

Central Florida's Square Dance Magazine

THE SQUARE DANCE BULLETIN

SUMMER '90
A QUARTERLY

Volume 8, Number 3



SEPTEMBER, 1970

25¢

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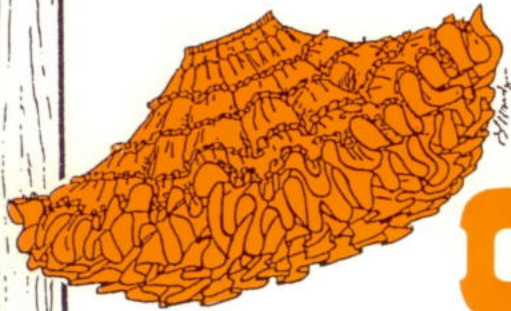
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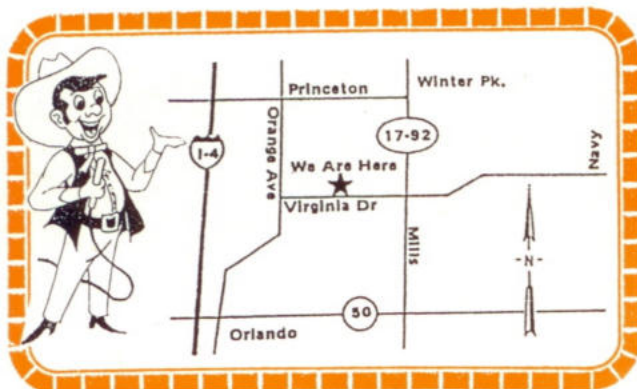
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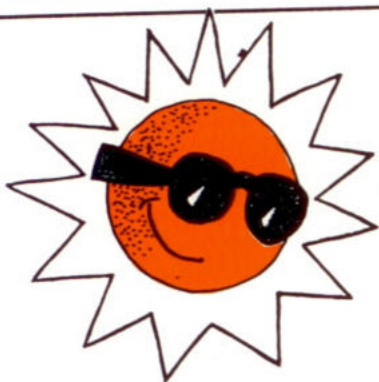
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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Volume 8, Number 3



THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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On The Cover: Whirl & Twirl members Danny & Vera Jones whooping it up in 1970. *Photograph by Ray Thomas.*



PUBLISHER'S PAGE

September, 1970

It began September, 1970.

It was a little 8-pager (8½" x 5") with six advertisers and informative tidbits about members and events of the Whirl & Twirl Square Dance Club. That first issue numbered about 200 copies and was printed at a local quickie-print shop.

The little magazine was called *Whirl*. It was the forerunner or the granddaddy, if you will, of *The Bulletin!* What simple fun it was to produce that first issue. Had I known then what I know now, there's a good chance that I would have "turned tail" and headed for the nearest exit.

The reason, you see, is that publishing a magazine is not always fun and games. The job requires a long term commitment - staying power that a magazine demands from its producer - if quality and performance are to have real meaning. Over the long haul, it has been a rewarding experience to have had an active hand in guiding the growth and development of a regional square dance publication.

From the beginning, the magazine met with reader approval. *Whirl*, after 28 monthly issues gave way to a new look and format, and a larger readership as it encompassed all of Orlando - and a new name, *Showcase*. Showcase, a pocket-size (9"x4") monthly, first appeared in February, 1973 with 15 club listings, a coming event column and 13 advertisers (one of the advertisers, Alex's Florist, is still with us today).

Three years later, Showcase needed revamping. Its focus needed broadening, the format was limited, and it was

losing money. A overhaul was in order.

The overhaul came in the form of an 8½" x 11" quarterly publication, and we named it *The Square Dance Bulletin*. It first appeared February, 1976 with a simple, yet direct, premise: to enlighten the Central Florida square dance community by means of editorial comment, news items, leader profiles and human interest stories.

While there have been a number of visual and qualitative improvements over the years, i.e., the addition of color (Fall '85), full page cover photos on coated stock paper (Spring '87), masthead/nameplate changes from time to time and a changeover to coated stock paper throughout the magazine (Fall '88), some very basic tenets remain. A dedication to bring you, the reader, news and views of people and events in the square dance world, locally as well as nationally, in a positive, intelligent and objective manner.

On the eve of 20 years of producing a publication for square and round dancers, we wish to say a few fond words to our legion of supporters. Bouquets to our many advertisers, who provide us with our only source of revenue, for, literally, bringing *The Bulletin* to life each and every issue. To our readers and all the square dance community for endorsing and embracing our cause - We thank you and dedicate this **20th Year Edition** to all of you.

May we continue to warrant your support.

September, 1990



- Danny Robinson



(The changing "face" of *The Bulletin* from 1976 to 1988.)

CALLERLAB CONVENTION: MINOR CHANGES TO PROGRAM LISTS

By Bill & Bobbie Davis

Most square dancers know of Callerlab, the international organization for callers. The group has annual meetings. This year's convention was in April in Orlando, Florida. This column is devoted to the highlights of that meeting.

Although many topics are discussed at the convention, decisions that have the most impact on dancers and the square dance community are related to the Programs (Mainstream, Plus, Advanced, and Challenge).

A couple of changes to the Mainstream program were voted in. The low-frequency calls Divide and Peel Off were dropped from Mainstream. Divide was relegated to the Glossary, and Peel Off was picked up by the Plus Program.

In addition, the Plus program dropped the call Triple Scoot with the proviso (understanding) that the Mainstream committee rewrite the definition of Scoot Back to read that all infacers Turn Thru. The Plus committee also proposed to drop Grand Swing Thru and redefine Swing Thru. This was *defeated!*

The Quarterly Selection committees sponsored two joint resolutions; both were passed. The first was to decrease the maximum life of calls on the QS lists from three to two years. The second was to allow calls already on existing programs to be eligible for the QS program. We feel that the dropping of Triple Scoot is unfortunate (no more 'rooty toot toot'). We see it as an overkill of a minor problem. On the other hand, the QS changes seem very appropriate, but probably will not be enough to put life back into those programs. Time will tell.

The Callerlab Board of Governors sets policy, establishes committees, commits funds, and generally runs the organization. In its closing meeting the Board passed a resolution establishing, for the first time, a policy concerning the programs taught new dancers just entering square dancing. From now on, these programs will be known as **Entry-Destination** programs. In essence, the new policy is "Callerlab supports the

concept of **multiple Entry-Destination programs**" (exact words yet to be worked out).

The thinking behind this decision is that since an Entry-Destination program is taught in a single season, and since the length of a teaching season varies throughout the world (from as short as four months to over a year), Entry-Destination programs will, reasonably, also vary. This policy recognizes and supports that situation.

We believe this to be a practical and forthright policy that reflects an awareness of the real world in which we operate. Although Callerlab had no offi-

cial policy prior to this action of the board, there was an implicit understanding that the Mainstream program was the *suggested* Entry-Destination program. Now Callerlab is officially stating that any recognized Callerlab program e.g. Mainstream, Plus or even Basic is appropriate for an Entry-Destination program, i.e. the first plateau program for new dancers. In effect, Callerlab is saying pick an Entry-Destination program that fits your season, and go for it.

Sounds right to us.



VIDEO TAPES Now Available from Roundalab

Good News! Casey & Sharon Parker, Video Instructional Materials Chairmen, have announced that the long awaited Roundalab Video Tapes of the Six Phases of Round Dancing are now available. These tapes are educational tools to help teachers and dancers to better understand the figures described in the Roundalab Six Phases of Round Dancing.

