 14 VALENTINE DANCE, an Angel Squares Special. Be an angel to your valentine and dance to the calling of Dick Hulbert. West Orlando Rotary Club, Orlando.

Feb. 14 VALENTINE DANCE and Snow Bird Appreciation Night at Groveland-Clermont Squares. Enjoy the calling of John Saunders and cues by Burtner. Finger Food featured. Jenkins Auditorium, Clermont.

Feb. 15 ANNUAL SWEETHEART BALL at Lake County Twirlers featuring Jack Hatfield with Ivan Hill on rounds. Senior Service Center, Eustis.

Feb. 16 VALENTINE DANCE at Holiday Squares. Dance to Ernie Felsted and Jeannette Chauvin with Finger Food galore. Holiday Travel Park, Leesburg.



Feb. 17 SWEETHEART'S BALL, a Wagon Wheel Squares Special featuring Dale McClary and the Shankles. Community House, St. Cloud.

Feb. 17 MYSTERY CALLER NIGHT at Orlando Singles. An evening of M/S and Plus dancing with a mystery caller. Cues by Joe Augenblick. Ben White Rec. Center, Orlando.

Feb. 17 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

Feb. 17 SHARON SHORT is featured caller tonight at Suzie-Ques. Community Center, Deltona.

Feb. 18 30+1 ANNIVERSARY, Happy Hoedowners celebrate this historical occasion with the calls of Drew Scarce (Red Boot Records). Rounds by Jack Jenkins. Community Center, Leesburg.

Feb. 18 STRAWBERRY SOCIAL at Southern Heirs. Come and enjoy some berries and friendly M/S Dancing. Ron Fotch calls. Lake Eva Civic Center, Haines City.

Feb. 18 ANNIVERSARY DANCE at Firehouse Squares with Bill Ford at the mike. Ben White Rec. Center, Orlando.

Feb. 19 SINGIN' SAM MITCHELL featured tonight at the Orange Blossom Squares. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 21 GROVELAND/CLERMONT SQUARES dance to the calls of R.J. Hogan tonight. Burtner on rounds. Jenkins Auditorium, Clermont.

Feb. 22 CHERRY JUBILEE, a Starlight Promenaders Special. Come and enjoy Oscar Erwin, Bill Beattie and "Loads of Cherries"! Community Center, DeBary.

Feb. 23 JOHN SAUNDERS featured tonight at Holiday Squares. Cues by Velma Burtner. Holiday Travel Park, Leesburg.

Feb. 24 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Feb. 24 SUZIE-QUES dance tonight to Susan Elaine Packer. Community Center, Deltona.

Feb. 25 RED HOT SATURDAY NIGHT, 4th Annual Affair sponsored by Whirl & Twirl. Features Stan Burdick (Ohio recording artist) and Danny Robinson. A non-stop M/S dance with Plus tips. Hanging Moss Center, Orlando.

Feb. 25 TOM ROPER is featured caller tonight. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

Feb. 26 JIM LOUDER featured tonight at the Orange Blossom Squares. Jeannette Chauvin on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 28 JOHN SAUNDERS calls tonight for Groveland-Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

— MARCH —

March 2 HOLIDAY SQUARES, dance tonight to the calls and cues of Jack Hatfield and Jeannette Chauvin. Holiday Travel Park, Leesburg.

March 3 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

March 3 WHIT BROWN is featured caller tonight at Suzie-Ques. Community Center, Deltona.

March 4 HAPPY HOEDOWNERS, Fred Koning featured tonight. Jack Jenkins on rounds. Community Center, Leesburg.

March 4 FIRST ANNIVERSARY DANCE, Southern Heirs. Ron Fotch calls special dance at Heartland Estates, Commerce Ave., Haines City.

March 5 AL SAVARY calls tonight for Orange Blossom Squares. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

March 7 "CLUB COLORS" NIGHT at Groveland-Clermont Squares. Ernie Felsted at mike, rounds by Burtner. Jenkins Auditorium, Clermont.

March 9 ERNIE FELSTED at mike tonight for Holiday Squares. Rounds by Velma Burtner. Holiday Travel Park, Leesburg.

March 10 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

March 10 SUZIE-QUES dance to SusanElaine Packer tonight. Community Center, Deltona.

