



THE Square Dance BULLETIN

SUMMER '86
Vol. 6, No. 3
A QUARTERLY

Central Florida's Square Dance Magazine



CALLERLAB:

Convention
Highlights

NEW!

SQUARE DANCE
ARCHIVES

FALL CLASSES

For Beginners

WHIT BROWN

Caller Profile

CELEBRATION!

September Is
Square Dance
Month

SEPTEMBER IS SQUARE DANCE MONTH!!

Proclamation

State of Florida
Executive Department
Tallahassee

WHEREAS, square dancing is one of the most ancient recreational heritages of the American people; and

WHEREAS, this healthy folk art has enjoyed a sustained and widespread popularity through the centuries, and said interest is still intense today; and

WHEREAS, square dancing assuaged the dangers and hardships of the frontier; and

WHEREAS, folk and square dances are an integral, important and expressive part of American art and culture; and

WHEREAS, the outgoing social exercise of this wholesome physical and old-time cultural activity offers a valuable antidote for the tensions and pressures created by the conflicts and ultra sophistication of modern American life; and

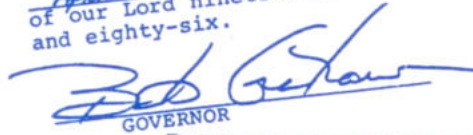
WHEREAS, the various square dance associations throughout the United States and Canada, including the Florida Federation of Square Dancers and the Florida Callers Association, will celebrate the month of September as National Square Dance Month;

NOW, THEREFORE, I, Bob Graham, by virtue of the authority vested in me as Governor of the State of Florida, do hereby proclaim the month of September, 1986, as

SQUARE DANCE MONTH

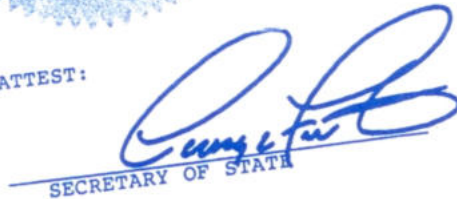
in Florida, in serious recognition of the essential importance of this universal art form of the American people.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Florida to be affixed at Tallahassee, the Capital, this 22nd day of April in the year of our Lord nineteen hundred and eighty-six.


GOVERNOR



ATTEST:

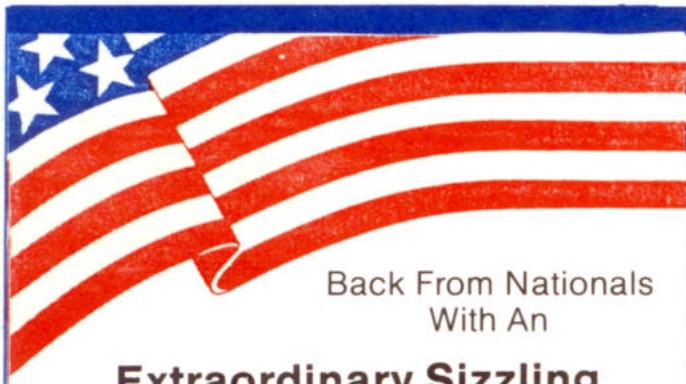

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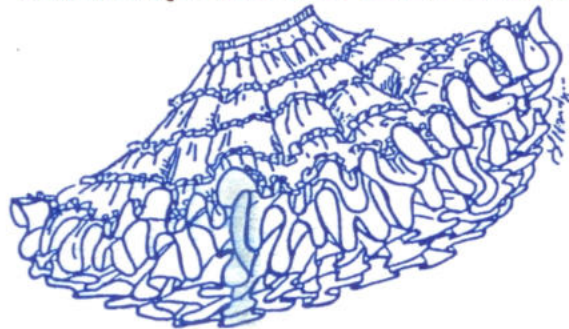
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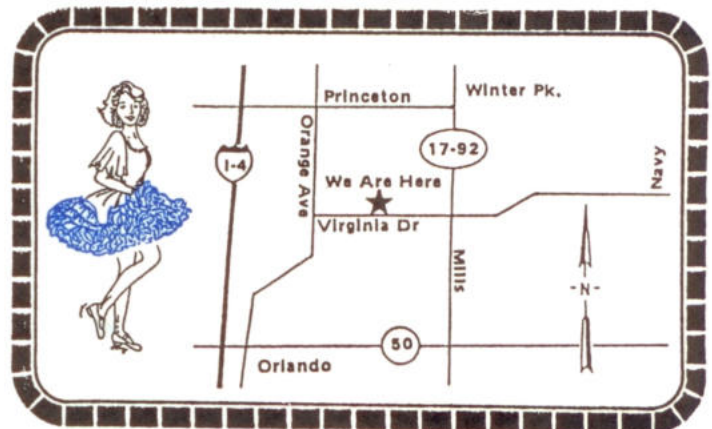
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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

THE BULLETIN accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is December 1 for Winter issue; March 1 for Spring issue; June 1 for Summer issue and September 1 for Fall issue.


THE BULLETIN welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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Volume 6, Number 3



THE
Square Dance
BULLETIN

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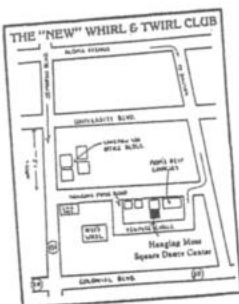
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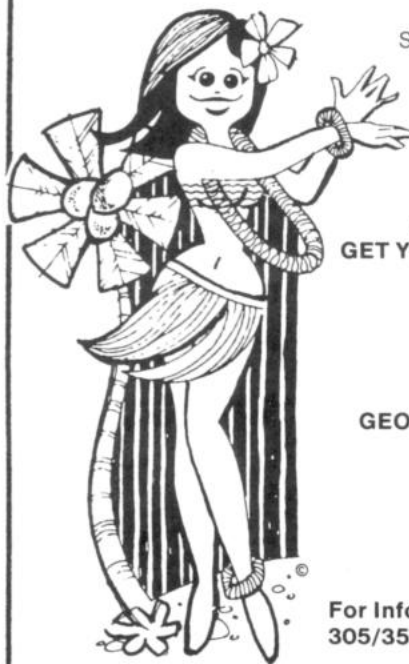
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COMING TOGETHER

The Pride IS back! There is evidence. All across this land of ours, patriotism is once again in the air. And with that rejuvenation of "America is Great" feeling is an equal kindred feeling for the American Square Dance.

It seems as tho everybody has caught the Red, White & Blue spirit. Heritage and tradition have become important to Americans again. Along with "Save The Lady" campaigns (our Statue of Liberty) and World Aid programs, Americans are embracing a renewed spirit of international brotherhood. A concept not unlike that which is found at every square dance.

The American Square Dance has found new friends and national awareness through the "Spirit of '86" movement. From all points, East to West, North to South, square dance leaders and dancers have taken up the cause. And unless I miss my guess, this Fall's new dancer recruitment program and National Square Dance Month Celebration will be big winners in Florida as well as around the country.

Here are some strong examples of the new spirit: A new national theme song for square dancing - "Square

Dancing, a Habitat for Humanity Walk on July 30 in Georgia with President Jimmy Carter leading the walk; a Dance of Cooperation on New Year's Eve that envisions six million dancers dancing all around the world AT THE SAME TIME. a Riverfront Walk in Jacksonville, Fla. and Cincinnati, Ohio this past June 14. And 200 dancers at the closing ceremonies of the Statue of Liberty Celebration on July 6.

And now Central Florida the ball is in your court. It's your time and your turn to make the most of the '86 national campaign. The American Square Dance needs your active support now! September is National Square Dance Month. The Central Florida public needs only to hear from its square dance community to discover the joys of square dancing. All dancers, all clubs, all leaders - hear the call. Let your light shine; its time to celebrate the new spirit of American pride and American Square Dancing. Plan your September campaign NOW! 1986 is THE YEAR!



- Danny Robinson



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Caller Profile

WHIT BROWN

By Patrick Wilde

Whit Brown was worried. The doctor had just informed Whit that he had acute appendicitis. The searing pain that had begun on his right side, then spread throughout his abdomen was verifying the doctor's statement. The appendix was inflamed and could rupture any minute. An operation was imminent.

