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Central Florida Square Dance Magazine

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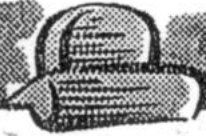
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Vol. 6, No. 2

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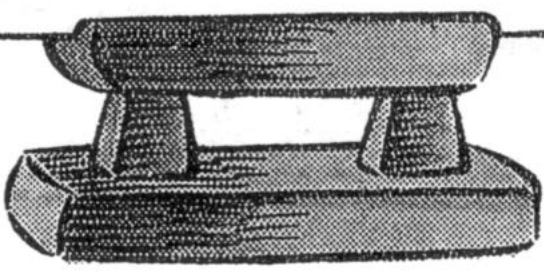


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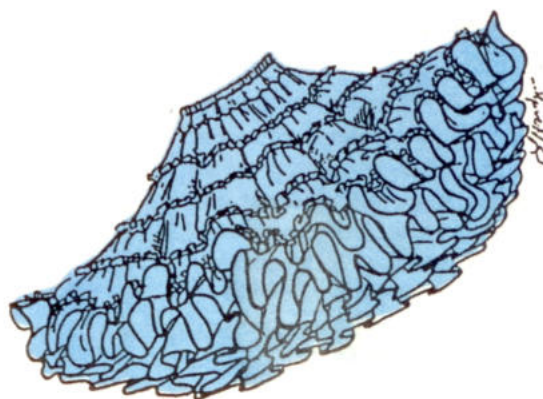
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APRIL - JUNE, 1986

Volume 6, Number 2



THE
Square Dance
BULLETIN

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CATCHING THE SPIRIT!

Something's brewing. I wonder if you've noticed.

The Square Dance World is turning itself around. Gone is the negative talk we've heard in past years (about what's wrong with square dancing); a new wind is sweeping the country. Dancers and leaders are coming together for the first time in a long time, and the dialogue and the initial results appear upbeat and positive.

The stories on the pages of this edition of THE BULLETIN mirror the new spirit that's catching fire all across the land. Simply stated, there is a move afoot to return to our roots; to the old values and concepts. The new spirit is seeking to understand the reason and purpose of WHY we dance. Words like friendliness, generosity, kindness, hospitality and cooperation from years past are reappearing on the scene as priorities for the new Square Dance Spirit.

In this issue, you'll read all about the Spirit of '86, the 50th Anniversary of Western Square Dancing, the Dance of Cooperation - and how you and your club can catch the Spirit. You'll gain new insights and enjoy reading Bob Wildermuth's story on "The Early Days" of square dancing.

There are other items of interest - National Convention news, a profile on Stan Burdick, reports from our associations, and many other goodies from local and national sources. Enjoy.

As we were preparing this edition, a couple of notes came across our desk that seemed pertinent to the Spirit of

Square Dancing because it deals with self-improvement. As we promote and foster a new spirit of cooperation among square dancers this year, we might do well to review and SHARE the following good words on **Dance Manners And Etiquette** (contributed by caller George Jabbusch, Bradenton, Fla.) with our partner and corner.

1. Arrive on time when ever possible.
2. Form a circle or set up squares promptly when the music starts or at the caller's request. Bear in mind that one can be prompt without running.
3. Join the nearest square that is forming. If all nearby squares are filled, hold your hand up high so that the caller can either guide you to a square where you are needed or get some other couple to join you.
4. It is considered very bad manners to walk thru the middle of one square to another. It is equally as bad to pass a square in need of a couple. Never leave a square once you have joined it.
5. If the time permits, introduce yourself to others in the square. You will not only acquire a reputation for being friendly but you will meet many new and interesting friends.
6. Listen quietly during any and all instructions from the caller. If you are an average, good hearted soul and know the call being explained, resist temptation to explain it to others in your square. Let your fellow dancer hear all the professional instruction that they have come to hear. However, after the tip is over your friends may appreciate some help from you, it is perfectly in order to offer it.
7. There is no acceptable excuse for roughhandling of fellow dancers! Roughness is the mark of ignorance--whether by chance or choice, and you will do well not to imitate a more experienced dancer who has chosen to ignore this basic rule in square dancing.
8. At the end of every dance be sure to thank the others in your square. They did contribute to your fun.
9. Friendliness is part of good manners. Square dancing promotes friendliness since it offers endless opportunities for more friendships to develop. If you are not continually making new friends you are not getting the most from square dancing. A good way to insure a friendly atmosphere is to consider yourself always a host to all other dancers. Friendliness comes from within yourself and can best be described as your interest in others.
10. Be sure to shower or bathe before attending. Men wear long sleeved shirts.
11. Do not drink alcoholic beverages or eat garlic just before attending.
12. Be a well-informed square dancer, review these rules of etiquette often.



- Danny Robinson



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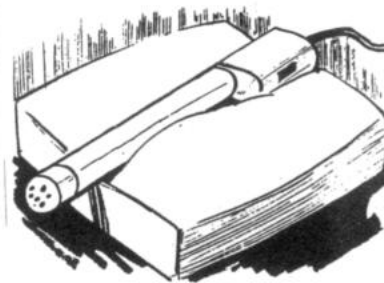
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AMERICA'S ROVING SQUARE DANCE EDITOR

STAN BURDICK

By Marcella Brandeberry



After wiping the perspiration from his brow, Stan Burdick settled back in his chair, turned to the small group at the restaurant table and said, "Let's do it again".

It was a January night and Stan, along with Danny Robinson had just stepped down from calling a Red Hot Saturday Night whing-ding in Orlando. The exciting evening had offered dancers something different and unique for Orlando - 3 hours of non-stop square dance fun.

Stan recuperated from the evening by do-si-doing off to Hawaii the next day on a square dance tour. He coordinates at least three tours a year. 1986 tours will include Hawaii, England, Alaska. 1987 plans include Australia and New Zealand. Stan says, "Anytime anyone says 'go', I go!"

Stan hails from Sandusky, Ohio. 1947 gave birth to his calling career when he was a counselor at a YMCA camp for boys. Wife, Cathie, was a counselor at a nearby girls camp. Recognizing the need for some activity for both camps to do, Stan got a square dance record and taught himself and the kids to square dance. He got the "bug"! School and experience has made Stan a top national caller. He has called in every state, every province and in ten countries.

For years Stan spent two thirds of his time on the road. Three children and wife Cathie at home, caused him to add a new dimension to his career, that of co-editor and publisher. Seventeen years ago he and Cathie bought the American Square Dance magazine. It began with a forty-five page publication and has blossomed to twice that size. Thirty thousand copies a month are mailed to subscribers. While Stan is out one week and home one week, Cathie supervises their staff of six. She does manage to join Stan on his tours.

Stan shared his optimism about the future of square dancing. Although he believes square dancing has been on a slight down cycle, it has bottomed out and is on the upswing. He feels there are two ways now to attract and keep people into square dancing. One, we need a vigorous campaign to get people interested. We have an advantage in Florida with the large number of retired population from which to draw. However, younger people, much of the time, are both working and after a days work find watching TV or a rental movie easier than making a commitment to square dancing. Second, possibly the program needs to be simplified. As it is, the sixty-eight basics are really one hundred fifteen, considering family calls. Sometimes, inexperienced callers rush their classes through the sixty-eight and some plus, in one season of lessons. Stan feels people just don't learn that fast.

When Callerlab meets this spring in Baltimore, they will consider a "Classic" square dance program instead of the present Mainstream. The "Classic" would consist of fifty to sixty basics, which could be learned in a season. The second year, these class level people could be picked up and moved on.

Square dancing is here to stay, though with such caring, enthusiastic and talented leaders in the field as Stan Burdick.

JUST THE FACTS

Stan Burdick of Huron, Ohio (Sandusky area), is thoroughly involved in numerous aspects of modern western square dancing. He is a full-time professional caller who travels over 100,000 miles per year to call for clubs and festivals throughout the USA and Canada. He has called in all 50 states and in England, the Panama Canal Zone, Belgium, China, Holland, Germany, Switzerland, Australia and New Zealand.

Stan has been invited each year to lead panels, discussions and workshops at the National Square Dance Conventions. He has been the keynote speaker at several statewide square dance leadership clinics.

He is a trainer of callers, averaging one clinic per month for meeting with caller groups throughout the U.S.A. and Canada. he conducts clinics and "colleges" for newer callers.

Stan has published several books of his own and regularly publishes books by other authors for square dancers. He is a square dance cartoonist and illustrator.

Stan calls regularly for half a dozen clubs in his own state, conducts monthly workshops, and calls on the staff at a number of leading festivals.

He has been president of the Cleveland Callers Association, an officer in three other callers' associations, and helped organize two such groups.

