

Central Florida's Square Dance Magazine

**THE**  
**SQUARE DANCE**  
**BULLETIN**



SUMMER '87  
A QUARTERLY

Volume 6, Number 7

SEPTEMBER IS  
SQUARE DANCE MONTH

WHAT'S INSIDE:



**GET AWAY  
ADVENTURES**

Top Spots  
Travel Hints



**PROFILE**  
Jerry Story



**DANCING!**

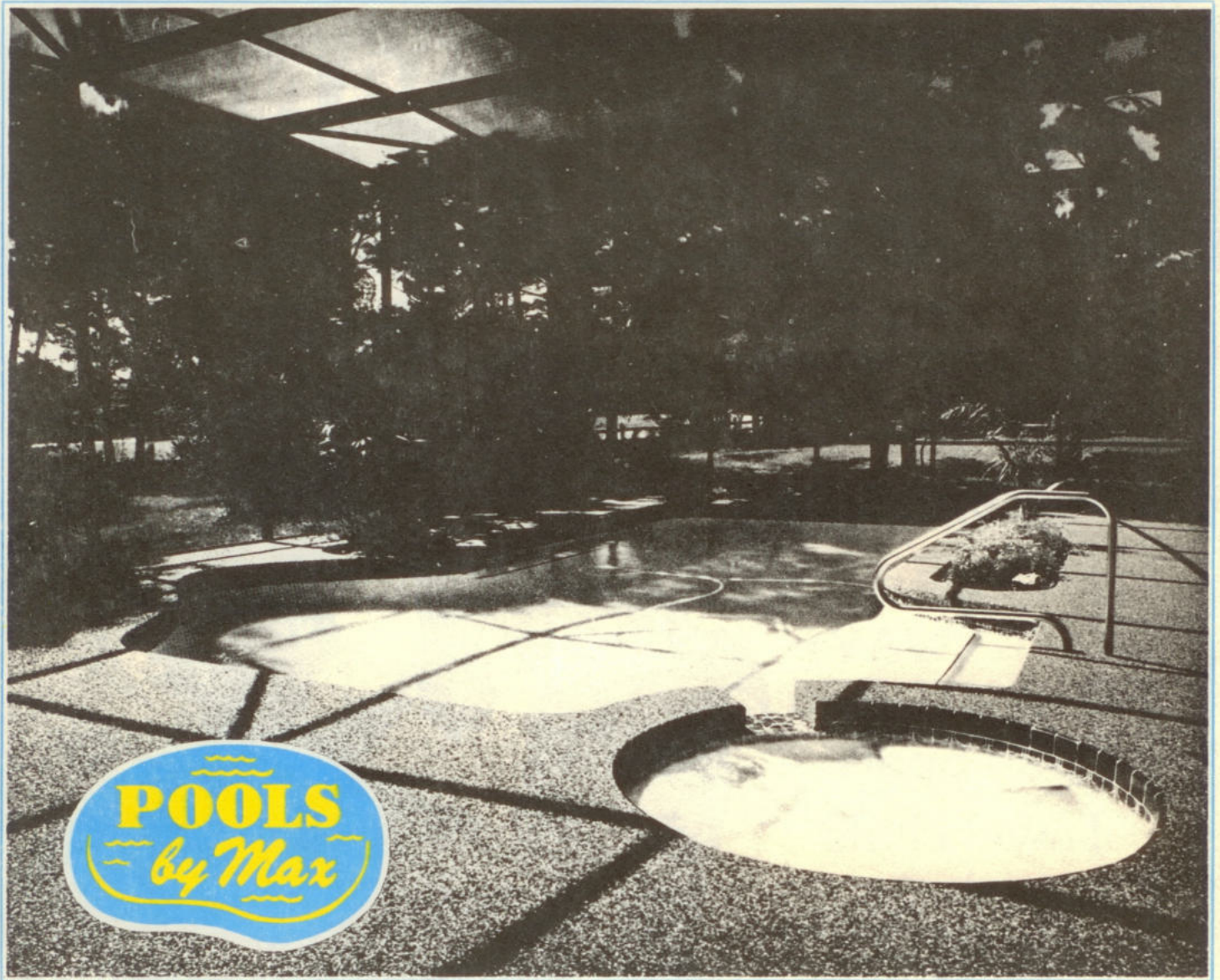
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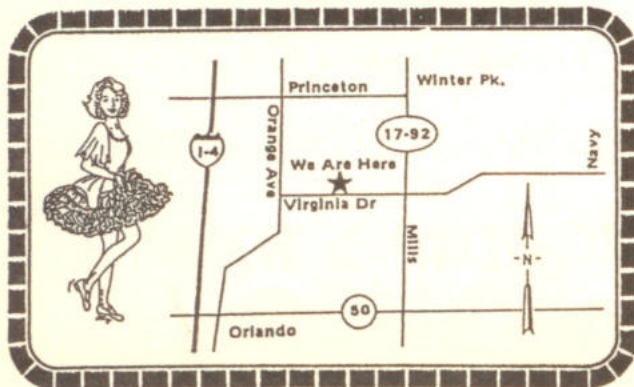
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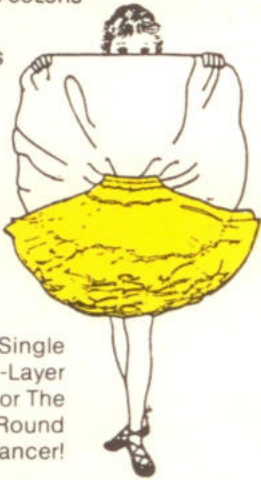
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**Publisher / Editor**

Danny Robinson

**Contributing Editors**

Susan Elaine Packer

Pete & Jan Shankle

Dewey & Donna Hendricks

Whit Brown

Howard & Vee Wilson

**Feature Writers**

Jack Ledoux

Ed Foote

Patrick Wilde

**Cover Design**

Patrick Wilde



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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

THE BULLETIN accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is December 1 for Winter issue; March 1 for Spring issue; June 1 for Summer issue and September 1 for Fall issue.

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# SQ●ARE DANCE MONTH NEEDS U!

## So, what are you doing this September?

If you are a new dancer, a graduate of '87, you probably know little about Square Dancing's run on September. On the other hand, you may count yourself among the many seasoned dancers in Central Florida - and in that case - you know all about National Square Dance Month.

You know that a few years ago, Legacy, the International organization of square dance leadership, took on the project of promoting this annual event. The premise behind Square Dance Month is a simple and direct one - to attract public awareness to the merits of square dancing and to beckon non-dancers to join the fun.

The month of September was a logical time to awaken the general public's interest in square dancing due to the fact that beginner classes begin each year in the early fall.

In Central Florida, the event campaign over the years has become rather standard. Most clubs tie in their class recruiting program with the annual observance, i.e., open house parties, demonstration dances at shopping malls, churches and civic groups, public service announcements and interviews on radio and TV, press releases to newspapers and saturating neighborhoods with class flyers.

You might be aware, also, of the "Celebration In The Park" - a promotional idea with merit that has not reached full potential (last year's affair was rained out). The thought behind "Celebration" is a good one - an outdoor program on a Saturday afternoon designed to showcase the American Folk Dance at it's natural best. It provides an opportunity for Central Florida square and round dancers to demonstrate graphically, before an audience, the unabridged joy of the dance.

However good an idea may be; it is only as effective as the effort put forth. How many times, do you suspect, has a good idea "gone down the tubes" due to the lack of adequate planning and lead time to promote it? I think we all know the answer.

The point is - if we want National Square Dance Month and the fall recruiting program to be successful - planning and promoting for that success must begin in July and August. There is a direct correlation between a "full house" beginner class and a well-planned, orchestrated Square Dance Month campaign - and, I might add, the opposite is also true.

Most likely, your club and caller have already made plans for their Square Dance Month campaign. Ask them how YOU can help. Give them the benefit of your TIME and your IDEAS. Get involved with your program. September is the month for all of us, working together, to tell and sell the square dance story to the general public.

You, the dancer, represent the best of what we are. The best of what we are will be out in force during Square Dance Month.

So, what are you doing this September ????????



- Danny Robinson



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# State Convention Update

By Howard & Vee Wilson  
'88 General Chairman

With the help and support of nearly two hundred dancers and the dedication of Carl & Carol Rod, our 1988 Convention Kick-Off at the Lakeland Civic Center Was a big success. The participation of the Pensacola Special Steppers and our own Princess, Lisa Peterson (March of Dimes Ambassador for Florida) made a special topping for our "Sundae Dessert".

Suzie's group was at its best and the whole Kick-Off was very colorful and moving.

The dancers in the Arena showed their appreciation with tremendous applause and when offered a special price advantage for a two hour period following the Kick-Off, they purchased 792 ribbons for the '88 Convention.

Jim & Mary Cowen, working by themselves, *button-holed* 168 customers. Our Central Association President, Dewey & Donna Hendricks,

headed the sales team with the highest average of sales per member. George & Martha Hinds of the Village Squares became the lucky members of that team effort by winning free housing for the 1988 Convention to be held at Expo Centre in Orlando.

