



# Square Dance BULLETIN

SPRING '87  
VOL. 6, NO. 6  
A QUARTERLY

Central Florida's Square Dance

## CONVENTIONS:

LAKELAND  
AND HOUSTON  
BECKON

## SQUARE DANCE FASHIONS

FLASHY, SNAPPY  
NEW STYLES!



*Spacetrackers'*  
LORETTA WRIGHT

# OCEANFRONT

EXQUISITE 2 & 3 BEDROOM CONDOS  
AVAILABLE FOR SHORT-TERM RENTAL  
FULLY FURNISHED \$350 WK.




**SAVE TAX \$\$\$\$**  
**ROSE & AL JOHNSON**  
are specializing in  
second home sales at Cocoa

BE A PART OF THE EXCITING FUTURE EXPECTED IN BREVARD COUNTY.  
ALREADY A LEADER IN CRUISE SHIP TOURISM. BUY NOW WHILE PRICES  
ARE LOW. OCEAN FRONT CONDOS FROM THE 70's.  
LET US SHOW YOU AROUND!



WEEKDAYS IN ORLANDO 896-0977  
WEEKDAYS IN COCOABEACH 783-3289

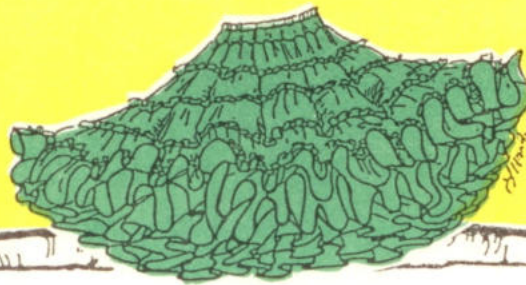
REALTORS 

A Square Dance Shop Run By Square Dancers

# King's Kid Corral

## The Home Of ROYAL PETTICOATS

"Exclusively Designed For The Discriminating Dancer"



### SPRING QUARTER PRESENTATIONS

**APRIL** - The Conventions Are Coming! Let us assist you with new designs or accessorize your present costume. Discounts available on club outfits and Convention '88 costume.

**MAY** - "Dancer's Heaven in 87" State Convention, May 22-24. Did you order that new petticoat? Visit our booth at the convention for excellent buys.

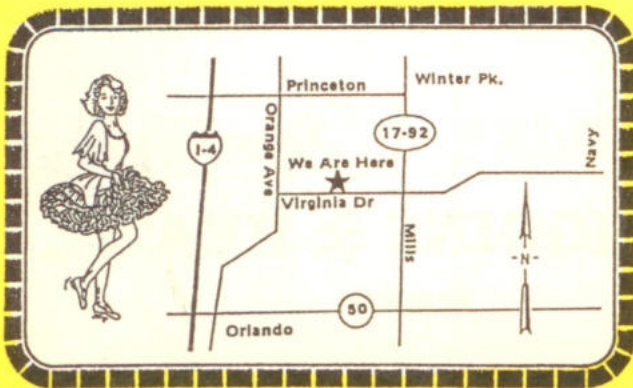
**JUNE** - "Promenade Eight" straight to our Petticoat Booth at the National, June 25-27, in Houston, Texas. Great buys await you.

### KING'S KID CORRAL

625 Virginia Drive, Orlando, FL 32803

305/898-6295

"Offering Quality, Experience and Friendly Service for over 10 years"



### MASTERCARD & VISA ACCEPTED

Parking At Rear Of Store

Store Hours

**MONDAY - FRIDAY**

9:30 a.m. - 5:00 p.m.

**SATURDAY**

10:00 a.m. - 3:00 p.m.

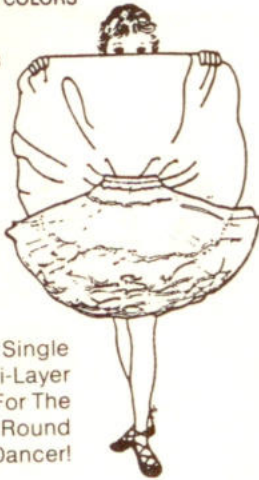
Join Our New

Preferred Customer Mailing List

"Where To Dance" Information

# Betty's Original TOWN & COUNTRY Petticoat

- ★ LUXURIOUS COLORS
- ★ ALL SIZES AVAILABLE
- ★ PETTIPANTS TOO!



Exclusive Single & Multi-Layer Designs For The Square & Round Dancer!

For Color Samples And Price Information, Call or Write

**DONNA LEE BROWN**  
1059 Mango Drive  
Casselberry, FL 32707  
305/695-8336

Surprise  
them with  
flowers



**ALEX'S FLOWERS BY ZELDA**

Lee Road Shopping Center  
980 Lee Road, Orlando  
**644-3353**



**OVIDEO FLORIST**  
1755 W. Broadway, Oviedo  
**365-3035**

THINKING REAL  
ESTATE? LOOKING  
FOR A  
HARE-RAISING  
BUY??

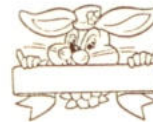


**RHODA V. MOREE**  
REALTOR, G.R.I., C.R.S.

HOP TO IT AND CALL

## RHODA

- \*Residential Relocation Specialist
- \*Multi-Million Dollar Producer
- \*Active in Real Estate in Central Florida since 1978



FOR CONSISTENT, PROFESSIONAL SERVICE  
IN BUYING OR SELLING, CALL

Office: 896-9666

Eves: 295-1825



**HIGGINS & HEATH, INC.**

REALTORS

# Callerlab Basic Movements

Revised 4/18/84

## BASIC PROGRAM (B) 1-49

1. Circle Family
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
  - a. Couples (full, ½, ¼)
  - b. Single file
  - c. Wrong Way
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left arm turn
  - d. Right arm turn
7. Right & Left Grand Family
  - a. Right and left grand
  - b. Weave the ring
  - c. Wrong way grand
8. Star Family
  - a. Left
  - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
  - a. Outside couple
  - b. Ring (one couple)
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies in, men sashay
13. Turn Back Family
  - a. U turn back
  - b. Gents or Ladies Backtrack
14. Separate Family
  - a. Separate
  - b. Divide
15. Courtesy Turn
16. Ladies Chain Family
  - a. Two Ladies (reg. & ¼)
  - b. Four Ladies (reg. & ¼)
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
  - a. Square Thru
  - b. Left square thru
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande thar
  - b. Wrong way thar
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
  - a. Right hand wave
  - b. Left hand wave
  - c. Alamo style wave
  - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
  - a. Swing thru
  - b. Alamo swing thru
  - c. Left swing thru
38. Run Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Cross
39. Trade Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Couples
  - f. Partner
40. Wheel & Deal Family
  - a. From lines of four
  - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
  - a. Flutterwheel
  - b. Reverse Flutterwheel
44. Sweep a Quarter
45. Veer Family
  - a. Left
  - b. Right
46. Trade By
47. Touch ¼
48. Circulate Family
  - a. Boys
  - b. Girls
  - c. All eight
  - d. Ends
  - e. Centers
  - f. Couples
  - g. Box
  - h. Single File (Column)
  - i. Split
49. Ferris Wheel

## MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
  - a. Turn Thru
  - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
  - a. In
  - b. Out
56. Cast Off ¼
57. Walk & Dodge
58. Silde Thru
59. Fold Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Cross
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag the line (full, ½)
  - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couple
  - b. Single
  - c. Partners
68. Recycle (waves only)

## MAINSTREAM QUARTERLY SELECTIONS

Scoot Cross & Turn  
Scoot & Relocate  
Scoot Back 1 & ½  
Connect Four

## PLUS PROGRAM

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load The Boat
5. Extend (The Tag)
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track II
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves only)
  - a. The Wave
  - b. & Anything
13. Relay The Deucey
14. Remake The Thar
15. Diamond Circulate
16. Single Circle To A Wave
17. Trade The Wave
18. Flip The Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin The Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel The Top
26. Triple Trade
27. Turn & Left Thru

28. ¼ Tag The Line

## PLUS

QUARTERLY SELECTIONS  
Spin Chain & Exchange The Gears  
Relay, Cycle & Wheel (R.C.W.)

## NOTE TO DANCE PROGRAMMERS:

There is NO PROGRAM called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as MS NOT MSQS.

## SUBSCRIBE

to Florida's State  
Square & Round Dance Magazine  
the State magazine with National quality

### BOW & SWING SUBSCRIPTION FORM

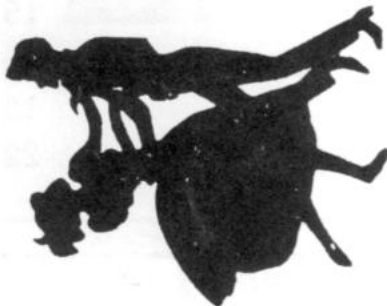
I WOULD LIKE TO SUBSCRIBE TO BOW & SWING MAGAZINE

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ APT/ORLOT \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE CHECK: NEW  RENEWAL   
ONE YEAR \$6.50 Add \$2.00 for Canada & Other Foreign

DIRECT ALL MAIL TO

BOW & SWING • 34 E. MAIN ST. • APOPKA, FL 32703



# DICK HULBERT

## Full-time Caller/Instructor

★ DANCE WITH DICK ★

Monday  
Thursday  
Friday

HONEYBEES, Deland  
ANGEL SQUARES, Orlando  
REGION ROCKERS, Haines City

For rates & dates: 824 Marlow Ave., Orlando, FL 32809  
305/859-1224



Register Now & Save!  
\$10.00 Per Person

34TH FLORIDA STATE  
SQUARE & ROUND DANCE CONVENTION

MAY 22-24, 1987

LAKELAND CIVIC CENTER, LAKELAND, FLORIDA

Make checks payable to:  
34th Florida State Square &  
Round Dance Convention

Mail checks & registrations to:  
Emory & Joyce Johnson  
4622 Baycrest Drive  
Tampa, FL 33615



**Publisher / Editor**  
Danny Robinson

**Contributing Editors**  
Whit Brown  
Pete & Jan Shankle  
Dewey & Donna Hendricks  
Murl & Sally Herbert

**Feature Writers**  
Marcella Brandeberry

**Cover Design**  
Patrick Wilde

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

THE BULLETIN accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is December 1 for Winter issue; March 1 for Spring issue; June 1 for Summer issue and September 1 for Fall issue.

THE BULLETIN welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

Single copies by mail are available by writing to the address below and enclosing \$1.00 to cover costs of mailing and handling.

Views and opinions expressed in articles are solely those of the authors and not necessarily those of THE BULLETIN. Articles may be reprinted using credit: "Reprinted from THE SQUARE DANCE BULLETIN." Please credit by-lined authors.

For information and advertising rates, write Showcase Promotions, 1910 Conifer Court, Winter Park, FL 32792 or phone 305/671-7748.