Stan is past executive secretary of Callerlab, the International Association of Square Dance Callers, and is presently a member of its Board. he and Cathie served as executive secretaries of LEGACY, a conclave of national square dance leaders, for four years. They were also awarded the SIO "Silver Spur" in 1979 by Bob Osgood.

Stan has been recorded on a dozen square dance discs, including Red Boot, Grenn and Top labels. He has called on two SIO/ASDS premium records.

In over a quarter of a century of calling square dances for all ages, all levels of experience, nationally and internationally, Stan has been a strong advocate of modern square dancing as the best possible social "tonic" for this age.

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THE EARLY DAYS: FROM CORNSTALKS TO THE MODEL T

By
Bob Wildermuth

In true historian fashion, sometime ago, we had looked at some of the origins of our great social pastime- The Square Dance. We found that the French quadrille played a prominent role in the basics of the dance; the British sailor's hornpipes, the rollicking Irish jigs and reels; some good old American frontier innovations; perhaps a bit of the Spanish fandango....all melded together to give rise to a dance form that is certainly deserving of being America's National Folk Dance. At the time, we thought we had surely cited all of the origins of the square dance but now after reading a book titled *A TIME TO DANCE* by Mr. Richard Nevell, we find that two important ethnic groups and their dancers were overlooked.

Mr. Nevell is a real connoisseur of square dancing. First of all he is a square dancer of long standing; secondly he is a long time fiddler at square dances; a serious researcher in dance forms and a producer of square dance films throughout the United States.

In his book, he points out that from all of his traveling to and from square dance sites, especially in the rural areas of America and from his position on the bandstand as a fiddler, there is a great similarity between the swaying lines of corn and other crops in the fields and the swaying lines of dancers on a large dance floor. This similarity grew and grew in his mind until it almost became an obsession and he wondered if their was any factual influence in the dance origins. After some researching of old dance manuscripts and folk lore, he now suggests in his book a couple of new origins of our dance. First he asks the questions: why do so many of our dance formations begin and end in

rows or lines? Why do we dance so often in circles? To these questions I would like to add: Why in the square dance do we confine our movements to a limited area of the dance floor? Why don't we move around the dance floor as in ballroom dancing? Why when we dance in our circular motions, do we circle primarily to the left? Why do we promptly and carefully form squares and then proceed to dance in circles? Why isn't it called circle dancing?

To the author's questions, again after much research, he suggests that there is indeed a connection between the rows of crops, trees and mountains and our dance formations. Likewise there is a direct relation between our circles and the great circles of our universe - the sun and the moon. He finds that American Indians, at least the Hopi's and the Cherokees, did in fact attend and participate in some of our

*...there is a direct relation
between our circles and the
great circles of our universe
the sun and the moon.*

frontier square dances. These Indians would include in their native fertility dances (crop that is) movements simulating the planting of crops in straight rows. They venerated their love for the rows of trees in the forests and the long majestic rows of mountains in their interpretation of the dance. Their movements and line formations caught the fancy of the early settlers who incorporated them in their dance rou-

tines. Similarly these Indian dances included a great many movements in circles as they whooped and chanted to their great spirits to provide them with rainfall. Many of their dances in worship to the moon and the sun were also done in circular formations. Thus our native Indians have heavily contributed to the origins that grew into square dancing.

In the same way, it has been shown that Zulu warriors in Africa performed movements in their tribal dances as they danced in circles and straight lines. The American slaves, brought over from Africa, also attended early American dances. They even had their own dances and many of them were held to the accompaniment of white fiddlers and musicians so once again it is easy to see how some of these movements that caught the fancy of all early dancers were assimilated in the dance routines. Like the present day fad of Break Dancing, Black dancers had a great talent for Buck dancing and clogging. Incidentally, Buck dancing traces back to Indian origins. In some of their dances after a successful hunt, they would dance in circles around a Brave in the center of the circle who pantomimed the movements and antics of a trapped buck deer.

Mr. Nevell tells of a prominent Southern plantation owner who had a young slave who became quite renowned as a clogger and buck dancer. The slave owner used to enter him in competition at the plantation square dances. The young dancer could place a glass of water on his head and go through his routine without ever spilling a drop. He won many bets that were placed by his owner and his fame grew far and wide.

Now comes a story of a Texas rancher who had a young Mexican stable boy who had rhythm in his body, feet and soul. In the Southwest he had also become a famous clogger and buck dancer. I'm sure we all agree that everything in Texas is bigger and better so it was only natural and a matter of time before the Texan sought out the Southern plantation owner for a dance to the finish. It is told that the Mexican boy could put a ten-gallon sombrero upside down on his head, fill it with tequila and never spill enough to make a Margarita. At the "face-off" the little Southern lad held nothing back. His spinning and turning, his jumping and tapping would be long talked about. When the Mexican stable boy got his turn, he knew he would have to go all out. He put on a display of whirling and twirling that was truly a performance to behold. His body twisted and turned and his feet beat out a rhythm that later was to be copied by all. Finally in a mad frenzy of a whirl, he rocked back on the heel of one boot and in this unrelenting spin, he screwed himself right down into the floor of the stage and could never be extricated. The story goes that he thus became a caller. But truly, I jest. That's not really true -- I just made that part up. He really became the club president since he was going to be there all of the time anyway.

So here's a tip of the hat to Mr. Nevell for adding some additional ethnic origins that have become a basic part of our great national dance. For tis these wide and varied sources of input that only tend to strengthen the claim that square dancing should truly be named America's Folk Dance. You know reflecting back on my questions, maybe they have no scientific proof. Maybe they aren't even valid questions for I remember only recently that I danced in a square that did in fact dance all over the floor. It did in fact resemble ballroom dancing. Let's keep it tight boys; keep it tight!! Maybe forming squares and then dancing in circles is only the natural thing to do. Maybe like those people who climb mountains, we do it just because it's there. Besides who would get any pleasure dancing with a bunch of squares all evening? I'll have to reserve judgment, however, on the question posed as to

Spring '86



why we circle left so much. There may be some scientific reason for this. That great and mysterious phenomenon had a great impact on early highspeed, high-altitude jet flying back in the 50's and I haven't ruled this out yet. I'm working on it but in the meantime as Mr. Nevell says "It's Time To Dance".

Now after that last dance, how many of you saw the cornstalks swaying; the mountains and forests splendent in their majestic rows? Doesn't this little dissertation and just knowing more about the square dance make you a fuller person? Don't you get much more meaning and pleasure out of square dancing? Being from the big truck-farming areas of Ohio, I fantasized that I saw rows of staked tomatoes. Yes I'm sure it was tomatoes for I remember seeing a couple of really nice ones swaying in the long lines as they went up to the middle and back. Of course, there were also a couple of old rudabegas out there but even they were swaying back and forth to an exotic rhythm. Yes Mr. Nevell's interesting book on dance origins has added a new dimension to my dancing and I shall be forever gracious.

A Time To Dance also gives a good over-view of the history and development of the modern day square dance. For example, did you know that the grandfather of today's square dance callers is the old English dance master. What a chore they must have had in their dance classes. No stereo systems in those days; no turn tables or amplifiers. Not even the old Edison victrola. How did they do it? Perhaps they hummed a tune, sang a song or clapped there hands for accompaniment. All the time shouting out their instructions. Originally the dances were taught by the dance masters and then the dances were done from memory. Imagine if

that were done today. Why I know some guys who can't even remember where "Home" is.

The dance masters gave some organization and system to the dance. One enterprising dance master gathered all of the various dance movements of the day and published them in a book. Instant best seller! This provided the dance masters with a standardized version of all of the regional dance movements. Just in time, for the large population centers were already becoming urbanized. Boston, New York, Philadelphia, Washington, Charleston and Atlanta were now sponsoring large annual balls. The minuet, the waltz and the polkas were flourishing and square dancing was retreating to the areas along the westward moving frontier. Dance masters began emphasizing the etiquette in addition to the prim and proper dance steps. They even had a proper way to rise from a sitting position to enter onto the dance floor and this was for men! Truly this was no place for the square dance.

