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THE SQUARE DANCE BULLETIN

Volume 8, Number 2



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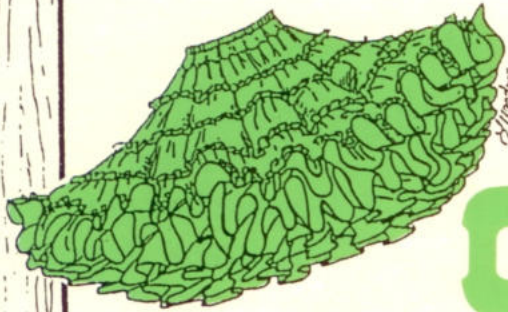


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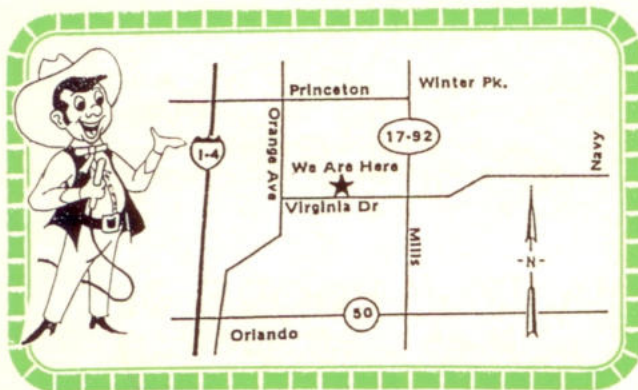
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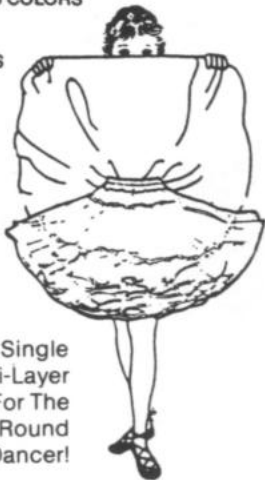
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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PUBLISHER'S PAGE

Negativity Is A Bad Apple

There is a fair amount of head scratching in square dancing these days. Or, so it would seem. With dance crowds down and recruitment off, everything we hear, with few exceptions, concerning the activity's state of health says in effect — we're not cutting it.

As bleak as that sounds, the activity is also receiving a generous share of downside verbage, printed and spoken, on its present plight. The range of our apparent ineptness in producing good things for square dancing embraces almost everything from recruitment to finances. At nearly every turn, it is not uncommon to read or hear bits of "doomrot" about the activity. I, for one, am tired of hearing about how bad things are. For one thing, I don't believe it.

I'm not denying that problems exist. They do. I just believe too much aggrandizement only serves to make problems worse — not better.

I believe that square dancing is essentially well, especially in Central Florida. The rest of the country may be in the throes of some real hard times - but on the local scene, we see good crowd turnout for festivals and special events and hundreds of new dancers from fall classes are now on the club scene. Clearly, an indicator that all is not bad on the home front.

So, why do we bemoan our problems? Probably because efforts to solve certain major problems have been minimal - and it is always nice to TALK OUT a problem to someone with an attentive ear. Misery does love company.

It is a good idea not to dwell too long on the short side of anything. Negative elements are sure to appear, and negati-

vity is a bad apple. To improve any situation think positive while evaluating conditions. With that in mind, here is something to consider. Remember the basic tenets we were exposed to in beginners class? Not the square dance basics, but things like kindness, consideration, sharing and friendliness kindred feelings. They were in a real sense our bill of rights. Social graces that served to enrich the joy of the dance.

If your club is on a downhill slide, look around. Observe what the successful clubs in your locale are doing (or not doing), and emulate them. It's a safe bet the members have dusted off their bill of rights and are nurturing the results to the limit.

Granted, exercising your bill or rights isn't going to solve all the world's problems concerning square dancing, but it will go a long way toward rejuvenating club spirit. And when that happens, your club wins - and so does square dancing.

Square dancing could use our help these days - not so much as problem solvers - but as active club members, willing to work for positive growth within the club's framework, expounding favorably about the merits of square dancing to a friend and by sharing the kindred feeling of the dance wherever we square up.

Come to think of it, when a good, strong club program exists, there are no REAL square dance problems.



- Danny Robinson



39th

National Square Dance Convention *

**MEMPHIS, TENNESSEE
JUNE 28, 29, 30, 1990**



MEMPHIS TOWN SET TO WEAVE MAGICAL SPELL ON DANCERS!

Tours, Shows and Dancing Galore; It's the 4th of July and New Year's Eve rolled into One as Memphis hosts 39th National Convention!

*by Ed & Sharon Sharrow
Publicity Committee*

Round dancers, consider this your special invitation to attend the 39th NSDC. For those who come in early, trail in round dances are scheduled as follows. Sunday, June 24 - Memphis Rainbow Rounds, Grant & Barbara Pinkston, 382-2792; Monday, June 25 - Merry-Go-Rounds, Gordon & Mary Bower, 682-8276; Tuesday, June 26, Rebel Roundabouts, Bill & Elsy Johnson, 274-1479.

The official program will start on Wednesday night with the Trail End Dance at the Cook Convention Center at 8:00 p.m. It will be cued by area round dance leaders and will feature popular dances phase-rated I-V.

Each day of the convention will start with a Showcase of Rounds from 9 to 10:30 a.m., where the dances to be taught that afternoon will be shown. On Thursday and Friday the Showcase will be shown from the Ellis Auditorium stage with comfortable theater seating for the spectators. On Saturday the Showcase will be held in the convention center proper.

There will be three round dance halls with a total of 30,000 square feet. These rooms will be used for the afternoon workshops and the evening programmed dancing and after parties.

Round dance workshops will be held simultaneously from 1 to 5:00 p.m. in the Phase I/II and Phase III/IV Halls and from 1 to 5:30 p.m. in the Phase V/VI Hall. Reviews will start at 7:00 p.m. in the rooms where the dances were taught. Programmed dancing will start at 8:00 p.m. and end at 11:00 p.m. in each hall.

Phases I & II will be located in the Lower Level Exhibition Room at the south end of Ellis Auditorium. This hall

will feature eight 30-minute teaches each day. The Phase III & IV Hall will be in the East Mezzanine Room at the south end of Ellis Auditorium. There will be six 40-minute teaches in this hall each day. All after parties will be held in this hall from 11 p.m. to 12:30 a.m. each night. The Phase V & VI Hall will be located at the Peabody Hotel in the Tennessee Ballroom. Workshops will be from 1 to 5:30 p.m. with three 90-minute teaches each day.

The Memphis Convention Center Complex, which includes Ellis Auditorium, is about one-half mile from the Peabody Hotel. Shuttle buses will depart each location every 15 minutes. There will be no problem getting from one location to the other. The Tennessee Ballroom is a new addition to The Peabody at the south end and is connected to the hotel proper at the mezzanine level. All these halls have either vinyl or terrazzo tile flooring.

The response for help on teaches has been very good, but a few more volunteers are needed to teach Phase I or II dances and as standbys or alternates.

Good hotel rooms are still available (no, not within walking distance) so register now. You'll be glad you came!

For more information contact: **Bill & Elsy Johnson, Vice Chairmen, Round Dance Program, 1166 N. Parkway, Memphis, TN 38105.**

Super Singles Specials

The Super Singles Specials for the 39th National have been planned to make this convention a "must attend" event. There will be a solo hall, solo hospitality room, singles panel session, message center, trail dance and after

parties on Thursday, Friday and Saturday nights. All of these activities will be staged at the world famous Peabody Hotel.

