

Central Florida's Square Dance Magazine

**THE**  
**SQUARE DANCE**  
**BULLETIN**

SPRING '89  
A QUARTERLY

Volume 7, Number 6

**CONVENTION  
TIME**

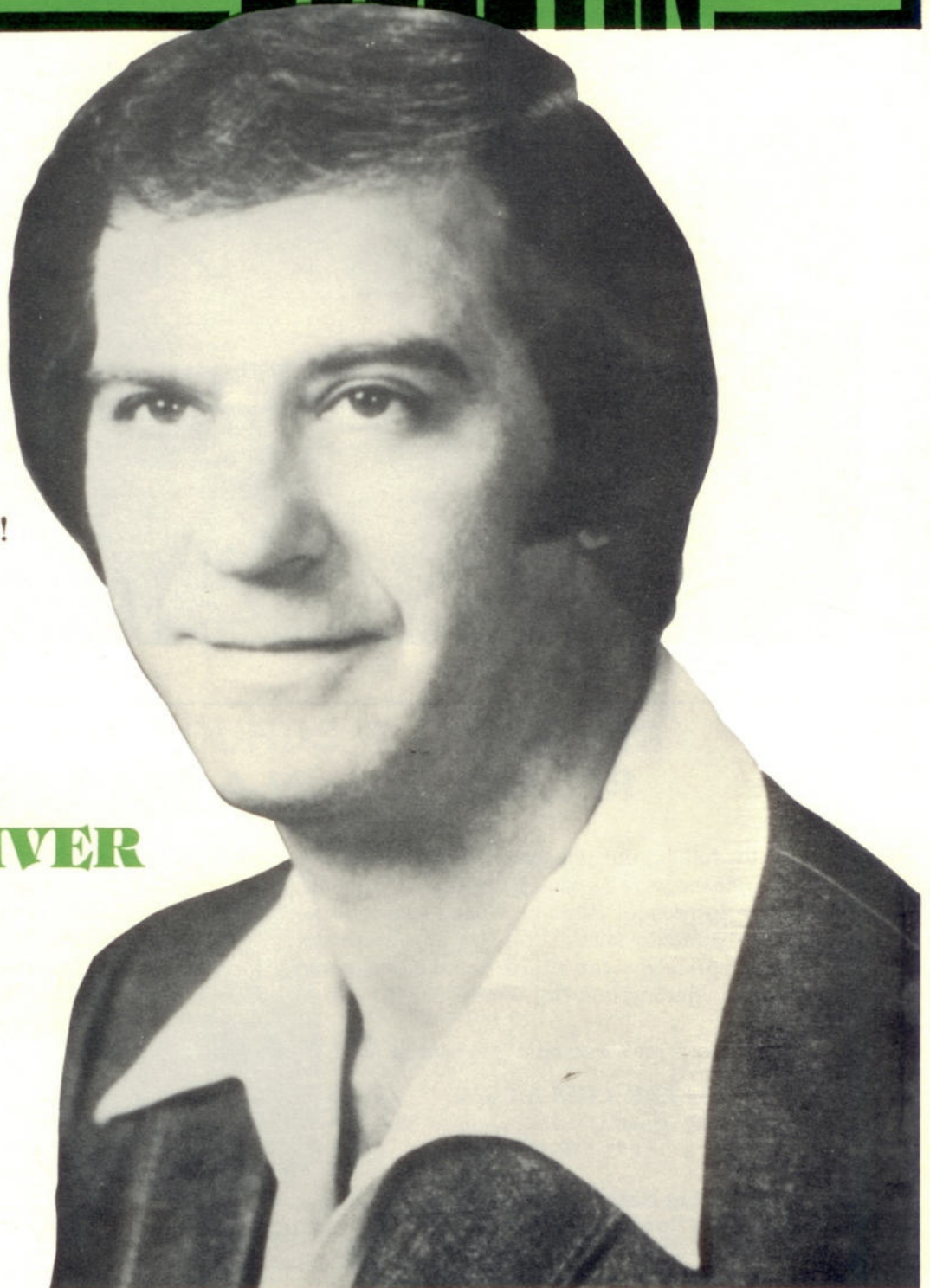
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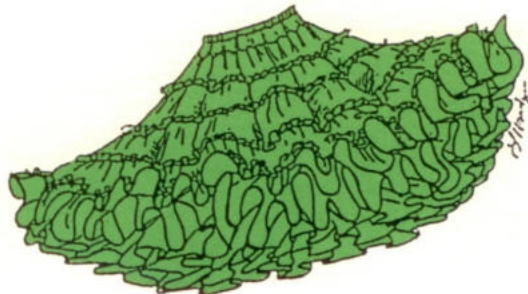
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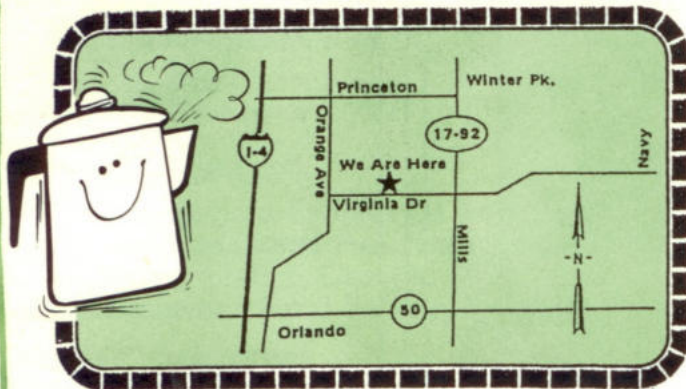
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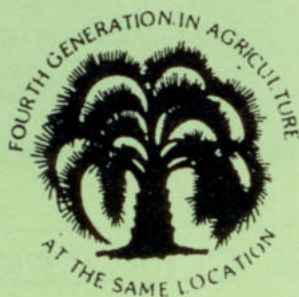
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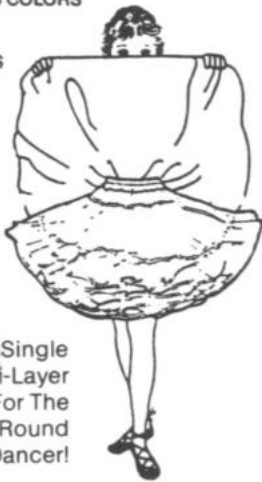
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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APRIL - JUNE 1989  
Volume 7, Number 6



# THE Square Dance BULLETIN

Serving Orlando & Central Florida Since 1970

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## CONTENTS

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### FEATURES

38th National Convention .....	10
Promotional Videos .....	22
Profile: Wade Driver .....	14
Florida's Big Event: 36th Convention .....	26
Styling For New Dancers .....	12
Nurturing A Tradition .....	13
Overview .....	18

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### DEPARTMENTS

From The Publisher .....	9
Association News .....	13
Making The Rounds .....	18
Record Score Card .....	23

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### SPECIAL SECTIONS

Square Dance Clubs .....	16
Round Dance Clubs .....	19
Classes .....	20
Workshops .....	20
Coming Events .....	24
Callerlab Basic List .....	21

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# AFTER GRADUATION, WHAT'S NEXT?

## PUBLISHER'S PAGE

Spring usually heralds the graduation of thousands of new square dancers around the country. We rejoice with them in their accomplishment and tip our sombrero to the callers and angels who worked diligently to train these welcome newcomers to the square dance world.

Unfortunately, our rejoicing may be short-lived if we do not continue to work to serve the needs of these new dancers and make them feel welcome. The question we need to ask ourselves is, "After graduation, what's next?" Do the new dancers have a place to practice and enjoy their newly acquired skills, or are they faced with a summer hiatus and a wide gap between what they have been taught and what their club actually is doing?

The problem of the summer hiatus can be solved in many ways with special dances and social outings during the summer to help assimilate the newcomers into club activities. Solving the problem of the gap between class and club often is not so easy, and failure to solve that very problem accounts for a large number of dropouts - dancers who become discouraged and frustrated because there is no place for them to dance and have fun with what they already know.

All too often an attempt is made to

*solve the problem by rushing the new dancers into another program during the summer so that (supposedly) they can begin to dance with the club in the fall. Thus, we see a plethora of Plus workshops during the summer that are filled with new dancers who have not even had the opportunity to practice their Mainstream skills.*

*Not only are the dancers being rushed into a new program much too quickly, but many of the workshops are too short for what they pretend to do. Callerlab recommends that a new dancer dance the Mainstream program regularly for at least one year before he or she attempts the Plus program. This summer rush often only compounds the problem and produces dancers who are proficient at neither Mainstream nor Plus and who are, therefore, doubly frustrated.*

*As graduation time is a time of rejoicing, the transition time also should be a time of rejoicing. Let's all work to make it so. Let's make it a time during which new dancers find the fun and enjoyment they have been working for, a time during which they find the acceptance and friendliness they have a right to expect. We have told them that square dancing is fun. Now let's prove it!*

The words above come from Legacy and were written three years ago. We ran the message at that time in the Bulletin's summer edition of 1986. While the message was well-timed in '86, it seems especially so today.

At a time when the movement is experiencing low numbers in beginner classes and a mainstream dance is hard to find, we need to do all we can to eliminate drop-out problems and to open up opportunities for dancing and learning - among both the new and experienced dancers.

We do have a problem and it refuses

to go away. It is something we can no longer afford to ignore. We simply have to find some workable new ways of bringing new folks into square dancing and once in - ways to keep them.

Lip-service is easy to find for Callerlab's recommended procedures regarding the time factor in teaching beginners and a 1-year stay in a mainstream program before venturing into plus dancing. But how many programs really adhere to that ascribed schedule? The answer - very few!

We took a **count** of the 40 clubs that are listed in this issue's club section, and, frankly, were surprised to discover that only 3 of the 40 are mainstream programs. Six run a MS/P alternating schedule, 26 are plus programs and 5 offer advanced dancing.

What is really glaring about that breakdown is the obvious lack of mainstream dancing for our new dancers. Instead of giving the new dancer a chance to enjoy and revel in the newly-found recreation and **time** to mature as a skillful square dancer, most area club programs, for one reason or another, opt for a trimmed version of basics and mainstream on their way to seeking a shorter road to the plus program.

Whether one agrees with Callerlab's progressive dance system or "adjusted" systems that may be in operation in Central Florida, one thing does seem obvious - there is need for a new, streamlined program that does not require a year of toil for a new dancer to enjoy the fruits of his/her labor in order to find acceptance as a bona-fide dancer on the open floor. A plan that is equitable for new and seasoned dancers alike.



- Danny Robinson



38th

# NATIONAL SQUARE DANCE CONVENTION®

June 22-23-24, 1989

Oklahoma City, Oklahoma

"The World's Greatest Square Dance Event"

## THE "RUN TO OKLAHOMA" IS ON, PARDNER!

### Oklahoma City Corrals Foot-Stompin' Program Of Things To Do And See As 38th National Comes To Town!

Edited by Patrick Wilde

Clinics to be held during the National Convention in Oklahoma City, June 22 - 24 have now been established. While specific times and locations are still in the planning stages, following is a list of what dancers can expect at the Convention:

**Square Dancing** — clinics on Thursday, June 22, and Saturday, June 24, will include "Introduction" courses to Advanced, A-2, Challenge, C-2 and C-3. Other courses are "Styling and Smooth Dance" and "Rounds and Mixers Any Square Dancer Can Do." Friday's clinics - for callers - feature Sight Calling and Proper Voice Technique, as well as a beginner: "So You Want to be a Caller?"

**Round Dance** — Thursday and Saturday clinics include Introduction to Round Dance, Phases I & II, Phases III & IV, and Phases V & VI. The Friday caller's clinic is titled, "So You Want to be a Cuer?"

**Contra** — Thursday and Saturday clinics will feature Introduction to Contra and Intermediate Contra, while the Friday caller's clinics include Introduction to Calling Contra and How to Choose Contra Music.