Even on the frontier, square dancing was having a difficult time. Religious fervor was on the rise and in Puritan New England, the Quaker mid-Atlantic section and the Bible-belt of Appalacia and the South had dancing of all kinds on the run. Why dancing was one of the seven deadly sins. Mr. Nevell tells of a Baptist minister who sought lodging in a frontier inn one Saturday night in Appalachia. He was warned that a square dance was scheduled in the inn for that night and that his rest might be disturbed and perhaps he should look elsewhere. The minister was not to be swayed though and he reckoned that he could tolerate the sinfulness. In fact, he attended the dance and sat way in the back. He was continually coaxed to join in. You know the old "one more couple bit" and one pert young lass needing a partner was particularly taunting. Finally out of desperation the minister gave in. During the first part of the tip he seemed to be thoroughly enjoying himself. After about the third "Yellow Rock" (it was a Valentine's Day dance, I think), the minister tightened his grip on his partner's arm and fell to the floor on his knees. He began preaching hell-fire and damnation all the while holding fir-

THE EARLY DAYS

Continued

mly to his partner's arm. Soon she began to moan and sob and ask for forgiveness. More and more of the dancers joined in the wailing and anguish. Needless to say the dance ended, but one of the greatest revivals in that area began.

About this time, fiddlers had replaced the dance masters on the frontier. Only on the extreme Western frontier was old fashioned square dancing secure. Even there, square dancing was becoming more and more structured but it has been said that you never really experienced true square dancing until you attended a square dance in one of the Western cattle towns on a Saturday night when the cowboys came into town. Soiled ten gallon hats, denim and flannel shirts, guns still strapped to their hips and spurs among other stuff on their boots. Come to think of it, I knew a caller once that used to come attired much like that and he was known to fire off a few rounds during the course of the evening. Strange, strange man.

About this time, railroads were crossing the country. Frontier families were no longer isolated. Fewer and fewer barns were being raised; corn was being picked and husked by machinery; quilts were purchased from catalogs. There were fewer occasions to get together for a weekly hoe-down. Worse still there were fewer places to dance. Square dancing sort of moved into the saloons, the bars and later the speak-easys. This was probably the lowest ebb for square dancing and the association with liquor was almost its undoing.

Along about this time, there came another threat. Roaring out of the South was a new sound --Jazz. The Charleston and other dance forms of that era were growing in national popularity. But out of the mid-west came a white knight riding on a Model T. Ford. It was, in fact, Mr. Henry Ford, a man with a national reputation; untold wealth and respectable clout. Mr. Ford absolutely hated Jazz and all of its offshoots. He chose the square dance as the alternative to head off the crude upstart, Jazz. He threw all of his energies and resources into the confrontation and square dancing had a new

champion that people listened to and respected. Square dancing needed little more than Mr. Ford's blessing to be off and running again as the most popular and enduring dance form. New square dance facilities were made available, much publicity was forthcoming and square dancing as a part of the country's heritage was highly touted. America's folk dance was once again on a firm footing.

Square dancing...moved into the saloons, the bars and later the speak-easys. This was probably the lowest ebb for square dancing and the association with liquor was almost its undoing.

Even in the days of the Big Bands, square dancing held its own. As I said previously, I grew up in a rather rural area of southern Ohio, but I lived in the biggest city in the area. Being in the mid-west, we played a lot of basketball both scholastically and independent. We used to go out in the small rural communities and play the local farm boy all-stars. On one of these occasions, they announced that there would be a dance immediately after the game along with an ice-cream social. We city boys couldn't wait to get our basketball victory over with so we could then show the farm girls all of the latest jitter-bug contortions. The game had hardly ended when the people rushed down on the floor (we thought for autographs) but they began setting up for the big dance. We came out after our showers and these country folk were squarin' 'em up and doing the darndest dance we city slickers had ever seen. And they were having fun and they hadn't even heard of Glen Miller. You can imagine who stood around the rest of the night. Square dancing was really big in rural Ohio. I never saw much square dancing at any of the U.S.O. functions on any of the Army Bases during the war but I'll bet off base and just down the

road a bit they were having some real clod busters. Somebody had to be keeping it alive for square dancing really took off with a surge right after the war and it couldn't have lain dormant all that time and then rebounded with such great vigor. We found while stationed in Oklahoma shortly after the war that if you didn't square dance, you had no social life.

Now with square dance clubs everywhere, even in Japan on a recent tour, and national conventions with thousands of dancers, square dancing has shown that it has the national interest, the vigor and the survivability to outlast all dance forms. It is certainly deserving to be permanently named our National Folk Dance. Even Gramm-Ruddman wouldn't deny that. Yes, Square dancing is really "where it's at" so let's square 'em up for it truly is "A Time To Dance".



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THE CALLER REPORT

by Dick Hulbert, President
Central Florida Callers Association

This will be my last report as president of the Central Florida Callers Association. My term of office expires this quarter. The time went quickly. Many things were accomplished; however many remain unfinished.

We are especially proud of the improvements in our caller training program. We are fast approaching a time when the display of a Central Florida Square Dance Callers' badge will be a guarantee of excellence. We have a way to go but we are headed in the right direction.

We revamped and updated the beginner class dances this year. Here, again, we have made a good first step. We will continue to adjust our class level dances; targeting them for the students benefit.

The Winter Quarter special dances kept our members busy. There was the Jimmy Clossin Tribute, The Carl & Carol Rod Benefit and numerous Bow & Swing Dances. And of course, our special project, the Annual Spring Fling which each year is building into the finest dance event of its' kind. We wish to thank all the dancers who supported the Spring Fling this year - hope you enjoyed the affair.

On a side note, our association was especially pleased with the results of the Carl & Carol Rod Benefit Dance. We were happy to sponsor this event not only because Carl & Carol are friends, but because Carl was one of two callers who organized and established the Central Florida Callers Association a number of years ago.

Our 33rd State Convention set for May 23-25 looks like a winner. Here's an invitation from Rita and me to you - join us for some good times in Lakeland. Lots of talent, lots of fun - see you there.

Because it's spring, many changes will be taking place on the Square

Dance Scene...classes will be graduating...dancers will be planning vacations...many "Snowbirds" will be flocking northward...special summer dances will be planned. During this period, one of the most perplexing problems in square dancing will begin to rear its ugly head.

Students, freed from the restraints of their classes, will venture forth on their own for the first time. At this time, when they are most vulnerable, they will run into clubs that dance mostly plus and when they dance mainstream, do so from positions that the new dancers are not familiar with. At the very least, they find themselves pressured to join plus workshops and at the very worst, they find themselves unwelcome at the clubs they attempt to dance with. Entering into plus workshops, they find themselves behind the power curve...striving to master the new movements while not having adequate floor time to polish the skills they were taught in class. This is when we lose (or

as Jack Lasry says we push) dancers out of Square Dancing.

This year, in Central Florida, we may be able to make a change to this problem. From talking to other callers, I know that many clubs will be going with a program of mainstream with announced plus tips during the summer months. There will also be many mainstream specials during the summer. If the experienced dancers will patronize these dances, allowing the new dancers to perfect their dancing skills, I believe that the new dancers will be more excited about recruiting new dancers for the classes this fall. Even if this doesn't happen, your clubs will be fuller next season with the dancers we DIDN'T lose. This alone should be an incentive.

Finally, I'd like to thank all those out there (leaders and dancers alike) who have helped make my job easier during the last year.



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INFO., 855-5905

SUNDAY

SUN DANCERS: Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds By PHYLLIS WILIAMS. **Info., 305/269-2997. (P/SPD).**

LONGWOOD HOEDOWNERS: Longwood - 1:30-4:30 p.m., Central Fla. Square Dance Center, 427 at 434. Every Sunday. Basics & MS: 1:30-3 p.m., Plus & Rounds: 3-4:30 p.m. PETER RICHARDSON, Club Caller. Womens Club. Couples Welcome. **Info., 305/767-0855.**

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. (Plus W/S: 6-8 p.m.). Squares & Rounds by CARL ROD, Club Caller. **Info., 282-4113. (P/E/DBD).**

TIFFANY SQUARES: Orlando - 6:30-8:30 p.m., Fairways Mobile Home Park Masters Hall, East Rt. 50. Every Monday except 4th. CHUCK DURANT, Club Caller. **Info., 855-5905. (Alt. Tips: MS/P/SPD).**

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Retirement Community Bldg., 17-92. (W/S: 7 p.m.). Every Monday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (MS/FL).**

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Center. (Workshop: 7:30 p.m.). Every Monday. DICK HULBERT, Club Caller. **Info., 904/736-2058. (P/SPD).**

SPINDRIFTS: New Smyrna Beach - 8-10 p.m., Coronada Civic Center, Flagler & Pine Street. Every Monday except 4th. CHUCK DURANT, Club Caller. **Info., 305/267-1939. (MS/SPD).**

SWINGING BEARS: Apopka - 8-10 p.m., Yogie Bear Jellystone Park, Rt. 435, Apopka Vineland Road. Every Monday. JR. BLEDSOE, Club Caller. **Info., 422-6733. (MS/SPD).**