But, then again, Whit had been there before. He had been "at the edge" many times. As a police officer in his hometown of Atlanta, Georgia for eight years, first with the Atlanta Police Department and then the DeKalb County Police Department, he had experienced a number of narrow and harrowing incidents that endangered life and limb. He had lived "at the edge" before.

The question formed in the back of his mind. He had to know the answer. He was reluctant to ask. Knowing the gravity of the situation and that such an operation held some risks, Whit's worry turned to anxiety. However, he had to know.

The doctor sensed Whit's anxiety. He anticipated the question. Lying on the hospital bed, the burning pain now unbearable, Whit turned toward the doctor and the question burst from his lips like a mighty torrent of rushing water - "WHAT ARE MY....(the doctor leaned closer), WHAT ARE MY CHANCES....(the doctor said, "Yes, go on.") PLEASE, TELL ME...WHAT MY... CHANCES ARE...OF ME...(the words came quickly now) ATTENDING NEXT WEDNESDAY'S SQUARE DANCE GRADUATION PARTY?"

Yes, Whit had been "at the edge" before. His years of professional training then as now clearly called for a separation of mind and body. Whit had his priorities in order. Important things mattered. And nothing was more important than graduating (receiving that

diploma) from the Whirl & Twirl Club's 1975 Beginner Square Dance Program. He had spent too many weeks learning how to square dance (enjoying those yellowrocks) to "give it all up" at this juncture - simply because he had appendicitis!

Whit had moved to Orlando, Florida in 1971 looking for new challenges. The next three years were rather uneventful, but in 1974 the town of Winter Springs called - and Whit became a member of the town's elite police force. It was in the Fall of that same year that his luck turned for the better.



He learned through an excellent bit of detective work that a Danny Robinson was conducting a beginner course in square dancing for a club called Whirl & Twirl. Since **Danny** and **Brown** are both five-letter words, Whit

considered this a good omen and joined the class. Little did he know then that he had found a challenge worthy of his finest talents.

Well, the rest is history, as they say in the movies. Whit **did** graduate in the Spring of 1975, appendectomy and all. With a tentative stride and broad grin, he accepted his diploma (tied in a surgeon's knot) that night and became a bonafide square dancer.

But as fate would have it, Whit's destiny would have him again "at the edge". He fought the urge for a couple of years, but on January 20, 1977, IT HAPPENED! A frightening and terrifying experience - he called his first square dance tip at Whirl & Twirl's tax appreciation dance.

Whit knew he had found his niche. From that point on, he learned everything he could from the area's callers and studied every square dance book he could get his hands on. In 1978, he taught his first beginners class. He was on his way!

The Kiss-A-Me Squares of Kissimmee asked Whit to be their club caller in 1980 and in that same year, he took the big step - he became a full-time caller. In the last few years, Whit has become a popular caller in Central Florida. His skill and talent as a fine caller is beginning to be known throughout Florida and Georgia as well.

Whit, along with his lovely wife, Sue, and their two daughters live in Orlando. He currently calls for 4 Central Florida clubs and annually teaches a number of classes and workshops. He has appeared on the program of a number of association dances, state and national conventions. In addition, he has tutored a variety of caller seminars for the Central Florida Callers Association and has served that same organization on numerous committees and held office at most every level. He is a past-president and currently the new president of the CFCA.

For Whit Brown, a caller with his star on the rise - what more could he want? "Well," he candidly admits, "I've had this secret urge for some years now to teach a group of doctors how to square dance." It's hard not to live "at the edge".



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RESOLUTIONS AND AWARDS TOP FARE AT CALLERLAB'S 13TH CONVENTION!

CALLERLAB, The International Association of Square Dance Callers, recently completed its Annual Convention at the beautiful Regency On The Inner Harbor in Baltimore, Maryland. More than 575 callers and partners attended this prestigious three day event. The overall attitude at this convention was one of genuine caring for the needs and wants of the dancers. The resolutions that were passed reflect a concern for the long range well-being of the square dance activity and are sure to be considered carefully by dancers as well as callers.

Among the significant awards presented this year were the following:

Small World Awards were presented to callers attending a convention for the first time from a non-North American location. The recipients were Heiner Fischle from West Germany, Chris Froggatt from Australia, Ted & Sheila Ivin from England, and Holger & Petra Willm from West Germany.

The Chairman's Award, presented to a non-Board member for significant contributions to CALLERLAB, was given to WALT COLE, from Ogden, Utah. Walt is the chairman of the Communications and Public Relations Committee. This committee is working on several projects to help promote square dancing to the non-dancing public.

Quarter Century Certificates were presented to those callers who have completed 25 years of calling. We also acknowledged 50 years of calling by Al Brundage.

The Most Prestigious CALLERLAB Award The CALLERLAB MILESTONE AWARD was presented to three outstanding individuals who have contributed greatly to CALLERLAB and Square dancing over a

long period of time. They were MELTON LUTTRELL, Fort Worth, Texas, BILL PETERS, Lake Tahoe (Zephyr Cove), Nevada, and DAVE TAYLOR, Naperville, Illinois.

MAINSTREAM PROGRAM RESOLUTION

Among the resolutions passed at the CALLERLAB Convention in Baltimore on March 26, 1986 was a resolution dealing with the realignment of the calls within the Mainstream Program that might be deferred for later workshopping. This reflects the reduced use of some calls in selected areas and will NOT affect existing callers and clubs to teach new dancers a program of calls that reflects the dance program of the sponsoring group. In many areas of the United States as well as many overseas locations where a dance program of Mainstream calls as published is being danced, the adjustments will not affect the teaching series of classes.

In other areas, where the predominant dance program is Mainstream with some Plus calls, the realignment will reflect the calls which can be deferred to a later time. In some of these areas, the class time is limited to 25-30 weeks and some calls just cannot be properly covered in that period of time.

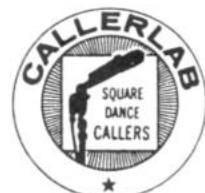
Concurrent with this, a special committee was formed to review the existing Mainstream and Plus Programs to determine if a suitable "Learn To Dance Program" can be covered in a 25 - 30-week (lesson) time frame. Again, it is emphasized that, where the existing clubs have a strong Mainstream Program, there would be no change. There is no intent to force clubs or dancers to learn one or more figures from existing Plus Program.

We welcome suggestions or your ideas on these and any programs. We encourage you to send your thoughts and ideas to the CALLERLAB Office - Box 679, Pocono Pines, Pa. 18350. We will forward your views to the respective people involved so that your views are considered before a recommendation is formed. We anticipate a preliminary publication sometime this summer.