Incidentally, many square dancers have read or heard about *Contra Dancing* over the years who weren't really sure what it is. For the curious, Contra is almost literally a dance of opposition, usually performed by couples, face to face, line facing line, in lines formed with the head of the line at the caller's end of the hall, allowing the caller to look down the lines. It is danced and cued to the beat of the music.

**Clogging** — Thursday and Saturday clinics will include Introduction to Clogging and Introduction to Buck Dance. The Friday clinics feature Exhibition Team Styling and Training for Competition.

**Youth** — a Youth Fun Clinic will be held all three days at the Convention.

#### Facilities Top-Notch

The Myriad Convention Center, located in the heart of Downtown Oklahoma City, will serve as the "center stage" of the 38th National.

While the Civic Center Music Hall and the Fairgrounds, as well as other smaller locations, will also be focal points for activi-

ties during the Convention, the Myriad will nevertheless host the majority of the events being planned.

This modern complex, with its arena, halls and meeting rooms all climate-controlled by computer, cordoned off by adjustable sound-proofed walls, will make over 110,000 square feet of floor space available just for the purpose of dancing.

Central to the structure is the 301,000-plus square foot Main Arena, capable of containing 270 active squares of dancers at any given time. Additionally, onlookers may relax in the comfort of 12,000 arena seats encircling the entire area.

The Great Hall, with its handsome ballroom decor and 16,000 square feet of floor space, will be divided in half by electrically operated soundproof walls, and both areas will house the Round Dancing activities.

The Exhibit Halls consist of 100,000 square feet of space; one, with 80,000 square feet of floor space and a 25-foot ceiling, will be divided into 5 dance areas, plus one large area for approximately 2/3 of the exhibitors at the Convention. Two larger areas, each 25,000 square feet in size, large enough to handle over 200 squares, will be devoted to Mainstream and Plus Dancing. Other areas will be dedicated to Clogging, Basic, and Youth Dancing.

The second Exhibit Hall (20,000 square feet in area, with a 14-foot ceiling) will be totally devoted to the remaining Exhibitors.

A special area off the Main Arena has been set aside specifically for Handicapped Dancing.

As if offering a brief respite from the sometimes frantic pace of the Convention activities, Myriad Gardens lies just a short stroll from the convention complex. This beautiful botanical garden provides 17 acres of greenery, surrounding the amazing Crystal Bridge, a 224-foot cylindrical-shaped structure filled with tropical plants and constantly changing floral displays.

#### Advanced, Challenge Dancing

The Advanced and Challenge Program Committee reports that 27,000 sq. ft. of

space has been allotted for their use during the Convention. It will be divided among the A-1, A-2, C-1, C-2 and C-3 groups.

These groups will be dancing almost constantly all day - and night - each day of the Convention, as well as being heavily involved in Trail End festivities. Plans call for all groups except C-3 to be dancing approximately 10 hours each day. C-3 will be going about 6 hours per day. Whew!

The dancing locales have been assigned to areas in two hotels: the Sheraton Century Center Hotel and the Skirvin Plaza Hotel. Both are accessible from the Myriad via underground walkways.

Most recent reports show that 47 Advanced and Challenge callers have registered for the Convention, assuring the best and most active dancing possible for the duration.

#### Campgrounds Set

Many of you who will be coming to the National on June 22 - 24 will be bringing your "home away from home." Whether you will be staying in a motor home, RV, camper or tent, there will be a place for you.

The Convention Campground will be located at the Oklahoma State Fairgrounds, a short, quick (by Interstate) 3 miles from the Myriad Convention Center where the National is being held. Many of the festivities, in fact (Rodeo, Barbecue, Trail-End Dances, etc.) will be held at the Fairgrounds itself.

Over 1,500 electrical hookups (will run air conditioners); ample restrooms and showers available (well-maintained and guarded); cafeteria open daily 6 am - 2 am; tram service on grounds; shuttle buses to the Myriad every 15 minutes; "Honey Wagon" service available to RV's for small fee; common dumpsite also available free of charge; RV maintenance man on call for mechanical assistance or parts; water and ice readily available.

In addition to the Trail-End dances and other activities at the Fairgrounds, a number of other dances will be scheduled in buildings there. Chances are, impromptu "street dances" will pop up all over, given the impulsive nature of square dancers.

The fee for using the Campground will be \$60.00, covering from Wednesday, June 21, 1989, through Sunday, June 25. This fee includes two free bus passes.

Parking will be first-come, first-served, so you will need to come together to park together.

You may come as early as Saturday, June 17th, and the fee will be \$10.00 per night up through the following Tuesday night.

If you are pre-registered, your registration packets will be given to you at the Fairgrounds. Unregistered RV's must go to the Myriad Convention Center to register.

No matter what your accommodations will be, we'll love to have you, and want to be prepared for you.

For more information, write to: Director of Campgrounds, Raymond & Ann Ballard, P.O. Box 77, Nicoma Park, OK 73066.

### Campus Housing

Want to enjoy the atmosphere of College Campus Living while attending the 38th National Square Dance Convention in Oklahoma City? It's available if you want it.

Beautiful Oklahoma City University (or OCU) lies in a quaint setting just 3 miles northwest of the Myriad Convention Center. Dormitory rooms there will be available to registered Convention square dancers beginning Wednesday, June 21, 1989, and extending through Saturday, June 24. Rooms are \$12.50 per person per night, plus a linen fee.

Shuttle service will be available to and from the Myriad Convention Center at \$9.00 per person for all three days of the Convention.

The Registration Form for the Convention contains a separate checkoff block for those desiring campus housing. If this type of housing appeals to you, mark this block on your form when registering. Be sure to order your Shuttle Pass at the same time, if you will need transportation.

Regardless of where you decide to stay when at the Convention, register soon . . . housing is rapidly filling up.

For more information, write to: Chairman - Registration & Housing, R.C. & Polly Raulston, 409 Country Club Terrace, Midwest, OK 73110.

### Showcase of Ideas

The traditional Showcase of Ideas and Publications Display for the 38th National Convention is estimated to occupy an area "two blocks long and then some."

The exhibit area is considered to be a learning center - a sort of "show and tell" for square dance organizations to display photos, flyers, banners, badges, publications and anything that serves as a source of ideas for other clubs and organizations to share.

### Want to Tour?

A special tour, designated "Centennial Spring '89

Trail 1," features Tulsa, Oklahoma, and its surroundings. Tulsa, settled by the Creek Indians and once touted as "the oil capital of the world," is today a modern city with many interesting attractions:

Tour Oral Roberts University. See the famous Prayer Tower and the sprawling City of Faith Medical Center.

Enjoy Gilcrease Museum, for a true feel of what the old west was like. It is a natural treasure of western art (Moran, Russell and Remington, to name a few).

See Black Gold Row, the homes of the early-day influential oil barons who built the City of Tulsa as it is today.

Finally, head for Discoveryland, one of the Top 100 Events in North America, a great way to spend a summer evening. Feast on western-style barbeque and "fixin's" as a prelude to the wonderful musical, *Oklahoma*. Enjoy the lively toe-tappin'

entertainment plus an additional treat: your fellow square dancers will perform on stage! For this one night, the theater is reserved for square dancers only.

The tour is scheduled for Thursday, June 22. The cost of this tour is \$38.00 per person, and includes all admission prices. This tour will last the entire day.

**IMPORTANT** - Seats will be limited, so reservations will be closed two weeks prior to the start of the convention.

For more information, contact Gerry & Brenda Clink, Director of Tours, 301 S. English Dr., Moore, OK 73160. Or send your check or money order payable to the 38th National Square Dance Convention, specifying Trail #1. Be sure to include your name and address.



## THE 1988-1989 ROUNDALAB CLASSIC LIST

### PHASE I & II

1. Could I Have This Dance
2. A Taste Of The Wind
3. Very Smooth
4. Hush
5. Buffy
6. New York, New York
7. Houston
8. Baby O'Mine
9. Neapolitan Waltz
10. Good Ol' Girls
11. Jacalyn's Waltz
12. \*All Night  
\*Kon Tiki
13. Piano Roll Waltz
14. Pearly Shells

### PHASE III

1. Alice Blue Gown
2. Patricia
3. Desert Song
4. Crazy Eyes
5. Maria Rumba
6. Butterfly
7. Apres L'Entrient
8. Lisbon Anitqua
9. That Happy Feeling
10. Third Man Theme
11. In The Arms Of Love
12. Hallelujah
13. Beautiful River
14. Sheik Of Araby
15. \*Games Lovers Play  
\*Three A.M.

### PHASE IV

1. Pop Goes The Movies
2. I Want A Quickstep
3. Gazpacho Cha
4. Dance
5. Til Tomorrow
6. Lazy Sugarfoot
7. Rainbow Foxtrot
8. Biloxi Lady
9. Marilyn, Marilyn
10. Hooked On Swing

### PHASE V & VI

1. Maria Elena
2. Adios
3. Tampa Jive
4. Para Esto
5. Send Her Roses
6. Lovely Lady
7. Hawaiian Wedding Song
8. La Pura
9. Cavatina
10. \*Caress  
\*Sugarfoot Stomp  
\*Till

NOTE: An "\*" before the name of a dance indicates a tie vote, with dances listed in alphabetical order.

# Steppin' Out in Style!

By Ed Foote

*Are You A New Square Dancer? Here Are A Few Helpful Pointers  
On Styling That Will Enhance Your Dancing Skills  
And Impress Even The Most Seasoned Dancer In Your Square*

**Congratulations!** You have just graduated from a beginner square dance program and are ready to test your skills on the open dance floor or at your local club. Here are a few styling points that will help you enjoy the dance to its fullest. Some of these points are seldom told to new dancers, or only briefly mentioned. Yet, often the addition of styling to your dance skills can mean the difference between succeeding or breaking down on a call.

**To become a better dancer, here are some tips to remember.**

Anytime you are making an arm turn always **offer resistance with your turning arm** - stiffen it slightly. This smooths out the move and also enables one person to exercise control if the other person is unsure of how to do the call. Many squares break down without anyone knowing why - merely because dancers have used limp arms and have, therefore, lost their positioning.

On the other hand, new men dancers are sometimes too rough in using arm turns with the ladies, but they never seem to be aware of this. Here's something to think about, gentlemen - make an effort to analyze whether you are too strong with arm turns or hand grips with the ladies.

**Be bold in executing calls.** If you are going to make a mistake, make a big one! That way someone will see your mistake and be able to explain what you did wrong - you will most likely not make that mistake again.

Many new dancers hold back on all calls, even ones they know, for fear of making a mistake. This results in the square being slow in getting through calls and possibly breaking down as a result. In addition, it hides mistakes dancers are making; mistakes that could go on for months or years before being detected.

By then they have become a habit and are much harder to break.

There is a tendency for new dancers, especially the men, to lean forward excessively when doing calls. This looks bad and it will tire a person out quickly. Try to stand erect or even lean back a little while dancing. It makes you look so much better.



## **Be A Dancer, Not A Walker.**

Some people walk all the calls rather than dance them. This looks bad, throw's a person's timing off and quite likely throws off the timing of the entire set. The result is an uncomfortable dance feeling and the square is more likely to break down.

**Shuffle your feet.** Lifting your feet will tire you much more rapidly and will break up the dance rhythm. Remember that you are DANCING and not merely moving mechanically through various figures. Keep the rhythmic beat of the music with your feet while you glide along the floor.

**Compromise** if you miss part of a call. Don't try to catch up by racing through all the missed parts - the odds are you

won't make it and the set will break down. Instead, forget the part you missed and try to pick up the action where everyone else is - this will keep the set dancing.