U-WAN'NA SQUARES: Altamonte Springs - 8-10 p.m., Eastmonte Civic Center. (JAWS: A-1 Workshop/7-8 p.m.). Every Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 869-4790. (P/E/DBD).**

FAIRWAY SWINGERS: Orlando - 8-10 p.m., Fairways Mobile Home Park Masters Hall, East Rt. 50. Every Monday. Squares & Rounds By CARL ROD, caller/cuer. **Info., 282-4113. (MS/SPD).**

CENTRAL FLA. SQUARES: Longwood - 7:30-9:30 p.m., Central Fla. Square Dance Center, 427 at 434. Every Monday. Plus workshop & dance. PETER RICHARDSON, Club Caller. **Info., 767-0855. (P/SPD).**

TUESDAY

TRAIL BLAZERS: Apopka - 8:30-10:30 p.m., thru May 6. From May 13, MS Workshop - 7:30 p.m., MS Dance - 8-10 p.m. Mahaffey Community Center, 435 & 2nd St. Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (MS/SPD).**

MS/FITS: New Smyrna Beach - 7:30-9:30 p.m., Coronada Civic Center, Flagler & Pine St. Every Tuesday. PETER RICHARDSON, Club Caller. **Info., 904/428-5856. (MS/SPD).**

CASTLE SQUARES: Pine Castle - 8:00-10:00 p.m., Pine Castle Women's Clubhouse, S. Orange & Oak Ridge Rd. Every Tuesday. WHIT BROWN, Club Caller. **Info., 855-5905. (Alt. Tips: MS/P/SPD). First Night: May 6.**

VILLAGE SQUARES: Longwood - 7:30-9:30 p.m., Central Fla. Square Dance Center, SR 427, 1 block N. of 434. (Plus Workshop). Every Tuesday. LARRY PATTEN, Club Caller. **Info., 862-6157. (P/DBD).**

ANGEL SQUARES: Orlando - 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. DICK HULBERT, Club Caller. **Info., 859-1224. (P/DBD).**

MID FLORIDA SQUARES: Tavares - 8-10 p.m., Tavares Civic Center, Carolina & New Hampshire St., Early Rounds: 7:30 p.m. 1st & 3rd Tuesdays (Call for Saturday sked). JOHN SAUNDERS, Club Caller. JACK JENKINS, Rounds. **Info., 904/589-9365, 305/869-4790. (P/SPD).**

GROVELAND SQUARES: Groveland - 7:30-10 p.m., Civic Auditorium (A/C), Hwy. 19 & 50. Every Tuesday. "BIG AL" SAVARY, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 429-2510, 429-4380. (P/SPD).**

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Retirement Community Bldg., Rt. 17-92. Every Tuesday except 3rd. SUSANELAINE PACKER, Club Caller. **Info., 305/894-2227. (P/SPD).**

FELLOWSHIP SQUARES: Port Orange - 7:30-10 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette, A/C. Every Tuesday. JOE BRAUN, Club Caller. **Info., 904/767-6054. (P/SPD).**

WEDNESDAY

STARLIGHT PROMENADERS: DeBary - 8-10:30 p.m., DeBary Civic Center, Shell Rd. Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 305/668-4646, 904/775-0778. (P/SPD).**

WHIRL & TWIRL CLUB (Tenderfoot): Orlando - 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info., 275-8401, Hall: 657-9891. (MS/SPD).**

BIG POTATO SQUARES: Apopka - 7:30-10:00 p.m., Mahaffey Community Center, 435 & 2nd St. Every Wednesday. (Note: 1st & 3rd Weds. in June). GEORGE DESCHAMBEAU, Club Caller. DICK NORDINE, Rounds. **Info., 862-0065. (P/DBD).**

LAKE CO. TWIRLERS: Eustis - 7:30-10:30 p.m., Sunset Island Sr. Center, W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. **Info., 742-0232, 787-9533. (P/E/DBD).**

THURSDAY

GOLDEN TRIANGLE SQUARES: Eustis - 8:00-10:30 p.m., Community Center, 601 N. Bay St. Every Thursday. (Note: 1st & 3rd Thurs.: May-Sept.). Early Rounds: 7:30 p.m. GUEST CALLERS. PETE & JAN SHANKLE, Rounds. **Info., 904/742-2173, 357-1391. (P/SPD).**

TIFFANY SQUARES: Longwood - 8:00-10:00 p.m., Central Fla. Square Dance Center, 427 at SR 434. Every Thursday. WHIT BROWN, Club Caller. **Info., 855-5905. (P/DBD).**

DRIFTERS: New Smyrna Beach - 8:00-10:00 p.m., Coronado Center, Flagler & Pine. Every Thursday. CHUCK DURANT, Club Caller. **Info., 305/267-1939. (P/SPD).**

FRIDAY

FOUR TOWNE SQUARES: Deltona - 7:30-10:00 p.m., Deltona Community Center, Lakeshore Drive on Lake Monroe. Every Friday. BOB BLAND, Club Caller. **Info., 904/734-5197. (P/DBD).**

ORLANDO SINGLES: Orlando - 8:00-10:00 p.m., Ben White Recreation Center. Every Friday except 5th. (Plus W/S: 2nd & 4th). Early Rounds: 7:30 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. DICK NORDINE, Rounds (1st & 3rd). **Info., 851-4296. (Alt. Tips: MS/P/SPD).**

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, US 27 (2 miles S. of Haines City), WS: 7:30 p.m. Every Friday. DICK HULBERT, Club Caller. **Info., 813/439-4793.**

STRATO SQUARES: Longwood - 7:30-10:00 p.m., Central Fla. Square Dance Center, 427 at SR 434. Every Friday. JOHN SAUNDERS, Club Caller. **Info., 869-4790. (A-2/C-1/DBD).**

SQUARE DANCE CLUBS

Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B) Basic Program, 1-49
(MS) Mainstream Program, 1-68
(P) Plus Program
(E) Experimentals

(A-1) Advanced One Program
(A-2) Advanced Two Program
(C-1) Basic Challenge Program
(C-2) Extended Challenge

Progressive Difficulty Level -

(FL)
(SPD)
(DBD)

Fun Level, easy dance patterns.
Standard Position Dancing, Normal couples - standard positions.
Dancing by Definition, Mixed, varied patterns.

TWIRL-A-WAYS: Titusville - 8:30-11:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info., 305/267-7173, 267-2069. (P/E/DBD).**

BEACHSIDE SQUARES: New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info., 427-5407. (P/SPD).**

CIRCLE WEAVERS: Leesburg - 7:30-10:00 p.m., Lakes at Leesburg Recreation Hall, 8000 S. 441 (next to Lake Square Mall). 2nd & 4th Fridays. GUEST CALLERS. Squares & Rounds. **Info., 904/753-2714, 728-0884. (P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community Center, (wood floor), Indiana & 8th St. Every Friday. DALE McLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 892-9665, 892-5989. (P/E/DBD).**

WHIRL & TWIRL CLUB (Big Foot): Orlando 8-10:30 p.m., (Early Rounds: 7:30 p.m.). Hanging Moss Square Dance Center, Venture Circle. Every Friday. DANNY ROBINSON, Club Caller. DICK NORDINE, Rounds. (Taped Rounds: 1st & 3rd). **Info., 275-8401, Hall: 657-9891. (P/E/DBD).**



SATURDAY

VILLAGE SQUARES: Longwood - 8:00-10:30 p.m., Central Fla. Square Dance Center, SR 427 at SR 434. 2nd Saturday. LARRY PATTEN, Club Caller. **Info., 862-6157. (Alt. MS/P/SPD).**

PORT ORANGE PROMENADERS: Port Orange - 8-10 p.m., Youth Center, US 1 & White. 1st & 3rd Saturdays. CHUCK DURANT, Club Caller. BILL BEATTIE, Rounds. **Info., 305/267-1939. (P/DBD).**

FIREHOUSE SQUARES: Orlando - 8-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info., 293-3604, 656-6112. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8:00-10:30 p.m., Community Center. 1st Saturdays: GUEST CALLERS. 3rd Saturdays: MARVIN BOATWRIGHT, Club Caller. Early Rounds: 7:15 p.m. JACK JENKINS, Rounds. **Info., 904/787-6137. (P/DBD).**

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Recreation Center. Early Rounds: 7:30 p.m. 2nd & 4th Saturdays. GUEST CALLERS. JOE & MADELINE AUGENBLICK, Rounds. **Info., 894-5115. (P/SPD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. Early Rounds: 7:30 p.m. Every Saturday except 5th. WHIT BROWN, Club Caller / 1st & 3rd. GUEST CALLERS / 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info., 631-6505, 452-8602. (P/DBD).**

