



Entertainment Guide

# THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 5, No. 7

15th Anniversary Year

July-September, 1985

## September Celebration: Square Dance Month

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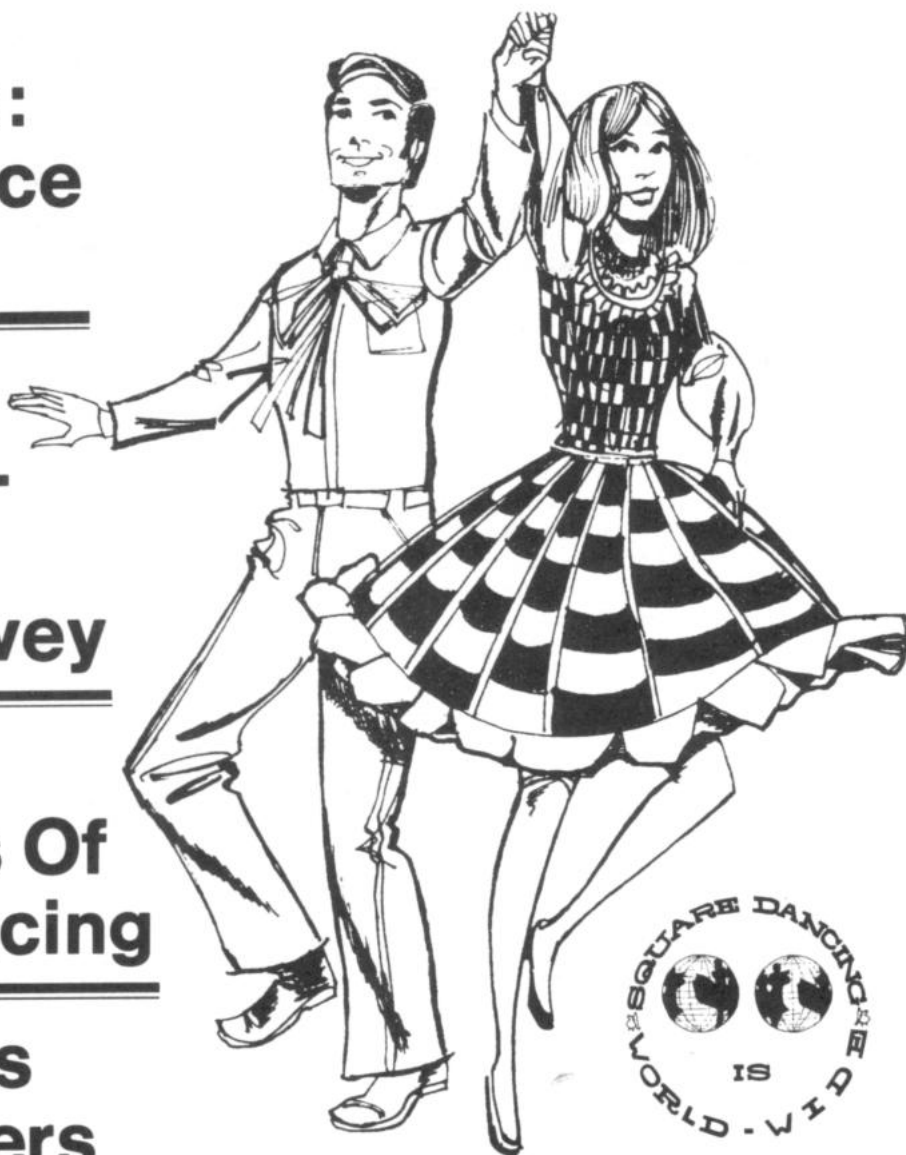
## Profile For The Future - Legacy's Dancer Survey

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## The Three Dimensions Of Square Dancing

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## Fall Classes For Beginners



# Publisher's Message

**DANNY ROBINSON**



## PLANNING A NEW SEASON? THINK SUMMER!

Have you noticed? Summer has changed. Summer, along with square dancing, used to be like a slow shuffle. Summer was the time to kick off the old shoes, grab a glass of iced tea and lay under that shade tree - a time to relax and reflect. If one wanted to struggle with activity, then perhaps the thing to do would be to hang out the "gone fishin' sign" - shuffle down to the old fishin' hole, drop the line in the water, kick off the old shoes, grab a glass of iced tea and lay under a shade tree.

Summer **has** changed. Here in Central Florida, many dancers and leaders have put away the "gone fishin' sign" and are off on the trail of high adventure or something close to it.

A new spirit and a new energy can be found on the square dance scene, in our area and elsewhere. With new officers on board in most all the clubs and associations, a new vigor for making the new season highly successful is in evidence. In addition to the summer con-

ventions, festivals and mountain vacation retreats, dancers and callers are heading out for "learning opportunities" at training seminars and clinics. A varied number of working committees are huddling together in summer planning sessions.

Perhaps the sleeping giant has finally awakened. Today, as never before, our area leaders recognize the need for early planning and promoting. They appear determined to set some things "right" in square dancing.

Summer has changed - it's the time to prepare and promote the new season - and to plan for the biggest square dance show of all - Square Dance Month. NOW is the time to reach the non-dancing public and acquaint them with the many facets of square dancing.

While the entire month of September is officially Square Dance Month, many groups are opting for just one week in which to concentrate their efforts. Working together with local clubs and

associations, select the best dates for your area to promote the square dance activity; planning your events and publicity to reach the most people. Start now to secure local and state proclamations.

Anyone needing help and ideas is invited to contact the Legacy Square Dance Month Chairman, Frank & Helen Cavanaugh, 113 Stony Road, Edison, N.J. 08817. Legacy has assembled a packet of information which they'll be glad to share as a service to the activity.

Embrace Legacy's by-word: Reach Out - spread a good word. Let your enthusiasm show. Emphasize the positive - the fun and fellowship. Show all that the square dancing activity is "happiness set to music." Let's all make this coming September (and season) a banner year for recruitment of new dancers.

Anyone need a used shade tree?

JULY-SEPTEMBER, 1985

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida. Publication and advertising deadline is the 1st of the month preceding next issue. For advertising rates, phone 671-7748 or write to Showcase Promotions, 1910 Conifer Ct., Winter Park, FL 32792.

