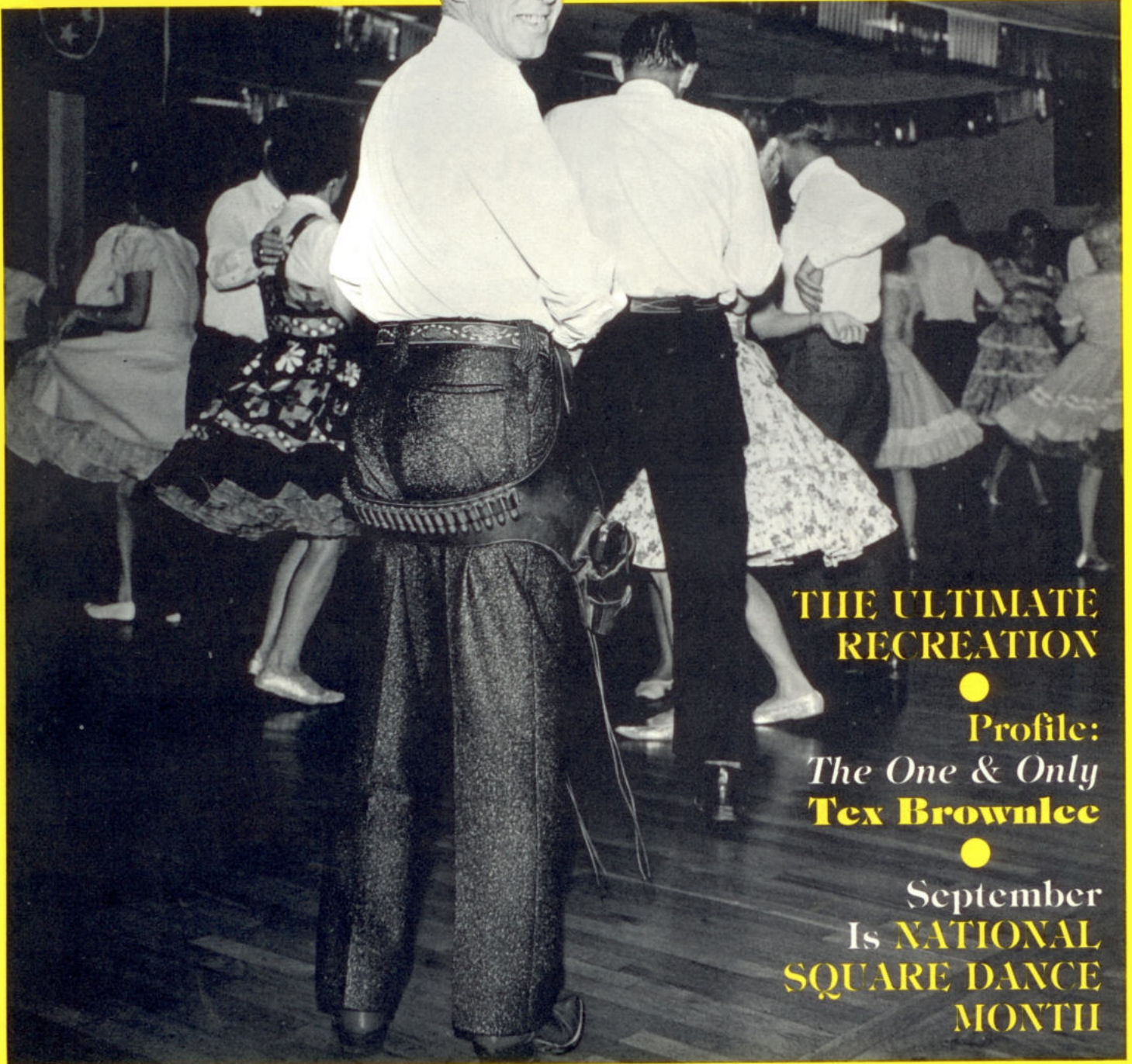


Central Florida's Square Dance Magazine

THE SQUARE DANCE BULLETIN

SUMMER '88
A QUARTERLY

Volume 7, Number 3



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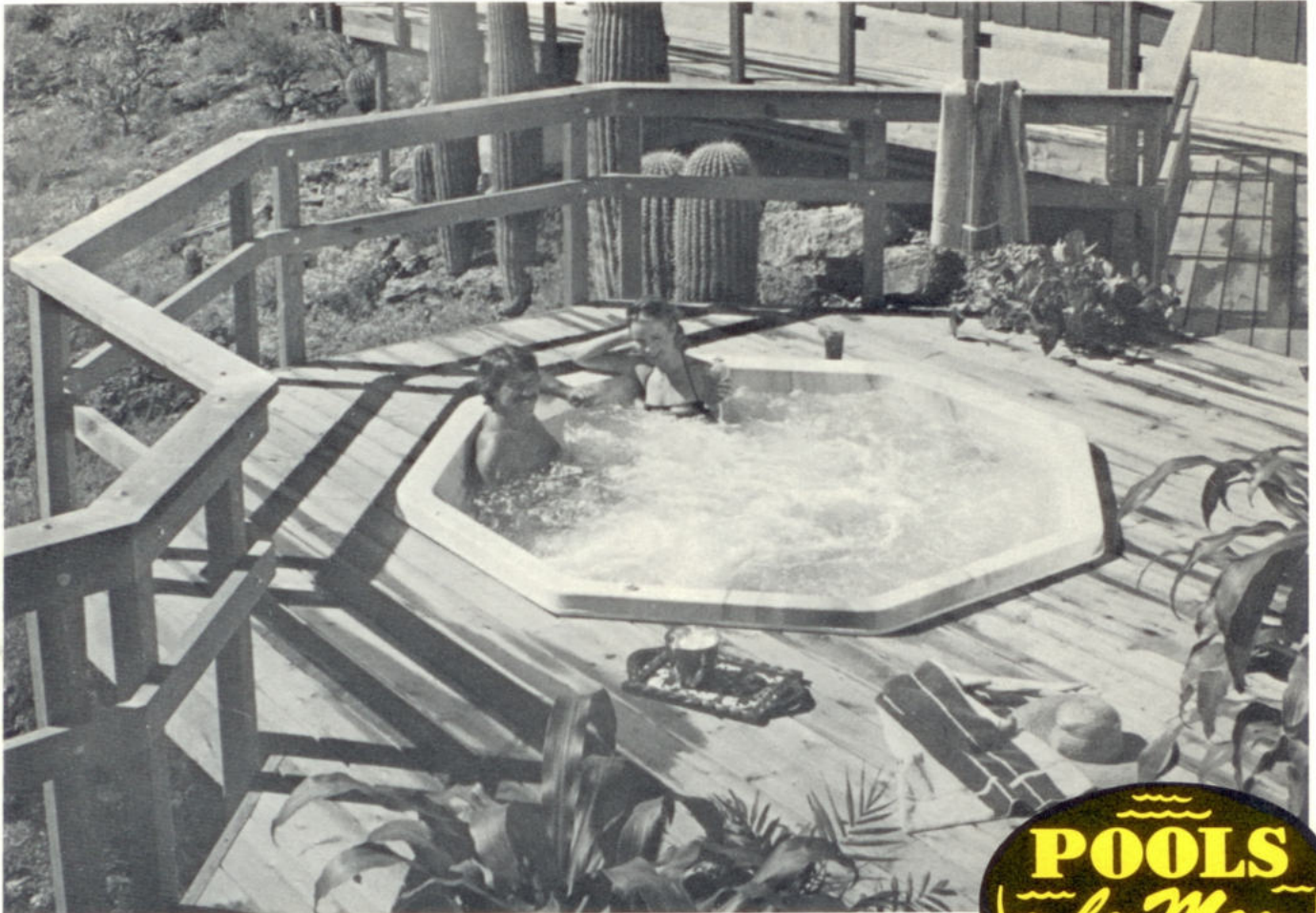


