

Central Florida's Square Dance Magazine

THE
SQUARE DANCE
BULLETIN

WINTER '88
A QUARTERLY

Volume 7, Number 1



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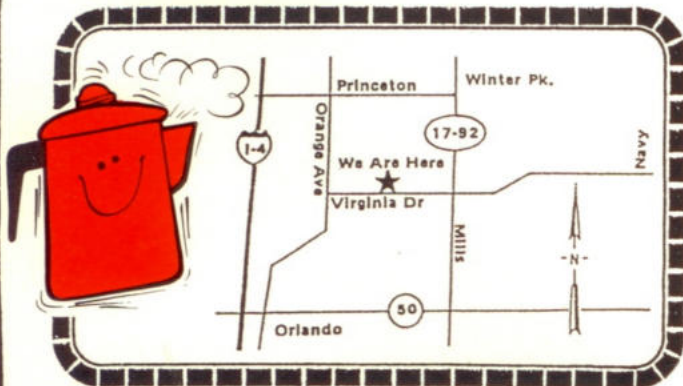
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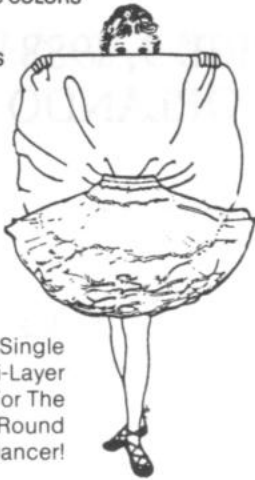
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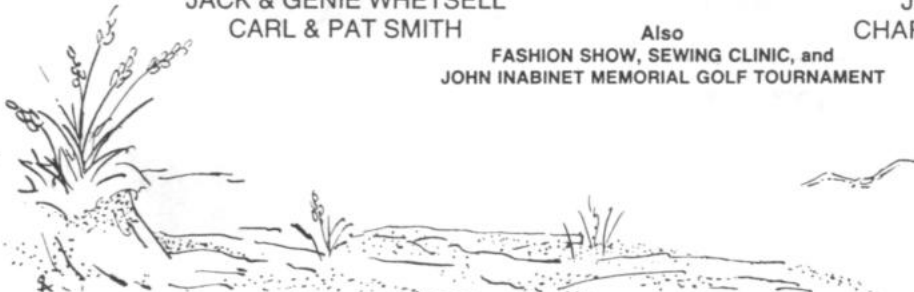
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JANUARY - MARCH 1988

Volume 7, Number 1



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Cover Photograph By Randall Smith



PUBLISHER'S PAGE

THE SQUARE DANCE CALLER

Of all the forms of dance known to modern man, the square dance is most unique. No other dance form relies totally on a prompter to cue the dancers through the dance. The early prompters, or callers as we know them today, were simply men and women of European ancestry who had the talent to remember one or more of the folk dances from their mother country.

The box socials and grange parties of yesteryear served to preserve and nurture many of the European dances. Slowly these folk dances began to take on the flavor of Rural America. Since most dancers knew only two or three dances, the callers of those days were almost always dancers and it was not unusual for many "dancing callers" to share an evening's program of square dances.

The modern caller began to emerge at the turn of the century and especially so when music and voice could be amplified through electronic devices. But it wasn't until the late forties and early fifties that the "Western" influence of square dancing captured our imagination. The square dance of today is "Western-Styled" for this reason. The clothes we wear, dance figures, and over-all philosophy reflect this heritage.

Today, there are essentially two types of callers, i.e., the guest caller and the club caller. Some callers fall into both categories. Some specialize. The guest caller appears more glamorous. He travels. He is

featured at clubs, festivals, conventions, vacation resorts, etc. The club caller, one who calls on a regular basis for a square dance club, is the "work horse" and, in my opinion, the real backbone of today's square dancing.

Both types of callers (guest and club) are dedicated to give the dancer an enthusiastic dance experience each time they pick up the microphone. But the club caller has additional responsibilities. He must be also concerned with igniting the fire for square dancing in his own locale and developing good dancers for his club.

Without the club caller there would be no dancing, no dancers, no clubs throughout the towns and communities of our country. No place for the guest caller to display his wares. The club caller is grassroots. He is teacher, diplomat, emcee, program director, sound technician, philosopher, and most of all — friend. He is the day-to-day "dancemaster" that has helped to make the American Square Dance the great recreational pastime it is today.

The square dance caller, if he has perfected his skills, may make the task of calling look easy. But there is much time, preparation, and dedication that goes into his work. Granted, he works for a monetary return on his talent, but his real reward comes at the end of each evening when he knows YOU enjoyed dancing to his calls — and especially if YOU tell him so.



- Danny Robinson

State Convention Update



Circle Eight In '88

By Howard & Vee Wilson

'88 General Chairman

Circle 8 in '88. Ribbon (ticket) sales for the 35th Florida State Square & Round Dance Convention set for Orlando, May 27 thru 29, are moving along at a good pace. We are sure a large number of folks will wait until the last minute to buy their ribbons. We urge you not to wait. Get on board now! Registration is only \$11.00 per person now through April 30.

We are most grateful to hear that a goodly number of Central Florida callers and cuers have indicated their willingness to participate in the Convention this year. We are disappointed that some local callers chose not to lend their time

and talents to the '88 Convention. Their dancer-followers will surely be disappointed too.

We sincerely hope those few callers are not planning dances in May that would compete with Convention activities. The purpose of the annual convention is to provide dancers with the best possible enjoyment; generate monies for the Florida Federation of Dancers, the Florida Callers Association and the Round Dance Council; to promote square and round dancing in their separate organizations. Dancers should let all callers and cuers know that they appreciate their efforts in promoting and

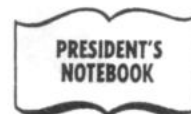
nurturing our State Folk Dance.

Here are a few convention highlights we would like to pass on to you — **Singles:** The Singles are concentrating on staying at the Rodeway Inn where they can get together for after parties, etc. **Campers:** Campers are planning to gather at Central Florida Fairgrounds. **Vendors:** There will be a select group of vendors with some outstanding buys for convention dancers. And the best news is — there is **no parking charge** for dancers at Expo Centre!

Until we dance with you soon, have an exciting 1988!!! Hope to see you at the Convention.

ASSOCIATION News

by
Dewey & Donna Hendricks
President, Central Florida
Square & Round Dance Association



Dewey and I were unable to attend the **Association's Halloween Dance** last October, due to a Florida Federation meeting in Chipley, but we heard "howling" good reports on the great dance called by John Barrett and Sunni Thomas. We understand not too many dancers dressed in costume, so no judging was done. For those dancers who did "dress up" for the occasion, we appreciate your effort. We heard through the grapevine that the covered dish dinner and general meeting attracted good crowds also.

A **special hand and congratulations** are in order for **Leo and Mary Richardson** — our new presidents of the Florida Federation of Square Dancers; and a **standing ovation** to **Jean Fultz**, the retiring president, for an outstanding job this past year.

Hopefully, everyone is planning to attend our next **Fifth Saturday** dance

on January 30, at the Leesburg Community Center. Danny Robinson will call the dance and Joe Augenblick is set to cue the rounds. Door prizes have been donated by Joyce Himes and Faye Vaughn, the new owners of King's Kid Corral. Hope you find your calendar free for this spectacular night and plan on coming and having a rebel-rousing good time with us.

Our next big event will be on Saturday, April 30. The **President's Ball** at Travis Recreation Center in Cocoa. There will be a general meeting at 4:30 p.m. with an election of 87-88 Association officers and a covered dish dinner to follow. George Deschambeau will be calling with Phyllis Williams on rounds.

Dewey and I will be stepping down as association president at this time and we would like you all to join us for our last dance of the year.

We guarantee it to be a fun evening of celebration with all the past-presidents attending.

Are you telling all your square dance friends about the 35th **Florida State Convention** that will be held in Orlando this year? We hope to have all our Central Florida clubs in attendance that weekend. I would like, also, to hear from you concerning the Fashion Show. Hope some of you are planning to model. It will be a Spring theme — as you stroll through the park (on stage at the Bob Carr Auditorium).

We have enjoyed serving you this past year as association president. Here's wishing you and yours a happy and healthy new year.





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Square dancers, round dancers, cloggers and contra dancers of all ages will find a smorgasbord of dancing opportunities at the 37th National Square Dance Convention. Innovations such as a Singles Hall, Youth-Only Hall and a hall for handicapped dancers will be included. Over 600 callers and cuers from California and other states have already signed up to provide — square dancing from Basics to C-3, abundant round dancing (including workshops and exhibitions) and dancing between tips in square dance halls; clogging in a 25,000 square foot hall and contra dancing from beginner to experienced levels.

Among the highlights of Trail-End Dances during Monday thru Wednesday of Convention Week will be a Trail-End in Riverside at the site of the 1936 National Convention — along with all amusement park attractions for the price of one low cost ticket. The grand finale for the "world's greatest square dance" will be an all-night after party at Disneyland.