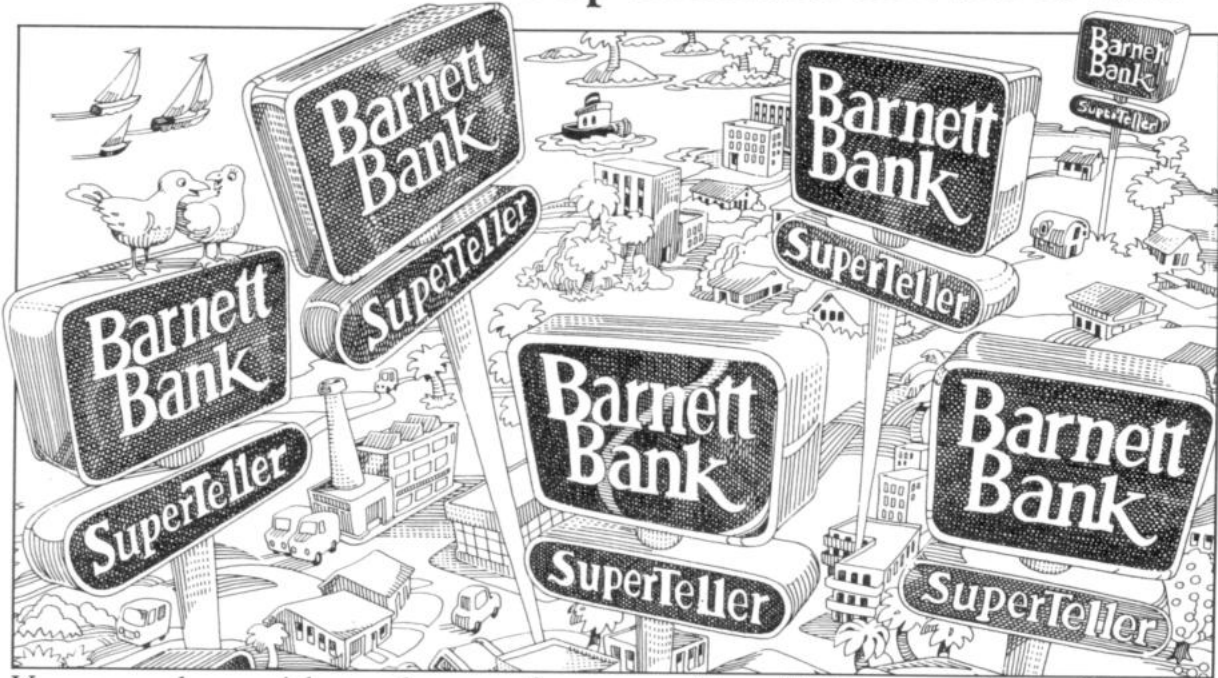
NEW CHAIRMAN ELECTED

The Board of Governors elected Norm Cross from Milnor, North Dakota, to serve as Chairman of the Board to succeed Cal Golden who resigned upon advice of his doctors. Assisting Norm will be Bob Osgood, from Los Angeles, California, as Vice-Chairman. The other members of the Executive Committee include Elmer Sheffield, Jr. from Tallahassee, Florida. Herb Egender from Aurora, Colorado, Assistant Executive Secretary, and John Kaltenthaler from Pocono Pines, Pennsylvania, Executive Secretary, also serve on the Executive Committee in non-voting capacities.

The executive Committee also serves as the convention planning committee and as such, is responsible to determine all topics scheduled for discussion at each annual convention. The Executive Committee selects the theme and reviews the overall desires of the membership of CALLERLAB. If you have any suggestions of key topics that you feel should be aired, please contact the CALLERLAB Home Office, Box 679, Pocono Pines, PA. 18350



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THE LLOYD SHAW ARCHIVES TO ACT AS NATIONAL ARCHIVE CENTER

The American Folklife Center and The Archive of Folk Culture of The Library of Congress have jointly commissioned The Lloyd Shaw Foundation Archives as the national depository and central clearing house for square dance archives. Acting at a recent meeting at Washington D.C., were Dr. Alan Jabbour, Director, American Folklife Center; Gerald Parsons, Archive of Folk Culture; and Vicky Wulff, Librarian of the Performing Arts Library at the Kennedy Center (a division of the Library of Congress) joined with Bob and Becky Osgood, American Square Dance Society; Herb Egender, Former Cheyenne Mountain Dancer; George and Ann Holser, National Folk Dance

Committee; and Dr. Bill Litchman, Director, Lloyd Shaw Foundation Archives.

Under the agreement, The Lloyd Shaw Foundation Archives will coordinate and help the formation of archival collections across the country by offering help and advice to those involved in regional collections and will exchange duplicate materials and copies of valuable originals both with them and the Library of Congress. This is a landmark agreement in the field of folk archiving and should be instrumental in helping the nation preserve its heritage in dance.

Most importantly, recognition has been given to square, round, contra,

clogging, line and heritage dancers by the premier center for archiving activity in the world. Dancers from all corners of the country in modern as well as traditional and recreational activities can look with pride on this agreement. These important activities, so often overlooked by national institutions have been not only recognized as important parts of our national heritage but are being actively promoted through the present agreement. Further information can be obtained from and tax deductible donations of materials and/or cash specified for the American Folklife Project can be sent to Dr. Litchman at the Lloyd Shaw Foundation Archives, 1620 Los Alamos SW. Albuquerque, NM 87104.



USDA ON THE GROW! LEADERSHIP POINTS THE WAY

Progress, growth and development typify the United Square Dancers of America, Inc. in 1986 under the leadership of presidents Howard & Loraine Backus of Pine Bluff, Arkansas. The USDA held its largest and most successful mid-year meeting in Amarillo, Texas recently, hosted by USDA affiliate Top of Texas Square & Round Dance Association.

Progress was evidenced in the programs undertaken by this largest of all S/D organizations. Special interest has been expressed in the USDA Handicapped Dancer Program under the direction of Mac and Chieko Mackenzie, Frank and Nancy Cherry, co-chairmen. This committee works to further the interaction of handicapped dancer groups throughout the nation and to achieve recognition for the handicapped dancer as an integral part of the S/D activity.

The economical dancer and club insurance program continued to attract interest from dancer organizations. This program is operated under the direction of Charles Naddeo, chairman.

A continuing program of dancer education has been initiated by Jim and Peggy Segraves, education committee chairmen. Leadership materials were developed for utilization in the presentation of club leadership seminars.

Growth was demonstrated by the interest in membership expressed by state and area organizations. The South Carolina S&R/D Assn., Associated S/D of So. Nevada, Old Pueblo S/D Assn. of Arizona, the Worcester Area Coordinators Assn. (Mass.), and Kansas S/D Assn. have all become affiliates.

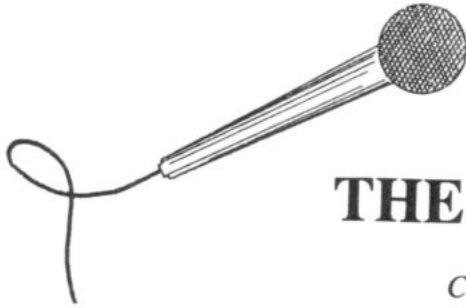
Development of a proposal was initiated for the revival of the entry level

square dance club to appeal to the interests of the MS dancer, as proposed by the Crossfire discussion group. A resolution was adopted proposing that Callerlab restructure the entry program to not exceed 30 weeks and 60 calls. USDA pledges to assist Callerlab in effecting this change through encouraging all its member organizations to support this program.

Plans are moving ahead for the development of regional festivals in each of the four USDA regions, under the chairmanship of Jim Maczko.

Operational funding is a continuing concern. Several sales programs are ongoing. USDA member badges are available from Badge committee chairmen, Ed and Mary Barbee.





THE CALLER REPORT

by WHIT BROWN *President*
Central Florida Callers Association

Since the last issue of THE BULLETIN was published, the Central Florida Callers Association has elected a new board of directors. The new board members are: president, Whit Brown; vice-president, Al Savary; treasurer, Larry Patten and secretary, Carl Rod. As we newly elected officers take office, we send out a great big THANK YOU AND WELL DONE, to immediate past-president Dick Hulbert and all the retiring officers.

Maybe at this point of a somewhat "new beginning", it is appropriate to talk a little bit about what the Central Florida Callers Association is all about. Why does it exist? What are its goals and purpose??

The main reason the group was formed several years ago, was so that we callers in the Central Florida area could get together to exchange ideas, talk about problems and mainly to enjoy some camaraderie and esprit de corps.

In some circles, callers have the reputation of not being able to get along together. Some astonishment was expressed that members of CFCA (Central Florida Callers Association), were able to conduct a business meeting and then of all things, to go out to dinner, TOGETHER!!

One of the first projects that the CFCA began, was the establishment of a series of class level dances beginning in the late Fall and continuing into the Spring. The purpose of the class level dances is to give opportunities to class dancers to meet others of the same "ilk", to enjoy dancing with those new found friends using the square dance figures learned in their respective classes.

As the years have passed, the dances have been well attended and have been established as somewhat of a tradition for the CFCA. There have been

some rough spots as we moved along. But each year the process has been refined and "fine tuned". In the last couple of years, a committee has been formed for that very purpose. The committee has done a fine job of establishing groups of figures to be called at each class level dance. Those "blocks" of figures are now printed on flyers advertising the dances so that those attending the dances are aware of what



figures will be called.

The committee still exists and has more work to do. Still more refinement of the "blocks" of figures needs to be done, as well as attention being directed toward programming in general and locations and dates for the dances.

The main idea we are trying to keep in mind, is to make sure the class level dance, or any dance for that matter, is

programmed so that dancers enjoy themselves.

Another of the CFCA's projects is the SPRING FLING. Last year we enjoyed a successful day of multi-level dancing and we hope to continue to improve that even in coming years.

At this time the CFCA membership list does not include all callers in the Central Florida area. We would like to see all callers join our group, of course, but looking at it realistically, that probable will not happen. That doesn't mean we are going to stop trying.