APRIL - JUNE, 1987  
Volume 6, Number 6



**THE**  
**Square Dance**  
**BULLETIN**

Serving Orlando & Central Florida Since 1970

---

# CONTENTS

---

## FEATURES

National Convention News .....	8
Great Looks .....	10
Profile: Darryl McMillan .....	12
State Convention Update .....	20
Callerlab Hotline .....	21
Overview .....	24

---

## DEPARTMENTS

From The Publisher .....	7
Making The Rounds .....	17
Caller Report .....	18
President's Notebook .....	25

---

## SPECIAL SECTIONS

Callerlab Basic List .....	5
Square Dance Clubs .....	14
Round Dance Clubs .....	15
Classes .....	16
Workshop .....	16
Coming Events .....	22

---



## PUBLISHER'S PAGE

# THEY'RE PLAYING OUR SONG!

**S**o many times over the years I've seen it. It is a common occurrence during the first few weeks of the beginner program. Perhaps you have noticed it too. Even more, *experienced it*.

They are *civilians* those first few nights of square dance instruction. Strangers, from all walks of life, stepping out on the dance floor - some for the first time. Individuals all - some curious, some reluctant, some eager - all looking, in one way or another, for a new leisure outlet.

As they wait for the invitation to step out on the floor, apprehension is on their faces. For most the jaw is tight, the face is tense, the body stiff. As a body of one, these *civilians*, all seem to be thinking the same thing. Why did I agree to come here tonight? I have enough challenges and problems every day without adding something like this to my schedule.

From that first night of instruction into the rhythmic patterns, a new attitude emerges. The *MELODY* begins! *Civilians* no more, they are now *dancers* ... and the change is lyrical! Gone for the moment are the problems and frustrations of the day. The body loosens and relaxes and the face sports a smile as big as a barn door. Suddenly, finding that corner for an allemande left is more important and joyous than anything they did during the last week.

Like a song, the melody and lyric line of square dancing bring peace and harmony to mind and body. The result is exhilarating! No other dance form seems to do so much for the dancer. Cares of the day are forgotten as stranger becomes friend.

The *song* of square dancing offers an escape from the mundane; physical and mental exercise, friendly encounters and a sense of well being to all who step out on the dance floor. Makes you wonder why more people don't look for the *song*, doesn't it?

The *melody* of the dance patterns and the *lyric* quality of the fellowship help make square dancing what it is today: square dancers' favorite song.

From beginner class to the convention floor, it is a common occurrence. Dancers singing their favorite song! It certainly is refreshing!



- Danny Robinson



### ART SPRINGER

3401 Taliaferro  
Tampa, FL 33603  
813/223-1955

**Booking for  
1987 & 1988**

### George Deschambeau Caller/Instructor

Calling for:  
Trail Blazers - Tuesdays  
Big Potato Squares  
Wednesdays  
Orlando Singles  
Fridays

**For rates and dates:  
2120 Terrace Blvd.  
Longwood, FL 32779  
305/862-0065**



### J.R. BLEDSOE Caller/Instructor

Square Dances, Old Fashioned  
Hoedowns

**For Rates and Dates  
2609 Keystone Drive  
Orlando, FL 32806  
305/422-6733**



## Welcome Mat Out: Texas Is Ready



**F**or 35 years dancers have gathered to stage "The World's Greatest Square Dance Event". The 36th National Square Dance Convention will be held in Houston, June 25, 26, 27, 1987 in the Astro Hall & Astro Arena. Over 20,000 dancers are expected to attend and square up with fellow dancers from all over the world, such as Canada, Europe, Asia and of course the United States. A National is more than just dancing, there will be Exhibitions, Fashion Show (also Youth Fashion Show) Seminars, Panels, Clinics, covering topics from "Sewing" to "How to Run a Club".

### The Lowdown On The Hoedown

Q. How much does it cost to register for the National?

A. \$18.00 Advance per Delegate - After May 1st - \$20.00 per Delegate. For this \$18.00 you can dance from 9:00 a.m. till 1:00 a.m. for three days and/or attend other functions of interest.

Q. Where do I buy tickets for the National?

A. You must fill out a registration form and mail it with your check to the Advance Registration Director, P.O. Box 891169, Houston, Tx. 77289-1169. This should be done NOW.

Q. When I bought my Early Bird Certificate, did that pay for my registration?

A. Yes, however you must fill out a registration form. Be sure to put your Early Bird number in the space provided.

Q. Where are the registration forms?

A. If registration forms are not available at your club, call Will & Ann DeVaney at 498-1549 or John & Mary Pickens, 522-8387.

Q. Will I be able to ride the Bus?

A. Yes. On the back of the registration form is a listing of Hotels and Motels, busses will be routed to and from these locations. Bus fee is \$10.00 advance for three days of the Convention and \$12.00 if bought at door day of Convention.

Q. Are camping facilities available on premises?

A. For self contained rigs the fee is \$60.00 for Wednesday thru Sunday noon. Fill in information on registration form.

Q. Is food available at the Astro Domain?

A. Yes - There is a 36,000 square foot cafeteria that will be open twelve hours a day, seating 2,000 people at a time. Snackaholics will have ample facilities to find hot dogs, hamburgers and other goodies - and Dieters will find some delicacies they can enjoy also.

Q. I have just graduated from class, is there something for me?

A. Yes. There are 15 different rooms for dancing. Mainstream, Plus, Advanced, Youth, Solo, Challenge, Contra, Clogging and Slow & Easy Squares - also 3 rooms for Rounds.

Q. I am a Single, can I register by myself?

A. Yes, and there will be singles from all over the United States attending the Convention. There is a Solo Room of 18,000 square feet for dancing fun.

Q. If I need shoes or a petticoat - I forgot to pack the right one - where can I purchase such an item?

A. Over 250 suppliers of Square Dance items and apparel will be marketing their goods during the 3 day period.

Q. I have been told there will be callers from all over the United States at the

Convention, how do I know where they are calling?

A. You will be given a pocket schedule with your registration packet listing the rooms, times, names of callers for the three days of the Convention. Approximately 400 callers will be rotating through 10 square dance rooms calling tips.

Q. What do you do at an After Party?

A. Different States and Record Companies set up an After Party Dance from 11:00 p.m. till 1:00 a.m. each night. The VERY BEST callers from all over the United States call for your dancing fun. These dances and callers will also be listed on your pocket schedule.

Q. What about the Astro World After Party?

A. Saturday, June 27th, 12:00 midnight till dawn, the Astro World will be opened to Square Dancers for \$12.00 per person which includes all Rides. Callers will be scattered throughout the park for groups to square up if you are still able. What a way to end a three day Convention!

### American Selected Airline of 36th

Chairman Lee & Lettie Reed announced the selection of American Airlines as the official airline of the 36th National Square Dance Convention.

Dancers traveling to the convention by American will be entitled to a 40% savings off regular fare if tickets are purchased at least fourteen days in advance of travel date. Arrangements may be made by calling American Airlines toll-free number 1-800-433-1790, 7:00 a.m. to Midnight CT 7 days a week. Ask for Star Number S52673.



**CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION**

**PRESIDENT'S BALL**

featuring

**MARVIN BOATWRIGHT**

and rounds by  
**JACK JENKINS**

**All Day Affair**

**SATURDAY, MAY 30, 1987  
ORLANDO EXPO CENTER**

Round Dance  
Workshop  
10:00 a.m.-Noon

Evening Ball  
8:00-11:00 p.m.  
MS & Plus Program  
Early Rounds  
7:30 p.m.

Mainstream  
Dance  
2:00-4:30 p.m.

General Meeting  
and election  
4:30 p.m.

**FOR TICKETS:**  
(305)574-2314, Deltona  
(305)647-1585, Orlando

**GOOD NEWS**

**(305)851-2867**



**Square Dance  
Information**

**24 Hours A Day**

For Good Prices, Come To

**THE FAMILY GENERAL & DEPT. STORE**

**MIDWAY SHOPPING CENTER**

Highway 50 West  
One Mile West Of Groveland

P.O. Box 516  
Mascotte, FL 32753  
904/429-3925  
Wesley & Virginia Hyrons  
Owners

**STORE HOURS**  
Monday - Saturday  
9 A.M. - 6 P.M.  
Friday  
9 A.M. - 9 P.M.



*We sponsor Groveland Squares*

**ALL ROADS LEAD TO OUR STORE**



**SQUARE DANCE APPAREL**

By

Fantasia	Rockmount
Malco Mode	Jeri Bee
Western Neck Wear	Kate Shorer

**We Offer A Full Line  
Dresses, Petticoats, Pettipants,  
Shirts, Blouses, Shoes and  
Accessories**

# GREAT LOOKS!

by  
**Marcella Brandeberry**

*Square Dance Fashion  
Today Is On A Roll!  
An Exciting Blend Of Past  
And Present Offers  
Cool Colors And Nifty Looks!*

**S**tyle! Through the years from Grand Square to the most intricate choreography, square dancers have sought to attain it. To dance with *grace and style* was the true mark of a skillful dancer. Today's fashion-conscious dancer, whether at a club dance or on the convention floor, not only wants to dance well but *look good* while tripping the light fantastic.

The colorful picture portrayed each time one sees a floor full of square and round dancers is a carefully planned artistic happening. Dancers "coordinate" their wardrobe as well as their moves on the dance floor these days. The folks who "work" the square dance shops, sensing the fashion mood today, invest days and miles into choosing just the right fashions for Central Florida dancers. Twice a year, the area's shop owners forage the trade shows from Orlando to Denver; talking to designers and ordering an array of new, colorful apparel - designed to delight the most discerning customer.

What's hot? Cool colors are! The new "zing" in square dance fashion this year are the sherbet colors. The pastels, mint, green, violets and pinks are *hot!* Lame petticoats are a recent item; becoming more and more popular due to their shiny finish, ease of packing and washability. The full lame, or the bottom ruffle lame, dress up the costume. The bottom ruffle lame petticoat can give a dancer the glitterly effect with less shock to the budget.



A new taffeta petticoat is beginning to be featured in the shops and is being shown in the finer department stores for wear with the fashionable prairie skirts. The sari fabrics add to the femininity of square dance fashions and are shown with petticoat liners which are new. New fashions for men are the tucked shirts, fancy jewelry and jackets to coordinate with the western dress trousers.

Pat Courtney, owner of Dancin' Duds in Merritt Island, sees today's square dancer as much more fashion cons-

cious than in the past. Ladies match petticoats and dresses more. In past years, most ladies wore a white petticoat with everything. Bev Foland of Beverly's shop in Orlando believes a square dancer's individuality is expressed in one's costumes because dancers don't want to look like everyone else.

King's Kid Corral owner Barbara Holt of Orlando says square and round dancers costumes are a great age equalizer. There is no age difference in the dress. Young or old, the styling highlights vitality and femininity. Something women don't always get in everyday street clothes. The fashions alone seem to be a great reason to dance.

