

Central Florida's Square Dance Magazine

THE
SQUARE DANCE
BULLETIN

SUMMER '89
A QUARTERLY

Volume 7, Number 7



COVER STORY:
“SINGIN’ SAM”
MITCHELL
The Beat Goes On!

Also:
A PROFILE on
BOBBY KEEFE
Sentinel Of
Advanced Dancing!

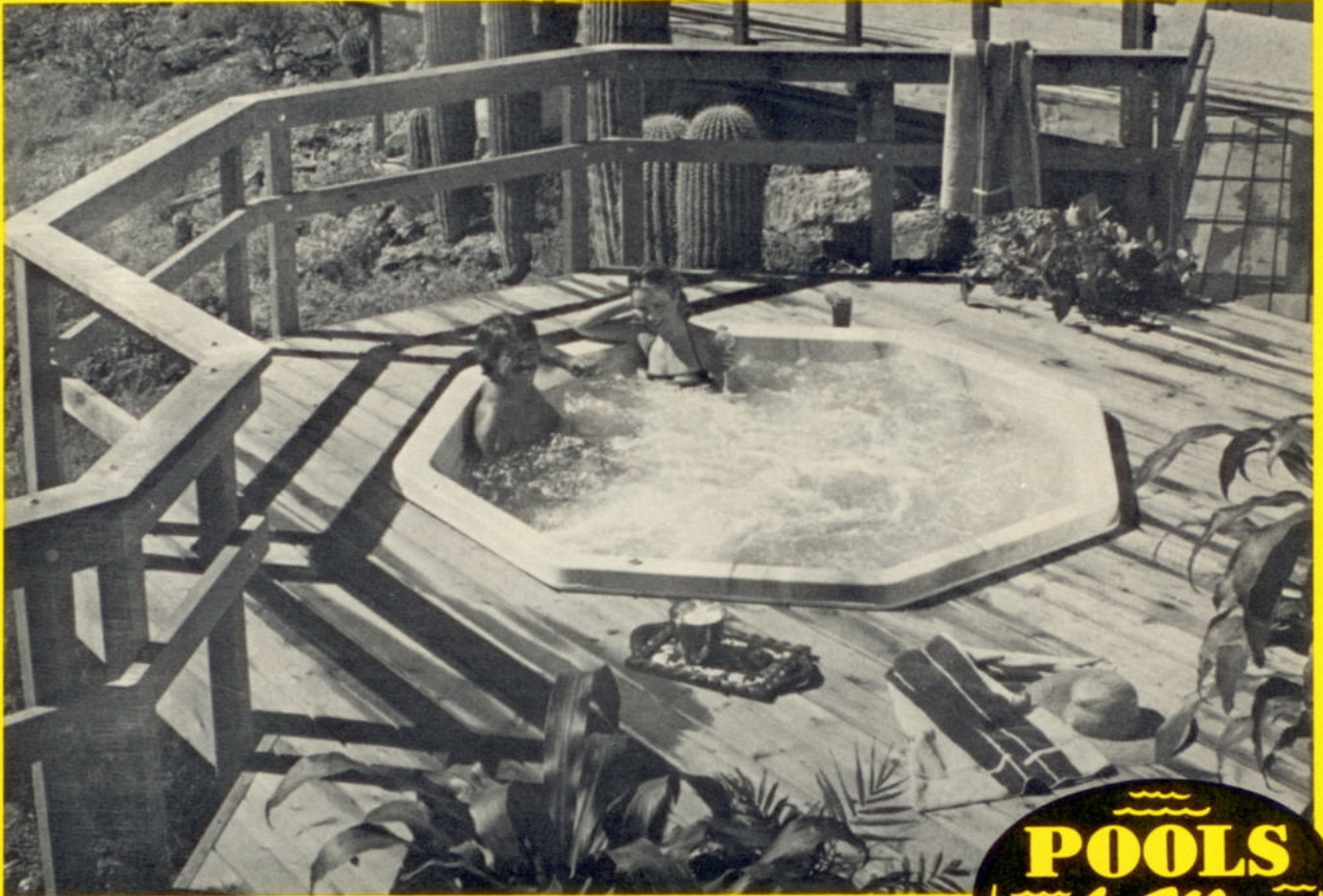
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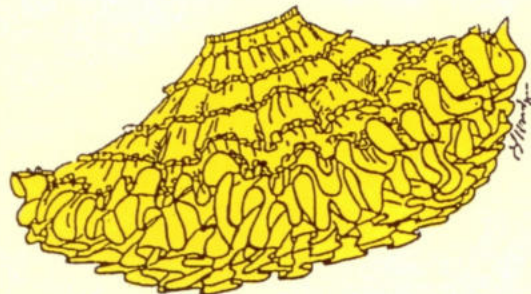
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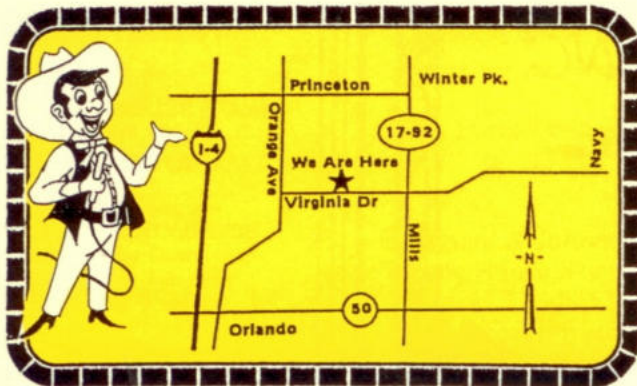
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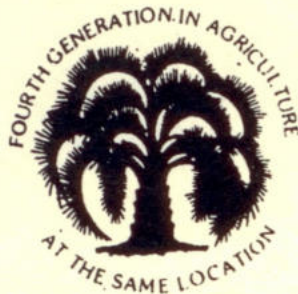
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By Joe & Joy Vaccari
USDA Mastercard Chairman

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The Directory has many sections to aid dancers, callers and leaders alike. The club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. Sections on square dancing sewing and crafts, festivals, conventions, publications, organizations, callers and leaders are among the many informative sections. Details on hundreds of square, round, clogging and contra products and services add to the usefulness of this annual publication.

The Directory which is published in January is available at most local square dance shops or may be ordered direct for only \$7.95 (plus \$2.05 postage). Inquiries and information should be directed to: National Square Dance Directory, P.O. Box 54055, Jackson, MS 39288, Phone: (601) 825-6831.



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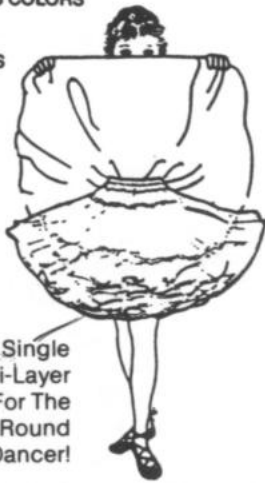
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The Bulletin accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is **December 1** for Winter issue; **March 1** for Spring issue; **June 1** for Summer issue and **September 1** for Fall issue.

The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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JULY - SEPTEMBER 1989
Volume 7, Number 7



THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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SUBLIMINAL SUBTLETY *Go Swimming, But Don't Go Near The Water!*

Summertime and the livin' is easy ... that's the way summers are ... the way they are supposed to be. Pleasant reveries dance in the mind ... fishing, swimming, vacations, a little golf, a little napping, a lot of relaxing. The only "swinging" we plan to do is in a hammock. Not the time to get "worked up" about anything. After all, it's summer.

Anything of real importance (*square dancing*) will just have (*needs your*) to wait till (*support now*) a later time, maybe the fall or winter time, maybe! What could be more important (*National*) than spending (*Square*) a few days at the (*Dance*) beach or (*Month*) in the mountains? Hey, let's be honest, nobody, but nobody, wants to be confronted with anything that closely resembles motivational fodder right now.

I mean everybody knows (*plan and*) everything is put (*recruit now*) on "hold" during the summertime. Let's not think (*fall classes*) about promoting, publicizing (*need*) and recruiting (*publicity, now*). Who does that sort of thing in the summer? Not square dancers, right? Right!

Let's not think about (*join a*) National Square Dance Month, (*promotional*) fall classes (*committee now*) or square dancing. After all, (*plan now*) instructional programs (*promote now*) and club

programs function quite well (*publicize now*) without that publicity stuff anyway - don't they? Well, don't they?

When it comes to selling the merits of square dancing, most of us come up "A day late and a dollar short" - not realizing, apparently, that ample lead time is essential in planning and promoting any worthwhile project. What is equally curious is, after the fact - after we have fumbled away the opportunity to sell square dancing to our non-dancing friends, we wonder why we didn't succeed. Could it be we didn't establish a promotional plan early enough in the campaign, and then, had no earthly idea of how to implement the plan?

Summertime and the livin' **may** be easy - but it **is the time** to plan, promote and publicize your club's fall programs. If you wait till the fall, you will be too late! Also, take full advantage of the advertising media; don't adhere to the old line, "Go swimming, but don't go near the water." Meaning, of course, "stand around and do nothing." For the most part, local news media stand ready to serve your publicity needs - but give them **ample time** to help you.