We are glad to have been a part of a very happy, successful 34th State Square & Round Dance Convention. The total attendance was over 3100 dancers. Murl & Sally -- we thank you and all your West Coast Dancers for giving us a Fun Convention.

Our goal for '88 is 3500 Happy Dancers!!

Happy Dancing -- See you soon.

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# ASSOCIATION News

by  
Dewey & Donna Hendricks  
President, Central Florida  
Square & Round Dance Association

**If** you missed the 34th Florida State Square & Round Dance Convention in Lakeland this year -- you really missed a fantastic time. What a spectacular job the West Coast Association did. Our hats are off to them for a grand job. Looks like we have our work cut out for us for next year's convention.

During the Awards Ceremony at the State Convention, the Central Florida Association bestowed "Couple of the Year" awards for 1986-87 to Randy & Carol Poole and Dewey & Donna Hendricks. We were all surprised and thrilled to receive the honor.

The Kick-Off ceremony (promoting next year's convention in Orlando) was a big success. Everyone remarked on how well we performed. Our thanks go to Carl Rod and Jack Jenkins for orchestrating a spectacular show for us. As association president, we want to express our gratitude to all the Central dancers who gave of their time for practice sessions and for a great performance in Lakeland. We really appreciate all your help and support.

On May 30, our association held its 3rd Annual President's Ball. We had a fine turn-out for the event and for the annual meeting. At the time we did not realize that this was going to be the last contract dance for caller Marvin Boatwright before his retirement. We were delighted to see so many dancers and callers there to give Marvin a special send off.

Past-presidents in attendance for the affair included: Al & Dot Cody, Pee-Wee & Mary Stewart, Don & Leona Lutz, Leo & Mary Richardson and Howard & Vee Wilson -- they represented 30 years of our association. Jack Jenkins did a grand job on the rounds and everyone we talked to said they had a rousing good time.

Summer '87

At the annual meeting, a new slate of association officers were elected for the coming year.

### 1987-88 Officers

*President: Dewey & Donna Hendricks, Vice-President: Jack & Zoni Taylor, 2nd Vice-President: (Blood Bank) Harry & Loretta Lackey, Area Vice-President: Roland & Marcy Hamel, Secretary: Randy & Carol Poole, Treasurer: George & Martha Hinds*

### Area Directors

*Volusia: Gil & Doris Skinner, Seminole: Glen & Mary Lundquist & Roger & Elsie Chapin, Orange: Jack & Betty Davis, Brevard: Duke & Doris McCleskey, Osceola: Paul & Thelma Marx, Lake: John & Ruth Duesing, Sumter / Marion: Tom & Jewel Thompson, Indian River: Vacant - need someone here.*

### CONGRATULATIONS to all the new officers and board.

At this time, Dewey and I would like to take this opportunity to thank the 1986-87 officers and board members -- for your support and friendship. Our gratitude to all who worked hard promoting and enhancing the efforts of the Central Association. Without you, a lot of the work would have gone undone. You will be in our hearts forever. Thank you again.

Don't miss it! The next Association Dance on August 29 at the DeBary Fire Hall. The evening promises to be exciting with Whit Brown and Dick Nordine handling the squares and rounds. See you there.

Have a wonderful summer. See you somewhere in a square during Square Dance Month in September.



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| <b>Friday</b>    | <b>STAR STEPPERS, Round Dance Club, EZ Intermediate ROMS &amp; Classics, W/S: 7-8 p.m./Dance: 8-10:30 p.m. City Island Center, Daytona Beach</b> |
| <b>Saturday</b>  | <b>ROUND DANCE BASICS and Easy Rounds, Granada Blvd. Center, Ormond Beach, (NO DANCING JULY &amp; AUGUST)</b>                                    |
| <b>Tuesday</b>   | <b>GRANADA SQUARES, Granada Blvd. Center, Ormond Beach</b>   |
| <b>Wednesday</b> | <b>STARLIGHT PROMENADERS, Civic Center, DeBary</b>   |
| <b>Thursday</b>  | <b>DIXIE SQUARES, City Island Center, Daytona Beach</b>  |

# Vacation Get Away



## TOP SPOTS FOR SQUARE DANCERS

By Patrick Wilde

*From The Smokies To The Rockies,  
The Mountains Offer Breathtaking Beauty  
... And Exhilarating Square Dancing!*

**A** hhhh! There's nothing like a mountain vacation. Everything, I mean, everything smells and tastes better. Tantalizing sights and sounds bombard and capture the senses - like still mountain mornings, rushing water through a ravine, crisp air, birds on the wing, shuffling feet on a wood floor, and majestic mountains...awe-inspiring mountains.

Mountains bring out the adventurer in us. The robust individual stirs from within. No time to waste. There are mountains to climb, trails to be hiked, white water rivers to raft, fish to be caught, square dances to be mastered - and for those of us of exceptional sturdy stock - all day shopping treks to those out-of-the way mountain gift and craft shops.

Mind and body tingle just thinking about a mountain vacation. Makes one delight in the fact that vacation plans were made early this year.

What's that?

You haven't made your vacation plans yet? A new refrigerator put a crimp in the old budget? You're a day late and

a dollar short?

My friend, don't despair. It's not too late to catch that aerial tram to a "mountain get away" that you'll long remember. In truth, late summer and early fall are excellent times to go adventuring.

Here, then, from the Smokies to the Rockies, are some choice vacation retreats where one can have his mountain and square dancing, too. With few exceptions, most resorts mentioned herein offer varied dance programs, time for making new friends and sight-seeing, fresh air, great food, stunning scenery, and reasonable vacation package rates.

So, read on.

### In The Smokies

*English Mountain*, located near Sevierville, Tennessee, is a sky-high retreat designed especially for square and round dancers, and is the home of the nationally-known Red Boot Boys (Mike Hoose, Johnny Jones, Don Williamson and Wayne McDonald). The Retreat, in the heart of the Great Smokies, offers fully equipped condos, two pools,

2 dance halls, saunas, nature trails, horseback riding, tennis courts, gift shop, country store and a fine restaurant.

Five and seven day packages include condo or leisure suite, all meals, all dancing, and one full day at nearby Dollywood. Staff boasts a number of national callers; weekly programs offered through first of November. Dance packages range from Basics to C-1.

*Fontana Village*, located at Fontana Dam, North Carolina, is a full service resort with 250 private cabins plus stores, shops and an elegant inn - all nestled within the beautiful foothills of the Great Smokies.

The Village, long a popular destination for square dance enthusiasts, features week-long square dance festivals this fall with live music from the Fontana Ramblers, a wide array of callers from all over the country, and host-caller Al "Tex" Brownlee. Program features Mainstream and Plus dancing.

*Copecrest*, located just outside Dillard, Georgia, is a dance resort built especially for dancers by owners Jerry & Becky Cope. "nobody treats dancers better than Copecrest" is their working motto - and the accommodations and staff attest to that fact. Nestled among the oldest mountains in the world, the resort offers home-style cooking, a floating hardwood floor for dancing, square dance shop, 3 lodges, campsites, nature trails, swimming pool, fishing, hiking, white water rafting - and best of all - a talented staff.

Week-long dance packages include national callers, plenty of dancing, skits, movies and popcorn. Dance sessions range from Mainstream to C-1.

### Out West

*Kirkwood Lodge*, located at Osage Beach, Missouri, is one of the oldest and best square dance resorts in the country. Right in the center of the Ozarks, the Lodge offers 15 great vacation weeks each year for round and square dancers. Amenities include air conditioned rooms, 3 big meals daily, Plenty of dancing and workshops, dance hall with floating hardwood floor, and an outstanding staff of callers.

Also available - swimming, boating, fishing, horseshoes and hiking in

The Square Dance Bulletin

the nearby state park. Weekly dance program offered through first part of October. Dance sessions range from Plus to C-2.

*Parrish Ranch*, located 50 miles northwest of Denver, Colorado, is a bonafide "working ranch" (cattle and horses) and a dance retreat owned by nationally-known caller Vaughn Parrish and wife, Jean. Everything is "down home" at the Ranch. Congenialty and friendliness describe best the Parrish program.

*The Ranch*, at the foot of the majestic Rockies, serves up large portions of square & round dancing (fresh air hall with wood floor), workshops, after-parties, hayrides, cookouts, fishing, horseback riding, and weekly bus tours to Colorado's scenic points. Weekly rates include cabins, trailer parking with full hookups, tent space, bath facilities, dancing and all ranch activities. Varied dance program (from mainstream to A-2) offered till the end of August. Staff includes outstanding callers from all over the country.



*Lionshead Resort* is a dance ranch and RV park which was opened by Alice & Buck Jones in 1973. The Resort is located 7 miles west of West Yellowstone, Montana, in one of the most picturesque parts of the United States. Yellowstone National Park with its famed geysers, and of course, Old Faithful, is just 8 miles from Lionshead.

The resort features round and square dancing (open dancing with national callers) from May to August each year. Square dancing is plus level with workshops in both plus and advanced programs. Other amenities include a square dance shop, fishing, nature trails, hiking and sight-seeing. Lionshead is also the home of Alice's Restaurant, noted for its German Food and trout dinners.