The beautiful Anaheim Convention Center, largest on the West Coast, is the center of Anaheim's complete-planned convention community and is directly across from world famous Disneyland. The Center, itself, provides 685,000 feet of air conditioned space and will house the 37th National Convention's basic, mainstream and plus levels of square dancing, contra dancing, clogging, singles hall, education clinics, panels, seminars, cafeteria and 309 vendor booths. The Showcase of Ideas will be on display in the 12,000 square foot Grand Lobby of the Convention Center.

The 3 large exhibition halls of the Center will be partitioned with heavy velour drapes to ensure good separation

of sound between the sections. Dancing will take place in an area 100 by 250 feet (large enough to handle 250 squares) at each end of these halls. North Hall will have Basic square dancing at one end and Mainstream at the other end, separated by 200 feet of vendor booths.

South Hall will have Mainstream at one end and Plus dancing at the other, also separated by 200 feet of vendor booths. Southwest Hall will accommodate Clogging and the Singles Hall, separated by a 50,000 square foot cafeteria. Smaller rooms throughout the Center will be used for Youths, Contra dancing, Sew & Save, Education and, a "first" for a National Convention, a Handi-dancers Hall for handicapped dancers. Opening Ceremonies, Fashion Show, Friday's Bid Session, Country Western Extravaganza, and Saturday night's Parade of States will go on in the 27,000 square foot Arena with comfortable seating for more than 8,000 people.

But, the 37th National Square Dance Convention will be bigger than that! Additional space has been reserved for dancing in the Anaheim Hilton and the Anaheim Marriott, two of Anaheim's ultra-modern hotels, which are immediately adjacent to the Convention Center. Chandeliered grand ballrooms in the Anaheim Hilton will be used for Advanced-1 and Advanced-2 square dancing and Challenge Levels 1-3. All Round Dancing (Easy, Intermediate, and Advanced Levels) will take place in the Anaheim Marriott directly across the street from the Hilton.

Five ballrooms of the Marriott with 5,000 square feet each will house The Showcase of Rounds each morning, workshops in the afternoon, and parties each evening. The Showcase of Rounds

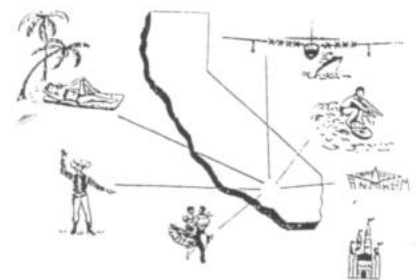
will give round dance enthusiasts a chance to see teachers and choreographers demonstrating round dances and styling that will be taught later in workshops. All in all, 20 separate dance halls will be in use all day long, all three days of the Convention.

Housing for the 1988 Convention is assured in the immediate area of the Convention Center. We have blocked 8,600 hotel rooms within walking distance, with 12,000 available in Anaheim. Also within walking distance are some of Anaheim's finest restaurants, featuring all types of cuisine. Shopping at the Disneyland Hotel Complex is a unique experience.

Current plans call for RV accommodations to be provided at the Orange County Fairgrounds (15 miles from the Convention Center). Shuttle service will be available. A list of private campgrounds, with reservations instructions, may be obtained by writing to:

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Square Dancing's DILEMMA

Whether to Dance Palms Up, Palms Down or Forearms Is Still Giving Us Problems. Here's One Man's Views And Solution

by ED FOOTE

In 1974 Callerlab passed a resolution advocating the use of palms up for establishing an ocean wave and for ocean wave turning movements, specifically naming Swing Thru and Spin the Top. In 1985 Callerlab passed another resolution reaffirming the use of palms up for ocean wave turning movements.

Prior to the 1974 resolution, parts of the country used palms up, parts used palms down, and parts used forearms. In the 11 years between the two resolutions, did most of the country go to palms up? NO. The country remained divided, with the majority dancing palms up and a sizeable minority using palms down or forearms. According to a 1985 Callerlab survey, 25 states are dancing palms up, 9 states are dancing palms down, and 16 states are divided. But some point out that many of the states favoring palms up have sparse square dance populations, and that an actual dancer count might show a closer separation between the various dancing styles.

Those in favor of palms up often are unable to understand why there is such resistance to palms up by dancers and callers who favor palms down or forearms. Palms up advocates say, in effect, "The Callerlab resolution is to promote consistency and standardization, so why won't you support this resolution?"

The answer to this question is three-fold: (1) Callerlab's inconsistency in call definitions; (2) Callerlab's inconsistency regarding standardization; and (3) Habit patterns ingrained in dancers thru years of dancing.

This article will examine each of these areas, and then suggest a solution to the problem.

CALLERLAB INCONSISTENCY IN CALL DEFINITIONS

If Callerlab wishes to have standardization regarding dance style for turning motions, then it is logical to expect that Callerlab call definitions, which employ identical or quite similar body actions, will follow the same rules. Unfortunately, this is not the case. Here are some examples:

Making a wave: The Callerlab definition for making an ocean wave says for all dancers to take hands in a palms up manner. Forearms are not mentioned. But to make a thar, Callerlab says: "...each outside dancer holds the forearm of a center dancer..."

What is a thar? It is simply two crossed ocean waves. The inconsistency is quite apparent.

Spin the Top: The Callerlab styling for Spin the Top from parallel waves requires palms up. But to do All Eight Spin the Top from a thar, the definition reads: "...each center dancer and adjacent outside dancer turn one half..." Both calls start from waves, but in one case palms up is to be used and in another case forearms are to be used. This is inconsistent.

Turn Thru: The Callerlab definition specifically says to use forearms. Yet the swing 1/2 in a Turn Thru is no different from the swing 1/2 in a Swing Thru or Spin the Top. Inconsistency!

An example of this is as follows: A popular combination of calls is Swing Thru - Turn Thru. According to Callerlab, the Swing Thru is done with palms up, but then a shift to forearms is required for the Turn Thru. Yet the swing 1/2 for each call is the same action.

Allemande Left: The Callerlab definition specifically says to use forearms. This definition is consistent with the turning motion used in Turn Thru, but is inconsistent with Swing Thru and Spin the Top.

Two adjacent dancers: Callerlab says when two adjacent dancers are facing the same directions, hands are down at waist level; but when two adjacent dancers are facing opposite directions, then hands are up - except in a thar, when hands are down again. There is no consistency here at all!

Summary of inconsistencies: We are discussing turning motions of two adjacent dancers. The body movement of the dancers in doing these turning motions is always the same - the only variable is how far to go with each turning motion. It is inconsistent for Callerlab to have two different approved ways to do the same action.

CALLERLAB INCONSISTENCY REGARDING STANDARDIZATION

Those in favor of palms up say standardization is important - that there should only be one approved styling method for each call. This sounds reasonable until we realize that Callerlab has approved more than one styling method for some calls. Examples:

Swing Your Partner: The Callerlab definition says either a Walk Around Swing or a Buzz Step Swing is acceptable, and each method is defined.

Thar family: The Callerlab definition says that when the men are in the center, they will use a packsaddle/box star; but when the ladies are in the center, they will merely touch hands.

Thus, when advocates of palms down or forearms are told by advocates of palms up that standardization is vital, they reply "Which method of Swing Your Partner is Callerlab going to drop?" or "Which method of Thar Star is Callerlab going to drop?"

INGRAINED HABIT PATTERNS

Dancers are comfortable with the way in which they have been taught, and they will resist change. The same is true for callers. No matter how logical it may appear for dancers and callers to make a change, they usually resist because they have become accustomed to do what they are doing.

Thus, it is recognized that those currently dancing palms up are not likely to change, and callers who are comfortable with palms up are likely to continue teaching palms up. Likewise, despite the 1974 and 1985 Callerlab resolutions, dancers and callers who prefer palms down or forearms are likely to continue to use and promote these styles of dancing.

POSSIBLE SOLUTION

It is over 14 years since Callerlab's resolution on palms up, and the country remains divided. Thus, it would seem logical for Callerlab to recognize the reality of the situation by saying that *palms down or forearms are acceptable alternatives to palms up.*

This would give us 3 approved methods, and let each area adopt the styling with which it is most comfortable. Callerlab's inconsistency problems would remain, but they would not be as glaring.

Is it a problem to have 3 different methods? While those favoring only one method, especially those favoring palms up, would say Yes, reality seems to indicate otherwise. There has been no problem with two different methods of Swing Your Partner or two different methods of making a Thar Star. We know that different areas have styling variations on other things as well, such as Circle to a Line, Promenade, Courtesy Turn, skirt work, etc..., and these variations have not seemed to hurt the square dance activity.

Obviously, variations in styling exist in square dancing today without problem. The problem occurs when **one styling method is insisted upon to the exclusion of other methods**, especially when other methods have extensive and strong support as in the case of palms down and forearms.

As long as Callerlab insists on palms up to the exclusion of other alternatives, there will be dissension in the square dance world on this issue. Make all 3 methods acceptable and dissension will drop.

Thus, it would appear logical to have the 3 methods of styling recognized and accepted by Callerlab. Let each area choose whichever of the 3 methods it wishes to adopt, because this situation is what prevails anyway.



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DICK HULBERT



Profile & Interview by Whit Brown

If only one word could be used to describe Dick Hulbert, the Florida Callers Association's president, it would be **energetic!** His approach to every task or undertaking is charged with energy and enthusiasm — a fact well known to square dancers and callers in Central Florida.