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**Publisher/Editor**  
Danny Robinson

**Contributing Editors**  
Dick Hulbert  
Leo & Mary Richardson  
Joe & Madeline Augenblick  
H. Orlo Hoadley

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**CENTRAL FLORIDA  
SQUARE & ROUND DANCE ASSOCIATION**

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TURNED**

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# COMING EVENTS

## JULY

- 2 **FREEDOM FROLIC**, Groveland Squares celebrates the 4th with guest caller **Joe Braun**, rounds - taped, Civic Auditorium, Groveland.
- 2 **FIRECRACKER DANCE**, Trail Blazers featuring **George Deschambeau**, Community Center, Apopka.
- 3 **BANG-UP SING ALONG**, (All Singing Calls) featuring **Danny Robinson**, Whirl & Twirl Tenderfoot, Hanging Moss Center, Orlando
- 3 **PATRIOTIC DANCE**, Lake Co. Twirlers with **Jack Hatfield**, rounds by **Ivan Hill**, Scottish Highlands Recreation Hall, Eustis.
- 5 **YANKEE DOODLE SWANG**, A holiday special with **Danny Robinson**, Taped Rounds, Hanging Moss Center, Orlando.
- 6 **FIRECRACKER SPECIAL** featuring **John Saunders**, rounds by **Jack Jenkins**, Happy Hoedowners, Community Center, Leesburg.
- 6 **INDEPENDANCE DAY SPECIAL** with Bahia Shrine Squares featuring **Skip Smith**, (Hot Dogs & Apple Pie), Bahia Shrine Temple, Orlando.
- 6 **CLASS LEVEL DANCE** with **Peter Richardson**, Central Fla. Square Dance Center, Longwood.
- 7 **BARBEQUE**, Longwood Hoedowners afternoon special with **Peter Richardson**, (BBQ, 1 p.m., Dance, 3 p.m.) Everyone welcome. Central Fla. Center, Longwood.
- 10 **GRADUATION DANCE**, Whirl & Twirl's beginner class graduates tonight, **Danny Robinson** at the mike, Hanging Moss Center, Orlando.
- 12 **JERRY BARRETT**, calls for Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Clubhouse, Leesburg.
- 14 **LONGWOOD HOEDOWNERS** with **Peter Richardson** (squares & rounds), Central Fla. Center, Longwood.
- 16 **GROVELAND SQUARES** with guest caller **John Saunders**, Taped rounds, Civic Auditorium, Groveland.
- 18 **GOLDEN TRIANGLE SQUARES** offers an evening of smooth round & square dancing with **Bob Barnes**, Community Center, Eustis.
- 19 **PIE NIGHT**, All Singing Calls with **Dale McClary**, rounds by **The Shankles**, Wagon Wheel Squares, Community Center, St. Cloud.
- 20 **HAPPY HOEDOWNERS**, features the calling of **Ernie Felsted** and rounds by **Jack Jenkins**, Community Center, Leesburg.
- 21 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. Center, Longwood.
- 26 **CIRCLE WEAVERS** present **John Saunders**, rounds by **Ivan Hill**, Lakes at Leesburg Clubhouse, Leesburg.
- 28 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. Center, Longwood.

- 30 **"CHRISTMAS IN JULY" PARTY** featuring **Oscar Erwin** and Taped Rounds. (Wear red & white), Groveland Squares, Civic Auditorium, Groveland.

## AUGUST

- 1 **SHORTS & ICE CREAM NIGHT**, **Harry Taylor** calls for Golden Triangle Squares, rounds by **Steve Brissette**, Community Center, Eustis.
- 3 **HAPPY HOEDOWNERS** featuring **Oscar Erwin** and **Jack Jenkins**, Community Center, Leesburg.
- 3 **BAHIA SHRINE SQUARES**, special with **Danny Robinson** and **The Shankles** (Early Rounds), Bahia Shrine Temple, Orlando.
- 3 **CLASS LEVEL DANCE** with **Peter Richardson**, Central Fla. Center, Longwood.
- 4 **EAST CENTRAL ROUNDS** featuring area callers, (hosts: **Pete & Jan Shankle**), East Central Round Dance Assn., 2-4:30 p.m. (Look for flyers announcing location).
- 4 **PETER RICHARDSON** calls squares & rounds for Longwood Hoedowners, Central Fla. Center, Longwood.
- 5 **LUAU DANCE**, Honeybees, with the calling of **Dick Hulbert**, "honors" Golden Triangle Sqs., DeLand Activities Center, Deland.
- 6 **WHIT BROWN** calls for Groveland Squares, Taped rounds, Civic Auditorium, Groveland.
- 7 **ANNUAL PIE DANCE** with **Jack Hatfield** and **Ivan Hill**, Lake Co. Twirlers, Scottish Highlands Recreation Hall, Eustis.
- 9 **15TH ANNUAL LUAU**, A Titusville Twirl-A-Ways Special featuring **Skip Smith**, rounds by **Dominic Mallozzi**, (Dinner: 6:30 p.m., Dance: 8:30 p.m.), Sandrift Recreation Center, Titusville.
- 9 **CARL ROD** calls for Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Clubhouse, Leesburg.
- 11 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. Center, Longwood.
- 15 **ICE CREAM SOCIAL** with **Whit Brown**, Bahia Shrine Squares, (Bring homemade ice cream or whatever), Bahia Shrine Temple, Orlando.
- 15 **GOLDEN TRIANGLE SQUARES** feature tonight **Carl Rod**, rounds by **Steve Brissette**, Community Center, Eustis.
- 16 **LUAU DANCE** with **Dale McClary** and **Pete & Jan Shankle**, Wagon Wheel Squares, Community Center, St. Cloud.
- 17 **KNOTHEAD INITIATION DANCE**, Allemande Leftovers Special featuring **Carl Rod**, **Paul Walker**, and **Lawton Smith**, 7:30 p.m., Central Fla.S/D Center, Longwood.
- 17 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. S/D Center, Longwood.

- 17 **JOHN BARRETT** calls for Happy Hoedowners, rounds by **Jack Jenkins**, Community Center, Leesburg.
- 20 **GROVELAND SQUARES** presents guest caller **Oscar Erwin**, Taped rounds, Civic Auditorium, Groveland.
- 23 **CIRCLE WEAVERS** feature guest caller **Susan Elaine Packer**, rounds by **Ivan Hill**, Lakes at Leesburg Clubhouse, Leesburg.
- 24 **DICK HULBERT SPECIAL**, rounds by **Sunni**, 7:30 p.m., Central Fla. S/D Center, Longwood.
- 24 **ICE CREAM SOCIAL**, A Kiss-A-Me Squares Special featuring homemade ice cream, **Whit Brown and The Burtner**s on rounds, Youth Center, Kissimmee.
- 25 **PETER RICHARDSON** calls for Longwood Hoedowners, Central Fla. S/D Center, Longwood
- 31 **ASSOCIATION DANCE**, A Summer Square-Up featuring **Oscar Erwin** and **Bill Beattie**. (See ad this issue). City Auditorium, Ocala. Sponsored by Central Fla. Square & Round Dance Assn.