Before you head out for your mountain adventure, we suggest you call or write the resorts listed here for current dates and details:

Summer '87

**FONTANA VILLAGE**  
Fontana Dam, NC 28733  
Phone: Toll-Free 800-438-8080  
Open thru October

**RED RIVER COMMUNITY HOUSE**  
P.O. Box 213  
Red River, NM 87558  
Phone: (505) 754-2349  
Open thru September 12

**ENGLISH MOUNTAIN RESORT**  
Route 6, Box 212  
Sevierville, TN 37862  
Phone: (615) 453-0171  
Weeks & Weekends thru November

**RUSHMORE ROUNDUP**  
2119 Stirling  
Rapid City, SD 57702  
Phone: (605) 343-4397  
Open thru Labor Day

**PARRISH RANCH**  
Route 2, Parrish Road  
Berthoud, CO 80513  
Phone: (303) 772-5118  
Weeks & Weekends thru August

**COPECREST RESORT**  
P.O. Box 129  
Dillard, GA 30537  
Phone: (404) 746-2134  
Full Weeks thru November

**KIRKWOOD LODGE**  
Lake Road 54-24  
Osage Beach MO 65065  
Phone: (314) 348-2161  
Full Weeks thru Summer

**LIONSHEAD RESORT**  
1545 Targhee Pass Hwy.  
West Yellowstone, MT 59758  
Phone: (406) 646-7296  
Daily and Weekly Rates thru Summer

**FUN VALLEY RESORT**  
P.O. Box 208  
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**VALLECITO RESORT**  
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# How To Look Good When You Are Dancing

By ED FOOTE

**M**any people watch you while you dance: others in the set, dancers and visitors on the sidelines, and the caller. Do you impress them with good styling and appearance, or do you stand out because of poor or non-existent styling and appearance? We all want to look good to others when we dance - here is how to do it.

**KEEP YOUR HEAD RAISED.** Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire set, and this will result in fewer breakdowns. Also, *stand erect* - don't slouch.

**TAKE HANDS IMMEDIATELY AFTER EVERY CALL.** This shows you are a confident dancer, who realizes that taking hands is the most important thing to prevent square breakdowns.

**ELIMINATE ROUGH DANCING.** Once inexperienced dancers get exposed to techniques such as hip-bumping, jumping, extra swinging and twirling, kicking, etc., they think it is great fun and over-do the actions. Often, they do these actions when other dancers are not doing them. These exaggerated movements usually disrupt the timing of the other dancers, who wish to dance smoothly, but must wait until the acts of the inexperienced dancers are over.

**DO NOT RUSH THRU A CALL.** Many people seem so worried they will not make it thru that they are pushing all the time. This looks bad and disturbs others in the square. It is better to relax and move to the beat of the music. *Rule of thumb:* Dance 2-4 beats behind the caller.

Likewise, *do not get ahead of other people.* If you do your part of a call too quickly, others may not see their position and cause your set to break down.

**COUNTERDANCE.** This means moving your body so as to blend smoothly in doing subsequent calls. It also means adjusting slightly to allow others room to do a call. (Example:, heads move forward and back when the sides are told to Promenade Halfway.) Think of *flowing* smoothly thru the calls.

**DON'T WEAR A HAT WHILE DANCING.** It is considered bad manners since we are all taught not to wear a hat indoors as part of proper etiquette. It also conveys the old-fashioned image of square dancing that modern western dancing is trying to eliminate.

**GIRLS: WEAR A FULL OR SEMI-FULL PETTICOAT.** It looks so much better than the limp petticoat that a lot of girls seem to wear.

**GIRLS: CONSIDER A LEFT-FACE TURN BACK INTO A PROMENADE.** On a Right & Left Grand,

immediately after pulling by the 4th man with the left hand - do a looping U Turn Back to your left. Time this so you finish just as your partner is stepping up beside to Promenade. It looks sharp and impressive.

**GIRLS: USE SKIRT WORK.** It really makes you look distinctive.

*How to hold skirt:* Let your free hand hang at the side of your skirt. Grasp skirt where your hand is, bend elbow, lift hand slightly above the waist, roll hand backward 90 degrees so that palm is facing up with skirt on top of palm (should not be able to see your hand).

*When to use skirt work:*

*On Weave the Ring.* It is very impressive and looks beautiful. Do the skirt work *very slowly.* Raise the skirt on the side which is passing the man; when you get to the next man, lower the first side and raise the other side. Do *not* swish fast from side to side - skirt work should be elegant.

*On Promenade.* Consider only holding the man's right hand with your left hand and using your right hand to raise the skirt. It looks great.

*If you are the end of a line* and the caller says "up to the middle and back".

*On Right & Left Thru and Ladies Chain.* On the pull by, use left skirt

work, on the courtesy turn use right skirt work.

On selected calls when you are on the outside of the set, such as Circulate, Load the Boat, Allemande Thar and Wrongway Thar, Pass Thru, Wheel and Deal.

On Teacup Chain, use skirt work with your free hand.

#### POOR DANCE HABITS

Not taking hands immediately after every call. In fact, dancers with this habit rarely think about taking hands.

Rushing thru a Grand Square in 12-14 beats for each 16 beat half of the call. Thus, dancers finish in 26-28 beats when they should not finish until the 32nd beat. Solution: Count to "4" on each side of the square.

Not dancing to music. Instead the dancers will:

- Hip-bump or high-kick on a Right & Left Grand.
- Side-jump or hop on a Grand Square.
- Walk the calls rather than dance them.

Being sloppy on position. Instead of occupying a position firmly, dancers are hesitant and either over-turn or under-turn the move.

Doing an improper Cross Trail Thru. Easily recognized because the man crosses in front of the girl after the Pass-Thru (from normal facing couples). If the boy crosses in front of the girl, it shows that both do not understand this fundamental call of square dancing.

Moving up to the middle and back (from facing lines) when the caller has not said to do so. The result is an awkward feeling for everyone in the set, because the caller has usually timed his next command to be smooth-flowing with the previous command. If some or all the dancers insert an "up and back" on their own, it throws the timing off for everyone.

Note: The fact that the caller says to "make a line" or that "you have lines", does not mean that the dancer should move up and back. Dancers should only move "up and back" if this is called by the caller.



ABOUT THE AUTHOR - To say Ed Foote is active - is almost an understatement. As a full-time caller, Ed calls over 375 dances and travels over 70,000 miles to all parts of the country each year. He has appeared on the staff of numerous festivals and conventions. A former member of Callerlab's Board of Governors, he is accredited as a Caller Education Specialist and has conducted many caller clinics and colleges in this country and abroad.

In addition, Ed is a well-known author. Many of his articles have been published in regional and national Square Dance publications. Also, he is the author and editor of several instructional books on square dancing and writes for a monthly national note service for callers. For several years, Ed has produced teaching and dancing tapes at a number of levels.

Every January and February, Ed takes a 6-week calling tour to Florida. Parties interested in bookings for 1988 may write or call: Ed Foote, 140 McCandless Drive, Wexford, PA 15090. Phone 412/935-2734.



### LARRY PATTEN

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# SQUARE DANCE CLUBS

## Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

### Progressive Difficulty Level -

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples - standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

## SUNDAY

**SUN DANCERS:** Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds By PHYLLIS WILIAMS. **Info., 305/268-2054, 269-9544 (P/SPD).**

**ALLEMANDE LEFTOVERS:** Orlando - 8-10 p.m., Ben White Recreation Center. Sundays.(1st & 3rd - Adv. W/S Dance, 2nd, 4th & 5th - Plus Dance. Every Sunday - 6-8 p.m., Plus W/S). Rounds between tips. CARL ROD, Caller/Cuer. **Info., 305/282-4113. (A/P/DBD).**

## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92. & Pleasant Hill Rd. (7-8 p.m. - Plus W/S). Every Monday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (P/SPD).**

**HONEYBEES:** DeLand - 8-10 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWAN, Rounds. **Info., 305/859-1224. (Alt. MS/P/SPD).**

**SWINGING BEARS:** Winter Garden 7:30-9:30 p.m., City Auditorium (Tanner Memorial Bldg.), Garden Ave. Every Monday. J.R. BLEDSOE, Club Caller. **Info., 422-6733. (MS/SPD).**

**FAIRWAYS SWINGERS:** Orlando - 3-Part program - Beginner Rounds: 6:30-7:30 p.m., Plus W/S: 7:30-8:00 p.m., MS & Plus Dance: 8-10 p.m. Rounds between tips. Fairways Country Club Masters Hall, E. Rt. 50. Every Monday. CARL ROD, Caller/Cuer. **Info., 282-4113. (Alt. MS/P/SPD).**

**U-WAN'NA SQUARES:** Altamonte Springs - 8-10 p.m., Eastmonte Civic Center. (A-1 W/S: 7:30-8 p.m.). Every Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 869-4790. (P/A-1/DBD).**

## TUESDAY

**TRAIL BLAZERS:** Apopka - 8:30-10:30 p.m., Mahaffey Center, Rt. 435 & 2nd St., Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (MS/SPD).**

