

Central Florida's Square Dance Magazine

THE
SQUARE DANCE
BULLETIN

SPRING '88
A QUARTERLY

Volume 7, Number 2



**TONY
OXENDINE**

Upfront And Laid Back!

SPRING REPORT:
**'88 CONVENTION CITIES,
ORLANDO AND ANAHEIM
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DARRYL McMILLAN
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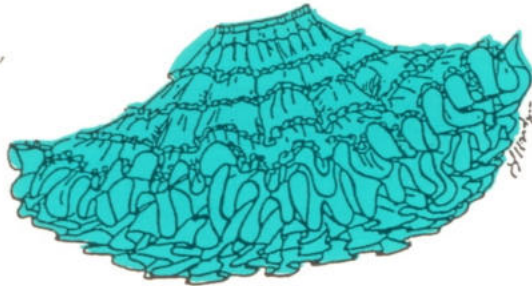
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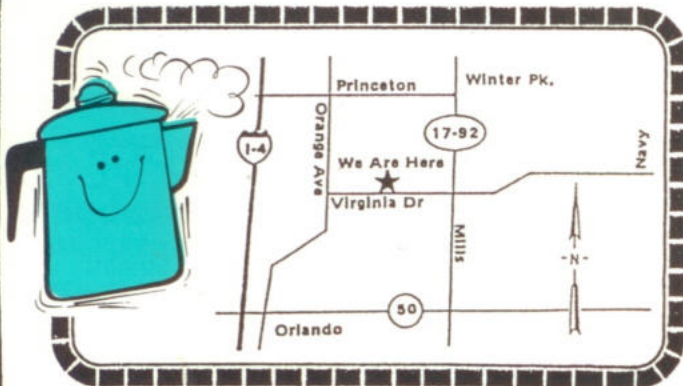
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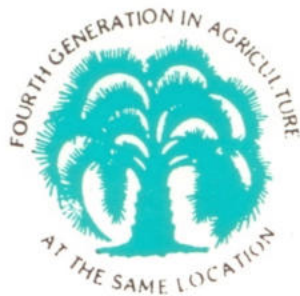
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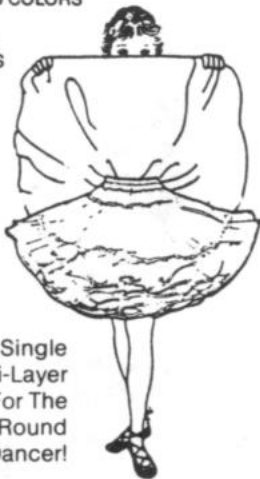


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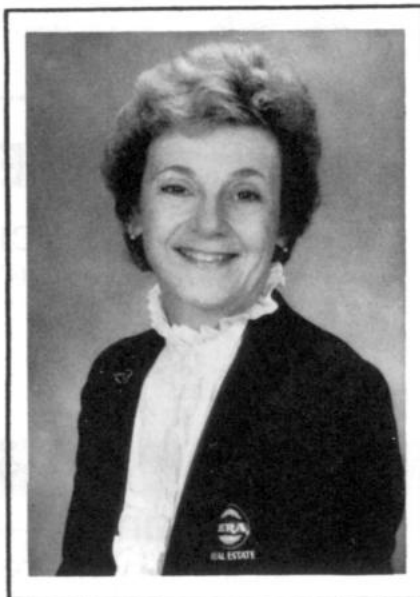


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RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida

THE TOP TEN

- | | |
|---|--------------|
| 1. TOO GONE TOO LONG, <i>Bob Fisk</i> | 4 Bar B 6087 |
| 2. JUST LOVIN' YOU, <i>Bob Huff</i> | Quad. 855 |
| 3. FANCY FREE, <i>Jerry Story</i> | Royal 104 |
| 4. ALL MY EX'S LIVE IN TEXAS, <i>Bob Newman</i> | ESP 516 |
| 5. CRAWDAD SONG, <i>Bob Newman</i> | ESP 515 |
| 6. CRYSTAL CHANDELIERS, <i>Grady Humphries</i> | Marlet 517 |
| 7. WALKING THE FLOOR, <i>Charles Quisenberry</i> | Venture 105 |
| 8. ROCKIN' ROBIN, <i>Bob Green</i> | Lou Mac 161 |
| 9. FOREVER & EVER AMEN, <i>Elmer Sheffield</i> | ESP 145 |
| 10. AROUND THE WORLD WITH BILL BAILEY, <i>Tony Oxendine</i> | Royal 204 |



This is the first in a new series designed to chart the current best selling records in the square dance field. The compilation will be as current as possible since there is a delay from the time this is written until you get it in front of your eyes. All this is just a necessary fact of life, but we'll try to make it bearable.

Of the 30 to 40 new record releases each month, there are a number rising to the top of the chart. Let's look at what's hot. Here's a listing of the top ten best selling records today.

The **hottest hoedown** during the winter was ROAD, Lou Mac 163. Other excellent sellers were JOSH/RICHEY, Royal 401 and SHAKIN/Called, ESP 405.



Perry's Picks

Records coming on strong for this quarter are:

CRAWDAD SONG, Esp 151. This is a catchy, happy, rhyme type tune with the superb Southern Satisfaction Band music. Dancers will be buying this record

for their own listening pleasure which will boost sales. No doubt there will be a clogging routine very shortly because of the lively tune. It is also good background music just to get the dancers going, and when it is danced to, the dancers leave the floor whistling and singing — which is a true measure of a good tune.

FANCY FREE, Royal 104. Although this record has been out a few months, I don't believe it has begun to peak yet. Most callers still have not tried it. It is super music and another fine tune. (Editor's Note: All records listed above are available from Specialty Records & Supplies, P.O. Box 335, Largo, FL 34649).

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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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THE
Square Dance
BULLETIN

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Cover Photograph Courtesy of Cypress Gardens



ALL THINGS CONSIDERED



- Danny Robinson

"The more things change, the less they change" — certainly not an original thought on my part, but one that does seem to apply to American Square Dancing.

The other morning while searching for some ideas for this column, I ventured into "The Archives" - a dimly-lit section

like that thought. Because it allows us to complain or compliment, sometimes in the same breath, and know for certain that we have that right as a proponent of the activity.

It's probably safe to assume that some of the same problems the square dance movement is attempting to resolve

P U B L I S H E R ' S P A G E

of my garage which houses a potpourri of old dance records, books, magazines and writings on square dancing from yesteryear. With kerosene lantern in hand (just kidding), I leafed through several issues of square dance magazines dating back some 20 to 30 years; and much of the commentary found therein dealt with some very familiar topics.

It seems that our counterparts of yesteryear were wrestling with problems like the drop-out rate, too many dance levels, dancer recruitment, a need for more variety in programs, too long training time, pleas to put fun back in square dancing and a need for visionary leadership.

Sounds familiar. Isn't it interesting that with all the efforts put forth toward progressive thinking and planning in this activity during the last several years from a plethora of the best minds around - that we still seem to be standing on square one?

When dealing with a "people activity" like square dancing, perhaps, sure-fire solutions to serving the recreational/entertainment needs of the multitude are really never solved! It's simply an ongoing challenge that requires from our leaders a kind, sympathetic ear and sincere efforts to change and grow with the times.

Then, too, it is quite possible that we are being too hard on ourselves; too critical in our evaluations, successes and failures, of the dance movement. After all, it is a people's dance - which simply means neither the people nor the dance is a picture of 100% perfection. I rather

today, just as in past years, will be nipping at our heels 20 years up the road. In an odd way, that may be a healthy sign. Because if the time ever comes when the activity is unable to recognize it has problems, that is the day when it will have its most critical one. The process of solving problems and efforts to resolve issues represent normal growth patterns and are healthy signposts that a movement is viable.