Square dance fashions haven't changed considerably from year to year. A forty year old dress could still possibly be worn today. It would probably be a squaw type dress with a skirt arranged in tiers and trimmed with metallic and rick rack. The length might be a little longer than today's fashion. Barbara Holt advises the proper length to be at the break of the knee, but clogging has influenced the Central Florida girls and the shorter lengths are becoming popular.

Blue jeans and gingham are remnants of the hoedown days and are the first thing a new dancer thinks of to wear. The contemporary gent is more likely to be found in the western stretch dress pants with a shirt or tie that matches his lady's outfit. Men can wear any kind of trousers as long as the shirt or tie is coordinated. Men, for a time, leaned



toward the "urban cowboy" look with embroidered shirts and glitter; a modified version of that style remains.

A type of soft sole slipper, according to Barbara Holt, has always been popular with dancers. Past fashions were a ballet slipper laced to mid-calf and a ballerina shoe with elastic under the instep and over the top. Whenever the ladies wore boots to dance, it was just a short lived fad. The "Coast" shoe, the flat with the elastic strap, has been on the market a long time. The "Promenader" shoe came into it's own about fourteen years ago. Bev Foland swears by the "Happy Feet" insole with the Capezzio shoe as a highly comfortable way to dance all night.

Square dance fashions do differ somewhat all over the world, says Barbara Holt, but basically one could dance anywhere with their present wardrobe. In the west, some clubs have members that dance in longer dresses. Colorado has some "traditional clubs" where the ladies wear voluminous, ankle-length skirts and petticoats. New England has a traditional club where the members wear revolutionary war costumes with the greens, blues and reds with gold braid, britches and tails. The ladies wear the Victorian long dresses. In Germany, some club members wear mid-calf dresses with oxford type shoes and socks.

Getting ready for convention time? All the square dance shops in our area can assist you. The first night, the "Trail's End Dance", would find one's everyday wear as appropriate. Workshop clothes? Mix and match skirts and blouses are popular for day wear along with the low heel shoes. The Saturday night dance should include one's "club" outfit.

If attending the National Convention, the "state costume" - yellow and green with the palm tree - would be proper attire. So would the National Square Dance Campers of Florida costume (orange blouse and white skirt with the orange "Florida") or the west coast dress (rainbow colors around the bottom of the skirt). The Grand Ball on the last night demands the dancers' finest. Glitter, crystal organza, lame petticoats, the sari fabrics with its gold, silver and copper overlays - all equal one's almost forgotten prom night. For the ladies, the Grand Ball, is the night to soak the feet for a time before the dance and break out the high heels.

Spring '87

The men must match their partners this night. Of course, the round dancer would dress in an even more formal manner including the ruffled shirt for the men.

Square dance clothes are a great gift item. The petticoat carrier or petticoat lock (to prevent twisting and bunching) might make a fine Mother's Day gift. One dapper gent was known to receive a complete square dance outfit from Santa Claus and the evil-minded rascal commented, "I have a feeling a new dress comes with this." How did he know?

Holt, Courtney and the Folands are enthusiastic ambassadors of square and

(OPPOSITE PAGE: TOP)

For her, a black Rockmount dress with white vertical stripes and white blouse. Malco black crystal glow petticoat. For him, Rockmount white tucked front shirt, Niver black western pants, Kurland black tie. All from Dancin' Duds, Merritt Island.

(OPPOSITE PAGE: BOTTOM)

For her, Malco Modes blouse, Jeri Bee skirt and Fantasia petticoat. For him, Rockmount shirt, gingham with lone star yoke, western trousers by Niver. Malco Mode white tie. From Beverly's, Orlando.

(RIGHT)


For her, a Jeri Bee dress, solid royal blue and royal gingham contrast, Malco white petticoat. For him, Niver royal western pants, Jason royal gingham shirt, Kurland royal tie and Rockmount eagle tie slide. From Dancin' Duds, Merritt Island.

round dancing. They enjoy meeting and helping their customers - whom they treat as friends. All have only positive things to say about their dancers. Bob Foland sees no retirement in his future. He's happy at his work, and when his last dance comes, he hopes it is while he's on his way to work.

Square and round dance clothes are fun. Dancers can step out of their world of work uniform and into the bright, colored and dazzling styles of their dance togs with the promise of an evening filled with good times.

So, gents, strut your stuff and ladies, swish those skirts. Spring is here and you're looking good!





## RAINBOW RECORDS

"CLOGGIN' AND SQUARE DANCIN' MUSIC"

4270 Aloma Avenue  
Suite 124-28C  
Winter Park, Florida 32792  
305-671-2578

POPS	SQUARES
FLIPS	OLDIES
HOEDOWNS	CURRENT HITS

MAIL ORDER AND WORKSHOP SALES  
**RAINBOW RECORDS**

Lynn Cleary

---

## LEADER PROFILE

---



# DARRYL McMILLAN

Interview by Whit Brown

---

**D**arryl McMillan is a national caller in the true sense of the word. He has called in 39 states during his career. McMillan travels extensively on weekends - 46 weekends booked in 1987 - and manages an active "home" program as well; conducting classes, workshops and dances several nights a week. In addition, Darryl is a member of the Board of Governors of Callerlab and is the owner/producer of Ranch House Records. Recent releases by Darryl are "You're Something Special To Me" and "Hearts Aren't Made To Break".

Darryl McMillan is quite outspoken when it comes to talking about his favorite subject - square dancing. He conveys a concerned attitude toward the problems and challenges that the activity faces, and at the same time, is optimistic and upbeat in his views on its future.

We asked Contributing Editor Whit Brown to do what most of us would like to do: sit down with Darryl and talk "square dance". When McMillan came to Central Florida a few weeks ago to fill-in for friend and cohort Tony Oxendine at the Space-trackers' Annual Winter Whirl, Brown was able to ask Darryl a few questions. That interview follows.

**Q.** When did your calling career begin and where?

**A.** I started calling in 1969 in Panama City, Florida.

**Q.** From a caller's point of view, have you noticed any cycles in dancer participation?

**A.** Yes I have. It seems to me that around 1976 there was an all time high as far as the numbers of dancers. At the present time, I feel that the number of dancers is

down right now along with the number of callers.

**Q.** You say the number of callers is down, how many callers do you think there are active around the country today?

**A.** In my travels around the country and talking with various people, I cannot come up with more than about five thousand active callers right now. What I mean by active caller is one who calls at least once a week for a square dance club.

**Q.** Of that five thousand callers you speak of, how many would you say come under the category of a national caller. And what, in your estimation puts and individual caller in that category?

**A.** To me it's hard to define a national caller. As far as a number goes, I would say somewhere around one hundred and fifty callers would come under that category. It's difficult to really say what a national caller is because there might be callers out West who never come East and are not known around this area who travel in the Western states. I once read an article that said a caller who travels five hundred miles on a consistent basis could be considered a national caller.

**Q.** How were you first introduced to the square dance activity?

**A.** I went to grammar school and high school in Oklahoma and Texas and did some dancing there. Later on while attending college, my wife and I saw square dancing on television and I commented to my wife that after we graduate from college, we ought to get into a square dance club. Right after we graduated, my wife went to a recreation center for some exercise classes and while there ran across a club starting a class in a week. So we joined the class for ten weeks of lessons. The day after graduation from our square dance class, we moved to Florida. When we got to Panama City, we found a nice group

of people to dance with and we had some of the best times of our lives.

**Q.** How long after that did you begin calling?

**A.** About a year later. The local caller there. Ron Ray helped me get started. I started out in typical fashion doing singing calls and progressing from there.

**Q.** What is your approach with regard to teaching beginner classes?

**A.** I have started a program that involves classes that last for ten weeks.

**Q.** What do you teach a class in a ten week period?

**A.** I teach basic square dance figures. Texas two-step. Cotton Eyed Joe and a little round dancing. As far as square dance figures go, I start out just like any caller would, but I include the other dances that I mentioned before. I go as far as I can in that ten week period. Then on the eleventh week, I have another open house and start a new class.

**Q.** What is the point of conducting classes in that manner?

**A.** I can run four classes a year, taking summer off. By doing it in this manner, I can get a lot of people involved in square dancing. After each class is completed, I have a catalog of what they have learned and then they continue to dance the various things I have taught them. Of course, they cannot dance with a regular Mainstream or Plus club and personally, I prefer it that way.

Then once a year, I conduct a workshop for those dancers to bring them up to the Mainstream or Plus level.

**Q.** Do you think the complexity and level concept of today's square dancing has hurt the activity?

**A.** I think that it has hurt it from the standpoint of involving new people. However, I do like the level situation - mainstream, plus

and so on. Fifteen years ago, the average dancer was active two and half to three years and then dropped out. Today, the average dancer stays in the activity seven to eight years.

When the level concept came into being, the dancer was able to continue learning and still enjoy the dancing. Consequently, the Plus and Advanced programs grew tremendously. But as far as getting new people into square dancing, the levels are terrible. Because once a dancer gets into Plus or Advanced, they don't have time to be involved with new people. Also, when they reach that point, they really don't know many people who don't already square dance...

So, I believe in order to keep the numbers up in square dancing, we have to start concentrating on getting new people involved. I personally feel that Callerlab or anyone else for that matter, will find it difficult to come up with a single program that will keep the experienced dancer interested and at the same time involve new people. I think that we are going to have to keep the two groups segregated.

**Q.** How do you feel about the forty two week time period for beginner classes?

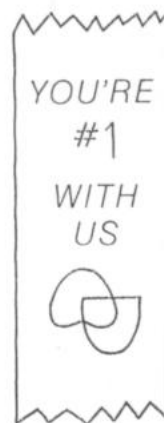
**A.** I think that it is too long. I believe shorter classes would be much more productive. Why, some colleges give an associate degree in that length of time. My feelings are that the classes should be shorter and that every once in a while during the class period, there should be a fun dance, say on a Sunday afternoon, with a cookout, or some social event. Things like that, rather than cramming a lot of figures down the new dancers throat will keep him or her in the activity longer.

**Q.** Callerlab and the national square dance publication tell us that the Mainstream level, or program is where most dancers are involved, do you find this to be so?

**A.** I have traveled and called in about thirty nine states and in all those places I have found that 80% of the dancers could dance at the Plus level.