**GROVELAND SQUARES:** Groveland - 7:30-10 p.m., Civic Auditorium a/c, Hwy. 19 & 50. 2nd & 4th Tuesdays. (July - Sept.). "BIG AL" SAVARY, Club Caller. **Info., 904/429-2510, 429-4380. (P/SPD).**

**TIFFANY SQUARES:** Pine Castle - 8-10 p.m., Community Service Center, 621 Wilkes. Every Tuesday. Rounds. WHIT BROWN, Club Caller. **Info., 425-0806. (Alt. MS/P/SPD).**

**ANGEL SQUARES:** Orlando - 8-10 p.m., West Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. (7:30 p.m. - Plus W/S). Easy Level Rounds. DICK HULBERT, Club Caller., **Info. 859-1224. (Alt. MS/P/SPD).**

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 8:00-10:30 p.m., Eustis Senior Service Center, 301 W. Ward Ave. Every Wednesday. Early rounds: 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. **Info., 904/742-0232, 904/787-9533. (P/E/DBD).**

**WHIRL & TWIRL CLUB:** Orlando - (Tenderfoot). 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info., 568-6498, Hall: 657-9891. (MS/SPD).**  
**STARLIGHT PROMENADERS:** DeBary - 8-10:30 p.m., DeBary Civic Center, Shell Road. (W/S: 7:30 - 8 p.m.). Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 904/775-6230, 789-3279. (P/SPD).**

**BIG POTATO SQUARES:** Apopka - CLOSED for Summer. Will reopen Sept. 9. 8-10 p.m. Mahaffey Center, 435 & 2nd St. (7:30 p.m. - Plus W/S). Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 305/862-0065. (P/SBD).**

**STRATO SQUARES:** Orlando - 7:30-9:45 p.m., Ben White Recreation Center, 441 & Lee Road. Every Wednesday. JOHN SAUNDERS, Club Caller. **Info., 869-4790. (A-2/C-1/DBD).**

## THURSDAY

**DIXIE SQUARES:** Daytona Beach - 8-10:30 p.m., City Island Center, Orange Ave. (Across from ballpark). Every Thursday. JOHN BARRETT, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 904/677-4669. (P/SPD).**

**GOLDEN TRIANGLE SQUARES:** Eustis - 8-10:30 p.m., Community Center, 601 N. Bay St. Early rounds - 7:30 p.m. FRANK BOURGEOIS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 904/669-2201, 357-1391. (P/SPD).**

**VILLAGE SQUARES:** Longwood - 7:30-10:00 p.m., Central Fla. S/D Center, SR 434. (MS/Plus W/S). Every Thursday. LARRY PATTEN, Club Caller. **Info., 862-6157. (MS/P/DBD).**

## FRIDAY

**ORLANDO SINGLES:** Orlando, - 8-10 p.m., Ben White Rec. Center. Early Rounds: 7:30 p.m. Every Friday except 5th. GEORGE & RITA DESCHAMBEAU, Club Callers. Guest Caller - 3rd Friday. DICK NORDINE, Rounds. Taped rounds: 2nd & 4th. MS only on 4th. **Info., 862-0065. (Alt. MS/P/SPD).**

**REGION ROCKERS:** Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles S. of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. **Info., 305/859-1224. (P/SPD).**

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House, (wooden floor), Indiana & 8th St., Every Friday. Early Rounds - 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 846-0460, 892-0720. (P/E/DBD).**

**TWIRL-A-WAYS:** Titusville - 8:30-11: p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info., 305/269-2658, 267-8552. (P/E/DBD).**

**BEACHSIDE SQUARES:** New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info., 427-5407. (P/SPD).**

**WHIRL & TWIRL:** Orlando - (Big Foot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Early Rounds - 7:30 p.m., Every Friday. DANNY ROBINSON, Club Caller. DICK NORDINE, Rounds. (Taped Rounds: 1st & 3rd). **Info., 568-6498, Hall: 657-9891. (P/E/DBD).**

**CIRCLE WEAVERS:** Leesburg - 7:30-10 p.m., Pennbrooke Clubhouse (2 miles W. of city on SR 44). 2nd & 4th Fridays. CARL ROD, Club Caller/Cuer. **Info., 305/282-4113, 904/753-2714 (P/SPD).**

## SATURDAY

**FIREHOUSE SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info., 293-3604, 656-6112. (P/SPD).**

**HAPPY HOEDOWNERS:** Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays: GUEST CALLERS. Early Rounds with JACK JENKINS. **Info., 904/748-4194, 728-1249. (P/SPD).**

**SOUTH ORLANDO SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. (Early Rounds: 7:30 p.m.) 2nd & 4th Saturdays. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info., 869-4790, 894-5115. (P/SPD).**

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. Early Rounds-7:30 p.m. Every Saturday except 5th. WHIT BROWN, Club Caller / 1st & 3rd. GUEST CALLERS / 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info., 305/452-1899. (P/DBD).**

**KISS-A-ME SQUARES:** Kissimmee - 8-10:30 p.m., Community Center (July - Sept.), E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 305/933-4787, 847-3937. (Alt. MS/P/SPD).**

**VILLAGE SQUARES:** Longwood - 8-10:30 p.m., Central Fla. S/D Center, SR 434. 2nd Saturday. LARRY PATTEN, Club Caller. **Info., 862-6157. (Alt. MS/P/DBD).**

# ROUND DANCE CLUBS

## SUNDAY

**SILHOUETTES:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St., (6:30-8 p.m. - Int. W/S). Every Sunday. Intermediate Rounds. JACK & NELL JENKINS, Leaders. **Info., 904/787-2339.**

**RHYTHM ROUNDERS:** Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. (CLOSED - JULY). Easy and Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

**CAROUSEL CLUB # 29:** Orlando - (Land-O-Dancers), 2-5 p.m., Ben White Recreation Center. 2nd & 4th Sundays. Roundalab Phase 5 & 6. PAUL & LORRAINE HOWARD, Leaders. **Info., 645-2678.**

## MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info., 894-5115.**

Summer '87

**ISLAND ROUNDERS I:** Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Recreation Center, Hwy. 520. Every Monday. Low Intermediate. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

**WHEEL-A-ROUNDS:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St., (6:30-8 p.m. - EZ Level W/S). Every Monday. EZ/EZ Int. Rounds. JACK & NELL JENKINS, Leaders. **Info., 904/787-2339.**

## TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info., 894-5115, 645-2678.**

**MERRY-GO-ROUNDERS I:** Casselberry - 8-10 p.m., Sr. Citizens Center, 200 N. Triplet Drive. (July/Aug., 7:30-8 p.m. - Intro. to Int. Rounds). Every Tuesday. EZ/EZ Intermediate Rounds. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

## THURSDAY

**ISLAND ROUNDERS II:** Rockledge - 8-10:15 p.m., McLarty Recreation Center, Barton Blvd. (7:30-8 p.m. - W/S). Every Thursday. Intermediate +Dance and Classics with teach. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

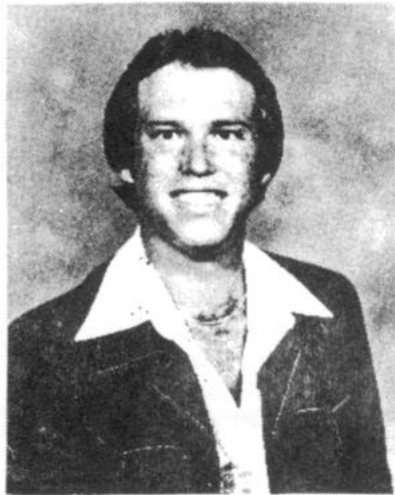
**CAROUSEL CLUB # 186:** Apopka - 8-10 p.m., Mahaffey Center, Park & 2nd St., (CLOSED - JULY/AUG.). Every Thursday. Roundalab Phase 4 & 5. (7:30 p.m. - W/S). DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**



## FRIDAY

**STAR STEPPERS:** Daytona Beach - 7-8 p.m. / Workshop. 8-10:30 p.m./Dance. City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**

# JERRY STORY



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### Profile & Interview: By Whit Brown

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**J**erry Story is one of America's "hottest" national callers today. His upbeat, high-spirited calling style, an extensive travel schedule along with the fact that he is a recording artist (Rhythm Records and recently Royal Records), has sent his name to the top of many dancer's popularity lists.

Jerry and national caller Tony Oxendine recently formed Royal Records. The new label has caught on quickly with callers and dancers alike. Current releases include "Blame It On Mexico" and "Somebody Like Me" by Jerry, and "Beautiful Brown Eyes" by Jerry and Tony.

Story was born in Iowa and lived there until he was 21. He started playing the guitar at age seven and was singing in a country band at age ten. He called his first square dance at fifteen. When he was 19,

he quit his regular job and began calling on a full-time basis.

Jerry states that within the last five years, he has been able to successfully make a living traveling and calling full time. He goes home to south Texas in November and stays there for five months. The remaining seven months finds him "on the road". Jerry says it's a great life with only one drawback - little time to spend with the family.