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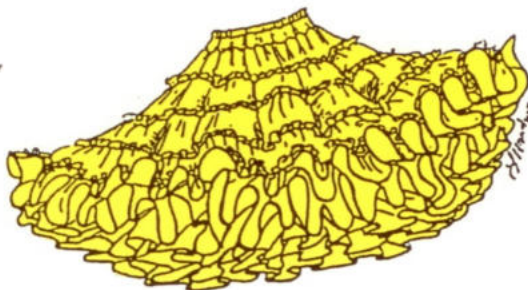
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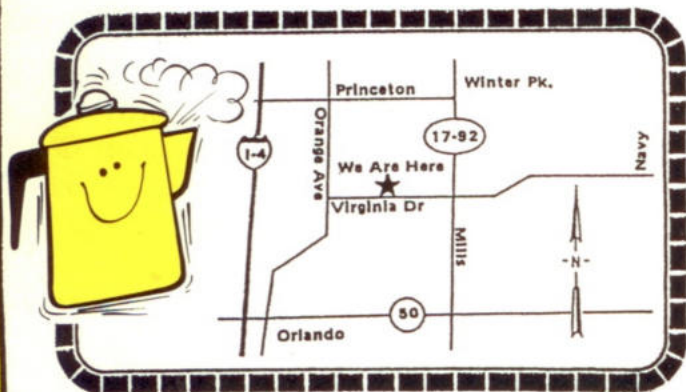
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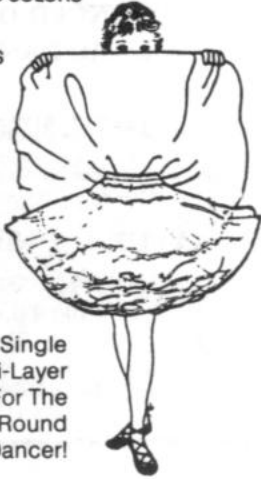
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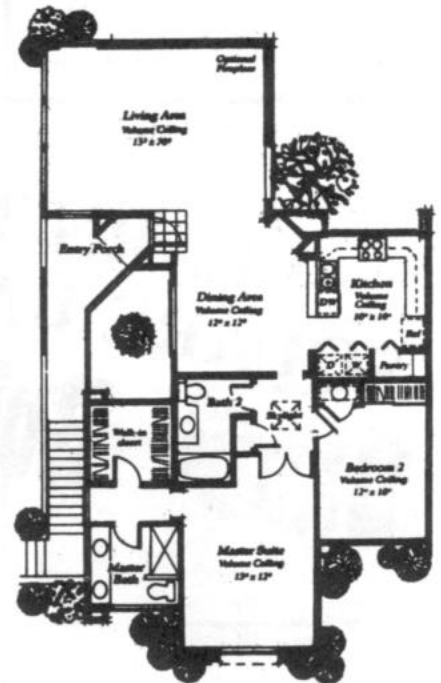
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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JULY - SEPTEMBER 1988
Volume 7, Number 3



THE
Square Dance
BULLETIN

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Cover Photograph Courtesy of Fontana Village



Those of us in Square Dancing know all about the many attributes of the activity. We thoroughly enjoy all the good things that happen when we dance. We know, for example, that just one evening of square dancing relieves stress and tension of the day, helps us feel good about ourselves and our surroundings.

only nice — it's needed. She says scientific research supports the theory that stimulation by touch is absolutely necessary for our physical as well as our emotional well being. Helen Colton, author of "Joy of Touching" states researchers found that when a person is touched, the amount of hemoglobin in the blood increases. She goes on to say

PUBLISHER'S PAGE

It is without a doubt one of the best activities around when seeking invigorating physical and mental exercise — and when it comes to socializing, it has no equal. It is friendliness personified, for people of all ages.

There exists in square dancing one other special quality that is truly rare — it is familial! Ask anybody who square dances and they will tell you, unabashedly, that they **care** for the people who dance in their square . . . and in their club. Call it esprit de corps, comraderie, love, whatever . . . there is a kindredship that is unmatched in most social circles.

***Are we sold on square dancing?
You bet we are.***

With all these good things going for square dancing, you would think there would be no problem in selling such a super fun thing to others. Selling does not seem to be our forte. We haven't done anything outstanding, at least not recently, in selling the dance to the masses. Why not? It's not that we don't try. Every year, especially in September during National Square Dance Month, the square dance community goes public.

In selling the dance to others, just maybe, we haven't used the right approach. Legacy, an international square dance organization, thinks so. They say, in effect, that "Touching" is the key word in promoting the **health** aspects of square dancing. I like it . . . promoting dance classes this fall — just "for the Health of it!"

Kathleen Keating, noted author on hug therapy, tells us that touch is not

that an increase in hemoglobin tones up the whole body, helps prevent diseases and speeds recovery from illness.

"We are just beginning to understand the power of touch," adds Keating. *"While there are many forms of touching,"* she suggests, *"... hugging is a very special one that contributes in a major way to healing and health."*

Legacy must have read the writings of Keating and Colton, because the theme slogan for Square Dance Month in September, proposed by Legacy, is **"Touch Someone — Square Dance."** The organization feels the theme is appropriate since most basic movement of square dancing is touching. Legacy officials say touching is universal and is the essence of friendship.

To help square dance publicity people do a better job in promoting classes and interpreting square dancing to the general public this fall, a promotion kit is available. The kit, free except for postage, contains a dozen pages of ideas, tips and resources, along with a poster which depicts the 1988 theme of Touching.

Order your copy/copies of the kit for \$1.25 each to cover postage/handling from: Square Dance Month Chairman, P.O. Box 488, Huron, OH 44839. Checks should be made payable to American SquareDance.

OK, let's go. In September, get in "touch" with your friends and sell them on joining a Touching Class this fall at your square dance club. It's a marvelous way to add a touch of quality to their lifestyle.

Square Dance
for
the
HEALTH
of it!



- Danny Robinson

CALLERLAB RESOLUTIONS ALTER DANCE LIST!

Edited By
PATRICK WILDE

Seeking positive direction to meeting the challenges facing today's Square Dance Activity, nearly 1,000 callers and their taws assembled in Reno, Nevada this past spring for the 15th annual confab of Callerlab (The International Association of Square Dance Callers).

The convention, which saw Florida's Darryl McMillan assume the helm of Callerlab as chairman of the board and executive committee, conducted routine business matters, accorded a number of special awards to its members and passed several resolutions.

Of interest to all are the changes that have been made in Callerlab's Dance Program. The Community Dance Program containing the fundamental elements of square dancing (to be taught in six 2-to-4 hour sessions) was accepted as a permanent Callerlab program.

The Mainstream bold faced/italicized (25-week Learn To Dance Program) List was dropped from further consideration. Callerlab now recommends that the MS Program (Calls 1 - 67) be taught in not less than 60 hours, and further recommends that calls be taught from more than a single position/formation. Styling and timing to be emphasized.

Calls from the Mainstream List that have been dropped are **one couple split the ring, centers out, curlique and partner hinge**. Call added to list is **chain down the line**. The Tag Family has been revised to read: **tag the line, half tag and partner tag**. It was further resolved that the present ruling regarding additions and deletions to the MS Program remain in effect. No more than 3 moves may be added or deleted at any one convention.

Two modifications were made in the Plus Program, they include **extend the**

tag to now read as **extend**. **Triple trade** was dropped from the list.

In the Advanced Program, the timing was added for the following calls: **split square chain thru - 12, diamond chain thru - 10, grand quarter thru - 5, grand three quarter thru - 8, transfer and anything - 8 (anything calls start after count 4 for the center box)**.

The timing of the complete Advanced Program "Timing List" as approved on a

one-year basis in 1987 was adopted on a permanent basis.

On a final note, it was proposed that the "Note to Dance Programmers" read as follows: There is **no program** called MS/Plus Program. No dancer is required to know plus calls to attend a MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as Mainstream or Plus; **not MS/Plus**.



IMPROVING OUR IMAGE

by

Bill & Colleen Wilton
LEGACY Education Chairmen

LEGACY, through its Log and Mini-LEGACIES, has been communicating with the square dance world for the last fifteen years. Although much has been said and written about communication, lack of it has often been deemed the cause for the demise of many organizations and clubs. For most of us, the word *communication* conjures up a vision of the spoken or written word.

Listening is another form of communication. It is listening to what spectators at a square dance exhibition are saying, "They don't look happy," or "That is for 'old' people." If you hear this, it is telling you that something should be done to change the image we are putting forth.

Observation. How often have you, when attending another club's function, observed what is going on around you?

Can you observe friction among the members or are they just one big happy family? Are you greeted with a smile or do you just have the sign-up sheet shoved at you? Take your observations back to your club as a way of improving its image.