### SEPTEMBER

- 1 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. S/D Center, Longwood.
- 3 **WELCOME BACK DANCE**, Groveland Squares "whoop it up" tonight with the return of club caller **Al Savary** and cuers **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 5 **KEN ANDERSON** calls for Golden Triangle Squares, rounds by **Steve Brissette**, Community Center, Eustis.
- 7 **HAPPY HOEDOWNERS** feature tonight club caller **Marvin Boatwright** and rounds by **Jack Jenkins**, Community Center, Leesburg
- 7 **CLASS LEVEL DANCE** featuring **Peter Richardson**, 7:30 p.m., Central Fla. S/D Center, Longwood.
- 8 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. S/D Center, Longwood.
- 10 **GROVELAND SQUARES** with **Al Savary** and rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 11 **BACK TO SCHOOL DANCE**, A Big Potato Special featuring **George Deschambeau**, rounds by **Dick Nordine**, Community Center, Apopka.
- 13 **CIRCLE WEAVERS** present guest caller **Peter Richardson**, rounds by **Ivan Hill**, Lakes at Leesburg Clubhouse, Leesburg.

- 15 **LONGWOOD HOEDOWNERS**, with squares & rounds by **Peter Richardson**, Central Fla. Center, Longwood.
- 17 **AL SAVARY** calls for Groveland Squares, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 19 **GOLDEN TRIANGLE SQUARES** showcase the calling of **Bill Ford** and rounds by **Steve Brissette**, Community Center, Eustis.
- 20 **LUAU DINNER/DANCE**, An Orlando Singles Special featuring **George Deschambeau** and **Dick Nordine**. Dinner: 6:30 p.m., Ben White Recreation Center, Orlando.
- 20 **CRAZY HAT DANCE** with **Dale McClary** and **Pete & Jan Shankle**, Wagon Wheel Squares, Community Center, St. Cloud.
- 21 **JOE PRYSTUPA** calls for Happy Hoedowners, rounds by **Ivan Hill**, Community Center, Leesburg.
- 22 **PETER RICHARDSON** calls for Longwood Hoedowners Central Fla. S/D Center, Longwood.
- 23 **HOBO DANCE**, A Honeybees Special, **Dick Hulbert** calls. (Prizes for best dressed hobo). DeLand Activities Center, DeLand.
- 24 **GROVELAND SQUARES** with calls by **Al Savary** and rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 25 **WELCOME BACK, SNOW BIRDS**, Lake Co. Twirlers host a special Snow Bird Party with **Jack Hatfield**, rounds by **Ivan Hill**. Scottish Highlands Recreation Hall, Eustis.
- 27 **AL SAVARY** calls for Circle Weavers, rounds by **Ivan Hill**. Lakes at Leesburg Clubhouse, Leesburg.
- 28 **LONGWOOD SPECIAL** featuring **Don Whitaker**, and **Peter Richardson**, Longwood Hoedowners, Central Fla. Center, Longwood.
- 29 **LONGWOOD HOEDOWNERS**, squares & rounds with **Peter Richardson**, Central Fla. S/D Center, Longwood.

### OCTOBER

- 7 **LAKE CO. TWIRLERS**, First night -Beginner Square Dance Class with **Jack Hatfield** instructing, Scottish Highlands Recreation Hall, Eustis.
- 25 **FALL FESTIVAL OF ROUNDS**, The Round
- 27 Dance Council of Florida presents its' annual 3 day event featuring **Hoss & Kit Waldorf**, **Herb & Harriet Gerry**, **Jack & Nell Jenkins** and **George & Bobbie Stone**, Lake Mirror Auditorium, Lakeland.



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## DANCE CLASSES



Interested in joining a class? Instructional programs in Square Dancing, Round Dancing, Clogging and Western Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

**SQUARE DANCE:** Deltona - Basic Beginner Course thru Mainstream, 7:30-10 p.m., Deltona Community Center, Lakeshore Drive (on Lake Monroe). Every Thursday. Class starts Sept. 5. **BOB BLAND**, Instructor. Info., 904/734-5197.

**SQUARE DANCE:** Apopka -Basic Beginner Course, 6:30-8 p.m., Mahaffey Community Center, Rt. 435 & 2nd Street. Every Tuesday. Free Open House - Oct. 1. Class starts Oct. 8. **JIM LOUDER**, Instructor. Info., 862-0065.

**SQUARE DANCE:** Orlando - Beginner Course, 6-8 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Class starts Oct. 13. First night - Free. **CARL ROD**, Instructor. Info., 282-4113.

**SQUARE DANCE:** Apopka - Basic Beginner Course, 6:30-8 p.m., Yogie Bear Jellystone Park, Rt. 435. Every Monday. Class starts Oct. 5. **JR. BLEDSOE**, Instructor. Info., 422-6733, 886-9522.

**ROUND DANCE:** Casselberry - Basic Beginner Course, 7-8:30 p.m., Sr. Citizens Recreation Center, Lake Triplett Drive. Every Tuesday. Two 15-Week Segments. Class starts Oct. 1. **DICK & DARLEEN NORDINE**, Instructors. Info., 291-9710.

**ROUND DANCE:** Merritt Island - 20-Week Basic Beginner Course, 7 p.m., Kiwanis Island Park, Hwy. 520. Every Monday. Class starts in September. **K.O. & PHYLLIS WILLIAMS**, Instructors. Info., 305/267-5236.

**SQUARE DANCE:** Winter Park - Basic Beginner Course and Mainstream program. 7-8:30 p.m., Winter Park Civic Center. Every Tuesday. **DON WHITAKER**, Instructor. Class starts Sept. 3. Info., 365-8535, 671-0348.

**SQUARE DANCE:** Orlando - 24-week Basic Beginner Course, 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Tuesday. Adult couples only. First night - Open House - on Oct. 8, is FREE. **DANNY ROBINSON**, Instructor. Info., 671-7748.