The callers who do belong to the group are concerned with their own individual clubs, dances, etc.. But, they also are concerned with the welfare, nurturing and betterment of square dancing everywhere. Of course, that doesn't mean to imply that callers who do not belong to CFCA don't share the same concerns. But, I do feel that there is strength in numbers and that a group of callers working together in a group can make a positive impact on the solving of problems as well as making square dancing an even better activity than it already is at the present time.

So, CFCA would like to extend to EVERY CALLER an invitation to come join us!! That means any caller from any area is welcome. Our next meeting will be held at the HANGING MOSS DANCE CENTER, in Orlando, on the second Sunday in July. The meeting will begin at 2:30 pm...that's on SUNDAY JULY 13, 1986.

After the regular business meeting is concluded there will be a monitored "bull session". The subject of that discussion will concern itself with why so many graduated Mainstream dancers go right into Plus workshops.

COME JOIN US!!!



SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds By PHYLLIS WILLIAMS. **Info., 305/269-2997. (P/SPD).**

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. (Plus W/S: 6-8 p.m.). Squares & Rounds by CARL ROD, Club Caller. **Info., 282-4113. (P/E/DBD).**

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Retirement Community Bldg., 17-92. (Workshop: Plus Program). Every Monday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (MS/FL).**

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Center. (Workshop: 7:30 p.m.). Every Monday. DICK HULBERT, Club Caller. **Info., 904/736-2058. (P/SPD).**

SWINGING BEARS: Apopka - 8-10 p.m., Yogie Bear Jellystone Park, Rt. 435, Apopka Vineland Road. Every Monday. (Note: Club inactive for the summer. Will resume Sept. 15). JR. BLEDSOE, Club Caller. **Info., 422-6733. (MS/SPD).**

U-WAN'NA SQUARES: Altamonte Springs - 8-10 p.m., Eastmonte Civic Center. (JAWS: A-1 Workshop/7-8 p.m.). Every Monday. Note: Summer schedule - every other Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 869-4790. (P/E/DBD).**

FAIRWAYS SWINGERS: Orlando - 7-8 p.m./ Plus Workshop. 8-10 p.m., Mainstream Dance. Fairways Mobile Home Park, Masters Hall, East Rt. 50. Every Monday. Squares & Rounds By CARL ROD, Caller/Cuer. **Info., 282-4113. (MS/SPD).**

TUESDAY

TRAIL BLAZERS: Apopka - 7:30 p.m./ MS Workshop. 8-10 p.m., MS Dance, Mahaffey Community Center, Rt. 435 & 2nd St. Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (MS/SPD).**

ANGEL SQUARES: Orlando - 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. DICK HULBERT, Club Caller. **Info., 859-1224. (P/DBD).**

GROVELAND SQUARES: Groveland - 7:30-10 p.m., Civic Auditorium (A/C), Hwy. 19 & 50. Note: Summer Schedule - 1st & 3rd Tuesdays. "BIG AL" SAVARY, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 429-2510, 429-4380. (P/SPD).**

FELLOWSHIP SQUARES: Port Orange - 7:30-10 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette, A/C. Every Tuesday. JOE BRAUN, Club Caller. **Info., 904/767-6054. (P/SPD).**

TIFFANY SQUARES: Pine Castle - 8-10 p.m., Pine Castle Women's Clubhouse, S. Orange & Oakridge Rd. Every Tuesday. WHIT BROWN, Club Caller. **Info., 855-5905. (Alt. Tips: MS/P/SPD).**

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 7:30-10:30 p.m., Eustis Senior Service Center, 301 W. Ward Ave. Every Wednesday. Early rounds: 7:30 p.m. JACK HATFIELD, Club Caller. THE HILLS, Rounds. **Info., 904/742-0232, 904/787-9533. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info., 678-1170, Hall: 657-9891. (MS/SPD).**

STARLIGHT PROMENADERS: DeBary - 7 p.m./Plus Workshop. 8:00 - 10:30 p.m./Dance. DeBary Civic Center, Shell Road. Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 305/668-8311, 305/789-1485. (P/SPD).**

BIG POTATO SQUARES: Apopka - 7:30-10:00 p.m., Mahaffey Community Center, Rt. 435 & 2nd St. Every Wednesday. (Note: 1st & 3rd Weds. in July & August). GEORGE DESCHAMBEAU, Club Caller. DICK NORDINE, Rounds. **Info., 862-0065. (P/DBD).**

STRATO SQUARES: Orlando 7:30 - 10:00 p.m., Ben White Recreation Center, 441 & Lee Road. Every Wednesday. JOHN SAUNDERS, Club Caller. **Info., 869-4790. (A-2/C-1/DBD).**



THURSDAY

GOLDEN TRIANGLE SQUARES: Eustis - 8:00-10:30 p.m., Community Center, 601 N. Bay St. Every Thursday. (Note: 1st & 3rd Thurs.: May-Sept.). Early Rounds: 7:30 p.m. GUEST CALLERS. PETE & JAN SHANKLE, Rounds. **Info., 904/742-2173, 357-1391. (P/SPD).**

VILLAGE SQUARES: Longwood - 7:30-9:30 p.m., Central Fla. S/D Center, SR 427, 1 block N. of 434. (Plus Workshop). Every Thursday. LARRY PATTEN, Club Caller. **Info., 862-6157. (P/DBD).**

FRIDAY

ORLANDO SINGLES: Orlando, - 8:00-10:00 p.m., Ben White Recreation Center. Every Friday except 5th. Early Rounds: 7:30 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. DICK NORDINE, Rounds (1st & 3rd). **Info., 275-7860, 862-0065. (Alt. Tips:MS/P/SPD).**

FOUR TOWNE SQUARES: Deltona - 7:30-10:00 p.m., Deltona Community Center, Lakeshore Drive on Lake Monroe. Every Friday. (Note: club inactive for the summer. Will resume Sept. 5). BOB BLAND, Club Caller. **Info., 904/734-5197. (P/DBD).**

TWIRL-A-WAYS: Titusville - 8:30-11:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info., 305/267-7173, 267-2069. (P/E/DBD).**



BEACHSIDE SQUARES: New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info., 427-5407. (P/SPD).**

WHIRL & TWIRL CLUB: Orlando - (Big Foot), 8-10:30 p.m., (Early Rounds: 7:30 p.m.), Hanging Moss S/D Center, Venture Circle. Every Friday. DANNY ROBINSON, Club Caller. DICK NORDINE, Rounds (Taped Rounds: 1st & 3rd). **Info., 678-1170, Hall: 657-9891. (P/E/DBD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community Center (Wood Floor), Indiana & 8th St. Every Friday. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 892-0419. (P/E/DBD).**

CIRCLE WEAVERS: Leesburg - 7:30 - 10:00 p.m., Lakes at Leesburg Recreation Hall, 8000 S. 441 (next to Lake Square Mall). 2nd & 4th Fridays. GUEST CALLERS. Squares & Rounds. **Info., 904/753-2714, 904/343-5065. (P/SPD).**

SATURDAY

VILLAGE SQUARES: Longwood - 8:00-10:30 p.m., Central Fla. Square Dance Center, SR 427 at SR 434. 2nd Saturday. LARRY PATTEN, Club Caller. **Info., 862-6157. (Alt. MS/P/SPD).**

FIREHOUSE SQUARES: Orlando - 8-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info., 293-3604, 656-6112. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8:00-10:30 p.m., Community Center. 1st & 3rd Saturdays GUEST CALLERS. Early Rounds: 7:15 p.m. JACK JENKINS, Rounds. **Info., 904/787-6137. (P/DBD).**

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Recreation Center. (Early Rounds: 7:30 p.m.) 2nd & 4th Saturdays. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info., 869-4790, 894-5115. (P/SPD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. (Early Rounds: 7:30 p.m.) Every Saturday except 5th. WHIT BROWN, Club Caller / 1st & 3rd. GUEST CALLERS / 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info., 305/631-6505, 305/452-8480. (P/DBD).**

KISS-A-ME SQUARES: Kissimmee - 8:00 - 10:30 p.m., Youth Center, Ruby Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 305/855-5905, 847-3937. (Alt: MS/P/SPD).**

ROUND DANCE

SUNDAY

RHYTHM ROUNDERS: Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy and Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info., 894-5115.**