KISS-A-ME SQUARES: Kissimmee - 8:00-10:30 p.m., Youth Center, Ruby Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 305/855-5905, 847-3937. (Alt. MS/P/SPD).**

CENTRAL FLA. SQUARES: Longwood - 7:30-10:00 p.m., Central Fla. Square Dance Center, SR 427 at SR 434. 1st Saturday. Squares, Rounds & Star Tips. JOHN SAUNDERS & PETER RICHARDSON, Callers. **Info., 767-0855. (P/DBD).**



ROUND DANCE

SUNDAY

RHYTHM ROUNDERS: Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy and Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info., 894-5115.**

ISLAND ROUNDERS I: Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park, Hwy. 520. Every Monday. Easy & Fun Level rounds. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**



CLUBS

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD, Leaders. **Info., 894-5115, 645-2678.**

MERRY-GO-ROUNDERS I: Casselberry - 8:30-10:15 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Intermediate Rounds. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

THURSDAY

ISLAND ROUNDERS II: Rockledge - 7:45-8:15 p.m., Early Workshop. 8:15-10:15 p.m., Hi to Hi Intermediate Rounds. McLarty Recreation Center, Barton Blvd. Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

MERRY-GO-ROUNDERS II: Apopka - Carousel Club #186, 7:15-8:15 p.m., Continuing Workshop Class. 8:15-10:00 p.m., Club dancing to High Intermediate. Mahafey Community Center, Park Ave. & 2nd St. Every Thursday. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

FRIDAY

STAR STEPPERS: Daytona Beach - 7-8 p.m. / Workshop. 8-10:30 p.m./Dance. City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**

WORKSHOPS

SQUARE DANCE: Kissimmee - A Workshop Series devoted to the Plus Program. Offered Wednesdays from 8-10 p.m. at Youth Center. Ruby Ave. WHIT BROWN. Instructor. **Info., 305/855-5905, 847-3937.**

SQUARE DANCE: Tavares - A Workshop Series devoted to mainstream and Plus material. Offered Sundays from 6-8 p.m. at Tavares Civic Center. Carolina & New Hampshire Sts. JACK HATFIELD. Instructor. **742-0232, 728-4023.**

SQUARE DANCE: Orlando - A Workshop Series devoted to the Plus Program. Offered Sundays from 6-8 p.m. at Ben White Recreation Center. Starts April 6. CARL ROD / JR. BLEDSOE. Instructors. **Info., 282-4113, 422-6733.**

SQUARE DANCE: St. Cloud - A Dance & Workshop Series that offers a MS dance for recent graduates and a workshop on the Plus Program. Available Wednesdays from 8-10 p.m. at St. Cloud Community House. Indiana & 8th St. Starts May 7. WHIT BROWN. Instructor. **Info., 305/855-5905, 892-9665.**

ROUND DANCE: Orlando - An Intermediate Basics Program offered on the 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. JOE & MADELINE AUGENBLICK. Instructors. **Info., 894-5115.**

ROUND DANCE: Apopka - A transitional Open Workshop for recent/new graduates. Designed to bring dancers up to Easy Club Level. Offered Mondays from 8-10 p.m. at Mahaffey Community Center. 2nd & Park Ave. Summer Program starts June 1. \$4.00 p/c per week. SUNNI & JERRY THOMAS. Instructors. **Info., 889-2178 days only.**

SQUARE DANCE: Longwood - A Workshop Series for the accomplished dancer exploring the A-1 Program at a casual pace. Offered Wednesdays from 7:30-10:00 p.m. at Central Fla. Square Dance Center. Starts May 7. DICK HULBERT. Instructor. **Info., 859-1224.**

DANCE CLASSES

Square Dance: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Tuesday. Adult couples only. First night (Open House) on April 15 is free. Registration is accepted thru May 6. DANNY ROBINSON. Instructor. **Info., 671-7748, 644-6727.**



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THE ROUND DANCE SCENE

By
Joe & Madeline Augenblick

It will be a busy overflowing two plus days. Although there will be no programmed round dancing at its meeting, the Indiana Round Dance Council is inviting all ROUNDALAB attendees to relax at a special dance in their honor Tuesday evening. Many leaders are planning to remain all week to attend ROUNDALAB's first annual teacher seminar/clinic on Wednesday and then assist at the 35th National Square Dance Convention.

Irv & Betty Easterday, Program Chairmen for ROUNDALAB, have announced that ROUNDALAB will once again provide a daily two hour round dance educational seminar for the National Square Dance Convention.

Richard and Jo Anne Lawson and Horace and Brenda Mills will cover how to teach and dance the Figures in ROUNDALAB Phases III and IV. On another day, Wayne & Barbara Blackford and Jack & Ione Kern will do the same with the figures in ROUNDALAB Phases V & VI. "Introducing and Using Rounds in the Square Dance Program" will be discussed by Herb & Erna Egender on Saturday. Their presentation will also be excellent for the newer round dance teacher and dancers as teaching progression and a mini clinic for new round dancers will be included.

During all sessions there will be plenty of time for audience participation, questions and discussions. Printed materials will also be available at each session covering the basic information to be presented.

The days, exact times and locations of these informative seminars will be found in the National Square Dance Convention program book.

As with all professional societies, one of ROUNDALAB's continuing con-

cerns is the improvement of round dance teaching through education.

With the ROUNDALAB annual meeting now the Sunday, Monday, Tuesday immediately prior to, and in the same city as, the National Square Dance Convention, the ROUNDALAB Board of Directors has decided to hold a one day Round Dance Teachers Seminar/Clinic on the Wednesday between the two conventions. While this Seminar/Clinic is aimed for round dance teachers, any person interested in round dancing is welcome to attend. There will be a nominal charge to cover expenses.

There will be three one hour sessions during the morning and in the afternoon with a different topic and subject matter at each session. The format will be a Seminar/Clinic presentation with audience participation followed by a question and answer period.

Clinicians will be Bill & Carol Goss of Wilmette, Illinois, Don & Pete Hickman of San Antonio, Texas, and Jack & Ione Kern of Palo Alto, California. Chairmen of the education program are Irv & Betty Easterday of Boonsboro, Maryland.

Topics to be covered include: Techniques of Effective Teaching; Techniques of Effective Cueing and the Use of Cue Words; and Workshops of Proper Figure Execution.

This first annual ROUNDALAB round dance teacher Seminar/Clinic will be held at the Decatur Central Junior High School on High School Road in Indianapolis, Indiana. maps and directions will be sent to all who pre-register. To register, contact the ROUNDALAB office at 3 Churchill Road, Cresskill, NJ 07626.



BAJAJNDUOR MO ROUNDALAB

THE GOLDEN YEAR FOR WESTERN SQUARE DANCING!



By
Patrick Wilde

"Whenever I find a new flower, or a new friend, I immediately want to know all I can about it. Its history, its background and the little intimate things about it. It's the same with a dance. It is more fun if you know something about it. But you must be able to understand HOW to dance it, so I have gone overboard in my explanations in the hopes that you will catch it. But more than that, I want it somehow to carry the hilarious joy, the laughing abandonment, the rhythmic ecstasy, the contagious good fellowship, without which the dances are nothing at all."

- Dr. Lloyd "Pappy" Shaw, November, 1947 -

All aboard the "Spirit of '86". Dancers world-wide are preparing to celebrate the Golden Anniversary of American Western-Style Square Dancing!

And what a party it promises to be! An anniversary celebration touting 50 Golden Years of Western Square Dancing starting this summer followed by the biggest dance ever on December 31 with six million dancers all having a party at once.

It was in the summer of 1936 that Lloyd Shaw's Cheyenne Mountain Dancers burst upon American audiences from coast to coast starting an enthusiasm for "cowboy dancing" that has spread across the world like sagebrush covers the plains.

Dr. Shaw was a true historian. he understood WHY people dance. His book on COWBOY DANCES, published in 1939, reflected the nostalgia most Americans had to return to the simple fun of an older social order - to laugh and play together, stimulated by the rhythm of good folk music.

With Shaw's revival of the square dance as an inspiration, a movement, headed by Jerry & Becky Cope, to ignite the Square Dance Spirit, to instill the "old feeling", is currently underway. The Copes, along with hundreds of dancers and leaders from around the world, have conceived a super celebration designed to recapture the very heart and spirit of the dance into today's dancing much as it was in Shaw's day.

From this summer on, the "Spirit of '86" movement will unfold and culminate on December 31 with a "Dance of Cooperation" with millions of dancers literally dancing together all across America and around the world. It will be the largest square dance party ever organized - and you're invited!