Several weeks ago, Story made a rare appearance in Central Florida, calling a special dance for Cocoa's Space Trackers. The next day, Contributing Editor, Whit Brown interviewed Jerry at his parent's home in Orlando. That interview follows.

**Q.** What do you owe to your success in becoming a popular caller?

**A.** Well, a lot of hard work and some breaks. You have to have some breaks

here and there, with people who help you along the way. I couldn't have made it without callers who were already successful, helping me. They gave me contacts for possible bookings and passed my name along as well. The breaks, along with tenacious hard work have helped me make it to the point where I am now.

**Q.** Do you find that your business is a team effort?

**A.** Yes, it's a team effort with my family, especially my wife Christy. Without her pitching in with secretarial and booking work as well as staying behind me through thick and thin, I couldn't have made it.

**Q.** I understand that you and Tony Oxendine are good friends and started Royal Records together. How did that come about?

**A.** Well about eight years ago, we were fierce competitors. We were working and traveling across the country and I would hear dancers mention his name a lot and he would hear my name as well. Some of the dancers who knew us both, suggested that we get together, that we would make a good team. So, because of that suggestion, we did our first weekend in Columbus Ohio. Now, we do twenty weekends a year and six weeks of touring together. So, after getting to know each other from spending time together, we decided the timing was right to start Royal Records.

**Q.** What range of levels, or programs do you call?

**A.** I call from Basic up through the C-2 level.

**Q.** Do you find that when you get into calling the higher level dances, that the numbers of dancers thin out?

**A.** Definitely. There are more dancers getting into the higher levels, but at the same time, the level is getting weaker. That is the challenge of the particular level gets weaker as more dancers participate.

**Q.** By that do you mean that because of the growing numbers of dancers participating at those higher levels, the positioning and the figures are not as difficult?

**A.** Without a doubt, that is a fact. But at the same time, I don't think that is a negative thing. Any caller can break squares down at any level, but that is not the point, the point is that they

should be enjoying themselves.

A Plus dancer can probably do Coordinate from just the standard position. If Coordinate was called from a DBD concept, the Plus dancer most likely could not do it.

At the same time, a C-1 dancer might be able to do Scoot and Plenty from two or three different positions. But say you expanded the DBD concept to a left hand wave, or some unfamiliar position, they couldn't do it.

**Q.** You mentioned DBD (Dancing by Definition), what do you think about that concept of square dancing?

**A.** The concept of DBD leaves a lot of room for discussion. I don't think that it's a tool as a lot of callers around the country think.

**Q.** What about teaching the new dancer DBD from the start?

**A.** That is only good in theory. We don't have time to teach the new dancer DBD because we have so many calls to teach just to get a new dancer into the activity.

**Q.** How does the DBD affect beginner programs?

**A.** I think DBD makes lessons too long. I am not an advocate of the DBD concept being taught to new dancers.

**Q.** Does DBD have a place in square dancing?

**A.** Yes, I think that in workshops at a festival for instance, why not take a call like Load The Boat and work it from various positions rather than using some "off the wall call". The results would be just as interesting for the dancer and more useful.

**Q.** In Florida, callers teach new dancers, arm turn swing throughs, etc.. In other parts of the country, the hands up concept is used. Do you feel there is a legitimate controversy there?

**A.** I don't think so. I think that many dancers and callers alike don't realize that Callerlab isn't the god of square dancing. Callerlab can't order every one to dance hands up. Sure they can suggest but it is up to the caller and dancers to decide whether to accept their suggestions. I think that it's great that in Florida, you dance arm turns. Anything that makes a bit of a unique quality to the local dancing, makes it that much

more interesting for a visitor.

As long as the basic structure of the figures are universally taught and danced, other differences will work themselves out.

**Q.** What do you think Callerlab's role in square dancing should be?

**A.** I think that they should forget about trying to tell dancers how to arm turn, or not, or how to hold hands, or who your partner is in an ocean wave. I believe Callerlab should concern themselves on how to get new people into square dancing. That way in thirty years or so, the activity will still be around.

**Q.** If there were a "National Level", what do you think it would be?

**A.** I think that it is already in existence, it just has not been named as such. I believe it is a PLUS level danced with normal boy/girl positioning. That is the kind of dance I call at most conventions and festivals around the country.



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# MAKING THE ROUNDS

By  
Pete and Jan Shankle

**A**lthough summer is here and most of us are into vacations and/or making plans for an active fall season of round dancing, we can't help but reflect a bit on Florida's State Convention. It was a "Dancers Heaven in 87" - the event was enjoyed by all. Kudos to all who worked to make it the success it was.

**A**t the tenth annual ROUNDALAB convention, the membership elected to establish a "ROUNDALAB Golden Classic List to be made up of dances that have been on the ROUNDALAB Classis CList for five consecutive years. Once the dance becomes a "ROUNDALAB Golden Classic" is no longer eligible for the current Classic List.

Jo Yakimowski, Chairman of the Classic Committee, has compiled the following alphabetical listing and also included the ROUNDALAB Phase Ratings of each dance.

A Continental Goodnight	Murbach, III
Answer Me	Palmquist, III
Birth of the Blues	Parrott II+1
Dancing Shadows	Arnfield, II
Dream Awhile	Ellis, III
Feelin'*	Barbee, II
Folsom Prison Blues	Peterman, III+1
Frenchy Brown	Tetzlaff, II
Green Door	Procter, III
Hold Me	Reilly, III
Hot Lips	Highburger, II+1
Mexicali Rose	Stapleton, II
Moon Over Naples	Brownyard, III
My Love	Procter, III
Roses for Elizabeth	Bliss, III
Spaghetti Rag	Gniewek, III
Street Fair	Merola, II
Take One Step	Lehnert, II+1
Tips of My Fingers	Palmquist, II
Walk Right Back	Easterday, II+1

\*The Classic Committee suggests that this Summer '87

dance may be more difficult than others in this Phase.

Want to do some "Stepping Out"?? Here are a few super events you won't want to miss:

Universal Round Dance Convention, July 22-25, Seattle, Washington. Intermediate and advanced teaches, showcases, clinics and revues. Knot-head 1987, Labor Day Weekend, Tampa, Florida. Carl & Pat Smith of Ohio back again as featured round dance leaders.

1987 Fall Festival of Rounds, Lake Mirror Auditorium, Lakeland. Chairman is Sunni Thomas. Teaches by Lovelaces, Runnels, Nordines and Brauers. Also 1988 Spring Festival at same location with Steve Brissette chairing the affair. Watch for dates for these two festivals.

1988 Winter Holiday of Rounds, January 8 & 9, Lakeland. Leaders include Williams, Collings, Jenkins, Nordines and Shankles as hosts.

And now some Tango talk!

The Tango came to the United States via Argentina. The dance was quite sensuous and caused a great deal of controversy. It moved on to France; was modified a bit and became very popular. It returned to the United States - modified again - and has grown into the beautiful dance we know today.

There are many styles of Tangos but the most popular one is the Argentine. This one adapts well for easy intermediate routines. The International Tango tends to lend itself more to the high intermediate and advanced.

The music is usually played in 2/4

time (2 beats per measure); however, for round dancing the cue sheets are written as if it were 4/4 time with 4 beats per measure.

The Tango consists of a partial lifting of the foot when stepping; weight is taken on the stepping foot before releasing the other foot from the floor. All forward steps are heel leads. The International Tango hold is more compact. The man's arm is held closer to the body with more bend at the elbow. The lady is a little more to the man's right side.

The upper part of the lady's left arm is over the man's forearm and her forearm is under man's right arm. She makes a shelf with left hand and places it under his armpit. This is a good hold for necessary sharp movements. The International hold has gained popularity and is beginning to creep into the Argentine Tango.

Movements in the Tango are crisp with pauses and sharp head movements. There is no rise or fall or swing. The degree of sharpness of movements is up to the individual dancer. The unique flavor of this dance has made it a favorite rhythm among round dancers.

As a side note, Rudolph Valentino did much to popularize the Tango during the early 20's in the motion picture, "The Four Horsemen Of The Apocalypse".

Note: Some source material on the Tango was drawn from Palmquist and Rother notes. I wish to thank them for their assist. Next issue we will be highlighting another rhythm. See you then.



When the Bulletin's editor contacted me regarding an article for this issue of the magazine, I asked him what to write about.

"About a thousand words," replied the editor.

Finally, he tells me that since I've been in the travel business for so many years that I should be able to give some good tips for the Bulletin's readers. Square dancers are active, energetic folks on the move and they are great travelers. I know that much from past experiences.

Well, friends, this is the year to see the United States. Or, if you want to go out of the country, Canada is probably the best destination.

While we're still doing quite a bit of business to Europe and the Far East, the dollar has weakened so much that overseas travel is no longer a bargain. Costs in popular destinations like Great Britain, Ireland, Japan and Germany are 50 percent higher than two years ago because of currency exchange rates.

In truth, I've always felt it was better to see America first and all of its marvels before venturing into other parts of the world. Although I was president of an international trade organization for a period of time and enjoyed travels abroad very much, there's nothing like the U.S. of A., in my opinion.