Dick was born and raised on a dairy farm in upstate New York. Seeking new challenges, he left the farm at the tender age of eighteen and joined the U.S. Air Force. While his first exposure to square dancing, in the traditional form, was through his parents, it wasn't until he wandered into a dance at a service club in England that Dick discovered the fun of western-styled square dancing.

Fun turned to downright joy a few months later when Dick met an English lass named Rita at - you guessed it - a square dance. Rita soon became Mrs. Hulbert and Mr. Hulbert soon became a square dance enthusiast! After learning a

few singing calls and trying them out at the club where he danced, the club caller walked up to Dick one day and said, "I'm leaving for the U.S. and you are "IT" - the new caller for the club." With only four months of dancing behind him, Dick Hulbert went "from the frying pan to the fire" and became a caller.

Retirement, after 22 years of service, and a yen for sunshine brought the Hulberts to Orlando and the Florida square dance scene. Dick's energetic approach to everything he does has carried him into positions of square dance leadership on the local and state scene. He has served with distinction several times on the board directors of the Central Florida Callers Association, including serving as its president.

Dick also instituted a new caller training program for the Florida Callers Association and later served as a member of that body's executive board. He currently holds the position of FCA president.

A busy man "on the go", to say the least, I caught up with him recently long enough to get his views on square dancing.

BULLETIN: *Do you think today's square dancer demands a more professional job from a caller?*

HULBERT: First of all, I think that any time a caller accepts money for his services, he is a professional. However, I think I know what your meaning is with that question. Yes, today's dancer is more sophisticated and requires more professionalism from the caller.

BULLETIN: *In other words, you don't think an individual can start calling like you did after four months as a dancer?*

HULBERT: I think it requires a lot more training today. You have to remember that when I started, it was back in the '50's and I learned all the figures in about one evening. Today things are a lot different.

BULLETIN: *What differences do you see between the square dance scene of the '50's and current day dancing?*

HULBERT: It takes more of a commitment from the student dancer today simply because of the fact that there are many more figures to learn just to get to the point of dancing with a club that sponsors the class.

I look at some of the square dance magazines from back then and it seems that we still have a lot of the same problems, such as drop-outs, rough dancing and cliques.

BULLETIN: *The square dance activity today says, "We are out of the barn". How do you feel about that?*

HULBERT: I think that we should retain some of the barnlike quality. However, some of the things we did "in the barn" would be better off left there. Passing the jug, of course, and rough dancing. There was a lot of that back then. I would not like to see the down home, grass roots atmosphere lost though.

BULLETIN: *How do you think more people can be brought into square dancing?*

HULBERT: I believe that we have to update the way we expose the activity to the public. It seems to me that we are still using methods from the '30's or '40's. Square dancing needs to merchandise itself more effectively.

BULLETIN: *As a member of Callerlab, do you think it has lived up to its potential?*

HULBERT: No, not yet. However, you must realize that Callerlab hasn't been around that long. It has accomplished one good thing. The standardization of calls all over the square dance world. Until that took place, one could not travel around the country dancing and be confident that you could dance because different callers used varying lists of figures at a dance.

BULLETIN: *You have recently become president of the Florida Callers Association. How do you feel about the activities of the FCA?*

HULBERT: I believe that it is fast becoming one of the better caller organizations around. FCA has recently installed a new training program where we take a new caller through his or her training. This starts from the first time that individual picks up a microphone, right up to the time he or she becomes a full member of FCA.

FCA sponsors a caller college every year and also has a clinic in the fall for all callers. There are, of course, efforts by FCA to provide Florida callers opportunities to upgrade their professionalism.

BULLETIN: *How can we bring more people into our beginner classes?*

HULBERT: I think that we have to advertise the activity more than just once a year. Callers and clubs really make a big effort in the fall, in September or October usually, to recruit students. Then for the rest of the year, we don't really advertise. And, when we do advertise, I think it is not as effective as it should be.

I believe that we need to use modern merchandising methods. Any business that wants to sell their product or service, is constantly putting itself in front of the public. Square dancing needs to do that also. We need to band together, pooling our efforts and money to use mass media as well as word of mouth advertising.

BULLETIN: *You speak of using mass media advertising. How should it be funded?*

HULBERT: Callerlab and other national organizations are working on that on the national level. I think that individual clubs should consider advertising as part of their operational expense. It might even mean that the price of dancing will


have to go up.

BULLETIN: *Do you think that square dance clubs should charge more for admission to their dances?*

HULBERT: That is something to be determined by the individual club. However, we all know that costs for everything are going up. I think square dancing is still the most economical recreation around. I think if the price were doubled, it would be worth it.

BULLETIN: *What are your goals as president of the Florida Callers Association?*

HULBERT: I would like to think at the

end of my term that we have established an atmosphere - an open forum - for better communications between our caller members and the association where we can effectively address problems, ideas and challenges that are unique to Florida's square dance activity. I would hope we can improve the image of square dancing through better methods of promoting and marketing; that we have offered our members opportunities to grow as professionals. And that we have exerted a positive climate for the health and care of square dancing. 

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SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 305/268-2054, 269-9544. (P/SPD)

HEARTLAND SQUARES: Haines City - 2-4:30 p.m., Heartland Estates, 1701 Commerce Ave., 2nd & 4th Sundays. (Nov. - April). KEN ANDERSON, Club Caller. LEW TERWILLIGER, Rounds. Info.: 813/422-7201. (P/DBD).

HOEDOWNERS: Casselberry - 1:30-4:30 p.m., Sr. Citizens Center, 200 N. Lake Triplett Drive. Every Sunday. Partners not required. PETER RICHARDSON, Caller. Info.: 305/767-5411. (Call for Level).

ORANGE BLOSSOM SQUARES: Lady Lake - 8-10 p.m., Orange Blossom Gardens Clhs., Hwy. 27. (7-8 p.m. - Plus W/S). Every Sunday. GUEST CALLERS. Rounds between tips. Info.: 753-2999, 753-2197. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Ctr. (6-8 p.m. - Plus W/S). Sundays: 1st & 3rd - Advanced W/S Dance; 2nd, 4th & 5th - Plus Dance. Rounds between tips. CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (7:30-8 p.m. - Plus W/S). Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 305/859-1224. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Springs - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class 7 p.m., Dance figures taught: 8 p.m., A-1 Dance: 9 p.m.). JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A-1/DBD).

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (W/S - 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P SPD).

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Auditorium (a/c), Montrose & 7th St. Every Tuesday. Early Rounds: 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 429-2510, 429-3411. (P/SPD).

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sr. Center. Every Tuesday. CHUCK DURANT, Club Caller. BILL BEATTIE, Rounds. Info.: 904/677-2649. (P/SPD).

ANGEL SQUARES: Orlando - 8-10 p.m., West Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. Easy Level Rounds - 7 p.m. DICK HULBERT, Club Caller. Info.: 859-1224. (Alt. MS/P/SPD).

TRAIL BLAZERS: Apopka - 8:30-10:30 p.m., Mahaffey Community Center. Rt. 435 & 2nd St. Every Tuesday. (Beginner Class: 7 p.m.) GEORGE DESCHAMBEAU, Club Caller. Info.: 862-0065. (MS/SPD).

LAKEWOOD SNOWBIRDS: Lakewood - 7:30-9:30 p.m., Lakewood South Campground, W. of Disney World on Rt. 545 & 532. Every Tuesday. SUSANELAINE PACKER, Caller. Info.: 305/894-2227. (Alt. MS/P/SPD).

FELLOWSHIP SQUARES: Port Orange - 8-10 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette. Every Tuesday. (6:30-8 p.m. - Beginner Class). LARRY PATTEN, Club Caller. Info.: 305/880-3588. (P/SPD).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Senior Service Center. 301 W. Ward Ave. Every Wednesday. Early Rounds: 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 904/787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY FOBINSON, Club Caller. Info.: 568-6498, Hall: 659-9891. (Progressive MS/SPD).

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Community Center, Rt. 435 & 2nd St. Early Rounds - 7:30 p.m. Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. Info.: 862-0065. (P/SPD).