Frankly, I'm not too worried about the future of square dancing. The activity has endured and flourished through high and low cycles for hundreds of years. There is no reason to believe that it won't continue to do the same.

If one is looking for a smoking gun in the square dance movement, it won't be the day to day problems that will do us in - the culprits will be complacency and negativity.

As we look for newer and more effective ways to attract the general public to the attributes of square dancing, changes will undoubtedly occur as the movement adjusts to a rapidly changing high-tech society. The ingredients that must never change are the intrinsic values that color and give meaning to the basic fabric of the dance — a joyful social experience that nurtures lasting friendships and enhances the quality of life through rhythmic expression

Square dancing's special flavor lies in its honesty and down home neighborliness. Like Dorothy and the Yellowbrick Road, the search for happiness of the heart can be found where the search began - at the grassroots of home and friends — a Yellowrock with the corner!

FLORIDA STATE CONVENTION TO CELEBRATE 35TH YEAR IN ORLANDO



By
Howard & Vee Wilson
'88 General Chairman

"Circle Eight in '88,"
the 35th Annual State Square & Round Dance Convention is set to take place May 27 - 29 at Expo Centre in Orlando. Registrations are expected to skyrocket by convention time. Inquiries about registrations should be directed to: State Convention, P.O. Box 2050, DeLand, Florida 32721. Dancers registering before April 30 can take advantage of a \$1.00 savings. Cost of early registration is \$11.00 per person for the complete weekend; \$12.00 at Convention box office. No advance registrations will be accepted after April 30.

There will be Single Day registrations available at the box office at the Convention **only** for those who can't make it for the entire weekend. The Grand Door Prize of a Square Dance Week for two at Copecrest (Dillard, Georgia) is open only to those who purchase the full weekend registration prior to 12:00 p.m., Friday, May 27.

The Harley Hotel in downtown Orlando, only a few blocks from Expo Centre, will serve as Host Hotel. Special convention rates are available at the Harley as well as several other area hotels, i.e., Howard Johnson, Holiday Inn, Altamonte Hilton, Sheraton Maitland, Ramada Inn, Rodeway Inn and Days Inn. Convention officials report that most economy rooms are already booked. Clubs or groups desiring a block of rooms together should make their reservations now to take advantage of the special convention rates. The Orlando hotels have agreed to honor convention rates until May 1, and then all rooms will return to established rates.

Also, there is room for 300 recreational vehicles with electric and water hook-ups at the Central Florida Fairgrounds on W. Colonial Drive (Rt. 50). Convention goers are reminded that free parking is available (including a new parking garage) at Expo Centre.

The convention schedule is literally *bursting* with dancing and related activities. Here are a few: Four separate Trails End Dances on Friday night — a large

round dance hall, contra dancing, a room for handicapable dancers and all levels of square dancing through A-2. Two full afternoon Entertainment Programs at Bob Carr Auditorium on Saturday and Sunday, a Fashion Show, the Awards Program and the '89 Kick-Off. An on-going sewing clinic is set for Saturday and Sunday.

Planning something for everyone, the Convention will test the talent and endurance of both callers and dancers. Close to 75 Florida callers and a goodly number of round dance cuers will be on

personable host caller, **Tex Brownlee.**

Earlier that Sat. evening, Apopka High School's Marine Corps Junior ROTC team, under the supervision of caller Jim Louder, will offer a special presentation of colors; followed by the Grand March and a special welcome by Florida Senator George Stuart.

When the halls close at 11 p.m., the Convention Committee will host a gala After-Party at the Harley Hotel featuring the Fontana Ramblers and plenty of dancing till the wee hours. All registered convention dancers are welcome — be



Convention Highlight — The toe-tappin' music of the *Fontana Ramblers*, pictured above, from North Carolina's famous Fontana Village, will be the special feature of the State Convention's Saturday night dance. (Photo courtesy of Fontana Village).

hand to direct the various dance sessions and after-party programs. Dick Hulbert, president of the Florida Callers Association, along with some of Florida's top callers will kick off the Saturday Night event that is certain to be a crowd pleaser and a major highlight of the convention.

They will combine their talents with the lively music of the **Fontana Ramblers**, well-known square dance band from Fontana Village, North Carolina. An added attraction on the program will be the guest appearance of Fontana Village's

sure to wear your convention ribbons.

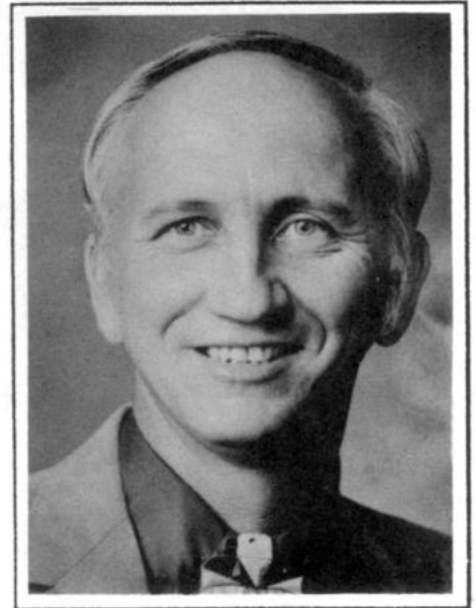
The Central Florida Square & Round Dance Association has made every effort to make this festival the top event of 1988.

Howard & Vee Wilson, convention chairman, and their crew of committee workers, welcome all Florida dancers to wear their "Circle 8 in '88" buttons and join them for

The Greatest State Convention Ever!

LET'S LEVEL WITH EACH OTHER

by
DARRYL McMILLAN
Lynn Haven, Florida



I recently received a letter from a dancer stating, "Callerlab has killed square dancing with the lists and levels," - i.e., Mainstream, Plus, Advanced, etc. I disagree for the following reason

About 15 years ago the average dancer stayed in the activity for two and a half to three and a half years. I worked very hard to find out why such a short time. I think I found the answer.

Most square dance clubs at that time had a new class each year, sometimes more than one per year. The new dancers were very enthusiastic because they learned new things each week in class. After graduation, these new dancers were in the club and their dancing improved each week. The next year they were still enthusiastic because they brought their friends to class and they enjoyed helping them.

As each class graduated and entered the club, the club level of dance had to revert to the newly graduated dancer's capability. After two years of this, our friend did not become bored with **square dancing**, but with the **situation** of not being able to progress with the learning process he enjoyed so much. He dropped out.

This phenomenon is what brought about the need for higher levels, i.e., Plus I, Plus II, Advanced and so on. These allowed John Q. Dancer to continue the learning process he enjoyed so much. Therefore, the different levels were good since they kept many dancers involved for several years longer than they would have been without the higher

levels. I do believe that it was this "dancer demand" that created these higher levels. The last estimate I heard was that the average dancer had been in the activity eight and a half to nine and a half years.

I'm sure we all recognize there are two major drawbacks to the program described above: (1) our new dancers and the more experienced dancers are separated and; (2) this creates an attitude of superiority and inferiority. Thus, it would appear that many dancers and callers who participate in the upper levels of dance seem to have lost their desire to bring new dancers into the activity.

I have heard several people say, "Do away with the lists and levels." I think we would be doing a tremendous disservice to those who have danced for so many years and enjoy those levels.

I suggest that all dancers and callers take a long, open-minded look at the square dance situation. I think you will realize that we have to have classes and new people each year. Let's all return to the social events our clubs used to do, and not worry so much about levels and what list my friend is dancing. Just go out and have a great time.

If you look at the clubs that have classes, a party once a month, happy dancers helping the class and recruiting, you will see a happy group of dancers.

The clubs that do nothing but sit back and complain are losing in numbers and the quality of their fun.