The Continental Ballroom on the mezzanine floor overlooking the lobby and the famous Peabody ducks will be designated as the Singles Hall. The following events have been scheduled in addition to the regular convention activities and hours: a trail in dance hosted by the Memphis singles and three after parties hosted by the Single Square Dancers of USA, B'n'B International, and Salt Lake City.

Free shuttle service will be going to and from the convention center and the Peabody Hotel continuously. Bus transportation to and from all hotels, including West Memphis, to the convention center will be run on a schedule and driven by regular employees of the Memphis Area Transit Authority.

Other activities scheduled at the Peabody include a mainstream hall, plus hall, an A-1/A-2 hall, a C-1/C-2/C-3 hall, and a round dance hall.

The Super Singles Specials will be just "duddy". Be sure you get registered so you can take advantage of the special plans that have been made for you! Don't miss the boat and be left singing the blues.

Load the Boat to Memphis in 1990! For further information contact: **Harold Huber, 4445 Ferndale, Memphis, TN 38122, (901) 683-3121.**

Transportation Info

Comfortable buses, moderate cost, reliable service and convenience are the main goals of the convention shuttle bus arrangements. Buses will run at approxi-

mately 30 minute intervals within a five-mile radius of the convention center. The intervals will probably be longer for hotels and motels farther away than this. Travel between the convention center and the Peabody Hotel will be serviced at 20 minute intervals.

The hotels/motels and the convention center will have schedules and color coded routes posted for your convenience. There will be a Transportation Booth where bus tickets may be purchased in the convention center. There will also be a booth manned by Memphis Area Transit Authority (MATA) personnel to answer your questions - not to sell tickets.

Service to West Memphis and the Agri-Center (campground) is also planned but has not been finalized yet. Avoid the Memphis (parking) blues ... ride the bus!

Terrific Tours — Filling Fast

The 11 tours being offered during the 39th National in Memphis in June of 1990 already have 3,000 people signed up and ready to go. Have you made your choice?

The tours being offered appeal to many different interests. There are tours of museums, shopping centers, Shiloh Battleground, antebellum homes in Holly Springs, Mississippi, Opryland and Grand Ole Opry in Nashville, and of course, Elvis Presley's Graceland and the Lisa Marie airplane, as well as a riverboat ride on the Mississippi River. Two very unusual tours are the mystery solving tour and the special island tour. The Tom Sawyer picnic on the island will feature BBQ or fried chicken with all the trimmings, live entertainment, Tom Sawyer, Huck Finn and Aunt Polly, a tour of the unique river museum, a walk of the scale model of the Mississippi River, a visit to the famous WW2 B-17 bomber, the "Memphis Belle", and a ride on the monorail.

Sign up for the tour of your choice now! For further information contact: **Howard & Mildred Smith, Chairmen Social & Special Events, 7153 Eastern Ave., Germantown, TN 38138, (901) 756-7153.**



STATE CONVENTION UPDATE

Edited by
Patrick Wilde

The 37th Annual State Square & Round Dance Convention is set to take place May 25-27, 1990 at the Lakeland Civic Center in Lakeland. Dancers registration is \$12.00 per person for the complete weekend; \$14.00 at convention box office. No advance registration will be accepted after April 30.

Each paid registration, complete package purchased by April 30, receives two chances for door prizes. A one week dance package at Copecrest (Ga.) and Fontana Village (N.C.). Inquiries about registrations should be directed to State Convention, P.O. Box 7930, Port St. Lucie, FL 34985.

The convention schedule features an outstanding array of round and square dancing and related activities. There will be a variety of square dance sessions; everything from Basics to A-2 dancing. The convention, this year for the first time, will offer basic beginner dancers their own dance program.

Also, there will be Clogging, performances by the Handicapable and round dance demonstrations. Vendors will be out in numbers displaying a wide variety of square and round dance apparel. A Fashion Show, showcasing the latest fashions, should prove to be a highlight. Dancers will have a chance to win some prizes at the show as well.

For campers, there are plenty of camping spaces. Dancers can stay on the Civic Center ground for \$5.00 per night for self-contained units. Additional in-

formation regarding other camping facilities will be made available to dancers at the time ticket/ribbon orders are placed. Regarding convention parking, there is a small parking fee this year. It is \$2.00 per car.

Barbie & Ken Club Dolls

A unique addition to this year's convention is sure to be The Barbie & Ken Club Dolls Display. All clubs in the state, through their area associations, are urged to enter their own "Barbie & Ken" dolls, dressed out in club colors, in the Display. Each club display will list the club's name and caller; and where & when info. Clubs are asked to check in with their area's association president for more details on the doll display. After the state convention, the Dolls will travel to the National Convention in Memphis to represent our state in the Showcase of Ideas.

Worley & Nan Carrier, convention chairman invite all dancers to the "1990 Round Up" at Lakeland in May. The Southeast committee, leaders and vendors will be ready with a Big Welcome. Don't forget to bring your club banner. The Carriers hope to see every club in the state represented on the banner wall.

Join the fun — See you at the 37th! The Southeast promises to "Round Up" a whole passel of callers and cuers for your dancing enjoyment. Ya'll come!



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BARBARA HARRELSON



Profile & Interview

by Whit Brown

On a cold, rainy Saturday afternoon it would seem a good time to take a nap. That is exactly what Laveme Harrelson did. While he napped in his cozy motorhome just outside the Jekyll Island Convention Center, Tony Oxendine and Larry Letson were conducting the afternoon workshop for the Jekyll Island Ball.

The Harrelsons and Tony Oxendine, who is a well-known caller throughout the country, have known and liked each other for many years. Tony made a comment at the end of this year's Jekyll Island Ball about the Harrelsons, "If we had more leaders in square dancing today like Barbara and Laveme Harrelson, we would have a lot less of the problems that the activity is experiencing."

A first impression of Barbara might be that she is a bit quiet, but a very open and friendly lady. It is quite difficult to see the dynamic and tenacious worker that is there.

By worker, I mean worker. Barbara and Laveme are the organizers and leaders of the following square dance projects: The Myrtle Beach Ball, The Jekyll Island Ball, The Gatlinburg Christmas Ball and The Holiday

Round Dance Ball. They also head up a bus trip to the National Square Dance Convention every year as well as organizing an after party at the convention for South Carolina.

Barbara says that they have held every office in the State of South Carolina Square and Round Dance Federation.

After observing this couple for a couple of years, it seems that Barbara indeed, is the "front man". Greeting the dancers as they arrive at the dance hall, listening to, and taking care of complaints. She does all this with the grace of a real Southern Lady, while Laveme works more in the background.

Don't let her shy smile and quiet voice fool you however. Barbara Harrelson is a very organized, hard working gal who will not back down from anybody if she feels she is right. When you talk to her for a while, you find that she has formed a lot of ideas and opinions about the activity she loves so well, square dancing.

So, Barbara Harrelson and I sat in the forward section of the motorhome and talked about their life together, especially regarding their deep involvement in square dancing.

BULLETIN: How did you come to have so many "Irons in the fire"?

BARBARA: We kind of "inherited" them I guess. Some of the dances we are involved with now, were started by others who dropped out for one reason or another and we ended up running them.

BULLETIN: Is that what happened in the case of the Myrtle Beach Ball?

BARBARA: Yes, in a way. It started out in 1978 with a bunch of us dancers putting \$100.00 in a fund. We started by using local and area callers, going at it in a small way. As time went by, the dance got bigger and we hired a national caller, Kip Garvey. Tony Oxendine had joined the staff and things just kind of blossomed from there.

BULLETIN: What about the Gatlinburg Christmas Ball?