March 11 WEARIN' OF THE GREEN DANCE, St. Patricks Special at Kiss-A-Me Squares. Enjoy the calling of Whit Brown and rounds by Thelma Burtner. Community Center, Kissimmee.

March 11 ART SPRINGER featured tonight. Jack and Ivan Hill on rounds. Venetian Center, Leesburg.

March 12 ST. PATRICKS DANCE, Ernie Felsted calls for Orange Blossom Squares. Cues by Jeannette Chauvin. Orange Blossom Squares Clubhouse, Lady Lake.

March 14 JOHN SAUNDERS calls tonight for Groveland-Clermont Squares. Cues by Burtner. Jenkins Auditorium, Clermont.

March 15 GRAD NIGHT at Whirl & Twirl, 88-89 Beginner Class graduates tonight. Danny Robinson at mike. Hanging Moss Center, Orlando.

March 15 ST. PAT'S HOP, Lake County Twirlers Special featuring Jack Hatfield and Ivan Hill. Senior Service Center, Eustis.

March 16 ST PATRICKS PARTY at Dixie Squares features John Barrett. City Island Rec. Center, Daytona Beach.

March 16 ST PATRICKS DANCE, a Holiday Squares Special featuring the calls of Whit Brown and cues of Jeannette Chauvin. Refreshments. Holiday Travel Park, Leesburg.

March 17 IRISH SHUFFLE, Whirl & Twirl St. Patricks Day Dance. Plus dance with Danny Robinson and rounds by Roy Brown. Hanging Moss Center, Orlando.

March 17 ST PATRICKS DAY DANCE, Wagon Wheel Squares Special with Dale McClary at mike. Rounds by Shankles. Community House, St. Cloud.

March 17-19 SPRING FESTIVAL, Florida Round Dance Council. Erv & Betty Easterday featured. Lehigh Resort, Lehigh.

March 17 ST PATRICKS DAY DANCE and Anniversary Dance at Orlando Singles. Everybody welcome. All club members past and present invited to attend. Carl Rod is

Guest Caller. Rounds by Joe Augenblick. Ben White Rec. Center, Orlando.

March 17 MILES EASTMAN calls tonight at the Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

March 17 ST PATRICKS DANCE, Suzie-ques Special featuring SusanElaine Packer. Community Center, Deltona.

March 18 ST PATRICKS DANCE, it's wearin' of the Green at Happy Hoedowners featuring calls of Walt Ishmeal. Jack Jenkins on rounds. Community Center, Leesburg.

March 18 WEARIN' OF THE GREEN, St. Patricks Special, Southern Heirs. Wear your green tonight. Irish tunes featured. M/S dance called by Ron Fotch. Lake Eva Civic Center, Haines City.

March 19 SINGIN SAM MITCHELL headlines tonight at the Orange Blossom Squares with Jeannette Chauvin on rounds. Orange Blossom Squares Clubhouse, Lady Lake.

March 21 EASTER DANCE at Groveland-Clermont Squares. John Saunders and Burtner featured. (Jelly Bean count with Prizes) Jenkins Auditorium, Clermont.

March 22 EASTER HAT DANCE, a Whirl & Twirl Tenderfoot Special featuring Danny Robinson. Hanging Moss Center, Orlando.

March 23 WINTER VISITOR NIGHT, a Dixie Squares Special featuring John Barrett. City Island Rec. Center, Daytona Beach.

March 23 HOLIDAY SQUARES, dance tonight to George Deschambeau and Velma Burtner. Holiday Travel Park, Leesburg.



March 24 EASTER DANCE, Whirl & Twirl Bigfoot Special. Configurations by Danny Robinson and rounds by Roy Brown. Hanging Moss Center, Orlando.

March 24 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

March 24 SUZIE-QUES dance tonight to SusanElaine Packer. Community Center, Deltona.

March 25 ELMER SHEFFIELD is featured tonight. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

March 26 SUBSCRIPTION DANCE at Orange Blossom Squares. Orange Blossom Gardens Clubhouse, Lady Lake.

March 28 GROVELAND-CLERMONT SQUARES dance to John Saunders with Burtner on rounds. Jenkins Auditorium, Clermont.

March 30 HOLIDAY SQUARES, dancing tonight to Leo and Jeannette Chauvin. Holiday Travel Park, Leesburg.