These professionally produced tapes should not be confused with the original tapes done back in 1986. Since most of the clinicians involved with the original taping were unable to attend the taping sessions in California, the format was revised. Clinicians for Phase I, II & III are Betty & Irv Easterday. Wayne & Barbara Blackford are the clinicians for the Phase IV, V & VI Latins. For the Moderns of Phase IV, V & VI the clinicians are Bill & Carol Goss. Sharon Parker is the narrator. None of the clinicians received any remuneration.

Each figure is shown five times. As the figure is described, the clinician couple performs the figure, the second & third time the man and woman do their parts individually, the fourth shows a close up

of the footwork and the fifth demonstrates the figure using an entrance and an exit to music.

The 1989 Video Tapes were produced under the direction of knowledgeable video technicians in a commercial studio under the supervision of PJ Schramel, head of the Video Department at Saddleback College.

The Complete Video Library consists of nine tapes. Phase I and the positions in the Glossary, Phase II, and Phase III each are one tape. Two tapes comprise Phase IV, Phase V & Phase VI. The full set contains over 760 figures from the Roundalab Standards of Round Dancing. Non-members will also receive the appropriate Phase booklets (containing the written descriptions) to go with their Roundalab Video Tapes.

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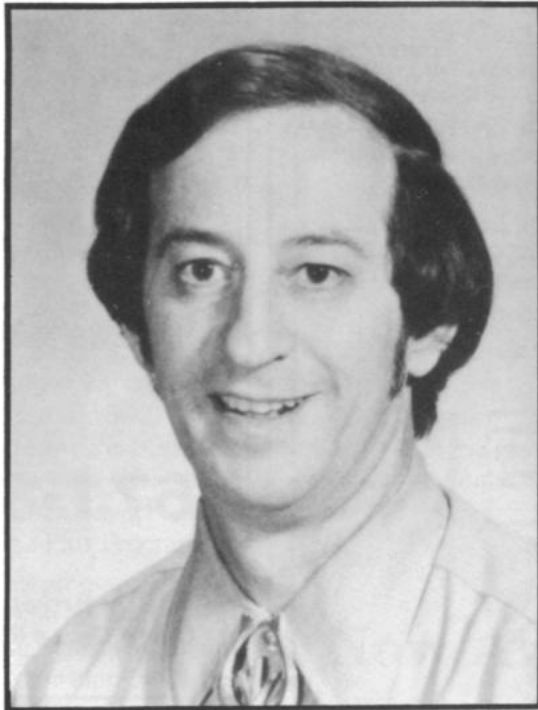


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JACK LASRY



Profile & Interview

by Whit Brown

MONUMENTAL is a word that fits into Jack Lasry's life. He has certainly made monumental contributions to the square dance activity. He has had and is still having a monumental career as a caller. Jack has certainly experienced monumental health problems and he has displayed monumental courage and tenacity in dealing with those problems.

I think that it is safe to say that Jack Lasry is known to square dancer and caller alike as "Mr. Choreography" for his challenging, creative and entertaining dance patterns. He is known to callers all over the world for his caller training schools and workshops in which he gives the best training that can be found.

Jack was born in Miami, Florida and went to school locally, eventually attending the University of Miami on a baseball scholarship. Later on, he played professional baseball in the minor leagues in the Pittsburgh Pirate organization.

Subsequent to that he became involved in recreation work and as a physical education teacher.

He met his wife Carolyn while working in recreation and they were married in 1953. They have 3 children, two are married and one is in college.

In 1954, the Lasrys got into square dancing. They opened their first square dance center in 1962. By the time 1972 rolled around, that hall had become too small and they built a new one located in Hollywood, Florida.

With that location being the center of his calling, Jack's career expanded to worldwide proportions. Kidney failure caused a reduction in Jack's traveling in 1979 and he went into the Kidney Dialysis program, eventually receiving a kidney transplant in 1984. Side effects from medication caused a hip replacement as well. Jack says he has slowed down "a bit", but it sure looks like he is still going strong.

Highlights of his career are having been on the ground floor of Callerlab. He has served as Chairman for two years. He received Callerlab's Milestone Award in 1980. He and Carolyn have been inducted into the Florida Hall of Fame and are Life Members of the Florida Callers Association and the Southeast Callers Association.

I have used the word MONUMENTAL about Jack, his life and career. That word also describes the difficulty we had in trying to complete an interview while at the recent State Convention. Jack and I sat down in the meeting room where the Florida Callers Association had just completed their meeting. After about ten minutes, workers asked us to move from the table where we were sitting so they could move it. Soon after that security guards told us we would have to leave the building; it was going to be locked during lunch time.

We eventually ended up in the hallway of the Main Arena, sitting next to a trash barrel, with a tape recorder plugged into the only socket available. We survived it all and Jack & Carolyn Lasry provided the Bulletin with an interesting interview.

BULLETIN: You started calling in 1954. What significant changes have you seen that have impacted square dancing?

JACK: The lifestyle of the American family has changed quite a bit. Back in the 1950's and 60's, our society was family oriented with the wife staying home and the man of the house working and providing the income. Today, both parents have to work, there are many single parent families. Life has become more complicated just to make a living. People today are looking for instant success in learning something on a recreational level. The Country Western scene, with its line dances and two-steps, has attracted young people today. They can take a couple of lessons and they are playing the game without a lengthy learning process.

BULLETIN: Has Callerlab's level or plateau programs helped or hindered in recruiting people into square dancing?

JACK: I believe it has been a kind of

Jekyll and Hyde type of thing. Plateau programs are a necessary evil because with them we can offer the dancer who has been around for a few years, a new challenge and something to keep them interested. The negative side of that is the new dancer is being rushed through the programs. This is sometimes done by callers, but also by friends wanting their new square dance friends to move up. Consequently, the newer dancers are not as well trained as they should be and the quality of the dancing has suffered.

BULLETIN: *How do you respond to the school of thought that says we are driving new dancers from the program by asking them to learn too much too soon? Should we reduce the formations and positions for new dancers?*

JACK: I have always felt that an introduction to all-position dancing should be included in the program for the new dancer. However, I feel that one should not go to extremes. A lot of it pertains to the caller's judgement as to how he feels that a particular class can absorb that kind of material. I don't think there is a place for making the new dancer into a challenge dancer from the start. The goal should be recreational dancing and keeping them there as long as possible until they become ready to move on.

BULLETIN: *Many traveling callers have made the comment in this column, that if there is a "National Level", it is a "soft" Plus.*

JACK: Nobody wants to be at the lowest level of anything. Years ago, we had Fun Level, Intermediate and High Level. Everybody wanted to be at the Intermediate Level. The Plus program of today seems to correspond with that. A "soft Plus" including the more popular Plus calls has become the "National Level".

Callerlab needs to recognize that square dancing is a folk activity and we can't cast things in stone. The activity has moved and changed, otherwise we would still be where we were back in the 30's. A traveling caller has to take into account the popularity of these calls and use good judgement in calling his dances.

BULLETIN: *You have been involved in caller training for many years. Is it possible to teach a new caller judgement?*

JACK: Judgement is talked about at our

caller schools in a lecture type of scenario. The students there listen with half an ear when it comes to that sort of thing. They listen more intently when we talk about how to resolve a square, or how to do a singing call.

The student caller learns more from callers at home about that sort of thing by watching and listening. But it takes experience, it's not something that you can really teach.

BULLETIN: *We talked earlier about how the activity has changed since the 50's, how have callers changed since that time?*

JACK: Today the good local club caller is as good or better as the traveling caller of today. The thing that makes the traveling caller special is the fact that he travels. A caller's capability is much better today. The dancer is much more sophisticated and will not tolerate a poor caller.

Good leadership has dropped off. Callers who stand for something in the activity and do more than just call are needed in larger numbers.

BULLETIN: *Is this activity afraid to say "no" to the aspiring caller, or to the dancer who wants to move to a new program when they are not ready?*

JACK: With regard to callers, I think that the Florida Callers Association has a good approach to caller qualifications. Years ago, the association started the Green Badge, White Badge program. A caller has to qualify by showing skills before becoming a caller.