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Recreation Center, 441 & Lee. Every Wednesday. (A-2 Class - 7 p.m., Dance figures taught - 8 p.m., A-2 Dance with Easy C-1 - 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

FLORIDA CAMP IN: Davenport - 8-10 p.m., Florida Camp Inn Clubhouse, Rt. 27 North, 1st & 3rd Wednesdays. MILES EASTMAN, Caller. VELMA BURTNER, Rounds. **Info.: (813) 424-2494. (P/SPD).**

TIFFANY SQUARES: Orlando - 8-10 p.m., Marks Street Senior Center, Marks Street & Magnolia. Every Wednesday. DON WHITAKER, Club Caller. **Info.: 295-6195, 423-5652. (Alt. MS/P/SPD).**

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., DeBary Civic Center, Shell Road. (6:30-8 p.m. - Class). Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info.: 904/775-6230, 789-3279. (P/SPD).**

THURSDAY

VILLAGE SQUARES: Longwood - 8-10 p.m., Central Florida S/D Center, Hwy. 427. Every Thursday. (Beginners - 6:30-8 p.m.) LARRY PATTEN, Club Caller. **Info.: 880-3588. (Alt. MS/P/DBD).**

HOLIDAY SQUARES: Leesburg - 7:30-10 p.m., Holiday Travel Park. Early rounds - 7 p.m. Every Thursday. JACK HATFIELD, Club Caller and GUEST CALLERS. Rounds by VELMA BURTNER, SUNNI THOMAS & JEANNETTE CHAUVIN. **Info.: 904/728-4820. (MS & P/SPD).**

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Friday except 5th. Early Rounds: 8:15. GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLER - 3rd Friday. JOE AUGENBLICK, Rounds. (Taped Rounds: 2nd & 4th). **Info.: 862-0065. (MS & P/SPD).**

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles S. of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. **Info.: 305/859-1224. (P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House, (wooden floor), Indiana & 8th St. Every Friday. Early Rounds: 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 846-0460, 892-0720. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. **Info.: 305/574-4518, 305/894-2227. (MS & P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 305/269-2658, 267-8552. (P/E/DBD).**

BEACHSIDE SQUARES: New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info.: 427-5407. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - (Big Foot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. GUEST CUERS, Rounds. **Info.: 568-6498, Hall: 657-9891. (P/E/DBD).**

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info.: 293-3604, 656-6112. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. **Info.: 904/748-4194, 728-1249. (P/SPD).**

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 2nd & 4th Saturdays. Early Rounds: 7:30 p.m. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info.: 869-4790, 894-5115. (P/SPD).**

SWINGIN' STARS: Orange City - 8-10 p.m., Dickinson Memorial Library. Every Saturday. DAVID & P.J. VAN NESS, Club Callers. **Info.: 305/668-6548. (Alt. MS/P/DBD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 305/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 305/933-4787, 933-0550. (MS & P/SPD).**

SOUTHERN HEIRS: Haines City - 8-10 p.m., Lake Eva Civic Center, Ledwith & 4th. 3rd Saturday. RON FOTCH, Club Caller. **Info.: (813) 421-1614. (Phone for Level).**

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Travis Rec. Center, Cocoa

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Early Rounds - 7:30 p.m.

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Election of Officers - 4:30 p.m.

— Announced MS & Plus Tips —

Admission: General Member - \$1.50/Person — Prov. Member - \$2.50/Person



MAKING THE ROUNDS

By
Pete and Jan Shankle

Roundalab had two successful Wednesday Seminars and Clinics between the Roundalab Convention and the National Convention last summer. Those two confabs produced a number of accomplishments - namely the reproducing and selling of video tapes, the joint meeting of Roundalab and Universal Round Dance Council fostering a new spirit of cooperation. In addition, the Golden Classic List was established, Roundalab brochures were updated and a glossary was developed. An index has once again become a reality.

Also, a reference manual for round dance teachers is available with a collection of 101 articles divided into six selections: cueing techniques, figure execution, leadership, teaching techniques, cue sheet reading and writing, and partner relationships. This was accomplished through the efforts of Richard and Jo Ann Lawson.

The Wayne Wylie Memorial Scholarship was established and the first recipient, Tony & Mikkie Place, attended Betty & Clancy Mueller's School of Round Dancing last summer.

Coming Events of Note

Round Dance events (and square dance festivals featuring round dancing) of special interest on the horizon are: Arizona's 40th Annual Square & Round Dance Festival, January 14 - 17, featuring Bill & Carol Goss and Tom & Jan Kannapel. Holiday of Rounds at Lake Mirror Auditorium, January 8 & 9, in Lakeland featuring Virginia & Torston Collings, K.O. & Phyllis Williams, Nell & Jack Jenkins and Pete & Jan Shankle.

This is an event for easy and easy intermediate dancers.

A special round dance event featuring national leaders Audrey & Eddie Palmquest from California will be held in January at Lake Mirror in Lakeland. Don't miss this one! Also the Annual Florida Sunshine Festival set for Lakeland's Civic Center from February 4 through 6, will feature an outstanding round dance staff - Charlie & Madeline Lovelace, Russ & Judy Tremblay and Wayne & Barbara Blackford.

Foot Notes On Rhythm

Here are a few points on dance styling and a brief look at the waltz.

Partners in dancing are a team and must work as a team together, as they take comfortable and beautiful positions on the dance floor. To put styling in a dance one must dance the figures accurately and with ease. Styling starts with good posture. Stand tall and erect and maintain your own balance. Do not depend on your partner to hold you up.

The man's right hand is placed on the lower part of the lady's left shoulder blade with fingers closed. For proper positioning and lead, never look down. Keep head up and look ahead.

The head and arms position play an important part in maintaining balance. Head leads are important for the man; the man is the leader and sets the lead for the woman. If the man goofs, the lady should just follow along rather than create a wrestling match on the floor.

Some historians claim that the waltz came from Italy; then spread to France, however, others say Germany is the

source. It is generally agreed by most historians that the home of the waltz was Bavaria.

It was written in 1847 that the waltz was a "leaping step forward and a leaping step backward; each one measure (three beats) of music". So the sideward step and the closing step were not used by the Bavarian peasants.

Later, the waltz was modernized by injecting the sideward step on the third beat of the measure. Waltz music is written in three-quarter timing (3 beats to each measure of music). It is a step left, step right, close left, step right, step left, close right (1, 2, 3 - 4, 5, 6).

The following is a description of primary basic waltz figures: Basic Waltz Step - forward and back. Waltz Box - forward side close, back side close. Waltz Turns - turns are a forward or backward waltz step with a half turn per measure. Most of the actual turn is on the first measure. All turns except the box waltz should progress down the line. Forward left waltz turns are called reverse turns; forward right waltz turns are called a natural turn.

Until next time, happy dancing. 

**Happy
New
Year!**

ROUND DANCE CLUBS



SUNDAY

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Sunday (Int. W/S: 6:30-8 p.m.). Intermediate Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

RHYTHM ROUNDERS: Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy & Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info.: 855-3300.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.**

KEY CLUB: DeBary - 8:30-10:30 p.m., DeBary Community Center, Shell Road. Every Monday. Easy & Easy Intermediate Rounds. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Monday. (Basic Class: 6:30-8 p.m.). EZ/EZ Int. Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

ISLAND ROUNDERS II: Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. Low Int. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 305/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10:00 p.m., Ben White Rec. Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS I: Casselberry - 8:30-10:00 p.m., Senior Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Int. Rounds (Phase II & III). SUNNI & JERRY THOMAS, Leaders. **Info.: 889-2178 days only.**

WEDNESDAY

ISLAND ROUNDERS: Rockledge - 8:15-10:15 p.m., McLarty Rec. Center, Barton Blvd. Every Wednesday. EZ Level. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 305/267-5236.**

ISLAND ROUNDERS III: Rockledge - 7:30-10:30 p.m., McLarty Rec. Center, Barton Blvd. Every Thursday. (Carousel Club #217). Figure W/S followed by Teach & Programmed Rounds. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 305/267-5236.**

SUNNI'S ROUNDERS: Apopka - 7-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Thursday. Phase IV W/S: 7 p.m., Int. (Phase III & IV) Dance with Teach: 8:30 p.m. SUNNI & JERRY THOMAS, Leaders. **Info.: 889-2178 days only.**

FRIDAY

STAR STEPPERS: Daytona Beach - 7-10 p.m., City Island Rec. Center. Every Friday. W/S: 7 p.m., Dance: 8 p.m. Easy/Int./Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

SATURDAY

BUTTONS & BOWS: Ormond Beach - 8:30-10:30 p.m., Senior Center, Granada Blvd. & US1. Every Saturday. Easy & Easy Int. Rounds. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

Overview

C'mon Rock The Boat

In case you didn't know, Rock The Boat is the latest Plus Quarterly figure, according to Callerlab's plus quarterly selection committee (as of Nov. 1, 1987). Starting from facing lines and ending in parallel waves; ends do their part of a Load The Boat; centers do a single circle to a wave, fan the top and then extend the tag.

Current Advanced Quarterly Selections are: Mini-Busy, Open Up The Column, Checkover, and Cover Up. Calls dropped from A-1 List include: All 8 Swing Thru, Arky Allemande, Arky Grand and Cross Cloverleaf. Dropped from A-2 List are: All 4 Couples Pass Thru/Cross Trail Thru, and Beau/Belle concept.

Need Help? Call Legacy

Legacy is an international assembly of people concerned with the healthy growth and preservation of the total square dance activity. Their concerns include proper publicity to and education of the general public, promotion of Square Dance Month, square dancing as the National Folk Dance, promotion of leadership seminars, a Hot Line for fast communications of important issues and a biennial survey of your feeling and comments.

Membership is open to anyone in the activity who for 3 or more years has served in some form of leadership. Information on membership or any of the other concerns can be supplied by writing to Al & Vera Schreiner, 1100 Revere Drive, Ocononmowoc, WI 53066.

Headed For Atlanta

The United Square Dancers of America, Inc. has scheduled its 1987-88 mid-year executive board meeting for January 22 & 23 in Atlanta, Georgia. These annual two-day meeting and work sessions are open to any and all interested dancers and leaders with a desire to contribute to the further development and growth of this National Dancer organization.