Let's level with each other. We have one of the happiest and healthiest activities in the world. We need new classes and new dancers each year. Let's all put a happy smile on our faces and **go get 'em.**



Editor's Note: Darryl McMillan is most active in the field of square dancing. Calling since 1969, McMillan has traveled extensively throughout the United States, is a recording artist and owner/producer of Ranch House Records. Currently he holds the office of vice-chairman on Callerlab's Board of Governors. He resides in Lynn Haven, Florida, just a stone throw from Panama City. Darryl welcomes dancer response to this article. If you'd care to respond, please send your comments to:

Darryl McMillan
c/o Square Dance Bulletin
1910 Conifer Court
Winter Park, FL 32792.



LEADER PROFILE

TONY OXENDINE



Profile & Interview by Whit Brown

To be around Tony Oxendine for any length of time, either dancing to his calling or just talking with him about his favorite subject — **square dancing**, one discovers his dynamic personality is always turned up to the maximum. That seems to be his approach toward life, especially with regard to family and chosen profession.

Tony was born and raised in Sumter, South Carolina - and still lives there. He is the baby of three children in the family; having an older brother and sister. While doing volunteer work with underprivileged kids as a sophomore in high school, Tony was introduced to square dancing during a summer program. He didn't like the idea at first, but soon was doing singing calls once or twice a week.

As time went by, Tony traveled with a band, sang in a gospel quartet for about 12 years; building a musical background that he brought into his calling activities. He started calling professionally in 1974;

developing a local program consisting of about six clubs. He got a few breaks along the way and became a traveling caller. He now travels the world year-round covering approximately 150,000 miles each year.

Tony is co-owner of Royal Records along with another nationally known caller, Jerry Story. The Royal label is somewhat of a "new kid on the block" but is fast becoming one of the most popular square dance labels around.

Finding time for an interview, between calling dates, is not an easy task. But Tony agreed to an interview after his January Winter Whirl engagement. Along with two pots of coffee and a couple of easy chairs, I had a chance to ask Tony a few questions about his favorite subject — this is what he had to say.

BULLETIN: Your rise to "national caller" status was a quick one. How did it happen?

OXENDINE: First of all, I don't like the term "national caller." I think it's used too much. The term makes people think that a caller using that title is better than someone who doesn't use the title. There are plenty of callers around who have just as much talent and ability who do not travel; so I prefer the term "touring or traveling caller."

There were several guys who helped me become successful real quick. Elmer Sheffield was one. He was walking through a hall where I was calling and must have liked the song I did. He put me in touch with Darryl McMillan who put me on his record label, Ranch House. Between those two fellows and Wade Driver pushing me, I moved up quickly.

BULLETIN: How has square dancing changed since you started traveling around the country?

OXENDINE: I started traveling in 1980. So, the levels and lists were already being used. I have seen the numbers of people involved in the activity drop. I believe that is because the lists are too long. It's unrealistic to try to convince a prospective new dancer to join a class that takes 40 or more weeks to complete.

Square dancing is competing against things like bowling, TV and VCR's. We need to develop a program that can be taught more quickly so that we can get more people into square dancing at the beginner level, if we don't do that, the numbers will continue to drop. In fact, I believe that if things continue the way they are now and we don't start getting more folks in at the beginner level; in 20 years square dancing will not be nearly as wide spread as it is today. We have got to shorten the teaching time for beginners.

BULLETIN: What are the differences in preparation that a traveling caller makes opposed to that of the local caller?

OXENDINE: First of all, a caller's job is to entertain the dancers. The dancers are entertained by dancing. If in the process, the dancer learns a little bit that is fine. The local caller calls for the same people week after week. So, his preparation time is directed toward a little bit of teaching, utilizing new figures, or new combinations of figures.

My preparation time, as a traveling caller, is devoted to developing a "road show." The old square dance axiom is true, that the traveling caller calls the same dance every night on the road. That axiom is basically accurate, however, I might do a different singing call based on a request, or make other minor adjustments. But basically, I call the same dance night after night.

BULLETIN: *How do you put together a "road show"?*

OXENDINE: I spent a great deal of time and effort three months ago, putting this dance I did tonight together. Over the years, I have worked to determine what dancers like. I have found that it's not how much I know, but how well I present what I know.

I am able to adjust my program just as the local caller does to allow for the ability of the dancers on the floor. So, I can upgrade the program to be more challenging, or downgrade it while staying within the basic program I have laid out.

BULLETIN: *What about variations in the intensity of your program?*

OXENDINE: I have worked a long time on refining the "peaks and valleys" of my dance program. That is - when to challenge the dancers, keeping them on their toes and when to let down a little and let them relax.

BULLETIN: *Just prior to arriving at a dance, do you make some sort of mental preparation to get ready to call?*

OXENDINE: None whatsoever. I "feed" off the dancers. As soon as I pick up the mike, I start talking to the entire group and that gets me started. By starting to establish that rapport, I get myself into the dance and the intensity starts to grow.

BULLETIN: *Do you get excited about doing a dance?*

OXENDINE: Yes, in a way. But I don't like to get too charged up because when you do that you get too loud, or too fast and you start concentrating on yourself and not the dancers.

BULLETIN: *How do you deal with having to call a dance when you are ill?*

OXENDINE: It's just show business. "The show must go on." If I have laryngitis, there is nothing I can do, I can't call. But other than that if I feel bad

but I can stand up, I do the dance. Because people have come to hear me call. In a lot of cases, they might have come some distance; so I just do the best I can.

BULLETIN: *In your view, what's in store for the square dance movement in the future?*

OXENDINE: I think that the future can be bright if we do something toward getting people dancing at the beginner level. Callers, as well as dancer leaders, have got to start realizing that people come to dances and lessons to be entertained — not to work. A lot of square

dancers work during the day. They don't go to a square dance (or lessons) to work for two and a half hours. They want to have some fun.

As I said before, callers should be entertainers first and teachers second. As far as lessons are concerned, I would rather make sure the student dancer has a good time than to make certain he/she learns something. Because if that individual has some fun, he/she will come back.



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SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 305/631-1892. (P/SPD)

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sr. Citizens Center, 200 N. Lake Triplett Drive. Every Sunday. (Basics Class - 1:30-3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

ORANGE BLOSSOM SQUARES: Lady Lake - 8-10 p.m., Orange Blossom Gardens Clhs., Hwy. 27. (7-8 p.m. - Plus W/S). Every Sunday. GUEST CALLERS. Rounds between tips. Info.: (904) 753-2999, 753-2197. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 6-10 p.m., Ben White Rec. Ctr. Sundays: 2nd, 4th & 5th - 8-10 p.m., Plus dance w/rounds; 1st & 3rd - 8-9 p.m., A-2 W/S. 9-10 p.m., A-1 dance. Every Sunday: 6-8 p.m., Plus W/S. CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (7:30-8 p.m. - Plus W/S). Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

SWANG SHOP: Winter Park - 8:30-10:30 p.m., Azalea Lane Rec. Center, 1045 Azalea Lane. Every Monday. DANNY ROBINSON, Caller. Info.: 678-1170, 671-7748. (A-1, DBD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 305/859-1224. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Springs - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class 7 p.m., Dance figures taught: 8 p.m., A-1 Dance: 9 p.m.). JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A-1/DBD).

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (W/S - 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P SPD).

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Auditorium (a/c), Montrose & 7th St. Every Tuesday. Note: 1st & 3rd Tuesdays: May-Sept. Early Rounds: 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: (904) 429-2510, (904) 429-3411. (P/SPD).

TRAIL BLAZERS: Apopka - 8-10:30 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. Info.: 862-0065. (MS/SPD).

ANGEL SQUARES: Orlando - 8-10 p.m., West Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. Easy Level Rounds - 7 p.m. DICK HULBERT, Club Caller. Info.: 859-1224. (Alt. MS/P/SPD).