Body language is another form of communication. All of us have attended square dance functions and seen people hugging each other as they renew friendships. Hugging tells people that you like them and are glad they are your friends and members of your square dance family.

LEGACY members hope that everyone will concentrate on listening, observing and hugging so that we may impart an entirely new image to the general public and to members of our activity.



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LEADER PROFILE

Tex Brownlee



Profile & Interview by Danny Robinson

At an early age, he wanted to be a doctor. His grandfather had been a good one. He was the 13th child (of thirteen) in a Texas family primarily made up of school teachers and stock farmers. In fact, he went to college with intentions of becoming a medical doctor.

It was to be Square Dancing's gain and the medical profession's loss that one Al "Tex" Brownlee **changed horses** in mid-stream.

Born in Jacksboro, Texas in 1919, Tex learned the ways of a cowboy — and wasn't too excited about it. The story goes that due to his diminutive size, he was the only cowboy to carry around a step ladder just to mount his horse.

He later joined the Texas 36th Division National Guard, according to Tex, because you could go over and drill and get paid over \$2.00 a week — pretty good money in those days.

When the division was called into ac-

tion during World War II, Tex was recommended for staff sergeant the day it mobilized. The Army sent him through electronic schools, gave him a college half-degree and sent him to Orange, Texas - in the army working for the Navy - drawing Navy Captain's pay. Life did have some rewards.

After the war, the Texas oil fields garnered Tex's interest for a time. But when all was said and done, it was the Cowboy Dances — the music and its people that finally harnessed Brownlee's restless spirit. Since that day in 1949, when Tex strapped on a microphone and called his first dance - square dancing ain't been the same.

Square dancing has been extra good to Tex Brownlee - and he to it. During his career, he has criss-crossed America 64 times, traveled to Canada, Alaska, Hawaii, Old Mexico, Germany and the Caribbean - always serving up a friendly brand of American square dancing.

He was recreation director and host caller for North Carolina's Fontana Village for 18 years. His records have gone gold and platinum. He is truly a good will ambassador for the activity, a bona-fide square dance personality and a gentleman . . . and he tells a "tall story" better than anyone East & West of the Pecos.

These days, Tex and his lovely wife, Jean, make their home in the hills of Athens, Tennessee. Stepping back from the mainstream of the activity, the Brownlees are taking some time to enjoy the fruits of their labors. Then again, Tex, with a broad Texas grin, muses he just might return to college and become a doctor!

Read on, dear reader, if you enjoy interviews with a dash of humor.

BULLETIN: When did you start calling and how did it begin?

BROWNLEE: I started calling in 1949 in my hometown of Jacksboro, right after World War II. At the time there was a bunch of us ol' cowboys and we weren't having too much to do, in common, with our wives. There was a caller in town who was with an oil company, and he sold the ladies sewing circle on teaching a square dance class and starting a club. He gave us 7 lessons . . . and got transferred! I decided I could fill his boots, so I took over the job. We danced every week in an old ex-school building. We all wore uniforms alike - men had shirts alike and the women had dresses alike - it was more of a costume thing in that day and time.

BULLETIN: What was the name of the club?

BROWNLEE: Circle Sixty. There were 60 members in the club.

BULLETIN: What was a typical evening of square dancing like back then?

BROWNLEE: We did a lot of old barn dancing and old cowboy dances - none of the western-style movement of today. Much of it was memorized. Patter such as Texas Star, Arizona Star and Texarkana Star. There were no set pattern on tips because back then records were hard to get and material was hard to come by. You had to write your own material. I remember our club discovered there was another square dance club 30 miles away in Graham. So

we go over to see them. We had been taught "Around Your Left Hand Lady" with the man passing right shoulder or outside, they had been taught a left shoulder pass or inside. Back then there was no standardization of figures. That was the only other square dance club in the world that we knew of — and we couldn't dance with them. We had run into a standardization problem.

BULLETIN: *How did you become a traveling caller?*

BROWNLEE: Back when I got started, there weren't too many callers around. There were a few Texas callers that had established a real following, guys like Harper Smith, who was a real inspiration to me, and his brother Big Ray, Joe Lewis and Red Warrick. I got messin' around with calling and got good enough, I suppose, for them to ask me to pinch-hit for them. That's how I got established as a bona-fide caller.

BULLETIN: *When did you start recording?*

BROWNLEE: I recorded my first record on the Dash label along with an Arizona band called the Schroeder Playboys. The tune was called, "Little Spanish Restaurant." Then, one of the fine callers of that day, Marvin Shillings, wanted me to record on his label. I did one record with him before he was killed in a plane accident. In 1962, Norm Merrbach, owner of Blue Star Records, offered me a recording spot on his label. I accepted. The association has been a good and rewarding one.

BULLETIN: *Any professional highlights you'd care to share with us?*

BROWNLEE: I've had so many of them . . . I wouldn't know which stood out the most. One highlight was when Norm Merrbach came to Fontana Village, (during my stay there as recreational director) and presented me with a **Gold Record** . . . and another time when I received a **Platinum Record** on Blue Star. Also a memorable event occurred in 1967 when I called the First State Convention for the State of Alaska in Fairbanks. Just traveling is a high, it gets in your blood. I recall during my traveling days being out as long as 3 months at a time . . . back before they had drip-dry shirts. At one time I had 127 white shirts . . . had to then . . . carried some clean, some dirty and some at home being prepared.

BULLETIN: *You've had a long association with North Carolina's Fontana Village as their recreation director. How did that opportunity arise?*

BROWNLEE: I've always felt that Louis Calhoun, who held the post before me - and, incidentally was a good friend, recommended me for the job. Anyway, one day I received a phone call from Major Fetch, Fontana's general manager, asking me if I was interested in the position. After a 3-day visit to Fontana, Fetch offered me the job, and Jean and I decided it was the right move for us. I had been traveling the road for 15 years - it was time to make a change. I took on the job in 1968 and enjoyed the experience for 18 years.

BULLETIN: *We've heard that you are leaving Fontana. Any truth to the rumor?*

BROWNLEE: I actually retired from Fontana in 1986. For the past two years, I have assumed the role of dance festival consultant/chairman. I have stepped down from that assignment just recently and do not plan on returning to Fontana. We love Fontana, but Jean and I decided it was time to move on and do some fun things on our own. We've just returned from a 3-week trip to Germany where I did some calling and we did a whole lot of sight-seeing.

BULLETIN: When someone has traveled the road as much as you, there must have been times when things didn't go according to plans. Care to comment?

BROWNLEE: Some things I don't care to discuss 'cause some of it wasn't too pleasant. When you get on the road, you get to meet all the highway patrol in all the different states and all the local laws. Say you go into a little town somewhere in Iowa, for example, you are scheduled to call a dance, and you haven't time to eat anything. You drove 400 miles to get there. Maybe the weather is bad and the roads are icy. Anyway, you're calling the dance, and somebody robs a store. So, after the dance, you pull into a local cafe to get something to eat . . . and here comes the local gestapo. I've been thrown in jail in Beaumont, they thought I stole a suit, thrown in jail in Hazel, Texas and almost thrown in jail in Memphis, Tenn. for robbing a jewelry store.

BULLETIN: *You must have a guilty look on your face or something.*

BROWNLEE: Well, it's a funny thing. You know before the airports installed those metal detectors, every time I flew into Atlanta, which was several times a year, they'd single out two guys to stop; I was always one of them. The minute I'd get off the plane, they would immediately pick me out and say, "Would you mind being searched?" I told them I was gettin' to where I liked it.

Even today, it's a sure thing that I can set the bell off anytime I go thru the gate. I've had to pull off my belt buckle, everything out of my pockets, pull my coat off and even one time, I had to pull my teeth out to get thru. It sure is embarrassing.

BULLETIN: *Care to comment on your personal highlights?*

BROWNLEE: Meeting so many wonderful people, making so many friends all over the United States, in fact, all over the world.

BULLETIN: *In addition to your calling skills, you have a gift for telling humorous stories. In closing, how about sharing one of your stories with us?*

BROWNLEE: I was in Illinois, calling for the Peoria Red Hots . . . and we really had a crowd and those people were really good dancers. I knew all the folks there, 'cause the Chicago area was like a second home. Anyway, I finished the dance and they all lined up, shook my hand and tellin' me what a good dance I called.