BARBARA: A bunch of dancers from our club at home like to go to Gatlinburg just to see the sights. We planned a club trip there for just that purpose. We did not plan to square dance, just enjoy fellowship with each other and enjoy the sights.

Well, we got there and found out that the convention center was fairly inexpensive, so, with all of us being dancers, we decided that we would dance after all. The first year we had 15 squares and we lost \$2000.00. Wade Driver had been in our area and felt the dance had potential. So he called one year for us without pay. The next year, we were able to pay his air fare. But the dance continued to grow and we have been sold out for the past five years.

BULLETIN: Are you also involved with a round dance project?

BARBARA: Yes, we do the Holiday Round Dance Ball. We didn't intend to get into that one. A friend of ours back home asked us to "help" organize a round dance weekend which we did. I got the flyers for the dance made up and ready to distribute and the folks that had asked me to do them divorced. So, I went ahead with the festival. And I'm glad I did because it is different, being a round dance. It's held on New Years Eve which makes it fun.

BULLETIN: From your perspective as a dancer/leader, how have you seen square dancing change?

BARBARA: We took lessons in 1968 and started dancing with clubs in 1969. I think one of the things I noticed the most was the starting of the level system.

BULLETIN: Did you find the levels good or bad?

BARBARA: I think they were a good thing. At the time they came to be, there was just one level even though it wasn't called that. As time went by Laverne and I enjoyed the new figures and challenges that came along. I think you have to have a certain amount of new challenge to keep dancers interested.

BULLETIN: *There is a lot of concern around square dancing about the reduced size of beginner classes, how do you feel about that?*

BARBARA: In our area around Columbia, S.C., classes are very small and everyone is concerned. We have tried all sorts of methods to advertise classes and have found that word of mouth advertising is still the best.

BULLETIN: *Why are classes so small in your opinion?*

BARBARA: I believe that classes aren't as much fun now, as they used to be. I can remember class being a lot of fun and not so serious as they are now. We used to do fun things together, like cookouts, or something like that. Now, in many cases, it's just go to class and learn the figures. I think that class should be fun as well as learning. If new people don't have a good time at class they won't come.

BULLETIN: *In your area, do the student dancers join the club after they have graduated?*

BARBARA: Most of them do. A lot of times the new dancers feel like dancing with the club is over their heads and they hesitate to get out on the floor. In some cases a small number of members might be intolerant of their mistakes and cause them to quit. But I think the clubs have to plan ahead for these new people and to do things that will really make them feel welcome and a part of the club.

BULLETIN: *In your experience in square dancing, have you seen friction between callers and dancers?*

BARBARA: There have been times in South Carolina where we have had wide gaps between callers and dancers. There were some problems regarding the state convention with respect to who had authority over what. We all sat down together and wrote out those responsibilities and we all make sure we stick to that plan.

Our federation meets on fifth Saturdays. Federation officers and an officer from the callers association sit down for an hour and discuss any and all things in an open discussion. In that way, we try to keep lines of communication open.

BULLETIN: *What are your feelings regarding caller run clubs and dancer run clubs?*

BARBARA: I think that either system is OK. I believe that you have to assess a situation to see what will work best. Most of the time I think that the members have more time to look after the planning of special dances and parties. But I think that we all have to work together though don't we?

BULLETIN: *Is square dancing on the decline in your area?*

BARBARA: The clubs in our area are getting smaller and smaller. We have to work harder than ever to get new members into our classes. We have to make sure that when

they do come to classes they have fun. I believe that we need to do a lot of planning for classes and to try different methods of getting new people.

BULLETIN: *Has media advertising helped in this area?*

BARBARA: Not really. We tried using the Callerlab video tapes this past year and they did not produce one student that we know of. In our area, we have found that the one-on-one contact works the best.

BULLETIN: *You have worked with a lot of callers over the years. What is a good caller in your opinion?*

BARBARA: I think it takes someone who shows the dancers a good time. I believe he has to be able to establish a rapport with the

people on the floor. An ability to entertain, and a fairly good singing voice are more important than the kind of choreography a caller uses.

BULLETIN: *It seems that your festivals have grown over the years as well as your local efforts. If you put your finger on the reason for your success, what would it be?*

BARBARA: You just have to work hard at what ever it is you're doing. Making plans in advance is important as well as being consistent. I have been fortunate in having great helpers and that is most important. One thing I believe has been helpful, is to sit down after a festival or dance is over and talk about how it went and to fine tune plans for the next time.



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- Thursdays** Garden Patch Squares, Brighton Terrace
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SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g. (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

Dance Legend

- | | |
|-------------------------------|-------------------------------|
| (B) Basic Program, 1-49 | (A-1) Advanced One Program |
| (MS) Mainstream Program, 1-68 | (A-2) Advanced Two Program |
| (P) Plus Program | (C-1) Basic Challenge Program |
| (E) Experimentals | (C-2) Extended Challenge |

Progressive Difficulty Level

- | |
|---|
| (FL) Fun Level, easy dance patterns |
| (SPD) Standard Position Dancing, Normal Couples - Standard Positons |
| (DBD) Dancing by Definition, Mixed, Varied Patterns |

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/269-0440. (P/SPD)

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clubhouse. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-5436, 753-8001. (P/SPD).

MOTIVATORS: St. Cloud - 2-5 p.m., Community House, Indiana & 8th. 1st & 3rd Sundays. HAL GREENLEE, Club Caller. Info.: 407/892-9872. (A-1/DBD).



MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., Activities Center. Every Monday. (Basics Class: 6:30-8 p.m.) R.J. HOGAN, Club Caller. JIM COWEN, Cuer. Info.: 904/734-5084. (P/SPD).

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class, 7 p.m./Dance figures taught, 8 p.m./A-1 Dance, 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Cuer. Info.: 869-4790. (A-1/DBD).

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

SWANG GANG: Orlando - 7:30-10:30 p.m., Hanging Moss S/D Center. Every Monday. (A-1 Dance: 7:30-9 p.m. / A-2 Dance: 9-10:30 p.m.) DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 568-6498, 671-7748. (A-1/A-2/DBD).

YELLOW ROCKERS: Palm Bay - 8-10 p.m., Greater Palm Bay Senior Center, Culver Rd., Every Monday. JOHN BRIAR, Club Caller, JANET BRIAR, Cuer. Info.: 407/676-3586. (P/SPD).

SOUTHERN HEIRS: Haines City - 8-10 p.m., Lake Eva Civic Center (next to library). Every Monday. RON FOTCH, Club Caller. Info.: 813/421-1614. (P/SPD).

TUESDAY

GROVELAND/CLERMONT SQUARES: Clermont - 7:30-10 p.m., Jenkins Auditorium, Montrose & 7th St. Every Tuesday. (Note: 1st & 3rd Tuesdays, May-Sept.) Early Rounds: 7 p.m. JOHN SAUNDERS & WHIT BROWN, Club Callers. BOB & VELMA BURTNER, Cuer. Info.: 904/429-2510, 429-3411. (P/SPD).

GRANADA SQUARES: Ormond Beach - 7:30-10 p.m., Sr. Citizens Center, US 1 & Granada Blvd. Every Tuesday. CHUCK DURANT, Club Caller, BILL BEATTIE, Cuer. Info.: 904/441-2600. (P/SPD).

CANAVERAL SQUARES: Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Rounds. Early Rounds: 7:30 p.m. Info.: 407/631-6499. (P/SPD).

ANGEL SQUARES: Orlando - 8:30-10:30 p.m., W.Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).



WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sr. Service. Center., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. ROY BROWN, Cuer. Info.: 904/742-0232, 787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 678-1170, S/D Hall: 657-9891. (Progressive MS/SPD).

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. Basic Class: 6:30-8 p.m. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Cuers. Info.: 407/668-8901. (P/SPD).