LAKEWOOD SNOWBIRDS: Lakewood - 7:30-9:30 p.m., Lakewood South Campground, W. of Disney World on Rt. 545 & 532. Every Tuesday. SUSANELAINE PACKER, Caller. Info.: 305/894-2227. (Alt. MS/P/SPD).

FELLOWSHIP SQUARES: Port Orange - 8-10 p.m., Methodist Church Fellowship Hall, Herbert & Lafayette. Every Tuesday. (6:30-8 p.m. - Beginner Class). LARRY PATTEN, Club Caller. Info.: 305/880-3588. (P/SPD).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Senior Service Center, 301 W. Ward Ave. Every Wednesday. Early Rounds: 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 904/787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 568-6498, S/D Hall: 657-9891. (Progressive MS/SPD).

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Early Rounds - 7:30 p.m. Every Wed. Note: Closed June-Aug. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. Info.: 862-0065. (P/SPD)

SPIN DRIFTERS: New Smyrna Beach - 7-10:30 p.m., Coronada Center, Flagler & Pine. 1st & 3rd Weds. - MS (announced Plus) dance, early rounds & between tips. 2nd, 4th, 5th Weds. - Rounds W/S: 7-8:30 p.m.; Plus W/S dance: 8:30-10:30 p.m. CARL ROD, Caller/Cuer. Info.: 305/282-4113. (MS/P/SPD)

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Wednesday. (A-2 Class - 7 p.m., Dance figures taught - 8 p.m., A-2 Dance with Easy C-1 - 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

STARLIGHT PROMENADERS: DeBary - 8-10:30 p.m., DeBary Civic Center, Shell Road. Every Wednesday. (W/S: 7:30-8 p.m.) OSCAR ERWIN, Caller. BILL & BETTY BEATTIE, Rounds. **Info.: 904/789-3279. (P/SPD).**

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Friday except 5th. Early Rounds: 8:15 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLERS - 3rd Friday. JOE AUGENBLICK, Rounds. **Info.: 862-0065. (MS & P/SPD).**

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles south of city, US 27. (W/S: 7:30 p.m.) Every Friday. DICK HULBERT, Club Caller. **Info.: 305/859-1224. (P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House, (wooden floor), Indiana & 8th St. Every Friday. Early Rounds: 7:30 p.m. DALE McCLARY, Club

Caller. PETE & JAN SHANKLE, Rounds. **Info.: 846-0460, 892-0720. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. **Info.: 305/574-4518, 305/894-2227. (MS & P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Recreation Center. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 305/267-8552, 305/267-8031. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - (Big Foot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. GUEST CUERS, Rounds. **Info.: 568-6498, Hall: 657-9891. (P/E/DBD).**

RAINBOW SQUARES: Orlando - 8-10 p.m., Gulfstream Harbor, Goldenrod & Hofner. Every Friday. W/S - 7:30-8 p.m. JIM LOUDER, Club Caller. **Info.: 869-4804. (MS/P/SPD).**

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info.: 293-3604, 656-6112. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. **Info.: 904/728-1249, 728-0884. (P/SPD).**

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 2nd & 4th Saturdays. Early Rounds: 7:30 p.m. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info.: 869-4790, 894-5115. (P/SPD).**

PIRATES: Apopka - 7:30-10 p.m., Mahaffey Community Center. 2nd Saturday. JIM LOUDER, Club Caller. **Info.: 869-4804. (P/SPD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 305/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 305/933-4787, 933-0550. (MS & P/SPD).**

THE SPACE TRACKERS INVITE YOU TO KICK-UP YOUR HEELS!

Dance To The SPRING SHUFFLE

featuring

TIM MARRINER

Sunday, April 17, 1988
7:30 - 10:30 p.m.
Travis Recreation Center
Cocoa

Rounds by
PHYLLIS WILLIAMS

Tickets/Info:

J.T. & Loretta Wright
305/631-4526

Admission: Bill & Lil Preston
\$8.00 Per Couple 305/459-3829

Come Dance With JIM LOUDER



Sunday Hoedowners Pairs & Spares, Casselberry Sr. Center. Beginner Class - 1:30 p.m., MS Dance - 1:30-4:30 p.m.

Wednesday Williamsburg Wheelers (Closed) Beginner Class - 6:30 p.m., MS/P Dance - 8:00-10:00 p.m.

Thursday Lake Catherine Mobile Home Park Beginner Class - 7:00-9:00 p.m.

Friday Rainbow Squares, Gulfstream Harbor, Goldenrod & Hofner. W/S - 7:30 p.m., MS/P Dance - 8:00-10:00 p.m.

Saturday Pirates, Mahaffey Center, Apopka. Plus Dance - 7:30-10:00 p.m., 2nd Sat.

Rates & Dates: Call or Write: 307 Bentley Drive, Longwood, FL 32779. 305/869-4804.



35th FLORIDA STATE
SQUARE & ROUND DANCE CONVENTION
EXPO CENTRE ■ ORLANDO
May 27 - 29, 1988

REGISTER NOW: \$11/person through April 30, 1988

NAME _____

ADDRESS _____

Mail check & Registration to:

35th Florida State Square & Round Dance Convention
P.O. Box 2050, DeLand, Florida 32721



"The World's Greatest Square Dance Event"

37th National Square Dance Convention®

June 23, 24, 25, 1988 Anaheim, California

CALIFORNIA HERE WE COME! Dream Vacation Awaits Convention Goers

Edited by
Patrick Wilde

'California, Here We Come!!' — and on the way why not stop at the Grand Canyon, Arizona, Lake Powell, Utah, Mesa Verde's Indian cliff dwellings in the Southwest corner of Colorado. And . . . after you reach the California border, continue to explore . . . Death Valley . . . Yosemite Valley . . . the Sacramento Delta . . . the magnificent drive down the Pacific coast through (literally) the giant Redwoods of northernmost California . . . over the Golden Gate Bridge into San Francisco, City by the Bay . . . south on Highway 101, along the magnificent rocky coast route to Monterrey Bay, (scene of familiar Steinbeck novels), and Carmel, with the best looking mayor in the whole United States of America! But, don't forget, you're headed for the 'World's Greatest Square Dance' in Anaheim. So . . . continue south to Morrow Bay and take a side trip to Hearst Castle. Next, Santa Barbara, home of the President of the United States, will be another point of interest along your way. If you're lucky enough to be driving an RV, you may want to stop at one of many beach campgrounds between Santa Barbara and Anaheim, site of the **37th National Convention**.

Once you have checked in at your hotel or motel, (hopefully by Monday of Convention week), there will be many places to go and things to see within easy driving distance of your lodgings. Information regarding the tours available to square dance conventioners has been sent to all Convention registrants and you can pick up your tickets at the Anaheim Convention Center all day Monday, June 20th.

Remember the 1st National Square Dance Convention in Riverside in 1952? Some of us do, and we're looking

forward to the Trail In Dance to be held on the very same site on June 21, 1988 - two days before the opening of the 37th National Convention in Anaheim. We hope that a lot of dancers from the 1952 Convention will come back to dance, reminisce, and to participate in honoring three of the four callers who called for the 1952 Convention - Bob Antwerp, Cal Gibson, and Osa Mathews.


There will be callers and cuers from all over the United States calling for the Trail In Dance, including the three mentioned above, who will be honored for their long time contributions to square dancing. The Riverside Auditorium, at 7th and Lime in Riverside, has been reserved in a joint effort by the Social and Special Events Committee of the 37th Convention and the Cow Counties Hoedown Association, who sponsored the 1st National Convention in 1952. Tickets will be available at the door. The dance is open to any dancers who wish to come. They don't even have to be registered for the 1988 Convention.