Here come this little guy, smaller than I was, reached out and shook my hand and said, "The dance stunk! You never did find the right corner and you wasn't even in the same key with the singing call." Well, I thought, everybody is entitled to his opinion. The line moved along and directly here he came again. "The dance stunk!" he said. He proceeded to say the same thing he had said the first time. He was thoroughly disgusted.

Later as I was packing up my equipment, the club president came up and handed me my check. "Hey," I said, "That little feller sittin' over yonder . . ." "Oh, don't pay any attention to him," said the president, "he's what you might call our village idiot. He can't think for himself - he just repeats whatever he hears."

SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/631-1892. (P/SPD)

HOEDOWNERS PARIS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Basics Class - 1:30-3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ORANGE BLOSSOM SQUARES: Lady Lake - 8-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (7-8 p.m. - Plus W/S). Every Sunday. Rounds between tips. Info.: 904/753-2999, 753-2197. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Ctr. Sundays: 1st & 3rd - Advanced Dance, 2nd 4th & 5th - Plus dance. Early rounds - 7:30-8 p.m. CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (7:30-8 p.m. - Plus W/S). Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Ctr. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civ. Ctr. Every Monday. (A-1 Class 7 p.m., Dance figures taught 8 p.m., A-1 Dance 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A1/DBD).

SWINGING BEARS: Apopka - 8:30-10 p.m., Yogi Bear Jellystone Park, Route 435. Rusty Hinge W/S - 7:30-8:30 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P SPD).

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Aud. (a/c), Montrose & 7th St. Every Tuesday. 1st & 3rd Tues.: May-Sept. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 904/429-2510, 429-3411. (P/SPD).

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sen. Citizens Center, Cnr. US 1 & Granada Blvd. Every Tuesday. (Plus W/S 7:30-8 p.m.) CHUCK DURANT, Club Caller, BILL BEATTIE, Rounds. Info.: 904/672-9194, (P/SPD).

TRAIL BLAZERS: Apopka - 7:30-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. Info.: 862-0065. (MS/SPD).

ANGEL SQUARES: Orlando - 8-10 p.m., W.Orlando Rotary Clbhs., 475 S. Kirkman Rd. (W/S 7:30 p.m.) Every Tues. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

FELLOWSHIP SQUARES: Port Orange - 7-8:30 p.m. - MS Dance. (8:30-10 p.m. - Plus Dance.) Methodist Church Fellowship Hall, Herbert & Lafayette. Every Tuesday. LARRY PATTEN, Club Caller. Info.: 407/880-3588. (MS/P/SPD).

LAKWOOD SNOWBIRDS: Lakewood - No activity during summer. Club will resume Tuesday dances in Oct. SUSANELAINE PACKER, Caller. Info.: 407/894-2227. (MS/P/SPD).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sen. Serv. Ctr., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 407/892-6677, S/D Hall: 657-9891. (Progressive MS/SPD).

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. (Club closed July & August). Early rounds - 7:30 p.m. Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. Info.: 862-0065. (P/SPD)

STARLIGHT PROMENADERS: DeBary - 8-10:30 p.m., DeBary Civic Ctr., Shell Rd. Every Wednesday. (W/S 7:30-8 p.m.) OSCAR ERWIN, Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/789-1365. (P/SPD).

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

THURSDAY

VILLAGE SQUARES: Longwood - 8-10 p.m., Cen. Fla. S/D Ctr. SR 434 & 427. Every Thursday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Rec. Ctr. Every Friday except 5th. Early Rounds: 8:15 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLER 3rd Fri. JOE AUGENBLICK, Cuer. **Info.: 862-0065. (Alt. MS/P/SPD).**

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles south of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. **Info.: 407/859-1224. (P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 846-0460, 892-0720. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-8552, 267-8031. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 1-892-6677, Hall: 657-9891. (P/E/DBD).**

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 441 & Lee Road. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info.: 293-3604, 656-6112. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. **Info.: 904/728-1249, 728-0884. (P/SPD).**

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 2nd & 4th Saturdays. Early Rounds: 7:30 p.m. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info.: 869-4790, 894-5115. (P/SPD).**

PIRATES: Apopka - 7:30-10 p.m., Mahaffey Community Center. 2nd & 4th Saturdays. JIM LOUDER, Club Caller. **Info.: 869-4804. (P/SPD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 305/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/933-4787, 933-0550. (MS/P/SPD).**

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 407/376-2428. (P/SPD).**



SUNDAY

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Sunday (Int. W/S: 6:30-8 p.m.). Intermediate Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.**

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. (Phase II & III). Every Monday. (Extended Basic W/S: 6:30-8 p.m.). JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

ROUND DANCE CLUBS

ISLAND ROUNDERS III: Merritt Island 7:30-9:30 p.m., Carousel #217 - Kiwanis Island Park Annex, Hwy. 520. Every Monday K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10:00 p.m., Beardall Sen. Center, Gore & Delaney Sts. (1/2 block East of Orange Ave.) Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS: Casselberry - 8:30-10:00 p.m., Senior Center, 200 N. Triplet Drive. Phase II & III Dance. Every Tuesday. (Phase III Classics W/S - 7:30-8:30 p.m.). SUNNI & JERRY THOMAS, Leaders. **Info.: 407/889-2178.**

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., McLarty Rec. Center. Barton Blvd. Every Wednesday. EZ/EZ Int. (Phase II & III). K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.**

WAGON WHEEL ROUNDERS: St. Cloud - 8-10:00 p.m., Community House, Indiana & 8th St. Every Wednesday beginning May 11. (Basic Class: 6:30-8 p.m.) Easy & Int. Level. PETE & JAN SHANKLE, Leaders. **Info.: 855-3300.**

THURSDAY

SUNNI'S ROUNDERS: Apopka - 7:30-10 p.m., Mahaffey Community Center, 2nd & Park Avenue. Every Thursday. Phase IV W/S: & Dance. SUNNI & JERRY THOMAS, Leaders. **Info.: 407/889-2178 (Leave Message.)**

THE ULTIMATE Recreation

by
ROD BLAYLOCK
Albany, Georgia



For use of a better word, "The Fad" for Western-Style brought on by the movie **Urban Cowboy**, and having a square dancing President in the White House back in the 70's - has run its course. Recruiting of people to learn to square dance has dropped back on the shoulders of those in the activity. The phone no longer rings with the inevitable question, "Where can I learn to square dance?"

Back in the 70's, no selling was necessary. It was the thing to do. Everybody was going "Western". Now the dancers must sell the dance on its worthy qualities, and their own testimonials.

A few years back it appeared to be headed for a "Family Recreation" title. Many teenagers and younger youth became involved. Entire families were involved. State conventions and festivals set up youth halls, and many are still going strong; and as long as we can keep these younger people involved, more will join them. However, clogging has become the number one preference of youth because it doesn't require a partner or seven other dancers to take part, and they revel in the free lance exuberance they can display.

The National Recreation & Parks Association recognizes five categories of leisure pursuit - the **Physical** has the most participants because it includes all the athletics and active programs, **Creative** covers the painters, potters, arts & crafts, etc. **Rhythmic** includes musicians, singers, glee clubs, etc.

The **Social** category probably comes close to matching the Physical in number of participants, and can be closely

associated with the unlisted leisure activity called "Spectatoritis". Very few people can truly say they don't like to socialize. The fifth category is **Drama** and is most evident on the political scene. Some people have a hunger for the limelight, and have a deep desire to influence people and to portray other people.

Now, if you look at these five divisions of Recreation and think of square dancing - you can see why I have been telling folks for years that square dancing is the **Ultimate Recreation**. It certainly is **physical** - put a pedometer on and see how many miles you go during a regular dance. Look at the colorful clothes and the beautiful formations we dance - and think **creative**.

I don't believe anyone will deny it's **rhythmic**, and never have I seen any group who loves to **socialize** more than square dancers. And if you think that guy or gal behind the microphone isn't enjoying the limelight and "hamming it up" then you didn't get your boat loaded.

If we assume that our activity includes all the categories of Recreation that people pursue, then, why aren't they jumping on the bandwagon and rushing to square dance?