## **Square Up Quickly**

New dancers tend to hold back getting in squares; perhaps waiting to be asked. If you want to dance, be on the floor within fifteen seconds after the music starts. If you stall around, other dancers may think you wish to sit-out, the sets will be filled and you could be left out.

This is especially important when visiting other clubs. While clubs enjoy visitors, they will not pamper guests. If you want to dance - get on the floor right away.

## **Styling Tips**

**Star Thru.** Ladies, do not raise your left hand too high; bring it straight out from the side of your head. Also, offer some resistance with your arm - stiffen it a little. These things will enable you to do a much smoother and more precise star thru.

**Cross Trail Thru.** Many dancers slow down and hold back when doing a cross trail thru. Do not do this; instead be **very bold** on this call, more so than you might think you should be.

It often happens that a square may be close to breaking down when a cross trail thru to a left allemande is called. A bold, distinct cross trail thru will get the set going well again, whereas a timid, weak cross trail thru will usually cause the square to break down.

**Right & Left Grand.** New dancers tend to hold on too long to each person when pulling by. This is annoying to other dancers and makes for jerky execution of the call. A quick, snappy pull-by is all that is needed.

**Allemande Thar.** The center four dancers should hold the wrists of the person ahead - this will keep the set together. Do not just put your hand into the center of the set and hold it upright - new dancers sometimes do this. Also, the dancers on the inside should move very slowly so the outside dancers don't have to run to keep up.

**Turn Thru.** After the turn half, make a **good distinct pull-by using a full step.** There is a tendency to want to retain your hold with the person you have turned, as though this person were a security blanket. Without a good firm pull-by, there is a good chance the square will break down on the next call; because it will be difficult for dancers to see their position.

**Fan.** Any call which starts with the word "fan" (i.e., fan the top) means the centers of the wave or line are going to begin the call. This is an important clue to remember because on a "fan" call you, as a center dancer, **never** want to begin turning an outside dancer. It will mean an instant break down of the set with no chance to recover.

#### Dance To Other Callers

By dancing to different styles of calling, you will improve your knowledge and understanding of square dancing - and your ability to do various calls. Your caller may advise you against going to a particular club or caller because the level may be too high for you. This is good advice and you should heed his words. But if your caller advises against visiting **any** clubs, do not follow this advice.

#### Finally

Don't knock your club - help it by being friendly and kind to all members and guests. If you are asked to help on a committee or a job, try and do so. If everyone refused to do any work, there would be no club. Help your club grow. Support it and it will support you.

*Ed Foote is a well-known writer/author and full-time caller. A former member of Callerlab's Board of Governors, he is accredited as a Caller Education Specialist. Ed will be in Florida in January and February on a 6-Week Calling Tour. Parties interested in bookings may write or call Mr. Foote at 140 McCandless Drive, Wexford, PA 15090. Phone 412/935-2734.*



## NURTURING A TRADITION — PEOPLE WORKING TOGETHER HELP TO MAKE STATE EVENT A CONSISTENT WINNER!

by Don Hanhurst  
President, Florida Callers Association

During the springtime, our thoughts in the square dance world here in Florida turn to the State Convention, which is held this year in Orlando. This convention has been going on for 36 years, which is only two years less than the National Square Dance Convention - the oldest continuous dance event in the world.

Our annual convention is the ultimate "working together" of the major associations in the state of Florida. Many hundreds of people work all year for this one dance in the month of May to be a success. All of the major associations get a good part of their working budgets from this event; thus enabling them to continue to work for the betterment of Square Dancing. In a nutshell, all of Square Dancing benefits from this major and prestigious event.

The Florida Callers Association is responsible for the programming of callers and emcees, and the sounding of the halls - no small task for such a large affair. Callers donate their time and talent as do the state's round dance cuers. In so doing, the state convention does truly represent the best of Florida.

I would like to extend to you a special invitation to attend this great event and encourage your friends to join you. There are shops to browse through,

callers and cuers to enjoy, a good deal of pageantry to witness, and a lot of good times to share with old and new friends.

Callers who "signed up" to call on the convention program (actually done months ago) should have their calling assignments by now. Please be sure you honor your commitment. A "no-show" means you cannot call at the state convention for at least two years. If you have not planned to attend this year, why not rethink your plans and try to join us May 26 - 28, 1989 at the Expo Centre in Orlando for Florida's biggest dancing weekend?

Of interest to callers: Members of the Florida Callers Association are reminded that one of our two annual meetings occurs on Sunday morning during the convention at 10 o'clock.

To all dancers of Central Florida, the Florida Callers Association exists to serve you. Your constructive comments or ideas would be welcomed. Address your thoughts to me, 3506 Venice Ave. E., Venice, FL 34292.

**See you at the convention!**



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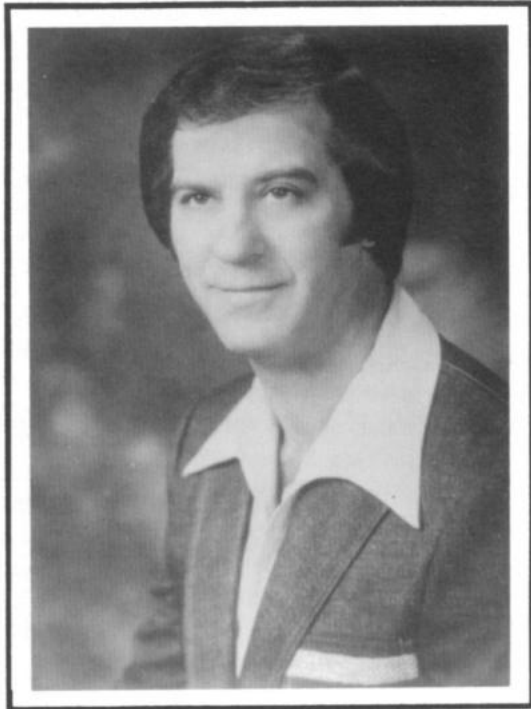
**CONTACT: TOM MAHLER, 277-6521**

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# LEADER PROFILE

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## Wade Driver



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### Profile & Interview by Whit Brown

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**W**ade Driver was raised in a square dance family in Atlanta, Georgia. His father, a doctor, called square dances as a hobby. Yet somehow, Wade did not become involved in the activity until 1957 while home on leave from the U.S. Naval Academy from which he graduated in 1961. He continued to dance until 1961, then dropped out of square dancing until 1969.

Wade was a part-time caller until 1975. His employer at that time, told him that calling square dances did not fit the image of the company. So, Wade decided that the company did not fit him and became a full time caller. Since that time he has called numerous festivals, conventions and at resorts while maintaining a strong home program.

In 1975, Wade created Rhythm Records. Rhythm is well known as being one of the top square dance labels in the world. In addition to recording square dance numbers, Wade has recorded two 45 singles and two LP albums of country western songs.

*On first meeting with Wade Driver, one might think that he is an introvert. But let him get on stage with the mike and you will see him "turn on" using his voice and the music to create emotions of fun and enjoyment to build a rapport with the dancers.*

*I had the opportunity to enjoy Wade Driver's calling talents at the recent Winter Whirl held in Cocoa, Florida. The following day, he granted me the following interview while driving to the airport where he would fly off to his next calling date.*

**BULLETIN:** *There seems to be some confusion regarding the designation of dance programs throughout the square dance world, what are your thoughts on the subject?*

**DRIVER:** I think they have been grossly misused. The worst thing that happened was the program lists being used to determine dance levels at square dance clubs. They were not intended for that

purpose. They were supposed to be teaching aids and teaching orders for callers. The lists came out and suddenly clubs were identifying themselves by level - and that is where I think we got into trouble.

**BULLETIN:** *Do you think that the activity is in serious trouble?*

**DRIVER:** It is in very serious trouble. It has become too much of a science rather than fun dancing. We have allowed the tail to wag the dog, so to speak. The advanced challenge callers have dictated how and what should be taught to beginner dancers. Thus, the lists have grown larger and larger. The time it takes a new dancer to reach even the Mainstream level is forty weeks. In many areas of the country, a dancer finds it difficult to dance at the Mainstream level. We have become too involved with various positions, too many figures, and doing it all to perfection.

**BULLETIN:** *What is the remedy to these problems?*

**DRIVER:** There is not just one answer to that question. Many have said it before, and I join in and say that we have to get away from this idea that complicated choreography is what everybody wants. We have to shorten the time spent in lessons and realize that the average person does not want to spend close to a year learning how to square dance. We have to recognize the fact the dancer who dances just once a week, or even less frequently, must be allowed to have a place to dance and come out a winner being able to complete the calls without breaking down most of the time.

**BULLETIN:** *What about APD and DBD dancing?*

**DRIVER:** For one thing I believe many people do not realize that those two terms actually do not mean the same thing. They are two different kinds of dancing. APD means all position dancing, meaning dancing the figures from the several possible positions from which the call can be completed. For instance, Follow Your Neighbor can be called with boys, or girls working in the center as well as mixed combinations of boys or girls. DBD means Dance By Definition and that is dancing the calls exactly by the written definition. So, as far as I am concerned, DBD dancing is great. That is what standardization was for; so that the figures are taught and danced the same

The Square Dance Bulletin

everywhere. As far as APD goes, I don't think that it's essential. It puts too much pressure on the average-once-a-week-dancer. He or she doesn't have the time or desire to put in the necessary time to learn it. By continuing to allow that pressure to be put on the average dancer, we are running that kind of dancer away from the activity faster than we can bring in new people.

**BULLETIN:** *What do you think a dancer should derive from square dancing?*

**DRIVER:** It doesn't really matter if it's a dance, or a club meeting, or a council meeting, I believe a dancer should leave that square dance experience with a sense of goodness and enjoyment. At meetings sometimes there are differences of opinion that might be stated rather loudly and in disagreement with others. But when you walk out the door, that is the feeling I think you should have.

**BULLETIN:** *You have been involved in square dancing for quite some time, do you think that the feeling of fun and goodness is the rule now as much as in the past?*

**DRIVER:** I'm sorry to say that in my opinion, a good feeling is becoming an exception rather than the rule too much of the time. I know a lot of people have said this before, but I believe that we are pushing dancers out of the activity because it takes too long to learn enough figures to join a club. Then we have the level system that is used in many cases as a caste system. That results in so called upper level dancers looking down their noses at people dancing a level below them.

**BULLETIN:** *How did this situation come to be?*

**DRIVER:** I don't think you can point a finger at any one thing. However, callers are to blame as much as anybody.

**BULLETIN:** *Do you think that Callerlab has helped to make things better?*

**DRIVER:** Callerlab has helped to some degree, however, I think that they have made some serious mistakes that sooner or later will have to be remedied. The standardizing of the calls has certainly been beneficial. But other than that, I really do not see much more that Callerlab has accomplished.

Spring '89

**BULLETIN:** *What about the mistakes you mentioned?*

**DRIVER:** Don't get me wrong, no organization of human beings can be perfect and that includes Callerlab. But one thing that bothers me is that Callerlab doesn't really stand behind their decisions and they take too long to make those decisions. As an example, it took them ten years to come out and make a decision on hands up or down dancing. Then when the decision was made many of the members did not stand behind that decision. I feel that if a caller is going to be a member of Callerlab, he should go along with the vote of the majority. If that individual strongly disagrees then campaign within the system to get votes to make a change.

**BULLETIN:** *Is there a formula that you use at a dance that is in keeping with your ideas?*

**DRIVER:** The caller has to watch out that he is not over influenced or intimidated by that smaller majority of dancers who constantly push for complicated APD dancing; the kind of dancing that the larger majority of dancers will break down trying to do. Dick Jones, who was a well-known caller some years back, was a mentor of mine.

He told me that if a caller uses the 80%/80% rule, he is calling a good dance. What that means is....if the

dancers on the floor are dancing 80% of what is being called 80% of the time, it is going to be a successful dance with folks leaving at the end of the dance, with a smile on their face, saying they had a good time. Dick also said that every so often, the caller should bring up the intensity a little to satisfy the "hot shots", but as soon as breaking down becomes evident, to back off and get everybody moving again.