Start a promotional campaign for your club, now, this summer - that will draw new people to your instructional classes and dancers back into your club program. Plan a course of action and **act** upon it. Do it today.

Need some ideas? The theme for Square Dance Month is "A Perfect Pair - Fun and Fitness! That's Square Dancing." A promo-pack is available, includ-

ing a full-color poster and 26 pages of ideas on square dance promotion, and is furnished **free** to square dance clubs and organizations by Legacy. A donation of \$1.25, for postage, is requested. Promo-packs can be obtained by writing Square Dance Month Chairman, American Squaredance, P.O. Box 488, Huron, OH 44839.

Also - Callerlab Foundation has available for your use three square dance commercials designed specifically for television use. There is a spot at the end of each individual commercial for you to insert a phone number for more information. Because these tapes were designed for many uses including public service announcements, your local TV station should not charge you to "air" them.

Copies can be obtained by writing: Callerlab Foundation, Box 679, Pocono Pines, PA 18350 and specify which type of format, VHS, 3/4" or 1" tapes, you want. Each tape has all 3 segments - Couch Potato: 30 sec., Perceptions: 60 sec., and Scenic America: 30 sec. Please include a donation when ordering tapes to help defray production and distribution costs.

Go ahead (*square dancing*) live it up (*needs you*) this summer - but don't forget to plan for a lively fall (*be a winner*) **today!**



- Danny Robinson

“Singin’ Sam”

High Level Caller With A Beat

by Jaynelle Mayer
Lady Lake, Florida

“Singin’ Sam” Mitchell, national and state square dance caller, along with his lovely wife, Betty, recently moved to Orange Blossom Gardens, Lady Lake from Holiday, Florida. Sam will call for the Orange Blossom Squares once a month and will be the instructor for the club’s beginner class this fall.

Sam has been referred to as a “High Level Caller With A Beat.” The source for the title? He is six feet four - that’s “high level” and he spent 10 years on the “beat” as a Kansas City Policeman. He began his square dance career in 1957; went professional, calling full-time, after a few months. This year, Sam celebrates 32 years of calling.

“Singin’ Sam” has called in every state in the Union but Alaska. He has staffed numerous square dance resorts and festivals, i.e., Missouri’s Kirkwood Lodge - 17 years, Washington, D.C. Festival - 10 years, 4th of July Weekend, Cherry Ridge Campground - 17, Sunshine Festival - 14, and the Golden Nuts Frolic for 13 years.

The Mitchells have escorted many fun tour groups: 8 to Hawaii, 5 cruises, and 2 European trips. Sam has conducted caller colleges and clinics all over the country and has recorded 42 singles and 5 LP’s. His latest release is “I’ll Take Care Of Your Cares.” He is a member of Callerlab and the Florida Callers Association.

Both Sam and Betty hail from Kansas City. He from the Kansas side, she from the Missouri side. Sam, an ex-marine, first met Betty when she was in the Cadet Nurse Corps at the Skyliner Club in Missouri - a club for tall people. He called her every night for one month for that first date. His persistence netted him a tall wedding and honeymoon at the First National Convention For Tall People in California - 42 years ago.

Sam has had two heart attacks and Betty is an 11-year survivor of cancer. They have raised three children, have 8 grandchildren, one great grandchild - and a schnauzer!

What’s Sam singing about these days? He sings regularly for five clubs around the state and does many festival and weekend dates. Golf and fishing are his hobbies. Betty enjoys china painting and is currently writing a book entitled, “I’ve Been Everywhere And Seen Nothing.” The book covers motels, highways and square dance halls with funny anecdotes that happened to them along the way.

Among Sam’s many accolades is a special award presented to him by the



governor of Kentucky for “...service and accomplishments on behalf of your fellow man.” He holds the honorary title of “Kentucky Colonel” - the state’s highest honor awarded for contributions to the community, state or nation and for special achievements of all kinds.

Is retirement near? “Never,” says Betty, “we will be active as long as Sam keeps singing.” “As long as the voice sounds like Eddie Arnold and not Johnny Cash,” adds Sam.

California Hosts National Convention! **AGAIN??**

by Elmer Cole

The National in California — again? Yes there will be a National Square Dance Convention this coming Labor Day Weekend in San Jose, California. This will be the 19th Annual Singles Dance-A-Rama, hosted by the Sunnyvale Singles.

From Thursday, August 31 to Sunday, September 3, from Trail-In Dance to Trail-Out Dance and after-parties in between, attending dancers will be able to avail themselves of all levels of square dancing, round dancing and clogging.

They will be treated to the live music of The Ghost Riders, as well as the ever popular Cow Town Country/Western Band. The Grand March, Parade of States, Fashion Show and after-parties will be complemented by local tours to

San Francisco, Santa Cruz and Monterey.

Dancing will take place in the new Santa Clara Convention Center and most dancers will be housed at the Doubletree Hotel or the Santa Clara Marriott. All square dancers are welcome - single or not.

Callers Gary Carnes, Mike Degmetich, Johnny Preston, Jet Roberts, Joe Saltel and Art Tangen will alternate halls - and cuers Craig & Debbie Rice will star in the Round Dance Hall.

Advance registration will end August 1, 1989. For information contact: Elmer Cole, 19th Annual Single Dance-A-Rama, P.O. Box 4337, Santa Clara, CA 95054. Phone: 408/988-3009.



SQUARE DANCING'S BIG

DISAPPEARING ACT

(SHORTCOMINGS ON SHORT-SELLING SQUARE DANCING)

By Don Hanhurst

President, Florida Callers Association

Where have all the dancers gone? This question is asked thousands of times each year and it has been asked since the beginning of the modern era of square dancing - starting in the early 1950's. The problem now seems to be greater than it was in the past, and although the number of square dancers has increased since those early days, the number of **retained** dancers, in proportion to those taught, is much smaller.

Many blame the **level system** of identifying the clubs as the culprit. In the May issue of *Bow & Swing*, I addressed the **level system**, and as I said then, having danced and called under both the new and the old way, what we have now is far more fair to the dancer. We would be far worse off without the levels.

There are those who blame the problem on the cost of dancing. It's been said that young families can't afford that much for dancing or older retired couples on a fixed income can't afford to square dance. I don't believe that the cost of a night of square dancing produces much of a major dent in the recreation dollar.

These same young families think nothing of spending \$5.00 per person to see a movie or \$25.00 to \$50.00 per night for dinner and a few drinks with friends. Many older, retired couples spend more than \$3.00 per person for a

movie, for bowling or golf. If we honestly look at what people do with their recreation dollars, I think we all will agree - square dancing is the least expensive thing in town.

If the problem isn't levels and it isn't the price tag, (and it certainly isn't that square dancing is not fun anymore) then what can it be? The answer simply is US! You and me! We are not doing a good enough job **selling** the activity to our non-dancing friends. If we do get them into class, we don't give them the time and help they need to survive.

As a plus dancer, assuming one is available, when was the last time you went to a mainstream dance? As a caller, when was the last time you called a **mainstream only** dance on a regular basis so those coming out of class had a place to get the floor time necessary to acquire proficient dancing skills? A caller who cannot make an interesting dance from mainstream figures needs to check his qualifications as a teacher, and, indeed as a caller.

We must, if we are to see renewed growth, slow the rush to plus and advanced dancing. The whole movement suffers from unqualified people in all levels. They are there because they feel there is some **magical happiness** at the next level — and it is not there! The only time dancers should

change levels is when they become so competent that the dance level can be done in their sleep. The **magical happiness** in square dancing is the simple movement to music with friends in a congenial atmosphere.

Square dancing was NOT invented as a puzzle solving recreation; but, rather, as a **social** recreation. It has deteriorated in the past decade to a contest between caller and dancer — with disastrous results. We must get back to the basics if we are to breathe new life into our favorite recreation.

Over the summer, while we are thinking of the next dance season, try to find some way to support a viable mainstream program in your area. Remember that every dancer who drops out of dancing due to frustration takes with him the potential of **five** or more new couples whom they will discourage from ever starting to dance. This is the reason we cannot get new people involved in dancing.

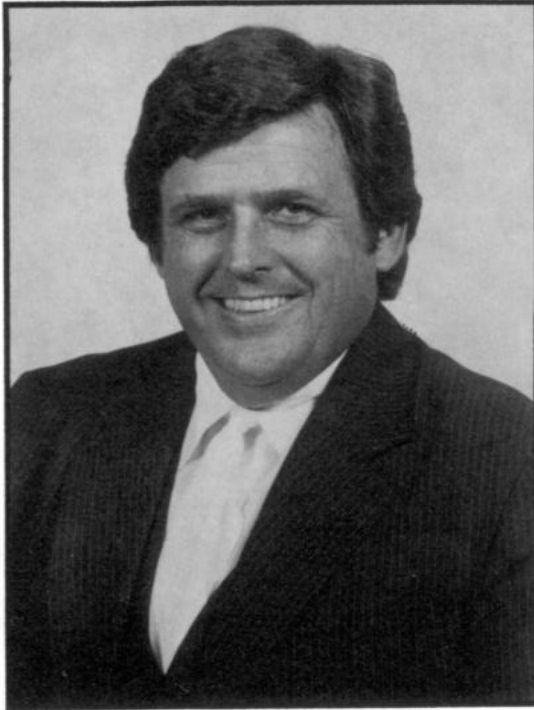
Finally, get the very best teacher/caller in your area to **teach** your classes. Callers — **if** you are not the very best in your area, start working today to sharpen your skills so you soon will be the best.