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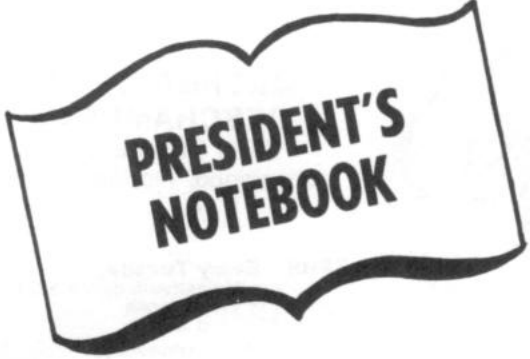


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## PRESIDENT'S NOTEBOOK

# ASSOCIATION NEWS

By Leo and Mary Richardson  
President, Central Florida  
Square & Round Dance Association

On June 15, 1985, Central Florida Square & Round Dancers Association honored all past presidents at their President's Ball held at the Square Dance Center in Longwood. Each past president received a Certificate of Appreciation for their contribution to the Association and square dancing. All of the ladies were presented with a corsage and the gentlemen a boutonniere to match.

For our refreshments, we all enjoyed the beautiful cake decorated with Central Florida colors of white, green and orange. Our dancing enjoyment was enhanced by the expert calling of Danny Robinson and cuing of Phyllis Williams.

We wish to thank all who had a part in making this occasion one to remember and we look forward to May 31, 1986 for the second President's Ball.

At the State Convention in May, Central Florida bestowed a "Couple of the Year" award to Mamie and Henry Lan-

grick for their outstanding contribution of the Association over the past two years. They have served as secretary and as editor and publisher of "Keepin' Posted", the Association publication. This was our way of expressing our love and appreciation to this wonderful couple.

Speaking of "Keepin' Posted", we hope that you have had a chance to read the latest issue. You will note that we have expanded the newsletter and are now taking advertisements. We plan to have club listings and other special articles that will be of interest to all. If you would like your club listed or if you have an article to submit, please make sure we do receive it by August 1, 1985 for the next issue. The Association is looking into the possibility of purchasing a copier machine so that we may do our own printing.

Summer events will be a picnic on August 11, 1985 at Big Tree Park

between Sanford and Longwood. The next fifth Saturday night dance will be held in Ocala City Auditorium, August 31, with Oscar Irwin calling and Bill Beattie on the rounds.

As we have now served the Association for the maximum of two years, it is time to step down and let someone else have a chance. The past two years have been a time of learning, and working, but mostly enjoying our experience. We would like to thank all who have extended the hand of friendship as we visited your club or saw you at a dance or convention. To all the officers who have served with us, we extend our heart felt appreciation for their devotion. And last but not least, we wish the best of everything to the 1985-86 officers and Board of Directors, and be assured that we will be there to help in any way we can. See you along the Square Dance Trail.

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# ROUND DANCE CLUBS

## SUNDAY

**RHYTHM ROUNDERS**, Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave., Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Leaders. Info., 855-3300.

## MONDAY

**E-Z ROUNDERS**, Orlando - 8-10 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115

**ISLAND ROUNDERS I**, Merritt Island - 8:30-10 p.m. Every Monday. Kiwanis Island Park, Hwy. 520. Easy and Fun Level. **K.O. & PHYLLIS WILLIAMS**, Leaders. Info., 305-267-5236



## TUESDAY

**KLASSY KATS**, Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115, 645-2678.

**MERRY-GO-ROUNDERS**, Casselberry - 8-10:15 p.m., St. Citizen Center, 200 N. Lake Triplett Drive. Every Tuesday. Easy/EZ/Intermediate Rounds. 9:45-10:15 p.m. - Introduction to Intermediate Classics and R.O.M. **DICK & DARLEEN NORDINE**, Leaders. Info., 291-9710.

## THURSDAY

**ISLAND ROUNDER II**, Rockledge - 8-10:30 p.m., McLarty Recreation Center, Barton Blvd. Every Thursday. Classic and Intermediate Rounds. **K.O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/267-5236.

## FRIDAY

**STAR STEPPERS**, Daytona Beach - 8:30-10:30 p.m., City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. **BILL & BETTY BEATTIE**, Leaders. Info., 904/736-8129.



**GEORGE & RITA  
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2120 Terrace Blvd.  
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**TRAIL BLAZERS - Every Tuesday**  
Mainstream Workshop 7:30 pm; Mainstream dance 8:00  
Mahaffey Community Ctr., Apopka  
Park Ave. (Rt. 435) & 2nd Street

**BIG POTATO SQUARES - Wednesdays**  
2nd & 4th Wed. July-Aug.; Every Wed in Sept.  
Plus W/S 7:30 pm - Plus dance 8:00  
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**ORLANDO SINGLES - Fridays (except 5th)**  
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For info: 305/862-0065

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## SOUTH ORLANDO SQUARES

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### - CALLER SCHEDULE -



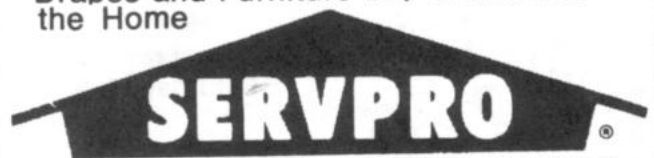
July 13	Skip Smith, Fla.
July 27	Stan Russell, S.C.
Aug. 10	Dave Wilson, Fla.
Aug. 24	John Saunders, Fla.
Sep. 14	T.B.A.
Sep. 28	Roger Chapman, Fla.
Oct. 12	John Saunders, Fla.
Oct. 26	Johnny Walter, Fla.

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# Overview

## NEW AREA LEADERS "ROLL UP SLEEVES" FOR 85-86

**23 Skiddoo!** - New Whirl & Twirl president **Hilo & Vi Goad** report the club is on a "roll" once again. The new square dance center has given W&T a new spirit as witnessed by the large turn-out (around 200 dancers) for the club's 23rd anniversary affair in June. Ready to make the 24th year the best ever, according to the Goads, are new board members: **Bryan & Faye Kempton**, vice-president; **Jon & Sandy Zern**, secretary; **Gene & Georgia Shockley**, treasurer, and directors **Bill & Shirley Meeks** and **Norm & Rose Thomas**.

\*\*\*\*\*

**The Race Is On** - Not too early to be thinking about next year - so say the folks of Indiana. They're getting ready for the 35th National Square Dance Convention in Indianapolis on June 26-28, 1986 with some big doins'. After a 20 year absence, the reconvening "Back home again in Indiana" event sounds like a sure winner for the estimated 40,000 dancers expected to attend. For information, write **Ron & Pat Herr**, RR 4, Box 210, Morgantown, Indiana 46160.