It is difficult to tell a caller "no". Usually with the sophistication of the activity, the lesser talented callers fall by the wayside. Some of those who don't call that well make good teachers however and it's a shame that we sometimes lose them as such.

The dancer who wants to rush into the next program too soon can be told "no", but they don't have to listen and in most cases they don't. But they eventually learn the hard way and end up returning to the lower level for more training.

BULLETIN: *A minute ago, you used the term "good caller", what is a good caller in your opinion?*

JACK: Maybe we should use the term "successful" caller. Because if you are successful, you certainly are doing

something good or right. If I had to pick one thing, I would say the good caller keeps 80% of the dancers moving 80% of the time. Another good attribute would be for that caller to be able to challenge the dancers and have them be successful in meeting that challenge.

The good caller has the ability to entertain dancers. To make them feel they have been to a "happening", having whooped and hollered and totally enjoyed themselves.

BULLETIN: *Do you think there are significant differences in square dancing in Florida, compared to other areas of the country?*

JACK: Generally speaking, I think that our problems are the same as everywhere. We are fortunate that Florida is a winter haven for many dancers. I think that our state is blessed with more well known, talented callers than any other state. California, possibly has more because it is such a large state. But in this state, you don't have to travel very far in any direction to find a talented caller.

BULLETIN: *Carolyn, do you think that the role of the caller's partner has changed over the years?*

CAROLYN: It hasn't for me. Most of our activities have been caller run, so, I have attended the dances with Jack and carried out the duties pertaining to my role. I really don't see any changes that have taken place. Of course, if a wife is working full time, it is a factor and might restrict her going to all the dances. That is an area where there could be a conflict between husband and wife and I think that it takes cooperation and agreement between the two, in order for it to work.

JACK: I have seen a change due to the fact that so many marriages are made up of two independent people pursuing separate careers. Some of the younger callers' wives don't want to be involved and in some cases resent their husband being out several evenings during the week calling dances.

BULLETIN: *Jack, what do you see for Square Dancing in the 1990's?*

JACK: I feel that the activity will certainly be around in some shape or form. The biggest thing we face though, is recruiting new dancers. Somehow, we have got to simplify the learning process at the entry level so that we can attract and keep new people in Square Dancing. 🐾



SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g. (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

Dance Legend

- | | | | |
|------|--------------------------|-------|-------------------------|
| (B) | Basic Program, 1-49 | (A-1) | Advanced One Program |
| (MS) | Mainstream Program, 1-68 | (A-2) | Advanced Two Program |
| (P) | Plus Program | (C-1) | Basic Challenge Program |
| (E) | Experimentals | (C-2) | Extended Challenge |

Progressive Difficulty Level

- | | |
|-------|---|
| (FL) | Fun Level, easy dance patterns |
| (SPD) | Standard Position Dancing, Normal Couples - Standard Positons |
| (DBD) | Dancing by Definition, Mixed, Varied Patterns |

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/269-0440. (P/SPD)

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clubhouse. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-5436, 753-8001. (P/SPD).

MOTIVATORS: St. Cloud - 2-5 p.m., Community House, Indiana & 8th. 1st & 3rd Sundays. HAL GREENLEE, Club Caller. Info.: 407/892-9872. (A-1/DBD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., Activities Center. Every Monday. (Plus W/S: 6:30-8 p.m.) R.J. HOGAN, Club Caller. JIM COWEN, Cuer. Info.: 904/734-5084. (P/SPD).

SWANG GANG: Orlando - 8-10 p.m., Hanging Moss S/D Center. Every Monday. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 568-6498, 671-7748. (A-2/DBD).

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class, 7 p.m./Dance figures taught, 8 p.m./A-1 Dance, 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Cuer. Info.: 869-4790. (A-1/DBD).

SWINGING BEARS: Apopka - The Bears will hibernate July & August - will resume dancing Sept. 10. 8-10 p.m., Yogi Bear Jellystone Park, Route 435. Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

YELLOW ROCKERS: Palm Bay - 8-10 p.m., Greater Palm Bay Senior Center, Culver Rd., Every Monday. JOHN BRIAR, Club Caller, JANET BRIAR, Cuer. Info.: 407/676-3586. (P/SPD).

FAIRWAY SWINGERS: Orlando - 8-10 p.m., Fairways Country Club, E. Rt. 50 (Summer Schedule: 2nd Monday, July & Aug.), Every Monday starting Sept. 17. Rounds W/S: 6:30-8 p.m. CARL ROD, Caller/Cuer. Info.: 282-4113. (??).

TUESDAY

GROVELAND/CLERMONT SQUARES: Clermont - 7:30-10 p.m., Jenkins Auditorium, Montrose & 7th St. Every Tuesday. (Note: 1st & 3rd Tuesdays, May-Sept.) Early Rounds: 7 p.m. JOHN SAUNDERS & WHIT BROWN, Club Callers. BOB & VELMA BURTNER, Cuer. Info.: 904/429-2510, 429-3411. (P/SPD).

GRANADA SQUARES: Ormond Beach - 7:30-10 p.m., Sr. Citizens Center, US 1 & Granada Blvd. Every Tuesday. (Graduates welcome). CHUCK DURANT, Club Caller, BILL BEATTIE, Cuer. Info.: 904/441-2600. (P/SPD).

CANAVERAL SQUARES: Rockledge - 8-10 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Cuer. Info.: 407/631-6499. (P/SPD).



WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sr. Service. Center., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. ROY BROWN, Cuer. Info.: 904/742-0232, 787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 333-9137, S/D Hall: 657-9891. (Progressive MS/SPD).

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. Basic Class: 6:30-8 p.m. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Cuers. Info.: 407/668-8901. (P/SPD).

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

SPIN DRIFTERS: New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. (Plus W/S in progress: 6-8 p.m.). Every Wednesday. CARL ROD, Caller/Cuer. Info.: 407/282-4113. (Progressive MS/SPD).

THURSDAY

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

GARDEN PATCH SQUARES: Winter Garden - (Summer Sked: 7-9:30 p.m. Plus W/S & Dance). Brighton Terrace, Hwy. 50 & Dillard St. Every Thursday. LARRY PATTEN & CARL KELLER, Club Callers. **Info.: 880-3588. (P/SPD).**

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Center, 441 & Lee Rd., Early Rounds: 7 p.m., Squares W/S: 7:30-8 p.m. Summer Sked: Some Thursdays - call for dance dates. CARL ROD, Caller/Cuer. **Info.: 282-4113. (P/SPD).**

FRIDAY

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 407/892-5989. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Cuer. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-0310. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 333-9137, Hall: 657-9891. (P/E/DBD).**

SPIN DRIFTERS: New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Early Rounds: 7:30 p.m. CARL ROD, Caller/Cuer. **Info.: 407/282-4113. (P/SPD).**

FLAGLER OCEAN WAVES: Palm Coast - 8-10 p.m., Belle Terre Middle School, Belle Terre Parkway. Every Friday. R.J. HOGAN, Club Caller. LEN & WINNIE TAYLOR, Cuer. **Info.: 904/376-2428, 904/445-4243. (MS/P/SPD).**

LINEBENDERS: Altamonte Springs - 8-10 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Friday. JAY BLACK, Club Caller. **Info.: 869-5075. (MS/SPD).**

HARBOR CITY SQUARES: Melbourne - 8-10 p.m., Eau Gallie Civic Center, 1551 Highland Ave., Every Friday. (Adv. Tip: 10-10:30 p.m., NATIONAL CALLERS. Rounds. **Info.: 407/783-1670. (P/A/SPD).**