— APRIL —

April 1 INSTALLATION DANCE at Happy Hoedowners. New officers installed tonight. Ken Anderson at mike with Jack Jenkins on rounds. Community Center, Leesburg.

April 1 SPRING MELODIES, Special Dance at Southern Heirs. Ron Fotch at mike. Lake Eva Civic Center, Haines City.

April 2 ORANGE BLOSSOM SQUARES enjoy the calls of Al Savary tonight. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

April 6 JACK HATFIELD & Velma Burtner will close out the season for the Holiday Squares. Holiday Travel Park, Leesburg.

April 8 ART SPRINGER is featured tonight. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

April 20 INSTALLATION OF OFFICERS at Dixie Squares. John Barrett at the mike. City Island Rec. Center, Daytona Beach.

April 22 TIM MARRINER calls tonight. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

April 22 6TH ANNUAL SPRING FLING sponsored by Central Florida Callers Assn. Afternoon/evening affair includes M/S and Plus dancing. (see our ad this issue) Expo Center, Orlando.

April 27 PRESIDENT'S BALL AND 30TH ANNIVERSARY, a Special night at the Dixie Squares with "Gentleman" John Barrett at the mike. City Island Rec. Center, Daytona Beach.

LEGACY SURVEY

Help keep square dancing the way you like it by completing this dancer survey. Simply fill in the blanks. We'll combine your answers with others and pass the results on to associations, clubs, callers and publications all over the world. YOUR ANSWERS ARE IMPORTANT.

PLEASE TELL US ABOUT YOUR DANCING

How many years have you been dancing? _____

On the average, how many dances a month do you attend? _____

What program do you regularly square dance?

Basic _____ Mainstream _____ Plus _____ Advanced _____ Challenge _____

To how many square dance clubs do you belong? _____

What phase do you regularly round dance? P II _____ P III _____ P IV _____ P V _____ P VI _____

To how many round dance clubs do you belong? _____

How many square dance outfits do you own? _____

PLEASE TELL US ABOUT YOURSELF

What is your age? _____ Your Sex? _____ Your Zip Code? _____

What is your educational background?

Grade School _____ High School _____ College _____ Post Graduate _____

What is your marital status?

Single _____ Married _____ Divorced or separated _____ Widowed _____

If married, has your spouse completed one of these survey forms?

Yes _____ No _____ Uncertain _____

How many children do you have? _____

What is the age of your oldest child? _____

What is the age of your youngest child? _____

What is your occupation? _____

What is your spouse's occupation? _____

If you are retired, are you a "snowbird"? _____

If you are a "snowbird", where do you spend your summers? _____ your winters? _____

What other hobbies do you have? _____

What magazines do you read? _____

PLEASE TELL US ABOUT YOUR CLUB

Did your club sponsor a new dancers' class last year? _____

What percentage of the graduates are dancing this year? _____

Compared to last year, what is your club membership this year? Larger _____ Smaller _____ Same _____

Your comments on anything relative to square dancing are welcome. Please use the reverse side of this page - - or fill and fasten as many pages as you need. *Thank You.* LEGACY appreciates your time in completing this form. If you have lost contact with the person who distributed this form, please mail to:

LEGACY Survey, P.O. Box 27275, Columbus, Ohio 43227.

Forms must be mailed by February 1, 1989 to be included in the Survey.



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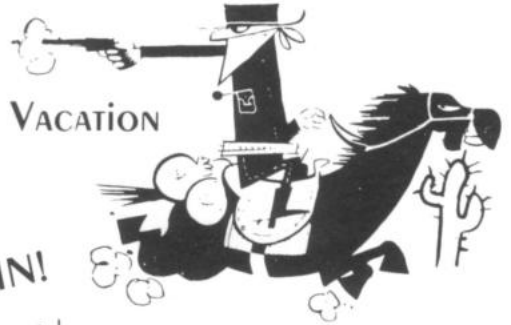
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*Thank You,
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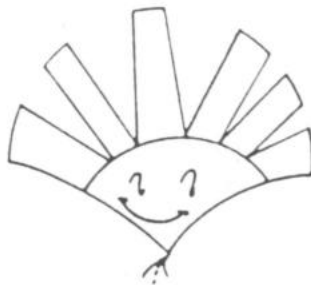
Our gratitude to all who worked so hard to make the Sandy Spain Benefit a success. A big "Thank You" to the Trail Blazers, Big Potato Squares, Fellowship Squares, Starlight Promenaders, Swingin' Bears . . . and the callers and cuers for all their help.