ISLAND ROUNDERS I: Merritt Island - 8:30-10:00 p.m., Kiwanis Island Park Recreation Center, Hwy. 520. Every Monday. Easy Level with styling for good dancing. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**



CLUBS

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD, Leaders. **Info., 894-5115, 645-2678.**

MERRY-GO-ROUNDERS I: Casselberry - 8-10 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Intermediate Rounds. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710**

THURSDAY

ISLAND ROUNDERS II: Rockledge - (7:45-8:15 p.m./workshop figures). 8:15-10:15 p.m., Intermediate/Classics. McLarty Recreation Center, Barton Blvd. Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

MERRY-GO-ROUNDERS II: Apopka - Carousel Club #186, 7:30-8:15 p.m./Continuing Workshop. 8:15-10:00 p.m., Club dancing to High Intermediate. Mahaffey Community Center, Park Ave. & 2nd St. Every Thursday. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

FRIDAY

STAR STEPPERS: Daytona Beach - 7-8 p.m. / Workshop. 8-10:30 p.m./Dance. City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**

 **DANCE CLASSES**

MONDAY

ROUND DANCE: Apopka - 30-Week Basic Beginner Course, 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Monday. First night is FREE. Class starts Oct. 6. **SUNNI & JERRY THOMAS**, Instructors. **Info., 889-2178 (leave message).**

SQUARE DANCE: Apopka - Basic Beginner Course, 7-8:30 p.m., Yogie Bear Jellystone Park, Rt. 435. Every Monday. Class starts Oct. 6. **JR. BLEDSOE**, Instructor. **Info., 422-6733.**

ROUND DANCE: Orlando - 30-Week Basic Beginner Course, 7-8:30 p.m., Ben White Recreation Center, 441 & Lee Road. Every Monday. Limited to the first 25 couples. Class starts Oct. 13. **JOE & MADE-LINE AUGENBLICK**, Instructors. **Info., 894-5115.**

ROUND DANCE: Merritt Island - Basic Beginner Course, 7-8:30 p.m., Kiwanis Island Park Recreation Center, Hwy 520. Every Monday. Class starts Sept. 22. **K.O. & PHYLLIS WILLIAMS**, Instructors. **Info., 291-9710.**

TUESDAY

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss S/D Center, Venture Circle. Every Tuesday. Adult couples only. First night (Open House) on Oct. 14 is FREE. Registrations accepted thru Nov. 4. **DANNY ROBINSON**, Instructor. **Info., 671-7748, 678-1170.**

ROUND DANCE: Casselberry - 30-Week Basic Beginner Course, 7-8:30 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. Class starts Oct. 7. **DICK & DARLEEN NORDINE**, Instructors. **Info., 291-9710.**

THURSDAY

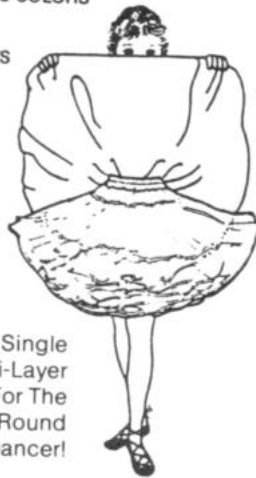
SQUARE DANCE: Deltona - Basic Beginner Course, 8-10:30 p.m., Deltona Community Center, Lakeshore Drive on Lake Monroe. Every Thursday. First night is Free. Class starts Oct. 16. Registrations accepted thru Oct. 30. **BOB BLAND**, Instructor. **Info., 734-5197.**

FRIDAY

SQUARE DANCE: Orlando - Basic Beginner Course, 6:30-8:30 p.m., Ben White Recreation Center. Every Friday. (Orlando Singles). First night is FREE. Class starts Sept. 26. **Info., 305/275-7860, 896-5577.**

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 **WORKSHOPS**

SUNDAY

SQUARE DANCE: Tavares - A Workshop Series devoted to a MS dance and learning the Plus Program. Offered Sundays from 6-8:30 p.m. at Tavares Community Center, E. Caroline St. Call for starting date. **JACK HATFIELD**, Instructor. **Info., 904/742-0232, 904/787-9533.**

MONDAY

SQUARE DANCE: Orlando - A 15-Week Introductory Program into A-1 Dancing. Designed for the accomplished plus dancer. Offered Mondays from 8-10 p.m. at Hanging Moss S/D Center, Venture Circle. Tentative starting date: Sept. 22 **DANNY ROBINSON**, Instructor. **Info., 671-7748.**

ROUND DANCE: Apopka - A transitional Open Workshop for recent/ new graduates. Designed to bring dancers up to Easy Club Level. Offered Mondays from 8-10 p.m. at Mahaffey Community Center, 2nd & Park Ave. \$5.00 p/c per week. **SUNNI & JERRY THOMAS**, Instructors. **Info., 889-2178 (leave message).**

WEDNESDAY

SQUARE DANCE: St. Cloud - A Workshop Series devoted to the Plus Program Available Wednesdays from 8-10 p.m. at St. Cloud Community Center, Indiana & 8th St. Call Wagon Wheel Squares for starting date. **WHIT BROWN**, Instructor. **Info., 892-0419.**

THURSDAY

SQUARE DANCE: Orlando - A 20-Week Workshop Series offered Thursday nights devoted to Plus Program, 8-10 p.m. at Hanging Moss S/D Center, Venture Circle Tentative starting date: Sept. 11. **DANNY ROBINSON**, Instructor. **Info., 671-7748.**



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MAKING THE ROUNDS

By
Pete and Jan Shankle

Round dancers of Florida who were in Lakeland for the Florida State Square and Round Dance Convention over the Memorial Day weekend are probably still talking about the enjoyable weekend of round dancing. There were dances done which were enjoyable to all levels. Round dancers who were not there missed a good dance. There were 13 dances taught. These were "My Little World", "Tango Lola", "We've Got It", "Evening Star", "Old Comrades", "Wonderful You", "You, Only You", "I Do, I Do, I Do", "My Silent Love", "Those Were The Days", "Twenty-Six Miles", "Always Dream of You", and "Mood Indigo".

It's always fun to go to any kind of square and round dance convention because there is so much dancing for everyone. Round dancers can go and dance some square dances which round dancers still love to do and there is plenty of square dancing for the square

dancers who do not round dance. It was a great thing when they started conventions and festivals combining these activities; square dancing, round dancing, and of course clogging, because these dances go together to make one big successful convention.

The announcement was made that at the 1987 State Convention all the round dancing will be held at Lake Mirror. A lot of dancers think this will separate the dancers too much and not allow them to participate in both activities which has been so enjoyable to them. Even with a shuttle bus service, this will be an inconvenience for the dancers. I would hate to see the convention lose dancers because of this.

The National Square and Round Dance Campers Association will be held in Sarasota, Florida on July 22, 23 and 24. There will be round dance leaders from different states coming to Florida with their new dances and ex-

hibitions for us.

July 23 thru 27 is the Universal Round Dance Convention being held in Kansas City, Missouri. August 15 thru 17 is the 14th Canadian Round Dance festival in Hamilton, Ontario.

Another coming event at Lake Mirror in Lakeland on January 9 and 10, 1987 is the Third Annual Holiday of Rounds for the easy-level round dancer. The Palmquist Clinic will be held at Lake Mirror in January for the higher intermediate and advanced dancer.

January 28, 29 and 30, 1987 will be the Hawaiian State Square and Round Dance Convention held in Honolulu.

With all these events coming up there is great opportunity for dancers of all levels. We hope to see all of the round dancers somewhere around the round dance scene.



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Bev & Bob Foland

AFTER GRADUATION, WHAT'S NEXT?



Spring usually heralds the graduation of thousands of new square dancers around the country. We rejoice with them in their accomplishment and tip our sombrero to the callers and angels who worked diligently to train these welcome newcomers to the square dance world.

Unfortunately, our rejoicing may be short-lived if we do not continue to work to serve the needs of these new dancers and make them feel welcome. The question we need to ask ourselves is, "After graduation, what's next?" Do the new dancers have a place to practice and enjoy their newly acquired skills, or are they faced with a summer hiatus and a wide gap between what they have been taught and what their club actually is doing?