WARNING SIGNS CLASS BADGES BUTTONS

S  
P  
E  
C  
I  
A  
L  
  
E  
V  
E  
N  
T  
S



RIBBONS  
FOR YOUR SPECIAL EVENT

AVAILABLE  
IN ASSORTED COLORS:

BUTTONS

FOR EVERY OCCASION

305-894-2227



**SUZIE Q. CREATIONS**

P.O. BOX 533910  
ORLANDO, FL. 32853

G  
R  
E  
E  
T  
I  
N  
G  
  
C  
A  
R  
D  
S

CLUB BADGES FUN BARS DANGLES RIBBONS

# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

### Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

## SUNDAY

**SUN DANCERS:** Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds By PHYLLIS WILLIAMS. **Info., 305/268-2054, 269-9544 (P/SPD).**

**ALLEMANDE LEFTOVERS:** Orlando - 8-10 p.m., Ben White Recreation Center. Sundays: 1st & 3rd - Advanced W/S, 2nd & 4th - Plus Dance. Rounds between tips. CARL ROD, Caller/Cuer. **Info., 282-4113. (A-1/P/DBD).**



## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92. & Pleasant Hill Rd. (MS W/S: 7-8 p.m.). Every Monday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (MS/FL).**

**HONEYBEES:** DeLand - 8-10 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWAN, Rounds. **Info., 305/859-1224. (Alt. MS/P/SPD).**

**SWINGING BEARS:** Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Apopka/Vineland. Every Monday. (Note: Club will move to Winter Garden City Auditorium in June). J.R. BLEDSOE, Club Caller. **Info., 422-6733. (MS/SPD).**

**FAIRWAYS SWINGERS:** Orlando - 8-10 p.m., MS & Plus Dance, Fairways Country Club, E. Rt. 50. (Start May 4, Rounds W/S, 6:30-7:30 p.m.; Squares W/S, 7:30-8 p.m.). Every Monday. Rounds. CARL ROD, Caller/Cuer. **Info., 282-4113. (Alt. MS/P/SPD).**

**SPINDRIFTS:** New Smyrna - 8-10 p.m., Coronada Civic Center, Flagler & Pine. September-May Season. (Plus W/S: 7:30 p.m.). Every Monday except 4th. CHUCK DURANT, Club Caller. **Info., 305/267-1939. (MS/P/SPD).**

**U-WAN'NA SQUARES:** Altamonte Springs - 8-10 p.m., Eastmonte Civic Center. (A-1 W/S: 7:30-8 p.m.). Every Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 869-4790. (P/A-1/DBD).**

## TUESDAY

**TRAIL BLAZERS:** Apopka - 7:30-10 p.m., Mahaffey Community Center, Rt. 435 & 2nd St., Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (MS/SPD).**

**GROVELAND SQUARES:** Groveland - 7:30-10 p.m., Civic Auditorium A/C, Hwy. 19 & 50. Every Tuesday. (Note: In June, 2nd & 4th Tues.) "BIG AL" SAVARY, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 429-2510, 429-4380. (P/SPD).**

**TIFFANY SQUARES:** Pine Castle - 8-10 p.m., Community Service Center, 621 Wilkes. Every Tuesday. WHIT BROWN, Club Caller. Rounds Program. **Info., 841-4961. (Alt.: MS/P/SPD).**

**YOUNG & RESTLESS:** Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd. (Basics: 6-8 p.m.). Every Tuesday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (P/SPD).**

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 8:00-10:30 p.m., Eustis Senior Service Center, 301 W. Ward Ave. Every Wednesday. Early rounds: 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. **Info., 904/742-0232, 904/787-9533. (P/E/DBD).**

**WHIRL & TWIRL CLUB:** Orlando - Tenderfoot). 8:00 - 10:30 p.m. Hanging Moss Square Dance Center, Venture Circle. Every Wednesday DANNY ROBINSON, Club Caller. **Info., 678-1170, Hall: 657-9891. (MS/SPD).**

**STARLIGHT PROMENADERS:** DeBary - 8:00-10:30 p.m. DeBary Civic Center, Shell Road. (W/S: 7:30 - 8 p.m.). Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 904/775-6230, 904/789-1485. (P/SPD).**

**BIG POTATO SQUARES:** Apopka - 8-10 p.m. Mahaffey Community Center, 435 & 2nd St. (Early W/S - 7:30 p.m.). Every Wednesday. (note: Closed June 17-Sept. 2). Squares & Rounds. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (P/DBD).**

**STRATO SQUARES:** Orlando - 7:30-9:45 p.m., Ben White Recreation Center, 441 & Lee Road. Every Wednesday. JOHN SAUNDERS, Club Caller. **Info., 869-4790. (A-2/C-1/DBD).**

## THURSDAY

**ANGEL SQUARES:** Orlando - 8-10 p.m., Pine Castle Women's Clubhouse, S. Orange & Oakridge. Every Thursday. Easy Level Rounds. DICK HULBERT, Club Caller. **Info., 859-1224. (P/SPD).**

**GOLDEN TRIANGLE SQUARES:** Eustis - 8-10:30 p.m., Community Center, 601 N. Bay St. Every Thursday. (Note: 1st & 3rd Thurs.: May-Sept.). Early Rounds - 7:30 p.m. GUEST CALLERS. PETE & JAN SHANKLE, Rounds. **Info., 904/589-0508, 357-1391. (P/SPD).**

**VILLAGE SQUARES:** Longwood - Three part program - MS, 7-8 p.m., Alt. MS & Plus, 8-9 p.m.; Plus, 9-10 p.m. Central Fla. S/D Center, SR 427, 1 blk. N. of 434. Every Thursday. LARRY PATTEN, Club Caller. **Info., 862-6157. (MS/P/DBD).**



## FRIDAY

**ORLANDO SINGLES:** Orlando, - 8-10:30 p.m., (Note: 7:30-10 p.m. time change starting May 1). Ben White Recreation Center. Every Friday except 5th. GEORGE & RITA DESCHAMBEAU, Club Callers. DICK NORDINE, Rounds (1st & 3rd). **Info., 862-0065. (Alt. MS/P/SPD).**

**REGION ROCKERS:** Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles S. of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. **Info., 305/859-1224. (P/SPD).**

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House, (wood floor), Indiana & 8th St., Every Friday. Early Rounds - 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 892-0419, 892-2127. (P/E/DBD).**

**TWIRL-A-WAYS:** Titusville - 8:30-11: p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info., 305/269-2658, 267-8552. (P/E/DBD).**

**BEACHSIDE SQUARES:** New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info., 427-5407. (P/SPD).**

**WHIRL & TWIRL CLUB:** Orlando - (Big Foot), 8-10:30 p.m., (Early Rounds: 7:30 p.m.), Hanging Moss S/D Center, Venture Circle. Every Friday. DANNY ROBINSON, Club Caller. DICK NORDINE, Rounds (Taped Rounds: 1st & 3rd). **Info., 678-1170, Hall: 657-9891. (P/E/DBD).**

## SATURDAY

**FIREHOUSE SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info., 293-3604, 656-6112. (P/SPD).**

**HAPPY HOEDOWNERS:** Leesburg - 8-10:30 p.m., Community Center. 1st Saturdays: GUEST CALLERS. 3rd Saturdays: MARVIN BOATWRIGHT, Club Caller. Early Rounds: 7:15 p.m. with JACK JENKINS. **Info., 904/787-6137. (P/SPD).**

**SOUTH ORLANDO SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. (Early Rounds: 7:30 p.m.) 2nd & 4th Saturdays. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info., 869-4790, 894-5115. (P/SPD).**

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. (Early Rounds: 7:30 p.m.) Every Saturday except 5th. WHIT BROWN, Club Caller / 1st & 3rd. GUEST CALLERS / 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info., 305/631-6505, 305/452-8480. (P/DBD).**

**KISS-A-ME SQUARES:** Kissimmee - 8:00 -10:30 p.m., Youth Center, Ruby Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 305/933-4787, 847-3937. (Alt. MS/P/SPD).**

**VILLAGE SQUARES:** Longwood - 8-10:30 p.m., Central Fla. S/D Center, SR 427, 1 blk. N. of 434. 2nd Saturday. LARRY PATTEN, Club Caller. **Info., 862-6157. (Alt. MS/P/SPD).**

# ROUND DANCE CLUBS

## SUNDAY

**RHYTHM ROUNDERS:** Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy and Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

## MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info., 894-5115.**

**ISLAND ROUNDERS I:** Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Recreation Center, Hwy. 520. Every Monday. Low Intermediate. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

## TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info., 894-5115, 645-2678.**

**MERRY-GO-ROUNDERS I:** Casselberry - 8:30-10 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Intermediate Rounds. (2nd & 4th Tues.: Classic teach at session's end). DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710**

## WEDNESDAY

**WAGON WHEEL ROUNDERS:** St. Cloud - 8-10 p.m., Community House, Indiana & 8th Street. Every Wednesday. Easy to Easy Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

## THURSDAY

**ISLAND ROUNDERS II:** Rockledge - Two-part program 7:15-8:30 p.m., Intermediate; 8:30-10:30 p.m., Easy Level. McLarty Recreation Center, Barton Blvd. Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

**MERRY-GO-ROUNDERS II:** Apopka - Carousel Club #186, 8-10 p.m., Mahaffey Center, Park & 2nd St., Club Dancing to High Intermediate. Every Thursday. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

## FRIDAY

**STAR STEPPERS:** Daytona Beach - 7-8 p.m. / Workshop. 8-10:30 p.m./Dance. City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**



## DANCE CLASSES

**ROUND DANCE:** Orlando - 30-week Basic Beginner Course, 7-8:30 p.m., Ben White Recreation Center, 441 & Lee Road. Every Monday. JOE & MADELINE AUGENBLICK, Instructors. **Info., 894-5115.**

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Tuesday. Adult couples only. First night (Open House) on Oct. 13 is FREE. Registrations accepted thru Nov. 3. DANNY ROBINSON, Instructor. **Info., 671-7748.**

**ROUND DANCE:** Ormond Beach - Basics Program, 7-9 p.m., Granada Blvd. Center. Every Saturday. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**

## WORKSHOPS

**SQUARE DANCE:** Tavares - Workshop Series devoted to Mainstream and Plus Program. Offered Sundays from 7:30-10:00 p.m. at Tavares Community Center. Starts April 5. JACK HATFIELD, Instructor. **Info., 904/742-0232, 904/787-9533.**

**SQUARE DANCE:** Orlando - Workshop Series devoted to the Plus Program. Offered Sundays from 6-8 p.m. at Ben White Recreation Center, 441 & Lee Road. Starts April 26. CARL ROD, Instructor. **Info., 282-4113.**

**ROUND DANCE:** Apopka - Extended Basic Workshop (Phase III Roundalab) for newly graduated round dancers. 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Monday. Starts June 1. SUNNI & JERRY THOMAS, Leaders. **Info., 305/889-2178. (leave message).**

**SQUARE DANCE:** Kissimmee - A Workshop Series devoted to the Plus Program. Offered Wednesdays through May 1, from 7-8:30 p.m. at Youth Center, Ruby Ave. WHIT BROWN, Instructor. **Info., 305/933-4787, 855-5905.**

**SQUARE DANCE:** Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursday from 8-10 p.m. at Hanging Moss Center. Tentative starting date: Sept. 10. DANNY ROBINSON, Instructor. **Info., 671-7748.**

**ROUND DANCE:** Apopka - Workshop Series offers easy transition into Intermediate dancing 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Friday. Starts April 10. SUNNI & JERRY THOMAS, Instructors. **Info., 305/889-2178. (leave message).**

**ROUND DANCE:** Orlando - Intermediate Basic Program (Roundalab Phase III & IV) offered 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. JOE & MADELINE AUGENBLICK, Instructors. **Info., 894-5115.**

# Myrtle Beach Ball



CONVENTION CENTER  
MYRTLE BEACH, SOUTH CAROLINA

APRIL 9, 10 and 11, 1987  
(April 9 only - dancing at lodging headquarters  
SEA MIST RESORT, Conference Center)

SEPTEMBER 16, 17, 18 and 19, 1987

- Squares - 1987 -

April

TONY OXENDINE, JERRY STORY, GARY SHOEMAKE & KEN BOWER

September

TONY OXENDINE, JERRY STORY, BOB NEWMAN & PAUL MARCUM

- Rounds - 1987 -

April

JACK & GENIE WHETSELL and CLIFF & SOPHIE LONG

September

JACK & GENIE WHETSELL and JIM & PRISCILLA ADCOCK

Headquarters Lodging

SEA MIST RESORT

(2½ miles from Convention Center)

1200 S. Ocean Boulevard

Myrtle Beach, SC 29577

1-800-SEA-MIST (732-6478) or 1-803-448-1551

FOR SPECIAL LODGING RATES AND BROCHURES,  
TICKETS & INFORMATION, CONTACT.