The Dance of Cooperation on December 31 renews our commitment to Square Dancing; to restore harmony, friendship and good will to the activity. Dr. Shaw recognized early on the values and basic principles of the dance - a social event; people coming together needing each other, a time to relax, laugh, and to escape for awhile the problems of the day.

On December 31, as six million dancers share the "spirit" of tradition, friendship, kindness, generosity and cooperation in a gigantic dance hosted simultaneously by every dance club in America, perhaps we will gain new insight as to where we've been, where we are and where we are going. After all, that's what 50th anniversaries are all about.

If you would like more details about the "Spirit of '86" movement, there is an info packet and video cassette available. Write Jerry & Becky Cope, P.O. Box 129, Dillard, GA 30537.



(Please sign this petition, date it, indicate your city, state and country, and mail it to: THE DANCE SPIRIT, P. O. Box 129, Dillard, Georgia 30537)

THE SPIRIT OF SQUARE DANCING

I choose to be a part of the SPIRIT OF SQUARE DANCING, and I do hereby consent to the harmonizing of all facets of the Square Dance Activity. I shall begin this day to become The Square Dance Spirit that I am.

I understand that THE SQUARE DANCE SPIRIT is that desire within ME to be more caring about the square dance activity, to be more tolerant of other dancers, to be more co-operative with fellow club members, and to be more positive about the future of our activity.

It is my desire to DO more, BE more, ENJOY more, and to make the Square Dance World a better place for my having been there. I become the spirit of the dance and I make it FUN to dance. I become the joyous expression I was meant to be. I radiate that joy to everyone I come in contact with, and they catch that spirit, too.

I agree to be a part of the world-wide group that will dance on December 31, 1986. At 11:00 P.M. Eastern time, I agree to join hands in a circle with all members of my club, knowing that I am committing myself to a vital dance spirit that begins with me. Wherever I am, I know that I am dancing in spirit with every other dancer in the world at the same time, in a *MOMENT OF COOPERATION* felt round the world!

I now accept my appointment as THE SPIRIT OF SQUARE DANCING, knowing that every time I create A RIGHT SPIRIT, I AM DOING MY PART!

Date _____ Signature _____ City _____ State _____ Country _____



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Friendliness - Key To Firehouse's 25 Years

Orlando's Firehouse Squares celebrated 25 years of good times and friendliness this past February at Ben White Center with more than 180 members and friends on hand for the occasion. The crowd was treated to some toe-tappin' patter by **Bill Ford**, the club's caller since 1967, and a dazzling exhibition by the Westside Cloggers, led by **Sue & Rick Rorabaugh**.

The Firehouse Squares was formed in 1961 when a group of Orlo Vista firemen asked caller **Joe Curtis**, now deceased, to teach them to square dance. The four squares that graduated that year, along with Curtis, became the Firehouse Squares. Their "home" for many years was the Orlo Vista Fire Station. After 25 years and a number of "homes" along the way, the "fire" of this small, lively club is burning brightly. Sez prez **Ralph & Darlene Schnur**, "We're going after the next 25".



Dancers Holiday

Square & round dancers can participate in a "Viking Holiday" which visits six countries over 17 days. The tour, originating in Orlando on July 20, will visit England, Germany and Holland briefly and will spend several days each in Denmark, Norway and Sweden. **Danny & Ann Robinson**, who have taken tour groups to Europe in past years, have arranged for **Dick & Darleen Nordine** to co-host the tour. For more details and reservations, contact Executive Travel 305/628-1556.

The Missing 47

News from National Folk Dance Committee Chairman **Mac & Mary McClure** is that it is time to "rally round the flag". They say that HJR316, the bill designating the Square Dance as the National Folk Dance, may "die in committee" for lack of cosponsors. The bill has 171 cosponsors but 47 more are needed by August 1, 1986 to reach the required 218, in order for the Subcommittee on Census & Population to send the bill to the House Floor for a vote.

The McClures feel the only way more cosponsors will be added to HJR316 is - if **YOU**, the constituent - do the requesting **NOW**. Most Representatives say they will cosponsor when contacted by a constituent. Contact your Representative **TODAY**. (Editor's Note: We have just received word that Mac McClure passed away March 5, 1986. Square Dance has lost a patriot).

Canadians Dance Irish Jig

40 Canadian square dancers from the Ottawa area shared an Irish Jig or two during "St. Paddy's Week" in March with Orlando's Whirl & Twirl Club. The Canadians, led by caller **Gary Young** and taw **Mary Ana**, took a Spring break from Canadian weather, hopped a bus to sunny Central Florida, and enjoyed a week of sight-seeing the major attractions and square dancing.

While attending the Irish festivities at Hanging Moss Center, the Canadians were presented with a gift from Whirl & Twirl, a magnificent, mounted head of a water buffalo. Caller Young and group graciously declined the gift saying there wasn't enough room on the bus for their dancers and that much bull. However, Young promised his group would return next year to Orlando and bring W&T a **live** Canadian Moose. Meanwhile St. Paddy is looking for greener pastures.



Firehouse Squares and guests kick-up their heels during club's 25th anniversary in February.

Back Home Again In Indiana

In 1966, the last year Indiana hosted the National Square Dance Convention, **Graham Hill** won the 500 Mile Race at an average speed of 144.-317 miles per hour. Last year saw speeds in excess of 200 miles per hour and the 1986 race promises to be even faster. Yes, things have changed from the overgrown farm town to the exciting, interesting city it is now.

In those two decades, Indianapolis has had a major face lift and revitalization of the downtown area from the beautiful Indiana Convention/Hoosier Dome to the brand new refurbished Union Station, which has a 275 room hotel, 60 shops and stores, 30 restaurants plus many more exciting things to see and do. Yes, Indianapolis is ready for you and the World's Greatest Square Dance Event!

★★★★★★★★★★

A Hot Rod Night!

A big thank you to everybody that had a part in the February Benefit Dance for **Carl & Carol Rod**. It was a great turn out - with over 60 squares of dancers in attendance. The Benefit proceeds, along with numerous donations from clubs and individuals, raised over \$2,200 for the Rods.

(Editor Note: Local caller Carl Rod and taw Carol were involved in a serious auto accident Christmas Eve 1985. Their road to recovery from injuries and financial burdens is a remarkable example of friends helping friends). The Rods are "on the mend" and express their gratitude to the square dance community for the out-pouring of help and concern. Bouquets, too, to the callers and cuers who contributed their time and talent to the Benefit Dance.

★★★★★★★★★★

Convention Update

The 35th National Square Dance Convention had registered and tabulated by state 17,048 dancers at the end of January. Two weeks later 1,513 more dancers had registered, (482 from Florida), making the mid-February count 18,561.

Spring '86

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City Island Center, Daytona Beach
- Saturday** PORT ORANGE PROMENADERS, Youth Center, Port Orange
- Tuesday** GRANADA SQUARES, Granada Blvd. Center, Ormond Beach
- Wednesday** STARLIGHT PROMENADERS, Civic Center, DeBary - (2nd & 4th)
- Thursday** DIXIE SQUARES, City Island Center, Daytona Beach