In this country, we have unmatched beauty, culture and history. In fact, my wife, Lea, and I have been systematically visiting various fascinating sections of the country to compile information for a book we are writing on this wondrous America.

Therefore, I can quickly recommend several trips of great interest suitable for late summer or early fall.

There are a number of other positives, too. Air fares now are historically low and probably are going to trend up, for it's difficult to see how carriers can prosper at these price levels. We're very fortunate to have a great Orlando airport with good flights to virtually all points.

Then there's the miracle of modern travel, providing an ease of movement that was unheard of even 25 years ago. Would you believe that a friend of mine, Pen Gaines, from college days invented the word "motel"?

Easily accessed motel chains, auto



## SUMMER "HIGH ROAD" ADVENTURES

By Jack Ledoux

### Travel Hints For An Unforgettable Summer Get-Away

rental companies, credit cards, interstate highways and fast-food chains are all new since World War II. Also, computers have made bookings unbelievably fast and accurate. Your, ahem, ever-alert travel agent can quickly find out flight, hotel and car availabilities as well as prices involved. Then bookings can be made almost instantly and tickets and vouchers issued.

Of course, good planning is the key. Your travel consultant can advise you, provide brochures and detailed travel information as well as recommend guide books. When Lea and I plan our own trips, we spend a great deal of time and research on the project. Factors taken into account include cultural, entertainment and historical activities available, weather and careful allotment of time to spend sightseeing and on interim travel. Many a trip is spoiled trying to pack too much into an itinerary.

We even make a chart of clothes we plan to wear on a daily basis plus a list of other essential items needed for our comfort. This keeps us from overpacking, another common error. If on a longer trip, we schedule an overnight midway on the trip where we can obtain dry cleaning and laundry services.

Since the summer season is already underway, it might be wise to look at late summer or early fall vacations. Fall is an ideal time for foliage tours in New England or visits to major cities like New York, San Francisco or Los Angeles.

The period just before or just after Labor Day rates as an excellent time to visit popular summer spots in cooler locations. Lea and I travel every year at this time as summer resorts are still active but the crowds are down. Also, it's a good time to take a break from our own hot weather which lasts well into October.

Here's a short list of a few recommended vacations that can be easily handled in a week or so. Some are a little off the beaten track.

Have you ever been to the Black Hills? Fly into Rapid City, S.D., an exciting resort city of 50,000, rent a car and drive the 25 miles to Mount Rushmore, an inspiring sight. In the vicinity are Custer State Park, boasting the nation's largest buffalo herd; the haunting badlands; Deadwood, the legitimate western town where Wild Bill Hickok was shot; and Lead, site of the largest gold mine in the Western Hemisphere. Custer Battlefield, a once-in-a-lifetime experience, is only a few hours drive away on the Little Bighorn in eastern Montana.

Still on a western kick, it's an easy flight to Denver, one of our country's great cities. It's a drive of only an hour and a half to Colorado Springs, home of the Air Force Academy. It is worth the visit. In the other direction out Interstate 70 are Central City, Georgetown, Vail, Leadville, Independence Pass, Glenwood Springs and Aspen. All are points of interest, the mountains are beautiful and it's cool.



# INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.



## BEGINNER CLASSES

**ROUND DANCE:** Orlando - 30-Week Basic Beginner Course. 7-8:30 p.m., Ben White Recreation Center, 441 & Lee Road. Every Monday. Starts Sept. 21. JOE & MADELINE AUGEN BLICK, Instructors. **Info., 894-5115.**

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Tuesday. Adult Couples Only. First night (Open House) Oct 13 is FREE. Registrations accepted thru Nov. 3. DANNY ROBINSON, Instructor. **Info., 671-7748.**

**ROUND DANCE:** Casselberry - Basic Beginner Course. 7-8:30 p.m., Casselberry Senior Center, 200 N. Triplett Drive. Every Tuesday. Program runs from Oct. 6 thru May 3. DICK & DARLEEN NORDINE, Instructors. **Info., 291-9710.**

**SQUARE DANCE:** Winter Garden - Basic Beginner Course, 7:30-9:30 p.m., City Auditorium (Tanner Memorial Bldg.). Every Thursday. Starts Sept. 3. All ages welcome - 10 years and up. J.R. BLEDSOE, Instructor. **Info., 422-6733.**

**SQUARE DANCE:** Orlando - 36-Week Basic Beginner Course for Singles (Couples also welcome), 6:30-8 p.m., Ben White Recreation Center. Every Friday. Free Open House - Sept. 25. Class starts Oct. 2. GEORGE DESCHAMBEAU, Instructor. **Info., 862-0065.**

**SQUARE DANCE:** Longwood - Basic Beginner Course, 6:30-8 p.m., Central Florida Square Dance Center. Village Squares. Every Thursday. Class starts in October. LARRY PATTEN, Instructor. **Info., 862-6157.**

**SQUARE DANCE:** Pine Castle - Basic Beginner Course, 7-8:30 p.m., Community Service Center, 621 Wilkes. Every Tuesday. Starts Oct. 6 at Tiffany Squares. WHIT BROWN, Instructor. **Info., 425-0806.**

**ROUND DANCE:** Rockledge - 20-Week Basic Beginner Course, 8:15- 10:15 p.m., McLarty Recreation Center, Barton Blvd. Every Wednesday. Starts Sept. 9. K.O. & PHYLLIS WILLIAMS, Instructors. **Info., 305/267-5236**

**SQUARE DANCE:** Apopka - 36-Week Basic Beginner Course, 7-8:30 p.m., Mahaffey Community Center, 435 & 2nd St. Every Tuesday. Free Open House - Sept 29. Class Starts Oct. 6. GEORGE DESCHAMBEAU, Instructor. **Info., 862-0065.**

## WORKSHOPS

**SQUARE DANCE:** Travares - A Workshop Series devoted to MS dancing and learning the Plus Program. Offered Sundays from 7:30-10 p.m. at Community Center, E. Carolina St. JACK HATFIELD, Instructor. **Info., 904/742-0232, 787-9533.**

**SQUARE DANCE:** Apopka - A concentrated Workshop Series devoted to the Plus Program. Offered Wednesdays from 7:30-10 p.m. at Mahaffey Community Center, 435 & 2nd St. Starting date: July 1. GEORGE DESCHAMBEAU, Instructor. **Info., 305/862-0065.**

**SQUARE DANCE:** St. Cloud - A Workshop Series devoted to the Plus Program. Offered Wednesdays from 8-10 p.m. at Community House, Indiana & 8th St. Wagon Wheel Squares. Program continues through September. WHIT BROWN, Instructor. **Info., 305/933-4787. 892-0720.**

**SQUARE DANCE:** Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursdays from 8-10 p.m. at Hanging Moss Center. Starts Sept. 10. DANNY ROBINSON, Instructor. **Info., 671-7748.**

## ADVENTURES

In New England, it's easy to spend a fascinating week in Boston visiting the intown Freedom Trail including the Old North Church, Faneuil Hall and Paul Revere's home, as well as USS Constitution on the Charles River, Lexington Green, Concord, Salem with its witch houses, Kennedy Library, John Adams' home and Cape Cod. Or there's the beautiful drive up Maine's rocky coast to Kennebunkport, Boothbay and Bar Harbor, one of the most appealing

spots you'll ever see.

And then there's everybody's favorite city, San Francisco. I recommended driving south along the breathtaking coast a couple of hours to famed Monterey and Carmel, home of Pebble Beach Golf Club. Two more hours down the coast along high cliffs bordering the Pacific and we find San Simeon and the fabulous Hearst Castle.

Now let's see, Danny, that's 999, 1,000 words and out.

*ABOUT THE AUTHOR - Jack Ledoux, a previous contributor to THE BULLETIN, is a graduate of the University of Florida College of Journalism and has written for newspapers, magazines and other publications for some 30 years. An alleged humorist and frequent speaker, Ledoux is president of Executive Travel where he has been affiliated for over 10 years. He can be reached for travel information at offices in Winter Park and Orlando, 628-1556 or 843-2277.*

# COMING EVENTS

## JULY

**July 1 FIRECRACKER DANCE**, Whirl & Twirl Tenderfoot red, white and blue special, singing calls featuring Danny Robinson, Hanging Moss Center, Orlando.

**July 2 PATRIOTIC NIGHT** with John Barrett, rounds by Bill & Betty Beattie. Prizes for best costume. A Dixie Squares Special. City Island Center, Daytona Beach.

**July 3 CONEY ISLAND NIGHT** at Orlando Singles. Red, white & blue theme or tourist attire. Prizes. Ben White Recreation Center, Orlando.

**July 3 APPLE PIE NITE**, red, white & blue special at Whirl & Twirl Big Foot. Sing Along, Danny Robinson at mike. Hanging Moss Center, Orlando.

**July 4 HAPPY HOEDOWNERS** host a "Firecracker Special" - featuring Buddy Allison (Atlanta, Ga.), Jack Jenkins on rounds and Ice Cream. Event location: Eustis Community Center, Eustis.