The USDA is extremely active in the promotion of square dancing as the National Dance. Efforts are proceeding with the gathering of Congressional Co-Sponsors for this legislation within the 100th Congress.

Information concerning the USDA may be obtained from Jim & Kathy Maczko, Directors of Information, 3061 E. Fox Run Way, San Diego, CA 92111.



"We assumed we would be successful, and have a good club. We never thought 'failure.' We are more than just a square dance club... we are family."

—Pat Courtney

Perhaps Sheridan said it best, *"The surest way not to fail is to determine to succeed."*

At first glance, Tony and Pat Courtney look much like any other couple on the square dance floor. They mingle with the crowd; smiling and shaking hands with all who come through the door or into their square. They laugh a lot.

They don't stand out from the crowd because all the dancers at this dance mingle, shake hands and laugh a lot. You see, this is a Space Trackers' dance and that kind of behavior is par for the course.

The Space Trackers is a young (just 4 years old), successful (182 members strong), and enthusiastic (they yellowrock a lot), square dance club. They believe they are the best club in the state of Florida. The Courtneys have made them believers.

Tony and Pat are charter members of the Space Trackers and have served as its president the last three years; they were vice-president the first year. The club meets every Saturday night, and conducts classes every Monday night, at McLarty Recreation Center in Rockledge. Their club caller and class instructor is Whit Brown.

The club is clearly "on a roll" enjoying lively dance crowds on Saturday and angeling 76 enthusiastic, new dancers in their beginner program. The Space Trackers, one of thirteen clubs in Brevard County, are on track; they have discovered a winning formula — friendliness with a square dance beat; and they mean to share that formula with every person they meet.

How did it all start?

Tony and Pat discovered square dancing 7 years ago. They attended a fun night and were immediately hooked. They joined a beginner class taught by Bill Marquis; graduated and joined the Ocean Waves club. "In those days," Tony says, "Pat and I, along with several

couples from our class, traveled and danced all over Central Florida. We had to travel a minimum of 18 miles to dance anywhere on a weekend. There were no Saturday dances in Central Brevard."

After a year and half of traveling, someone suggested, "Why don't we form our own Saturday night club?" "All thirteen of us thought about it," Pat says, "And said, 'O.K., we'll do it.'"

The new club was named the Space Trackers - "Space" to identify members as space coast residents and "Trackers" to con-note square dancing. In the early days, the club danced 2nd and 4th Saturdays at Martin Anderson Senior Center; moving for a short while to Travis Recreation Center, but finally settling into McLarty.

The original 13 traveling dancers became the club's board of directors. "We struggled that first year," says Tony, "Dealing with halls, callers and lack of proper funding - we had it rough. Many a night, we had board meetings in the back of our van; everybody would kick in 20 bucks to keep the treasury alive."

The Space Trackers then turned a few things around in their favor: they began dancing every Saturday night at McLarty Center; they hired Whit Brown, and they started to heavily promote beginner classes. "The key to a successful club are successful (big) classes and a caller that makes learning square dancing a real fun experience," Tony says, "No question about that."

As the Space Trackers were flexing and growing into a successful program, Pat, with a degree in business administration, along with a friend, Kitty Rawls, decided to open a catalog business - selling square dance clothes in Cocoa Village. The business grew tremendously; a larger store was needed. Two moves later, and after buying her partner's part of the business, Pat settled her "Dancin' Duds" shop into the current Merritt Island site. Asked why open

PAT & TONY COURTNEY

Couple Sashays Club To Winner's Circle

by Danny Robinson

a square dance shop at all? Tony states, "It's because everytime we passed a square dance shop, we spent a \$100." "Actually, there was no shop serving dancers in Central Brevard," Tony admits, "A shop here was needed."

Slow to take credit for the Space Trackers success, Tony and Pat laud and praise the efforts and enthusiastic attitude of their board, caller, and club members. "People like to be a part of a winning team. We try to get everybody in the club involved," Tony says, "I believe it is the key to our success."

What the Courtneys don't tell you is written all over their faces - high energy, strong determination to succeed, great zest, a capacity to motivate others, love of square dancing, and giving praise to others when praise is due - in short, the qualities of leadership. Leadership can be spelled different ways — at Space Trackers it is spelled C-O-U-R-T-N-E-Y.

What motivates the Courtneys? Tony and Pat say it is personal satisfaction. "We like to dance. We love to see other people dance; have fun," Tony adds, "We get as much enjoyment out of seeing a new class develop, and helping them develop, as we do going out to a super dance ourselves." Pat says, "It is the friendliness of our club that is a joy to me. We have a close family-type club. Everybody who joins our club thinks of Space Trackers as home and family. Even our classes catch the kindred feeling that is generated by our members. We are more than a square dance club . . . we are family."

As to the future of Space Trackers, say 5 years down the road? "We will probably be the biggest club in Central Florida," states the Courtneys, "We refuse to think negative on our future. Failure is not in our vocabulary."

And you can take that to the bank!



INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

BEGINNER CLASSES

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 7-9 p.m., Hanging Moss Center. Every Tuesday. (First Nighter Party, Sat., Feb. 6 is FREE!). Registrations (Adult Couples Only) accepted Feb. 9-23. DANNY ROBINSON, Instructor. **Info: 859-5345, 671-7748.**

SQUARE DANCE: Baseball City - Basic Beginner Course, 7:30-10 p.m., Horizon's End Camp Resort, US 27, 4 miles S. of I-4. Every Monday. GORDON BLAUM, Instructor. **Info: 813/421-1353 or 422-1114.**

SQUARE DANCE: Orlando - 25-Week Basic Beginner Course, 7-8:15 p.m., Marks St. Sr. Center, Marks & Magnolia. Every Wednesday. First & Second night FREE. Starts Jan. 13, DON WHITAKER, Instructor. **Info: 365-2685, 295-6195.**

ROUND DANCE: Apopka - 30-Week Beginner Course (Roundalab Teach), 8-10 p.m., Mahaffey Community Center, 2nd &

Park Ave. Every Monday. SUNNI & JERRY THOMAS, Instructors. **Info: 889-2178 days only.**

WORKSHOPS

SQUARE DANCE: Kissimmee - A Workshop Series devoted to the Plus Program. Offered by Kiss-A-Me Squares on Wednesdays from 7-8:30 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 305/933-4787.**

SQUARE DANCE: Baseball City - A Workshop Series devoted to the Plus Program. Offered on 1st & 3rd Sundays from 2:30-5 p.m. Horizon's End Camp Resort, US 27, 3 miles S. of Boardwalk & Baseball. GORDON BLAUM, Instructor. **Info: 813/421-1353, 422-1114.**

SQUARE DANCE: Baseball City - An Advanced Workshop Series on 2nd & 4th Sundays. A-1 offered from 2:30-4 p.m., A-2 offered at 4-5:00 p.m. at Horizon's End Camp Resort, US 27, 3 miles S. of Board-

walk & Baseball. GORDON BLAUM, Instructor. **Info: 813/421-1353, 422-1114.**

ROUND DANCE: Apopka - Intermediate (Phase IV) Continuous Program offered Thursdays from 7-8:30 p.m. at Mahaffey Community Center, 2nd & Park Ave. (Roundalab Teach Method). SUNNI & JERRY THOMAS, Instructors. **Info: 889-2178 days only.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursdays from 8-10 p.m. Hanging Moss S/D Center. Tentative start: Feb. 25. DANNY ROBINSON, Instructors. **Info: 671-7748.**

SQUARE DANCE: Winter Park - 15-Week "Intro To A-1 Dancing" Workshop Series. Offered on Mondays from 7-8:30 p.m. at Azalea Lane Rec. Center. Open to accomplished Plus Dancers. Starts: Feb. 1. DANNY ROBINSON, Instructors. **Info: 678-1170, 671-7748.**

SQUARE DANCE: Winter Park - "Swang Shop" An A-1 Workshop & Dance offered Mondays from 8:30-10:30 p.m. Azalea Lane Rec. Center. Open to A-1 Dancers. DANNY ROBINSON, Instructor. **Info: 678-1170, 671-7748.**

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series on Sundays from 1:30-3:30 p.m. at Community Center, E. Carolina St. Designed for the accomplished Plus Dancer. JACK HATFIELD, Instructor. **Info: 904/742-0232.**



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THE CALLER



REPORT

by SUSANELAINE PACKER, President
Central Florida Callers Association

Happy New Year to all square dancers and a hearty welcome to all our snowbirds and visitors to Central Florida. 1987 was a fantastic year for us and 1988 looks even better.

Reflecting a bit on an event held last Fall, I would like to thank all the people that served on the Celebration In The Park committee. They did a fantastic job, and deserve a big Yellowrock!! Thanks, gang.

As we kick-off the new year, don't forget the Beginner Dance Series - a Central Florida Callers Association special program for all you new dancers. Every dance is a friendly, fun experience; dancing to a variety of Central Florida callers, dancing with and making so many new friends - friends that will enhance your dancing for years.