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COMING EVENTS

APRIL

- 1 **FOOL'S DANCE**, Fellowship Squares with Jim Braun calling, Methodist Fellowship Hall, Port Orange.
- 1 **AL SAVARY**, calls for Groveland Squares, rounds by The Burtners. Civic Auditorium, Groveland.
- 1 **APRIL FOOL'S NITE**, George Deschambeau calls for Trail Blazers, Mahaffey Community Center, Apopka Community Center, Apopka.
- 3 **CHUCK DURANT** calls tonight for Golden Triangle Squares, rounds by The Shankles. Community Center. Eustis.
- 5 **HAPPY HOEDOWNERS**, dance featuring Ken Anderson, rounds by Jack Jenkins. Community Center, Leesburg.
- 3 **CENTRAL FLA. SQUARES**, John Saunders and Peter Richardson at the mike, Central Fla. Square Dance Center, Longwood.
- 5 **GRAD NIGHT**, Beginner Class Dance Series, Central Fla. Callers Assn. features Jim Roop, Bernie Kimbrough and Frank Stallings. Carver Hall Eustis.
- 6 **LONGWOOD HOEDOWNERS** featuring Peter Richardson, Central Fla. S/D Center, Longwood.
- 8 **JOE BRAUN** calls tonight for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 8 **GROVELAND SQUARES** featuring Al Savary, rounds by The Burtners. Civic Auditorium, Groveland.
- 9 **GRADUATION DANCE**, Whirl & Twirl's 1985-86 Beginner Class graduates tonight. Danny Robinson at the mike. Hanging Moss S/D Center, Orlando.
- 10 **GOLDEN TRIANGLE SQUARES** welcome caller Skip Smith tonight, rounds by The Shankles. Community Center, Eustis.
- 11 **HOT DOG SPECIAL**, dance with Dale McClary, rounds by The Shankles. Wagon Wheels Squares, Community House, St. Cloud.
- 11 **CHUCK DURANT** calls for Circle Weavers, rounds by Ivan Hill. Lakes at Leesburg Hall, Leesburg.
- 12 **GRADUATION DANCE**, Village Squares graduates its Beginner Class. Come join the fun. Larry Patten calling. Central Fla. S/D Center, Longwood.
- 13 **LONGWOOD HOEDOWNERS** with Peter Richardson, Central Fla. S/D Center, Longwood.
- 15 **I.R.S. NITE** Hobo Dance with Joe Braun, Methodist Fellowship Hall, Port Orange.
- 15 **AL SAVARY** calls for Groveland Squares, rounds by The Burtners. Civic Auditorium, Groveland.
- 16 **GRADUATION DANCE**, Lake Co. Twirlers graduates its Beginner Class tonight. Jack Hatfield at the mike. Sunset Sr. Center, Downtown Eustis.
- 16 **AFTER TAXES TACKY PARTY** at Starlight Promenaders with Oscar Erwin, rounds by The Beatties. Wear old clothes, eat hobo stew and dance! Community Center, DeBary.
- 16 **PO' FOLKS NITE**, Day after income tax at the Big Potato Squares. Calling by George Deschambeau, rounds by The Nordines. Mahaffey Community Center, Apopka.
- 17 **JOHN SAUNDERS** is featured tonight at Golden Triangle Squares, rounds by The Shankles. Community Center, Eustis.
- 19 **GRAD NIGHT**, Beginner Class dance Series, Central Fla. Callers Assn. features Dick Hulbert, Jim Roop and Susan Elaine Packer. Central Fla. S/D Center, Longwood.
- 19 **FAIR DANCE** at Firehouse Squares, Bill Ford at the mike. Ben White Recreation Center, Orlando.
- 19 **HAPPY HOEDOWNERS** feature Marvin Boatwright tonight, rounds by Jack Jenkins. Community Center, Leesburg.
- 20 **KNOTHEAD INITIATION** and Dance, Longwood Hoedowners featuring Peter Richardson, Central Fla. S/D Center, Longwood. 2 p.m.
- 20 **SUNDAY SPECIAL** Central Fla. Square & Round Dancers Assn. presents Al Savary and rounds by Ivan Hill. Community Center, Eustis. (See ad for details).
- 21 **6TH ANNIVERSARY DANCE**, Lake Co. Twirlers celebrate. Jack Hatfield and Ivan Hill at mike. Sunset Island Sr. Center, Downtown Eustis.
- 22 **AL SAVARY** calls for the Groveland Squares, rounds by The Burtners. Civic Auditorium, Groveland.
- 22 **FELLOWSHIP SQUARES**, all singing calls with Joe Braun, Methodist Fellowship Hall, Port Orange.

- 24 **GOLDEN TRIANGLE SQUARES** welcomes Ken Anderson at the mike. Community Center, Eustis.
- 25 **CIRCLE WEAVERS** dance tonight to guest caller Carl Rod, rounds by Ivan Hill. Lakes at Leesburg Hall, Leesburg.
- 27 **PETER RICHARDSON** calls today for the Longwood Hoedowners, Central Fla. S/D Center, Longwood.
- 29 **POPCORN DANCE**, Fellowship Squares whoop it up with Joe Braun calling. Methodist Fellowship Hall, Port Orange.
- 29 **AL SAVARY** calls for Groveland Squares tonight, rounds by The Burtners. Civic Auditorium, Groveland.
- 30 **OSCAR ERWIN** calls tonight for Starlight Promenaders, rounds by Bill Beattie, Community Center, DeBary.

MAY

- 1 **GOLDEN TRIANGLE SQUARES** welcomes new officers and guest caller Ernie Felsted, rounds by The Shankles. Community Center, Eustis.
- 2 **ANNUAL LUAU & Election Dance**, Whirl & Twirl Club's Luau and Election of 86-87 officers. Dancing to the calls of Danny Robinson. Hanging Moss S/D Center, Orlando.
- 3 **B+E+SPECIAL**, Firehouse Squares featuring Bill Ford. Ben White Recreation Center, Orlando.
- 3 **SATURDAY DANCE**, Central Fla. Squares with John Saunders and Peter Richardson. Central Fla. S/D Center, Longwood.
- 3 **HAPPY HOEDOWNERS**, Dance tonight features Roger Chapman and rounds by Jack Jenkins. Community Center, Leesburg.
- 4 **LONGWOOD HOEDOWNERS** featuring Peter Richardson, Central Fla. S/D Center, Longwood.
- 4 **CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., Hanging Moss S/D Center, Orlando.
- 6 **GROVELAND SQUARES** features guest caller John Saunders tonight. Rounds by The Burtons. Civic Auditorium, Groveland.
- 6 **JOE BRAUN** calls for Fellowship Squares, Methodist Fellowship Hall, Port Orange.

COMING EVENTS

- 9 **JERRY BARRETT** calls tonight for Circle Weavers, rounds by Ivan Hill. Lakes at Leesburg Hall, Leesburg.
- 10 **SPRING BUFFET**, Village Squares celebrate Spring and a fond goodbye to the "snowbirds". (Bring covered dish, all invited). Larry Patten calling. Central Fla. S/D Center, Longwood.
- 11 **LONGWOOD HOEDOWNERS** with Peter Richardson, Central Fla. S/D Center, Longwood.
- 13 **CRAZY HAT DANCE**, Joe Braun calls for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 13 **GROVELAND SQUARES** with Al Savary and rounds by The Burtners. Civic Auditorium, Groveland.
- 14 **MOTHER'S DAY CELEBRATION** Big Potato Squares featuring George Deschambeau at the mike, rounds by the Nordines. Mahaffey Community Center, Apopka.
- 15 **KEN ANDERSON** calls for Golden Triangle Squares, rounds by the Shankles. Community Center, Eustis.
- 16 **MAY DANCE** featuring Dale McClary and rounds by the Shankles. Wagon Wheel Squares, Community House, St Cloud.
- 17 **MARVIN BOATWRIGHT** calls for Happy Hoedowners, rounds by Jack Jenkins. Community Center, Leesburg.
- 18 **LONGWOOD HOEDOWNERS** with Peter Richardson at the mike, Central Fla. S/D Center, Longwood.
- 20 **AL SAVARY** calls for Groveland Squares, rounds by The Burtners. Civic Auditorium, Groveland.
- 20 **FELLOWSHIP SQUARES** with Joe Braun calling, Methodist Fellowship Hall, Port Orange.
- 21 **CLASS GRADUATION AND** Mystery Party. Starlight Promenaders dance to Oscar Erwin tonight, rounds by Bill & Betty Beattie. DeBary Community Center, DeBary.
- 23 **CIRCLE WEAVERS**, Dance cancelled. We're at State Convention!
- 23 - **25 33RD CONVENTION**, Annual State Square & Round Dance Convention featuring Florida's finest callers and cuers. Lakeland Civic Center, Lakeland.
- 27 **GROVELAND SQUARES** whoop it up tonight with Al Savary and rounds by The Burtners. Civic Auditorium, Groveland.
- 28 **STARLIGHT PROMENADERS** featuring the calling of Oscar Erwin and rounds by Bill Beattie. Community Center, DeBary.

annual meeting: 4:30 p.m., DeBary Fire Hall, DeBary. (See our ad).

- 31 **2ND ANNUAL PRESIDENTS' BALL**, event features John Barrett, rounds by Jack Jenkins. Central Fla. Square & Round Dance Association, annual meeting: 4:30 p.m., DeBary Fire Hall, DeBary. (See our ad).