Square dancing **needs** your help **now!**



LEADER PROFILE

BOBBY KEEFE



Profile & Interview

by Danny Robinson

Six weeks into a 9-week beginner class, Bobby Keefe began teaching and calling for a group of teenagers in a feed store in Marietta, Florida. He graduated in May, 1964 and by September of that same year was an associate member of the Florida Callers Association.

His very first featured special came in 1965 in Daytona Beach at the Beachcomers Weekend appearing on the program with Bob Rust and Frank Bedell. He became club caller for the Western Cutters of Jacksonville that same year and taught his first adult class for the club in the Fall of '65.

Since those early years, Bobby has been a positive force for square dancing in the Jacksonville area. On the local scene, he has served as club caller for Jacksonville's Friendly Frolics, Allemandarins, Red Fez (Shrine), Dixie Chain Gang and St. Augustine's Ancient City Squares. In addition, he organized and currently calls for two Jacksonville clubs - Quarter Mores (A-1 & A-2) and Sand Dollars (C-1) on a regular basis - and conducts a workshop for each every year.

For a good number of years, Keefe has appeared on the guest caller staff of Fontana Village (NC) Resort's square dance vacation retreats, i.e., Swap Shop, Fun Fest and Rebel Roundup - and since 1986, he has been featured as permanent staff caller at

Rebel Roundup. For 10 consecutive years, he was staff caller for Fiesta Week at Brevard,; NC's Rainbow Lake Lodge - replacing Tex Brownlee (when Tex assumed host caller chores at Fontana) and teaming up at the Lodge at various times with notables Allen Tipton, Kip Garavey, Bob Rust, Brian Kingsley and Danny Robinson.

He has held professional membership in Florida Callers Association, Georgia Callers Association, Callerlab, Gateway Callers Association (immediate past president), and just recently served as assistant caller chairman for the 1989 Florida State Convention.

Bobby has been a successful recording artist for several years, waxing a number of releases on Lore, Thunderbird and Brahma record labels.

After 25 years of square dance experience, one might suspect that Bobby's zest for calling could easily have waned - not so! Bobby Keefe, today, appears to be in the prime of his life and in "prime-time" on the advanced and challenge scene. He is a paragon of prolific patter - finding much delight in creating and calling choreographical wizardry that dazzle and delight challenge dancers.

His current calling schedule finds him behind the mike 5 nights a week every week at advanced and challenge programs in Jacksonville, Daytona Beach, Gainesville

and an occasional session or two in Savannah, Georgia.

Keefe has found the good life. He is a man at peace with his lifestyle, his work and his family. Not too long ago, he retired from the Jacksonville Electric Authority after 25 years of service. Five years ago he married June Keiser, and in the process, along with son, Robert, Jr., acquired two daughters (Kendra, 19, and Kara, 17) to the family circle.

When quizzed on his hobbies - how he spends his leisure time - Bobby confessed that whenever he can manage it, he enjoys going off hunting behind his 9 beagles. But, frankly, his biggest kick is skunking his son and two close square dance friends at golf every Tuesday.

And now for those who are adventurous, an invigorating interview ensues.

BULLETIN: *What prompted you to become a caller?*

KEEFE: That's a good question. I've asked myself the same question many times. Initially, I was extremely shy, all through high school ... even after I got out of school. When I got into square dancing, my sister got me to join a class, I noticed how much attention was given the caller. I decided then that I wanted to be a part of that - if I could.

BULLETIN: *Was that the initial appeal?*

KEEFE: Yes.

BULLETIN: *In the early stages, who or what influenced you the most?*

KEEFE: The first thing, about 30 days after I graduated from class, we went to Waycross, GA to a Marshall Flippo dance. He called some wild stuff. Of course, I was just out of class, but I was amazed how he got me and everybody else thru some wild patterns.

I just had to learn how to do that. I started studying everything he did. I bought every record and album he had made at the time. I would sit for hours listening, studying and drawing out choreography - to see what he was doing. Once I realized how Flippo did it, I began drawing out and writing some patterns of my own. I was fascinated with the idea of moving dancers through configurations - in and out of set-ups and getting them back home. I was hooked.

BULLETIN: *What level of square dancing most appeals to you?*

KEEFE: C-1. The first level of Challenge appeals to me personally. You can do so much with it. There are more dancers involved at that level and you can do so many phenomenal things with the choreography. It just fascinates me. I love to dance that level, also.

BULLETIN: *Tell us, what element is necessary at a "Bobby Keefe Dance" to bring out your best?*

KEEFE: People smiling! Even though I'm calling intricate patterns, I like to see dancers smile ... to know they are enjoying the dance. I don't hold with general talk that high level dancers don't smile. They do. And when they do, I call better and they dance better. It

The Square Dance Bulletin

makes the experience more worthwhile.

BULLETIN: What are your personal thoughts on the future of square dancing?

KEEFE: I feel we are top heavy. The dance pyramid is inverted. We are reaching a point quickly where the higher levels of dancing will not have a source for drawing dancers. In fact, some of the national challenge callers I've talked with recently are giving up a night of challenge to teach a mainstream class in order to provide a future source for challenge. I see some similarities between the activity today and the way it was some 20 years ago.

BULLETIN: What do you mean, exactly?

KEEFE: I mean that the future looks promising for square dancing - but in the process of things, it is going to make high level callers dinosaurs! It's going to be a great future for young callers coming up. It already is. I see younger callers featured more at festivals and the younger people flocking to these callers ... and youth has got to be the future of anything.

BULLETIN: What about the future of Bobby Keefe?

KEEFE: In my mind, the times are changing. I am at a point in my career that I really enjoy - high level dancing and choreography. But I don't think there's much promise for other callers, until a lot of years down the road, coming to the same place where I am. The higher levels may very well die out in a few years if our source for new dancers dry up. And that seems to be the case.

If that does happen, I will be out of the movement because it doesn't interest me to move my mind/thinking back down to entrance-type level choreography where it is just patty cake and fun. So, at that time, I'll just ease out of the movement. I suspect we have run the heavy course these last few years of high level dancing, and a lot of years will pass before we run the course again.

BULLETIN: What has been the high point of your calling career?

KEEFE: This may sound a little strange, really. When I think of high point, immediately I think of the years I was doing fun-type festival calling and the years calling at Rainbow Lake Lodge - when dancers screamed, kicked and had a ball. Those were fun times for me. But on the other hand, as far as challenging my mind, the high point is advanced and challenge calling. It may not be the fun stuff of Rainbow, but it is very rewarding.

BULLETIN: Has there been a low point?

KEEFE: Not really. I did hit a point one time, about 10 years ago, when I thought, "I've had enough of this," and I quit completely. It lasted six months and I couldn't stand it. I had to get back to it.

BULLETIN: Are you a proponent of reading material while calling?

KEEFE: I think it is relevant at the mainstream and plus levels not to read material. My first exposure to callers reading their

material was with the first caller who was teaching me to call. He had a notebook ... he wrote his complete dance, read it word for word. So, naturally, that's the way I learned. The first dance I ever called I had my notebook open on a table - and I was reading away, just having a merry time. Suddenly, I realized that everything had gotten quiet. I looked up, and there were about 10 squares standing on the floor watching me read. I closed the notebook. I never opened it again. That's when I really learned to call.

Today, I write and create my own choreography for the higher levels. I do read from that material at a dance. Everybody knows I write my material and the reason for it - to create interesting patterns, stacking hard positions - getting in and out of those type of things quickly.

BULLETIN: Any advice to individuals contemplating becoming a caller?

KEEFE: Don't. (laughter). If I was 21 years old right now and considering learning to call, I probably wouldn't do it. Square dancing is so much more involved now. When I started, it took 9 weeks ... and you knew everything. The first call that was introduced, after I graduated from class, was **swing thru**. It had just been written. Every call on the lists, created since that time, I've seen come through the open floor.

Today, to digest and understand that much material, one needs something like a 2-year college-type preparatory program available. A program that would truly qualify a person to be a caller - to be a professional. Unless a person is willing to give it that kind of dedication, I'd advise that person to seek other fields.

BULLETIN: Let's say we have a dedicated person at hand. What would you consider

the best step to make at the beginning?

KEEFE: There probably is no absolute "right way" for every person who wants to learn to call. The way I was taught was the best education for me that I could have gotten; but it is doubtful that that kind of education is available to novice callers today.

A caller in Jacksonville by the name of Floyd Hazen, took me under his wing and tutored my formative stages. He would say, for example, "heads square thru" - "when I see you next week, I want to know everything you can do from that position." We progressed from there to the point that I was able, in my mind, to see clearly patterns, zeroes, modules and the like ... to understand and create coreography.

I don't think anybody is willing to give that kind of attention and time to another these days.

BULLETIN: We know you have recorded a number of songs over the years, any future plans along those lines?

KEEFE: We are talking about starting a new label, or perhaps, buying an existing label. We have been batting the idea around for about a year now.

BULLETIN: Any parting shots?