By the way, you won't want to miss the Annual Recycle Sale & Dance on Saturday, January 16, at the Good Samaritan Community Center in Kissimmee. For all those dancers desiring to "recycle" some dance togs, contact our recycle sale chairman, Sunni Thomas, or bring your items (with size, price and your name on each article) to the community center before the beginning of the dance. New dancers - this is your opportunity to outfit yourself at bargain prices!

Before you know it the Annual Spring Fling will be here. Now is the time to get your tickets through your local club caller or event chairman, Larry Patten. Last year's event sold out early - don't wait till the last minute to buy your ticket for the biggest and best event of the Spring season. Mark your calendar - Saturday,

April 9, Expo Centre, Orlando

On a serious note, I have observed a type of attitude lately that is greatly disturbing. It concerns actions or policies that a club or association may take which are not in accord with some individuals. The end result usually manifests itself in one of three ways: 1) the individual drops out of the organization (never to return), 2) "bad mouths" the organization, and/or 3) hinders the organization from administering the actions or policies. Whether in dancer or caller organizations, it is a sad thing to witness.

Think about it - When you joined that organization, you must have believed in its basic premise of intent and service. Why give up on the group, drop out or go negative on it? Because you may not

be 100% on a particular endeavor, doesn't mean you should wash your hands of the total effort. Sour grapes have never won any awards! Roll up your sleeves and get involved in your club or association. Let them know you believe in them; offer some input - be a positive, constructive force for the group. It's just like voting exercise your right of full membership; work toward common goals within the framework of the group. Hang in there; create a healthy atmosphere for growth. We need YOU. It's like the old saying, "Together we stand — divided we fall." Let's stand together.

Your attitude **does** make a difference.



JOIN THE FUN! DANCE WITH

Bob & Dee Barnes

SCHEDULE OF DANCES

DAY	CLUB/PROGRAM	LOCATION	TIME	LEVEL
Mon.	Rounds Workshop Sun Country Swingers	Foxwood Village, Lakeland St. George Greek Orthodox Church 9426 Little Rd., Port Richey	1:00-3:00	Low-Hi Int.
			7:30-10:00 7:00 pm	A-2 APD/DBD PDR
Tues.	Plus Workshop A-2 & C-1 Foxwood Squares	Foxwood Lake Estates, US 98 1 mile North of I-4, Lakeland Club Dance, 7 pm. PDR	12:30-2:30	Rusty Hinge & +
			2:30-4:30	APD/DBD
			7:30-10:00	Plus Level
Wed.	Beginner Rounds Squares Workshop Paradise Squares	"Dancers Paradise", Bahr's MHP Hwy. 54, Zephyrhills Club Dance, 7 pm. PDR	12:30-2:30	Beginner
			2:30-4:30	Rusty Hinge & +
			7:30-10:00	Plus APD/DBD
Thurs.	Rounds Workshop Squares Workshop Motiv'A'tors	Foxwood Village, Lakeland US 98, 1 mile North of I-4 Club Dance, 7 pm. PDR	12:30-2:30	EZ-Low Int.
			2:30-4:30	Beg. A-1
			7:30-10:00	A-2 Level
Fri.	Plus Workshop Friendly Squares	Highpoint MHP, Brooksville Hwy. 50, 3 mi. East of US 19	4:30-6:30	APD/DBD WS
			7:30-10:00	Plus Level
Sat.	Hillbillies Club	"Dancers Paradise", Bahr's MHP Hwy. 54, Zephyrhills	7:30-10:00	Easy Plus Level
Sun.	Easy Level Square Dance	"Strawberry Square", Plant City 4401 Boot Bay Rd., 1st & 3rd Sun.	2:00-4:30	Mainstream

INFO: Contact BOB & DEE BARNES, 6006 Christina Drive E., Lakeland, FL 33803
813/644-9433

COMING EVENTS

— JANUARY —

Jan. 1 FIRST DANCE of The Year featuring SusanElaine Packer, Suzie-Ques, Community Center, Deltona.

Jan. 2 HAPPY HOEDOWNERS, feature Paul Walker (Jacksonville) tonight, with Jack Jenkins on rounds. Community Center, Leesburg.

Jan. 2 FIREHOUSE SQUARES, Dance cancelled tonight.

Jan. 2 BEGINNERS DANCE SERIES sponsored by Central Florida Callers. Featuring Vic Andrews and Miles Eastman. Carver Hall, Eustis.

Jan. 3 ORANGE BLOSSOM SQUARES, calls by Al Savary, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 5 GROVELAND/CLERMONT SQUARES, (Club Colors), dance tonight to Whit Brown with Burtner on rounds. Jenkins Auditorium, Clermont.

Jan. 7 JACK HATFIELD calls for Holiday Squares, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 8 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Burtner. Clerbrook RV Resort, Clermont.

Jan. 9 SPACE TRACKERS, special dance with Art Tangen, Travis Recreation Center, Cocoa.

Jan. 9 FRANK BOURGEOIS featured tonight, cues by Shankles. Golden Triangle Squares, Community Center, Eustis.

Jan. 10 CALLERS MEETING, Central Florida Callers Assn., 2:30 p.m., Mahaffey Community Center, Apopka. (Covered Dish Dinner after meeting).

Jan. 10 SUSANELAINE PACKER calls tonight at Orange Blossom Squares, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 12 JOHN SAUNDERS featured tonight, Burtner on rounds. Groveland/Clermont Squares, Jenkins Auditorium, Clermont.

Jan. 13 WESTERN NIGHT at Starlight Promenaders. Oscar Erwin calls, Bill Beattie cues. Civic Center, DeBary.

Jan. 14 FROSTY FLING, Holiday Squares Special featuring Ernie Felsted, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 15 CLERBROK RV TWIRLERS dance tonight to the calls of Miles Eastman, rounds by Jeanette Chauvin. Clerbrook RV Resort, Clermont.

Jan. 15 SUBSCRIPTION DANCE, Bow & Swing affair at Suzie Ques. Featuring Suzie Q, George & Rita Deschambeau, and area callers. Community Center, Deltona.

Jan. 16 DANNY ROBINSON calls an A-1 Dance, Azalea Lane Recreation Center, Winter Park.

Jan. 16 RECYCLE DANCE & SALE, Beginners Dance Series sponsored by Central Florida Callers Assn. Featuring SusanElaine Packer & Dick Hulbert. Good Samaritan Community Center, Kissimmee.

Jan. 16 LET'S MAKE A DEAL Dance at Firehouse Squares. Calls by Bill Ford. Ben White Recreation Center, Orlando.

Jan. 16 ALL BADGE NIGHT at Happy Hoedowners featuring Chuck Durant, cues by Andy Anderson. Community Center, Leesburg.

Jan. 17 ORANGE BLOSSOM SQUARES present Ernie Felsted with cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 19 GROVELAND/CLERMONT Squares dancing to Ernie Felsted, cues by Burtner. Jenkins Auditorium, Clermont.

Jan. 20 BADGE NIGHT, Lake Co. Twirlers, calls by Jack Hatfield, cues by Ivan Hill. Senior Service Center, Eustis.

Jan. 20 KING OF THE ROAD Dance with hobo stew (bring a can of veggies, hobo costumes optional, prizes), Big Potato Squares, calls by George Deschambeau, cues by Sunni Thomas. Mahaffey Center, Apopka.

Jan. 21 BILL FORD calls tonight at Holiday Squares, cues by Sunni Thomas. Holiday Travel Park, Leesburg.

Oct. 28 WELCOME BACK, SNOWBIRDS, Special dance at Wagon Wheel Squares, Dale McClary at mike, Shankles on rounds. Community House, St. Cloud.

Jan. 22 MILES EASTMAN calls for Clerbrook RV Twirlers, rounds by Burtner. Clerbrook RV Resort, Clermont.

Jan. 23 JACK HATFIELD calls tonight, rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Jan. 23 TOM PERRY featured tonight at Golden Triangle Squares, cues by Jeannette Chauvin. Community Center, Eustis.

Jan. 24 WINTER WHIRL, Space Trackers Special featuring Tony Oxendine, Travis Rec. Center, Cocoa.

Jan. 24 SINGIN' SAM MITCHELL featured at Orange Blossom Squares, Carol Archer on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 26 GROVELAND CLERMONT SQUARES, John Saunders at mike, cues by Burtner. Jenkins Auditorium, Clermont.

Jan. 28 HOLIDAY SQUARES feature John Saunders, rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Jan. 28 SPECIAL DANCE featuring Tim Marriner (VA recording artist), Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

Jan. 29 CLERBROOK RV TWIRLERS dance to Miles Eastman, rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Jan. 30 FIFTH SATURDAY DANCE, Central Florida Square & Round Dance Assn. event featuring Danny Robinson, cues by Joe Augenblick (see our ad). Community Center, Leesburg.

Jan. 31 ORANGE BLOSSOM SQUARES dance tonight to Jim Roop, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

— FEBRUARY —

Feb. 2 WHIT BROWN calls tonight for Groveland/Clermont Squares, rounds by Burtner. (Club Colors). Jenkins Auditorium, Clermont.

Feb. 4 AL ROBERTS (Rhode Island) at mike tonight for Golden Traingle Squares, rounds by Shankles. Community Center, Eustis.