I think we all understand that if a person could just walk into a hall and start dancing, we wouldn't have enough halls to hold them. Unfortunately, we must tell them that 30 to 40 weeks of classes and another 12 to 15 weeks of plus workshops will be needed before they can thoroughly enjoy the activity. This is where square dancing falls out of our 5 listed divisions of Recreation.

Most people dislike the learning process . . . unless it is helping them do better what they already are doing. A golfer takes lessons because he is hitting the ball in the process. A bowler throws the ball to learn. In both cases, the golf swing and the delivery of the bowling ball was a "complete teach".

Now, practice and refinement of this teach are what remains. Not so in square dancing. Each lesson brings a new challenge and new things to learn and remember. Have you ever heard a caller ask his class dancers, "How many times have you gone dancing since the last lesson?" The golf pro and the bowling leader ask this question. The point is, if square dancing is a recreational hobby and falls into the leisure pursuits that so many people participate in, then the teaching process should be recreational also. Square dancing is family oriented and is made up of people who like people; and those who revel in companionship and socializing. However, the growth of our activity and the extended classes have tended to put a roadblock in front of **Having Fun!**

Obviously we have a "hen & egg" situation here. How can we get people to the stage in square dancing where they can enjoy all the fun it's supposed to be, and still keep it fun while they are reaching this state?

Don't Set A Number Of Lessons: This causes a caller-teacher to establish a "we must do" each lesson attitude that overburdens the dancer and the caller.

(continued on page 18)





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MS/P Dance - 8:00-10:00 p.m.

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Plus Dance - 7:30-10:00 p.m., 2nd & 4th

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Recreation

The dancers start feeling there is just too much to learn. Give the caller the leeway of dancing them till they have confidence and are having fun before he teaches something new.

Clubs, themselves, have a problem with this and sometimes apply pressure on the caller to **hurry-up** the graduation for revenue purposes. Why not let them join the club as **associate members** while they go through lessons? Set a standard they must reach before they can become full members. This is what most caller organizations do.

Don't Panic: Square dancing is not really facing anything new. Alarmists have raised their voices for the last 25 years. Square dancing will always have it's high and low cycles, and survive, and endure. On the other hand, change is inevitable, and good management requires that we face up to it. Problems affect the entire activity and are not just relegated to callers and dance leaders to solve - it's a job for all of us in the activity to solve.

Let's all work to accentuate the positive, eliminate the negative — maximize the fun and minimize the gloom — after all, not every activity can offer what square dancing offers - 5 keys to pure fun - the **ultimate** in recreation!

About the Author: Rod Blaylock has been Director of Recreation for the City of Albany, Georgia since 1948. Last year, the Albany Department was voted the most outstanding agency in Georgia for population 100,000 and over.

Rod started calling and teaching square dancing in 1958. He has watched the activity grow from 6-week courses up to the present 40-week programs. Rod taught President & Mrs. Jimmy Carter to square dance when Jimmy was a Representative for the state of Georgia. After Carter became Governor of the State, Rod called several times at the Mansion in Atlanta. He called at the Inaugural Ball for the President, at the Pentagon (enroute to the Atlantic City National) and at a White House lawn picnic in mid-summer of 1978.

In 1979, Rod joined 160 square and round dancers on a 3-week tour of Russia and Poland. They performed in all of the major cities as part of a White House Friendship Tour.



MAKING THE ROUNDS

By
Pete and Jan Shankle

Although the State Convention, held over Memorial Day weekend, might be considered **old news**, we'd like to reflect a bit on the event and say how much we enjoyed the affair. We know the round dancers who attended really had a ball. There was plenty of dancing for everyone - ranging from Phase I through Phase IV.

Having rounds programmed in mainstream, plus and A-1 halls made for a real "field day" for round dancers. We thought the round dance hall was programmed well - and the teachers did a great job in presenting their dances. Many thanks to Central Florida convention committee for doing a super job this year.

Looking for a really special event or two? We recommend the up-coming **12th International Round Dance Convention (URDC)** which will be held July 20-23, in Winston-Salem, N.C. at the M.C. Benton, Jr. Convention & Civic Center. This convention is a great one to attend, but it sells out quickly, so if you plan on going and have not registered yet - call Doug & Phyllis Ellington (1-919-342-2573) to make certain you can still get tickets.

Another event you won't want to miss is the annual **Knothead Konvention** held over Labor Day Weekend in Tampa. The Konvention will feature National Round Dance Leaders JoAnn & Richard Lawson from Birmingham, Alabama. They are certain to have a great "teach" or two for us, so, make plans to be in the round dance hall.

JIVE — A Special Rhythm

For the Summer Quarter, let's look at a very popular rhythm in the Round Dance Activity today - Jive!

Jive or Swing was originated in the USA in the 1920's and is now a popular dance rhythm in almost every country in the world. During World War II, our G.I.'s took Jive to England and it caused

a great change in the ballroom dance scene.

The dance took on such names as Jitterbug, Lindy, West Coast Swing, American Swing, etc. It is a non-progressive dance and can be danced in a small space when the floor is crowded. There are 3 types of Swing figures - single swing, double swing and triple swing. All of these are danced within the rhythm framework of S S Q Q, and the variations of the types normally occur in the S S steps. A good tempo for Jive is 42 to 46 bars a minute.

The Triple Swing is called Jive Chasse and is probably the most used figure in Jive. This is a figure of 3 steps in which the first step moves to the side on count "1" (3/4 beat). The second step half closes on count "A" (1/4 beat), and the third step continues to the side on count "2" (1 beat). In round dance terms it would Q-and-Q or L-R, L.

The Jive Chasse can be taken with or without a turn, a forward, a backward, a sideways direction or remaining on the spot.

Figures in Phase III - basic rock, fallaway rock, right turning fallaway, left turning fallaway, kick ball change and rock the boat. **Figures in Phase IV** - change hands behind back, change places left to right, change places right to left, chicken walks, fallaway throwaway, jive walks, link, link rock, marchessi, point steps, pretzel turn, riverboat shuffle, shag step, spanish arms, swivel walks, throwaway, triple wheel and windmill.

Figures in Phase V - American spin, flicks into breaks, sailor shuffle, she go-he go, stop and go, whip throwaway and whip turn. **Figures in Phase VI** - coca cola, continuous whip, curly whip, flea hops, rolling off the arm, simple spin and whip spin.

Until next time, happy dancing.

COMING EVENTS

— JULY —

July 1 RED, WHITE AND BLUE DANCE at Orlando Singles featuring George & Rita Deschambeau on squares. Rounds by Joe Augenblick. Ben White Center, Orlando.

July 2 DANCE CANCELLED, Firehouse Squares.

July 3 ORANGE BLOSSOM SQUARES, Dance to the calls of SusanElaine Packer, Sunni Thomas cues the rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

July 4 DANCE CANCELLED, Swinging Bears.

July 5 "4th OF JULY" SPECIAL, After the Blast Dance, Groveland/Clermont Squares. Bob Barnes featured. The Burtners on rounds. Watermelon and Popcorn tonight! Jenkins Auditorium, Clermont.

July 6 RED, WHITE AND BLUE DANCE at Whirl & Twirl Tenderfoot. SusanElaine Packer at the mike. Hanging Moss Center, Orlando.

July 8 WHIT BROWN calls tonight at Whirl & Twirl Big Foot. Cues by Roy Brown. Hanging Moss Center, Orlando.

July 9 VENETIAN CENTER features Sam Lowe of Greenville, S.C. on squares. Rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

July 10 ORANGE BLOSSOM SQUARES, Dance to the calls of Emie Felsted. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

July 11 SHORTS NIGHT and Ice Cream Social at Swinging Bears tonight. Larry Patten at mike. Yogi Bear Jellystone Park, Apopka.

July 13 WATERMELON BUST at Starlight Promenaders. Oscar Erwin calls and Bill Beattie cues. Community Center, DeBary.

July 15 OSCAR ERWIN featured tonight at Orlando Singles. Ben White Center, Orlando.

July 16 ICE CREAM SOCIAL at Firehouse Squares. Bill Ford calls. Ben White Center, Orlando.

July 17 ORANGE BLOSSOM SQUARES. Dance to the calls of Jim Roop. Cues by Sunni Thomas. Orange Blossom Garden Clubhouse, Lady Lake.

July 18 POOL PARTY, Fun Dance by the pool. (Bring swim suit & earn Fun Badges) Larry "Scuba" Patten calls underwater tonight. Yogi Bear Jellystone Park, Apopka.