BARBARA HARRELSON

1604 Grays Inn Rd.

Columbia, SC 29210

1-803-731-4885



## LARRY PATTEN

Wears Two Hats!

SQUARE DANCE CALLER  
AND  
REAL ESTATE ASSOCIATE

"When You Want To Buy Or Sell  
Real Estate, Think Of Century 21 - Eastmonte  
And Me!"

For Rates & Dates:

Home, 862-6157

Office, 830-7717



# MAKING THE ROUNDS

By  
Pete and Jan Shankle

Numerous times people have asked us what ROUNDALAB is. We'll try to give you a little history on it.

ROUNDALAB is an organization of professional teachers open to all who are actively teaching round dancing at any phase anywhere in the world.

The goals of ROUNDALAB are to work with any organizations of established dancers and teachers for the good of round dance activity. Accomplishments since 1977 include a code of ethics; standardization of definitions, abbreviations and cue words; phasing systems and educational workshops. Video tapes of the six phases have been developed and are available to aid teachers and dancers.

ROUNDALAB'S 11th Annual Convention will be held at the Stouffers Greenway Plaza Hotel in Houston, Texas June 21 to 23. ROUNDALAB encourages all qualified and knowledgeable teachers to attend and fully participate in the decision-making process.

On Wednesday, June 24, Teachers Seminar/Clinic will have six one-hour sessions starting at 9:00 a.m. with differ-

ent topics each session. Topics will include: techniques and advantages of leading and following as related to round dancing; use of figures and variations in choreography and developing comfortable choreography patterns; teaching as a team, both on and off the dance floor and practical application of figures in Phases IV, V and VI. Registration in advance is a must. ROUNDALAB will present on Thursday "Cueing Guidelines as Recommended by ROUNDALAB". Friday, "Teaching Progression", and on Saturday, Ron and Donna Baba will moderate a session on the "Rate of Video Tapes in Round Dancing". There will be plenty in all sessions so plan to attend one or all of these sessions.

## EVENTS RECENT & UP-COMING

The 34th Florida State Convention will be coming up May 22, 23, and 24. Round dancers, make your plans to attend as there will be 25-1/2 hours of exclusive rounds by the Florida Round Dance Council leaders.

The National Square & Round Dance Convention will be held in Houston, Texas June 25, 26 and 27. There will be plenty of round dancing at all levels so let's see you in the round dance halls.

The Universal Round Dance Council will be held July 22 to 25 in Seattle, Washington. Presenting the clinics will be Peter and Beryl Barton, Rumba; Bill & Carol Goss, Waltz; Eddie and Audrey Palmquist, Foxtrot; Bob and Mary Ann Rother, Tango; and Kenji and Nobuko Shibata, Cha Cha. We encourage everyone to go to Seattle for the U.R.D.C. convention.


The Winter Holiday of Rounds in January was well attended by 100 couples. Dances that were taught were: Dick & Darlene Nordine "Walkin' After Midnight", Nell & Jack Jenkins "The Breeze and I", Virginia & Torsten Colling "Please Don't Talk About Me", Phyllis and K.O. Williams "Games That Lovers Play", and Pete & Jan Shankle "Singin' the Blues". If you missed this, plan to attend next year's which will be held on Jan. 8 & 9, 1988.

The 22nd Hawaiian Square & Round Dance Convention the end of January was also well attended. The featured leader for the round dance program was Floyd and Eileen Lockerman from Pittsburgh, Pennsylvania. They gave a workshop on Foxtrot and then taught "Only You". Ted and Doris Palmer from Bristol, Wisconsin taught three easy rounds. We had the pleasure of cueing on two islands, Kauai and the big island of Hawaii. We also cued for the convention along with Mary Jane Faulk and the Island cuers.

Prices subject to 5% sales tax

**WE SPECIALIZE IN EXCEPTIONALLY SOILED RUGS & CARPETS**

SERVING THE WINTER PARK AREA FOR 12 YEARS

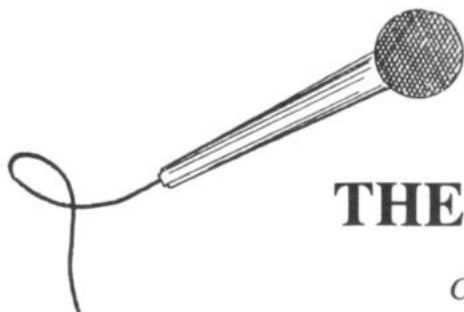


**SERVPRO**  
Of Winter Park®

<p><b>\$39.95</b> ANY 2 ROOMS AND HALL great room &amp; combination living/dining count as 2 rooms</p>	<p><b>CLEAN ENTIRE HOUSE</b> <b>\$99</b> 6 room limit traffic areas only in bedrooms</p>	<p><b>\$15.00</b> OFF SOFA CLEANING</p> <p>•</p> <p><b>\$5.00</b> OFF CHAIR CLEANING</p>
--	--	--

CALL JIM: 678-5391  
Mobile Unit: 222-3109





# THE CALLER REPORT

by WHIT BROWN *President*  
Central Florida Callers Association

**S**pringtime! A time for lovers and eager, new square dancers. Yes, my friends, it's that big moment in the life of the beginner dancer. It is graduation time!

After weeks and months of practicing and honing the basic skills of square dancing, hundreds of new enthusiastic dancers around Central Florida will receive the coveted award - the square dance diploma - and join the "Old Salts" for some riotous fun on the dance floor. I am confident that we will greet these new dancers warmly with open arms and a helping hand if and when it is needed.

A hearty and friendly welcome to all you new graduates into the wonderful world of square dancing from the Central Florida Callers Association.

Each year we are advised by local and national square dance leaders that the new graduate should dance in the Mainstream Program for a year before venturing into Plus dancing. No question, that is the *ideal* thing to do But - is

it done? Past track records in our area indicate that new dancers do not linger that long in Mainstream. Why not? I think primarily it is because most clubs that sponsor classes dance a Plus program. Consequently, there are precious few opportunities or incentives for dancers to remain at the Mainstream level.

Mainstream clubs in Central Florida are few. Some would say that is the fault of callers who do not do their *homework* on Mainstream. That is partly true, I guess. But a Mainstream dance holds little interest to dancers who have progressed to a Plus program, it seems. The thought goes something like this - dancers feel that dancing the lower level of one's capabilities is similar to being put back a grade in school.

So, what is a practical solution? Some clubs and associations have gone to the *alternate tips* format for their dance. A workable solution? It seems so, but is it fair to the Mainstream dancer who has to sit out every other tip?

The dance picture could be brighter for all. How? Well, Plus clubs could consider sponsoring a Mainstream dance every so often; callers might pour a little more pizzazz into their Mainstream dances; and clubs and callers, collectively, could work toward a common bond for all its members with programs that are varied and challenging.

Whatever the problems, we can find solutions if we remember a very basic premise - that square dancing is a *social* experience and the dance is the *glue* that holds it together. Fellowship - the joy of dancing with friends is really the bottom line. Maybe it's not what we dance, but *how* we dance that matters. After all, if we get too caught up in the execution of figures, we just might lose the intrinsic value of the dance.

Here's a thought, let's dance.....*for the fun of it!*



GGs COATINGS &  
GRAPHICS, INC.

Licensed • Bonded • Insured  
CLIFF GOAD (305) 275-8401  
BILL SCHAFFER (305) 629-6237



P.O. Box 4123                      Off: (305)  
Winter Park, FL 32793        657-0058

VAUGHN & JEAN PARRISH  
invite you to  
**DISCOVER COLORADO!**  
and  
**ROUND & SQUARE DANCING**  
At  
**PARRISH RANCH**



Write for '87 Vacation Brochure:  
**Parrish Ranch**  
Rt. 2, Parrish Road  
Berthoud, CO 80513  
**303/772-5118**



**CHUCK  
DURANT**

**Booking for  
1987 & 1988  
For Rates & Dates, Call  
305/267-1939**

# NEW CALLERS SEMINAR

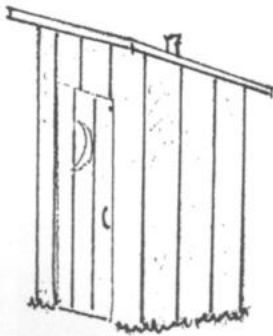
APRIL 11 & 12, 1987

PERFECT FOR THE  
NEW CALLER  
ST. CLOUD  
COMMUNITY HALL  
\$25.00 PER CALLER

SPONSORED BY:  
THE CENTRAL FLA. CALLERS ASSN.

TO REGISTER 855-5905  
CALL 894-2227

LIMITED SPACES AVAILABE  
CALL NOW!



## HONEYCUTT PLUMBING

State Licensed

**New Construction  
and Repairs**

545 E. Alpine St.  
Altamonte Springs, FL

Call Paul  
**831-8883**



## WANT TO POOL AROUND?

THE BEST POOL AROUND  
ANYWHERE  
IS A  
MAXIMUM-BUILT POOL



--SINCE 1958--

## THE MAXIMUM POOL BUILDER!

REPAIRS • SERVICE • SUPPLIES  
FOR  
SWIMMING POOLS • HOT TUBS • SPAS

VISIT OUR SHOWROOM

# 699-1129



*Pools by Max, Inc.*  
**THE MAXIMUM POOL & SPA CO.**

1 Block North of S.R. 434 on 17-92  
245 U.S. Hwy. 17-92 North  
Longwood, FL 32750 • 305/699-1129

MEMBER



NATIONAL  
SPA & POOL  
INSTITUTE

COMMONWEALTH HAS IT!