The problem of the summer hiatus can be solved in many ways with special dances and social outings during

the summer to help assimilate the newcomers into club activities. Solving the problem of the gap between class and club often is not so easy, and failure to solve that very problem accounts for a large number of dropouts - dancers who become discouraged and frustrated because there is no place for them to dance and have fun with what they already know.

All too often an attempt is made to solve the problem by rushing the new dancers into another program during the Summer so that (supposedly) they can begin to dance with the club in the Fall. Thus, we see a plethora of Plus workshops during the summer that are filled with new dancers who have not even had the opportunity to practice their Mainstream skills. Not only are the dancers being rushed into a new program much too quickly, but many of the workshops are too short for what

they pretend to do. CALLERLAB recommends that a new dancer dance the Mainstream program regularly for at least one year before he or she attempts the Plus program. This summer rush often only compounds the problem and produces dancers who are proficient at neither Mainstream nor Plus and who are, therefore, doubly frustrated.

As graduation time is a time of rejoicing, the transition time also should be a time of rejoicing. Let's all work to make it so. Let's make it a time during which new dancers find the fun and enjoyment they have been working for, a time during which they find the acceptance and friendliness they have a right to expect. We have told them that square dancing is fun. Now let's prove it!



CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION

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Sunday, July 27, 1986

MEMBERSHIP DANCE

in cooperation with

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ORLANDO

**BEN WHITE REC. HALL
8 P.M.**

Caller---CARL ROD---Cuer

August 30, 1986

5th SATURDAY DANCE

EUSTIS COMMUNITY CENTER

7:30 Early Rounds
8-10 Mainstream & Plus
(Announced Tips)

**OSCAR ERWIN---Caller
Rounds---Pete & Jan Shankle**

Sunday, September 14, 1986

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Overview



TEXAS TO HOST 1987 NATIONAL



Deep In The Heart Of

For the fourth time in its 36 year history, the National Square Dance Convention returns to Texas on June 25, 26 & 27, 1987. Site of the 36th will be the spacious facilities of the Astrodomain complex in Houston, providing over 1,000,000 square feet of space for dancing, exhibitions, seminars, clinics and shopping.

Since 1954, when the first Convention was held in Dallas, and later in 1965 and 1974, over 34,600 dancers have traveled to Texas, the 36th National Square Dance Convention in Houston hopes to break all previous attendance records.

Texas celebrates its Sesquicentennial in 1986 and the state has dedicated millions toward improving its highways and playgrounds for the expected increase in tourism. By the time the 36th opens, the Lone Star will shine bright in anticipation of the event. Chairman **Lee & Lettie Reed** have gathered a staff of dedicated square dancers committed to an outstanding convention. The Bluebonnet Board, the vice-chairman and a staff of hundreds from all over Texas have planned a traditional program, yet in tune with the 80's, including an all night After Party at Astroworld, the family entertainment center just over the bridge from the Astrodome.

Register early and come to Houston. As Lee & Letti say, "...come see what we have in store for you. We know you will like it."



New Publication Date

Beginning with the 1987 edition, the National Square Dance Directory will be published in January each year. The new publication date has been established to place information in the hands of dancers earlier; providing better lead time for travel and vacation planning. September 15, 1986 is the new deadline for placing information, listings and advertising in the 87 edition.

The Directory includes many features to aid dancers, callers and leaders alike. Club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. The Directory also offers a variety of informative sections on dance history, etiquette, products, services, national and regional festivals and publications. For more information, write: National Square Dance Directory, P.O. Box 54055, Jackson, Miss. 39208.



Where The Good Times Begin

Twenty-one squares whooped it up and shared some fond memories recently when the Whirl & Twirl Club celebrated its 24th birthday. The club was formed on June 6, 1962 and since that time has become one of the biggest, most successful club programs in the state of Florida. On hand that night to guide dancers through some fancy steps was the club's caller since 1963 - **Danny Robinson**. During the evening, new officers for the coming year were installed. They are **Gene & Georgia Shockley**, president; **George & Shirley Knapp**, vice-president; **John & Millie Sewell**, secretary; **Jim & Barbara Greer**, treasurer; and directors **Wendell & Lois Glisson** and **K.T. & Kay Smith**. Already on board, **Jim & Charlene Glisson**, Tenderfoot vice-president, **Buzz & Nancy Benedict**, TF cashier and director **Tom & Terri Rhoden**.

The new officers say that the club's 25th year is going to be the best yet. Stay tuned for the "Big Doin's" with a silver lining in 86-87.



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Nothin' Shakin'

The Advanced Quarterly Selection Committee has announced there will be no movements for the quarter which began June 1, 1986. SHUTTLE has been removed from the AQS list by a vote of the committee. LINEAR ACTION and ZING were both added to the C-1 Program and, therefore, dropped from the AQS list. Current Advanced Quarterly figures are: CHANGE LANES, CHECKOVER and MINI BUSY.

The Plus Quarterly list currently includes RELAY, CYCLE & WHEEL (RCW) and SPIN CHAIN & EXCHANGE THE GEARS. The current Mainstream Quarterly is SCOOT, CROSS & TURN. 'Nuff Said.

★★★★★★

Promo Kit Available

All callers, club officers, publicity chairmen and others involved in promoting National Square Dance Month and/or this Fall's class dancer recruitment program are urged to write LEGACY for the new "free" Square Dance Month Promo Kit. The Kit is available by writing **Stan & Cathie Burdick**, Legacy Chairman, 1986 S/D Month, Box 488, Huron, Ohio 44839. Send \$1.00 to cover postage.

★★★★★★

Did You Know?

Patrick Dowling and **Kelly Bryarly**, two talented songwriters who write for radio and television, have teamed up to write and record two original songs for and about square dancing. The special song "Square Dancing's Calling Me" has been adopted by square dancers as **the** National Square Dance Song and the official song of "Spirit of '86".

Equally entertaining is the 'B' side "All Aboard That Square Dance Train". Both songs feature top quality studio production and nationally acclaimed singers. We are told clubs and callers will find the record excellent for promoting square dancing. Copies may be obtained from your favorite record outlet or ordered from: Mr Bojangles Records, 2704 Concord, Colorado Springs, Colorado 80908.

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- Tuesday** GRANADA SQUARES, Granada Blvd. Center, Ormond Beach
- Wednesday** STARLIGHT PROMENADERS, Civic Center, DeBary - (2nd & 4th)
- Thursday** DIXIE SQUARES, City Island Center, Daytona Beach



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Starting Sept. - Every Wednesday
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July 2 - Firecracker Special
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**ORLANDO SINGLES -
Fridays (except 5th)**
1st & 3rd ER 7:30 - Nordine
2nd & 4th Plus W/S 7:30
Alt tips, M/S & Plus: 8:00 - 10:00
Ben White Rec. Center, Orlando