\*\*\*\*\*

**Northwest Reminder** - Another group looking forward to next year is the Northwest Florida Square & Round Dance Association. They are the hosts for the state's 33rd Annual Square & Round Dance Convention in Lakeland, May 23-25. General chairman **Frank & Betty McCallister** report their Convention Committee is already at work planning 86 (give or take a few) ways to "Swing and Mix in '86." Northwest theme song - Register early and dance late at the State.

**On Track** - The Space Trackers Square Dance Club has enjoyed a highly successful year of instructional programs according to **Pat Courtney**. The club graduated 46 couples this summer and have between 7 to 9 squares in their plus workshop. Pat adds the club is working to produce an even bigger beginner class this Fall.



**New Wagonmasters** - St. Cloud's Wagon Wheel Squares recently elected new officers for the coming year. Ready to roll are president **Eddie &**

**Bivian Williford**, vice-president **Phil & Beth McRae**, secretary **Bob & Jane Anderson**, and treasurer **David & Dorthea Milbourn**.

\*\*\*\*\*

**Likewise** - Leesburg's Circle Weavers report new "top hands" for their club. President **Harley & Jewel Thompson** are set to "circle right" this year with assists from vice-prez **Merle & Eva Rhines**, secretary **Don & Ethel Curry**, treasurer **James & Alberta Thackston** and publicity chairman **Evelyn Blank**.

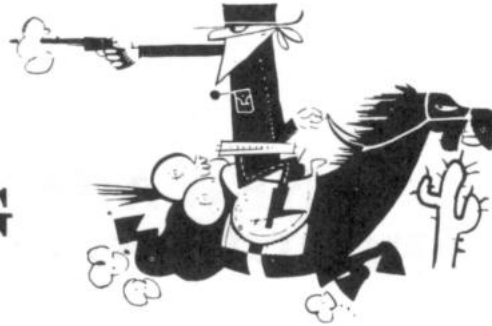
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**Press Forward** - If you are wondering about the survey sent out by the National Square Dance Committee last Fall, then wonder no more - the results are in. 104 surveys were received from 26 different states representing 25,322 dancers. An overwhelming majority wanted the Committee to continue the effort for designation of the National Folk Dance and most wanted permanent designation. Next question - a big one - who will spearhead the drive? Press on.

\*\*\*\*\*

**Lead Right** - Set to lead the Central Florida Callers Association for the forth-coming year are a collective crew of captivating callers (what?). Named to serve as officers of the 85-86 season are **Dick, Hulbert**, president; **Whit Brown**, vice-president; **Don Whitaker**, secretary and **Ralph Ritter** as treasurer. Asked if he expected the Association would take on any new roles this year, Hulbert pondered the thought and said that "anything & roll" seemed to be an adequate basis. "Nuff said

# FROM THE MAILBAG



Dear Editor:

I just want to say thanks for the beautiful front page coverage (in the Spring Issue '85). I thought The Bulletin most generous to give our new dance hall (Central Fla. Square Dance Center) a boost. Thanks again

Mary Raney  
Longwood, Fla.

Dear Editor:

I get the impression from both caller and dancer that if we were to do away with levels (especially higher ones) and computers, all the problems in square dancing would be solved. Not so - levels and computers are keeping some square dancers from dropping out. Dancers drop out from boredom, or rude and thoughtless people. The computer should be used from lesson one. It mixes squares so one rarely dances with another couple more than once. It does not separate couples or (dictate) whether dancers are heads or

sides....The computer raises the floor level by diffusing the poorer dancers.

When we are learning everything is a challenge, but after several years it ceases to be - and with some people the fun is in the challenge.....So, don't knock a level or program if you haven't tried it or don't care to. To each his own. No one, caller or dancer, should ever tell (dancers) they aren't ready for a level or they aren't good enough for a certain dance. Advertise levels properly and let them find out for themselves where they belong.....and don't criticize when some dancers want the beat of a different drummer.

Jean Overton  
Altamonte Springs, Fla.

Dear Editor:

We want to express our appreciation to all Central Florida callers, cuers, square and round dancers for your thoughtfulness after the death of our daughter in April. At such a terribly hard time, your support and prayers

meant so much. Many of you called, sent cards and flowers, brought food or donated funds to help us with expenses. Many of you prayed for us and cried with us. We thank God for each of you. You are special friends indeed.

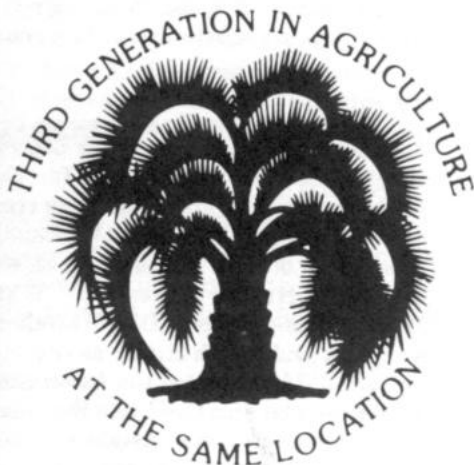
Jerry & Kristen Linduff  
Maitland, Fla.

Dear Editor:

We were visiting the area last Christmas and picked up a copy of (THE BULLETIN) and have just about worn it out reading it. We are from Leesburg, Florida but live in Saudi Arabia now. We graduated from a mainstream class there in May.

We are hoping (the summer issue) will help us find somewhere to dance (mainstream) before we have to go back. We are addicted to square dancing now and it's hard not dancing. Thanks very much for publishing such an informative magazine.

Wilma Fisher  
Leesburg/Saudi Arabia



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## “THE ROUND DANCE SCENE”

by  
*Joe & Madeline Augenblick*

In its few short years of existence, the Universal Round Dance Council has had an amazing impact on the round dance movement. Membership includes a virtual list of who's who among the living legends in Round Dancing blended with those of us who are just ordinary people who simply love to dance.

The Universal Round Dance Council was formed in 1976; fathered by the National Carousels (an organization of round dance clubs dedicated to sharing information particularly about the more advanced level) and mothered by the frustration felt by many dancers who yearned for more variety in round dance programs at events such as the National Square Dance Convention.

Clearly, there was a need for a national round dance convention and the newly formed URDC would serve as a sponsor for such a national affair as well as serving as a clearing house for a wealth of information and offering assistance for all those interested in round dancing.