JUNE

- 3 **SUMMER DANCING** begins tonight at Groveland Squares with Al Savary and The Burtners, Civic Auditorium, Groveland.
- 3 **FELLOWSHIP SQUARES**, dancing to the calls of Joe Braun, Methodist Fellowship Hall, Port Orange.
- 5 **GOLDEN TRIANGLE SQUARES** welcomes Carl Rod tonight, rounds by Pete & Jan Shankle. Community Center, Eustis.
- 6 **24TH ANNIVERSARY DANCE** and Ice Cream Social. Whirl & Twirl celebrates 24 years tonight and installs new officers. Danny Robinson at the mike. Hanging Moss S/D Center, Orlando.
- 7 **CENTRAL FLA. SQUARES**, Saturday night dance with Peter Richardson and John Saunders, Central Fla. S/D Center, Longwood.
- 7 **HAPPY HOEDOWNERS** featuring Carl Rod, rounds by Jack Jenkins. Note: Hall for dance tonight is St. Paul's Catholic Church, Leesburg.
- 8 **PETER RICHARDSON** calls for Longwood Hoedowners today, Central Fla. S/D Center, Longwood.
- 10 **ICE CREAM SOCIAL**, Fellowship Squares with Joe Braun, Methodist Fellowship Hall, Port Orange.
- 13 **R. J. HOGAN** calls tonight for Circle Weavers, Ivan Hill cues rounds. Lakes at Leesburg Hall, Leesburg.
- 14 **HAWAIIAN HAIKE**, join Village Squares for their annual Luau. Great island food & fun. Larry Patten calling. Central Fla. S/D Center, Longwood.
- 15 **PETER RICHARDSON** calls for Longwood Hoedowners today, Central Fla. S/D Center, Longwood.
- 17 **SUMMER DANCING** at Groveland Squares with Al Savary, rounds by The Burtners. Civic Auditorium, Groveland.
- 17 **JOE BRAUN** calls tonight for Fellowship Squares, Methodist Fellowship Hall, Port Orange.
- 18 **SURPRISE DANCE** at Big Potato Squares featuring George Deschambeau and The Nordines, Mahaffey Community Center, Apopka.

- 18 **ICE CREAM SPECIAL**, Lake Co. Twirlers annual good time affair with Jack Hatfield and Ivan Hill, Sunset Island Center, Eustis.
- 19 **ERNIE FELSTED** calls for Golden Triangle Squares, rounds by Pete & Jan Shankle, Community Center, Eustis.
- 21 **HAPPY HOEDOWNERS** feature the calling of Paul Walker tonight, rounds by Jack Jenkins, Community Center, Eustis.
- 22 **PETER RICHARDSON** calls for Longwood Hoedowners today, Central Fla. S/D Center, Longwood.
- 24 **SING ALONG** tonight at Fellowship Squares, all singing calls with Joe Braun, Methodist Fellowship Hall, Port Orange.
- 26 - **28 35TH NATIONAL SQUARE DANCE CONVENTION**, Convention Center & Hoosier Dome, Indianapolis, Indiana.
- 27 **CIRCLE WEAVERS** dance tonight to the calling of Ernie Felsted, Lakes at Leesburg Hall, Leesburg.
- 29 **LONGWOOD HOEDOWNERS**, dance to the calls of Peter Richardson, Central Fla. S/D Center, Longwood.

JULY

- 5 **CENTRAL FLA. SQUARES**, Saturday night dance with John Saunders and Peter Richardson, Central Fla. S/D Center, Longwood.
- 6 **PETER RICHARDSON** calls for Longwood Hoedowners today, Central Fla. S/D Center, Longwood.
- 13 **LONGWOOD HOEDOWNERS** with Peter Richardson, Central Fla. S/D Center, Longwood.
- 20 **VIKING HOLIDAY**, 17 day tour visiting six countries (Sweden, Norway, Denmark, Holland, Germany and England). Tour hosts - Danny & Ann Robinson and Dick & Darleen Nordine. Contact Executive Travel, Winter Park.
- 20 **LONGWOOD HOEDOWNERS** with Peter Richardson, Central Fla. S/D Center, Longwood.
- 27 **PETER RICHARDSON** calls for Longwood Hoedowners today, Central Fla. S/D Center, Longwood.

AUGUST

- 10 **EAST CENTRAL ROUNDS** featuring area cuers. 2-5 p.m. Host: K.O. & Phyllis Williams. East Central Round Dance Assn., McLarty Recreation Center, Rockledge.

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ASSOCIATION News

By Howard and Vivian Wilson
President, Central Florida
Square & Round Dance Association

We are fast approaching Convention time! Do you have your room reservations made? How about tickets? We need to support our State Convention at Lakeland on Memorial Day weekend. Remember we'll need lots of support when Central puts it on in '88!

The officers want to thank everyone that supported our Sweetheart Ball in Daytona Beach on February 16th. It was a huge success despite many predictions to the contrary because of the Daytona "500". Special thanks to the Dixies for "Hosting" for us. It was a good thing that helped since not one of our Area Representatives showed up. We appreciate the special talents of the Compeans and Knoxs for the attractive decorations that helped so much.

Our Camping Weekend is set for April 4-6. Hope we can have a large turn out. Motels are close by for those that want to come but not camp. All you can eat breakfast will be served both Saturday & Sunday morning for \$2 including beverages. Saturday evening, Central Association will furnish free the meat, beverages and table setting. Campers and visitors are asked to furnish a large covered dish to share. An informal, fun level square dance will be held from 7:30 to 9:30 p.m. with Big Al Savary calling. Come and stay with us as long as you can.

On April 20th, Sunday afternoon, at 1:30 you will find us at our last Special Dance of the year in Eustis at the Recreation Center. Ivan Hill will be doing early Rounds from 1:30 to 2 p.m. and Big Al Savary will call from 2-5 p.m..

The 2nd Annual Presidents' Ball will be held on May 31st at the Debarry Fire Hall (right behind the Fire Station on 17-92). Jack Jenkins will have early rounds from 1:30 to 2 p.m.. John

PRESIDENT'S NOTEBOOK

Barrett will call a lively mainstream dance from 2 to 4:30 p.m. Then we will have our election of officers. Come and vote for the directors and officers that you want to run your Association next year. At 7:30 p.m. we will start again with early rounds. At 8:00 p.m. the Pledge to the flag, then the Grand-March led by our past presidents of the Association. It will be followed by a plus program with some announced mainstream tips. We hope the dance turns out to be the highlight of the year.

We have tried to make it an interesting year and we hope next year will be even better!

Our Florida Federation of Square Dancers and the United Square Dancers of America are concerned with the "Preservation of Square Dancing". It is felt by many we need more mainstream clubs to give the new dancers a chance to become more familiar with their new found fun pastime rather than push them on to higher levels so rapidly that it gets to be too much work. Remember how nervous we were the first year after class graduation? Continue in your role as "angels" for at least another year or two. You will be happy and the new dancers will also! It's worth a little extra effort for our new "Friends for Life".

In the Interest of More Fun in Square & Round Dancing---We are the Wilsons!!

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DAY	CLUB/PROGRAM	KEY	TIME	CALLER
MONDAY	W/S & DANCE (Couples)	Plus	7:30 - 10:00 p.m.	Peter Richardson
TUESDAY	Village Squares	Plus	7:30 - 9:30 p.m.	Larry Patten
WEDNESDAY	Intro to Adv. Dance*	Adv.	8:00 - 10:00 p.m.	Dick Hulbert
THURSDAY	Tiffany Square	Plus	7:30 - 10:00 p.m.	Whit Brown
FRIDAY	A-1/A-2 Dance	Adv.	7:30 - 10:00 p.m.	John Saunders
1ST SATURDAY	Squares & Rounds	MS/P	7:30 - 10:00 p.m.	Peter Richardson John Saunders
2ND SATURDAY	Village Squares	Plus	7:30 - 10:00 p.m.	Larry Patten
3RD SATURDAY	MS DANCE**	MS	7:30 - 10:00 p.m.	Dick Hulbert
SUNDAY	Longwood Hoedowners	Class	1:30 - 3:00 p.m.	Peter Richardson
SUNDAY	Longwood Hoedowners	MS	3:00 - 4:30 p.m.	Peter Richardson
MONDAY	Pacesetters/Cloggers	Int.	7:00 - 8:30 p.m.	Jackie Egli
MONDAY	Pacesetters/Cloggers	Adv.	8:30 - 10:00 p.m.	Jackie Egli

* Starts May 7.

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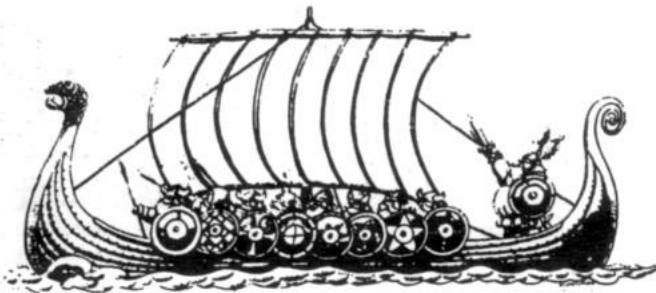
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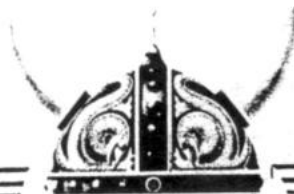
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