Trail End Dances at Knott's Berry Farm will be held on Monday, Tuesday and Wednesday of Convention Week. Advance tickets are available on the Convention registration form.

American Airlines is the official airline for the 37th National Square Dance Convention. They can fly you into any one of four area airports convenient to the Convention site in Anaheim — LAX, John Wayne/Orange County Airport, Ontario, or Long Beach Municipal. Just call 1-800-433-1790 and ask for Star #S53114. You will receive a 40%

discount off coach or 5% under the lowest published fare, whichever is lower.

So . . . you're coming, aren't you? Southern California dancers are looking forward to sharing their 'stomping (or should we say 'dancing') grounds' with fellow dancers from all over the United States and the world. If you haven't already done so . . . **please register today**. We don't want you to miss out on any of the fun and opportunities to enjoy the natural and man-made wonders of our home state, California.

See you in Anaheim in June, 1988. We're looking forward to your visit! • 

Mainstream Dancers

If you feel you are ready to step up to Plus Level Dancing —
15 WEEK PLUS WORKSHOP
Starting June 1, 1988
8:00 - 10:00 pm
Mahaffey Community Center
Rt. 435 & 2nd Street
Apopka
(2 blocks north of U.S. 441)
\$67.50 per couple

George Deschambeau
Caller/Instructor

For additional info:
(407) 862-0065

ROUND DANCE CLUBS



SUNDAY

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Sunday (Int. W/S: 6:30-8 p.m.). Intermediate Rounds. **JACK & NELL JENKINS, Leaders. Info.: 904/787-2339.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Intermediate Rounds. **JOE & MADELINE AUGENBLICK, Leaders. Info.: 894-5115.**

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Monday. (Basic Class: 6:30-8 p.m.). EZ/EZ Int. Rounds. **JACK & NELL JENKINS, Leaders. Info.: 904/787-2339.**

ISLAND ROUNDERS II: Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. Low Int. **K.O. & PHYLLIS WILLIAMS, Leaders. Info.: 305/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10:00 p.m., Ben White Rec. Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. Info.: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS I: Casselberry - 8:30-10:00 p.m., Senior Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Int. Rounds (Phase II & III). **SUNNI & JERRY THOMAS, Leaders. Info.: 889-2178, days only.**

WEDNESDAY

ISLAND ROUNDERS I: Rockledge - 8:15-10:15 p.m., McLarty Rec. Center. Barton Blvd. Every Wednesday. EZ Level. **K.O. & PHYLLIS WILLIAMS, Leaders. Info.: 305/267-5236.**

WAGON WHEEL ROUNDERS: St. Cloud - 8-10:00 p.m., Community House, Indiana & 8th St. Every Wednesday beginning May 11. (Basic Class: 6:30-8 p.m.) Easy & Int. Level. **PETE & JAN SHANKLE, Leaders. Info.: 855-3300.**

THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10:30 p.m., McLarty Rec. Center, Barton Blvd. Every Thursday. (Carousel Club #217). Figure W/S followed by Teach & Programmed Rounds. **K.O. & PHYLLIS WILLIAMS, Leaders. Info.: 305/267-5236.**

SUNNI'S ROUNDERS: Apopka - 7-10 p.m., Mahaffey Community Center, 2nd & Park Avenue. Every Thursday. Phase IV W/S: 7:00 p.m., Int. (Phase III & IV) Dance with Teach: 8:30 p.m. **SUNNI & JERRY THOMAS, Leaders. Info.: 889-2178 days only.**

BEGINNER CLASSES

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center. Every Tuesday. Adult couples only. Registrations accepted Oct. 4-18. **DANNY ROBINSON, Instructor. Info: 671-7748.**

SQUARE DANCE: Kissimmee - Basic Beginner Course, Kiss-A-Me Squares, 8:30-10:30 p.m., Community Center, E. Monument Ave. Every Wednesday beginning May 4. Couples only. First night is Open House / Free. **WHIT BROWN, Instructor. Info: 305/933-4787, 305/933-0550.**

ROUND DANCE: Apopka - 30-Week Beginner Course (Roundalab Teach), 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Monday. **SUNNI & JERRY THOMAS, Instructors. Info: 889-2178 days only.**

WORKSHOPS

SQUARE DANCE: Kissimmee - A Workshop Series devoted to the Plus Program. Offered by Kiss-A-Me Squares on Wednesdays from 7-8:30 p.m. at Community Center, E. Monument Ave. **WHIT BROWN, Instructor. Info: 305/933-4787.**



INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

ROUND DANCE: Apopka - Intermediate (Phase IV) Continuous Program offered Thursdays from 7-8:30 p.m. at Mahaffey Community Center, 2nd & Park Avenue. (Roundalab Teaching Method). **SUNNI & JERRY THOMAS, Instructors. Info: 889-2178 days only.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered on Thursdays from 8-10 p.m. at Hanging Moss Center. Tentative start: September 22. **DANNY ROBINSON, Instructor. Info: 671-7748.**

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series on Sundays from 1:30-3:30 p.m., at Community Center, E. Carolina St. Designed for the accomplished Plus Dancer. **JACK HATFIELD, Instructor. Info: 904/742-0232.**

SQUARE DANCE: Tavares - MS and Plus Workshop, 7-8 p.m., Community Center, E. Carolina St., MS dance from 8-9:30 p.m. Sundays. **JACK HATFIELD, Instructor. Info: 904/742-0232**

SQUARE DANCE: Apopka - 15-week Workshop series devoted to the Plus Program. Offered on Wednesdays from 8-10 p.m. beginning June 1, at Mahaffey Community Center. **GEORGE DESCHAMBEAU, Instructor. Info: 407/862-0065.**

SQUARE DANCE: Apopka - A Plus Workshop series offered on Mondays from 7:30-8 p.m. at Yogi Bear Jellystone Park, Route 435. Call for start time. **LARRY PATTEN, Instructor. Info: 305/880-3588.** (MS/Plus Dance follows Workshop: 8-10 p.m.)



MAKING THE ROUNDS

By
Pete and Jan Shankle

ETIQUETTE: THE FIRST DANCE BASIC!

Etiquette! You won't find the word on any dance basic list, but it is a major teach consideration for all round dance teachers. "Etiquette" is defined as...*any special code of behavior or courtesy*. In researching the subject, a number of veteran round dance leaders, over the years, have expounded on the merits of including a healthy dose of etiquette in their teach sessions. They all stress the importance to teach etiquette to student dancers while they are learning the round dance basics - accomplishing this in two ways, by example and by individual instruction.

The first and most important rule is to extend every courtesy to all other dancers on the floor. When dancing, avoid bumping or running into slower moving dancers. Some individuals take bigger or longer steps than others. Tall people farther than short people. Remember if you are an experienced dancer, the next couple may be novice dancers and not as sure of the dance pattern as you. Therefore, try to avoid contact with that couple.

Accidental contact with the novice dancer can mean the difference in an enjoyable experience. If the contact can not be avoided, at least be polite and apologize as soon as possible. A good plan to follow when recognizing slower dancers ahead is to move into the center circle and progress around them - thus avoiding a collision.

The next rule concerns courtesy to the round dance leader or cuer. When the leader is at the microphone, the needle is on the record and the dance is announced, the dancer should immediately proceed to the prescribed dance starting position and remain there until the dance introduction is cued. The dancer should avoid distracting conversation at this time and should concentrate on the opening cues.

Indiscriminate ballroom type dancing should be avoided at this time because it distracts other dancers from hearing the advance cues being explained by the cuer.

These instructions may be critical to the lesser experienced dancer. Be ready to start the dance when the starting cues are given; hesitation at this time can cause confusion to the couple behind you and cause sight cuers to make mistakes. When the dance is completed, applaud. Show you appreciated and enjoyed the dance. Square dancers always do this.