July 19 R.J. HOGAN featured tonight at Groveland/Clermont Squares. Burtners on rounds. Jenkins Auditorium, Clermont.

July 20 GRAD NIGHT at Whirl & Twirl. Winter/Spring Beginner Class. Come and enjoy the fun with Danny Robinson calling. Hanging Moss Center, Orlando.

July 20 ANNUAL PIE NIGHT at Lake County Twirlers. Calls by Jack Hatfield. Cues by Ivan Hill. Senior Service Ctr., Eustis.

July 22 SUMMER SIZZLER, Wagon Wheel Squares. Casual Dress. Dale McClary calling. Shankles on rounds. Community House, St. Cloud.

July 23 SUMMER FUN, Badge Night at Kiss-A-Me Squares featuring Whit Brown. Shorts optional! Comm. Ctr., Kissimmee.

July 23 SUMMER SING-ALONG featuring the warblings of Chuck Durant and Danny Robinson. Rounds by Roy Brown. Hanging Moss Center, Orlando.

July 24 ORANGE BLOSSOM SQUARES, Dance to the calls of Oscar Erwin. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

July 25 SWINGING BEARS, Casual Night featuring shorts, lemonade, and ginger snaps. Larry Patten calls. Yogi Bear Jellystone Park, Apopka.

July 27 INITIATION NIGHT at Whirl & Twirl for new members. Calls by Danny Robinson. Hanging Moss Center, Orlando.

July 27 PRESIDENT'S BALL, Starlight Promenaders celebrate Club's 29th Anniversary. Oscar Erwin & Bill Beattie at the mike. Community Center, DeBary.

July 30 ASSOCIATION DANCE, Central Square & Round Dance Assn. 5th Saturday Dance featuring Skip Smith and rounds by Jack Jenkins. Venetian Center, Leesburg.

July 31 ORANGE BLOSSOM SQUARES, Dance to the calls of Frank Bourgeois. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

— AUGUST —

Aug. 1 SING-ALONG NIGHT at Swinging Bears. All singing calls featuring Larry Patten. Yogi Bear Jellystone Park, Apopka.

Aug. 2 WHIT BROWN calls tonight for Groveland/Clermont Squares. Burtners cue. "Shorts and Dogs" Dance. Enjoy hot dogs and chips. Jenkins Auditorium, Clermont.

Aug. 7 ORANGE BLOSSOM SQUARES, Dance to the calls of Al Savary. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 8 ICE CREAM SOCIAL at Swinging Bears. Wear your shorts and dance with Larry Patten. Yogi Bear Jellystone Park, Apopka.

Aug. 10 SHORTS NIGHT & ICE CREAM COOLER, Starlight Promenaders special. Squares and rounds by Oscar Erwin & Bill Beattie. Community Center, DeBary.

Aug. 13 VENETIAN CENTER features R.J. Hogan at mike. Rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

Aug. 14 ORANGE BLOSSOM SQUARES, Dance to the calls of Jim Roop. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 15 SWINGING BEARS, Casual dress featuring finger food and Club Colors. Larry Patten calls. Yogi Bear Jellystone Park, Apopka.

Aug. 16 JOHN SAUNDERS featured tonight at Groveland/Clermont Squares. Rounds by Burtners. Jenkins Auditorium, Clermont.

Aug. 17 1ST AUGUST MOON DANCE, Lake County Twirlers. Featuring "Half-Moon" Hatfield at mike and "Little-Moon" Hill on rounds. Senior Service Center, Eustis.

Aug. 19 ICE CREAM SOCIAL, Wagon Wheel Squares. Dale McClary and Shankles featured. Community House, St. Cloud.

Aug. 19 ORLANDO SINGLES, Annual Hawaiian Luau featuring George & Rita Deschambeau. Rounds by Joe Augenblick. (Reservations required - Get your ribbons early) Ben White Center, Orlando.

Aug. 20 SUMMER'S END DANCE, Firehouse Squares. Calls by Bill Ford. Ben White Center, Orlando.

Aug. 21 ORANGE BLOSSOM SQUARES, Dance to the calls of Carl Rod. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 22 POOL PARTY at Swinging Bears. Shorts, swim suits and easy dancing by pool. Larry Patten calls. Yogi Bear Jellystone Park, Apopka.

Aug. 25-27 JEKYL JAMBOREE, 24th Annual Affair featuring Bob Bennett and Rod Blaylock. Rounds by Earl & Marge Bagwell. Ramada Inn, Jekyll Island, GA.

Aug. 26 KICK-UP NIGHT, Whirl & Twirl welcomes new Big Foot Members. Configurations by Danny Robinson. Cues by Roy Brown. Hanging Moss Center, Orlando.

Aug. 26 MYSTERY CALLER tonight at Orlando Singles. Come and be Mystified. Ben White Center, Orlando.

Aug. 27 SUNDAE DANCE, Ice Cream Social at Kiss-A-Me Squares. Sundaes provided! Whit Brown at mike and Burtner on rounds. Community Center, Kissimmee.

Aug. 28 ORANGE BLOSSOM SQUARES, Dance to the calls of Oscar Erwin. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Aug. 29 MELON NIGHT at Swinging Bears. Casual dress. Larry Patten at mike. Yogi Bear Jellystone Park, Apopka.

— SEPTEMBER —

Sept. 2 DINNER AND DANCE, Whirl & Twirl general membership meeting (6:30 pm). Danny Robinson & Roy Brown at mike. Hanging Moss Center, Orlando.

Sept. 3 DANCE CANCELLED, Firehouse Squares.

Sept. 4 ORANGE BLOSSOM SQUARES, Dance to the calls of Al Savary. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 6 WHIT BROWN calls tonight at Groveland/Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

Sept. 10 POTLUCK DINNER, 5:30 pm & general membership meeting at Kiss-A-Me Squares. Dance tonight with Whit Brown & Burtner. Community Center, Kissimmee.

Sept. 10 VENETIAN CENTER features Singin' Sam Mitchell at mike. Rounds by Jack & Ivan. Venetian Center, Leesburg.

Sept. 11 ORANGE BLOSSOM SQUARES, Dance to the calls of Ernie Felsted. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 12 LARRY PATTEN calls tonight at Swinging Bears. Come Swing with us. Yogi Bear Jellystone Park, Apopka.

Sept. 14 BACK TO SCHOOL NIGHT, Starlight Promenaders Special. Oscar Erwin & Bill Beattie featured. Community Ctr., DeBary.

Sept. 14-17 MYRTLE BEACH BALL featuring Tony Oxendine, Jerry Story, Craig Rowe, Pat Barbour and Damon Coe. Rounds by The Lovelaces & Whetsells. Convention Center, Myrtle Beach, S.C. (see our ad in this issue).

Sept. 16 ORLANDO SINGLES features a Mystery Caller tonight. Rounds by Joe Augenblick. Ben White Center, Orlando.

Sept. 17 BACK TO SCHOOL DANCE, Firehouse Squares. Wear your old school clothes & dance to Bill Ford. Ben White Ctr., Orlando.

Sept. 18 ROUND DANCE CLASS, New Beginner Class starts 3 pm today at Whirl & Twirl. Instruction by Roy Brown. Hanging Moss Center, Orlando.

Sept. 18 ORANGE BLOSSOM SQUARES, Dance to the calls of Jim Roop. Cues by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 19 CLUB NIGHT at Swinging Bears. Finger food. Larry Patten on squares. Yogi Bear Jellystone Park, Apopka.

Sept. 20 OSCAR ERWIN at mike tonight at Groveland/Clermont Squares. Burtner cue. Jenkins Auditorium, Clermont.

Sept. 21 PROMOTION DANCE at Lake County Twirlers. A special square dance in conjunction with Square Dance Month promotions throughout the area. Jack Hatfield & Ivan Hill featured. Senior Service Center, Eustis.

Sept. 23 BADGE NIGHT. Wear 'em All! Prizes! Wagon Wheel Squares. Calls by Dale McClary. Cues by Shankles. Community House, St. Cloud.

Sept. 23 OPEN HOUSE at Orlando Singles featuring George & Rita Deschambeau. (First night free new Class Dancers - Everyone welcome.) Ben White Center, Orlando.