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Center, 441 & Lee Rd. (Plus W/S: 8-8:30 p.m.). Early Rounds: 7:30 p.m. Every Friday. ROY FULCHER, Club Caller. JOE AUGENBLICK, Cuer. GUEST CALLER, 3rd Friday. **Info.: 880-1583. (MS/P/SPD).**

PIRATES: Apopka - (Buccaneers), 8-10 p.m., Fran Carlton Center, Orange & Forrest. Every Friday. (Note: Every Tuesday starting in Sept.) JIM LOUDER, Club Caller. **Info.: 869-4804. (MS/P/SPD).**



SATURDAY

PIRATES: Apopka - 8-10 p.m. Fran Carlton Community Center, Orange & Forrest. 2nd & 4th Saturdays. (W/S: 7:30 p.m.) JIM LOUDER, Club Caller. ROY BROWN, Cuer. **Info.: 869-4804. (P/SPD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 407/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. Early Rounds 7:30 p.m. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/847-0661. (MS/P/SPD).**

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:45 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Cuer. **Info.: 904/728-0884, 326-8685. (P/SPD).**

HITCH-N-GO #082 Central Florida - 4th Weekend Camp & Dance. Monthly. Friday: Trails End Dance - 8 p.m., Saturday: Crafats - 11 a.m., Covered Dish Supper - 5 p.m., Dance - 8 p.m., Sunday: Pancake Breakfast. (See Coming Events for dates, details). **Info.: 632-1938, 894-4139. (P/FL).**

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— W A N T E D — For 1990-91 Season: GIVERS!

by Duke & Doris McCleskey
President, Central Florida
Square & Round Dance Association



We approach the writing of this article in much the same manner as one approaches his First Club Dance following class graduation with some anxiety, a little regret, and much anticipation of things to come. We abruptly come face to face with the realization that there is more that needs to be accomplished, things that can make this fun and fellowship activity we share together much more meaningful in our lives. That the lessons we associate with square and round dancing actually fulfill much of what life is all about.

Without weighing you down with a lengthy dissertation let it suffice to briefly state, there are **takers** and there are **givers**. We all know that takers accept anything that someone else will do in their behalf, while givers are the 'Salt-of-Life' — giving of themselves for others! Thank goodness our 'dance' is made up of an abundance of givers! Without them nothing of any worth would reach fruition.

The Central Association was extremely fortunate to have a huge group of givers this past year. These dedicated dancers are due much credit and accolades. Without a giving board of directors, little would have been credited toward the account of fun and fellowship. The 61 clubs of CFA were well represented in the Florida Federation, and the almost 70% increase in membership attests to the hard work of Central's officers and members.

As your immediate past president, Doris and I express our sincere appreciation for all the support and love that your friendship has enriched our lives with —

so many wonderful newly found friends. Thank You!

As was mentioned in the opening of this article, there is the anticipation of things to come! We welcome the newly elected board of directors of The Central Florida Square and Round Dance Association and extend a pledge of 'Givers-Support' toward their year of service. Their leaders, president Chuck and Annabell Johnson, are dedicated toward making Square and Round Dancing an exciting 'happening' in each of the 61 clubs.

Assisting Chuck & Annabell are Howard & Vivian Wilson, Gale & Laura Boak, Randy & Carol Poole, George & Buena Beis, Roger & Elsie Chapin, Lou & Muriel Chabot, together with a "full complement" of area representatives in each of the nine counties of The Central Association. Now all that is needed to complete the picture is — *all you givers!*



1990: THE YEAR OF THE SQUARE DANCE CENSUS, Square Dance Month Promo-Kits Available

Since 1990 is the year of the U.S. Population Census, it seems appropriate for us to follow suit and attempt the first census of the square dancer population.

The Square Dance Census Committee of Walt Cole, Gordon Goss and Jack Murtha has completed the format and will be mailing out the questionnaire soon. Gordon provided the sampling frame composed of all square dance clubs listed in the National Square Dance Directory. Jack has provided the questions to provide the information we are seeking in this survey and Walt the statistical plans. Walt will do the analysis once the data is returned.

Each state and province within the U.S. and Canada will be sampled. The census is based on a variable sample size ranging from 10% for those states/

provinces with more than 100 clubs to 100% of those states/provinces with less than 15 clubs. This should give an estimate of the total number of dancers in the entirety. Sampling errors will be slightly larger by state/province but should approximate 10% (or less) for the entire population of dancers in the U.S. and Canada.

There are 6210 clubs in the U.S. sampling frame from which we will draw 617 samples; 490 clubs in the Canada sampling frame from which we will draw 57 samples; a total of 6700 clubs and 674 samples.

Square dancers have a reputation for doing things well. Let's follow through with a high return on this Legacy census. If you receive a questionnaire, fill it out and return it promptly. Urge others to do

the same.

— Promo-Kit Available —

The 1990 Legacy Square Dance Month Promo-Kits are now available. The theme is "The Best Medicine — Aerobics for Mind and Body, Laughter (always the best medicine), Fun, Fellowship — Square Dance Has It All."

The kit includes two posters, new articles to give background for any articles you write, a sample press release and ideas for paid ads.

This year the theme will focus on learning to dance in one night at New Dancer dances. Gone are words like beginner classes or lessons.

Order early so you can plan your strategy before the fall season arrives.

Send your \$5.00 check, payable to Legacy, to Bill & Colleen Wilton, Rt. 3, Montello WI 53949.



ROUND DANCE CLUBS

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. **JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. Info.: 894-5115, 645-2678.** (Phase III-VI).



WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. **K.O. & PHYLLIS WILLIAMS, Leaders. Info.: 407/267-5236.** (Phase III)

WAGON WHEEL ROUNDERS: St. Cloud - 8-10 p.m., 8th & Indiana. Every Wednesday. (Basic Class: 6:30-8 p.m.) **PETE & JAN SHANKLE, Leaders. Info.: 407/855-3300.** (Phase III & IV)

THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. **K.O. & PHYLLIS WILLIAMS, Leaders. Info.: 407/267-5236.** (Phase IV-V).

SATURDAY

J&M ROUNDS: Orlando - 7:30-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). **W/S: 7:30-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. Info.: 894-5115.** (Phase III-V).

SUNDAY

W&T ROUNDS: Orlando - 4-6 p.m., Hanging Moss Square Dance Center. Sundays. **ROY & DONNA LEE BROWN, Leaders. Info.: 671-8903.** (Phase II-III).

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. **JOE & MADELINE AUGENBLICK, Leaders. Info.: 894-5115.** (Phase II-IV).



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MON. Starke Sea Levels
7:30 - 9:30 pm C-2, C-3A
Starke, FL

TUE. Quarter Mores
7:30 - 9:30 pm A-2
Jacksonville, FL

WED. Northeast Central Dancers
7:00 - 9:00 pm A-2
9:00 - 10:30 pm C-1
City Island Rec. Center
Daytona Beach, FL

THU. Sand Dollars
7:30 - 9:30 pm C-1
9:30 - 10:00 pm C-2
Jacksonville, FL

FRI. Trust Me Squares
7:30 - 9:30 pm A-2
9:30 - 10:00 pm C-1
CWA Union Hall
Gainesville, FL



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MAKING THE ROUNDS

Want to Improve Your Dance Skills? Here are a Few Pointers!

By Pete & Jan Shankle

The Florida State Convention this year was a good one and we're sure a great success. We talked to many people who were pleased with the idea of being able to pay for the days they were able to attend instead of a one-price ticket. We are looking forward to next year's convention, which we're sure will be even better.

The Round Dance Hall was well attended and all of the dances taught were good and enjoyable. A fine job done by all the teachers and cuers. The round dance program was well planned which made it possible for everyone to enjoy dancing any level.