## ALL LINES OF INSURANCE

CALL RUTH WASHBURN  
**Commonwealth Agency of Orlando, Inc.**

1607 Lee Road, Winter Park, FL 32789  
Bus: 305/628-1697

# State Convention Update

By Murl & Sally Herbert  
'87 General Cairman

The curtain is about to go up on the 34th Florida State Square & Round Dance Convention - a "Dancer's Heaven in '87" - and the West Coast Square & Round Dance Association, hosts for this year's annual state gathering, believe that all Florida dancers will thoroughly enjoy the varied and colorful festivities.

Final touches are being placed on the program with special segments for your pleasure. Exploding squares in the Plus and Mainstream Hall should prove lots of fun. Also on the agenda are progressive squares and a few other surprises. Dancers should mark their dance cards for the All Singing Call program from 10:30 to 11:30 p.m. every evening. There will be duets, trios and solo offerings from our talented callers. Great fun and a great way to end each evening.

Before the doors open on the 34th Convention, we would like to say "thanks" to our hard-working committees and share some of their efforts with you.

- The Decoration Committee, under the direction of Liz and Jack Warren of Lakeland, promise us a real surprise

with the rainbow colors.

- The Protocol Committee, under Don and Lillian Albert of Lakeland, is lining up the dignitaries and finalizing convention procedures.

- Pat and Buz Nocera of Valrico, and their committee, are putting together some excellent exhibitions.

- You will love the fashion show which will be in the Theater during the afternoon, under the direction of Martha Springer of Tampa, and her committee.

- I understand the sewing clinic, under the direction of Byrdie Martin of Plant City and her committee, will include a booklet of sewing tips.

- I know the ladies like a first class group of diversified vendors, and the experience of the Vendor Chairman, Julie and Chet Vetter of Strawberry Square, will provide just that.

- Housing and camping information will be sent to you when you send in your reservations. Bill and Dee Ludlum have done an excellent job in putting together a list of the very best accommodations at a modest price. The Headquarters Hotel is the new, remodeled "Ramada at Northpointe" at the inter-

section of I-4 and Highway 98. There are still some rooms left.

- The Singles Coordinator, Doris Tallon of St. Petersburg, is making plans for the Singles Trails End Dance in the Theater on Friday May 22, and other arrangements to make the single dancer feel welcome.

- Mori and Phyllis Sogolow of Strawberry Square, and their committee, have the tough job as "House Managers" to plan and coordinate for your comfort, the Civic Center complex during the convention.

- Hospitality is what this convention is all about, and Richard and Millie Caddis and their committee are hard at work, planning the niceties that will make you feel welcome.

- A convention is only as successful as the promotion and advertising campaign is good, and judging from the work of Jack and Marie Pierson of Palmetto as Publicity Chairman, and Dolores and Gerald Ault as Promotion Chairman, this should be an excellent, fun-filled 34th State Convention.

NOW is the time to send in your registration form and make your motel reservations. When making your reservation, be sure to identify yourself as a square dancer to get the preferred rates. There are many excellent motels available. A list will be sent to you when you send in your registration. (See our ad in this issue on registration info.)



(904) 236-1684

**Oscar L. Erwin**

Full Time Caller, Instructor  
Mainstream, Plus & APD

5601 NE 3rd Pl.  
Ocala, FL 32671



LEARN  
To....  
CLOG!!!!!!!!!!!!

Hanging Moss  
Square Dance Center  
Orlando

For Information, Call

**MARY DUCKWORTH**

**851-5473**

**PACESETTER CLOGGERS**



**WHIT BROWN**

3512 SHAMROCK COURT  
ORLANDO, FLORIDA 32806  
**855-5905**

Dates Available  
in 1987-1988

# DANCE PROGRAMS: CALLING IT LIKE IT IS!!!

**T** here seems to be a great deal of variety, and some confusion, regarding the designation of dance programs throughout the square dance world. At conventions, festivals, and club dances; and in various publicity releases and publications, one sees program designations such as MS+, MS Plus, MSQS, Soft Plus, etc. What do these terms mean? Does MS+ indicate that the dancers should know some of the Plus Program? If so, which part? Or does it mean that, in addition to Mainstream Program dancing, there will be some sort of added attraction? The MS Plus designation is similarly vague and confusing.

Terms such as Soft Plus really tell us nothing, since the "soft" part, like beauty, is in the eye of the beholder (or, probably, the caller for the evening). When one sees the MSQS designation, he probably assumes that the dancer will be expected to know something about Quarterly Selections. However, does that mean all Quarterly Selections, only the current Quarterly Selection, or something else? Even more important is the fact that the Quarterly Selection Program was never intended to be a regular dance program. The latest publication of the CALLERLAB Basic and Mainstream Programs makes that clear with this statement: "There is no program called Mainstream Quarterly Selections Program. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as MS *not* MSQS".

Proper program designations help dancers to find that dance where they can be most comfortable and can have the greatest enjoyment. They also tell callers the program they are expected to call. We need to be more specific and

careful in designating dance programs, and club officers and dancers need to be more insistent that callers adhere to the advertised program. Use of vague and incorrect programming language leads to confusion and frustration. Use of the proper terms aids both dancers and callers.

The correct program designations are shown below. Dancers should be able to dance, in accordance with their definitions, the number of basics or movements shown. All lists are current as of February 2, 1987.

**BASIC PROGRAM (B)**

Numbers 1 through 49 on the Callerlab Program. Approved 4/18/84.

**MAINSTREAM PROGRAM (MS)**

Numbers 1 through 68 on the Callerlab Program Approved 4/18/84.

**PLUS PROGRAM (+)**

The Mainstream Program and the 27 calls on the Callerlab Plus Program. Approved 4/18/84.

**ADVANCED ONE (A1)**

The Mainstream and Plus Programs and the 38 calls on the Callerlab A-1 Program. Approved 9/85.

**ADVANCED TWO (A2)**

The Mainstream and Plus Programs plus the 78 calls on the Callerlab A-2 Program. Approved 9/85.

**BASIC CHALLENGE (C1)**

The Mainstream, Plus, Advanced and the 64 calls on the Callerlab C-1 Program. Approved 11/85.

**EXTENDED CHALLENGE (C2)**

The Mainstream, Plus, Advanced, C-1 and the 76 calls on the Callerlab C-2 Program. Approved 12/85.



- THE BEATTIE BEAT -

- Friday** STAR STEPPERS, Round Dance Club, EZ Intermediate ROMS & Classics, W/S: 7-8 p.m./Dance: 8-10:30 p.m. City Island Center, Daytona Beach
- Saturday** ROUND DANCE BASICS and Easy Rounds, Granada Blvd. Center, Ormond Beach
- Tuesday** GRANADA SQUARES, Granada Blvd. Center, Ormond Beach
- Wednesday** STARLIGHT PROMENADERS, Civic Center, DeBary
- Thursday** DIXIE SQUARES, City Island Center, Daytona Beach

# COMING EVENTS

## APRIL

**April 1** *GRAD NIGHT* at Whirl & Twirl. Fall/Winter Beginner Class graduates tonight. Danny Robinson calls. Hanging Moss Center, Orlando.

**April 2** *CHUCK DURANT* calls for Golden Triangle Squares, rounds by the Shankles. Community Center, Eustis.

**April 3** *KICK-UP NIGHT*, Whirl & Twirl welcomes new "Big Foot" dancers. Danny Robinson at mike. Hanging Moss Center, Orlando.

**April 3-5** *CAMPING WEEKEND*, Central Fla. Square & Round Dance Assn., food, fellowship, dancing and give/take work sessions. J.R. Bledsoe calls. River Campground, DeLand.

**April 4** *HAPPYHOEDOWNERS* featuring Ken Anderson, cues by Jack Jenkins. Community Center, Leesburg.

**April 7** *GROVELAND SQUARES*, Al Savary calls tonight, rounds by the Burtners. (club colors). Civic Auditorium, Groveland.

**April 8** *CRAZY HAT DANCE* and Snowbird Appreciation Night featuring calls by George Deschambeau and cues by Nordines. Mahaffey Center, Apopka.

**April 8** *GRAD NIGHT*, Kiss-A-Me Squares hosts graduation of beginner class members. Youth Center, Kissimmee.

**April 8** *INITIATION NIGHT*, Whirl & Twirl welcomes new Tenderfoot dancers to club. Calls by Danny Robinson. Hanging Moss Center, Orlando.

**April 9** *CARL ROD* calls and cues for Golden Triangle Squares. Community Center, Eustis.

**April 9-11** *MYRTLE BEACH BALL* featuring Tony Oxendine, Jerry Story, Gary Shoemake and Ken Bower. Convention Center, Myrtle Beach, S.C. (See Ad).

**April 10** *EASTER EGG HUNT* and dance at Whirl & Twirl. Configurations by Danny Robinson, rounds by Dick Nordine. Hanging Moss Center, Orlando.

**April 11** *GRAD NIGHT* for all beginners, Dance Series Finale sponsored by Central Fla. Callers Assn., area callers featured. Hanging Moss Square Dance Center, Orlando.

**April 11** *INSTALLATION NIGHT* for all new members, Kiss-A-Me Squares. Whit Brown calls. Youth Center, Kissimmee.

**April 11** *VILLAGE SQUARES*, calls by Larry Patten. Central Fla. Square Dance Center, Longwood.

**April 11-12** *CALLERS SEMINAR* designed for the new caller. Sponsored by the Central Fla. Callers Assn., Community Hall, St. Cloud. (See Ad).

**April 14** *EASTER DANCE* at Groveland Squares with Al Savary, rounds by the Burtners. Civic Auditorium, Groveland.

**April 14** *BUNNY HOP* at Trail Blazers with George Deschambeau. Mahaffey Center, Apopka.

**April 15** *BUNNY HOP* and Easter Bonnet Contest, Whirl & Twirl Tenderfoot Special with Danny Robinson. Hanging Moss Center, Orlando.

**April 15** *GRADUATION DANCE*, Lake Co. Twirlers featuring Jack Hatfield and rounds by Ivan Hill. Senior Service Center, Eustis.

**April 16** *AFTER TAX DANCE*, hard times dance at Angel Squares featuring "defrocked" Dick Hulbert. Prize for best dressed worst looking, worst dressed best looking couples. Pine Castle Women's Clubhouse, Pine Castle.

**April 16** *JOHN SAUNDERS* calls Easter Dance at Golden Triangle Squares. Shankles cue. Community Center, Eustis.

**April 17** *EASTER BONNET DANCE*, Wagon Wheel Squares featuring Dale McClary, rounds by Shankles. Community House, St. Cloud.