Thanks, too, to all who donated gifts and helped supply food. A special hug to Mary Raney for allowing us use of the Dance Center.

But most of all, kudos to the 30 squares of dancers who attended and helped us raise over \$1400.00 for the cause.

The Benefit was a true example of Square Dancing's slogan in action — "Reach Out And Touch Someone". Thank you for reaching out to us.

— Friends & Family
of Sandy Spain



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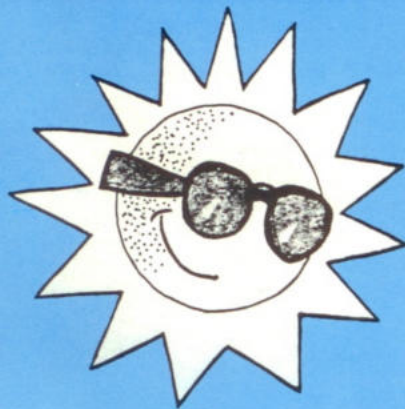
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GARY SHOEMAKE, KEN BOWER & NELSON JARVIS
and

JACK & GENIE WHETSELL
RAY & ROBBIE ROBERTS

September 1989

TONY OXENDINE, JERRY STORY
KIP GARVEY, ART TANGEN & DAMON COE
and

JACK & GENIE WHETSELL
LLOYD & EILEEN LOCKERMAN

Also

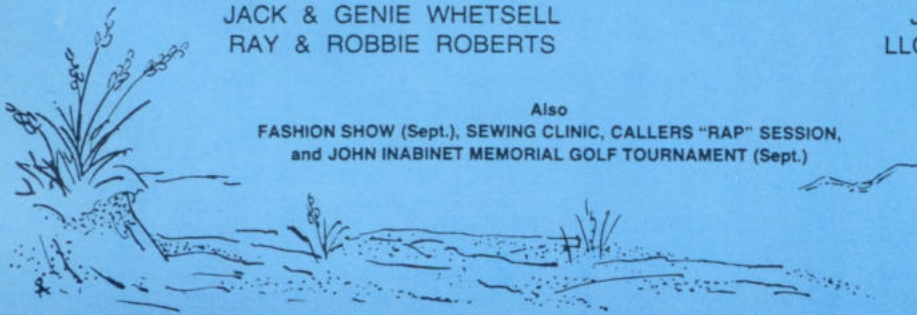
FASHION SHOW (Sept.), SEWING CLINIC, CALLERS "RAP" SESSION,
and JOHN INABINET MEMORIAL GOLF TOURNAMENT (Sept.)