In this issue we would like to discuss the **Dip, Rock, Lunge, Corte** and **Chair**. These are more simple figures which are very often abused and improperly executed. We've written about the closes and the twirls in previous write ups which are so often done hurriedly or carelessly.

When we are dancing any of these figures, we first must remember we never bend over at our waist, not forward, backward or sideways. Our bodies stay parallel, straight and erect with our weight directly over our feet. To do this on a **Rock-Side, Recover** the man will step to the side on left foot, transferring his weight to left foot but leaving the right foot extended and touching the floor at the starting point. His left knee is slightly bent but his body is directly straight up and down (perpendicular to the floor) with all weight over the left foot. There is to be no leaning or bending toward the line of dance.

On the **Back Corte** the man rises slightly on right then steps back on the left foot keeping right leg straight and relaxing the left knee but the body is to remain erect. Shoulders should be parallel - but pull left shoulder back

dropping right shoulder slightly. Body weight should be directly over the left foot. Man's and Lady's hands should be even with shoulders, not turned up nor extended above shoulders or head.

On the **Side Corte** the man will step side on left leaving leg in starting position and straight, keeping all weight over left foot standing erect and tall. Lady should look to reverse and the man should look at the lady.

When performing a **Dip** in closed position, facing the wall or facing line of dance, the man steps back keeping his weight over his left foot. When the lady steps forward, all of her weight should be over her right foot. She should not lean forward or appear to leap at her partner. Her body should be straight and erect, left toe should remain on the floor, never taking left foot off the floor. If the lady's left foot is raised, it will have a tendency to throw the man off balance and both will be leaning or bending at the waist. Also, we should never throw our hands and arms toward the ceiling while executing a dip, corte or lunge. Arms stay shoulder level with a slight elbow bend.

As we do all these figures supplemented with a twist, the twist should be a slight twist utilizing the whole body, not just radical twist or bend at the waist. When the cue is to **Dip & Twist**, dip

with weight on man's left and lady's right foot. Twist with very little motion; just noticeable and not dramatic. We have observed dancers executing the **Dip & Twist** almost bending to the floor and with jerky motions, sometimes nearly hitting the next couple. This dramatic action is very distracting to the rest of the dancers and could be considered in bad taste on the round dance floor. The figure should be executed smoothly and without excitement.

When we execute a **Chair** in semi-closed position, the man's right foot and lady's left foot step slightly forward and relax the forward knee, weight directly over this foot; while standing straight and erect. Man's right and lady's left foot should remain in place, giving the appearance of a chair. A check can be done during practice by lifting the trailing foot. If the foot can be raised without falling off balance, the posture can be considered correct. Remember to stand straight and erect, do not lean forward to where the body is ahead of the front feet.

These figures are meant to be done in a very smooth action and not jerky or bumpy. You will enjoy them so much more in this manner and it is so much prettier. Plus, the appearance is more professional.



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COMING EVENTS

— JULY —

July 3 FIRECRACKER SPECIAL at the Groveland-Clermont Squares with Whit Brown calling and the Burtners on rounds. Come enjoy hot dogs with all the trimmings. Jenkins Auditorium, Clermont.

July 4 WHIRL & TWIRL, No dance tonight. Have a great 4th of July.

July 6 PATRIOTIC DANCE at Orlando Singles. Featuring Roy Fulcher calling and guest cuer, Sunni Thomas, on rounds. Ben White Center, Orlando.

July 7 FIRECRACKER SPECIAL/ICE CREAM NIGHT at Happy Hoedowners. Paul Walker calling; rounds by Jack Jenkins. Community Center, Leesburg.

July 8 INDEPENDENCE DANCE and hot dogs at Orange Blossom Squares. Ernie Felsted at the mike; guest cuer on rounds. (Casual clothes in July.) Orange Blossom Gardens Rec. Hall, Lady Lake.

July 9 BERMUDA SHORTS NITE - a special dance at Young & Restless featuring SusanElaine Packer. Good Samaritan Community Bldg., Kissimmee.

July 15 ORANGE BLOSSOM SQUARES will dance to the calls of Skip Smith; guest cuer on rounds. (Dress is casual in July.) Orange Blossom Gardens Rec. Hall, Lady Lake.

July 17 JOHN SAUNDERS calls for Groveland-Clermont Squares with Burtners cueing rounds. Jenkins Auditorium, Clermont.

July 18 PIE NIGHT at Lake County Twirlers; dance to the calls of Jack Hatfield and the cues by Roy Brown. Senior Service Center, Eustis.

July 20 RED, WHITE & BLUE DANCE; join Wagon Wheel Squares for hot dogs. Dale McClary calling and Shankles cueing. Community House, St. Cloud.

July 20 SUSANELAINE PACKER calls tonight for Suzie-Ques. It's Cheerleader Night! Community Center, Deltona.

July 20 ICE CREAM SOCIAL at Orlando Singles. Dance to refreshing calls of Whit Brown and sweet cues of Sunni Thomas. Ben White Center, Orlando.

July 21 HAPPY HOEDOWNERS dancing tonight to the calls of Chuck Durant with Andy Anderson on rounds. Community Center, Leesburg.

July 22 ORANGE BLOSSOM SQUARES

(casual attire) dancing to the calls of Mike Cox and a guest cuer. Orange Blossom Gardens Rec. Hall, Lady Lake.

July 25 WHIRL & TWIRL is featuring guest caller Roy Fulcher tonight at Hanging Moss Center, Orlando.

July 25 ICE CREAM SOCIAL; a Spin Drifters' special featuring caller/cuer Carl Rod. Coronado Center, New Smyrna Beach.

July 27 JOHN SAUNDERS is featured guest caller at Whirl & Twirl tonight with rounds by Roy Brown. Hanging Moss Center, Orlando.

July 27-29 HITCH-N-GO #082 Camp & Dance with Bill Marquis calling and Shankles cueing. Sherwood Forest, Highway 192, Kissimmee. (see club listing.)

July 28 SHIPWRECK DANCE at the Pirates. Jim Louder featured caller with rounds by Roy Brown. Fran Carlton Center, Apopka.

July 28 HOT DOG NIGHT at Kiss-A-Me Squares. Dance to Whit Brown's calls and the Burtners' cues. Community Center, Kissimmee.

July 29 CARL ROD CALLS tonight for Orange Blossom Squares along with a guest cuer. (Dress is casual.) Orange Blossom Gardens Rec. Hall, Lady Lake.

— AUGUST —

Aug. 1 GRAD NIGHT at Whirl & Twirl. Come join the fun and celebrate the "Woolly Wildcats" Basic Class Graduation. Danny Robinson entertaining us tonight at Hanging Moss Center, Orlando.

Aug. 4 JOHN BARRETT featured tonight at Happy Hoedowners with rounds by Jack Jenkins. Community Center, Leesburg.

Aug. 5 ORANGE BLOSSOM SQUARES dancing tonight to the calls of Carl Rod and a guest cuer on rounds. (Casual attire in August.) Orange Blossom Gardens Rec. Hall, Lady Lake.

Aug. 7 ICE CREAM SOCIAL at Groveland-Clermont Squares with Whit Brown calling and the Burtners on rounds. Jenkins Auditorium, Clermont.

Aug. 8 INITIATION NIGHT for new members. Whirl & Twirl welcomes a new crop of Tenderfoot Dancers into its ranks; Danny Robinson at the mike. Hanging Moss Center, Orlando.

Aug. 10 KICK-UP TONIGHT. New Bigfoot dancers are "ceremoniously" kicked-up as Whirl & Twirl welcomes them into the fold. Danny Robinson calls in his entertaining style and Roy Brown cues smoothly from the dance floor. Hanging Moss Center, Orlando.