**July 11 RED HOT DANCE** with Larry Patten at mike. Village Squares Summer Special. Central Fla. S/D Center, Longwood.

**July 12 CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., Mahaffey Community Center, Apopka.

**July 14 CHRISTMAS IN JULY**, Special Dance at Groveland Squares featuring John Saunders. Civic Auditorium, Groveland.

**July 15 GRAD NIGHT** at Whirl & Twirl. Winter/Spring Beginner Class graduates tonight. Danny Robinson calls. Hanging Moss Center, Orlando.

**July 17 RED, WHITE & BLUE** Dance at Wagon Wheel Squares, Dale McClary at mike, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**July 17 JOHN SAUNDERS** calls tonight for Orlando Singles, rounds by Dick Nordine. Ben White Recreation Center, Orlando.

**July 18 HAPPY HOEDOWNERS** feature Ernie Felsted tonight, cues by Jack Jenkins. Community Center, Leesburg.

**July 21 "SHORTS" NIGHT** Dance cool tonight at the Trail Blazers. George Deschambeau at mike. Mahaffey Community Center, Apopka.

**July 22 ANNUAL HOMEMADE PIE NITE**, good eatin' and good dancin' at Lake County Twirlers tonight. Calls by Jack

Hatfield, cues by the Hills. Sr. Service Center, Eustis.

**July 22 INITIATION NIGHT** at Whirl & Twirl Tenderfoot. New club members "whoop it up" with Danny Robinson calling. Hanging Moss Center, Orlando.

**July 25 JACK HATFIELD** featured tonight at Venetian Center. An MS and Plus dance, rounds by Ivan Hill. Leesburg.

**July 26 ORANGE BLOSSOM SQUARES** present Susan Elaine Packer tonight. Orange Blossom Gardens, Lady Lake.

**July 28 GROVELAND SQUARES** dance tonight to the calls of John Saunders. Civic Auditorium, Groveland.

## AUGUST

**August 1 OSCAR ERWIN** calls for the Happy Hoedowners, cues by Jack Jenkins. Community Center, Leesburg.

**August 8 "KEEPIN' KOOL"** - Ice Cream Social & Dance at Village Squares. We supply the ice cream, you bring the fixins'." Larry Patten calls. Central Fla. S/D Center, Longwood.

**August 8 OPEN DANCE** at Venetian Center. An MS & Plus dance featuring R.J. Hogan. Rounds by Jack Jenkins and Ivan Hill. Leesburg.

**August 11 AL SAVARY** calls tonight for Groveland Squares. Civic Auditorium, Groveland.

**August 14 MYSTERY CALLER** featured tonight at Orlando Singles. Ben White Recreation Center, Orlando.

**August 15 JOHN BARRETT** at mike tonight for Happy Hoedowners, cues by Jack Jenkins. Community Center, Leesburg.

**August 15 SATURDAY NIGHT SPECIAL** at Whirl & Twirl. Caller Sharon Short is featured, cues by Velma Burton. Alt. MS & Plus program. Hanging Moss Center, Orlando.

**August 16 DIXIE SQUARES** Annual Beach Party, Simpson Park, Daytona Beach Shores.

**August 18 "SHORTS" NITE** at Trail Blazers. Dance cool with calls by George Deschambeau. Mahaffey Community Center, Apopka.

**August 21 ICE CREAM SOCIAL** and Dance, Wagon Wheel Squares Swing up to Dale McClary, cues by Pete & Jan Shankle. Community House, St. Cloud.

**August 21 ANNUAL LUAU**, an Orlando Singles Special. Food, entertainment and door prizes. Serving at 6:15 p.m., limited seating. Dancing to George Deschambeau and Dick Nordine. Ben White Center, Orlando.

**August 22 DANNY ROBINSON** calls an open dance tonight at Venetian Center. Rounds by Jack Jenkins and Ivan Hill. An MS/Plus dance. Leesburg.

**August 22 ICE CREAM SOCIAL** and Dance at Kiss-A-Me Squares. Calls by Whit Brown, cues by Burtners. Community Center, Kissimmee.

**August 25 GROVELAND SQUARES**, Al Savary calls tonight. Civic Auditorium, Groveland.

**August 28 KICK-UP NIGHT**, Whirl & Twirl welcomes new "Big Foot" members. Configurations by Danny Robinson, cues by Dick Nordine. Hanging Moss Center, Orlando.

**August 29 FIFTH SATURDAY DANCE**, Central Fla. Square & Round Dance Assn. event featuring Whit Brown, cues by Dick Nordine. Announced MS & Plus tips. DeBary Fire Hall, DeBary. (See our ad).

## SEPTEMBER

**Sept. 4 POTLUCK DINNER** and Dance at Whirl & Twirl, also general membership meeting - 6:30 p.m. Configurations by Danny Robinson. Hanging Moss Center, Orlando.

**Sept. 4 ORLANDO SINGLES** present guest caller Carl Rod. Ben White Recreation Center, Orlando.

**Sept. 5 HAPPY HOEDOWNERS**, No Dance Tonight - Knothead Convention.

**Sept. 8 AL SAVARY** calls tonight for Groveland Squares. Civic Auditorium, Groveland.

**Sept. 12 CELEBRATION IN THE PARK**, National Square Dance Month Event. Square & round dancing, 2-5 p.m. in Central Park, Winter Park.

**Sept. 12 SEPTEMBER SONG**, A night of singing calls with Larry Patten, Village Squares, Central Fla. S/D Center, Longwood.

**Sept. 12 VENETIAN CENTER**, An MS & Plus open dance featuring Chuck Durant. Cues by Jack Jenkins and Ivan Hill, Venetian Center, Leesburg.

**Sept. 13 CALLERS MEETING**, Central

Fla. Callers Assn., 2:30 p.m., Mahaffey Community Center, Apopka.

**Sept. 16-19 MYRTLE BEACH BALL** featuring Tony Oxendine, Jerry Story, Bob Newman and Paul Marcum. Convention Center, Myrtle Beach, S.C. (See our ad).

**Sept. 17 ANNUAL LUAU**, Dixie Squares special with John Barrett, cues by Bill & Betty Beattie. Visitors welcome. City Island Center, Daytona Beach.

**Sept. 18 OPEN HOUSE**, Titusville Twirl-A-Ways Party for persons interested in club's beginner class starting Sept. 25. Spindrift Center, Titusville.

**Sept. 18 PIE NIGHT**, Wagon Wheel Squares special with Dale McClary calling. Cues by Pete & Jan Shankle. Community House, St. Cloud.

**Sept. 19 HAPPY HOEDOWNERS** dance tonight to Carl Rod and cues by Jack Jenkins. Community Center, Leesburg.

**Sept. 22 FALL HOP**, Groveland Squares special with Al Savary at mike. Civic Auditorium, Groveland.

**Sept. 23 WELCOME BACK, SNOW-BIRDS**, Lake Co. Twirlers host a special snowbird party with Jack Hatfield, rounds by Ivan Hill. Sr. Service Center, Eustis.

**Sept. 25 OPEN HOUSE PARTY**, Orlando Singles special with George Deschambeau. Everyone welcome - come, join the fun. Ben White Recreation Center, Orlando.



## OCTOBER

**Oct. 3 OCTOBERFEST**, special Whirl & Twirl dance featuring Don & Loretta Hanhurst. Rounds by Loretta. Hanging Moss Center, Orlando.

**Oct. 7 FIRST NIGHT**, Beginner class and plus workshop, Kiss-A-Me Squares featuring Whit Brown. Youth Center, Kissimmee.

**Oct. 24 25TH ANNIVERSARY**, Titusville Twirl-A-Ways Special featuring Jack Lasry (Miami). Spindrift Recreation Center, Titusville.

## NOVEMBER

**Nov. 21 ANNUAL HARVEST TWIRL**, Benefit for the Central Fla. Kidney Foundation. Event features 15 dynamic Central Florida callers and cuers. Civic Center, Sanford.

Summer '87

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# Overview

## FOR YOUR INFORMATION

### Palatka Love Story

**T**hey meet every Thursday night from 6:30 to 8 p.m. - three squares - in ARC's auditorium in Palatka. Their caller guides them through melodic turns and twirls, and the unabridged joy shared by the experience radiates from the dancers' faces.

Typical reaction - yes. Typical dancers - no! You see the A-R-C stands for *Adult Retarded Citizens*. Palatka's unique square dance program was started by the late *W.C. Stringer* and his wife, *Frances* - whose loving care for ARC dancers is now under the direction of caller *Bill Rountree* and wife *Lousie*. Rountree says the area's square dancers have been great in supporting ARC's program. They contribute time, love and dance apparel to the program. Palatka's Hands-on-Hands program continues every Thursday. Call Rountrees at 904/649-9798 if you would like to attend one of their dances.

★★★★★

### Now, Hear This!

**A**ttention callers, dancers and leaders. The deadline for listings and club information for the 1988 edition of the *National Square Dance Directory* is September 15, 1987. The 1988 Directory will offer a potpourri of national and regional events, club listings, etc., as well as sections for the new dancer, publications, organizations, square dance history, etiquette and more.