**BULLETIN:** *You said earlier that there is no one answer to the problems we face, in your view, how might we begin to rectify some of the obvious problems?*

**DRIVER:** We have to get more people in at the Basic level. We have to teach the new dancer a shorter list of figures and get him/her into the club and out on the floor dancing quickly. After we get them there, we have to stop running them away because of the constant pressure for complicated dancing.

As far as the veteran dancer goes, we, callers and dancer leaders, have to start listening to the silent majority and respond to their needs. Those people who are the "silent majority", should stop being silent and just walking away; they should speak up and let their feelings be heard.



## ASSOCIATION NEWS

by  
Jack & Zonie Taylor  
President, Central Florida  
Square & Round Dance Association

This time of the year is always a busy one for the board of officers of the Central Florida Square & Round Dance Association. We are presently working on the dance schedule for next year. Election of 89-90 officers will take place during our big spring event - the President's Ball on April 29 at the DeBary Fire Hall.

A general meeting and covered dish supper is scheduled before the evening's

Ball. The general meeting is set to begin at 4:30 p.m. followed by the election and installation of officers. All members are urged to attend this important meeting.

We are all looking forward to the main event that night - The Fifth Annual President's Ball featuring the expert calling of Dale McClary and the excellent cueing of K.O. & Phyllis Williams. Come early and stay late, it's going to be a great time for all. Early Rounds begin at 7:30 p.m. (for details, see our ad in this issue).

We have enjoyed serving you this year as president and look forward to squaring up with you at the State Convention, C.F.C.A.'s Annual Spring Fling in April and our own President's Ball. See you then.

**Happy Dancing!**





# SQUARE DANCE CLUBS

Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

- |      |                          |       |                         |
|------|--------------------------|-------|-------------------------|
| (B)  | Basic Program, 1-49      | (A-1) | Advanced One Program    |
| (MS) | Mainstream Program, 1-68 | (A-2) | Advanced Two Program    |
| (P)  | Plus Program             | (C-1) | Basic Challenge Program |
| (E)  | Experimentals            | (C-2) | Extended Challenge      |

Progressive Difficulty Level -

- |       |   |
|-------|---|
| (FL)  | Fun Level, easy dance patterns.                                 |
| (SPD) | Standard Position Dancing, Normal couples - standard positions. |
| (DBD) | Dancing by Definition, Mixed, varied patterns.                  |

## SUNDAY

**SUN DANCERS:** Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/631-1892. (P/SPD)

**HOEDOWNERS PAIRS & SPARES:** Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

**ALLEMANDE LEFTOVERS:** Orlando - 8-10 p.m., Ben White Rec. Ctr, 441 & Lee Rd. Every Sunday. (R/D Class: 6 p.m.) Rounds & Squares. (A-1 W/S Tip) CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

**ORANGE BLOSSOM SQUARES:** Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-2999, 753-2197. (P/SPD).

**HEARTLAND SQUARES:** Haines City - 2-4 p.m., Heartland Estates, Commerce Ave. 2nd & 4th Sundays. Rounds. RON FOTCH, Caller/Cuer. Info.: 813-421-1614. (P/SPD).

## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7:30-9:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

**HONEYBEES:** DeLand - 8-10 p.m., DeLand Activities Ctr. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

**U-WAN'NA SQUARES:** Altamonte Spgs. - 7-10 p.m., Eastmonte Civ. Ctr. Every Monday. (A-1 Class 7 p.m., Dance figures taught 8 p.m., A-1 Dance 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A1/DBD).

**SWINGING BEARS:** Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

**SWANG GANG:** Orlando - 8:30-10:30 p.m., Hanging Moss S/D Center. Every Monday. DANNY ROBINSON, Caller. Info.: 678-1170, 671-7748. (A-1/DBD).

**FAIRWAYS SWINGERS:** Orlando - 8-10:00 p.m., Fairways C.C. Masters Hall, E. Rt. 50. Every Monday. (R/D Class: 6:30 p.m.) Rounds. CARL ROD, Caller/Cuer. Info.: 282-4113. (P/SPD).

## TUESDAY

**GROVELAND/CLERMONT:** Clermont - 7:30-10 p.m., Jenkins Auditorium (a/c), Montrose & 7th St. Every Tuesday. Note: 1st & 3rd Tuesdays: May-Sept. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 904/429-2510, 429-3411. (P/SPD).

**GRANADA SQUARES:** Ormond Beach - 8-10 p.m., Sen. Citizens Center, US 1 & Granada Blvd. Every Tuesday. (Plus W/S 7:30-8 p.m.) CHUCK DURANT, Club Caller, BILL BEATTIE, Rounds. Info.: 904/672-9894, (P/SPD).

**CIRCLE SQUARES:** Ocala - 7-10 p.m., On Top Of The World Ballroom, SR 200, 7 miles W. of I-75. Every Tuesday. (W/S: 7 p.m.) JIM ROOP, Club Caller. GUEST CALLERS. Info.: 904/854-1436. (P/SPD).

**CANAVERAL SQUARES:** Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Rounds. Early Rounds: 7:30 p.m. Info.: 407/631-6499. (P/SPD).

**ANGEL SQUARES:** Orlando - 8:30-10:30 p.m., W.Orlando Rotary Clbhs., 475 S. Kirkman Rd. Every Tues. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 8-10:30 p.m., Sen. Serv. Ctr., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 787-9533. (P/E/DBD).

**WHIRL & TWIRL CLUB:** Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 407/892-6677, S/D Hall: 657-9891. (Progressive MS/SPD).

**STARLIGHT PROMENADERS:** DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. (Class: 6:30 p.m.). OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/789-1365. (P/SPD).

**SPIN DRIFTERS:** New Smyrna Beach - 8-10:30 p.m., Coronado Center, Pine & Flagler. (Plus W/S: 6:30 p.m.). Rounds. CARL ROD, Caller/Cuer. Info.: 407/282-4113, 428-4288. (P/DBD).

**BIG POTATO SQUARES:** Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. ROY FULCHER, Club Caller. SUNNI THOMAS, Rounds. Info.: 862-0065. (P/SPD)

**SWISS SWINGERS:** Winter Haven, 7-9 p.m., Lake Alfred Golf (Swiss Golf & Tennis Rec. Hall), Lucerne Park Rd., off SR 544. Every Wednesday. RON FOTCH, Caller. Info.: 813/421-1614. (MS/SPD).

**STRATO SQUARES:** Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

## THURSDAY

**WHEEL-AROUND SQUARES:** Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).

**DIXIE SQUARES:** Daytona Beach - 8:30-10:30 p.m., City Island Rec. Center, Orange Ave. Every Thursday. "GENTLEMAN JOHN" BARRETT, Club Caller. JOYCE SEVERSON, Rounds. Info.: 904/788-7733. (P/SPD).



## FRIDAY

**DUNDEE SQUARES:** Dundee - 8-10 p.m., Community Center, SR 542. Every Friday. DICK HULBERT, Club Caller. Info.: 407/859-1224. (P/SPD).

**ORLANDO SINGLES:** Orlando - 8:30-10:30 p.m., Ben White Rec. Ctr. Every Friday except 5th. Early Rounds: 8:15 p.m. Note time change in June: 8-10 p.m., ER-7:30. ROY FULCHER, GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLER 3rd Fri. JOE AUGENBLICK, Rounds. Info.: 862-0065. (Alt. MS/P/SPD).

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 892-0419, 957-1953. (P/E/DBD).

**SUZIE-QUES:** Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).

**WHIRL & TWIRL CLUB:** Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 869-8038, Hall: 657-9891. (P/E/DBD).

**TWIRL-A-WAYS:** Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. Info.: 407/267-0310, 267-8031. (P/E/DBD).

## SATURDAY

**PIRATES:** Apopka - 8-10 p.m., Mahaffey Center. 435 & 2nd St. 2nd & 4th Sat. JIM LOUDER, Club Caller. Info.: 869-4804, 886-8419. (P/SPD).

**SOUTHERN HEIRS:** Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave. 1st & 3rd Sat. Squares & Rounds. RON FOTCH, Caller/Cuer. Info.: 813/421-1614. (MS/SPD).

**STRATO EAST:** New Smyrna - 6-8 p.m., A-1 Dance, 8-10 p.m., A-2 Dance. Canal Rec. Center, 132 Canal St. 1st & 3rd Saturdays. Workshop & dance. JOHN SAUNDERS, Caller. Info.: 407/869-4790. (A-1/A-2/C-1/DBD).

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. Info.: 407/452-1899. (P/DBD).

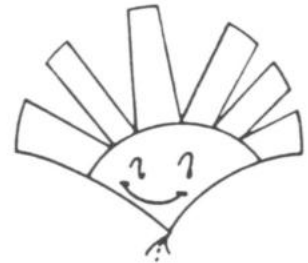
**KISS-A-ME SQUARES:** Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. Info.: 407/933-4787, 933-0550. (MS/P/SPD).

**BASS CAPITAL SQUARES:** Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).

**HAPPY HOEDOWNERS:** Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. Info.: 904/728-1249, 728-0884. (P/SPD).

**MODEL-T SQUARES:** Orlando - 8-10 p.m., Ben White Center, 441 & Lee Road. (Plus Review: 7:30 p.m.) 1st & 3rd Saturdays. Early Rounds. BILL FORD, Club Caller. Info.: 647-6383. (P/E/DBD).

**HITCH-N-GO #082:** Central Florida - Weekend Camp & Dance. Friday: Trails End Dance - 8:30 p.m., Saturday: W/S, Covered Dish Supper - 5 p.m., Dance - 8 p.m., Sunday: Pancake Breakfast. 4th Weekend. (See Coming Events). Info.: 894-4139. (P/FL).



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# MAKING THE ROUNDS

By  
Pete and Jan Shankle

Spring is officially here, although here in Florida, it has been like Spring and Summer all Winter. Spring always signals the end of basic beginner classes and the graduation of fresh, new round dancers on the open floor. We congratulate the new graduates and welcome them to Central Florida round dancing.

We have noticed a number of new teachers in all areas of the state and a number of square dance callers who are giving teaching and cueing a try. We welcome all of these leaders into the teaching program. It has been our observation that dancers have a keener interest in learning to round dance when the caller takes an active interest in it.

If you are a new teacher/cuer, you might be interested in knowing about a leader manual produced by Roundalab designed especially for callers and others who desire to teach round dancing in the square dance program.

The handbook consists of eight sections that lends itself for easy study. The first section (the introduction) explains that round dancing increases the opportunity for enjoyment, provides smoothness in dancing and timing (which aids the dancer with his square dance skills as well,) and lengthens the dancer's stay in the activity.

The second section deals with the various facets of round dancing, i.e., directions, positions, figures, rhythms and styling. Other sections in the book deal with lesson plans, definitions, teaching motivation, cue sheets and dance programming.

Also, there is a Glossary available to new teachers/cuers offered by Roundalab which outlines general terms, directions, positions and rhythms on round dancing. For further information on these and other educational

material, teachers should contact the Roundalab Home Office, 3 Churchill Road, Cresskill, NJ 07626-1698.

## A Styling Tip

An important concept in round dancing is the leader of the couple - which should be the man. To lead is to show the way, direct or influence. The term **Lead** does not mean to force - which never should be done in round dancing.

There is often a problem when the one stepping forward steps on the toes of the one going backwards. When this happens it is the fault of the one backing up. If the person moving backward takes little short steps and the one moving forward longer steps, body conflict takes place. The partner going backwards should take a long stride stepping toe to heel, toe to heel. The man must remember not to outstep the lady. (The lady is the pretty one of the team and the man should show her off with his leading prowess; she, in turn, will make the man look good.)