COMING EVENTS

JULY

- 1 **FIRECRACKER SPECIAL**, red, white & blue night at Groveland Squares with Al Savary and The Burtners. Popcorn and watermelon featured. Civic Auditorium, Groveland.
- 1 **FIRECRACKER SPECIAL**, holiday affair at Fellowship Squares with Joe Braun. Methodist Church Fellowship Hall, Port Orange.
- 3 **GOLDEN TRIANGLE SQUARES** features the calling of George Deschambeau and rounds by The Shankles tonight. Community Center, Eustis.
- 4 **JULY 4TH CELEBRATION**, Orlando Singles Special with George Deschambeau and rounds by Dick Nordine. Free hot dogs and more. Ben White Recreation Center, Orlando.
- 4 **RED, WHITE & BLUE LIBERTY DANCE** at Whirl & Twirl. Celebration starts at 6:30 p.m. Good eatin' includes hot dogs, apple pie, lemonade, etc. and singing calls with Danny Robinson. Hanging Moss Center, Orlando.
- 5 **FIRECRACKER SPECIAL**, Happy Hoedowners feature Buddy Allison (Atlanta, Ga.) and rounds by Jack Jenkins tonight. Community Center, Leesburg.
- 8 **FELLOWSHIP SQUARES** with Joe Braun at the mike. Methodist Fellowship Hall, Port Orange.
- 9 **INITIATION DANCE**, A Whirl & Twirl special event for new Tenderfoot members. Danny Robinson at the mike. Hanging Moss S/D Center, Orlando.
- 11 **PETER RICHARDSON** calls tonight for Orlando Singles, Ben White Recreation Center, Orlando.
- 11 **CIRCLE WEAVERS** featuring the calling of George Deschambeau and rounds by Carl Rod tonight. Lakes at Leesburg Hall, Leesburg.
- 12 **ICE CREAM SOCIAL** Village Squares offers the best of two worlds tonight with homemade ice cream and square dancing. Larry Patten calls. Central Fla. S/D Center, Longwood.
- 12 **ICE CREAM SOCIAL** at Kiss-A-Me Squares, Whit Brown calls tonight, rounds by The Burtners. Youth Center, Kissimmee.
- 14 **FAIRWAYS SWINGERS** Ice Cream Social with squares & rounds by Carl Rod. Fairways Mobile Home Park Masters Hall, E. Rt. 50, Orlando.
- 15 **GROVELAND SQUARES** with Al Savary and rounds by The Burtners. Civic Auditorium, Groveland.
- 15 **JOE BRAUN** calls tonight for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 16 **LOST SHEEP DANCE**, A "welcome back" party at Whirl & Twirl for square dance friends and members who have been away awhile from the fold. Old-timers and guests welcome. Easy, relaxed dance with Danny Robinson. Hanging Moss Center, Orlando.
- 17 **BOB BARNES** calls for Golden Triangle Squares tonight. Rounds by Shankles. Community Center, Eustis.
- 18 **STATUE OF LIBERTY DANCE**, Wagon Wheel Squares featuring Dale McClary and Pete & Jan Shankle. Community Center, St. Cloud.
- 18 **DON JOCHUM**, an international caller from Pensacola, Fla. calls for Orlando Singles tonight. Ben White Recreation Center, Orlando.
- 18 **16TH ANNUAL LUAU**, Titusville Twirl-A-Ways' Super Special featuring Skip Smith, rounds by Dominic & Olivia Mallozzi. Event highlights include fun, food, skits and door prizes. Sandrift Recreation Center, Titusville.
- 19 **SWING THRU SUMMER**, A special event designed for MS and Plus dancers. Dick Hulbert at the mike, rounds by sunni thomas. Central Fla. S/D Center, Longwood.
- 19 **HAPPY HOEDOWNERS**, Dance. features Ernie Felsted and rounds by Jack Jenkins. Community Center, Leesburg.
- 22 **FELLOWSHIP SQUARES** with Joe Braun at mike. Methodist Fellowship Hall, Port Orange.
- 25 **CIRCLE WEAVERS**, dance tonight to the calls of John Barrett and rounds by Carl Rod. Lakes at Leesburg Hall, Leesburg.
- 25-27 **HITCH-N-GO WEEKEND**, Chapter 082 Camp & Dance Weekend featuring Bill Marquis and rounds by Shankles. Sherwood Forest, East of I-4 on Hwy. 192, near Disney World.

- 27 **MEMBERSHIP DANCE**, Central Fla. Square & Round Dancers Assn. event in cooperation with Allemande Leftovers. Rounds & Squares by Carl Rod. Ben White Recreation Center, Orlando.
- 29 **GROVELAND SQUARES**, Dance is canceled tonight. See you at our next dance.
- 29 **FIESTA NIGHT**, Special at Fellowship Squares with Joe Braun, Methodist Fellowship Hall, Port Orange.

AUGUST

- 2 **HAPPY HOEDOWNERS** feature Oscar Erwin tonight, rounds by Jack Jenkins. Community Center, Leesburg.
- 5 **GROVELAND SQUARES**, dance tonight to Oscar Erwin. Civic Auditorium, Groveland.
- 5 **JOE BRAUN** calls for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 7 **KEN ANDERSON** at the mike tonight for Golden Triangle Squares, rounds by Shankles. Community Center, Eustis.
- 8 **"BIG" AL SAVARY** is featured tonight at Orlando Singles. Ben White Recreation Center, Orlando.
- 8 **CIRCLE WEAVERS**, Dance features John Sauners, rounds by Carl Rod. Lakes at Leesburg Hall, Leesburg.
- 9 **KISS-A-ME SQUARES** kick up their heels tonight with "Big" Al Savary. Youth Center, Kissimmee.
- 9 **HOT SUN FUN**, Special affair in a "cool" hall with Larry Patten doing the honors for Village Squares. Central Fla. S/D Center, Longwood.
- 11 **HOBO NITE** at Fairways Swingers. Squares & Rounds by Carl Rod. Masters Hall, Fairways Mobile Home Park, E. Rt. 50, Orlando.
- 12 **FELLOWSHIP SQUARES**, Dance is canceled tonight. Club will dance next week at usual time and place in Port Orange.
- 13 **SURPRISE DANCE??** Only the brave know what will happen tonight at Whirl & Twirl's Tenderfoot Dance. The Shadow knows. Hanging Moss S/D Center, Orlando.

COMING EVENTS

- 15 ICE CREAM SUNDAE DANCE**, Wagon Wheel Squares with Dale McClary and Pete & Jan Shankle. Community Center, St. Cloud.
- 15 ANNUAL LUAU**, an Orlando Singles Special. Food, entertainment and door prizes. Serving at 6:15 p.m., limited seating. Dancing to George Dechambeau and Dick Nordine. Ben White Recreation Center, Orlando.
- 15 KICK-UP NIGHT** at Whirl & Twirl. Induction night for new Big Foot dancers. Configurations by Danny Robinson. Hanging Moss Center, Orlando.
- 16 HAPPY HOEDOWNERS** feature the calling talents of John Barrett, rounds by Jack Jenkins. Community Center, Leesburg.
- 16 SWING THRU SUMMER**, a Saturday Special for MS and Plus dancers. Features Dick Hulbert and rounds by sunni thomas. Central Fla. S/D Center, Longwood.
- 19 GROVELAND SQUARES** feature the calling of John Saunders tonight. Civic Auditorium, Groveland.
- 19 JOE BRAUN** calls for Fellowship Squares. Methodist Fellowship Hall, Port Orange.
- 21 CARL ROD** calls and cues for Golden Triangle Squares tonight. Community Center, Eustis.
- 22 R.J. HOGAN** calls tonight for Circle Weavers, rounds by Carl Rod. Lakes at Leesburg Hall, Leesburg.
- 22-24 HITCH-N-GO WEEKEND**, Chapter 082 Camp & Dance with Bill Marquis and The Shankles. San Lan Ranch, 3 miles S. on US 98 South, Lakeland.
- 23 JACK PLADDYS** calls tonight for Kiss-A-Me Squares, Youth Center, Kissimmee.
- 26 COME AS YOU ARE** Party at Fellowship Squares with Joe Braun at mike. Methodist Fellowship Hall, Port Orange.
- 30 ASSOCIATION DANCE** featuring Oscar Erwin and Pete & Jan Shankle. Central Fla. Square & Round Dancers Assn. event. (See our ad). Community Center, Eustis.

SEPTEMBER

- 2 FELLOWSHIP SQUARES** dance tonight to Joe Braun. Methodist Fellowship Hall, Port Orange.
- 2 AL SAVARY** calls tonight for Groveland Squares. Civic Auditorium, Groveland.
- 3 BACK TO SCHOOL** Dance at Whirl & Twirl's Tenderfoot "Kid's Night". Costume affair features brown-bag lunches. Danny Robinson at mike. Hanging Moss Center, Orlando.
- 4 BILL FORD** is featured tonight at Golden Triangle Squares, rounds by Pete & Jan Shankle. Community Center, Eustis.
- 5 SEPTEMBERFEST '86**, MS/Plus dance and smorgasbord at Whirl & Twirl, also general membership meeting. Configurations by Danny Robinson. Hanging Moss S/D Center, Orlando.
- 6 WESTERN NIGHT** at Happy Hoedowners featuring Marvin Boatwright (club caller) and rounds by Jack Jenkins. Community Center, Leesburg.
- 9 JOE BRAUN** calls for Fellowship Squares. Methodist Fellowship Hall, Port Orange.
- 12 CIRCLE WEAVERS** dance tonight to Al Savary, rounds by Carl Rod. Lakes at Leesburg Hall, Leesburg.
- 13 GRANDPARENTS DANCE**, Kiss-A-Me Squares special affair with Whit Brown at mike, rounds by Burners. Youth Center, Kissimmee.
- 13 CELEBRATION!** Join Village Squares tonight for a "Square Dance Month" shindig! Larry Patten at mike. Central Fla. S/D Center, Longwood.
- 14 BENEFIT DANCE** for Heart Assn. and U.S.D.A. Features area's callers and cuers. 1-5 p.m., Room 700, Expo Centre, Orlando. A Central Fla. Square & Round Dancers Assn. event.
- 16 FELLOWSHIP SQUARES** dancing to the calls of Joe Braun, Methodist Fellowship Hall, Port Orange.