Inquiries should be directed to: National Square Dance Directory, P.O. Box 54055, Jackson, MO 39208.

★★★★★

### Callerlab Updates Lists

**W**hen dancers square-up this summer, many will, no doubt, notice a few changes in the dance lists made at Callerlab's 14th Convention in New Orleans last spring. Most notable among the changes are: Spin Chain & Exchange The Gears was added to the Plus program, Turn & Left Thru was dropped from the Plus list and Scoot & Relocate

was dropped from the MS/QS list (the move will float into limbo while the Plus committed studies the merits of picking it up).

Also, Scoot Back and Circle To A Line were redefined slightly, a "New Dancer's Bill of Rights" was initiated and a more definitive description of what should happen when a square breaks down was recommended.

★★★★★

### Weaving The Ring Again

**L**eesburg's Circle Weavers, inactive for a time, are swinging again - this time around as caller-run club. Caller *Carl Rod* has revitalized the club. Rod calls for the club on 2nd & 4th Fridays at the Pennbrooke Clubhouse. In addition, guest callers and cuers will spice up the Weavers program during the forth-coming season.

★★★★★

### United Campaign Needs You!

**T**he call is out. The United Square Dancers of America is on the campaign trail to have the Square Dance permanently designated the American Folk Dance of the United States...and they need your involvement.

Dancers everywhere are urged to contact their congressman requesting his support as a cosponsor of H.R. 2067, the "American Folk Dance" Bill. USDA's new chairman, *Frank & Nan Habersberger* of Florida, states the new campaign needs 218 cosponsors before

Sept. 17, 1987 - the 200th anniversary of our Constitution. Join the campaign, write your congressman today.

★★★★★

### Relax, No New Calls!

**C**allerlab's quarterly selection committees have "gone fishin'" this summer. They report no new quarterly selections for July through September. However, the MS committee has recommended the Tag Family as an Emphasis Call for the summer. Likewise, Anything & Roll from the Plus committee for the same period.

In case you missed the 2nd quarter Plus Selection, it is Compress To A Column. Starting formation: parallel two-faced lines. Definition: Centers facing in extend (the tag) to meet each other in the very center and trade; the centers facing out step ahead and fold toward the other center; the ends slide together and trade. Now all extends (the tag) to form a column. Timing: 6 beats.

★★★★★

### Retreats 2, Resort 1

**N**o, it's not a baseball score. What it is - is the announced merger of two Tennessee square dance retreats into one resort. On June 3, 1987, Timberidge Square Dance Vacations of Gatlinburg and English Mountain Retreat of Sevierville became one and the same.

The staff of Timberidge and all reservations will be moved to English Mountain for the remainder of the 1987 season. Timberidge's *Gary Shoemaker* will join English Mountain as a permanent staff member along with the Red Boot Boys and *Phil Kozlowski*. The Resort will operate under the English Mountain name.

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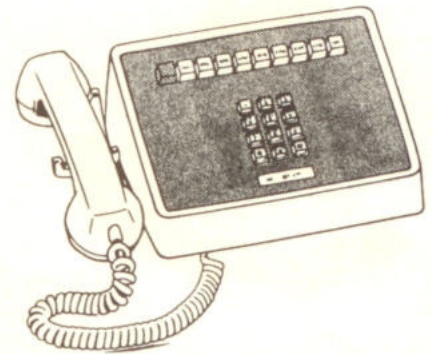
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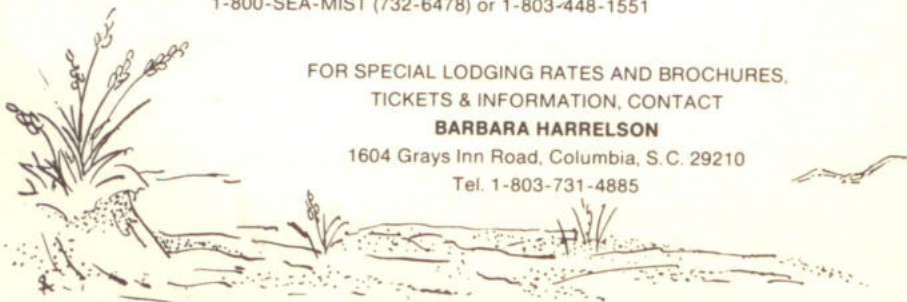
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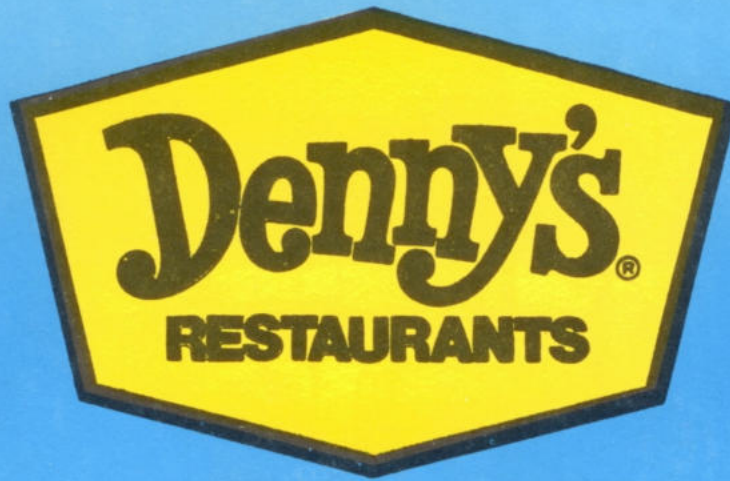
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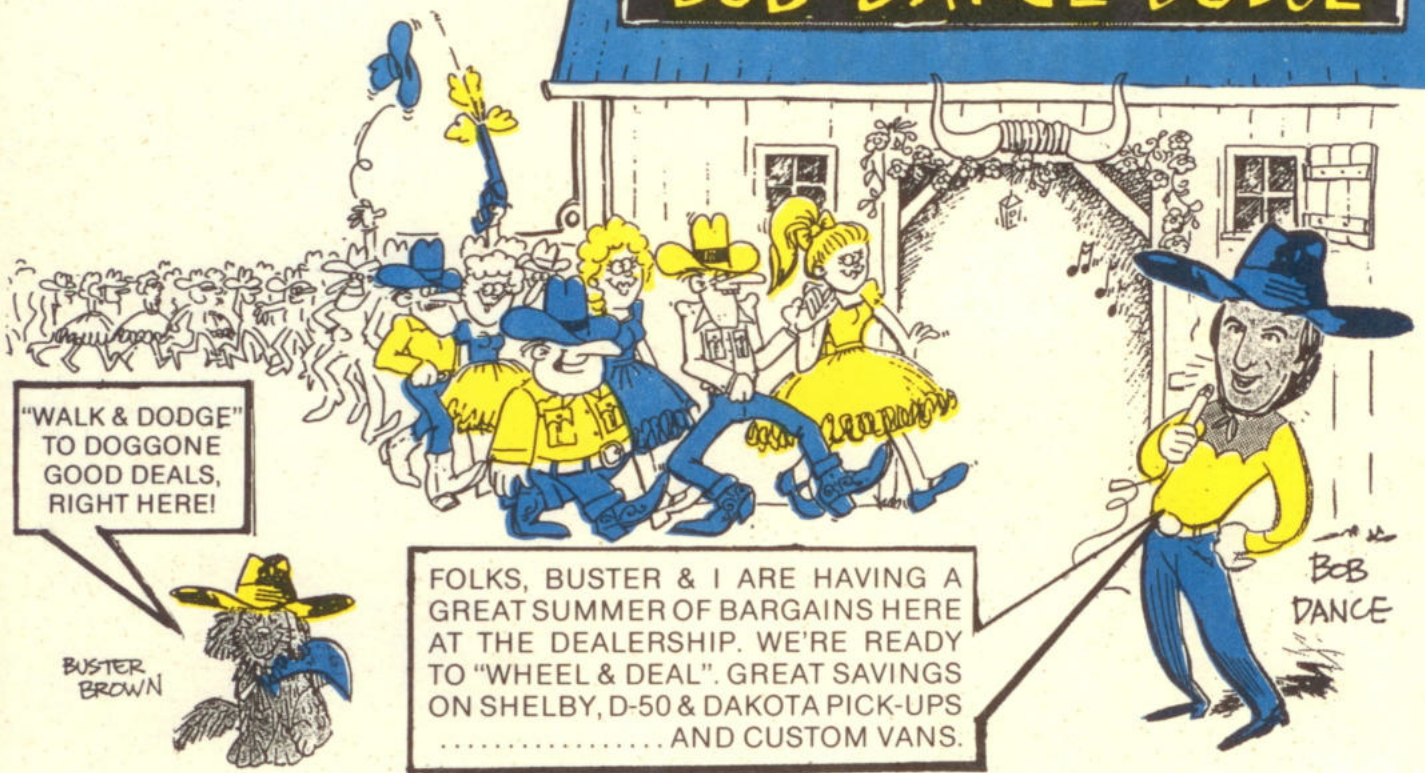


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