## Coming Events Of Interest

The **6th Annual Alabama Round Dance Festival** looks like a winner. It's set for May 19 - 20 at the Gadsden Convention Hall and features Bob & Mary Rather from Portland, Oregon. For information, contact Paul & Carol Place, 771 Kentwood Drive, Auburn, AL 36830.

Also, **Roundalab's 13th Annual Convention** will be held at the Lincoln Plaza Hotel & Conference Center in Oklahoma City on June 18 - 20. The event is for members and non-member teachers. The cost is \$15.00 for members and \$20.00 for non-Roundalab teachers.

Enjoy!



# Overview

## Just Say, "Charge It"

The United Square Dancers of America (USDA) has announced a nationwide Credit Card Program for Dancers. Any dancer in the square dance activity can apply for the card - the only credit card that identifies you as a square dancer everywhere you go.

The Square Dance MasterCard is issued by Signet Bank, Richmond, VA, and carries many exclusive benefits. For an application form and further information on the USDA Silver MasterCard, call Signet Bank at 1-800-368-4868, toll-free.

## Dancers Recognized

Recently two couples from Orlando's Whirl & Twirl Club were honored for their hard work and dedication to the square dance movement. Receiving the "Circle of Service" award were **John & Millie Sewell** and **Gene & Georgia Shockley**. The Award which is a true "dancer award" - can only be given from one award recipient to individuals who have demonstrated outstanding and unselfish service for 3 years or more in the preservation, harmony and promotion of square dancing.

Incidentally, those ineligible for the award are those who receive a monetary return (professionals, vendors, etc.) for their efforts. Sewells and Shockleys received the honor award from presenters **Max & Vivienne Garapic**.

## What's In, What's Out!

Callerlab's Quarterly Selection Committees have been pretty busy lately. What's in, what's out, you ask? Here's a quick look-see.

New Mainstream figure as of April 1 - **Grand Sweep**. Plus figure dropped - **Relay With A Star**. Advanced call added as of March 1 - **Lock The Top**. Dropped - **Anything and Cross**.

Current Quarterly Lists are - Mainstream: **Hang A Right (Left)**, **Cloverflo** and **Grand Sweep**. Plus: **Zip To A Diamond**. Advanced: **Counteract**, **Shadow The Column** and **Lock The Top**.



# ROUND DANCE CLUBS



## WEDNESDAY

**ISLAND ROUNDERS II:** Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.:** 407/267-5236. (Phase III)

## THURSDAY

**ISLAND ROUNDERS III:** Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. 3rd Thurs: Party Night. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.:** 407/267-5236. (Phase II-V).

## MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.:** 894-5115. (Phase II-IV).

**WHEEL-A-ROUNDS:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. Every Monday. JACK & NELL JENKINS, Leaders. **Info.:** 904/787-2339.

## SUNDAY

**SILHOUETTES:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. (Carousel Club Chapter 223). Every Sunday. (Phase IV & V W/S: 6:30 p.m.). JACK & NELL JENKINS, Leaders. **Info.:** 904/787-2339. (Phase IV-V).

## TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.:** 894-5115, 645-2678. (Phase III-VI).

## SATURDAY

**J&M ROUNDS:** Orlando - 7-10 p.m. (or as scheduled). Ben White Rec. Center, 2nd & 4th Saturdays. W/S: 7-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.:** 894-5115. (Phase III-IV).

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# INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.



## BEGINNER CLASSES

**SQUARE DANCE:** Apopka - Basic Beginner Class sponsored by Pirates Club, 6:30-8 p.m., Mahaffey Center. Every Saturday. JIM LOUDER, Instructor. Info: 886-8419, 904/589-0893.

**SQUARE DANCE:** Apopka - Mainstream Class, 6:30-8 p.m., Mahaffey Center. Every Saturday. Starts May 13. JIM LOUDER, Instructor. Info: 869-4804.

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Square Dance Center. Every Tuesday. Adult couples only. Registrations accepted Oct. 3-17. DANNY ROBINSON, Instructor. Info: 671-7748.

**ROUND DANCE:** Merritt Island - Basic Course (Palmquist Style/Step by Step) 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. K.O. & PHYLLIS WILLIAMS, Instructors. Info: 407/267-5236.

**ROUND DANCE:** Titusville - Basic Course (Same as listing above), 1-3 p.m., Sandrift Rec. Center. Every Tuesday. K.O. & PHYLLIS WILLIAMS, Instructors. Info: 407/267-5236.

**ROUND DANCE:** Haines City - Square Dancer Rounds, two-steps, waltzes. 2-4 p.m., Lake Eva Civic Center, Ledwith Ave. Every Friday. RON & BETTY FOTCH, Instructors. Info: 813/421-1614.

**ROUND DANCE:** Orlando - Phase I & II Class, 3-5 p.m., Hanging Moss S/D Center. Every Sunday. Tentative start: Sept. 10. ROY & DONNA LEE BROWN, Instructors. Info: 671-8903.

**ROUND DANCE:** Orlando - Review Program for dancers needing extra help with steps and dances. 7-7:30 p.m., prior to Early Rounds at Whirl & Twirl. Hanging Moss Center. Every Friday. ROY & DONNA LEE BROWN, Instructors. Info: 671-8903.

**ROUND DANCE:** New Smyrna Beach - Beginner Round Dance Program offered Fridays from 6-8 p.m. at Coronado Center, Pine & Flagler. CARL & CAROL ROD, Instructors. Info: 407/282-4113.



## WORKSHOPS

**SQUARE DANCE:** Haines City - A Plus Workshop Series designed to improve dancing skills, a fun night of Plus. Offered on Mondays from 8-10 p.m. at Lake Eva Civic Center, Ledwith Ave. RON FOTCH, Instructor. Info: 813/421-1614.

**SQUARE DANCE:** Kissimmee - A Workshop Series sponsored by Kiss-A-Me Squares devoted to Plus Program. Offered on Wednesdays from 7:30-10 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. Info: 407/933-0550, 933-4787.

**SQUARE DANCE:** Clermont - A Workshop Series devoted to Mainstream & Plus Programs sponsored by Groveland-Clermont Squares. Offered Thursdays from 7:30-10 p.m. at Jenkins Auditorium. Begins April 13. Instructors alternating each week: WHIT BROWN & JOHN SAUNDERS. Info: 904/429-2510, 904/429-3411.

**SQUARE DANCE:** New Smyrna Beach - A Workshop Series devoted to the Plus Program. Offered Wednesdays from 6:30-8 p.m. at Coronado Center, Pine & Flagler. Open to accomplished MS dancers and Plus dancers seeking review. CARL ROD, Instructor. Info: 407/282-4113.

**SQUARE DANCE:** New Smyrna Beach - An Advanced Workshop Series devoted to A-1 thru A-2. Offered Fridays from 8-10:00 p.m. at Coronado Center, Pine & Flagler. Open to accomplished Plus dancers. Starts April 7; open for 3 weeks. CARL ROD, Instructor. Info: 407/282-4113.

**SQUARE DANCE:** Tavares - A MS & Plus Workshop/Dance Series offered Sundays from 7:30-10:30 p.m. at Community Center, Carolina & Hampshire St. JACK HATFIELD, Instructor. Info: 904/742-0232.

**SQUARE DANCE:** Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursdays from 8-10 p.m. at Hanging Moss S/D Center. Tentative start: Sept. 28. DANNY ROBINSON, Instructor. Info: 671-7748.

**SQUARE DANCE:** Orlando - 15-Week Workshop Series devoted to A-1 Program. Offered on Mondays from 7-8:30 p.m. Tentative start: Sept. 18. Open to accomplished plus dancers. Hanging Moss Center. DANNY ROBINSON, Instructor. Info: 671-7748.

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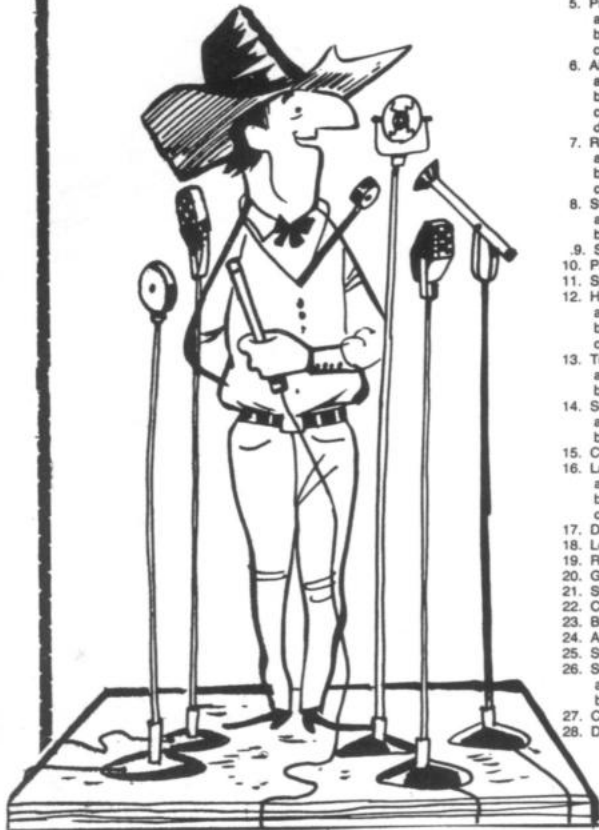
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# CALLERLAB PROGRAMS

## Basic Program (B) 1 — 49

1. Circle
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade
  - a. Couples (Full, 1/2, 3/4)
  - b. Single File
  - c. Wring Way
6. Allemande
  - a. Left
  - b. Right
  - c. Left Arm Turn
  - d. Right Arm Turn
7. Right & Left Grand
  - a. Normal
  - b. Weave The Ring
  - c. Wring Way Grand
8. Star
  - a. Right Hand
  - b. Left Hand
9. Star Promenade
10. Pass Thru
11. Split The Outside Couple
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies In, Men Sashay
13. Turn Back
  - a. U Turn Back
  - b. Gents/Ladies Backtrack
14. Separate
  - a. Normal
  - b. Divide
15. Courtesy Turn
16. Ladies Chain
  - a. 2 Ladies Chain (Reg. & 3/4)
  - b. 4 Ladies Chain (Reg. & 3/4)
  - c. Down The Line
17. Do Paso
18. Lead Right
19. Right & Left Thru
20. Grand Square
21. Star Thru
22. Circle To A Line
23. Bend The Line
24. All Around The Left Hand Lady
25. See Saw
26. Square Thru (1-5 Hands)
  - a. Normal
  - b. Left Square Thru
27. California Twirl
28. Dive Thru



29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande Thar
  - b. Wring Way Thar
32. Shoot The Star (Reg. & Full Around)
33. Slip The Clutch
34. Box The Gnat
35. Ocean Wave (Types)
  - a. Right Hand Wave
  - b. Left Hand Wave
  - c. Alamo Style Waves
  - d. Wave Balance
36. Pass The Ocean
37. Swing Thru
  - a. Alamo Swing Thru
  - b. Normal
  - c. Left Swing Thru
38. Run
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Cross
39. Trade
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Couples
  - f. Partner
40. Wheel & Deal
  - a. Lines Of 4
  - b. 2 Faced Lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel
  - a. Normal
  - b. Reverse
44. Sweep A Quarter
45. Veer
  - a. Left
  - b. Right
46. Trade By
47. Touch A Quarter
48. Circulate
  - a. Boys
  - b. Girls
  - c. All Eight
  - d. Ends
  - e. Centers
  - f. Couples
  - g. Single File
  - h. Box
  - i. Split
49. Ferris Wheel