Another area of concern is relative to the attitude of square dancers to round dancers. It is very distracting during a round dance for dancers sitting out to carry on loud conversation. It is difficult for dancers to hear cues and concentrate on the dance. It is recommended that conversation be kept just above a whisper or move to a remote area until the dance is over. It is also discourteous for non-participating dancers to remain on the dance floor when the round dance has been announced. Also — impolite and dangerous to walk or run across the dance floor while the dance is in progress.

Another area of etiquette concerns the demonstration dance — remain quiet and observative during the performance. Try to position yourself so that others around you can observe the dance with you. When you are on the floor learning the dance, form "looking circles," which means the man takes a position directly behind the lady. Couples should try to blend into a single row if possible, thus giving all a chance to see the execution of the dance sequence. At the signal of the leader, dancers should move directly to their previous dance location. Talking between dancers should be avoided at this time. This includes instructions and demonstrations offered between dancers not formally involved in the teaching activity. When a teaching session is in progress in a hall and new dancers are arriving, the arriving dancers should quietly enter and remain that way until the instruction period is over. Many new dancers get upset very easily - and some may feel they are being laughed at or ridiculed.

The final area of concern is courtesy toward your partner. Since he or she is the most important person to you, always try to dance as a team; never trying to embarrass your partner, and always trying in a helpful manner to make your partner look good. If your partner has a physical problem, be aware of it and try not to cause injury or discomfort to the individual. If a mistake is made, do not argue who was to blame, but, rather, how can "we" do it right the next time. Always show gratitude for the individual and offer a smile at any time a vote of confidence is needed.

Always remember that round dancing is your chosen activity for recreation and should be fun. *Enhance that fun and joy by observing considerate rules of etiquette.*

Coming Events of Note

Roundalab's 12th Annual Convention will be held June 19 at the Grand Hotel in Anaheim, CA. The hotel is across the street from Disneyland. On Sunday morning, a registration table will be set up from 10 a.m. - 1 p.m. An orientation session will be held at 12:15. All first time attendees are urged to be there.

On Tuesday evening, Roundalab has reserved 100 seats for the Grand Dinner Theater. The cost of the dinner/show is \$22.00/person. A round dance leaders seminar clinic will be held on Wed., June 22 at the Marriott Hotel. Admission includes lunch at \$13.50 for Roundalab members and \$18.50 for non-members. You can obtain reservations for dinner/show and/or clinic by writing to: Roundalab, 3 Churchill Road, Cresskill, NJ 07626. May 15 is deadline for reservations.

The 37th National Square Dance Convention will be held June 23-25 at the Anaheim Convention Center. 5 ballrooms at the Marriott Hotel will house the Showcase of Rounds each morning, workshops in the afternoon and parties every night. "Showcase" will give round dance enthusiasts a chance to see teachers and choreographers demonstrating rounds and styling that will be taught later in the workshops. The Marriott Hotel is immediately adjacent to the Convention Center.

COMING EVENTS

— APRIL —

April 2 BEGINNER DANCE SERIES sponsored by Central Florida Callers. Jack Hatfield and Dick Hulbert featured. Carver Hall, Eustis.

April 2 MAINSTREAM DANCE, a Saturday Night Special sponsored by Whirl & Twirl Club. Calls by Roy Fulcher. Hanging Moss Center, Orlando.

April 2 EASTER DANCE at Firehouse Squares. Bill Ford at mike. Ben White Center, Orlando.

April 2 HAPPY HOEDOWNERS with Ken Anderson at mike, cues by Jack Jenkins. Community Center, Leesburg.

April 3 ORANGE BLOSSOM SQUARES, Al Savary calls tonight, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

April 5 GROVELAND/CLERMONT SQUARES, features calls by Whit Brown, cues by Burtner. Jenkins Auditorium, Clermont.

April 6 CRAZY HAT NIGHT at Big Potato Squares featuring George Deschambeau with cues by Sunni Thomas. Mahaffey Community Center, Apopka.

April 8 KICK-UP NIGHT, Whirl & Twirl Club welcomes new "Big Foot" dancers. Danny Robinson at mike. Hanging Moss Center, Orlando.

April 8 GRADUATION DANCE. Suzie Ques host graduation party for beginner class members tonight. Susan Elaine Packer at mike with cues by Jim Cowen. Community Center, Deltona.

April 9 FRED KONING calls tonight. Rounds by Jack Jenkins & Ivan Hill, Venetian Center, Leesburg.

April 9 5TH ANNUAL SPRING FLING sponsored by Central Florida Callers Association. Afternoon & evening affair includes Basic, M/S & Plus dancing. Features Central Florida Callers. Expo Centre, Orlando.

April 10 ORANGE BLOSSOM SQUARES. Dance tonight to Ernie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

April 12 JOHN SAUNDERS calls for the Groveland/Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

April 13 HAWAIIAN LUAU. Starlight Promenaders special featuring Oscar Erwin & Bill Beattie. Community Center, DeBary.

April 13 GRADUATION NIGHT. Lake Co. Twirlers with Jack Hatfield. Rounds by Ivan Hill. Senior Service Center, Eustis.

April 15 ORLANDO SINGLES present guest caller John Saunders. Ben White Center, Orlando.

April 15 GEORGE DESCHAMBEAU is featured caller tonight at Suzie-Ques, rounds by Jim Cowen. Community Center, Deltona.

April 16 MAINSTREAM DANCE. A Saturday Night Special sponsored by Whirl & Twirl Club. Calls by Roy Fulcher. Hanging Moss S/D Center, Orlando.

April 16 JOHN BARRETT calls tonight at Happy Hoedowners. Jack Jenkins on rounds. Community Center, Leesburg.

April 16 A-1 DANCE. Saturday Special with Danny Robinson. Open dance for all A-1 dancers. Azalea Lane Rec. Ctr., Winter Park.

April 17 ORANGE BLOSSOM SQUARES. Jim Roop at mike, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

April 19 I.R.S. DANCE. "Feed the Needy" special at Groveland/Clermont Squares. (Bring canned goods). Dance to Ernie Felsted, cues by Burtner. Jenkins Auditorium, Clermont.

April 22 GRADUATION DANCE. Wagon Wheel Squares. All area graduates are invited. Dale McClary calls tonight. Shankles on rounds. Community House, St. Cloud.

April 23 GRADUATION NIGHT. Kiss-A-Me Squares host graduation of beginner class members. Community Center, Kissimmee.

April 23 VENETIAN CENTER features the calling of Danny Robinson tonight, rounds by Jack Jenkins & Ivan Hill. Venetian Center, Leesburg.

April 24 ORANGE BLOSSOM SQUARES. Dance tonight to Singin' Sam Mitchell, rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

April 24 2ND QUARTER DANCE. East Central Round Dance Assn. 2-5 p.m. Host Cuers - Virginia & Torsten Colling. City Island Rec. Center, Daytona Beach.

April 26 GROVELAND/CLERMONT SQUARES with John Saunders calling, Burtner on rounds. Jenkins Auditorium, Clermont.

April 30 BUD WHIDDON (Rex, GA) at mike tonight. First appearance in Central Florida. Jack Jenkins & Ivan Hill on rounds. Venetian Center, Leesburg.

April 30 PRESIDENT'S BALL. Central Florida Square & Round Dance Association features George Deschambeau & Phyllis Williams. (see our ad) Travis Recreation Center, Cocoa.



— MAY —

May 1 ORANGE BLOSSOM SQUARES features calls of Al Savary with Jeannette Chauvin on rounds. Orange Blossom Gardens Clubhouse, Lake Lake.