Aug. 12 ICE CREAM SUNDAE NIGHT at Orange Blossom Squares. Bring toppings, the club furnishes ice cream. Whit Brown calls and a guest cues rounds. (Dress is casual.) Orange Blossom Gardens Rec. Hall, Lady Lake.

Aug. 13 YOUTH NIGHT at Young & Restless. You're only as young as you think!? SusanElaine Packer at the mike. Good Samaritan Community Bldg., Kissimmee.

Aug. 15 ICE CREAM COOLER at Starlight Promenaders; wear shorts if you want to. Oscar Erwin calling; Bill & Betty Beattie on rounds. Community Center, DeBary.

Aug. 15 PIE NIGHT at Spin Drifters. Dance to the calls and cues of Carl Rod. Coronado Center, New Smyrna Beach.

Aug. 15 BADGE NIGHT. Have fun tonight with Lake County Twirlers featuring Jack Hatfield calling and Roy Brown cueing. Senior Service Center, Eustis.

Aug. 17 KNOBBY KNEE NIGHT at Suzie-Ques. A knee-high special with SusanElaine Packer at the mike. Community Center, Deltona.

Aug. 17 ICE CREAM SOCIAL at Wagon Wheel Squares featuring Colin Walton at the mike and Shankles on rounds. Community House, St. Cloud.

Aug. 17 HEAR "A MODEL" CALLER, Bill Ford, along with our "free wheeling" cuer, Joe Augenblick; all at Orlando Singles, Ben White Center, Orlando.

Aug. 18 HAPPY HOEDOWNERS feature Chuck Durant at the mike and Jack Jenkins on rounds. Community Center, Leesburg.

Aug. 19 SAM MITCHELL CALLS tonight for Orange Blossom Squares; a guest will cue rounds. (Casual attire.) Orange Blossom Gardens Rec. Hall, Lady Lake.

Aug. 21 JOHN SAUNDERS calls for the Groveland-Clermont Squares and the Burtners cue rounds. Jenkins Auditorium, Clermont.

Aug. 24-26 BILL MARQUIS calls and Shankles cue for the Hitch-N-Go dancers. Sanlan Ranch, U.S. Highway 98, Lakeland. (See club listing.)

Aug. 25 ARCTIC CRUISE PARTY, a special Pirates event featuring Jim Louder at the mike and Roy Brown on rounds. Fran Carlton Center, Apopka.

Aug. 26 ORANGE BLOSSOM SQUARES will dance to calls of Mike Cox and a guest cuer. (Dress is casual.) Orange Blossom Gardens Rec. Hall, Lady Lake.

— SEPTEMBER —

Sept. 1 HAPPY HOEDOWNERS - No dance tonight - Knothead Konvention.

Sept. 2 ORANGE BLOSSOM SQUARES will dance to the calls of Sam Mitchell and a guest cuer on rounds. Orange Blossom Gardens Rec. Hall, Lady Lake.

Sept. 3 LABOR DAY SPECIAL at Young & Restless featuring SusanElaine Packer. Good Samaritan Community Bldg., Kissimmee.

Sept. 4 WHIT BROWN calls for Groveland-Clermont Squares and the Burtners cue rounds. Jenkins Auditorium, Clermont.

Sept. 8 PIE NIGHT at Kiss-A-Me Squares. Featuring Whit Brown at the mike and Bob & Velma Burtner on rounds. Community Center, Kissimmee.

Sept. 9 ORANGE BLOSSOM SQUARES dancing tonight with Ernie Felsted calling and a guest cueing. Orange Blossom Gardens Rec. Hall, Lady Lake.

Sept. 12 OLD McDONALD NIGHT at Starlight Promenaders with Oscar Erwin calling and Bill & Betty Beattie cueing. Community Center, DeBary.

Sept. 15 WHIT BROWN is calling tonight for the Happy Hoedowners; Jack Jenkins is cueing. Community Center, Leesburg.

Sept. 16 HAWAIIAN LUAU at Orange Blossom Squares. Sam Mitchell will call; a guest will cue rounds. Orange Blossom Gardens Rec. Hall, Lady Lake.

Sept. 18 HAWAIIAN LUAU (Hawaiian attire optional) at the Groveland-Clermont Squares. John Saunders at the mike; Burtners on rounds. Jenkins Auditorium, Clermont.

Sept. 19 LAKE COUNTY TWIRLERS Western Night. Dance to calls of Jack Hatfield and cues by Roy Brown. Senior Service Center, Eustis.

Sept. 19 OKTOBERFEST (ADVANCE TICKETS) - Come join the Starlight Promenaders dancing to the calls of Oscar Erwin and the cues of Bill & Betty Beattie. Community Center, DeBary.

Sept. 21 ORLANDO SINGLES hosts special guest caller - John Saunders - along with

our own cuer, Joe Augenblick. Ben White Center, Orlando.

Sept. 21 LUAU DANCE TONIGHT at Wagon Wheel Squares featuring Dale McClary calling and Shankles cueing. Community House, St. Cloud.

Sept. 22 ISLAND CRUISE PARTY, a Pirates nautical shindig featuring the calls of Jim Louder and cues by Roy Brown. Fran Carlton Center, Apopka.

Sept. 22 HURRICANE TWIRL, a special Suzie-Ques event. Calls by SusanElaine Packer. Community Center, DeBary.

Sept. 23 FRANK BOURGEOIS calling tonight for Orange Blossom Squares; Jeannette Chauvin on rounds. Orange Blossom Gardens Rec. Hall, Lady Lake.

Sept. 28-30 HITCH-N-GO dancing to the calls of Bill Marquis and cues of Shankles. Come for fun! Sherwood Forest, Hwy. 192, (3 miles east of I-4) Kissimmee. (See club listing.)

Sept. 30 ORANGE BLOSSOM SQUARES will dance to R.J. Hogan, Jeannette Chauvin cues. Orange Blossom Gardens Rec. Hall, Lady Lake.

Sept. 30 MYSTERY NIGHT at Suzie-Ques. Mysterious, mystifying marvels tonight. Join the fun with calls by SusanElaine Packer. Community Center, Deltona.

— OCTOBER —

Oct. 2 GROVELAND-CLERMONT SQUARES fall season (every Tuesday) kick-off tonight. Whit Brown calling; Burtners cueing. Jenkins Auditorium, Clermont.

Oct. 9 SEVENTH ANNIVERSARY DANCE at Groveland-Clermont Squares featuring all singing calls by John Saunders with Burtners cueing rounds. Finger foods. Jenkins Auditorium, Clermont.

Oct. 12 OCEAN WAVES FESTIVAL, a special all day and evening square and round

dance event featuring an outstanding staff of callers and cuers. Dance to the calls of Frank Bedell, Don Hanhurst and Chuck Myers and cues by Beatties, Hornungs and Augenblicks. Ocean Center, Daytona Beach.

Oct. 12-13 12TH ANNUAL FASSRD SINGLE-RAMA - hosted by the Orlando Singles. Bob Bennett (GA.) and Roy Fulcher are featured callers. Rounds by Sunni Thomas. Winter Park Civic Center, 1050 W. Morse Blvd., Winter Park.

Oct. 31 HALLOWEEN PARTY at Starlight Promenaders tonight featuring R.J. Hogan at the mike; Bill & Betty Beattie on rounds. Community Center, DeBary.

— 1991 —

Feb. 16 ANNUAL SWEETHEART BALL, a Harbor City Squares special featuring the calling talents of Darryl McMillan of Lynn Haven, Fla. Melbourne.

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Knowing What To Expect At A Dance!

By Bill & Bobbie Davis

What do you look for from square dancing? What do you look for from a particular dance? These are interesting questions that one should always be aware of since they influence the fun and enjoyment gained from any dance.