KEEFE: As I have gotten older, I've thought, if I ever reach the stage that I no longer possess the ability to sing, I'll quit calling. Even though I don't do that many singing calls at the program levels that I call, I never want to lose that ability.

After all these years in the activity, I still enjoy calling and singing. In fact, I love it. I hope that I can call for 10 more years, at least, before I have to "hang it up."

ASSOCIATION NEWS

by

Duke & Doris McCleskey
President, Central Florida

Square & Round Dance Association

As the full effects of Summertime enter into our Fun World of Square and Round Dancing, the full impact of your confidence in granting us the presidency of the Central Florida Association presses evermore into our lives. Our sincere desire and actions will be toward a goal of more **Fun and Friendship** in this wonderful world we know as Square and Round Dancing.

Now that the 38th National Convention is being tucked away as a fond memory (and "Millie" is safely back

home in Florida), we address the days of watermelon, ice cream and the lazy, hazy summertime. May we encourage each dancer to participate in the wonderful opportunities that the **Ice Cream Nites** give us to relax with friends and fellow dancers in the cool air-conditioned 'halls' of Central Florida.

We look forward to dancing with many of you at our Fifth Saturday CFA Dance on July 29, at Venetian Center in Leesburg. Jim Louder will be featured on squares and Jack Jenkins will cue rounds. By the way, early rounds at 7:30 pm with square-up time at 8:00.

Remember — without **Fun & Fellowship**, we are merely dancers passing through this "nutty" world. As Madam Nutcracker would say, "We think square and round dancers are Golden Nuts!"

Have a great summer — and see you in a square soon.



SQUARE DANCE CLUBS

Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

- (B) Basic Program, 1-49
- (MS) Mainstream Program, 1-68
- (P) Plus Program
- (E) Experimentals

- (A-1) Advanced One Program
- (A-2) Advanced Two Program
- (C-1) Basic Challenge Program
- (C-2) Extended Challenge

Progressive Difficulty Level -

- (FL) Fun Level, easy dance patterns.
- (SPD) Standard Position Dancing, Normal couples - standard positions.
- (DBD) Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/269-0440. (P/SPD)

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Center, 441 & Lee Rd. Every Sunday. (Rounds W/S: 7-8 p.m.) Squares & Rounds. CARL ROD, Caller/Cuer. Info.: 282-4113. (P/DBD).

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-2999, 753-4991. (P/SPD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Ctr. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Spgs. - Summer Sked/7:30-9:30 p.m., Eastmonte Civ. Ctr. Every Monday. (Full Sked resumes Sept. 11: 7-10 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A-1/DBD).

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

SWANG GANG: Orlando - 8-10 p.m., Hanging Moss Center. Every Monday. DANNY ROBINSON, Caller. Info.: 671-7748. (A-1/DBD).

FAIRWAYS SWINGERS: Orlando - 8-10 p.m., Fairways Country Club, Masters Hall, E. Rt. 50. Every Monday. (Rounds W/S: 6:30-7:45 p.m. Square Dance W/S: 7:45-8 p.m.) Rounds. CARL ROD, Caller/Cuer. Info.: 282-4113. (P/SPD).

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Auditorium (a/c), Montrose & 7th St. Every Tuesday. Note: 1st & 3rd Tuesdays: May-Sept. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 904/429-2510, 748-5458. (P/SPD).

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sen. Citizens Center, US 1 & Granada Blvd. Every Tuesday. (Plus W/S 7:30-8 p.m.) CHUCK DURANT, Club Caller, BILL BEATTIE, Rounds. Info.: 904/441-7053. (P/SPD).

CANAVERAL SQUARES: Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Rounds. Early Rounds: 7:30 p.m. Info.: 407/631-6499. (P/SPD).

ANGEL SQUARES: Orlando - 8-10 p.m., W.Orlando Rotary Clbhs., 475 S. Kirkman Rd. Every Tues. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sen. Serv. Ctr., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 678-1170, S/D Hall: 657-9891. (Progressive MS/SPD).

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. (W/S: 7-8 p.m.). OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/789-1365. (P/SPD).

SPIN DRIFTERS: New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Every Wednesday. (Plus W/S: 6:30-8 p.m.). CARL ROD, Caller/Cuer. Info.: 407/282-4113, 428-4288. (P/SPD).

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. ROY FULCHER & GEORGE DESCHAMBEAU, Callers. SUNNI THOMAS, Rounds. Info.: 345-4701. (P/SPD)

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

THURSDAY

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).

DIXIE SQUARES: Daytona Beach - 8:30-10:30 p.m., City Island Rec. Center, Orange Ave. Every Thursday. "GENTLEMAN JOHN" BARRETT, Club Caller. JOYCE SEVERSON, Rounds. Info.: 904/788-7733. (P/SPD).

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Center, Lee Rd. Every Friday except 5th. Early Rounds: 7:30 p.m., Plus W/S: 8 p.m., ROY FULCHER, Club Caller. JOE AUGENBLICK, Cuer. Info.: 345-4701. (Alt. MS/P/SPD).

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 407/892-5989. (P/E/DBD).

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. 2nd & 4th Fridays. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. Info.: 407/267-0310, 267-8031. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 678-1170, Hall: 657-9891. (P/E/DBD).

FLAGLER OCEAN WAVES: Palm Coast - 8-10 p.m., Belle Terre Middle School, Belle Terre Parkway. Every Friday. R.J. HOGAN, Club Caller. LEN & WINNIE TAYLOR, Cuer. Info.: 904/376-2428, 904/445-4243. (MS/P/SPD).

SPIN DRIFTERS: New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Every Friday. Rounds W/S: 6:30-8 p.m. CARL ROD, Caller/Cuer. Info.: 407/282-4113, 904/428-4228. (MS/P/SPD).

SOUTHERN HEIRS: Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave. 1st & 3rd Sat. Squares & Rounds. RON FOTCH, Caller/Cuer. Info.: 813/421-1614. (MS/SPD).

STRATO EAST: New Smyrna - 8-10 p.m., Canal Rec. Center, 132 Canal St. 1st & 3rd Saturdays. (C-1 W/S: 7:30-8 p.m.). JOHN SAUNDERS, Caller. Info.: 407/869-4790. (A-1/A-2/DBD).

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. Info.: 407/452-1899.

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. Info.: 407/933-7741, 348-4416. (MS/P/SPD).

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. Info.: 904/787-1702, 904/728-4136. (P/SPD).

SATURDAY

PIRATES: Apopka - 6:30-8 p.m. (MS Dance), 8-10:15 p.m. (Plus Dance), Mahaffey Center. 435 & 2nd St., 2nd & 4th Saturdays. JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

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MAKING THE ROUNDS

By
Pete and Jan Shankle

The 36th rendition of Florida's Square & Round Dance Convention is over for another year - and those dancers not attending, sad to say, surely missed a grand time. Sunni Thomas, the Convention's round dance committee chairperson, did a very good job coordinating a varied, interesting round dance program for all. All programmed dances were limited thru Phase IV and the program listed the phase rating for each dance. Thus, giving all dancers clear indication as to whether they should or should not step out on the floor for any given dance.

However, in spite of a good program, the rounds in the A-1 hall were cancelled after the Friday night dance. We noted that on Saturday some dancers, it seems, did not wish rounds programmed between square dance tips. A possible solution for next year would be to schedule only one round between tips. Personally, we would surely like to see rounds back in the A-1 hall at future conventions.

As we wandered through the halls, we observed a problem area concerning the way dancers (ladies) twirl. So, we'd like to take some time here to discuss "The Twirl" — which can be at its worst a rough and painful movement. It can cause injury to the ladies shoulder, arm, neck and back if it is done incorrectly. Several incidents were noted at the Convention, and if some of our gentlemen don't realize, soon, that ladies are fragile with bones of same, we could very well lose some of the beauties of the activity.

The cue "twirl" is a cue for the women to make one full right-faced turn or roll under the man's lead hand - in two, three or four steps, whichever is cued. The first thing the man should do is raise his left hand **high** enough so the lady does not have to duck her head or bend her head.

This is considered a "no-no" and should be avoided. The lady's head should always be erect and she should never be required to stoop or squat on the move.

The lady should do the twirl under her own power and does not need help from the man. The lady's raised hand should be held loosely with only slight hand contact. The man's hand only serves as a guide for the lady. Men should never twirl the lady out of reach (since it appears that he is throwing her away).

The man can do a vine or just walk as the lady does the twirl - passing under the man's left arm with heads and arms high - both individuals taking small steps. The man's left elbow and the lady's right elbow should touch slightly; as this will tend to stop the lady's momentum. Both, always, should stand erect and tall, keeping body weight directly over your feet - and don't lean forward or back. Remember to maintain a straight horizontal line through the shoulders, hips and weighted feet.

Another thing that we observed is that some dancers have a tendency to walk flat-footed....when they should be dancing on the ball of the foot. If you place your foot on the floor with the heel first, it gives the appearance of walking.

If the foot is placed on the floor with weight on the ball of the foot and the heel barely touching the floor, the appearance is a smooth, gliding stride. Heel lead is proper in other rhythms such as the first step of the basic foxtrot.

Something else to remember — the sole of the shoe should never be seen. When you spin, sweep, flare, step swing or rise, the sole of the shoe should remain parallel to the floor surface.