BIG POTATO SQUARES: Apopka - 8-10 p.m., Fran Carlton Community Center, Orange & Forrest. Every Wednesday. Early rounds - 7:30 p.m. **BILL FORD**, Club Caller. **SUNNI THOMAS**, Cuer. **Info.: 889-2178. (P/SPD)**

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) **JOHN SAUNDERS**, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD)**

THURSDAY

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. **R.J. HOGAN**, Club Caller. **SHANNON GRAHAM**, Rounds. **Info.: 904/376-2428. (P/SPD)**

GARDEN PATCH SQUARES: Winter Garden - 8-10 p.m., Brighton Terrace Conference Room, Rt. 50. Every Thursday. **LARRY PATTEN**, Club Caller. **Info.: 880-3588. (P/SPD)**

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Center, 441 & Lee Rd. Every Friday. Early Rounds: 8:15 p.m. (Note: in June, 7:30-8 p.m.) **ROY FULCHER**, Club Caller. **JOE AUGENBLICK**, Cuer. **Info.: 293-4768, 859-0593. (Alt. MS/P/SPD)**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. **Info.: 407/892-5989. (P/E/DBD)**

SUZIE-QUES: Deltona - 8-10 p.m., Community Center, Enterprise Road. Every Friday. **SUSANELAINE PACKER**, Club Caller. **JIM COWEN**, Cuer. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD)**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. **SKIP SMITH**, Club Caller. **DOMINIC MALLOZZI**, Rounds. **Info.: 407/267-0310. (P/E/DBD)**

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. **DANNY ROBINSON**, Club Caller. **ROY BROWN**, Cuer. **Info.: 678-1170, Hall: 657-9891. (P/E/DBD)**

FLAGLER OCEAN WAVES: Palm Coast - 8-10 p.m., Belle Terre Middle School, Belle Terre Parkway. Every Friday. **R.J. HOGAN**, Club Caller. **LEN & WINNIE TAYLOR**, Cuer. **Info.: 904/376-2428, 904/445-4243. (MS/P/SPD)**

LINEBENDERS: Altamonte Springs - 8-10 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Friday. **JAY BLACK**, Club Caller. **Info.: 869-5075. (MS/SPD)**



SATURDAY

PIRATES: Apopka - 8-10 p.m. Fran Carlton Community Center, Orange & Forrest. 2nd & 4th Saturdays. (W/S: 7:30 p.m.) **JIM LOUDER**, Club Caller. **ROY BROWN**, Cuer. **Info.: 869-4804. (P/SPD)**

MODEL-T SQUARES: Orlando - 8-10 p.m. Ben White Center, 441 & Lee Rd. 1st & 3rd Saturdays. Plus Review, 7:30 p.m. Easy Rounds. **BILL FORD**, Club Caller. **Info.: 647-6383. (P/DBD)**

SOUTHERN HEIRS: Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave. (next to library) 1st & 3rd Saturdays. Rounds. **RON FOTCH**, Caller/Cuer. **Info.: 813/421-1614. (MS/SPD)**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. **WHIT BROWN**, Club Caller. **GUEST CALLERS:** 2nd & 4th. **PHYLLIS WILLIAMS**, Rounds. **Info.: 407/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. Early Rounds 7:30 p.m. **WHIT BROWN**, Club Caller. **BOB & VELMA BURTNER**, Rounds. **Info.: 407/847-0661, 407/348-4416. (MS/P/SPD)**

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) **R.J. HOGAN**, Club Caller. **SHANNON GRAHAM**, Rounds. **Info.: 904/376-2428. (P/SPD)**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. **GUEST CALLERS.** **JACK JENKINS**, Cuer. **Info.: 904/787-1702, 904/326-8685. (P/SPD)**

HITCH-N-GO #082 Central Florida - 4th Weekend Camp & Dance. Monthly. Friday: Trails End Dance - 8 p.m., Saturday: W/S, Covered Dish Supper - 5 p.m., Dance - 8 p.m., Sunday: Breakfast. **BILL MARQUIS**, Caller. **SHANKLES**, Cuers. (See Coming Events for locations). **Info.: 632-1938, 894-4139. (P/FL)**

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YOU CAN MAKE A DIFFERENCE!

by Duke & Doris McCleskey
President, Central Florida
Square & Round Dance Association

Ah, Spring! What an interesting time of the year. We observe new life all about us as we watch Mother Nature show forth all her glory. There is a freshness in the air; an added spring in our step. We reflect upon the renewal that the warmer days and nights encourage.

These are the days, just before daylight saving time commences, when Central Florida's square dance classes are nearing their date with destiny — Commencement! Those of us who are already active participants in the square and round dance scene need to reflect, at this time, on how we can make sure our newly graduated dancers receive a hearty welcome into the club - and made to feel an active part of the club. You and I can make a difference!

How? Let's start right now to make that difference. Have you attended a class session recently? If you have, chances are you have noticed the students are laughing, really enjoying themselves, in spite of the difficulty of learning something entirely new. They are locked in an environment conducive to personal pleasures. Why? Theory - When one does not feel threatened, insecure or inadequate to the circumstances (or whatever word you choose to describe the feeling of mediocrity) an individual relaxes and enjoys his surroundings.

If the new graduates are to join wholeheartedly in our club environment, we must generate the same atmosphere of warmth, friendliness and fellowship that existed in the class setting. We CAN make a difference for our new dancers by reaching out to them; offering them a friendly hand and encouragement to become an active, viable member of our club.

Why do so many of the new graduates end up on the inactive rolls? Theory - We

have met the enemy - and it is US! Square and round dancing is a "Folk" activity. And by its very nature it personifies active fellowship and fun. Why not pledge NOW to become a part of the solution - not a part of the problem.

You may be surprised how much more YOU will enjoy the dance when you offer your hand and a friendly smile to our new graduates. YOU CAN MAKE A DIFFERENCE!

We are finding enthusiastic reaction to the Florida Federation's choice of the new STATE DRESS. There are many, many dancers putting the costume together. We hope to see a lot of couples

in Florida's new outfit at the State Convention in Lakeland come May. Say, let's make a real "Florida Showing" at the National in June as we "Load The Boat" for Memphis.

Looking forward to seeing YOU in a square real soon. Ah, Spring.



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WEEKLY SCHEDULE:

MON.	Dell's Dandies 7:30 - 9:30 pm A-2 Jacksonville, FL
TUE.	Quarter Mores 7:30 - 9:30 pm A-2 Jacksonville, FL
WED.	Northeast Central Dancers 7:00 - 9:00 pm A-2 9:00 - 10:30 pm C-1 City Island Rec. Center Daytona Beach, FL
THU.	Sand Dollars 7:30 - 9:30 pm C-1 9:30 - 10:00 pm C-2 Jacksonville, FL
FRI.	Trust Me Squares 7:30 - 9:30 pm A-2 9:30 - 10:00 pm C-1 CWA Union Hall Gainesville, FL



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ROUND DANCE CLUBS



SUNDAY

SILHOUETTES: Leesburg - 8-9:30 p.m., Venetian Center, 700 S. 9th St. (Carousel Club #223). Every Sunday. (W/S: Phase IV & V, 6:30-8 p.m.). JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

W&T ROUNDS: Orlando - 4-6 p.m., Hanging Moss Square Dance Center. Sundays. ROY & DONNA LEE BROWN, Leaders. **Info.: 671-8903.** (Phase II-III).

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase II-IV).

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. Every Monday. (Phase III & IV W/S & Classic Teach) JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase III-IV).