Over the years we have come to appreciate that people have many different reasons for square dancing and, similarly, expect many different things from dancing as well as from a particular event. At one end of the spectrum are those who enjoy just being involved in a friendly social environment in which people share a common interest and skill. For them square dancing is a modern extension of the church social.

At the other end of the spectrum are those who view square dancing as a game and are interested in playing the game in a cooperative but somewhat serious manner. And, of course, there are many shades of grey in between. As one progresses up the level ladder the tendency is toward people of the latter bent, but even that is not guaranteed.

Now, this is not a new or startling bit of insight. However, the fact is that in many

instances people having widely different objectives come to the same dance and/or belong to the same club or workshop. The question is can dancers from both ends co-mingle with success?

The caller or dance sponsor is faced with the basic dilemma posed by the differing dancer goals and expectations. Most sponsors like to have successful events and usually that means large numbers. The wide range of desires is often met by having multiple programs at a large event.

Working the same problem on a smaller scale causes dance sponsors to offer red light-green light dances or dances with star tips. Most dancers come to these events with a recognition of the limitations involved.

Does this apply to the regular club or workshop? Well strange as it may seem, there are people with different objectives (and skills) that for various reasons wish to belong to the same club. In time this tends to work out and different clubs have different objectives and corresponding images.

In order to have the most fun and enjoyment the individual dancer needs to assess his objectives and seek the dances and programs that will best satisfy him. In this it is best to know your capabilities and limitations (time, etc.), and match them to your objectives. Easier said than done.

In large metropolitan areas the dancer has the advantage of a wide choice of programs. Smaller areas offer a limited choice - perhaps no choice at all. There may be only one game in town. Where the choices are limited the aware dancer tempers his expectations. For a given night or event, some limitations always exist.

In the last analysis the best course is to be fully aware. Knowing what to expect allows the mature dancer to have fun in our imperfect world. Our philosophy is - **it is better to understand than to complain.** If you really understand, the chances are you will have no complaint, and you certainly won't be part of the problem. You will be able to co-mingle and enjoy with success.



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FLORIDA FEDERATION DANCERS SURVEY

BULLETIN readers are requested to complete survey form, detach and return form to:

Florida Federation of Square Dancers
5440 Larchmont Court
Pinellas Park, FL 34666
Attn: Al & Winnie Subatch

Please check any of the questions below that apply. Thank you.

1. What **do** you like about square dancing?

- a) Exercise
- b) Friendliness & Fellowship
- c) Cost
- d) No drinking/smoking before & during dances
- e) Other (explain briefly)

2. What **don't** you like about square dancing?

- a) "Cliques" in clubs
- b) Cost of clothes
- c) Cost of dances
- d) Lack of friendliness
- e) Pressure to move to higher levels (by callers & dancers)
- f) Other (explain briefly)

3. Would you recommend square dancing to family and friends?

a) Why? _____

b) Why not? _____

4. Have you put back into square dancing what you have gotten out of it?

If YES, how? _____

(This question does not apply to new dancers, but keep it in mind!)

SPEAKING THE SAME LANGUAGE!

By Don Hanhurst
Venice, Florida



The profound changes that have been occurring in Eastern Europe and Asia over the last year have been amazing to watch. The call for freedom has been loud and clear. It now appears that freedom will be achieved, at least to some degree for many people in that part of the world. As a square dancer of 40 years and a caller for some 30, I can appreciate unfettered kindredship, a basic mainstay of square dancing. It is my hope that our European neighbors can truly experience that same kind of brotherhood along with their new freedom.

As you read these words, our trip to the Second German-American Square Dance Festival held in Reudeshiem, West Germany in early June will have come and gone. But at this writing our trip is still ahead of us and we look forward to the event with a great deal of enthusiasm. A couple of weeks before our departure, we got a call from the German caller/sponsor requesting old records and square dance clothes; the items were badly needed by those in East Germany who are now free, and, indeed, are looking for friendship with the rest of the world. They have chosen the only really international language and art form in pursuit of that friendship - and that is Square Dancing.

Their new callers need records and their soon-to-be square dancers need clothing. However, their money is worthless in the world market. Needless to say, we will do all we can to get them started in the right direction into the wonderful world of Square Dancing.

Many times the pettiness of local square dance politics clouds the real value of our chosen recreation. We lose perspective and forget that we belong to the largest world-wide fraternity, all speaking the same language. Square dancers from Germany, Japan, Sweden and the U.S.A. can all dance in the same square to the same music and caller at the same time - and fully understand what that caller means when he/she says, "Heads square thru, swing thru and boys run, wheel & deal"

They don't need to know English nor do we have to be able to speak their language. For that brief ten minute tip, we are friends working together in harmony - understanding the **same** language. Nobody needs a

third party to interpret the calls. We laugh together, observing each other's mistakes and successes. But who cares about mistakes among friends all speaking the same language.

If you stop for a moment and think of the profound nature of the event, you get a small idea of the potential peace-giving effect square dancing could have on the world if the politicians square danced! Rather than debating issues, through interpreters, that accomplish little or nothing but distrust and discord, world leaders could promote trust, harmony and friendship by literally joining hands in a square dance ring. If this solution seems overly simplistic, it is. But, in this case, simplicity might work. It's for sure the complex solutions don't - as they have tried over and over, and time and time again.

If you have never given thought to the universality of square dancing, do so for a little while. Then try to come up with another group of people who can match us for our use of a world-wide language. I do not even know of a world wide religion that can communicate with all its members around the globe with exactly the same words.

To the East Germans and all the other peoples of the world looking for a vehicle to find unity and kindredship, I say, you are wise to choose Square Dancing as that vehicle. We in the square dance fraternity are ready to help - and to welcome you into that grand community.



RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida



THE TOP TEN

- | | |
|---|----------|
| 1. ANOTHER SQUARE DANCE CALLER, <i>Marshall Flippo</i> | CH 710 |
| 2. SITTIN' ON TOP OF THE WORLD, <i>Craig Rowe</i> | ESP 712 |
| 3. PUT A LITTLE LOVE IN YOUR HEART, <i>Tony Oxendine</i> | RYL 209 |
| 4. NOBODY'S SWEETHEART NOW, <i>Bob Vanantwerp</i> | ESP 211 |
| 5. LOVE ME HONEY DO, <i>Ken Bower</i> | CH 525 |
| 6. MEMPHIS GAVE BIRTH TO R&R, <i>D. Davis & R. Chatwell</i> | BS 2387 |
| 7. BURGERS & FRIES <i>Elmer Sheffield</i> | ESP 163 |
| 8. I'VE BEEN LOVED BY THE BEST, <i>Ernie Kinney</i> | HH 5121 |
| 9. SUZANNA/TURKEY, <i>Jim Park</i> | RBS 1325 |
| 10. THAT'LL BE THE DAY, <i>Larry Letson</i> | RYL 504 |

Here's the Top 10 Most Popular Singing Calls for the current quarter. This time ESP dominated the chart with three new releases, but it was Chaparral that came through with the #1 hit, just the opposite of last quarter. It looks like they're going to take turns at the top each time and make it hard for anyone else to beat them out. Any way, Marshall Flippo, a well-established Texas caller fairly new to the Chaparral label, came through with the #1 hit **Another Square Dance Caller**, CH-710. It's a good tune with Marshall's own lyrics about square dance callers, nothing like you're gonna hear on the radio. He embellishes the

song with his own homespun humor. Callers can personalize it by changing the words to dedicate or suit their own individual circumstances.

Love Me Honey Do by Ken Bower is the only repeater on the chart this quarter. It slipped from #3 spot to #5; still a good showing and a very good tune. Ken is one of the callers that Marshall Flippo mentions in the above hit.

HOTTEST HOEDOWN

The hottest hoedown this quarter was a new Royal release #404, **Doghouse Hoedown/Cotton Pickin**. This is a fine

flip hoedown with two good sides.