We hope the above comments will inspire at least some dancers to address their attention toward self-improvement in the area of dance styling.

Top Ten Dances

The Round Dancer Magazine's Top Ten Dances taken from a recent poll are as follows: 1) King of the Road, 2) Yesterday's Memories, 3) Five Minutes More, 4) Salty Two-Step, 5) Some Do, Some Don't, 6) Walking and Whistling, 7) Nite Train, 8) Fiddlestepper Polka, 9) I'll Be The One, and 10) Wagon Wheel Rumba.

Top Five Classics are: 1) Lazy Sugarfoot, 2) Moon Over Naples, 3) Feelin', 4) Patricia, and 5) Hold Me.

Coming Events Of Interest

- July 19-22, 13th Universal Round Dance Council Convention, Cobo Hall & Convention Center, Detroit, Michigan. Info: Chuck & Sandi Weiss, 6360 Chilson Rd., Howell, MI 48843.

- July 28-30, Las Vegas Square & Round Dance Jubilee, Show Boat Hall, Las Vegas, NV. Info: 800/228-9791.

- Sept. 1-4, Knothead Konvention, Civic Center, featuring Richard & Jo Ann Lawson, Lakeland, FL.



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ROUND DANCE CLUBS



MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. **Info.: 894-5115.** (Phase II-IV).

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. Every Monday. **JACK & NELL JENKINS**, Leaders. **Info.: 904/787-2339.**

ISLAND ROUNDERS I: Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy 520. Every Monday. **K.O. & PHYLLIS WILLIAMS**, Leaders. **Info.: 407-267-5236.** (Phase II).

SUNDAY

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. (Carousel Club Chapter 223). Every Sunday. (Phase IV & V W/S: 6:30 p.m.). **JACK & NELL JENKINS**, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. **JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD**, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. **K.O. & PHYLLIS WILLIAMS**, Leaders. **Info.: 407/267-5236.** (Phase III)

WAGON WHEEL CLUB: St. Cloud - 8-10 p.m., Community House, Indiana & 8th St. Every Wednesday. **PETE & JAN SHANKLE**, Leaders. **Info.: 407/855-3300.** (Phase II-IV)

THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. **K.O. & PHYLLIS WILLIAMS**, Leaders. **Info.: 407/267-5236.** (Phase IV +).

SATURDAY

J&M ROUNDS: Orlando - 7-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). W/S: 7-8 p.m. **JOE & MADELINE AUGENBLICK**, Leaders. **Info.: 894-5115.** (Phase III-IV).

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"BIG SOUTHERN WELCOME" awaits all at 39TH NATIONAL in MEMPHIS Next Year!

*Elvis' Hometown Invites Dancers
to "Load The Boat To Memphis" for
A Whole Lotta Dancin' and Fun.*

Edited by Patrick Wilde

On June 28, 29 & 30, 1990, Memphis, Tennessee will host its largest convention ever! The 39th National Square Dance Convention will be held in the Memphis Convention Center, located high on the bluff overlooking the mighty Mississippi River.

In addition to the 1,800,000 square feet of dancing, meeting and exhibitor space in the Convention Center, all the ballrooms at the Peabody Hotel will be utilized for a total of 16 dance halls — a whole lotta dancin' is in store for convention goers. For your convenience, the 39th Convention will provide complimentary bus service between the Convention Center and the Peabody Hotel.

A large spacious cafeteria will be available in the Convention Center for dancers convenience and numerous restaurants around town are gearing up for all you hungry dancers. Many of Memphis' finest attractions will be offered in tour packages. Many of you will want to include Elvis Presley's Graceland tour in your schedule. Other tours will include Beale Street, Mud Island, Victorian Village, and a cruise on a paddlewheeler boat. During your stay be sure to sample and enjoy Memphis' world famous barbeque.

What is Memphis like today? It is the largest city in Tennessee - one of the largest spot cotton markets - a busy inland port handling 12 million tons of river cargo per year - the capital of the Mississippi Delta - a center of commerce for the states of Arkansas, Mississippi and Tennessee - 15th largest city in America - pork barbecue capital of the world - one of the top ten wholesaling centers in the United States - and headquarters of national corporations including Dobbs House, Federal Express, Holiday Inns, International Paper and Schering-Plough.

Memphis has won awards for being the quietest city, the cleanest city and the safest city in the nation in spite of its size and activity. Another plus is the drinking water that comes from artesian wells created in the Ice Age.

Memphis is an educational and medical center. The south's largest medical center is

located in Memphis. St. Jude Hospital (founded by Danny Thomas) is making significant contributions to research and treatment of terminal illnesses. Memphis State University, Rhodes College, University of Tennessee Center for Health Sciences, Southern College of Optometry, Lemoyn-Owen College, Memphis College of Art, State Tech and many private schools contribute greatly to professional, cultural and economic development in this area.

Memphis is a city on the move. Mud Island is a leading indicator of the forward movement with its sleek monorail and unique presentation of the recreational, educational and cultural aspects of the river. Another example is the rebirth of the elegant Peabody Hotel and the daily march of the "Peabody ducks."

The Orpheum Theatre has been transformed into a center for the performing arts. Beale Street is being reenergized. Many other signs of movement can be seen in such things as: Libertyland Park, Brooks Gallery expansion, Dixon Galleries, Southwind PGA Gold Course, Pink Palace Museum, Agricenter, Shelby Farms Arena, Victorian Village, Graceland and the Lisa Marie, Memphis Zoo and Aquarium, Lichterman Nature Center.

Ample Housing for 39th National

Memphis is ready to offer a variety of quality housing to those attending the 39th National Square Dance Convention. Since the 29th Convention held in Memphis in 1980, many new hotels and motels have been built in our city, and the 39th will be able to select only those properties that meet our standards.

At this time there are approximately 9,000 hotel/motel rooms committed to the 39th - with more available as they are needed. Most of these rooms are located outside the immediate downtown area; therefore, arrangements have been made to provide a shuttle bus service between these hotels/motels and the Convention Center. There will be a nominal charge for this shuttle service. Each location has been inspected by

a member of the Housing Committee to verify the desirability of the accommodation.

On the official registration form you will notice several options for types of housing:

Block Housing is designated as any group of 25 rooms or more available to large groups of dancers wishing to have rooms in the same hotel. For Block Housing information or requests, write to Tony & Jeanne Giannini, Vice Chairman Housing, P.O. Box 751990, Memphis, TN 38175-1990.

Group Housing is designated as any group of 2 to 25 rooms for smaller groups of dancers wishing to lodge at the same location. Requests for this type of housing should be accumulated by one member of the group and mailed together in one envelope. For information and requests for Group Housing, write to Allen & Deborah Barry, Director of Hotels & Motels, P.O. Box 751990, Memphis, TN 38175-1990.

Campus Housing is available for those who wish it. This is located at Memphis State University in air-conditioned suites. Arrangements can be made for breakfasts and lunches at this site. For information and requests for Campus Housing, write to Gary & Linda Zimmerman, Director Campus Housing, P.O. Box 751990, Memphis, TN 38175-1990.

Camping Upgraded for 39th National

Camping at the 39th National Square Dance Convention will be greatly improved over that experienced in 1980. The site of the 39th campground will be the Agricenter International, immediately south of the Agricenter Headquarters Complex. This is approximately 14 miles from the Convention Center and will be serviced by shuttle bus to the Convention Center. (The shuttle bus fee is not included in the \$60.00 camping fee.)

"Make your plans now," say Carl & Jean McCarver, the convention's general chairman, "to 'Load The Boat To Memphis' for a memorable and enjoyable experience - the 39th National Square Dance Convention. See you all in 1990."

Hi-Hat's "Bring Back" was the only "repeater" record that stayed on the Top Ten list from last quarter. It slipped from the #5 spot to #8 this quarter. The record making it to the spotlight at the top of the list is an old familiar, happy tune, "Zippity Do Da." This is a fine Chaparral arrangement and I'm sure this record will end up in most caller cases before too long.

Chaparral and ESP continued to dominate the chart again this quarter with 5 of the top 10 spots. They were pretty evenly distributed with some of the other established labels dividing them up. Ah, but take a look at a couple of the fairly new labels, Eureka and Solid Gold making it to the Top Ten. Watch out for these guys.

Last quarter I predicted one of the new tunes such as "My Train Of Thought" would be cut and come on strong. Take a peak and you will see two different labels made the list with the same song. This is quite unusual, but both releases are very good.

HOTTEST HOEDOWN!

This quarter's hottest howdown was produced by one of the new record companies, Solid Gold. "Skaggs Hoss" came out on top beating out last quarter's winner "Hoofin It." This is a 4½ minute super hoedown with rhythm only on the back side of the record.



RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes

Largo, Florida

THE TOP TEN

- | | |
|--|----------|
| 1. ZIPPITY DO DA, <i>Beryl Main</i> | CH 414 |
| 2. WAITING FOR YOU, <i>Bob Huff</i> | Q863 |
| 3. DON'T WASTE IT ON THE BLUES, <i>Elmer Sheffield</i> | ESP 158 |
| 4. TAKES A LOT OF RIVER, <i>Beryl Main</i> | CH 413 |
| 5. MY TRAIN OF THOUGHT, <i>Gary Mahnken</i> | 4B 6099 |
| 6. LITTLE GIRL, <i>Elmer Sheffield</i> | ESP 157 |
| 7. LET'S TWIST AGAIN, <i>Tom Miller</i> | EUR 1302 |
| 8. BRING BACK, <i>Dave Abbott</i> | HH 5111 |
| 9. I'M MADE FOR DANCING, <i>Tom Manning</i> | SG 201 |
| 10. TRAIN OF THOUGHT, <i>Elmer Sheffield</i> | ESP 159 |

PERRY'S PICKS

The summer quarter promises to see a lot of the same records still on the chart. Which ones will they be? Who will stand the test of time? I'll bet "Zippity Do Da" hangs in there but it will be a toss up between it and "Waiting For You." The latter record has been coming on real strong. It has a good solid beat with a stand up bass and super music, a real pleasure to dance to. "Train Of Thought" should continue strong but some of the newer songs I've heard on the radio are going to be good. Have you

heard "She's Hot To Go" and "How Do" just to name a few? Watch for these to be released real soon.

ESP's "G-String" is the hoedown to watch. Dancers like it so much they are buying it away from the callers right at the dances. This is an unusual but interesting trend. It's good to see dancers taking this kind of interest in their dance and the music.



The Caller Report

by Roy Fulcher

President, Central Florida Callers Association

Typically, most square dance organizations take some time during the summer to catch their breath between spring graduations and fall classes. The Central Florida Callers Association is somewhat different. Beginning with our meeting in July, we will look for ways to improve and expand our educational programs throughout the coming dance season.

There are two educational programs we will concentrate on. The first, and probably the more popular, is our classes. Last year we had a very successful program of dances for the students. This year we will be looking to improve

and expand that program based on requests to do so.

The second educational program we will look at this year is our own individual self-improvement training. To this end, we will continue to look for ways to improve our calling skills and especially our teaching skills.

Just as dancers need positive feedback, especially when learning, callers also need feedback on how they are meeting the needs of their dancers. Now is a good time for callers to get together with their clubs and discuss ways to maintain successful programs and improve areas that need attention.

Your caller truly wants to give you the best programs he or she is capable of - and one of the best ways to make that happen is for dancers to give regular feedback on what they like and dislike, (tactfully of course).

Your recent graduates can often be your most accurate source on how you are doing with your classes. After all, they are the ones with the most recent experiences. Don't overlook them!

The process of fine tuning any program is a coordinated effort between dancers and callers. It usually takes a lot of thought, some fact finding and communicating. Enjoy your summer dances while you give thought to the issues we will be addressing in the fall.



COMING EVENTS

— JULY —

July 1 FIRECRACKER SPECIAL and Ice Cream Night at Happy Hoedowners. Butch Stowell is featured caller. Early rounds. Community Center, Leesburg.

July 2 INDEPENDENCE DANCE, Orange Blossom Squares. Dance to the calls of Ernie Felsted and rounds of Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

July 4 FIRECRACKER SPECIAL sponsored by Canaveral Squares featuring Danny Robinson at the mike. Rounds by Tom Fontaine. McLarty Recreation Center, Rockledge.

July 4 4TH OF JULY DANCE, Whit Brown calls for the Groveland/Clermont Squares. Hot dogs and chips. Jenkins Auditorium, Clermont.

July 6 FIRECRACKER 400 SPECIAL Dixie Squares Dance featuring many "Winners" (prizes awarded). John Barrett at mike with rounds by Joyce Severson. City Island Recreation Center, Daytona Beach.

July 8 HAWAIIAN LUAU at Kiss-A-Me Squares. Whit Brown on squares and Bob & Velma Burtner on rounds. Community Center, Kissimmee.

July 8 VENETIAN CENTER features Art Springer tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

July 9 ORANGE BLOSSOM SQUARES, Dance to the calls of Ernie Felsted and rounds by Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

July 12 WATERMELON BUST, A Special Starlight Promenaders event featuring Oscar Erwin with rounds by Bill & Betty Beattie. Community Center, DeBary.

July 14 TAKE ME OUT TO THE BALL GAME at Orlando Singles. Casual wear, wear your team colors, etc. Dance to the calls of Roy Fulcher. Cues by Joe Augenblick. Refreshments. Ben White Center, Orlando.

July 15 HAPPY HOEDOWNERS, dance tonight with Chuck Durant at mike. Rounds by Andy Anderson. Community Center, Leesburg.

July 16 ORANGE BLOSSOM SQUARES, dance to the calls of John Saunders and rounds by Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

July 18 JOHN SAUNDERS, calls tonight for the Groveland-Clermont Squares. Jenkins Auditorium, Clermont.

July 19 ANNUAL PIE NIGHT, a Lake County Twirlers special featuring squares by Jack Hatfield and rounds by Roy Brown. Senior Service Center, Eustis.

July 19 GRAD NIGHT at Whirl & Twirl. Winter/Summer Beginner Class. Come and enjoy the fun with Danny Robinson calling. Hanging Moss Center, Orlando.



July 21 HOT DOG DANCE at Wagon Wheel Squares featuring Dale McClary on squares and Pete and Jan Shankle on rounds. Community House, St. Cloud.

July 21 GEORGE DESCHAMBEAU featured caller tonight at Orlando Singles. Join us for a big welcome back for George and Rita. Cues by Joe Augenblick. Refreshments. Ben White Center, Orlando.

July 22 ARTIC CRUISE DANCE, a special Pirates event featuring Jim Louder. Come to a real cold treat. Mahaffey Community Center, Apopka.

July 22 VENETIAN CENTER features Sam Lowe, Greenville, SC tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

July 23 ORANGE BLOSSOM SQUARES, dance to the calls of Jim Louder and rounds by Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

July 26 INITIATION NIGHT at Whirl & Twirl for new members. Danny Robinson and Roy Brown at mike. Hanging Moss Center, Orlando.

July 26 30TH ANNIVERSARY and President's Ball. A special Starlight Promenaders event featuring Oscar Erwin. Rounds by Bill & Betty Beattie. Community Center, DeBary.

July 29 ASSOCIATION DANCE, Central Florida Square and Round Dance Assn. 5th Saturday Dance featuring Jim Louder and rounds by Jack Jenkins. Venetian Center, Leesburg.

July 30 ORANGE BLOSSOM SQUARES, dance to the calls of Oscar Erwin and rounds by Sunni Thomas. Casual clothes, Orange Blossom Gardens Clubhouse, Lady Lake.

— AUGUST —

Aug. 1 ICE CREAM SOCIAL at Groveland/Clermont Squares. R.J. Hogan at mike. Rounds by Burtmers. Jenkins Auditorium, Clermont.

Aug. 5 HAPPY HOEDOWNERS, John Barrett does his thing tonight. Cues by Jack Jenkins. Community Center, Leesburg.

Aug. 6 PIE NIGHT at Orange Blossom Squares. Wear casual clothes and bring favorite pies. Dance to the calls of Whit Brown and cues by Sunni Thomas. Orange Blossom Clubhouse, Lady Lake.

Aug. 11 KICK-UP NIGHT, Whirl & Twirl welcomes new Bigfoot members. Configurations by Danny Robinson. Cues by Roy Brown. Hanging Moss Center, Orlando.

Aug. 11 CRUISE NIGHT at Orlando Singles. Casual cruise attire is the dress code. Refreshments. Roy Fulcher at mike and rounds by Joe Augenblick. Ben White Center, Orlando.

Aug. 12 VENETIAN CENTER features Art Springer at mike tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Aug. 13 ORANGE BLOSSOM SQUARES dance to the calls of Frank Bourgeois. Rounds by Sunni Thomas. Casual clothes, Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 15 JOHN SAUNDERS calls tonight for the Groveland-Clermont Squares. Jenkins Auditorium, Clermont.

Aug. 16 WELCOME BACK VACATIONERS, A Lake County Twirlers special. Squares by Jack Hatfield. Senior Service Center, Eustis.

Aug. 16 ICE CREAM COOLER, shorts night at Starlight Promenaders featuring Oscar Erwin. Rounds by Bill & Betty Beattie. Community Center, DeBary.

Aug. 17 ICE CREAM SOCIAL, make your own sundae at Dixie Squares. John Barrett at mike. Rounds by Joyce Severson. City Island Recreation Center, Daytona Beach.

Aug. 18 ICE CREAM DANCE at Wagon Wheel Squares featuring Dale McClary on squares. Pete & Jan Shankle on rounds. Community House, St. Cloud.

Aug. 19 HAPPY HOEDOWNERS present Ernie Rollen at the mike tonight. Cues by Jack Jenkins. Community Center, Leesburg.

Aug. 20 ORANGE BLOSSOM SQUARES dance to Singin' Sam Mitchell. Rounds by Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 26 ICE CREAM TREAT at Kiss-A-Me Squares. Whit Brown on squares. Bob & Velma Burtner on rounds. Community Center, Kissimmee.

Aug. 26 WATERMELON FEAST at Pirates. Come enjoy watermelon and the calls of Jim Louder. Mahaffey Community Center, Apopka.

Aug. 27 ORANGE BLOSSOM SQUARES dance to calls of Carl Rod with rounds by Sunni Thomas. Casual clothes. Orange Blossom Gardens Clubhouse, Lady Lake.