## Mainstream (MS) 1 — 67

50. Cloverleaf
51. Turn Thru
  - a. Normal
  - b. Left Turn Thru
52. Eight Chain Thru
  - a. 1-8 Hands
53. Pass To The Center
54. Spin The Top
55. Centers In
56. Cast Off 3/4
57. Walk & Dodge
58. Slide Thru
59. Fold
  - a. Boys
  - a. Girls
  - b. Ends
  - c. Centers
  - d. Cross
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag The Line
  - b. Half Tag
  - c. Partner Tag
64. Scoot Back
65. Fan The Top
66. Hinge Family
  - a. Couple
  - b. Single
67. Recycle (Waves Only)

### Mainstream Quarterly Selections

Hang A Right (Left)  
Cloverleaf  
Grand Sweep

### Plus Program

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1. Tea Cup Chain                      | 13. Relay The Deucey                |
| 2. Linear Cycle                       | 14. Remake The Thar                 |
| 3. Ping Pong Circulate                | 15. Diamond Circulate               |
| 4. Load The Boat                      | 16. Single Circle To A Wave         |
| 5. Extend                             | 17. Trade The Wave                  |
| 6. Coordinate                         | 18. Flip The Diamond                |
| 7. Anything & Spread                  | 19. Grand Swing Thru                |
| 8. Spin Chain The Gears               | 20. Crossfire                       |
| 9. Track II                           | 21. All 8 Spin The Top              |
| 10. Anything & Roll                   | 22. Triple Scoot                    |
| 11. Follow Your Neighbor (Waves Only) | 23. Chase Right                     |
| 12. Explode Family (Waves Only)       | 24. Dixie Grand                     |
|                                       | 25. Peel The Top                    |
|                                       | 26. 3/4 Tag The Line                |
|                                       | 27. Spin Chain & Exchange The Gears |

### Plus Quarterly Selections

Zip To A Diamond

### NOTE TO DANCE PROGRAMMERS

There is NO PROGRAM called *Mainstream/Plus Program*. No dancer is required to know Plus calls to attend an MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as *Mainstream OR Plus*, NOT *Mainstream/Plus*.

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Class: 6:30 p.m.

— Saturday —  
PIRATES  
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Mahaffey Center, Apopka.  
8:00 - 10:00 p.m.

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# CALLERLAB FOUNDATION PRODUCES PROMOTIONAL VIDEOS!

*Edited by Patrick Wilde*

Is it worth a few pennies to help build Your future and the future of the Square Dance Activity? Some wonderful things are happening RIGHT NOW to assure that the future of the Square Dance Activity continues but more help is needed!

The Callerlab Foundation for the Preservation and Promotion of Square Dancing is having three 20/30 second Public Service Announcement (PSA) videos produced by top quality people in the business of award-winning commercials for you! Exciting isn't it? This plan is coming together with YOUR help! These videos will be completed in time for your next square dancing season. You can use them at your local TV stations to promote your classes or special demonstrations and since they are PSA's, the station should not charge you. **Great**, isn't it?

These PSA's are for callers, clubs, and dancers to introduce the non-dancing public to the wonderful Square Dance Activity and to help your clubs grow. "I love it when a plan comes together," as one TV series actor said.

Imagine, if you will, a dimly lit room with the flickering of the light from a TV and the sounds of horses, cowboys, shooting, street sounds, etc. in the background and two "couch potatoes" sitting with sad faces and junk food all around and an announcer saying "Are you having fun yet?" The scene dissolves into another scene of colorful square dancers smiling, having fun. Then the camera focuses on these same couch potatoes now in square dancing attire and with big smiles and happily dancing.

The announcer now says, "Come on! All America is coming home to a good time — Square Dancing! It's good, clean fun!"

At the end, you can insert the appropriate tag to fit your area — for more information on how you can learn to square dance contact: (Insert your club and/or number to be reached.)



Or are you more sophisticated? — a professional person seated in a high back chair in front of bookshelves and speaking in an Oxford "Upper-crust accent" explaining that square dancing is not what some perceive it to be — an activity of mindless people a hootin' and a hollerin' wearing jeans and dancing in the corn fields. The announcer continues to talk but now tells it like it is, with

the music and picture dissolving into scenes of Modern Western Square Dancing.

The announcer says, "Come on! All America is coming home to Square Dancing! Your American heritage has come of age." (Information to contact inserted here to fit your area.)

How about tugging at the old American heart strings — "Americana" — a series of pans, wipes, and zooms dissolving into scenes of countrysides, big cities and people representing various occupations. The announcer says, "Are you looking for a good time?"

Again, we dissolve into scenes and music of Modern Western Square Dancing and the announcer says, "Come on! All America is coming home to a good time! Square Dancing — It's good, clean fun!"

How can you help? Easy! Any square dancer or group can contribute — a group of concerned dancers, clubs, individuals and/or callers, caller associations, etc. NOTE: These contributions are NOT tax-deductible even though the Callerlab Foundation is tax exempt under IRS 501C(6)!

Have a special "Building a Future" dance — add 50¢ or \$1.00 to the ticket price, but be sure to explain in your flyers or ads what the 50¢/\$1.00 per person is for! Did you read about what Barbara Kugler of the Southwest Dancers did? They had a "Couch Potato" Dance. To adapt this to your situation, instead of an award to the best "Couch Potato", as Barbara did, you can have these dancers dressed as "Couch Potatoes" go around at the dance with a "potatoes" can and collect donations.

We ask that if you have not already made a donation to the Callerlab Foundation For The Preservation and Promotion of Square Dancing that you include a donation with your order to help defray cost of production and distribution.

Order blanks can be obtained by contacting the Callerlab Home Office, Box 679, Pocono Pines, PA 18350.

# RECORD SCORE CARD

## Capsule Close-Up Of Current Hits

Compiled by Perry Barnes  
Largo, Florida

### THE TOP TEN

- |  |         |
|--|---------|
| 1. LINDA, <i>Jerry Haag</i>                              | CH 215  |
| 2. I'M GONNA SING, <i>Jerry Haag</i>                     | CH 217  |
| 3. THE LOCOMOTION, <i>Elmer Sheffield</i>                | ESP 156 |
| 4. I NEVER SEE MAGGIE ALONE, <i>Elmer Sheffield</i>      | JP 121  |
| 5. BRING BACK, <i>Dave Abbott</i>                        | HH 5111 |
| 6. AFTER THE LOVIN', <i>Ken Bower</i>                    | CH 520  |
| 7. DADDY WAS AN OLD TIME PREACHERMAN, <i>Bill Volner</i> | 4B 6097 |
| 8. SHA-BOOM, <i>Craig Rowe</i>                           | ESP 709 |
| 9. MY WINDOW FACES SOUTH, <i>Elmer Sheffield</i>         | JP 120  |
| 10. REAL GOOD FEEL GOOD, <i>Jim Brown</i>                | RWH 150 |



Here are the results of the Winter record sales through February, 1989. Some folks have asked what period these results cover. This report covers December, 1988 through February, 1989.

Jerry Haag and Elmer Sheffield dominated the charts this quarter! Jerry scored big with the Number One and Number Two hits. Elmer came in with the Number Three, Four and Nine hits. Not bad!!

After The Lovin' which was Number One last quarter stayed on the chart at Number Six this time around in spite of the tough competition from the new releases.

Chaparral Records had three releases on the charts and the ESP family, which now includes Jo Pat, had four hits. These guys pretty well dominated the market during the Winter quarter.

Hi Hat made a good showing worth mentioning. Bring Back is a "redo" of an old Red Boot recording. They had a couple of other good releases that

almost made the Top Ten. The Hi Hat music has shown a dramatic improvement and combined with some favorite tunes should do even better next quarter.

#### HOTTEST HOEDOWN!

The best selling hoedown was Hoofin' It, Q-860. This is a mighty fine record with a little extra fiddle on the reverse side. At the rate it is going, it should be

right up on top next quarter.

#### PERRY'S PICKS

How can I pick a winner next quarter with so many new songs just begging to be put on a square dance label? One of them will surely come banging through and take over the chart. Which one will it be? Your guess, at this point, is as good as mine.



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# COMING EVENTS

## — APRIL —

**Apr. 1** BITS OF BRITAIN featuring Colin Emery (Devon, England) at the mike. Rounds by Sunni Thomas. Central Florida Square Dance Center, Longwood.

**Apr. 1** INSTALLATION DANCE at Happy Hoedowners. New officers installed tonight. Ken Anderson featured at mike. Jack Jenkins on Rounds. Community Center, Leesburg.

**Apr. 1** KNOTHEAD DANCE, a special Pirates Mainstream Dance featuring Jim Louder. 6:30-9 pm at Mahaffey Center, Apopka.

**Apr. 3** BYE BYE BIRDIE DANCE at Swinging Bears. Larry Patten is featured. Yogi Bear Campground, Apopka.

**Apr. 4** WHIT BROWN calls for Groveland-Clermont Squares tonight. Burtner on Rounds. Club Color night. Jenkins Auditorium, Clermont.

**Apr. 5** ORANGE BLOSSOM SQUARES, New Graduates Dance featuring the calls of Al Savary, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**Apr. 7** ELECTION NIGHT at Orlando Singles. Election of 89-90 Officers and special dance. Guests are welcome (married or single). Ben White Center, Orlando.

**Apr. 8** ART SPRINGER featured tonight at Venetian Center. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

**Apr. 8** RECRUIT GRAD NIGHT at the Pirates. A Mainstream Dance from 6:30-8:30, Plus Dance follows at 8:30. Jim Louder at mike. Mahaffey Center, Apopka.

**Apr. 9** 10TH ANNIVERSARY DANCE, Allemande Leftovers. Carl Rod featured. Plus Dance with Rounds. Ben White Center, Orlando.

**Apr. 9** ORANGE BLOSSOM SQUARES dance tonight to the calls of Ernie Felsted. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**Apr. 10** LARRY PATTEN calls tonight at Swinging Bears. Yogi Bear Campground, Apopka.

**Apr. 11** AMATEUR NIGHT at Canaveral Squares. All invited to take a turn at the mike. McClarty Rec. Center, Rockledge.

**Apr. 11** JOHN SAUNDERS featured at Groveland-Clermont Squares. Cues by Burtner. Jenkins Auditorium, Clermont.

**Apr. 12** GRADUATION NIGHT, Lake County Twirlers. Jack Hatfield featured along with cues by Ivan Hill. Senior Service Center, Eustis.

**Apr. 12** RAIN DANCE, Starlight Promenaders featuring Oscar Erwin. Bill & Betty Beattie on rounds. Community Center, DeBary.

**Apr. 12** WESTERN NIGHT at Whirl & Twirl (Tenderfoot). Mainstream Dance featuring Danny Robinson. Cowboys and Cowgirls invited to mosey on down for some dancing and fun. Hanging Moss Center, Orlando.

**Apr. 14** HOBO NIGHT at Orlando Singles. Come and take Pot Luck. Ben White Center, Orlando.

**Apr. 14** TRAIL DANCE at Whirl & Twirl. A chance to wear Prairie Skirts and Jeans. Food from the "good ole days." Danny Robinson at the mike with rounds by Roy Brown. Hanging Moss Center, Orlando.

**Apr. 15** "SOUTH OF THE BORDER" DANCE, at Southern Heirs featuring squares and rounds by Ron Fotch. Music and refreshments with a Mexican flavor. Lake Eva Civic Center, Haines City.

**Apr. 15** SPECIAL DANCE at Happy Hoedowners featuring Lonnie Ligon. Rounds by Jack Jenkins. Community Center, Leesburg.

**Apr. 16** CLUB PICNIC, Swinging Bears. Yogi Bear Campground, Apopka.

**Apr. 16** ORANGE BLOSSOM SQUARES dance to the calls of John Saunders. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**Apr. 17** RED, WHITE AND BLUE NIGHT at Swinging Bears. Calls by Larry Patten. Dancers invited to wear red, white and blue. Yogi Bear Campground, Apopka.