PERRY'S PICKS

There are so many good new releases making it difficult to predict a best one. They're so good you couldn't go wrong with any one of them. However, I'm going to have to say that probably one of the new Royal records will hit the top of the chart this quarter. **Keep It In The Middle Of The Road**, RYL 111, has all the ingredients to do just that. It is a snappy upbeat new tune with a lot of promise.



New Deadline, New Address & 800 Number for National Directory

Beginning this year, the National Square Dance Directory is changing its deadline to August 15th for club listings, advertising and other information. This change will enable the updated Directory to be mailed out in early January rather than near the end of January. At the same time the address of the National Directory has been changed to P.O. Box 880, Brandon, MS 39043. This change is to take advantage of a new post office built near the Directory's publishing operations. The phone number (601) 825-6831 will stay the same. A new toll free number for orders

800-542-4010 (Dept. NSD) has been added. It is hoped that these changes will help the National Directory serve square dancing, the nearly 3500 Life Subscribers and all of its other customers even better in the future.

The Directory has many sections to aid dancers, callers and leaders alike. The club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. Sections on square dance sewing and crafts, festivals, conventions, publications, organizations, callers and leaders

are among the many informative sections. Details on hundreds of square, round, clogging and contra products and services add to the usefulness of this annual publication. A "New Dancer" section provides new graduates and class members with important information that they are unlikely to learn about during lessons.

The Directory, published in January each year, is available at most local square dance shops or may be ordered direct for only \$7.95 (plus \$2.05 postage). Life subscriptions are only \$45.00. Inquiries and information should be directed to: National Square Dance Directory, P.O. Box 880, Brandon, MS 39043. For orders: Call Toll Free 800-542-4010.



THE CALLER REPORT

Caller Oscar Erwin to "Hang Up Mike!"

By Susan Elaine Packer, President
Central Florida Callers Association

Hello again! I'm here again. That is to say I am serving another term (my second) as president of the Central Florida Callers Association and, in that capacity, once again, taking another turn hosting this column of Caller Report. I look forward to writing this column and sharing with you news, views and working projects of the CFCA during the 90-91 season.

Looking back, last season's programs appear to have fared well. The Annual Spring Fling was a fun event well attended and our bi-monthly class level dances enjoyed rousing crowds of basic dancers. In reflection, it seems to me that Central Florida must have produced a goodly number of new dancers this past season - for they certainly turned out in grand numbers for our dances. Let's

keep up the good work as we prepare for a brand new season of dancing this fall. Don't forget September is National Square Dance Month - a great time for all of us in the activity to promote and recruit new dancers into square dancing.

On another subject, one of our fine Central Florida callers will soon "hang up the mike". Oscar Erwin, caller for the Starlight Promenaders in DeBary and active for many years throughout the area tells us he will soon retire from the rigors and rewards of calling. I have known Oscar for a good many years and always enjoyed those times we shared an exhibition, dance or convention together. One could always count on Oscar to give you a solid, exciting evening of square dancing; he has served the family of square dancing well through

the years. Our hats are off to you, Oscar. May you enjoy the fruits of your retirement.

Hey, callers! This is important. Two CFCA meetings on tap this quarter just for you. If you are a member or would like to become a member of our association, this is to invite you to both meetings — Sunday, July 8, and Sunday, September 9 - 2:30 p.m. at the Fran Carlton Community Center in Apopka. Plan now to attend and help CFCA get off to a fine start this fall.

Until next issue, have a great summer!



INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

BEGINNER CLASSES

ROUND DANCE: Orlando - Phase II & III Program, 2-4 p.m., Hanging Moss S/D Center. Sundays. Class starts Sept. 9. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

ROUND DANCE: Melbourne - Basic Beginner Program, 2-4 p.m., Traylor Haven Rec. Center. 1205 S. Eddie Allen Rd. Wednesdays. Class in progress. K.O. & PHYLLIS WILLIAMS, Instructors. **Info: 407/259-1617.**

SQUARE DANCE: Apopka - Basic Beginner Course, 7-8:30 p.m., Fran Carlton Community Center, Forrest Ave. Every Tuesday. Starts Sept. 28. JIM LOUDER, Instructor. **Info: 869-4804.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss S/D Center. Every Tuesday. Adult

couples only. Starts Oct. 2. DANNY ROBINSON, Instructor. **Info: 859-6745, 671-7748.**

SQUARE DANCE: St. Cloud - Advanced (A-1) All-Position Program sponsored by The Motivators. Instructional Tapes by Ed Foote. Every Monday. Starts Oct. 1. **Info: 407/892-9872.**

SQUARE DANCE: Clermont - Basic Beginner Course sponsored by Groveland-Clermont Squares. 7:30-9:30 p.m., Jenkins Auditorium, 7th & Montrose. Every Monday. Singles welcome, but must have partner. HARRY ENGLAND, Instructor. **Info: 904/429-2510, 904/394-4839.**

SQUARE DANCE: DeBary - Basic Beginner Course, 6:30-8 p.m., Community Center, Shell Road. Every Wednesday. Starts Oct. 3. **Info: 407/668-8901.**

WORKSHOPS

SQUARE DANCE: Orlando - 20-Week Plus Workshop Series, 8-10 p.m., Hanging Moss S/D Center. Every Thursday. Tentative Start: Sept. 27. DANNY ROBINSON, Instructor. **Info: 671-7748.**

SQUARE DANCE: DeBary - Plus Workshop Series in progress. Every Wednesday from 7-8 p.m. at Community

Center, Shell Rd. OSCAR ERWIN, Instructor. **Info: 407/668-8901.**

SQUARE DANCE: Tavares - A MS Dance & Workshop. 7:30-10 p.m. Every Sunday at Tavares Civic Center. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Kissimmee - A Plus Workshop Series sponsored by Kissimmee Parks & Rec. Dept. Every Wednesday from 7-8:30 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 407/847-0661.**

SQUARE DANCE: Melbourne - A MS Dance & Plus Workshop sponsored by Harbor City Squares. 8-10 p.m. 1st & 3rd Wednesdays. Adult Center, adjacent to Civic Center, 1551 Highland Ave. DALE McCLARY, Instructor. **Info: 407/952-3700.**

SQUARE DANCE: Orlando - An Advanced (A-1/A-2) Workshop Series open to accomplished dancers. 7:30-8:30 p.m., Every Monday. DANNY ROBINSON, Instructor. **Info: 568-6498, 671-7748.**

ROUND DANCE: Orlando - Review Workshop Series for dancers seeking extra floor time. Offered every Friday from 7-7:30 p.m. (prior to early rounds at Whirl & Twirl). Hanging Moss S/D Center. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

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Chuck Myers, Al

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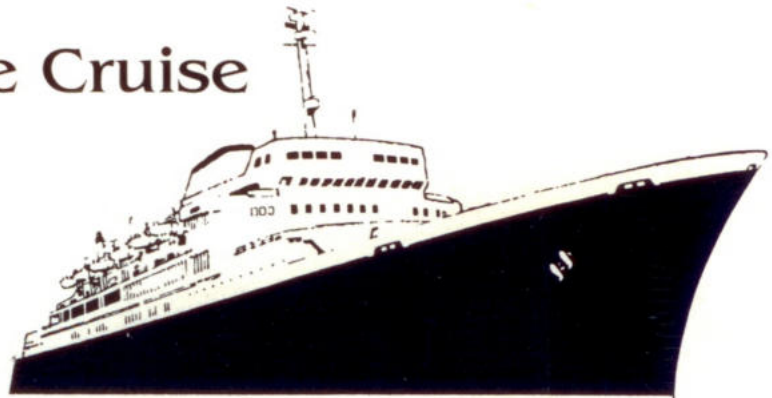
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