**April 17** *JERRY LINDUFF* calls tonight for Orlando Singles, Dick Nordine cues. Ben White Recreation Center, Orlando.

**April 18** *HAPPY HOEDOWNERS* featuring Marvin Boatwright with Jack Jenkins on rounds. Community Center, Leesburg.

**April 18** *BUNNY HOP* at Firehouse Squares featuring Bill Ford. Bring your best looking Easter hat. Ben White Recreation Center, Orlando.

**April 19** *ALLEMANDE LEFTOVERS*, Dance cancelled tonight. Happy Easter to all.

**April 21** *APRIL SHOWERS DANCE*, bring your umbrella and dance to the calling of Whit Brown. Community Service Center, Pine Castle.

**April 21** *AL SAVARY* calls tonight at Groveland Squares, rounds by Burtners. Civic Auditorium, Groveland.

**April 21** *GRADUATION NIGHT* at Trail Blazers. Calls by George Deschambeau. 7:30 p.m., Mahaffey Center, Apopka.

**April 23** *FRANK BOURGOIS* calls tonight for Golden Triangle Squares. Shankles cue rounds. Community Center, Eustis.

**April 24** *CLASS GRADUATION*, mainstream dance at Orlando Singles. Come celebrate, new dancers welcome. George Deschambeau calls. Ben White Recreation Center, Orlando.

**April 24-26** *CAMP & DANCE WEEKEND*, Hitch-N-Go Chapter 082. Bill Marquis calls, Shankles cue. Friday: snacks, Sunday: pancake breakfast. Woodlands, Winter Garden.

**April 25** *MAINSTREAM DANCE*, a dance for new graduates and MS dancers. J.R. Bledsoe calls. Central Fla. Square Dance Center, Longwood.

**April 28** *GROVELAND SQUARES* with Al Savary, Burtners on rounds. Civic Auditorium, Groveland.

**April 30** *GOLDEN TRIANGLE SQUARES* feature the calling of Ernie Felsted, Shankles on rounds. Community Center, Eustis.

## MAY

**May 1** *ANNUAL LUAU*, Whirl & Twirl Club's Luau and Election of 87-88 officers. Danny Robinson calls. Hanging Moss Center, Orlando.

**May 1** *ORLANDO SINGLES*, Installation of new officers and dance. George Deschambeau at mike, rounds by Dick Nordine. 7:30 p.m. Ben White Center, Orlando.

**May 2** *MAINSTREAM DANCE* for new graduates and MS dancers. J.R. Bledsoe calls. Hanging Moss S/D Center, Orlando.

**May 2** *HAPPY HOEDOWNERS* features Roger Chapman tonight, Jack Jenkins cues. Community Center, Leesburg.

**May 3** *SUNDAY SPECIAL*, East Central Round Dance Assn., 2-5 p.m. with hosts Dick & Darleen Nordine. Newly graduated round dancers welcome. City Auditorium, Winter Garden.

**May 5** *GROVELAND SQUARES* with Al Savary and rounds by Burtners. (Club Colors tonight). Civic Auditorium, Groveland.

**May 6** *POTLUCK SUPPER* and dance, 7 p.m., Big Potato Squares. George Deschambeau calls, rounds by Nordines. Mahaffey Center, Apopka.

**May 7** *GOLDEN TRIANGLE SQUARES* dance tonight to the calls and cues of Carl Rod. Community Center, Eustis. (Change-Over Dance).

**May 9** *CONVENTION KICK-OFF*, Village Squares with Larry Patten. Central Fla. Square Dance Center, Longwood.

**May 12** *HAWAIIAN LUAU* at Groveland Squares. Hawaiian dress - optional.

Tropical finger food. Al Savary calls, Burtner's cue. Civic Auditorium, Groveland.

**May 14** *FULL MOON FANDANGO*, Angel Squares. Spanish music and food. Prize for best Mexican costume. Dick Hulbert calls. Women's Clubhouse, Pine Castle.

**May 15** *ORLANDO SINGLES* present guest caller Jim Louder tonight, rounds by Dick Nordine. Ben White Center, Orlando.

**May 15** *LUAU*, Wagon Wheel Squares, Dale McClary at mike, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**May 16** *SILVER JUBILEE* dance party at Whirl & Twirl. Live music with Danny Robinson's band, The Country Players. A Silver Special - includes ballroom dancing, polkas, squares, etc. Hanging Moss Center, Orlando.

**May 16** *TIM MARRINER*, Norfolk, Va., calls special for Space Trackers, rounds by Phyllis Williams. Travis Recreation Center, Cocoa (See Ad).

**May 16** *HAPPY HOEDOWNERS* dance tonight to Marvin Boatwright, Jack Jenkins' cues. Community Center, Leesburg.

**May 16** *SPRING FLING* at Firehouse Squares tonight with Bill Ford at mike. Ben White Recreation Center, Orlando.

**May 19** *AL SAVARY* calls, Groveland Squares, rounds by Burtner's. Civic Auditorium, Groveland.

**May 19** *MERRY MONTH* of May Dance at Tiffany Squares. Enjoy making your own sundae and dance to the calling of Whit Brown. Community Center, Pine Castle.

**May 20** *7TH ANNIVERSARY DANCE*, Lake Co. Twirlers celebrate tonight. Jack Hatfield at mike, Ivan Hill on rounds. Senior Service Center, Eustis.

**May 21** *GOLDEN TRIANGLE SQUARES* with calls by Frank Bourgois, Shankles cue rounds. Community Center, Eustis.

**May 22** *ORLANDO SINGLES*, dance cancelled tonight. Gone to State Convention.

**May 22-24** *CAMP & DANCE WEEKEND*, Hitch-N-Go 082. Bill Marquis calls, rounds by Shankles. Friday: watermelon, Sunday: pancake breakfast. Camp Lemora, Hwy 301 N., Zephyrhills.

**May 22-24** *34TH CONVENTION*, Annual State Square & Round Dance Convention featuring Florida's finest callers and cuers. Civic Center, Lakeland.

**May 24** *ALLEMANDE LEFTOVERS* dance cancelled. See you at Convention.

**May 26** *GROVELAND SQUARES*, dancing to the calls of Al Savary, rounds by Burtner's. Civic Auditorium, Groveland.

**May 30** *3RD ANNUAL PRESIDENTS BALL*, Central Fla. Square & Round Dance Assn. event features Marvin Boatwright and rounds by Jack Jenkins. All day affair. Expo Centre, Orlando. (See Ad).

**May 31** *CLUB PICNIC*, A Whirl & Twirl Silver Special for members only. All day affair featuring fun, food and games. Location to be announced. Orlando.

## JUNE

**June 4** *FRANK BOURGOIS* calls tonight for Golden Triangle Squares, Shankles cue. Community Center, Eustis.

**June 5** *25TH ANNIVERSARY DANCE* and installation of new officers at Whirl & Twirl. Mainstream and plus dancing with Danny Robinson at mike. Hanging Moss Center, Orlando.

**June 6** *HAPPY HOEDOWNERS*, dance cancelled.

**June 6** *OPEN DANCE* for MS and plus dancers. Rounds programmed. J.R. Bledsoe calls. Hanging Moss Center, Orlando.

**June 7** *25TH ANNIVERSARY BANQUET* and ballroom dancing. Whirl & Twirl's major "Silver" event. Special dinner and program. Live dance music featuring Sophie & The Sophisticates. Civic Center, Maitland.

**June 9** *GROVELAND SQUARES* Summer Dance Schedule begins tonight. Al Savary at mike, Burtner's on rounds. Civic Auditorium, Groveland.

**June 10** *ICE CREAM SOCIAL*, Lake Co. Twirlers annual affair with Jack Hatfield, rounds by Ivan Hill. Senior Service Center, Eustis.

**June 10** *FLAG DAY DANCE* and ice cream social, 7:30 p.m., Big Potato Squares feature George Deschambeau and rounds by Nordines. Mahaffey Center, Apopka.

**June 11** *FLAG DAY DANCE*, Angel Squares celebrate our country's flag with old fashioned apple pie, ice cream and dancing. Dick Hulbert calls. Women's Clubhouse, Pine Castle.

**June 13** *LARRY PATTEN* calls tonight for Village Squares. Central Fla. Square Dance Center, Longwood.

**June 16** *SUMMER PIE SOCIAL* and dance at Tiffany Squares, Whit Brown at mike. Community Service Center, Pine Castle.

**June 18** *GOLDEN TRIANGLE SQUARES* feature Frank Bourgois tonight, rounds by Shankles. Community Center, Eustis.

**June 19** *PETER RICHARDSON* calls for Orlando Singles. Dick Nordine cues. 7:30 p.m. Ben White Center, Orlando.

**June 19** *HOBO DANCE* at Wagon Wheel Squares (costumes optional) featuring Dale McClary, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**June 20** *AL SAVARY* featured tonight at Happy Hoedowners, Jack Jenkins cues. Community Center, Leesburg.

**June 23** *SHORTS & DOGS*, special dance at Groveland Squares. Shorts optional - we'll provide hot dogs. Al Savary calls, Burtner's cue. Civic Auditorium, Groveland.

**June 25-27** *36TH NATIONAL* Square Dance Convention, Astro Hall and Astro Arena, Houston, Texas.

**June 26** *ORLANDO SINGLES* present MS dance tonight with new caller Ray Yon. 7:30 p.m. Ben White Center, Orlando.

**June 26-28** *CAMP & DANCE WEEKEND*, Hitch-N-Go 082. Bill Marquis calls, rounds by Shankles. Friday: homemade ice cream, Sunday: pancake breakfast. Old Mill Stream, SR 19, Umatilla.

**June 30** *ANNIVERSARY DANCE*, Trail Blazers celebrate with calls by George Deschambeau. 7:30 p.m. Mahaffey Community Center, Apopka.

### NEWS BULLETIN FROM HOUSTON, TEXAS

Due to numerous postal problems the address of The 36th National Square Dance Convention has been changed. Please note our new address:

36th National Square Dance Convention  
P.O. Box 891169  
Houston, Texas 77289-1169

We regret any inconvenience you may have experienced in writing us.

## Overview

# FOR YOUR INFORMATION

A Compendium Of Nuggets And News!

### Whirl & Twirl Goes "Silver"

**G**et set for the biggest foot-stompin', hand-clappin' celebration this side of the Pecos," so says Bob Wildermuth, chief planner of the 25th anniversary festivities for Orlando's Whirl & Twirl Club.

A month-long bash of Silver Specials will serve to highlight the club's 25 years of good times....and the club's 400 members, along with their caller, Danny Robinson, are ready to whoop it up. What's more, *You* are invited to join the fun!

The "Silver" Celebration will run from May 1 through June 7. Hanging Moss Center will be the site for the Annual Luau and Election Dance on May 1 and the Silver Jubilee Dance Party, which will feature Robinson's band - The Country Players, on May 16. A free picnic for all Whirl & Twirl members is set for Sunday, May 31.

Wildermuth's committee tells us the two June events will be "humdingers." The 25th Anniversary Dance is set for Hanging Moss on the fifth, and on June 7, the major event of the entire celebration will take place at the Maitland Civic Center - The 25th Anniversary Banquet.