**Apr. 18** I R S Dance, at Groveland-Clermont Squares. "Feed the Needy" canned food. R J Hogan at mike, Burtner on rounds. Jenkins Auditorium, Clermont.

**Apr. 21** GRADUATION DANCE at Wagon Wheel Squares. Dale McClarty featured with cues by the Shankles. Community House, St. Cloud.

**Apr. 21** JOHN SAUNDERS featured tonight at Orlando Singles. Refreshments. Ben White Center, Orlando.

**Apr. 22** 6TH ANNUAL SPRING FLING sponsored by Central Florida Callers Association. Afternoon and evening affair includes Mainstream and Plus dancing. Features Central Florida Callers and Cuers. Expo Center, Orlando.

**Apr. 22** TIM MARRINER (Norfolk, VA) featured tonight at Venetian Center. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

**Apr. 23** ORANGE BLOSSOM SQUARES dance to the calls of Singin' Sam Mitchell. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**Apr. 24** LARRY PATTEN calls tonight at Swinging Bears, Yogi Bear Campground, Apopka.

**Apr. 25** JOHN SAUNDERS calls tonight for Groveland-Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

**Apr. 28-30** CAMP AND DANCE with Hitch-N-Go. A fun Plus Dance featuring the calls of Bill Marquis. Rounds by the Shankles. The Woodlands, County Road 455, West of Winter Garden.

**Apr. 29** 5TH ANNUAL PRESIDENT'S BALL. Central Florida Square and Round Dance Association special event featuring the calls of Dale McClarty and cues by KO and Phyllis Williams. (see ad this issue for details). DeBary Fire Hall, DeBary.

**Apr. 29** SPECIAL DANCE at Venetian Center. Dance tonight to the calls of Scotty Sharrar (Akron, OH). Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

**Apr. 30** CLASS LEVEL DANCE at Canaveral Squares. Skip Cleland at the mike. 3-5 pm. McClarty Rec. Center, Rockledge.

**Apr. 30** ORANGE BLOSSOM SQUARES enjoy the calling of Oscar Erwin. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

## — MAY —

**May 1** MAYDAY DANCE at Swinging Bears. Larry Patten at mike. Yogi Bear Campground, Apopka.

**May 2** R J HOGAN featured caller for Groveland-Clermont tonight. Burtner on rounds. "Summer Schedule begins - square dance wear optional." Jenkins Auditorium, Clermont.

**May 5** MAYDAY DANCE at Orlando Singles. Come dance around Maypole. Visitors welcome. Ben White Center, Orlando.

**May 6** "SWANG DANCE" at Happy Hoedowners tonight featuring Danny Robinson. Rounds by Jack Jenkins. Community Center, Leesburg.

**May 6** BEACH PARTY at Southern Heirs. Dance features a hot dog roast with squares and rounds by Ron Fotch. Lake Eva Civic Center, Haines City.

**May 7** ORANGE BLOSSOM SQUARES enjoy the calling of Al Savary with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**May 8** BADGE NIGHT at Swinging Bears. Come earn some fun badges with calls by Larry Patten. Yogi Bear Campground, Apopka.

**May 12** ANNUAL LUAU. Whirl & Twirl Club's Luau and Election of 89-90 Officers. Danny Robinson calls and Roy Brown cues. Hanging Moss Center, Orlando.

**May 12** MOTHER'S DAY DANCE at Orlando Singles. A special dance for the ladies. Refreshments will be served by the gentlemen. Ben White Center, Orlando.

**May 13** ART SPRINGER featured tonight at Venetian Center. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

**May 13** WENCH'S NIGHT. A special dance at the Pirates featuring Jim "Blackbeard" Louder. Mahaffey Center, Apopka.

**May 14** MOTHERS DAY DANCE, an Orange Blossom Squares Special featuring Ernie Felsted. Rounds by Jeannette Chauvin. Orange Blossom Squares Clubhouse, Lady Lake.

**May 15** CLUB COLORS NIGHT at Swinging Bears. Finger food. Larry Patten featured. Yogi Bear Campground, Apopka.

**May 16** 50'S DANCE at Canavarel Squares. Join us on a musical trip back to the 50's. Skip Cleland at mike. McLarty Rec. Center, Rockledge.

**May 16** JOHN SAUNDERS at mike tonight for Groveland-Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

**May 17** GRADUATION DANCE, Starlight Promenaders. Oscar Erwin at mike with Bill & Betty Beattie on rounds. Community Center, DeBary.

**May 17** NINTH ANNIVERSARY DANCE, Lake County Twirlers. Jack Hatfield and Ivan Hill featured. Senior Service Center, Eustis.

**May 19** GRADUATION NIGHT at Orlando Singles. Everyone welcome. Roy Fulcher at

mike. Refreshments. Ben White Center, Orlando.

**May 19** HAWAIIAN LUAU, a special event at Wagon Wheel Squares. Dale McClary at mike along with cues by the Shankles. Community House, St. Cloud.

**May 20** NEW DANCER NIGHT at Happy Hoedowners. A special evening for new dancers featuring Oscar Erwin at the mike with cues by Jack Jenkins. Community Center, Leesburg.

**May 20** PIE NIGHT, a Southern Heirs special. Ron Fotch calling squares and rounds, Lake Eva Civic Center, Haines City.

**May 21** ORANGE BLOSSOM SQUARES, enjoy the calling of Singin' Sam Mitchell tonight. Rounds by Jeannette Chauvin. Orange Blossom Gardens, Clubhouse, Lady Lake.

**May 22** VICTORIA DAY DANCE. A special event at Swinging Bears in honor of our Canadian friends. Larry Patten featured. Yogi Bear Campground, Apopka.

**May 26** ORLANDO SINGLES, Dance cancelled tonight. See you at the convention.

**May 26** WHIRL & TWIRL CLUB. Dance cancelled tonight. See you at the state convention.

**May 26-28** 36TH CONVENTION. Annual State Square and Round Dance Convention featuring Florida's finest callers and cuers. Expo Centre, Orlando.

**May 26-28** CAMP AND DANCE with Hitch-N-Go. A fun time at the Plus Level featuring Bill Marquis. Rounds by the Shankles. Christmas RV Resort, Christmas.

**May 27** KISS-A-ME SQUARES, Dance cancelled tonight. See you at the Convention.

**May 28** ORANGE BLOSSOM SQUARES, dance cancelled tonight. See you at the Convention.

**May 29** SWINGING BEARS. Dance cancelled tonight.

**May 31** PARTY NIGHT at Starlight Promenaders. Larry Patten is featured guest caller. Cues by Bill & Betty Beattie. Community Center, DeBary.

## — JUNE —

**June 2** 27TH ANNIVERSARY DANCE and Installation of new officers at Whirl & Twirl. Mainstream and Plus dancing with Danny Robinson. Rounds by Roy Brown. Hanging Moss Center, Orlando.

**June 3** FLAG DANCE at Southern Heirs. Patriotic music featured along with squares

and rounds by Ron Fotch. Lake Eva Civic Center, Haines City.

**June 3** HAPPY HOEDOWNERS, dance cancelled tonight.

**June 4** ORANGE BLOSSOM SQUARES features the calls of Al Savary with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**June 6** PIE NIGHT at Groveland-Clermont Squares. Whit Brown at mike. Burtner on rounds. Jenkins Auditorium, Clermont.

**June 9** TACKY TOURIST NIGHT at Orlando Singles. All dancers are invited to come dressed in your tackiest outfit. Prizes for the tackiest. New Graduates welcome. Ben White Center, Orlando.

**June 10** VENETIAN CENTER features the calling of Art Springer tonight. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

**June 11** ORANGE BLOSSOM SQUARES features the calling of Ernie Felsted with Jeannette Chauvin on rounds. Orange Blossom Gardens Clubhouse, Lady Lake.



**June 14** FLAG DAY DANCE at Starlight Promenaders. A special event featuring Oscar Erwin and Bill & Betty Beattie. Community Center, DeBary.

**June 14** ICE CREAM SOCIAL at Lake County Twirlers. Featuring Jack Hatfield and cues by Ivan Hill. Senior Service Center, Eustis.

**June 16** ORLANDO SINGLES. A special dance honoring Father's Day and the end of Spring. Men are pampered tonight. Refreshments. Guest caller featured. Ben White Center, Orlando.

**June 16** WINE AND CHEESE NIGHT at Wagon Wheel Squares featuring Dale McClary and the Shankles. Community House, St. Cloud.

**June 17** HAPPY HOEDOWNERS, special dance featuring John Saunders. Rounds by Jack Jenkins. Community Center, Leesburg.

**June 18** ICE CREAM SUNDAE NIGHT, a special at Orange Blossom Squares featuring Singin' Sam Mitchell. Cues by Jeannette Chauvin. (bring toppings, club will furnish ice cream). Orange Blossom Gardens Clubhouse, Lady Lake.

**June 20** JOHN SAUNDERS calls tonight for Groveland-Clermont Squares. Rounds by Burtners. Jenkins Auditorium, Clermont.

**June 22-24** 38TH NATIONAL CONFAB. Annual National Square Dance Convention. Myriad Convention Center, Oklahoma City, OK.

**June 23-25** CAMP AND DANCE with Hitch-N-Go. Bill Marquis calling a fun Plus dance. Rounds by the Shankles. Old Mill Stream, SR 19, Umatilla.

**June 25** WHIT BROWN calls tonight for the Orange Blossom Squares. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

**June 30** RED, WHITE AND BLUE NIGHT at Whirl & Twirl. Celebrate the Fourth of July a little early and enjoy a bang up time with Danny Robinson and Roy Brown. Hanging Moss Center, Orlando.



## — JULY —

**July 2** INDEPENDENCE DANCE, wear shorts and eat hot dogs tonight at Orange Blossom Squares. Ernie Felsted calls and Jeannette Chauvin cues. Orange Blossom Gardens Clubhouse, Lady Lake.

**July 4** FOURTH OF JULY DANCE featuring Whit Brown at Groveland-Clermont Squares. An old-fashioned fourth with all the trimmings. Jenkins Auditorium, Clermont.

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# Florida State Convention To Celebrate 36<sup>th</sup> Year in Orlando May 26 - 28!

by Norm & Joyce Farrell  
General Vice-Chairman

Northeast Square & Round Dancers Association

"Dance In The Funshine '89," the 36th Annual Florida State Square & Round Convention is set to shine May 26 - 28, 1989 in Orlando. The convention will be held at Expo Centre and registrations are expected to skyrocket by convention time.

Dancers registering before April 30 can take advantage of a \$2.00 savings. Cost of early registration is \$12.00 per person; later registrations will be \$14.00 per person.

### Program Highlights

The weekend schedule is literally packed with dancing and related activities. Here are just a few: Square dancers can expect workshop and dance sessions from Mainstream to C-1 with a dash of Contras thrown in for good measure. There will be similar sessions planned for round dancers (from EZ Rounds to Phase V) in the round dance program.

A square dancer education seminar is on tap. Also set for the Bob Carr Theater is a full program of entertainment which will include dance demonstrations, skits, special presentations, award ceremonies and a fashion show.

Add a generous mix of talented Florida callers and cuers — plus the toe-tappin' music of the Fontana Ramblers, well-known square dance band from North Carolina, it is easy to see why the Northeast Association, convention host, is excited about this year's affair.

### Expo Centre Parking

Convention vice-chairman Norm & Joyce Farrell state that Expo Centre has placed a charge on parking this year (unfortunately, all convention centers now charge for parking). Expo has extended a special rate for dancers during the convention. A parking ticket to cover the entire weekend can be purchased for \$6.00. Parking tickets will go on sale Friday evening (May 26) and Saturday

morning (May 27). Parking availability will still be on a first come - first served basis. Dancers are urged to inquire upon arrival.