May 1 BANQUET and Election of 88-89 officers, Central Florida Callers Association, 2:30 p.m., Ryan's Restaurant, Hwy. 436, near Forest City.

May 3 BOB BARNES calls tonight at Groveland/Clermont Squares. Summer schedule begins tonight - Casual & shorts optional. Burtner on rounds. Jenkins Auditorium, Clermont.

May 4 MAYPOLE DANCE. Ladies Night tonight at Starlight Promenaders (lady members admitted free). Oscar Erwin at mike, cues by Bill Beattie. Community Center, DeBary.

May 7 BILL FORD'S 21st Anniversary Dance at Firehouse Squares. Ben White Center, Orlando.

May 7 ROGER CHAPMAN is featured tonight at Happy Hoedowners. Rounds by Jack Jenkins. Community Center, Leesburg.

May 8 ORANGE BLOSSOM SQUARES. Dance to calls of Ernie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 11 POTLUCK DINNER at Big Potato Squares. 7 p.m. with George Deschambeau and Sunni Thomas at mike. Mahaffey Community Center, Apopka.

May 14 VENETIAN CENTER features Bill Terrell of Memphis, TN on squares. Jack Jenkins & Ivan Hill on rounds. Venetian Center, Leesburg.

May 15 ORANGE BLOSSOM SQUARES. Dance to Jim Roop tonight, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 17 WHIT BROWN at mike tonight for Groveland/Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

May 18 8TH ANNIVERSARY DANCE. Lake Co. Twirlers with Jack Hatfield & Ivan Hill. Senior Service Center, Eustis.

May 20 MAYFLOWER DANCE. Special dance at Wagon Wheel Squares featuring Dale McClary and the Shankles. Community House, St. Cloud.

May 20 ANNUAL LUAU. Whirl & Twirl Club's Luau & election of 88-89 officers. Danny Robinson calls. Hanging Moss S/D Center, Orlando.

May 20 ORLANDO SINGLES with guest caller Larry Patten. Ben White Center, Orlando.

May 21 HAPPY HOEDOWNERS dance with John Barrett & Jack Jenkins. Community Center, Leesburg.

May 22 ORANGE BLOSSOM SQUARES features Carl Rod tonight. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

May 22 ALLEMANDE LEFTOVERS. Guest caller Jim Louder calling tonight. Ben White Center, Orlando.

May 27 WHIRL & TWIRL CLUB. Dance cancelled tonight. See you at the Convention.

May 27 ORLANDO SINGLES. No dance tonight. Dancing at Convention.

May 27 - 29 35TH CONVENTION. Annual State Square & Round Dance Convention featuring Florida's finest callers and cuers. Expo Centre, Orlando.

May 28 NO DANCE TONIGHT! Kiss-A-Me Squares dancing at Convention.

May 29 ORANGE BLOSSOM SQUARES. No dance tonight. See you at the State Convention.

May 29 ALLEMANDE LEFTOVERS. No dance tonight. See you at the State Convention in Orlando.

— JUNE —

June 3 26TH ANNIVERSARY DANCE and installation of new officers at Whirl & Twirl.

Mainstream & Plus dancing with Danny Robinson at mike. Hanging Moss Center, Orlando.

June 4 HAPPY HOEDOWNERS dancing tonight at Venetian Center with Jack Hatfield & Jack Jenkins. Leesburg.

June 5 ORANGE BLOSSOM SQUARES dance to the calls of Al Savary with guest cuer. Orange Blossom Gardens Clubhouse, Lady Lake.

June 7 JOHN SAUNDERS featured tonight at Groveland/Clermont Squares Ice Cream Social. Burtner on rounds. Jenkins Auditorium, Clermont.

June 9 BILL TERRILL RETURNS. Memphis caller returns for special. Rounds by Jack & Ivan. Venetian Center, Leesburg.

June 11 ICE CREAM SOCIAL and Dance. Kiss-A-Me Squares. Calls by Whit Brown, cues by Burtner. Community Center, Kissimmee.

June 11 SCOTTY SHARRER, Akron, Ohio caller featured tonight. Cues by Jack & Ivan. Venetian Center, Leesburg.

June 12 ORANGE BLOSSOM SQUARES dance tonight to Emie Felsted with guest cuer. Orange Blossom Gardens Clubhouse, Lady Lake.

June 15 ICE CREAM SOCIAL at Lake Co. Twirlers. Jack Hatfield at mike, cues by Ivan Hill. Senior Service Center, Eustis.

June 17 HAWAIIAN LUAU. Special dance at Wagon Wheel Squares featuring Dale McClary and cues by Pete & Jan Shankle. Community House, St. Cloud.

June 17 SADIE HAWKINS DANCE. Orlando Singles Special featuring guest callers David & P.J. Van Ness. Girls, dance with the man of your choice. Ben White Center, Orlando.

June 18 VACATION DAZE DANCE at Firehouse Squares. Bill Ford calling. Ben White Center, Orlando.

June 18 JOHN BARRETT calls tonight at Happy Hoedowners. Rounds by Jack Jenkins. Community Center, Leesburg.

June 19 ORANGE BLOSSOM SQUARES. Jim Roop calls tonight. Guest cuer. Orange Blossom Gardens Clubhouse, Lady Lake.

June 21 R. J. HOGAN calls for Groveland/Clermont Squares. Burtner on rounds. Jenkins Auditorium, Clermont.

June 23 - 25 37TH NATIONAL SQUARE DANCE CONVENTION. Convention Center, Anaheim, California.

June 26 ORANGE BLOSSOM SQUARES features calling of Frank Bourgeois with guest cuer. Orange Blossom Garden Clubhouse, Lady Lake.

June 29 CUPCAKE NIGHT at Starlight Promenaders featuring Oscar Erwin & Bill Beattie. Community Center, DeBary.

— JULY —

July 3 ORANGE BLOSSOM SQUARES dance tonight to Susan Elaine Packer with guest cuer. Orange Blossom Gardens Clubhouse, Lady Lake.

July 3 -8 HOLIDAY "SWANG" featuring Danny Robinson and The Red Boot Boys. A week of Mainstream and Plus dancing. English Mountain Square Dance Retreat, Sevierville, TN.

July 5 4TH OF JULY SPECIAL. After the Blast Dance, Groveland/Clermont Squares. Featuring Bob Barnes, Burtner, watermelon and popcorn. Jenkins Auditorium, Clermont.

— 1989 —

Jan. 6 - 7, 1989 WINTER HOLIDAY of Rounds, Lake Mirror Auditorium, Lakeland.

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ASSOCIATION News

by
Dewey & Donna Hendricks
President, Central Florida
Square & Round Dance Association



Hello, dancers! Here's the lowdown on what's happening this Spring in Central Florida.

We have been working hard on promoting the '88 State Convention in Orlando at the Expo Centre. Don't forget if you purchase your tickets before April 30 you save money and also get the chance to be in the drawing for a free week for two at Georgia's Copecrest Square Dance Resort this year. This offer ends Friday evening at the Convention.

We are still looking for models to be in the Convention's **Fashion Show**; so if you sew your outfits and would like to participate, please contact us for an application. If you would like to model your club outfit, please let us know.

The Central Florida Callers Association is hosting their **5th Annual Spring Fling** on April 9 at the Expo Centre in Orlando.

This is a great opportunity to kick-up your heels, have loads of fun, and, also, square up with all of Central Florida's new square dance graduates.

See your club caller or Dewey and me for tickets. If you buy in advance the tickets are only \$3.00 per person; at the door they will go for \$3.50 per person.

The affair is an afternoon and evening event. The afternoon is a Basics dance and the night program will offer Mainstream and Plus dancing. Hope to see you there.