Sept. 24 VENETIAN CENTER features Ken Anderson at mike. Rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

Sept. 25 ORANGE BLOSSOM SQUARES, Dance to the calls of Frank Bourgeois. Cues

by Sunni Thomas. Orange Blossom Gardens Clubhouse, Lady Lake.

Sept. 26 LARRY PATTEN calls tonight at Swinging Bears. Yogi Bear Jellystone Park, Apopka.

Sept. 30 OPEN HOUSE at Titusville Twirlaways. Refreshments. Sandrift Recreation Center, Titusville.

— OCTOBER —

Oct. 2 2ND ANNIVERSARY DANCE. Orange Blossom Squares celebration featuring Al Savary and cuer Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 4 KICK-OFF DANCE, fall schedule begins tonight (every Tuesday) at Groveland/Clermont Squares. Whit Brown and Burtner featured. Jenkins Auditorium, Clermont.

Oct. 7 SQUARE DANCE CLASS starts tonight at 7 pm. Titusville Twirlaways, Sandrift Rec. Center, Titusville.

Oct. 8 VENETIAN CENTER features Buddy Allison of Atlanta, GA. Rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

Oct. 11 5TH ANNIVERSARY DANCE, Groveland/Clermont Squares. Finger food and Club Colors! John Saunders and Burtner featured. Jenkins Auditorium, Clermont.

Oct. 22 VENETIAN CENTER features Buddy Allison of Atlanta, GA. Rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

Dec. 4 CHRISTMAS BALL featuring Darryl McMillan & Whit Brown. Agricultural Center, Kissimmee.

Dec. 31 NEW YEARS EVE DANCE, Titusville Twirlaways, 9 pm. Sandrift, Rec. Center, Titusville.

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ASSOCIATION NEWS

by
Jack & Zonie Taylor
President, Central Florida
Square & Round Dance Association



If you missed the 35th Florida State Square & Round Dance Convention, you really missed a zinger! Over 3,500 dancers from all over Florida were in attendance. The sound in all the dancing halls was fantastic. All the callers were great. The Fontana Ramblers played some real toe-tappin' music for us on the Saturday night program - and the dancers loved it.

The **Dance Exhibitions** were all outstanding and the dancers who participated must have put a lot of time and effort in to it - *and it showed*.

The **Fashion Show** on Sunday was a great success. Comments heard after the show were very favorable. The audience was delighted with the "skit" that was presented mid-way into the program. If you missed seeing the skit, ask someone who saw it. Better yet, ask Bill Beattie. He can probably tell you all about it.

Hi! We're Jack & Zonie Taylor - the new president of Central's dancer association. We'd like to welcome you to our column. We will be using this column during the forthcoming year to tell you all

about news and happenings in the association and around Central Florida.

First off, we'd like to introduce our new board of officers to you. Duke & Doris McClesky are vice-presidents, Roland & Marcy Hamel are vice-presidents/area directors, Burnie & Shirley McHan, secretary and Glenn & Jacquie Stafford hold forth as treasurer. Harry & Loretta Lackey are in charge of the Blood Bank.

The association's new area directors (not all posts are filled) are as follows: Ron & Peg Kilbourne, Brevard; Roger & Elsie Chapin, Seminole; Paul & Thelma Marx, Osceola; Chuck & Annabel Johnson, East Volusia and Gil & Doris Skinner, West Volusia.

We'd like to extend a hearty welcome and congratulations to all new officers and board members. It's going to be a great year. Also, We'd like to throw a few bouquets to Dewey & Donna Hendricks, the association immediate past president and their board for their excellent work and dedication to the cause during the past two years. You're the best, Hendricks!

Coming Attraction: Don't miss our

next Association Dance set for Saturday, July 30, at Venetian Center in Leesburg. Skip Smith will be the caller and Jack Jenkins will cue the rounds. Dancing starts at 7:30 p.m. with early rounds followed by squares at 8 p.m. It is sure to be dandy - hope to see you there.

Did you know? Tony & Pat Courtney, Merritt Island, and Lou & Muriel Chabot, DeBary, were recent recipients of the "Couple of the Year" Award for 1987-88. The award presented by the Central Florida Square & Round Dance Association is given to dancers who distinguish themselves through outstanding work. Congratulations Courtneys and Chabots.

A Reminder: September is National Square Dance Month! Good luck to all on recruiting and promoting your programs. Let's get out the word to the general public what a great, friendly activity we have. Our association has "buttons" for your dancers to wear to help promote Square Dance Month. Contact us and we will see that you get a supply.

We are looking forward to a great successful year and hope to see you all in our square soon. **Yellowrocks to all.**

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STATE CONVENTION DRAWS OVER 3,500 DANCERS

Sets New Marks in Quality Acoustics And Programming

When the final curtain fell on the 35th Annual Florida State Square & Round Dance Convention, in Orlando, May 27-29, it was generally agreed that it hit new heights in programming and acoustical quality.

Expo Centre in Orlando was the site for this year's convention and the Central Florida Dancers, convention hosts, made certain the Centre's facilities and program schedule were primed and ready for the 3-day whirlwind of color, music and dancing feet.

In all, over 3,500 dancers, some 80 callers and a score of round dance cuers were in attendance for the annual shin-dig. A major attraction at the '88 Convention was the special appearance, first ever, of North Carolina's Fontana Ramblers. Their music was the highlight of the convention's Saturday night program.

Other convention amenities included varied dance levels for round and square dancers, contra dancing, exhibition dancing, open forums, a sewing clinic and fashion show — plus a guest appearance by State Senator

George Stuart during the Grand March.

Of special note was the Handicapable Dance Program. Ten squares representing 8 Florida clubs enjoyed a variety of dance sessions designed especially for them. Accolades to Mac MacKenzie and Frank Cherry for their contributions.

Howard & Vivian Wilson, convention chairman, summed it up this way - "Central Florida can be proud of the convention they produced at Expo Centre. It shows that much can be accomplished when dancers, callers and cuers combine their talents for a worthy cause."

The Wilsons heaped praise on their co-workers, saying "There are so many to thank and not enough time to mention all by name; but all are due accolades and our gratitude." Wilsons gave high marks to Carl Rod and his caller committee for excellent work on sounding the halls and program scheduling.

Commenting on those who gave a bit

extra, Wilsons expressed appreciation to the following - Hendricks, Pooles, Hamels, Skinners, McHans, Chapins, Dunks, Hopkins, Taylors, Stewarts, Benedicts, Beatties, Browns, McGregors, Chabots, Boaks, Knapps, Beis and Staffords - and the entire convention committee.

The Jacksonville Dancers announced that they will host the 36th State Convention next year at Orlando's Expo Centre. Aaron & Erma Fry, 1989 chairman, stated next year's theme is "Dance In The Funshine In '89", pointing out they would strive to continue the winning ways of this year's convention.

The Frys offered their congratulations to the Wilsons and Central's outstanding '88 Convention Committee for producing a terrific convention this year. "Ditto" from all the Florida dancers.



ROUNDALAB'S PHASE RATING SYSTEM - What Is It? How Does It Work?

When Roundalab was founded in 1977 one of its main priorities was to create some sort of order in a chaotic system of identifying dances being used in various areas. After much study and input from both dancers and teachers, the Fleck Point Rating System was adopted. In 1983, after a thorough study of the maturing round dance activity, a simpler, less complicated system was instituted.

Using the concept of six degrees of difficulty within which to work, the Roundalab membership is continually working to place round dance figures into these six categories or phases. Figures, once defined, are placed in a Phase according to their degree of difficulty as it relates to the amount of turn, the number of steps, and/or the difference in each partner's footwork.

Phase I is the least difficult with Phase VI being the most difficult.

Because the round dance activity itself actively encourages creativity in choreography, figures from all phases may be utilized in a given dance routine. However, the routine is rated according to the Phase of the most difficult figures used.

For example - a Phase III dance could contain any figures from Phases I, II or III. If the dance contains one or two figures from the next higher Phase (IV), the dance rating would be followed by a +1 or +2 (with usually the names of the figures in parenthesis). If a routine contains more than two figures from the next higher Phase it is rated at the higher Phase. If a Phase III dance had a Phase V figure in it, the dance would have to be phased at least a Phase IV and possibly

even a Phase IV +1. Where syncopation, speed of music, rhythm changes, timing, or choreographic variations occur in a dance, Roundalab suggests a word or short phrase convey this to the reader.