### Camping Facilities

Camping facilities will be provided at the Central Florida Fairgrounds, 4603 W. Colonial Drive - close to Expo Centre. Campers are urged to use the south service gate to enter camping area.

Electricity, water, and dump station are available. An extra "Y", water hose and extension cord may be needed in some cases. Sites are not designated or numbered so if you want to be with a group, we suggest one couple come early and plan the parking for their group.

A shuttle bus will run to and from the Expo Centre **only**. Cost of the bus for the entire weekend is \$10.00 per person. Camping fees are \$9.00 a day per R.V. unit.

The south service gate will be for the use of campers only. A quiet hours ordinance is in effect after 11:00 p.m. Security will be provided for the evening hours and the gate will be locked at midnight. Anyone staying out later should let us know so we can unlock the gate for them.

Reservations are requested in order to determine how many dancers will be camping and using the shuttle bus. Send no money! Fees will be collected upon arrival. For reservations, write Harvey & Ella Shriver, Camping Chairman, P.O. Box 1066, Flagler Beach, FL 32036.

Aaron & Erma Fry, convention chairman, urge all dancers to attend the best convention ever — the 36th. Leaders, vendors and the Northeast committee are ready with the welcome mat and hope YOU will "Dance In The Funshine In '89."



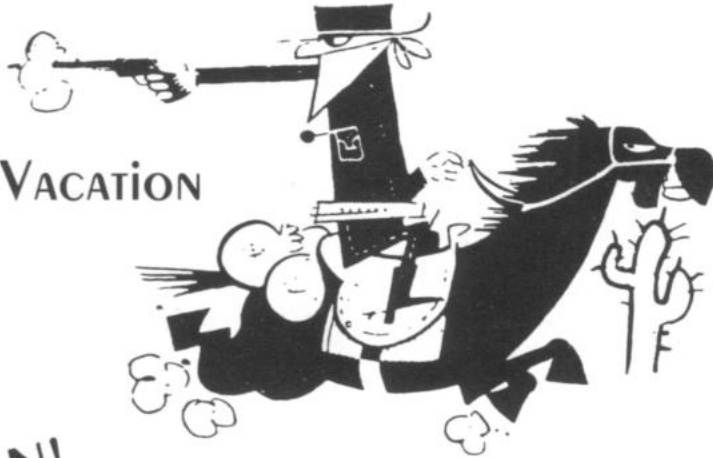
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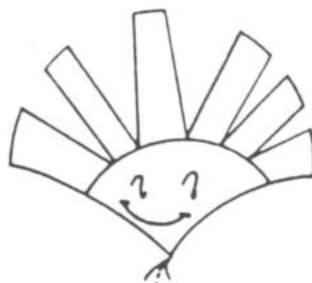
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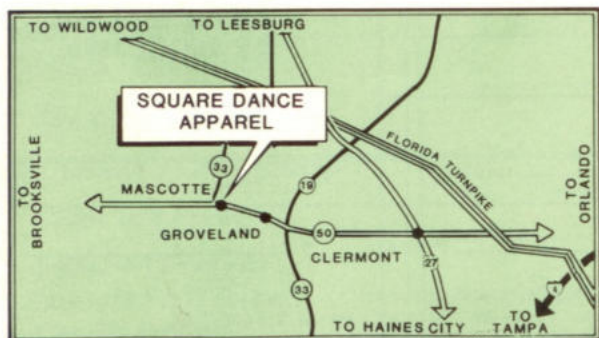
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### 5 DAY SCHEDULE 1989

<b>APRIL 23-28 (**)</b> KEN BOWER (CA) TONY OZENDINE (SC) JERRY STORY (TX) RAY/BEA DOWDY (WV)[R]	<b>APRIL 30-MAY 5</b> WHIT BROWN (FL) CHUCK DURANT (FL) BOB/VELMA BURNER (FL)[R]	<b>MAY 7-12</b> "ROUNDS WEEK" TOM/JAN KANNAPEL (KY) ROY/EXIE VANVACTOR (KY) RALPH/JOAN COLLIER (NH) "CALLERS SCHOOL" (**) WADE DRIVER (TX) GARY SHOEMAKE (TN)	<b>MAY 14-19 (**)</b> "ROUNDS WEEK" IRV/BETTY EASTERDAY (MD) PHASE IV, V, VI (DANCERS) & TEACHERS	<b>MAY 21-26</b> WAYNE MORVENT (TX) DOC GRAY (FL) JANICE/GEORGE COLEHLIN (FL)[R]	<b>MAY 28-JUNE 2 †</b> "SINGLES WEEK" TIM MARRINER (VA) MARK CLAUSING (OH)	<b>JUNE 4-9 †</b> ANDY PETREIRE (LA) BOBBY NEWMAN (KY) MARK TURNER (KY) NANCY/WIMPY CARVER (KY) [R]
<b>JUNE 11-16 †</b> BOB HUFF (MO) PAT DIAMOND (AR) JERRY/DOT YOCKEY (KS)[R]	<b>JUNE 18-23</b> KEN BOWER (CA) DEAN CROWELL (TX) MARK/PAM PROW (TX)[R]	<b>JUNE 25-30</b> LES GREENWOOD (CAN) LORNE LOCKREY (CAN) NEALE/AUTHURLYN BROWN (CAN)[R]	<b>JULY 2-7</b> MARSHALL FLIPPO (TX) DAN/LINDA PROSSER (PA)[R]	<b>JULY 9-14</b> JERRY STORY (TX) LARRY LETSON (TX) JIM/JANE POORMAN (IL)[R]	<b>JULY 16-21</b> FRANK GATRELL (OH) SCOTTY SHARRER (OH) CHARLE/CAROLYN HEARN (OH)[R]	<b>JULY 23-28</b> LEE MAIN (OK) DAVE TOMRY (MO) BOB/MARIAN COLLIER (KS)[R]
<b>JULY 30-AUG. 4</b> WADE DRIVER (TX) TIM MARRINER (VA) BILL/BETTY LINCOLN (AR)[R] "CALLERS SCHOOL" (**) JACK LASRY (FL) EARL JOHNSTON (CT)	<b>AUG. 6-11</b> CRAIG ROWE (IN) ART TANGEN (OK) DICK/GAIL BLASKIS (OH)[R]	<b>AUG. 13-18</b> JIM PARK (MI) DANNY ROBINSON (FL) CHUCK/SANDI WEISS (MI)[R]	<b>AUG. 20-25</b> TOM MILLER (PA) LARRY PRIOR (FL) LARRY PRIOR (FL)[R]	<b>AUG. 27-SEPT. 1</b> JOHN CARLTON (MD) PETE DIVEN (MD) R.J. HOGAN (FL) SHANNON/WAYNE GRAHAM (FL)[R]	<b>SEPT. 3-8</b> RON SCHNEIDER (FL) BUD/DELORES MILLER (OH)[R]	<b>SEPT. 10-15</b> HAROLD ROWDEN (MO) LEROY CONRAD (MO) GENE/GINA MCMURTRY (MO)[R]
<b>SEPT. 17-22</b> VIRGIL TROISELL (IN) JOHN PAUL BRESNAH (AL) PAT/LARRY WOLF (IN)[R]	<b>SEPT. 24-29</b> LARRY LETSON (TX) LEM GRAVELL (LA) MARLYN/CLIFF HICKS (MI) [R]	<b>OCT. 1-6</b> KEN BOWER (CA) GARY SHOEMAKE (TN) RICHARD/JOANNE LAWSON (AL)[R]	<b>OCT. 8-13</b> BILL HARRISON (MD) MIKE HOOSE (TN) WAYNE McDONALD (TN) TOM/JAN KANNAPEL (KY)[R]	<b>OCT. 15-20</b> RAMON MARSON (OH) JIMMY LEE (CAN) LLOYD/EILEEN LOCKERMAN (PA)[R]	<b>OCT. 22-27</b> TONY OZENDINE (SC) JERRY STORY (TX) JIM/PRISCILLA ADCOCK (VA)[R]	<b>OCT. 29-NOV. 3</b> SKIP GATES (LA) BILL VOLNER (MO) BILL/MARTHA BUCK (LA)[R]
ALL WEEKS PLUS UNLESS INDICATED OTHERWISE (***) DENOTES SPECIAL DATES, PLEASE CALL FOR PRICE INFORMATION. DIRECTOR, GARY SHOEMAKE, WILL CALL EACH 5 DAY PROGRAM WITH THE SCHEDULED STAFF EXCEPT FOR WEEKS INDICATED WITH A †.						

### 5 DAY RATE SCHEDULE

**LEISURE SUITE OR CONDO** (ACCOMMODATIONS DEPEND ON AVAILABILITY) PRICES BASED ON DOUBLE OCCUPANCY.

5 DAY PACKAGE: \$275.00 PER PERSON / \$550.00 PER COUPLE; 3RD OR 4TH PERSON SHARING SAME ACCOMMODATIONS: \$245.00 EACH (LIMIT 2)

5 DAY PACKAGE IS FROM SUNDAY DINNER THRU FRIDAY BREAKFAST AND INCLUDES THE FOLLOWING: LEISURE SUITE OR CONDO - ALL MEALS - ALL DANCE SESSIONS AND ADMISSION TO THE SMOKY MTN. JUBILEE SHOW. CHECK IN 3:00 P.M. SUNDAY, CHECK OUT 10:00 A.M. FRIDAY.

SINGLE OCCUPANCY ON ABOVE IS \$462.50 • CHILDREN'S PRICES UPON REQUEST

**CAMPGROUND (RV SITES)** (FULL HOOK UPS AVAILABLE) - PRICE INCLUDES ALL MEALS

5 DAY PACKAGE: \$210.00 PER PERSON / \$420.00 PER COUPLE; 3RD OR 4TH PERSON SHARING SAME CAMPER \$180.00 EACH. (INCLUDES SAME AS ABOVE.)

**PLUS THESE FACILITIES FOR YOUR USE: HEATED POOL, LIGHTED TENNIS COURTS, MINI-GOLF, HORSESHOES, GIFT SHOP, SHUFFLEBOARD AND 2 WHIRLPOOL HOT TUBS.**

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(NO CHARGE CARDS ACCEPTED. ALL PRICES SUBJECT TO TENNESSEE SALES TAX. \$50.00 DEPOSIT MUST ACCOMPANY ALL REGISTRATION FORMS AND IS REFUNDABLE UP TO 30 DAYS PRIOR TO SCHEDULED ARRIVAL, LESS A \$10.00 PROCESSING FEE.)

NAME (HIS) \_\_\_\_\_ (HERS) \_\_\_\_\_ LAST \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ DATE OF ARRIVAL \_\_\_\_\_ PREVIOUS # OF TIMES ATTENDED \_\_\_\_\_

WEEK YOU WISH TO ATTEND \_\_\_\_\_ CALLER'S NAME \_\_\_\_\_

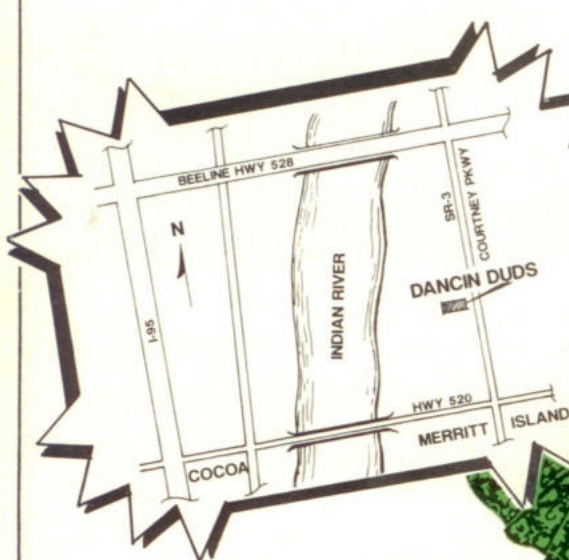
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