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5 DAY SCHEDULE 1989

APRIL 23-28 (**) KEN BOWER (CA) TONY OXENDINE (SC) JERRY STORY (TX) RAY/BEA DOWDY (WV)[R]	APRIL 30-MAY 5 WHIT BROWN (FL) CHUCK DURANT (FL) BOB/VELMA BURTRER (FL)[R]	MAY 7-12 "ROUNDS WEEK" TOM/JAN KANNAPEL (KY) ROY/EDIE VANVACTOR (KY) RALPH/JOAN COLLUPI (NH) "CALLERS SCHOOL" (**) WADE DRIVER (TX) GARY SHOEMAKE (TN)	MAY 14-19 (**) "ROUNDS WEEK" IRV/BETTY EASTERDAY (MD) PHASE IV, V, VI (DANCERS) & TEACHERS	MAY 21-26 WAYNE MORVENT (TX) DOC GRAY (FL) JANICE/GEORGE COUHLIN (FL)[R]	MAY 28-JUNE 2 † "SINGLES WEEK" TIM MARRINER (VA) MARK CLAUSING (OH)	JUNE 4-9 † ANDY PETRERE (LA) BOBBY NEWMAN (KY) MARK TURNER (KY) NANCY/WIMPY CARVER (KY) [R]
JUNE 11-16 † BOB HUFF (MO) PAT DIAMOND (AR) JERRY/DOT YOCKEY (KS)[R]	JUNE 18-23 KEN BOWER (CA) DEAN CROWELL (TX) MARK/PAM PROW (TX)[R]	JUNE 25-30 LES GREENWOOD (CAN) LORNE LOCKREY (CAN) NEALE/AUTHURLYN BROWN (CAN)[R]	JULY 2-7 MARSHALL FLIPPO (TX) DAN/LINDA PROSSER (PA)[R]	JULY 9-14 JERRY STORY (TX) LARRY LETSON (TX) JIM/JANE POORMAN (IL)[R]	JULY 16-21 FRANK GATRELL (OH) SCOTTY SHARPER (OH) CHARLE/CAROLYN HEARN (OH)[R]	JULY 23-28 LEE MAIN (OK) DAVE TOWRY (MO) BOB/MARIAN COLLIER (KS)[R]
JULY 30-AUG. 4 WADE DRIVER (TX) TIM MARRINER (VA) BILL/BETTY LINCOLN (AR)[R] "CALLERS SCHOOL" (**) JACK LASRY (FL) EARL JOHNSTON (CT)	AUG. 6-11 CRAIG ROWE (IN) ART TANGEN (OK) DICK/GAIL BLASKO (OH)[R]	AUG. 13-18 JIM PARK (MI) DANNY ROBINSON (FL) CHUCK/SANDI WEISS (MI)[R]	AUG. 20-25 TOM MILLER (PA) LARRY PRIOR (FL) LARRY PRIOR (FL)[R]	AUG. 27-SEPT. 1 JOHN CARLTON (MD) PETE DIVEN (MD) R.J. HOGAN (FL) SHANNON/WAYNE GRAHAM (FL)[R]	SEPT. 3-8 RON SCHNEIDER (FL) BUD/DELORES MILLER (OH)[R]	SEPT. 10-15 HAROLD ROWDEN (MO) LEROY CONRAD (MO) GENE/GNA MCMURTRY (MO)[R]
SEPT. 17-22 VIRGIL TROXELL (IN) JOHN PAUL BRESNAN (AL) PAT/LARRY WOLF (IN)[R]	SEPT. 24-29 LARRY LETSON (TX) LEM GRAVELL (LA) MARLYN/CLIFF HICKS (MI) [R]	OCT. 1-6 KEN BOWER (CA) GARY SHOEMAKE (TN) RICHARD/JOANNE LAWSON (AL)[R]	OCT. 8-13 BILL HARRISON (MD) MIKE HOOSE (TN) WAYNE McDONALD (TN) TOM/JAN KANNAPEL (KY)[R]	OCT. 15-20 RAMON MARSH (OH) JIMMY LEE (CAN) LOYD/EILEEN LOCKERMAN (PA)[R]	OCT. 22-27 TONY OXENDINE (SC) JERRY STORY (TX) JIM/PRISCILLA ACOOCK (VA)[R]	OCT. 29-NOV. 3 SKIP GATES (LA) BILL VOLNER (MO) BILL/MARTHA BUCK (LA)[R]

ALL WEEKS PLUS UNLESS INDICATED OTHERWISE (***) DENOTES SPECIAL DATES, PLEASE CALL FOR PRICE INFORMATION.
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WEEK YOU WISH TO ATTEND _____ CALLER'S NAME _____

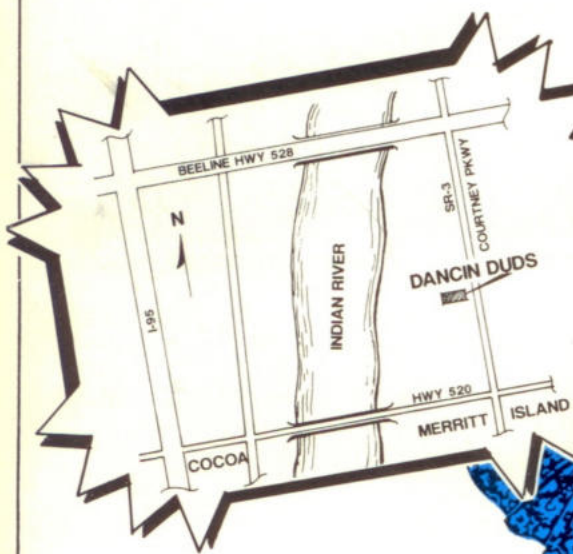
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