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase III)

WAGON WHEEL ROUNDERS: St. Cloud - 8-10 p.m., 8th & Indiana. Every Wednesday. (Basic Class: 6:30-8 p.m.) PETE & JAN SHANKLE, Leaders. **Info.: 407/855-3300.** (Phase III & IV)

THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase IV+).

SATURDAY

J&M ROUNDS: Orlando - 7:30-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). W/S: 7:30-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase III-V).



BEGINNER CLASSES

SQUARE DANCE: Winter Garden - Basic Beginner Course sponsored by Garden Patch Squares. 7-9 p.m. Brighton Terrace. Every Wednesday. Class starts May 2. LARRY PATTEN and CARL KELLER, Instructors. **Info: 880-3588, 695-7396.**

SQUARE DANCE: Kissimmee - Free Basic Beginner Course sponsored by Kissimmee Parks & Rec. Dept. 8:30-10 p.m. Every Wednesday. Community Center, E. Monument Ave. Adult couples. Starts May 2. WHIT BROWN, Instructor. **Info: 407/348-4416, 407/847-0661.**

ROUND DANCE: Orlando - Phase II & III Class, 2-4 p.m. Hanging Moss S/D Center. Sundays. Class starts Sept. 9. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

WORKSHOPS

SQUARE DANCE: Tavares - A Plus Workshop Series and MS dance designed for the new dancer. 7:30-10 p.m., Every Sunday at Community Center, Carolina & New Hampshire. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Apopka - A Plus Workshop Series and MS dance designed for the new dancer. 7-9 p.m. Every Friday at Fran Carlton Center. Starts May 11. JIM LOUDER, Instructor. **Info: 869-4804.**

SQUARE DANCE: Kissimmee - A Plus Workshop Series sponsored by Kissimmee Parks & Rec. Dept. Every Wednesday from 7-8:30 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 407/348-4416, 407/847-0661.**

SQUARE DANCE: Orlando - A Plus Workshop Series sponsored by Orlando Singles. Every Friday from 8-8:30 p.m. at Ben White Rec. Center, 441 & Lee Road. Starts June 1. ROY FULCHER, Instructor. **Info: 293-4768, 859-0593.**

SQUARE DANCE: Orlando - Plus Workshop Series in progress. Every Thursday from 8-10 p.m. at Hanging Moss S/D Center. DANNY ROBINSON, Instructor. **Info: 333-9137, 671-7748.**

ROUND DANCE: Orlando - Review Workshop Series for dancers seeking extra floor time. Offered every Friday from 7-7:30 p.m. (prior to early rounds at Whirl & Twirl). Hanging Moss S/D Center. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**



MAKING THE ROUNDS

What's ROUND and SQUARE and FUN ALL OVER?

By Pete & Jan Shankle

danced between square dance tips.

Formal Square and Round Dance functions such as conventions, festivals, jamborées and the like are Square and Round Dancing done together on the same program. Have you ever wondered how and when these two dance forms became so closely associated - and wound up together in a single activity? Simply stated, here's our version of how it happened.

In the early 1900's, dances were held in barn lofts with live music and were, thus, called "The Old Barn Dance." The musical group would hire a man to call simple things like Circle Right or Left, Right & Left Grand and Swing Your Partner. He, of course, became known as the square dance caller.

The type of dancing in those days was a very vigorous exercise and the dancers had to take time out to rest between the square dance tips. Some of the more energetic dancers utilized that time by dancing a number of folk dances (polkas, waltzes, etc.) from the old country. The folk dancing would continue until the caller was rested and ready to call again.

In 1948, Lloyd Shaw of Colorado, a recognized square dance caller, initiated a change which may have been the salvation of square and round dancing as we know it today. He felt that ballroom dancing and square dancing did not go together - but circle dancing (now called round dancing) did enhance, considerably, the square dance program.

He wrote what we believe to be the first round dance book in which he listed a few basic round dance figures. He then wrote the dance sequences for "The Black Hawk Waltz" and "Laces And Graces." In 1951, "Blue Pacific Waltz" and "Beautiful Ohio" were written by a folk dance instructor. These dances were

At first, callers taught and even wrote their own dances - using their own basics and style of written or oral cues. Some callers eventually made the transition to cuer. Around 1952, there was confusion and lack of organization. Had callers and cuers not come together forming mutual associations, square and round dancing might have just died at that time. It was necessary that square and round dance leaders form a society for the benefit of the dancer. Much progress has been made over the years bonding these special groups together and it has contributed to the longevity and health of the activity.

Square dancing and round dancing have come a long way together in the past 75 years. This wonderful recreation has brought single people together and has given many hours of enjoyable, safe, healthy and inexpensive entertainment to many. It has given many married couples a new lease on life - an activity they can share together and with their friends.

If for no other reasons than those just stated, we sincerely hope square and round dancing will be around, together, for many years to come. In our opinion, no other activity gives so much joy to so many people.

Our hats are off to our leaders of yesteryear for their insight and efforts in blending two dance forms, square and round dancing, into one great friendly activity.

Get Away Events

For dancers planning vacations or weekend get-aways, here are some you might want to check out.

★ May 18 & 19 — Alabama Round Dance Festival, MASDA, Montgomery, AL. Ron & Ree Rumble featured. Info: contact M/M Wilson McCreary, 9012 Briarclair Road, Huntsville, AL 35802. (205) 883-1707.

★ May 24-27 — Accent On Rounds, Fontana Dam, N.C. Raybuck, Burkhardt, Rumbles and Smarrellis featured. Info: Peppertree Fontana Village, Fontana Dam, N.C. 27833. (704) 498-2211.

★ May 27-31 — Round-A-Rama, Grand Hotel, Pigeon Forge, TN. Easterdays, Blackfords featured. Phase IV & V. Info: Grand Smoky S/D Resort, P.O. Box 177, Pigeon Forge, TN 37863.

★ June 3-9 — Copecrest, Dillard, GA. Richard & Jo Ann Lawson featured. Phase III & IV. Info: (813) 752-0491.

★ June 24-26 — 14th Annual Roundalab R/D Convention. Omni Hotel, Memphis, TN.

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COMING EVENTS

— APRIL —

Apr. 3 FUN LEVEL DANCE for new dancers. John Saunders and Roy Fulcher featured callers. Ben White Center, Orlando.

Apr. 3 GROVELAND-CLERMONT SQUARES dance to Whit Brown's calling and Burtner's cueing. Jenkins auditorium, Clermont.

Apr. 4 GRADUATION NIGHT at Lake County Twirlers featuring Jack Hatfield on the mike and Roy Brown on rounds. Senior Service Center, Eustis.

Apr. 4 LOST SHEEP DANCE, Round 'em Up for a "Welcome Back" party at Whirl & Twirl. Easy, relaxed dance with Danny Robinson for members and dancers who have been away from the fold. Hanging Moss S/D Center, Orlando.

Apr. 6 ORLANDO SINGLES host special guest caller Bill Ford with cues by Joe Augenblick. Refreshments. Ben White Center, Orlando.

Apr. 7 INSTALLATION DANCE at Happy Hoedowners. New officers installed tonight. Featuring Ken Anderson at the mike; Jack Jenkins on rounds. Community Center, Leesburg.

Apr. 8 EASTER DANCE at Orange Blossom Squares. Ernie Felsted at the mike, Jeannette Chauvin on the rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

Apr. 10 JOHN SAUNDERS calls and the Burtner's cue for the Groveland-Clermont Squares. Jenkins Auditorium, Clermont.

Apr. 11 EASTER DANCE at Starlight Promenaders with Oscar Erwin calling, Bill & Betty Beattie cueing. Community Center, DeBary.