If you missed the Association's last **Fifty Saturday Dance** with Danny Robinson and Joe Augenblick, you really missed a fantastic fun evening. Our next Fifth Saturday Dance will be a real special — it's the **4th Annual President's Ball** at Travis Recreation Center in Cocoa on April 30. There will be a general meeting, election of 88-89 officers followed by a covered dish dinner. It all starts at 4:30 p.m. The dancing begins at 7:30 p.m. with early rounds by Phyllis Williams followed by the evening ball from 8:00 to 10:30 p.m. with George Deschambeau calling a Mainstream/Plus dance. Hope you find this date open to come and help us celebrate this event.

Also, if you haven't heard - the Association has 10 traveling banners for you to "steal" if you have at least one square from your club in attendance.

Dewey and I are looking forward to the **37th National Square Dance Convention**, June 23 - 25 this year in Anaheim, California. It will be our first trip out West and we are quite excited about it. Hope to see some of our Florida friends there.

As our two years of presidency of the CFA is coming to a close, we would like to express to all how much we enjoyed serving the Central Florida dancers. We wish to thank everyone for their support. We will be giving our support to all of the new 88-89 CFA officers — we wish them good luck and much success.

If you are interested in the health and care of square dancing in Central Florida, why not get involved? Get on board and support YOUR association — we need you!

Until we see you in a square, lots of smiles and fun dancing.



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Overview

FOR YOUR INFORMATION

A Compendium of Nuggets & News!

Manual Available

Roundalab informs us that a Reference Manual for round dance leaders is now available. The notebook, assembled by Richard & Jo Anne Lawson of Birmingham, includes 101 articles on round dancing ranging from cueing techniques to figure execution. It also lists teacher training opportunities, professional organizations, publications, suppliers as well as books and other educational material.

Not sure how much the manual costs, but you can get all the facts about the notebook by writing the Roundalab Home Office, 3 Churchill Road, Cresskill, NJ 07626-1698.

★★★★★

Looking For Leaders

If you are a leader, Legacy wants you. It is well known that every undertaking must have a continuing supply of good leaders. Square dancing is no exception. Leaders are made, not born! Local groups must develop their own supply of trained leaders; leadership training programs, sometimes called Mini-Legacies, do just that — offering opportunities for leaders to grow and develop.

For more information on how you and your club can take advantage of a Mini-Legacy Leadership Development Program, contact Al & Vera Schreiner, Legacy executive secretaries, 1100 Revere Dr., Oconomowoc, WI 53066.

★★★★★

Did You Know?

The United Square Dancers of America, Inc. is offering affiliate member organizations a Dancer Medical and Club Liability insurance policy. Designed to provide coverage for both the dancer and the club, this program has grown rapidly and is now one of the most comprehensive and economical insurance packages available to square dancers.

Accident and liability coverage is available for only \$1.85 per dancer through USDA affiliation. Coverage under this policy includes \$1,000,000 liability

protection for participating club and up to \$7,500 medical coverage.

More info? Write Howard & Loraine Backus, insurance chairman, United Square Dancers of America, P.O. Box 1365, Pine Bluff, AR 71613.

★★★★★

Callerlab QS Report

Here's the latest on Quarterly Selections from Callerlab. The MS Quarterly Selection Committee announces no MS/QS for the period beginning April 1. Connect Four has been dropped. Current MS/QS call is Retain Your Lane.

The Plus QS Committee has announced that Cross The Ocean is current Plus QS call. Other figures on Plus QS list include: Rock The Boat and Scoot & Relocate. Compress The Column has been dropped.

The Advanced QS Committee reports Anything & Cross has been selected for the quarter beginning March 1. Current A/QS calls are Mini-Busy, Checkover and Anything & Cross. Dropped from the list: Cover Up and Open Up The Column.

Other Quarterly Selections - Traditional Dance: Triple Allemande and On The Trail Of The Lonesome Pine. Contra: Inflation Reel and Needham Special.

★★★★★

An Olympic Winner!

The square dance folks in Canada really know how to put on a show. McMahon Stadium, Calgary, Alberta - the scene of the 15th Olympic Winter Games, 960 square dancers strong, representing over 24 clubs in Calgary literally stole the show on the opening day ceremony. The February day was a cold one, 18 degrees down on the field, but the dancers ranging in age from 12 to 80 years, warmed up the stadium crowd with their colorful outfits (including earmuffs) and spirited dancing.

As millions watched on TV, the Canadian dancers did what we American dancers have been striving to do for a long time — showcase the true pioneer spirit of square dancing to a massive audience. Peter Jennings of ABC News, on hand for the Olympic Ceremony, commented on the exquisite pageantry of the dancers. In his younger days, Peter admitted he was a caller. (Way to go, Peter.)

Our hats are off to the Calgary dancers — real Olympic winners. *You were great!*



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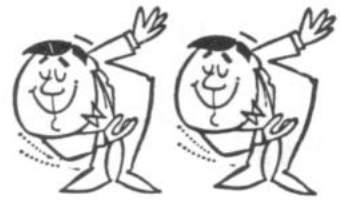
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THE CALLER



REPORT

by SUSANELAINE PACKER, President
Central Florida Callers Association

I enjoy this time of the year. To my mind it is the most exciting time of the "Square Dance Season." Spring spawns some of the best dance events of the year — major dance affairs like the 5th Annual Spring Fling, the Annual Florida State Square & Round Dance Convention, a whole batch of area graduation dances and the "Grand-daddy" of them all, the 37th Annual National Square Dance Convention. Yes, indeed, Spring events represent the best of the best for square dancers. So, to all Central Florida dancers, new and seasoned, young and old, welcome to square dancing's most colorful, exciting potpourri of swinging fun — April, May

and June. **Enjoy!**

This is my last "turn" at writing this column for The Bulletin. I have enjoyed the experience.

Over the years, this column always carries the by-line of the president of the Central Florida Callers Association. Since May is election time for our association, our new president will host this column next issue. So look for his/her by-line in the Summer issue, I'm certain you'll enjoy the column.

At this time, I would like to thank all those members who gave a little "extra" during the year in supporting me and the association's program. A special thanks to my 87-88 officers - Jim Louder, Larry

Patten and J.R. Bledsoe. Here's wishing much success to the 88-89 officers.

Speaking of the 88-89 officers, the association will hold its election of officers and will host a Banquet on Sunday, May 1 at Ryan's Restaurant (Rt. 436 between Apopka & Forest City) at 2:30 p.m. All area callers, members and otherwise, are cordially invited to attend. If you need directions, call 894-2227.

Hey, Dancers - got your tickets yet for the Spring Fling and the State Convention? If you haven't, why not? These two events should be a "MUST" on your social calendar. Both events will be held at Orlando's Expo Centre this year. Get your tickets now for the Spring Fling, April 9, and the State Convention, May 27-29. Central's two associations (dancer & caller) can aid you in obtaining tickets. This is your opportunity to enjoy the friendly fun of two major events and support the efforts of our two associations - at the same time. **See you at the Expo.**

And finally, don't forget April is Caller Appreciation Month. Take some time out to let your caller know you care — **give him a yellowrock!**

DICK HULBERT

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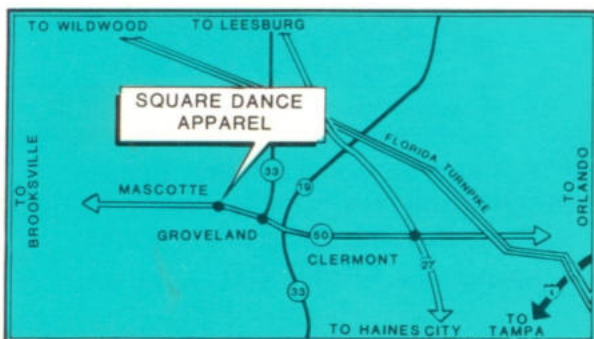
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