— SEPTEMBER —

Sept. 2 HAPPY HOEDOWNERS dance cancelled tonight. See you at the Knothead Convention.

Sept. 3 ORANGE BLOSSOM SQUARES dance to the calls of Al Savary. Rounds by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 5 GROVELAND/CLERMONT SQUARES dance tonight to the calls of Whit Brown. Rounds by Burtners. Jenkins Auditorium, Clermont.

Sept. 8 POTLUCK SUPPER AND DANCE. Whirl & Twirl general membership meeting (6:30 pm) Danny Robinson & Roy Brown at mike. Hanging Moss Center, Orlando.

Sept. 9 VENETIAN CENTER features Art Springer at mike tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Sept. 10 ORANGE BLOSSOM SQUARES dance to the calls of Ernie Felsted. Rounds by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 13 OLD MACDONALD NIGHT at Starlight Promenaders featuring Oscar Erwin with rounds by Bill & Betty Beattie. Community Center, DeBary.

Sept. 13-16 MYRTLE BEACH BALL featuring Tony Oxendine, Damon Coe, Jerry Story, Kip Garvey, Art Tangen. Rounds by the Whetsells and the Lockermans. Convention Center, Myrtle Beach, SC (see our ad in this issue)

Sept. 14 ANNUAL LUAU, exotic food and good dancing at Dixie Squares. John Barrett at mike with rounds by Joyce Severson. City Island Recreation Center, Daytona Beach.

Sept. 15 END OF SUMMER FUN, Wagon Wheel Squares features Dale McClary on squares, Pete & Jan Shankle on rounds. Casual attire. Community House, St. Cloud.

Sept. 15 INTERNATIONAL NIGHT at Orlando Singles. Wear a costume and bring finger food from your native country. Dance to the calls of Roy Fulcher with rounds by Joe Augenblick. Ben White Center, Orlando.

Sept. 16 HAPPY HOEDOWNERS feature the calling of Bill Shell (Ft. Myers) tonight. Early rounds. Community Center, Leesburg.

Sept. 16 VENETIAN CENTER features Ken Anderson at mike tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Sept. 17 ORANGE BLOSSOM SQUARES dance to the calls of Oscar Erwin. Rounds by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 19 "HAWAIIAN DELITE", fruit finger food night at Groveland/Clermont Squares. John Saunders at mike. Burtners on rounds. Jenkins Auditorium, Clermont.

Sept. 20 FALL FESTIVAL DANCE, a Lake County Twirlers invitation to new class members. Jack Hatfield calls. Senior Service Center, Eustis.

Sept. 22 OPEN HOUSE at Orlando Singles. Free night for new dancers. No partner needed, singles and couples welcome. Roy Fulcher at the mike with rounds by Joe Augenblick. Refreshments. Ben White Center, Orlando.

Sept. 23 SATURDAY NIGHT FROLIC, a Special Plus Dance featuring R.J. Hogan and Al Savary at Wheel-A-Round Squares. On-Top-of-The World resort, Ocala.

Sept. 24 ORANGE BLOSSOM SQUARES dance to the calls of Singin' Sam Mitchell. Rounds by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 30 BENEFIT DANCE, a special Hoedowners event to benefit Casselberry Senior Center. Jim Louder at mike. Rounds and Line Dancing also. 1:30 - 4 pm Senior Center, Casselberry.

— OCTOBER —

Oct. 1 3RD ANNIVERSARY DANCE, Orange Blossom Squares. Al Savary is featured with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 3 KICK-OFF DANCE, Fall schedule begins tonight (every Tuesday) at Groveland/Clermont Squares. R.J. Hogan and Burtners featured. Jenkins Auditorium, Clermont.

Oct. 10 6TH ANNIVERSARY DANCE, Groveland/Clermont Squares. John Saunders at mike. Burtners on rounds. Jenkins Auditorium, Clermont.

Oct. 14 VENETIAN CENTER features Buddy Allison (Powder Springs, GA) at mike tonight. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Oct. 20-22 FALL FESTIVAL OF ROUNDS, 30th Annual event sponsored by the Florida Round Dance Council. Lake Mirror Auditorium, Lakeland.

— NOVEMBER —

Nov. 17-18 FALL ROUNDUP, 36th Annual Event features Chuck Myers and Sam Lowe. Rounds by Wayne and Barbara Blackford. Civic Auditorium, Jacksonville. (see our ad this issue)

— DECEMBER —

Dec. 1-3 WINTER WHIRL, a special event featuring Dale McClary on squares. Pete & Jan Shankle on rounds. Kenilworth Lodge, Sebring.

Dec. 30-Jan. 1 NEW YEARS SQUARE DANCE WEEKEND, a full Square & Round Dance Package Weekend with Dick & Rita Hulbert and Jim & Mary Cowen on rounds. Kenilworth Lodge, Sebring.



LARRY PATTEN

"Sings 'em Nice and Low"
Square Dance Caller

Dance with Larry Each Week:

Mondays Swinging Bears, Yogi Bear Campground - Apopka
7:30 pm - W-S, 8-10 pm - MS Dance

Tuesdays Fellowship Squares, First Methodist Church -
Port Orange - 8-10 pm - Plus Dance

FOR RATES & DATES:
Write or Call — LARRY PATTEN
3000 Clarcona Road, Apopka, FL 32703
407/880-3588



LET'S DEFINE THE DICTATOR!

By Art Springer
Tampa, Florida

In my opinion, the Spring '89 Profile & Interview with nationally known caller, Wade Driver, was well thought-out and interesting. However, there are two statements in the article that I feel are wrong and sort of point the finger at the wrong people - or more specifically the wrong group of callers. I happen to be a caller who has programs that include Basic teaching thru Challenge-3, and I would like to present my thoughts on these two statements.

One statement that I disagree with is that the Advanced and Challenge callers are controlling or dictating what will be added to or deleted from the lists. If you take a close look at our beginner's teaching list you will find that there has not been a major change in our basic teaching program over the years.

Three years ago there was a movement in effect to produce a very major change in our basic teaching program. A vast amount of correspondence and debate, both pro and con, on this major change resulted. Surprisingly enough, the callers who were making the biggest push could be classified as calling all levels.

At our annual callerlab meeting, after much floor debate, both pro and con, the basic list change was defeated. This was a very good indication that the overall membership could see that such a change would be a disaster to our total program. Let's even take a look at the Mainstream and Plus programs; can we really see any drastic changes that have occurred over the last few years?

We must remember that callerlab is not a dictating organization, but rather a guiding factor in trying to organize and maintain policy that will best benefit our total activity. All callers who are eligible to be members are not, and I believe there are more non-members than there are members. At the Basic, Mainstream and Plus level, all full members are eligible to vote on any changes that pertain to the above lists. The separate committees for each program make the initial proposal for any changes that are suggested.

It behooves all members to be a working

part of one or more committees and to let their feelings be known. As far as the Advanced and Challenge list go, they can be changed thru the vote of the membership of those callers who are active in Advanced and Challenge programs and are committee members. So there again, if you don't get involved, you're not heard; and it seems that you go along with the majority even if they are in disagreement with what you believe.

Les Gotcher, one of the big names in our activity, made the statement 50 years ago that *Square dancing will not stand still with time. The activity will grow and grow as any other major business.* I use the word "business" because that is exactly what it is. If you're a full time and/or traveling caller your livelihood is derived thru your ability to entertain dancers with your calling expertise.

Likewise, the local caller who works a fulltime job and calls would be classified as having a business with added income. In both cases, your success is determined by the amount of work you put into developing your program and career. One big item in your development is that you must enjoy what you're doing.

I can't really believe that our activity is in serious trouble due to choreographic reasoning. I do think that there are too many callers trying to write basics that they hope will be used in our program. I strongly believe that our note services should not publish the author's name for a new call. This might eliminate some of the very poor combinations some callers are putting together and giving a name. I think a lot of today's figures are an ego trip to get a name on paper. This is where the caller has to use good judgement in what he selects.

I also believe we have to concentrate on teaching and providing a place for the new dancer to strengthen his dancing abilities. I think we have reached a period when we must stop having clubs sponsor new classes as they have in the past. We should seek their help in attracting new people but the caller should teach the Basic/Mainstream programs in the least amount of time he requires.

After completing your Basic/Mainstream programs, take the same people and continue for another full year in letting them dance, strengthen their ability and gradually introduce the Plus program. As you can see, this would probably limit most callers to teaching a class every other year, but I think we would retain a greater number of dancers. I think this would prepare our newer dancers in a way that they would make the transition into club dancing much smoother.

There is still the big responsibility for the club dancer to welcome and help the newer dancer make this transition. It stands to reason that if you teach on one night and after graduation resume the same night for Mainstream dancing, the new dancer does not have to adjust to a different night. I don't think our dancer population has really declined as much as people think. Our dances, festivals, conventions, week-end/weeks are growing in number faster than the number of dancers we're bringing into the activity. This is one of the reasons for sparse attendance at our local and major functions - dancers can only support so much.

The last item that I'm in disagreement with is the use of lists or levels for our dance programs. I think it's "*the greatest thing since sliced bread!*" I think the dancers approve of the listings; at least it gives the dancer a guide as to where his or her capabilities and abilities lie. The majority of the major festivals and special dances now use the level system for their different halls.