Since 1977, when URDC introduced the first annual Round Dance National Convention held in Kansas City, Mo. to this year's version in Montreal, Canada. The best round dance leaders from the

U.S.A., Canada and Japan contribute their talents as clinicians offering educational guidance for every level of dancing from intermediate thru challenge. A highlight this year will be a special one-day Teachers Seminar preceding the Montreal convention. Under the direction of the educational committee chairman, Bill & Carol Goss, the teacher training program will present California's Eddie & Audrey Palmquist and Canada's Peter & Beryl Barton stressing fundamentals & standardizations as established by URDC's Technical Advisory Board.

Of special interest to Central Florida dancers - two round dance couples from our area are currently active on URDC's Board. Paul & Lorraine Howard of Winter Park hold the office of chairman and serving as board members are George & Bobbie Stone of Longwood.

To understand URDC's concept a little more completely, something should be said about the relationship to, or rather the completely separate existence from, any square dance organization or group. Many round dancers did come from squares first; some who are still square dancing and some who have dropped out. In recent years, a number

of others have come into round dancing without ever having square danced. The URDC foresees the time when new round dancers will come from all walks of life with as many "graduating" from rounds to squares as might follow the former route. Then our debt to square dancing, where so many round dancers first started, might eventually be repaid.

If you are wondering whether the Augenblicks will be in attendance or not at the National Round Dance Convention in Montreal, July 24-27, the answer is an enthusiastic "yes". We will be there taking "in" as much as we can. We also plan to attend a special workshop conducted by the Palmquists in Kingston, Ontario the weekend before the convention. We will be meeting a group from California and the Howards for a short tour of Toronto and the surrounding area prior to the workshop. Then, all of us will head for the convention in Montreal.

In this column next issue, we'll share with you some of the highlights of the July convention - also reflect on the findings of a combined meeting between Roundalab and URDC which took place at the National Square Dance Convention in Birmingham.



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# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

### Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

## SUNDAY

**SUNDANCERS**, Titusville - 3:30-6:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. **DALE McCLARY**, Club Caller. Rounds by **PHYLLIS WILLIAMS**. Info., 305/631-1892. (P/SPD).

**LONGWOOD HOEDOWNERS**, Longwood - 1:30-5:00 p.m., Central Fla. Square Dance Center, 427 at 434. (Women only club). Every Sunday. Class Level: 1:30-3, Plus W/S: 3-5 p.m. **PETER RICHARDSON**, Club Caller. Info., 830-6009. (P/SPD).

**ALLEMANDE LEFTOVERS**, Orlando - 8-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Squares & Rounds by **CARL ROD**, Club Caller. (Guest Callers during Sept.). Info., 282-4114. (P/E/DBD).

**TIFFANY SQUARES**, Orlando - 6-8 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Sunday. **WHIT BROWN**, Club Caller. Info., 282-1729. (Alt. Tips: MS/P/SPD).

## MONDAY

**YOUNG & RESTLESS**, S. Kissimmee - 8-10 p.m., Good Samaritan Retirement Community Bldg., 17-92. (Workshop: 7 p.m.). Every Monday. Note: May - Oct., 1st & 3rd Mondays. **SUSANELAINE PACKER**, Club Caller. Info., 894-2227. (MS/FL).

**HONEYBEES**, DeLand - 8-10 p.m., DeLand Activities Center. (Workshop: 7:30 p.m.). Every Monday. **DICK HULBERT**, Club Caller. Info., 904/736-2058. (P/SPD).

**SWINGING BEARS**, Apopka - 8-10 p.m., Yogie Bear Jellystone Park, Rt. 435, Apopka-Vineland Rd., Every Monday. **JR. BLEDSOE**, Club Caller. Info., 422-6733. (MS/FL).

**FAIRWAYS SWINGERS**, Orlando - 8-10 p.m., (Rounds Workshop: 6:30 - 8 p.m.), Fairways Mobile Home Park, East Rt. 50. Every Monday. Squares & Rounds by **CARL ROD**, Club Caller. (Guest Callers during Sept.). Info., 282-4113. (MS/SPD).

**U-WAN'NA SQUARES**, Altamonte Springs - 8:15-10:15 p.m. (**JAWS A-1** Workshop: 7:00-8:15 p.m.). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/DBD).

## TUESDAY

**TRAIL BLAZERS**, Apopka - 8-10 p.m., Community Center, Rt. 435 & 2nd St., (MS Workshop: 7:30 p.m.). **GEORGE DESCHAMBEAU**, Club Caller. Every Tuesday. Info., 862-0065. (MS/SPD).

**ANGEL SQUARES**, Orlando - 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/DBD).

**BREN-DON SQUARES** (Phase 1), Winter Park - 8-10 p.m., Winter Park Civic Center. Every Tuesday. **DON WHITAKER**, Club Caller. Info., 671-0348, 365-8535. (MS/SPD).

**FELLOWSHIP SQUARES**, Port Orange - 7:30-10 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette, A/C. Every Tuesday. **JOE BRAUN**, Club Caller. Info., 904/767-6054. (P/SPD).

**GROVELAND SQUARES**, Groveland - 7:30-10 p.m., Civic Auditorium, A/C, Hwy. 19 & 50. Every Tuesday (except July & August: 1st, 3rd & 5th Tues.). **"BIG AL" SAVARY**, Club Caller. **BOB & VELMA BURTNER**, Rounds. (Tapes -July & August). Info., 429-2510, 429-4380. (P/SPD).

**GRANADA SQUARES**, Ormond Beach - 8:30-10:30 p.m., 194 W. Granada Blvd., Every Tuesday. **CHUCK DURANT**, Club Caller. **BILL BEATTIE**, Rounds. Info., 904/672-1422. (P/SPD).

**MID FLORIDA SQUARES**, Leesburg - 8-10 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. 2nd & 4th Tuesdays (July - Sept.) **JOHN SAUNDERS**, Club Caller. **JACK JENKINS**, Rounds. 7:30 p.m. - Early Rounds. Info., 589-9365. (P/SPD).

## WEDNESDAY

**STARLIGHT PROMENADERS**, DeBary - 7:30-10 p.m., DeBary Civic Center. (Workshop: 7 p.m.), Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 305/668-4646, 904/734-3796. (P/SPD).

**BIG POTATO SQUARES**, Apopka - 8-10 p.m., Community Center, Rt. 435 & 2nd St., (Plus W/S: 7:30 p.m.). Every Wednesday. **GEORGE DESCHAMBEAU**, Club Caller. **DICK NORDINE**, Cuer. Info., 862-0065. (P/SPD).