The Banquet is a "ticket" affair and will be catered. Honored guests will be the club's presidents of past years. Following the dinner and program, ballroom dancing will be the feature and include live music. Tickets go on sale the first week in May.

Rumor has it, Whirl & Twirl wants to "top" this event in the year 2012. Now, that *is* advanced planning!

★★★★★

### Connect Four: Not A Rock Group

**N**o, *Connect Four* is not a rock group, but it is the new Mainstream quarterly for the Spring quarter, according to Daryl Clendenin, chairman of Callerlab's MS Quarterly Selection Committee. The new figure joins three other figures currently on the MS quar-

terly list - *Scout Cross & Turn*, *Scout & Relocate* and *Scout Back 1 & 1/2*.

Description: From a column, the number 2 dancer in each column moves out and forward to stand beside the number 1 dancer. Then, this couple does a wheel & deal. At the same time, numbers 3 and 4 dancers move forward to form a momentary box of four, then do a walk & dodge. Figure ends in an 8 chain thru formation. Timing: 6 beats.

★★★★★

### Let Fingers Do The Walking!

**G**ood news, folks! A new phone service for square & round dancers is on the scene. Just ring 851-2867 in Orlando anytime day or night and you can find out what's happening in Central Florida.

The new phone service called SDIMS, i.e. Square Dance Information Message Service is the brain child of Orlando caller Dick Hulbert. Hulbert says the service which began in mid-February is already serving the needs of out-of-town and local dancers seeking up-to-date info on dance activities in the area.

Clubs and leaders desiring dance events listed in the service may call Dick at 859-1224 and place their orders. A nominal fee of \$1.00 per dance date is charged.

### Scholarships Offered

**L**ooking for a caller scholarship? One of the functions of ASD Services (an arm of American Squaredance magazine) is to provide scholarships to callers desiring to further their education at callers schools. Callers wishing information and assistance may write - ASD Services, c/o American Squaredance, P.O. Box 488, Huron, Ohio 44839.

Any group wishing to set aside donations in increments of \$100.00 for caller scholarships are urged to contact ASD. Amounts already received have been designated as memorials to callers no longer with us, others are tributes to callers deserving of recognition in designated areas.

Free sample copies of the 112-page American Squaredance magazine are available for the asking. The magazine reaches 32 countries monthly and has an estimated readership of 80,000.

★★★★★

### Canada Calling

**A**lthough it's early - here's a special invite from the square dance folks in Canada. They want you to "Make a Date for '88" with them for the 6th Canadian National Square Dance Convention. The event is set for Hamilton, Ontario, August 4-6, 1988. General chairman Bruce & Grace Stretton have put the welcome mat out. They invite all Central Florida dancers to join the 7,000 dancers expected and dance in air conditioned comfort to callers and leaders from around the world.

For more information, write - Eric & Anne Sherwood, publicity, P.O. Box 280, Waterdown, Ontario, LOR 2H0, Canada.

SPACE  
TRACKERS

PRESENT

**TIM MARRINER**

NATIONAL CALLER - NORFOLK, VA.

SATURDAY, MAY 16, 1987

TRAVIS RECREATION CENTER

COCOA

8:00-10:30 P.M.

EARLY ROUNDS, 7:30 P.M.

ROUNDS BY

PHYLLIS WILLIAMS

\$3.50 PER PERSON

TICKETS:

(305)452-1899

# ASSOCIATION News

by  
Dewey & Donna Hendricks  
President, Central Florida  
Square & Round Dance Association

**Y**ou're invited! Here's a special invitation to you from the Central Florida Square & Round Dance Association to attend a very special event - the President's Ball. The annual event is an all-day affair this year and will be held at Orlando's Expo Centre on Saturday, May 30. The dance staff features Marvin Boatwright on squares and Jack Jenkins on rounds.

Activity gets underway Saturday morning with a round dance workshop from 10 o'clock to 12 noon. A mainstream square dance is set for the afternoon from 2:00 to 4:30 p.m. The evening ball with mainstream and plus dancing will square-up at 8 p.m. and go to 11 o'clock. Early rounds precede the affair at 7:30 p.m.

We hope you will plan to attend the general meeting at 4:30 p.m. that day when the association holds its election of officers for the coming year. If you would be interested in holding an office or know a capable member willing to serve, the nominating committee would

like to hear from you. Please contact us, the Hendricks, or any association officer. We welcome your input.

Another Spring event we are looking forward to is our Camping Working Weekend April 3, 4, and 5, at River Forest Campgrounds in DeLand. There will be lively discussion groups, styling clinics planned along with the working meetings. All dancers, even if you are not a camper, are urged to attend the give/take sessions - and by all means be on hand when J.R. Bledsoe calls and cues the Saturday evening dance right after our covered dish dinner. It's a great way to spend a weekend - why not join us?

In one word - *Help!* Yes, we do need help - help in the form of dancers. As you know, our association is hosting the 1988 State Convention. A routine for the Kick-Off has been arranged by caller Carl Rod and his committee - and we are in need of 150 square & round dancers. The Kick-Off will be a feature presentation Sunday evening at the

1987 State Convention in Lakeland. If you would like to be a participant in the 87 kick-off, please call Carl Rod at 305/282-4113 or Howard & Vivian Wilson at 904/734-1339 for the time and place of the next practice session. Support the association, join in the Kick-Off.

Sidenotes: We would like to say a special "good-bye" to Bob Bland as caller of the Four Towne Squares. We are going to miss Bob as a caller, but he has promised to see us in a square real soon.....we had the pleasure recently of meeting a delightful couple who came to America from England for vacation. Marlene and Robin Howorth attended the association's 30th Anniversary Dance and visited a number of clubs in the Central Florida area. We wish them well on their return to England.

Here's looking forward to sharing a square with you soon.



## Beverly's

Located in the  
**LEE ROAD SHOPPING CENTER**  
916 Lee Road  
(1/2 Mile West of I-4)  
Orlando, Florida 32810  
Phone (305) 628-2960

— ★ —  
**STORE HOURS**

Mon. & Sat. - 10 a.m. 'til 6 p.m.  
Tues. thru Fri. - 10 a.m. 'til 7 p.m.

## Central Florida's LEADER in DANCE WEAR and ACCESSORIES

for ★ SQUARE DANCERS ★ ROUND DANCERS ★ CLOGGERS

featuring

- ◇ Friendly Service ◇ Best Selection
- ◇ Latest Styles ◇ Reasonable Prices
- ◇ Guaranteed Satisfaction

COME IN FOR YOUR FREE YELLOWROCK

Make BEVERLY'S Your Dance Headquarters



Bev & Bob Foland

# Dancin' Duds

SQUARE DANCE SHOP



WE CAN FILL YOUR CLOTHING  
AND ACCESSORY NEEDS FOR  
SQUARE & ROUND DANCING,  
CLOGGING AND  
COUNTRY-WESTERN DANCING!

### New Store Hours:

Monday-Friday  
10 a.m. - 6 p.m.  
Saturday  
10 a.m. - 3 p.m.

465 N. COURTENAY PARKWAY  
MERRITT ISLAND, FL 32953  
305/452-1899

## MARTCO MORTGAGES OF CENTRAL FLORIDA INC.

### CONSTRUCTION/PERMANENT

One closing at start of construction.  
Conversion option in 3rd, 4th, 5th year.

### REFINANCE

No seasoning ARM.

### "NO VERIFICATION" LOAN

Owner occupied 75% Max. LTV.  
24-hour approval.  
Close within 10 days.

### EQUITY CREDIT LINE

Lower interest rates than charge accounts.  
Free personalized checks.  
Only pay interest on what you borrow.

### FIXED RATES

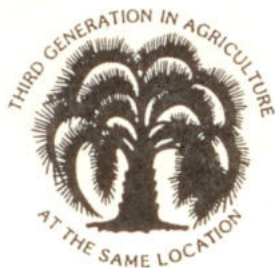
Up to 30 years.

**CALL FOR DETAILS.**

**WE LOOK FORWARD TO SERVING YOU!**

# (305) 894-1979

1040 Woodcock Road, Suite 190  
Orlando, FL 32803



## LUKAS NURSERY & GARDEN SHOP, INC.

"Central Florida's Largest"

Over 1/2 Million  
Quality Plants at  
Growers' Prices

1500 EAST RED BUG LAKE ROAD  
OVIDO, FLORIDA 32765

305-365-6163

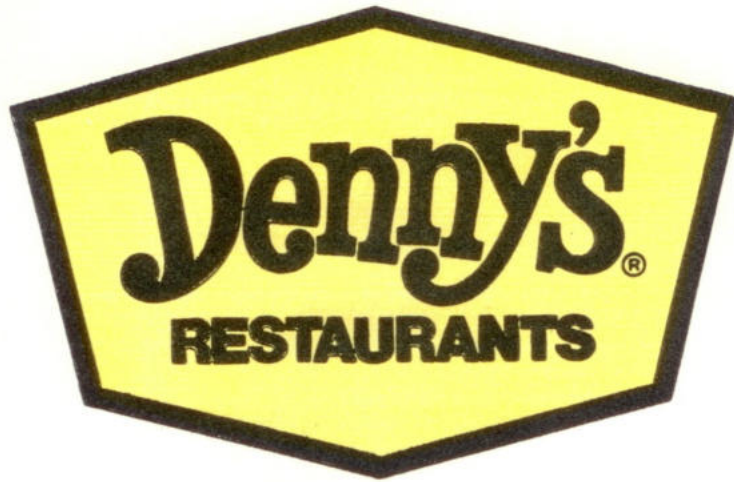


Square Dances, Classes  
Special Events, Church Parties

**SUSANELAINE PACKER**  
Caller/Instructor

740 S. Hampton Ave.  
Orlando, FL 32803  
305/894-2227

**BEFORE OR AFTER THE DANCE .....  
COME HOME TO**



**FOR FRIENDLY SERVICE  
AND GREAT FOOD**

**Unit No. 591  
3162 East Colonial  
Orlando  
896-2803**

*Cause  
Ah Want  
The Whole  
Wide World  
To Know That*

Ah'm  
**SHOUTIN'!**

## **THE WHIRL & TWIRL CLUB**

*Is Celebrating It's*

# **25th ANNIVERSARY**

May 1 - June 7, 1987

### **★ SILVER SPECIALS ★**

★ **May 1**

LUAU & ELECTION DANCE

★ **May 16**

SILVER JUBILEE PARTY

with Danny Robinson's Band

★ **May 31**

FREE PICNIC Members Only

★ **June 7**

25th ANNIVERSARY BANQUET

and Ballroom Dance

with dance band

☆ WEEKLY DOOR PRIZES

☆ SUPER SWEEPSTAKES

**"COME JOIN IN THE FUN"**

For More Details, Call: 695-2512 or 678-1170