To isolate any group of dancers is not the intent, but a tool to assist the dancer for better enjoyment and greater success at any given function. I know we have callers who abuse the list, and this is mostly due to their disbelief in our programs. Perhaps they're not members of callerlab anyway. I feel any caller who does his or her homework can build 80% of his dance around the listed program, add his own personal ingredients, and come out a winner. If you did your job, I think you would see the dancers leaving with a happy feeling.

One last thought, in the last 50 years square dancing has grown by leaps and bounds, and will continue to grow; this we must contend with. Our music has improved 100 fold - we have great music now. The number of callers who are now active is much greater than 50 years ago. We will still have new figures written each month and that will probably increase. I think that all callers will agree that we have to be concerned in retaining the new dancer, but first, all the callers will have to agree to work together in a common solution to the problem.





INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

BEGINNER CLASSES

ROUND DANCE: Orlando - 30-Week Beginner Course. 7-8:30 p.m., Ben White Center, 441 & Lee Rd., Every Monday. Starts Sept. 18. **JOE & MADELINE AUGENBLICK**, Instructors. **Info: 894-5115.**

ROUND DANCE: Orlando - Phase I & II Class, 3-5 p.m., Hanging Moss S/D Center. Every Sunday. Tentative start: Sept. 10. **ROY & DONNA LEE BROWN**, Instructors. **Info: 671-8903.**

SQUARE DANCE: Rockledge - Basic Beginner Course sponsored by Canaveral Squares. 8-10:30 p.m., McLarty Rec. Center. Every Friday. Adult couples. Starts Sept. 7. **SKIP CLELAND**, Instructor. **Info: 407/631-6499, 632-7583.**

SQUARE DANCE: Clermont - Basic Beginner Course sponsored by Groveland-Clermont Squares. 7:30-9:30 p.m., Jenkins Auditorium. Every Monday. Couples only. Registrations accepted Sept. 18. **HARRY ENGLAND**, Instructor. **Info: 904/429-3890, 429-2510.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Square Dance Center. Every Tuesday. Adult couples only. Registrations accepted Oct. 3-17. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

SQUARE DANCE: Daytona Beach - Basic Beginner Course sponsored by Dixie Squares. 7-8:30 p.m., City Island Rec. Center. Every Thursday. Class begins with Open House on Oct. 12. "GENTLEMAN JOHN" **BARRETT**, Instructor. **Info: 904/788-7733.**

SQUARE DANCE: New Smyrna Beach - Basic Beginner Course, 6-8 p.m., Coronado Center, Pine & Flagler. Every Wednesday. Starts Oct. 4. **CARL ROD**, Instructor. **Info: 407/282-4113, 904/428-4288.**

SQUARE DANCE: Apopka - Basic Beginner Course, 7:30-9:30 p.m., Mahaffey Center, 435 & 2nd St. Every Tuesday. **ROY FULCHER & GEORGE DESCHAMBEAU**, Instructors. **Info: 345-4701.**

WORKSHOPS

ROUND DANCE: Orlando - Review program for dancers needing extra help. 7-7:30 p.m. (prior to early rounds at Whirl & Twirl). Hanging Moss Center. Every Friday. **ROY & DONNA LEE BROWN**, Instructors. **Info: 671-8903.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. 8-10 p.m. Every Thursday. Hanging Moss S/D Center. Tentative start: Sept. 28. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

SQUARE DANCE: Orange City - A-1 Workshop Series, 7:30-10 p.m. Every Tuesday. Orange City Library, 17-92. Starts Sept. 26. **CARL ROD**, Instructor. **Info: 407/282-4113.**

SQUARE DANCE: Apopka - Plus Workshop sponsored by Pirates Club. 7-9 p.m. Every Tuesday. Mahaffey Center. Call for start date. **JIM LOUDER**, Instructor. **Info: 869-4804.**

SQUARE DANCE: Tavares - MS Dance & Workshop, 7:30-10 p.m. Every Sunday. Community Center, Carolina & Hampshire St. **JACK HATFIELD**, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Kissimmee - A Plus Workshop Series sponsored by Kissimmee Parks & Rec. Dept. 7:30-10 p.m. Every Wednesday. Community Center, E. Monument Ave. **WHIT BROWN**, Instructor. **Info: 407/348-4416, 933-7741.**

SQUARE DANCE: Orlando - 15-Week A-1 Workshop Series. 7-8:30 p.m. Every Monday. Hanging Moss Center. Open to accomplished plus dancers. Tentative start: Sept. 25. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

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36TH CONVENTION WAS A CROWD PLEASER!

A Personal Note From The General Chairman

by Aaron & Erma Fry, General Chairman
Northeast Square & Round Dance Association

Always when we return home from a convention, we talk about the highlights. The 36th State Convention was even more memorable for us, naturally, because of our personal involvement - as convention general chairman, pleasant memories of the 36th will linger with us for a long time.

Here are a few memories we'd like to share with our Central Florida friends:

.....The 2800 or so square and round dancers who filled the dance halls with their colorful outfits and smiles.The vendors who were crowded into Room 400, and, yet made the best of the situation. A time to get to know each better.The dance halls with their colorful decorations - handled with a stylish flair by five of our Northeast clubs. (We all made flowers until they were coming out of our ears).

.....Who can forget the Grand March? Some of our committee said it couldn't be done; and suggested, instead, a Grand Stand. We stood on the stage and watched the tapestry of color as the Grand March weaved around the room led by "the purple wave" - the Clay Wheel Arounds. It was truly a unique

Grand March.

.....The Marine Junior ROTC of Apopka - very impressive.Equally impressive: the exhibition work of the Handicapable dancers, the awards ceremony and the fashion show (with the bag people).

Most of our problems occurred on Friday night. We had anticipated the parking would be the biggest headache - it was. Had the City of Orlando been consistent with the way the parking was handled, it would not have been such a problem. But, we had no control over the situation. This is one memory, we'd like to forget.

Our gratitude and thanks to - Eddie Millan, caller chairman, and his committee for a superb job of setting up the program and sounding the halls.Sunni Thomas, round dance chairman, for stepping in and filling the post when no one from Northeast was available. She did a marvelous job.All our convention committee workers who dedicated their full energies to the task - spending countless hours, phone calls and many trips to Orlando to accomplish their goals.All

callers and cuers who gave of their time and talent - we thank you.

And finally, and most importantly, our thanks, to you, the dancer - for attending the 36th Annual State Convention; without you there would have been no "Dance In The Funshine."

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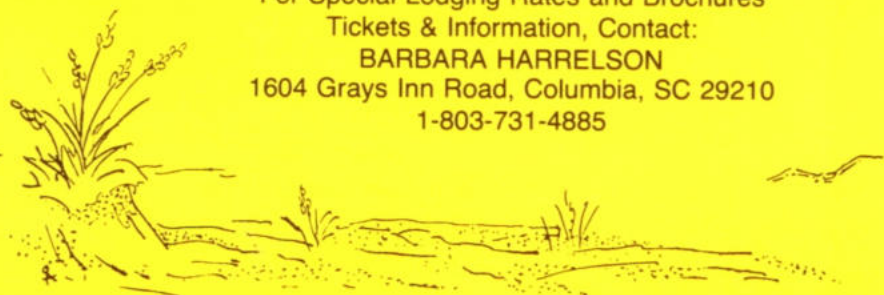
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9:00 - 10:30 pm C-1
City Island Rec. Center
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- THU. **Sand Dollars**
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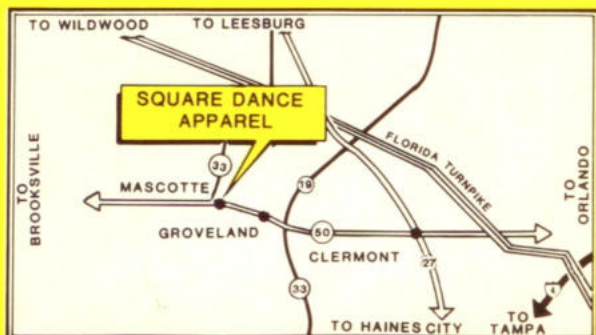
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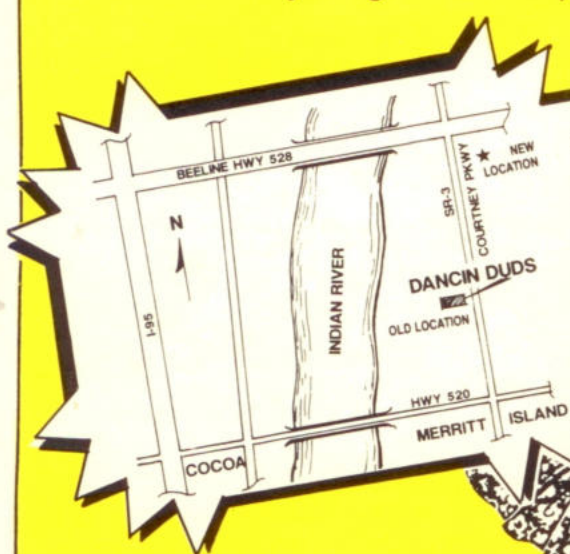
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