Apr. 11 EASTER BONNET PARADE, Whirl & Twirl Tenderfoot special dance featuring Danny Robinson, rounds by Roy Brown. Hanging Moss S/D Center, Orlando.

Apr. 13 FRIDAY-THE-13TH SPECIAL featuring Tim Marriner of Virginia Beach, Virginia, with Jack Jenkins of rounds. Venetian Center, Leesburg.

Apr. 13 EASTER EGG HUNT and Dance at Whirl & Twirl Big Foot. Configurations by Danny Robinson, rounds by Roy Brown. Hanging Moss S/D Center, Orlando.

Apr. 14 PIE NIGHT at Kiss-A-Me Squares. Dance to the calls of Whit Brown, Bob &

Velma Burtner on rounds. Community Center, Kissimmee.

Apr. 14 TREASURE HUNT DANCE at Pirates Club. Jim Louder at the mike. Cues by Roy Brown. Fran Carlton Community Center, Apopka.

Apr. 15 MOTIVATORS, St. Cloud. No Dance — Happy Easter.

Apr. 15 ORANGE BLOSSOM SQUARES dance to calls of Singin' Sam Mitchell and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Apr. 17 FUN LEVEL DANCE featuring John Saunders and Roy Fulcher calling for new dancers. Ben White Center, Orlando.

Apr. 17 I.R.S. FEED-THE-NEEDY DANCE. Bring canned goods! Whit Brown is calling and the Burtner's are cueing. Jenkins Auditorium, Clermont.

Apr. 20 GRADUATION DANCE at Wagon Wheel Squares featuring Dale McClary at the mike and Shankles on rounds. Community House, St. Cloud.

Apr. 20 BADGE NIGHT at Orlando Singles. Join us tonight for fun, earn new dangles. Refreshments. Roy Fulcher calls, cues by Joe Augenblick. Ben White Center, Orlando.

Apr. 21 HAPPY HOEDOWNERS dance tonight with Stan Russell of South Carolina featured. Jack Jenkins on rounds. Community Center, Leesburg.

Apr. 22 AL SAVARY calls tonight for Orange Blossom Squares; Jeannette Chauvin cues. Orange Blossom Gardens Clubhouse, Lady Lake.

Apr. 22 BRITISH SUNDAY SWING, sponsored by Angel Squares and Anglo-American Club, featuring England's Keith Lovegrove. Rounds by Jim Cowen. 2-4:30 p.m. Fran Carlton Center, Apopka.

Apr. 24 GROVELAND-CLERMONT SQUARES featuring John Saunders at the mike and the Burtner's on rounds. Jenkins Auditorium, Clermont.

Apr. 27-29 HITCH-N-GO chapter 082 wants you to camp-n-dance to calls of Bill Marquis and cues of the Shankles. Christmas RV Resort, Highway 50, Christmas.

Apr. 28 SCOTTY SHARRAR of Akron, Ohio featured tonight with Jack Jenkins on rounds. Venetian Center, Leesburg.

Apr. 29 ORANGE BLOSSOM SQUARES feature Whit Brown at the mike tonight with

cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

— MAY —

May 1 FUN LEVEL DANCE. Are you a new dancer? Roy Fulcher and John Saunders are calling a dance just for you. Ben White Center, Orlando.

May 1 SUMMER SCHEDULE (casual optional) begins with John Saunders calling and the Burtner's cueing for Groveland-Clermont Squares. Jenkins Auditorium, Clermont.

May 4 ANNUAL LUAU, Whirl & Twirl Club's Luau and Election of 90-91 Officers. Danny Robinson calls, Roy Brown cues. Hanging Moss S/D Center, Orlando.

May 5 "SWANG" TONIGHT at Happy Hoedowners with "swangin'" Danny Robinson. Jack Jenkins on rounds. Community Center, Leesburg.

May 6 ORANGE BLOSSOM SQUARES will dance to the calls of Singin' Sam Mitchell and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 12 MAY POLE DANCE at Kiss-A-Me Squares featuring Whit Brown at the mike with rounds by Bob & Velma Burtner. Community Center, Kissimmee.

May 12 SINGIN' SAM MITCHELL calling and Jack Jenkins cueing tonight at Venetian Center, Leesburg.

May 12 "HONEY DO" DANCE at Pirates Club. Squares by Jim Louder, rounds by Roy Brown. Fran Carlton Community Center, Apopka.

May 13 MOTHER'S DAY DANCE at Orange Blossom Squares featuring Ernie Felsted at the mike, Jeannette Chauvin on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

May 15 NEW DANCERS come on out for a fun level dance featuring the calls of Roy Fulcher and John Saunders. Ben White Center, Orlando.

May 15 GROVELAND-CLERMONT SQUARES feature John Saunders at the mike and the Burtner's on rounds. Jenkins Auditorium, Clermont.

May 18 GRADUATION TONIGHT - Orlando Singles. Join us; let's make it special! Finger foods. Roy Fulcher calling, Joe Augenblick cueing. Ben White Center, Orlando.

May 18 SPRING FROLIC at Wagon Wheel Squares tonight featuring the calls of Dale McClary and the cues of Pete & Jan Shankle. Community House, St. Cloud.

May 19 HAPPY HOEDOWNERS feature Oscar Erwin tonight at the mike with Jack Jenkins cueing rounds. Community Center, Leesburg.

May 20 ORANGE BLOSSOM SQUARES will dance to the calls of Singin' Sam Mitchell and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 20 SUN DANCERS CLUB COLOR DANCE featuring Dale McClary at the mike and Phyllis Williams on rounds. Sandrift Recreation Center, Titusville.

May 21 CLASS GRADUATION at Honeybees. Plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

May 23 TENTH ANNIVERSARY CELEBRATION DANCE tonight for Lake County Twirlers featuring calls of Jack Hatfield and cues of Roy Brown. Senior Service Center, Eustis.

May 25-27 CAMP AND DANCE with Hitch-N-Go 082. Bill Marquis is calling and the Shankles are cueing. Southern Palms RV Resort, Rt. 44 & CR 452, Eustis.

May 25-27 37th FLA. CONVENTION, Annual State Square & Round Dance Convention featuring Florida's finest callers and cueers. Civic Center, Lakeland.

May 27 ORANGE BLOSSOM SQUARES will dance to the calls of Al Savary and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 30 PARTY NIGHT at Starlight Promenaders featuring guest caller Chuck Durant with Bill & Betty Beattie on rounds. Community Center, DeBary.

— JUNE —

June 1 28th ANNIVERSARY DANCE and Installation of new officers at Whirl & Twirl. MS and Plus dancing with Danny Robinson. Rounds by Roy Brown. Hanging Moss S/D Center, Orlando.

June 2 HAPPY HOEDOWNERS — No dance tonight. Rest your feet!

June 3 AL SAVARY CALLS tonight for the Orange Blossom Squares; Jeannette Chauvin cues rounds. Orange Blossom Gardens Clubhouse, Lady Lake.

June 5 FUN LEVEL DANCE for new dancers. John Saunders and Roy Fulcher featured callers. Ben White Center, Orlando.

June 5 PIE NIGHT at Groveland-Clermont Squares. Whit Brown at the mike; the

Burners on rounds. Jenkins Auditorium, Clermont.

June 9 ICE CREAM TREATS at Kiss-A-Me Squares with Whit Brown's "sweet" calling and the Burners "smooth" cueing. Community Center, Kissimmee.

June 9 PIE NIGHT at Pirates Club. Jim Louder calls; Roy Brown on rounds. Fran Carlton Community Center, Apopka.