Roundalab encourages all choreographers to assume the responsibility of Phase Rating their routines before publication and including this information in the heading of every cue sheet.

Roundalab currently publishes a booklet listing all the figures that have already been placed in the various Six Phases of Round Dancing. Chairmen of the Roundalab Standardization Planning Committee are Ray & Anne Brown, (summer address) 10975 East Berry Ave., Englewood, CO 80111.



INSTRUCTIONAL PROGRAMS



BEGINNER CLASSES

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center. Every Tuesday beginning Oct. 4. Adult couples only. Registrations accepted Oct. 4-18. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

SQUARE DANCE: Clermont - Basic Beginner Course sponsored by Groveland/Clermont Squares. 7:30-9:30 p.m., Jenkins Auditorium, Montrose & 7th St. Every Monday beginning Sept. 19, with a FREE Get-Acquainted party. Couples only, please. Registrations accepted Sept. 19 - Oct. 3. **HARRY ENGLAND**, Instructor. **Info: 904/429-3411, 904/394-3493.**

SQUARE DANCE: Apopka - 36-Week Basic Beginner Course, 7-8:30 p.m., Mahaffey Community Center, 435 & Park Ave. Every Tuesday. FREE Open House - Sept. 27. Class starts Oct. 4. **GEORGE DESCHAMBEAU**, Instructor. **Info: 862-0065.**

SQUARE DANCE: Orlando - 30-Week Basic Beginner Course, 6:45-8:15 p.m., Ben White Rec. Center. Sponsored by Orlando Singles. Every Friday except 5th. First night FREE for new dancers (Open House), Sept. 23. **GEORGE DESCHAMBEAU**, Instructor. **Info: 862-0065.**

SQUARE DANCE: Orlando - Basic Beginner Course, 8-10 p.m., Ben White Rec. Center. Couples only. Every Tuesday beginning Sept. 13. **JOHN SAUNDERS**, Instructor. **Info: 869-4790.**

SQUARE DANCE: Apopka - Basic Beginner Course sponsored by Pirates Club, 6:30-8 p.m., Mahaffey Community Center. Every Saturday beginning Sept. 24. First night (Open House) is FREE. **Jim Louder**, Instructor. **Info: 886-8419, 904/589-0893.**

ROUND DANCE: Orlando - 30-Week Beginner Course, 7-8:30 p.m., Ben White Rec. Center, 441 & Lee Road. Every Monday. Starts Sept. 19. **JOE & MADELINE AUGENBLICK**, Instructors. **Info: 894-5115.**

ROUND DANCE: Orlando - EZ Level (Phase I & II) Program, 3-5 p.m., Hanging Moss Center, Venture Circle. Every Sunday. Class starts Sept. 18. **ROY & DONNA LEE BROWN**, Instructors. **Info: 671-8903.**

ROUND DANCE: Orlando - Basic Course, 6-7:30 p.m., Ben White Rec. Center, 441 & Lee Road. Every Sunday. Starts July 24. **CARL & CAROL ROD**, Instructors. **Info: 282-4113.**

ROUND DANCE: Rockledge - Basic Course (Palmquist Style/Step by Step) 7:30-9:30 p.m., McLarty Rec. Center, Barton Blvd. Every Thursday. Call for starting date. **K.O. & PHYLLIS WILLIAMS**, Instructors. **Info: 407/267-5236.**

WORKSHOPS

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered on Thursdays from 8-10 p.m. at Hanging Moss Center. Tentative start: Sept. 29. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

SQUARE DANCE: Kissimmee - A Workshop Series sponsored by Kiss-A-Me Squares devoted to Plus Program. Offered on Wednesdays from 7-8:30 p.m. at Community Center, E. Monument Ave. **WHIT BROWN**, Instructor. **Info: 407/933-0550, 933-4787.**

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series offered on Sundays from 1:30-3:30 p.m. at Community Center, E. Carolina St. Designed for the accomplished Plus Dancer. **JACK HATFIELD**, Instructor. **Info: 904/742-0232**

SQUARE DANCE: Tavares - A Workshop Series devoted to MS and Plus Programs. Offered on Sundays from 7-8 p.m. at Community Center, E. Carolina St. (MS Dance from 8-9:30 p.m.) **JACK HATFIELD**, Instructor. **Info: 407/742-0232.**

SQUARE DANCE: Orlando - An A-1 Workshop Series offered on Mondays from 7-8 p.m. at Hanging Moss Center. Open to accomplished Plus Dancers. Tentative start: Sept. 19. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

ROUND DANCE: Apopka - Phase IV Workshop (Easy transition into Intermediate Dancing) Offered on Mondays from 7:30-10 p.m. every week thru Sept., Mahaffey Community Center, 2nd & Park Avenue. **SUNNI & JERRY THOMAS**, Instructors. **Info: 407/889-2178 (leave message).**

ROUND DANCE: Casselberry - Phase III Classics Workshop and Phase II & III Dance (Designed for the new graduate) offered on Tuesdays from 7:30-8:30 p.m. at Casselberry Sr. Center, N. Lake Triplet Drive. July thru Sept. **SUNNI & JERRY THOMAS**, Instructors. **Info: 407/889-2178 (leave message).**

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RECORD SCORE CARD

Capsule Close-Up Of Current Hits

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THE TOP TEN

- | | |
|---|----------|
| 1. AMERICANA, <i>Elmer Sheffield</i> | ESP 152 |
| 2. DREAMIN', <i>Jerry Story</i> | RYL 302 |
| 3. IT'S BEEN A LONG TIME, <i>Max Crook</i> | TNT 264 |
| 4. CRAWDAD SONG, <i>Bob Newman</i> | ESP 515 |
| 5. TILL THE END OF THE WORLD, <i>Craig Rowe</i> | ESP 708 |
| 6. FANCY FREE, <i>Jerry Story</i> | RYL 104 |
| 7. YOU DON'T HAVE TO BE ALONE, <i>Tony Oxendine</i> | RYL 205 |
| 8. ROCK & ROLL LULLABY, <i>Larry Letson</i> | RYL 301 |
| 9. TOO GONE TOO LONG, <i>Bob Fisk</i> | 4-B 6087 |
| 10. ROCKIN' ROBIN, <i>Bob Green</i> | LM 161 |



There were a lot of good new releases and some new record companies this quarter. Some releases, like Rhythm Records, are just starting to make a good showing and will probably show up quite well next quarter. Eureka and Magnolia are a couple of the new record companies to watch. They are coming out with some real good tunes.

The hottest hoedown during the spring quarter was SHAKIN/Called, ESP 405. The other hoedowns mentioned in the last Score Card continue to do quite well. Watch for the hoedown on the new label STING RECORDS is making a strong showing. It was the hottest thing (record that is) at the recent Florida State Convention.



Perry's Picks

AMERICANA, ESP 152. should continue strong for a long time, especially through July 4th. It is one of the most phenomenal instant success stories to come along in some time. Elmer Sheffield Productions must have burned up the recording studio to get this one

out so fast and to hit the market while it was still #1 on the pop charts. It's a good patriotic tune set on the roots that almost every American wants to or has gone back to at one time or another. Moe Bandy took first place honors with this tune on the recent Country Music Awards.

CRAWDAD SONG, ESP 152. that was discussed in the last Score Card is already being re-pressed. It should continue strong and probably move up a little higher on the charts unless some other hot new releases beat it out. My bet is that it will stand the test of time and be in every caller's record case.

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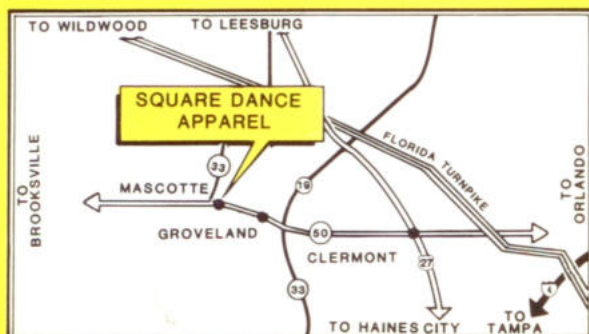
P.O. Box 516
Mascotte, FL 32753
904/429-3925
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STORE HOURS
Monday — Saturday
9 a.m. — 6 p.m.
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