Feb. 5 MILES EASTMAN calls, Clerbrook RV Twirlers. Cues by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Feb. 4-5 SUNSHINE FESTIVAL. 13th annual affair featuring John Saunders, Art Springer, Jack Lasry, Frank Bedell, Roger Chapman and Sam Mitchell. Rounds by Tremblays, Lovelaces and Blackfords. Civic Center, Lakeland.

Feb. 6 BEGINNERS DANCE SERIES sponsored by Central Florida Callers. Featuring Jim Roop and Jim Louder. Carver Hall, Eustis.

Feb. 6 JOHN BARRETT at mike tonight for Happy Hoedowners, cues by Jack Jenkins. Community Center, Leesburg.

Feb. 7 ORANGE BLOSSOM SQUARES dance tonight to Al Savary, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Laky Lake.

Feb. 7 SUBSCRIPTION DANCE, Bow & String event featuring Central Florida callers and cuers. 2:00 p.m., Central Florida S/D Center, Longwood.

Feb. 8 VALENTINE DANCE at The Hive. The Honeybee's celebrate with "lovely" squares by Dick Hulbert and "heartfelt" rounds by Jim Cowen. Activities Center, DeLand.

Feb. 9 JOHN SAUNDERS calls for Groveland/Clermont Squares, cues by Burtner. Jenkins Auditorium, Clermont.

Feb. 9 VALENTINE DANCE, an Angel Squares special featuring Dick Hulbert. Rotary Clubhouse, W. Orlando.

Feb. 10 SWEETHEART DANCE, A Whirl & Twirl Tenderfoot MS special with Danny Robinson at the mike. Hanging Moss S/D Center, Orlando.

Feb. 10 SWEETHEART DANCE, Starlight Promenaders annual event featuring Oscar Erwin, rounds by Bill Beattie. Civic Center, DeBary.

Feb. 10 SWEETHEART BALL at Lake Co. Twirlers with Jack Hatfield, rounds by Ivan Hill. Senior Service Center, Eustis.

Feb. 10 SWEETHEART DANCE at Big Potato Squares with George Deschambeau, cues by Sunni Thomas. Refreshments. Mahaffey Center, Apopka.

Feb. 10 VALENTINE DANCE, Tiffany Squares special featuring Don Whitaker at mike. Marks St. Center, Orlando.

Feb. 11 BILI. VOLNER (Missouri) at mike tonight, rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Feb. 11 VALENTINE DANCE at Holiday Squares featuring Jack Hatfield, rounds by Velma Burtner. Holiday Travel Park, Leesburg.

Feb. 12 VALENTINE DANCE, Region Rockers special with Dick Hulbert. Lake Region Mobile Home Village, Haines City.

Feb. 12 KING & QUEEN OF HEARTS, Whirl & Twirl Big Foot special, configurations by Danny Robinson. Hanging Moss S/D Center, Orlando.

Feb. 12 MILES EASTMAN calls a valentine special tonight at Clerbrook RV Twirlers, rounds by Burtner. Clerbrook RV Resort, Clermont.

Feb. 13 BUDDY ALLISON (Atlanta) featured tonight, rounds by Jenkins and Hill. Venetian Center, Leesburg.

Feb. 13 KISS-A-ME SQUARES, a St. Valentine's Day Dance featuring Whit Brown, cues by Burtner. Community Center, Kissimmee.

Feb. 14 SWEETHEART DANCE, Orange Blossom Squares, George Deschambeau at mike, Carol Archer cues. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 16 LEAP YEAR DANCE at Trail Blazers with George Deschambeau. Refreshments. Mahaffey Center, Apopka.

Feb. 16 VALENTINE DANCE at Groveland/Clermont Squares. "Love Our Snowbirds" special with R.J. Hogan at mike, Burtner cue. (Finger Food). Jenkins Auditorium, Clermont.

Feb. 18 HOLIDAY SQUARES dance tonight to Ernie Felsted, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Feb. 18 SWEETHEART DANCE at Golden Triangle Squares featuring Bill Ford, cues by Shankles. Community Center, Eustis.

Feb. 19 CLERBROOK RV TWIRLERS with calls by Miles Eastman, Jeannette Chauvin cues. Clerbrook RV Resort, Clermont.

Feb. 19 SWEETHEART DANCE at Wagon Wheel Squares, Dale McClary at mike, rounds by Shankles. Community House, St. Cloud.

Feb. 19 JACK HATFIELD calls tonight at Suzie-Ques, rounds by Jim Cowen. Community Center, Deltona.

Feb. 20 RED HOT SATURDAY NIGHT, 3rd annual affair sponsored by Whirl & Twirl. Features Stan Burdick (Ohio recording artist) and Danny Robinson. A non-stop MS dance with plus tips. Hanging Moss Center, Orlando.

Feb. 20 ANNIVERSARY DANCE at Happy Hoedowners featuring Stan Russell (South Carolina), Jack Jenkins cues. Community Center, Leesburg.

Feb. 20 ANNIVERSARY DANCE at Firehouse Squares with Bill Ford. Ben White Rec. Center, Orlando.

Feb. 21 ORANGE BLOSSOM SQUARES features the calling of Ernie Felsted, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Feb. 23 GROVELAND/CLERMONT Squares dance tonight to John Saunders, cues by Burtner. Jenkins Auditorium, Clermont.

Feb. 25 GEORGE DESCHAMBEAU calls tonight for Holiday Squares, Sunni Thomas cues. Holiday Travel Park, Leesburg.

Feb. 26 MILES EASTMAN at the mike tonight, Clerbrook RV Twirlers, rounds by Burtner. Clerbrook RV Resort, Clermont.

Feb. 27 TOM ROPER (Illinois) featured tonight, rounds by Jenkins and Hill. Venetian Center, Leesburg.

Feb. 27 BEGINNER DANCE SERIES sponsored by Central Florida Callers. Jim Louder and Jean Gaskins featured. Hanging Moss S/D Center, Orlando.

Feb. 28 ORANGE BLOSSOM SQUARES dance to Singin' Sam Mitchell tonight, Carol Archer cues. Orange Blossom Gardens Clubhouse, Lady Lake.

— MARCH —

Mar. 1 BILL FORD calls tonight for Groveland/Clermont Squares, (Club Colors), cues by Burtner. Jenkins Auditorium, Clermont.

Mar. 3 HOLIDAY SQUARES dance tonight to Jack Hatfield, rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Mar. 4 MILES EASTMAN calls tonight, Clerbrook RV Twirlers, rounds by Chauvins. Clerbrook RV Resort, Clermont.

Mar. 4 SUZIE-QUES present squares by Jim Louder, cues by Jim Cowen. Community Center, Deltona.

Mar. 5 HAPPY HOEDOWNERS feature Fred Koning tonight, Jack Jenkins cues. Community Center, Leesburg.

Mar. 5 BEGINNER DANCE SERIES sponsored by Central Florida Callers. Oscar Erwin and Larry Patten featured. Carver Hall, Eustis.

Mar. 6 AL SAVARY calling tonight at Orange Blossom Squares, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Mar. 6 IRISH FLING, a Round Dance special featuring Lovelaces, Augenblicks and Jenkins. Dancing at 1 & 7 p.m.. Hawthorne Village, Leesburg.

Mar. 8 GROVELAND/CLERMONT Squares dance to John Saunders, rounds by Burtner. Jenkins Auditorium, Clermont.

Mar. 10 ST. PATRICK'S DANCE at Holiday Squares featuring Ernie Felsted & Velma Burtner. Holiday Travel Park, Leesburg.

Mar. 11 CLERBROOK RV TWIRLERS, calls by Miles Eastman, rounds by Burtner. Clerbrook RV Resort, Clermont.

Mar. 12 ROGER CHAPMAN is featured tonight, Jack & Ivan on Rounds. Venetian Center, Leesburg.

Mar. 12 GOLDEN TRIANGLE SQUARES dance tonight to the calls of Frank Bourgeois, Shankles cue. Community Center, Eustis.

Mar. 12 WEARIN' OF THE GREEN Dance, a Kiss-A-Me Squares special featuring Whit Brown, cues by Burtner. Community Center, Kissimmee.

Mar. 13 CALLERS MEETING, Central Florida Callers Assn., 2:30 p.m., Mahaffey Community Center, Apopka.

Mar. 13 ST. PATRICK'S DANCE, Orange Blossom Squares. Calls by Ernie Felsted, cues by Carol Archer. Orange Blossom Gardens, Lady Lake.

Mar. 14 ST. PATRICK'S DANCE at Honeybees, Kerryman Dick Hulbert calls, rounds by Jim Cowen. Activities Center, DeLand.

Mar. 15 SILENT AUCTION at Groveland/Clermont Squares. Ernie Felsted at mike, Burtner on rounds. Jenkins Auditorium, Clermont.

Mar. 15 ST. PAT'S DANCE, Trail Blazer's special featuring George Deschambeau. (Green Refreshments). Mahaffey Center, Apopka.

Mar. 15 WEARIN' OF THE GREEN, special dance at Angel Squares with a bit of blarney callin' from Dick Hulbert. Rotary Clubhouse, W. Orlando.

Mar. 16 SHAMROCK SHUFFLE, Whirl & Twirl special with Danny O'Robinson. Hanging Moss S/D Center, Orlando.