- 16 AL SAVARY** calls tonight for Groveland Squares, Civic Auditorium, Groveland.
- 18 GOLDEN TRIANGLE SQUARES** welcomes Ken Anderson to the mike tonight, rounds by Pete & Jan Shankle. Community Center, Eustis.
- 19 HOMEMADE PIE NIGHT**, Wagon Wheel Squares with Dale McClary and Pete & Jan Shankle. Community Center, St. Cloud.
- 20 HAPPY HOEDOWNERS**, Dance features Joe Prystupa, rounds by Ivan Hill. Community Center, Leesburg.
- 23 JOE BRAUN** calls tonight for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 24 OPEN HOUSE PARTY** and Square Dance Month Celebration at Lake County Twirlers. Special invitation to all who would like to join new beginner class. Jack Hatfield at mike, rounds by The Hills. Sr. Service Center, Eustis.
- 26 CARL ROD** calls and cues tonight for Circle Weavers. Lakes at Leesburg Hall, Leesburg.
- 26-28 HITCH-N-GO WEEKEND**, Chapter 082 Camp & Dance with Bill Marquis and Shankles. Sherwood Forest, 3 miles East of I-4 on Hwy. 192, near Disney World.
- 30 BACK TO SKOOL DANCE**, Fellowship Squares "play hooky" along with caller Joe Braun tonight. Methodist Fellowship Hall, Port Orange.

OCTOBER

- 29 "NEEWOLLAH" DANCE**, Whirl & Twirl Tenderfoot costume dance (prizes) featuring the calling of Count Ynnad Nosnibor. Hanging Moss S/D Center, Orlando.
- 31 ANNUAL PUMPKIN PROMENADE**, Whirl & Twirl Big Foot Halloween costume whingdig (prizes) featuring Danny Robinson, rounds by Dick Nordine. Hanging Moss Center, Orlando.

NOVEMBER

- 7-8 26TH ANNUAL ROCKET CITY ROUND-UP** featuring Wade Driver, John Saunders and Mac Letson, rounds by Ed & Carolyn Raybuck and clogging with Fern & Tom Garner and Alice & Ken Miller. Von Braun Civic Center, Huntsville, Alabama

Callerlab Basic Movements

BASIC PROGRAM (B) 1-49

1. Circle Family
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
 - a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$)
 - b. Single file
 - c. *Wrong Way*
6. Allemande Family
 - a. Left
 - b. Right
 - c. Left arm turn
 - d. Right arm turn
7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. *Wrong way grand*
8. Star Family
 - a. Left
 - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
 - a. Outside couple
 - b. Ring (one couple)
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
14. Separate Family
 - a. Separate
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain Family
 - a. Two Ladies (reg. & $\frac{3}{4}$)
 - b. Four Ladies (reg. & $\frac{3}{4}$)
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
 - a. Square Thru
 - b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande thar
 - b. *Wrong way thar*
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
 - a. Right hand wave
 - b. *Left hand wave*
 - c. Alamo style wave
 - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. *Left swing thru*
38. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
39. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
 - a. Flutterwheel
 - b. *Reverse flutterwheel*
44. Sweep a Quarter
45. Veer Family
 - a. Left
 - b. Right
46. Trade By
47. Touch $\frac{1}{4}$
48. Circulate Family
 - a. Boys
 - b. Girls
 - c. All eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Box*
 - h. *Single File (Column)*
 - i. *Split*
49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
 - a. Turn Thru
 - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
 - a. In
 - b. Out
56. Cast Off $\frac{3}{4}$
57. Walk & Dodge
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
 - a. Tag the line (full, $\frac{1}{2}$)
 - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
 - a. Couple
 - b. Single
 - c. Partners
68. Recycle (waves only)

MAINSTREAM QUARTERLY SELECTIONS

Scoot Cross & Turn

PLUS PROGRAM

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load The Boat
5. Extend (The Tag)
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track II
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves only)
 - a. The Wave
 - b. & Anything
13. Relay The Deucey
14. Remake The Thar
15. Diamond Circulate
16. Single Circle To A Wave
17. Trade The Wave
18. Flip The Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin The Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel The Top
26. Triple Trade
27. Turn & Left Thru

28. $\frac{3}{4}$ Tag The Line

PLUS QUARTERLY SELECTIONS

Spin Chain & Exchange The Gears
Relay, Cycle & Wheel (R.C.W.)

NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as **MS NOT MSQS.**

ASSOCIATION News

By Howard and Vivian Wilson
President, Central Florida
Square & Round Dance Association

Our congratulations to the newly elected officers of the Central Florida Square and Round Dancers Association. Named as president to lead the Association through the next 12 months were Dewey & Donna Hendricks. Other members of the board include Roy & Donna Lee Brown, vice-president; Roland & Marcy Hamel, treasurer; Randy & Carol Poole, secretary; Harry & Loretta Lackey, vice-president of blood bank; and Tom Minchew & Betty Belsky, vice-president of area directors.

Named to serve as area directors were Jack & Zonie Taylor, Brevard; Bill & Ann Cobb, Orange; Glen & Mary Lundquist, Seminole; Paul & Thelma Marx, Osceola; Bill & Jeanette Riley, Volusia; John & Ruth Duesing, Lake; Carl & Jo Ann Fox, Sumter; and Bill & Betty Werkerel, Indian River.

Our association has a busy year planned. On Sunday, July 27, we will have our first Membership Dance at Ben White Recreation Center in Orlando with Carl Rod's Allemande Leftovers. We hope all our members will get out and support this dance and 'renew' for the year. (See advertisement in this issue for details).

August 20 is the date set for our first 5th Saturday Dance of the year. It will be held at the Eustis Community Center in Eustis and will feature the calling of Oscar Erwin and rounds by Pete & Jan Shankle.

During National Square Dance Month, Brevard County Council is having a Benefit Dance for the Heart Association on the first Sunday of the month, September 7. On September 14 (the second Sunday) Central will sponsor a joint Benefit Dance for the

Heart Association and USDA. It will be held at Expo Center (Room 700) in downtown Orlando (the Home of the 1988 Florida State Convention).



PRESIDENT'S NOTEBOOK

The Presidents' Ball, Central Florida Association's last event, was the most successful of all the dances we had during the year. It was held at the DeBary Fire Hall on May 31 and hosted by the Starlight Promenaders. It was a joyful event from the start at 1:30 P.M. with a well attended Round Dance Workshop led by Jack & Nell Jenkins. The dance

floor was filled with smiling and happy dancers until 11 p.m. when John Barrett called the last tip to a hall that was still over half full. Mo Barrett was a lovely addition to the dance and a big help to John as they learned the latest rounds taught by Jack & Nell, who presented two beautiful demonstrations. We were very pleased to have a large number of Callers & Cuers from our area to come dance with us.

The general meeting and covered dish dinner had the largest attendance in many years and all stayed for the induction of Central's new officers by immediate past president Leo & Mary Richardson.

Past Presidents that were present and recognized during the evening were: Al & Dot Cody, Pee Wee & Mary Stewart, Don & Leona Lutz, Ray & Barbara Holt, Bob & Carol Woodard, and Leo & Mary Richardson. John & Esther Layne of Texas sent their best to everyone and regretted they couldn't attend.

During the day-long event the following received the "Circle of Service Award" for outstanding contributions to Square Dancing and the Central Florida Association: Al & Dot Cody, First President of Central; Ray & Barbara Holt; Harry & Loretta Lackey, and Randy & Carol Poole.

Suzie's Best of Orlando gave us a preview of their National Convention exhibition and received a standing ovation. CFA gave them a donation to help defray some of their traveling expenses to the National.

We want to thank all dancing friends for their support this year and we hope that Central Florida will have an even bigger and better year coming.

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