June 10 ORANGE BLOSSOM SQUARES will dance to the calls of Emie Felsted and cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

June 11 ICE CREAM SOCIAL at Honeybees. Plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

June 13 ICE CREAM SOCIAL at Lake County Twirlers with Jack Hatfield calling and Roy Brown cueing in the Senior Service Center, Eustis.

June 15 OLD GLORY DANCE features all singing calls with Dale McClary at the mike and Pete & Jan Shankle on rounds. Community House, St. Cloud.

June 16 HAPPY HOEDOWNERS dance tonight with John Saunders at the mike; Jack Jenkins cueing rounds. Community Center, Leesburg.

June 17 FATHERS' DAY DANCE at Orange Blossom Squares. Singin' Sam Mitchell at the mike; Jeannette Chauvin on rounds. Orange Blossom Gardens Recreation Hall, Lady Lake.

June 19 NEW DANCERS - Roy Fulcher calling a fun level dance just for you. Ben White Center, Orlando.

June 22-24 HITCH-N-GO camping and dancing to the calls of Bill Marquis and the cues of the Shankles at Olde Mill Stream, SR 19, Umatilla.

June 24 FRANK BOURGEOIS is calling tonight at Orange Blossom Squares with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

June 29 RED, WHITE & BLUE DANCE at Whirl & Twirl. Singing calls by Danny Robinson. Rounds by Roy Brown. Hanging Moss S/D Center, Orlando.

June 28-30 39th NATIONAL CONFAB, Annual National Square Dance Convention. Cook Convention Center, Memphis, TN.

— JULY —

July 1 BANANA DANCE at Sun Dancers. Regular admission plus one banana per person. Dale McClary calls; Phyllis Williams cues. Sandrift Recreation Center, Titusville.

July 1 MOTIVATORS, St. Cloud. No Dance. We loaded our boat to Memphis for National Convention.

July 1 ORANGE BLOSSOM SQUARES dancing to calls of R.J. Hogan and cues of Jeannette Chauvin. (casual clothes in July) Orange Blossom Gardens Clubhouse, Lady Lake.

July 3 FIRECRACKER SPECIAL (Shorts and Hot Dogs!) at Groveland-Clermont Squares. Whit Brown calls; Burners cue. Jenkins Auditorium, Clermont.

July 6 AMERICAN CELEBRATION with Twirl-A-Ways featuring calls of Skip Smith. Sandrift Recreation Center, Titusville.

July 9 PICNIC IN THE PARK. Time announced later. Honeybees plus dance featuring R.J. Hogan and rounds by Jim Cowen. Activity Center, Deland.

July 28 SHIPWRECK DANCE at Pirates Club. Jim Louder at mike, cues by Roy Brown. Fran Carlton Community Center, Apopka.

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by

Roy Fulcher

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A UNIQUE "ORGANISM" THE WORLD OF SQUARE DANCING

By Bill & Bobbie Davis, Sunnyvale, California

A recent newspaper article pictures the planet earth as a giant, living organism with the cells of the "organism" being made up of soil, water, air, and all the many species of flora and fauna. It occurred to us that the world of western square dance is also a complex, living organism composed of a multitude of "cells" with names like dancers, callers, dancers associations, callers associations, Callerlab, National Committee, and state and local boards. All these separate groups form one system.

Granted, the square dance system is very loose-knit. The national organizations have very little direct impact on regional organizations, which in turn have minimal impact on local organizations. But the fact remains that any "system", no matter how loosely connected, provides benefits for individuals that would be difficult for them to obtain without the system.

There is nothing like a National Convention for a total pig-out on square dancing. You can have three days of continuous dancing, calling, shopping,

eating in/out, hoteling, RVing, partying, and the whole bit.

Regional festivals have much the same aura. They are not as big or spectacular, but they are probably closer and less expensive. They may even offer a better program for you as an individual.

Then there are regular club programs and weekly hoedowns on the local level. All these activities and events are a direct result of the functioning system. None of them would be possible if we had to depend on a single individual to make them go. Many hands, hearts, and minds are required to make any organized event work.

On the other hand, all the organization in the world will not make a successful event if no one comes. And one of the beauties of the square dance system is that once you are a trained member, you can interact with the entire system anywhere. Other members are always delighted to have new faces, and you can actually fit in right away. Moreover, you can pay your way by attendance, and hold up your side of the square just about anywhere.

The Square Dancing System meets at least two of our dictionary's definitions for life/living. It has "resilience and elasticity" and is "still changing." Who is most important to this living organism? Each "cell" is equally important. Local programs function best when dancer and caller associations work together. National (and international) associations need to be aware of, and cooperate with, local situations. All these groups need individuals.

Who benefits most from a functioning system? You might say square dancing is more important to a caller making a living at it than it is to a dancer. But, that "ain't necessarily so." When we first started dancing (before calling or writing), we felt that the program belonged to us because of our investment in learning and the enjoyment we gained.

The system has been good for us. Loose enough to allow individual expression. Solid enough to always be there when we wanted it. Square dancing has been and continues to be our pleasure.



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IS IT TIME FOR YOU TO HORSESHOE TURN?

Do figures like *Cast A Shadow* and *Spin The Windmill* intrigue you? If so, when is the right time to start dancing the Advanced Program? Here are some guidelines to help you decide.

By Ed Foote, Wexford, Pennsylvania

How long should a person dance before attempting Advanced dancing? This is a commonly asked question for which there is no specific answer. My reply is always, "It depends on the ability of the dancer."

There are a few dancers who are ready for Advanced 4 months after graduating from beginners class. There are also dancers who have danced for 10 years who will never be ready for Advanced. It all comes down to the ability of the dancer.

Ideally a person would dance Mainstream for one year after graduation and dance another year at Plus before considering Advanced. But many areas of the country have almost no Mainstream programs, so people are forced to learn Plus immediately upon graduation. In this situation a minimum of one year of dancing Plus before attempting Advanced is vital.

There are three reasons why it is important to dance Plus for at least one year before attempting Advanced:

You have the opportunity to obtain a solid foundation of Mainstream and Plus before moving on. If you try to build Advanced on a weak foundation, the entire structure will collapse, and learning Advanced will seem like hard work. A solid foundation of Mainstream and Plus makes learning Advanced easy and fun.

You reduce the likelihood of burnout. Dancers who move from one program to the next very quickly without pausing for a while to dance each program (for at least a year) are quite likely to burn out and leave square dancing completely. There are a few exceptions of course, and unfortunately every dancer who wants to move fast thinks he or she is the exception. But there are just too many



examples of dancers who move from graduation to A-2 to C-1 in less than a year and then one year later are out of dancing for this factor to be ignored.

A related factor is that moving slowly enables a person to appreciate the benefits of each program and to develop a loyalty to each. Then, if the person moves on, he will see more easily if the new program has something to offer him. A person who moves very rapidly from one program to the next is likely to have no loyalty to any program, and thus is a prime candidate for burnout.

You discover whether you have the ability to move to Advanced. Everyone has a certain point at which, no matter how hard they try, they just can not seem

to master the next dance program. For some people, Mainstream is their saturation point, for others it may be Plus or Advanced. To try and move beyond one's saturation point is an exercise in frustration.

Unfortunately, many people seem unable to recognize their own abilities (or lack thereof) and try to force a move to the next program. They think that because they have put in time at Plus, they are ready to move on. Many dancers are trying to dance Advanced who have no business being there, because they really have little idea of how to dance Mainstream or Plus, even though they have been putting in time at these programs for years. Perhaps it is more status to stand at Advanced than it is to stand at Plus. If these dancers stayed at Plus, they would save themselves and others countless hours of aggravation.

Key Questions — Before considering Advanced, a dancer should ask these questions:

Am I bored with Plus?

Can I dance an entire night of Plus and make almost no mistakes?