**LAKE CO. TWIRLERS**, Eustis - 8:00-10:30 p.m., Scottish Highlands Recreation Hall, SR 473, off Hwy. 441 & 44. Every Wednesday. (Early Plus W/S: 7:30 p.m.). **JACK HATFIELD**, Club Caller. Rounds by **THE HILLS**. Info., 904/343-0232, 357-4597. (P/E/DBD).

**WHIRL & TWIRL CLUB** (Tenderfood), Orlando - 8-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 275-8401. Hall: 677-9917. (MS/SPD).

## THURSDAY

**DRIFTERS**, New Smyrna Beach - 7:30-10 p.m., Coronado Civic Center, Flagler & Pine. Every Thursday. **CHUCK DURANT**, Club Caller. Guest Callers - July & August. Info., 904/428-4288. (P/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis - 8-10:30 p.m., Community Center, 601 N. Bay St., 1st & 3rd Thursdays: July-Sept. **GUEST CALLERS**. **STEVE BRISSETTE**, Rounds. 7:15 p.m. - Early Rounds. Info., 904/357-1391, 904/343-0267. (P/SPD).

**BAHIA SHRINE SQUARES**, Orlando - 8-10 p.m., Bahia Shrine Temple, 60 W. Gore St., (Workshop: 7:30 p.m.). Every Thursday (except 1st) and 1st Saturday (8-10:30 p.m.). **WHIT BROWN**, Club Caller. Early Rounds with **THE SHANKLES**. Info., 282-1729, 834-1319. (P/SPD).

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# SQUARE DANCE CLUBS

## FRIDAY

**ORLANDO SINGLES**, Orlando - 8-10:30 p.m., Ben White Recreation Center. Every Friday except 5th. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds 1st & 3rd. Info., 896-2389 (P/SPD).

**FOUR TOWNE SQUARES**, Deltona - 7:30-10:30 p.m., Deltona Community Center, Lakeshore Dr. (on Lake Monroe). Every Friday. **BOB BLAND**, Club Caller. Info., 904/734-5197. (Alt. Tips: MS/P/SPD).

**CIRCLE WEAVERS SQUARES**, Leesburg - 7:30-10 p.m., Lakes at Leesburg Clubhouse, 8000 S. 441 (next to Lake-Square Mall). 2nd & 4th Fridays. **GUEST CALLERS**. Info., 904/753-3497, 598-4986. (P/SPD).

**WHIRL & TWIRL CLUB** (Big Foot); Orlando - 8-10:30 p.m., (Early Rounds: 7:30 p.m.), Hanging Moss SquareDance Center, Venture Circle. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK NORDINE**, Rounds. (Taped Rounds: 1st & 3rd). Info., 275-8401, Hall: 677-9917. (P/E/DBD).

**BELLEVIEW SQUARES**, Oklawaha - 7:30-10 p.m., Lake Weir Civic Center. (workshop: Advanced). Every Friday. (Note: club will not dance July & August). **JACK HAT-FIELD**, Club Caller. Info., 904/343-0232, 687-3808. (P/A/DBD).

**BREN-DON SQUARES** (Phase 2), Winter Park - 8:30-10:30 p.m., Winter Park Civic Center. Every Friday. **DONWHITAKER**, Club Caller. Info., 356-8534, 671-0348. (P/DBD).

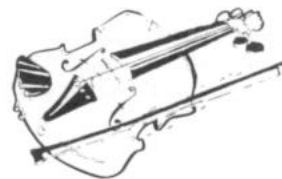
**BEACHSIDE SQUARES**, New Smyrna Beach - 8:00 p.m., Coronado Center, Flagler and Pine. Every Friday. **OSCAR ERWIN**, Club Caller. Info., 427-5407. (P/SPD).

**STRATO SQUARES**, Orlando (Closed Club), 7:30-10:30 p.m., Sr. Citizens Bldg., Huey & Livingston (Alt. Hall: Eastmonte Civic Center, Alt. Springs). Fridays. Advanced dance and C-1 Workshop. Out-of-town visitors welcome. **JOHN SAUNDERS**, Club Caller. Info., 869-4790. (A-1/A-2/DBD).

**REGION ROCKERS**, Haines City - 8-10 p.m., Lake Region Mobile Home Village, US 27, (2 miles S. of Haines City). Workshop: 7:30 p.m. Every Friday. **DICK HULBERT**, Club Caller. Info., 813/439-4793. (P/SPD).

**TITUSVILLE TWIRL-A-WAYS**, Titusville - 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **DOMINIC MALLOZZI**, Rounds. Info., 267-7173, 267-0957. (P/E/DBD).

**WAGON WHEEL SQUARES**, St. Cloud - 8:00-10:30 p.m., Community Center (wood floor), Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989, 892-6233. (P/E/DBD).



## SATURDAY

**SPACE TRACKERS**, Rockledge - 8-10:30 p.m., (Early Rounds: 7:30 p.m.), McLarty Recreation Center, 790 Barton Blvd., Every Saturday (except 5th). **WHIT BROWN**, Club Caller (1st & 3rd), **GUEST CALLERS** (2nd & 4th), **PHYLLIS WILLIAMS**, Rounds. Info., 305/636-1363. (P/DBD).

**SWINGIN' STARS**, Orange City - 8-10:30 p.m., Dickenson Memorial Library, Hwy. 17-92 & Graves. (W/S: 7:30 p.m.). Every Saturday. **DAVID & P.J. VAN NESS**, Club Callers. Info., 305/668-6548. (MS/SPD).

**KISS-A-ME SQUARES**, Kissimmee - 8-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 305/847-3937, 305/351-2634. (Alt. Tips: MS/P/SPD).

**HAPPY HOEDOWNERS**, Leesburg - 8-10:30 p.m., (Early Rounds: 7:15 p.m.), Community Center. 1st & 3rd Saturdays. **GUEST CALLERS**. **JACK JENKINS**, Rounds. Info., 904/787-2538. (P/DBD).

**FIREHOUSE SQUARES**, Orlando - 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (P/SPD).

**SOUTH ORLANDO SQUARES**, Orlando - 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **GUEST CALLERS**. **JOE & MADELINE AUGENBLICK**, Rounds. Info., 894-5115. (P/SPD).