Mar. 16 ST. PAT NIGHT at Starlight Promenaders. Wear the green while dancing to Oscar Erwin and Bill Beattie. Civic Center, DeBary.

Mar. 16 ST. PADDY'S DANCE, Lake County Twirlers wear the green tonight. Jack Hatfield at mike, Ivan Hill on rounds. Sr. Service Center, Eustis.

Mar. 16 ST. PATRICK'S FLING at Tiffany Squares featuring Don Whitaker. Marks St. Center, Orlando.

Mar. 16 ST. PATRICK'S FLING at Big Potato Squares. Sets by George Deschambeau, rounds by Sunni Thomas. Refreshments. Mahffey Center, Apopka.

Mar. 18 DONEGAL REEL, Whirl & Twirl Big Foot Special, configurations by Danny Robinson. Hanging Moss S/D Center, Orlando

Mar. 18 ST. PADDY'S SWING, a Region Rockers toe-tapper with Dick Hulbert at mike. Lake Region Mobile Home Village, Haines City.

Mar. 18 MILES EASTMAN calls for Clerbrook RV Twirlers, Jeannette Chauvin cues. Clerbrook RV Resort, Clermont.

Mar. 18 ST. PATRICK'S DANCE at Wagon Wheel Squares featuring Dale McClary and Pete & Jan Shankle. Community House, St. Cloud.

Mar. 18 JIM LOUDER calls for Suzie-Ques, rounds by Jim Cowen. Community Center, Deltona.

Mar. 19 MERRY MARCH DANCE at Firehouse Squares featuring Bill Ford. Ben White Center, Orlando.

Mar. 19 ST. PATRICK'S DANCE at Happy Hoedowners featuring John Barrett, Andy Anderson on rounds. Community Center, Leesburg.

Mar. 19 BEGINNERS DANCE SERIES sponsored by Central Florida Callers. J.R. Bledsoe and Carl Rod featured. Tanner Auditorium, Winter Garden.

Mar. 20 SINGIN' SAM MITCHELL calls tonight for Orange Blossom Squares, Carol Archer on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

Mar. 22 R.J. HOGAN featured tonight at Groveland/Clermont Squares, Burtner on rounds. Jenkins Auditorium, Clermont.

Mar. 24 HOLIDAY SQUARES dance tonight to John Saunders, rounds by Velma Burtner. Holiday Travel Park, Leesburg.

Mar. 25 MILES EASTMAN at mike tonight for Clerbrook RV Twirlers, cues by Velma Burtner. Clerbrook RV Resort, Clermont.

Mar. 26 CHUCK DURANT calls for Golden Triangle Squares' Spring Fling, Jeannette Chauvin cues. Community Center, Eustis.

Mar. 26 FRANK BEDELL featured tonight, Jenkins and Hill on rounds. Venetian Center, Leesburg.

Mar. 27 ORANGE BLOSSOM SQUARES, dancing to Jim Roop, cues by Carol Archer. Orange Blossom Gardens Clubhouse, Lady Lake.

Mar. 29 EASTER DANCE at Groveland/Clermont Squares, (Jelly Bean Count, prizes and finger food). John Saunders at mike, Burtner on rounds. Jenkins Auditorium, Clermont.

Mar. 30 EASTER HAT NIGHT at Starlight Promenaders with Oscar Erwin calling, cues by Bill Beattie. Civic Center, DeBary.

Mar. 30 GRAD NIGHT at Whirl & Twirl, 87-88 Beginner Class graduates tonight. Danny Robinson at mike. Hanging Moss S/D Center, Orlando.

Mar. 31 GEORGE DESCHAMBEAU calls tonight at Holiday Squares, cues by Sunni Thomas. Holiday Travel Park, Leesburg.

— APRIL —

Apr. 2 BEGINNER DANCE SERIES sponsored by Central Florida Callers. Jack Hatfield and Dick Hulbert featured. Carver Hall, Eustis.

Apr. 3 AL SAVARY calls at Orange Blossom Squares, Carol Archer on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

Apr. 7 HOLIDAY SQUARES, dance to Jack Hatfield, rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Apr. 9 5TH ANNUAL SPRING FLING sponsored by Central Florida Callers Assn., afternoon and evening affair includes Basic, MS and Plus dancing. Features Central Florida Callers. (See our Ad). Expo Centre, Orlando.

Apr. 17 TIM MARRINER calls a special for Space Trackers, Travis Rec. Center, Cocoa.

Apr. 30 PRESIDENT'S BALL, Central Florida Square & Round Dance Assn. Features George Deschambeau and Phyllis Williams. Travis Rec. Center, Cocoa.



Overview

"88 Directory Available

Interested in finding out where to dance in England? Want to know more about the history of Square Dance? Looking for information on festivals and conventions? These features and more can be found in the new 1988 edition of the National Square Dance Directory.

The new edition has articles about square dancing in New Zealand and Great Britain. How to locate and dance with over 10,000 clubs around the world. Other features include sections on square dance history, etiquette, sewing and crafts. Also details on over 1,000 dance products and services, and *much, much more.*

To get your copy of the Directory, stop by your local square dance shop or order direct (\$7.00 + \$2.00 postage) from National S/D Directory, P.O. Box 54055, Jackson, MS 39208.

★★★★★

A Harvest of Sunshine

November 21, 1987: Over 300 square and round dancers kicked-up their heels at the Annual Harvest Twirl - a benefit affair for the Central Florida Kidney Foundation - and raised more than \$1,300 for the cause. Local callers and cuers donated their time and talent for the Sanford Civic Center event. Attendance awards were presented to Port Orange's Fellowship Squares, Apopka's Trail Blazers and Casselberry's Merry-Go-Rounders. Kudos to all who attended for sharing a cup of kindness for those who are in need.

★★★★★

Dancing With Class

A quick count of new dancers involved in beginner classes on the local scene looks fairly impressive. Though not a comprehensive look of beginner programs in Central Florida, the spot check did indicate a little over 200 enthusiastic beginners in the Orlando and surrounding areas are looking forward to Spring graduation. Local clubs reporting class numbers include: Trail Blazers with 16, Space Trackers with 64, Kiss-A-Me Squares have 32, Angel Squares with 24, Whirl & Twirl with 40 and Orlando Singles with 36. **Welcome, Beginners, to Central Florida dancing.**



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Community Ctr., Vero Beach

WEDNESDAY - KISS-A-ME SQUARES
Class & W/S, 8 p.m.
Community Ctr., Kissimmee

SATURDAY - SPACE TRACKERS
Plus Dance, 1st & 3rd, 8 p.m.
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(Basic R/D Instruction: 7 - 8:30 p.m.), Granada Blvd. Sr. Center, Ormond Beach
- Monday ♦ **KEY CLUB**, Round Dance Club, Easy & Easy Int. Rds., 8:30 - 10:30 p.m., (Basic
R/D Instruction: 7 - 8:30 p.m.), DeBary Community Center, Shell Rd., DeBary
- Tuesday ♦ **GRANADA SQUARES**, Granada Blvd. Center, Ormond Beach
- Wednesday ♦ **STARLIGHT PROMENADERS**, Civic Center, DeBary
- Thursday ♦ **DIXIE SQUARES**, City Island Center, Daytona Beach

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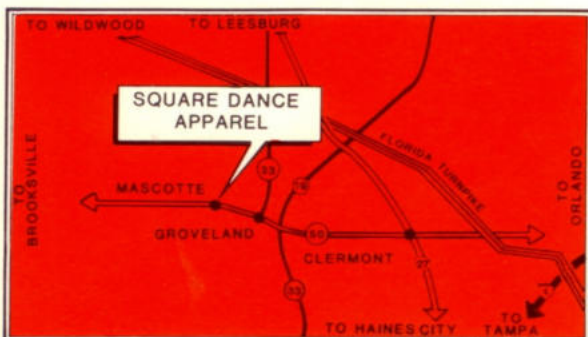
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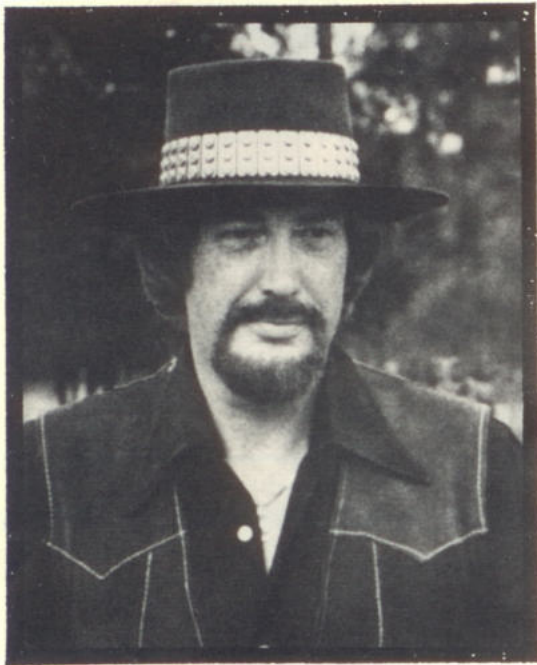
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