Do I want more intricate patterns in the choreography I dance?

If the answer to any of these questions is **YES**, then try Advanced. But if the answer to the second question is **NO**, a person may have a rough, frustrating time at Advanced. If the answer to all of these questions is **NO**, then stay at Plus.

But if you do try Advanced, be sure to continue to support Plus. Remember that it was the Plus program that made it possible for you to get to Advanced.



RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida



THE TOP TEN

- | | |
|--|---------|
| 1. PADDLIN' MADDLIN HOME, <i>Bob Newman</i> | ESP 523 |
| 2. BLUE EYES CRYIN' IN THE RAIN, <i>Main, Burk & Lane</i> | Q 866 |
| 3. LOVE ME HONEY DO, <i>Ken Bower</i> | CH 525 |
| 4. FOND AFFECTION, <i>Marshall Flippo</i> | CH 709 |
| 5. FULL MOON FULL OF LOVE, <i>Art Springer</i> | Q 865 |
| 6. FREEDOM, <i>Gary Shoemake</i> | CH 322 |
| 7. SHE'S GONE, GONE GONE <i>Paul Marcum</i> | 4B 6104 |
| 8. RETURN TO SENDER, <i>Wade Driver</i> | RR 214 |
| 9. RING OF FIRE, <i>Tom Perry</i> | HH 5117 |
| 10. THERE'S NOTHING I CAN DO ABOUT IT NOW, <i>Johnny Jones</i> | RB 3023 |

There were no repeaters on the Score Card from the last quarter. While Chaparral dominated the Top Ten with three new releases, ESP Records came through with the #1 hit again this quarter. Bob Newman's "Paddlin' Maddlin Home" is a lively little number enjoyed by all. Bob has consistently had releases in the Top Ten with such favorites as "Crawdad Song" and had two releases in the Top Ten last quarter, including "Ace in the Hole" that came

in at #2. He has been doing a fine job and deserves to score with a #1 hit.

HOTTEST HOEDOWN

Chaparral is back with some good hoedown music. They came in at #1 this quarter with "Gypsy/Yesterday", CH 115. Following a close second was Solid Gold's "Train Hoedown", SG 102.

PERRY'S PICKS

One of the new singing calls making a strong showing is Enis #2600, "One

Woman Man" by Tim Carmen. But I'll have to say "Hello Trouble" on one of the many good releases ought to do something. But with so many good releases of the same tune at the same time, it may just be an also-ran sort of thing. A good hoedown coming on strong is Chaparral's #116, "Zinger/Today."



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PACKER NAMED PRESIDENT FOR 90-91 SEASON!

By Roy Fulcher, President
Central Florida Callers Association

It's time for me to roll up the typing paper and head for the wagon. You see, this is my last fling at writing this column for *The Bulletin*. I have enjoyed the opportunity of keeping you informed regarding the "goings-on" of the Central Florida Callers Association, but it is time for me to step down and let the new president take over.

So, let me be the first to welcome and congratulate the new prez Susan Elaine Packer — and her 1990-91 board of officers: Roy Fulcher (that name looks familiar), vice-prez; Jim Louder, secretary and Carl Keller, treasurer. Let's wish them well and much success for the new year.

Some parting thoughts - as we approach the summer months, we look forward to class graduations, State & National Conventions and square dance vacations. At the same time we usually see something else taking place - dancers moving or changing dance program levels. There will be numerous workshops offering dancers the opportunity to move to the next level. While this is a normal process in our activity, I feel that a word of caution is in order.

Regardless of your current level of dancing, before you "make the move" to the next program you should ask yourself two questions: First, have you truly mastered the level you are now dancing? If you can go to any club or any caller at your current level and handle the entire evening with relative ease, then you can answer that question with a YES. Secondly, and most importantly, are you enjoying your dancing now? If you answer YES, I would suggest that you continue with your current program and save the next level for a later date.

I'm well aware that there are many other considerations in deciding whether or not to change dance levels - many of them valid. However, I would hope that your goal would be to enjoy square

dancing for as many years as you can - not to get to advanced levels as quickly as you can.

If you feel the need for a little change and are not round dancing, check it out! Squares and rounds are perfect complements to each other, and doing both can offer more variety than any one square dance level ever could. As for how many nights a week you dance, just be reasonable. You are the best judge as to the time you have, and the condition of your health.

The bottom line is — every caller and dancer you know wants you to enjoy yourself for as long as possible. If that

means dancing only once a week, and not every tip at that - so be it!

As I close out this column, may I say, personally, and on behalf of all the callers of the Central Florida Callers Association, THANK YOU to all students and dancers for supporting our annual Spring Fling and the Class Level Dances this past season. We certainly enjoyed planning and calling these events for you - and sincerely hope you enjoyed the dancing.

See you at the State Convention, and have a great spring and summer.



LEGACY SPORTS NEW LOGO!

A new Legacy logo has been created, thanks to Stan Burdick, one of the three founders of Legacy in 1973. Stan and Cathie Burdick are now co-chairmen of Legacy, the international leadership/communications organization of square dancing.

Stan created the new design as well as the original design. The inspiration for this new one came from Doc Tirrell, a former co-chairman, Stan says, as well as from other trustees at the 1989 conclave.

It should be noted that this emblem nicely embodies the purpose of Legacy. The primary focus is the dancing couple, and bold shapes around them suggest square dancing, round dancing and contra dance (lines). Above the lettering is a gavel, symbol of leadership. Within the gavel handle are ten dots that stand



for the ten components of Legacy — Square Dancers (individually), Square Dance Organizations, Caller Organizations (local), Callerlab (international), Round Dance Teachers Organizations, National Square Dance Convention, S/D Publications, Record Companies, S/D Suppliers, Foundations and Special Interest Groups and Projects.

Finally, a quill (part of the "Y" of Legacy) suggests communication and promotion of the activity. The new design, incorporating the square dance figures, will make Legacy more recognizable as a square dance organization.



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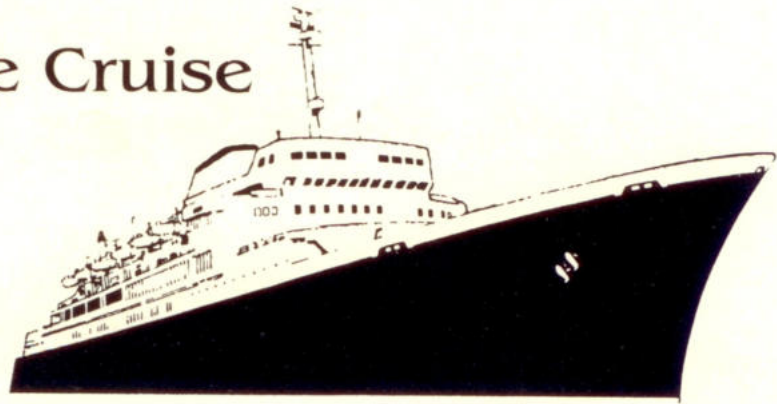
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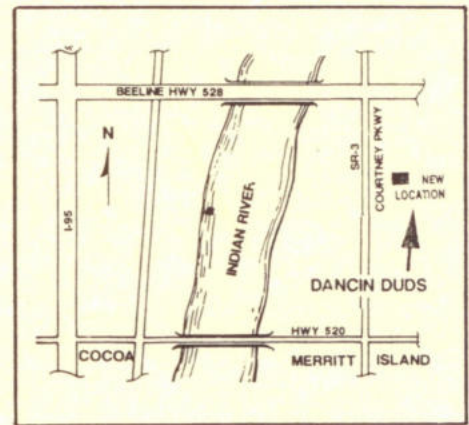
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