# THE THREE DIMENSIONS OF SQUARE DANCING

by H. Orlo Hoadley  
Rochester, New York

*Developing An Open Atmosphere Where Callers And Dancers Can Stretch Their Skills And Broaden Attitudes Adds A Healthy Glow To Square Dancing.*

## The First Dimension

What happened to the fun in square dancing?.... What happened is that a lot of new dancers and new callers have come into square dancing without ever learning that the real fun is in the DANCING, in cooperation with other dancers. Instead they have come to believe that the way to be a better dancer or caller is to learn the names of alot of calls, in competition with the other dancers, instead of co-operation.

The First Dimension of square dancing is the dimension of CALLS. Nobody should object to any dancer doing whatever kind of dancing is most satisfying to him/her, but one of the symptoms of First-Dimension Fever is rejection of less-experienced dancers, because they "drag down the level" of the group. New class graduates are not only unwelcome to the group, but many become what Jack Lasry calls "pushouts." This often happens because nobody bothers to tell them that there may be other groups where they could enjoy dancing with the calls they al-ready know, instead of running their buns off to workshop more and more new calls.

The Legacy Dancer Survey of 1983 indicated that pushouts account for over half of the losses of new dancers, either because they "don't like being pushed to learn more calls" or because they "don't have enough time" to do all of the necessary workshopping. How much healthier square dancing would be if we would do what it takes to prevent such losses!

## The Second Dimension

The push to learn new vocabularies of calls is often explained as the need for variety in dancing, when caller and dancer get bored with the same old calls used over and over again in the same old way. The hole in this argument is that there are many, many ways of adding

variety without having to workshop new calls, but most of today's dancers and young callers aren't even aware of them. The name of the Second Dimension is VARIETY, ways to use a given list of calls.

One of the first kinds of variety for dancers is to learn to do the calls according to where they are in the set formation, instead of going by whether they are wearing a skirt or pants. New dancers should get introduced to this idea while they're still in class, but all too often the teacher feels that he has so many calls to teach that he doesn't have time for such unimportant details. Is it any wonder that dancers come out of that class with the idea that CALLS are all-important? And just the way that a caller puts the standard calls together can be changed to add fresh variety to a dance, including doingthings left-handed that are mostly done right-handed out of habit.

Some other kinds of variety are such things as "Minisets" (two couples only). Hex sets (six couples), Siamese squares (eight couples), tandem squares (ditto), Progressive squares, quadrilles, Sicilian circles, and dance pattersns that start out with calls directed to one couple only, or to one head and one side couple. The big problem with most of these kinds of variety in dancing is homework. It's much easier for him to learn the definitions of a couple new calls and a few simple dance patterns to use them in. One of the marks of a top-notch caller is that he can give his dancers this kind of variety.

## The Third Dimension

Nobody can square dance without learning at least a few basic calls, and variety is needed to maintain interest and enthusiasm of dancer and caller both, but the real fun and satisfaction in square dancing lies

in the Third Dimension, of SRS. These letters stand for Smoothness, Rhythm, and Styling. Smoothness is easy flow of movement, instead of "hurry up and wait" and awkward changes of direction. Smooth dancing takes less energy. Rhythm is moving with the regular beat of the music, and that's the whole point of dancing;—any kind of dancing. Smoothness and Rhythm go together; either is next to impossible without the other.

Smoothness and Rhythm lead to good styling, although the caller should teach the dancers about specific things that make up good styling. SRS makes the dancing feel good to the dancers, and besides makes it look good to any watchers. If SRS is there, so is the fun, and learning more calls and more kinds of variety just puts more frosting on the cake.

Even more than the first two dimensions, progress along the Third Dimension depends on hearty cooperation of callers and dancers. The caller's attitude is much more important than his knowledge and his techniques. If he is enthusiastic about square dancing and really wants his dancers to have a good time, the bounce in his voice will inevitably communicate his enthusiasm to the dancers. They will leave the hall with the feeling of having had a fine dance, almost regardless of how far he may have taken them along the First and Second Dimensions of square dancing.

*Mr. Hoadley's article also appeared in the February '85 issue of American Squaredance magazine.*

Over 7,000 Respond -

## LEGACY DANCER SURVEY REPORT

**LEGACY's** fourth dancer survey turned out to be the largest of all with 7,584 forms received. Over the past six years, close to 20,000 in all have been read, compiled, reviewed and analyzed in an effort to measure dancers' needs, learn what makes things tick and feel the pulse of the activity.

Any doctor feeling the pulse of square dancing right now would have great concern over the patient's welfare. The data indicated declining class sizes, declining dance attendance and decreasing dancer satisfaction in several important areas.

The average profile of all respondents was a person who had been dancing about six years and danced about six times per month. Six percent were callers, 3% were cuers, 25% were club officers and 7% were association officers. Looking back, the average years of dancing experience and average dances attended per month of respondents has been gradually increasing. While the exact reasons for these two trends cannot be defined by the data, most likely the average experience is increasing because of the reduced numbers of new dancers. Probably the frequency is increasing because of the gradual movement of dancers into programs that require more frequent dancing to maintain proficiency.

Class sizes and dance attendance was suffering more in the metropolitan

and suburban areas. All dancers together reported the trend was downward about twice as often as they reported increases.

A very strong correlation was noticed between the average number of lessons and dancer retention. In one state where respondents reported an average of 22 lessons, 84% of the dancers estimated the average percentage of graduates dancing regularly after two years was somewhere between zero and 50%. This same lesson/drop-out correlation extended through other states as well.

When the dancers were asked what they enjoyed the most, the far-and-away most popular answer was open club dances (49%). Next was vacations and weekends (13%). Rounds, workshops and festivals/conventions came out even at 10% for each. Lessons were more popular in rural environments and open club dances appealed most to dancers in small towns. Dancers in metropolitan areas chose closed club dances and festivals/conventions more than those in other areas. Rounds and vacation/weekends appealed most to city dancers and workshops got the highest vote in suburban areas.

Dancers responded to the questions, "What would help square dancing most?" by checking "more workshop tips" (37%), "stabilizes list for all programs" (26%), "more mainstream

clubs" (23%) and "more lessons" (21%) as the top four. Looking at all of these choices together (there were others) indicated the dancers collectively lacked confidence in their ability to dance what was being called.

One part of the form, the part where respondents are requested to rate a variety of aspects of the activity on a +5 to -5 scale, has been maintained in all four surveys. The purpose was to identify and track changes in attitudes through the years. With this survey providing the fourth point on each aspect, patterns became well defined. A few of them precipitated considerable concern at Callerlab and legacy meetings this spring.

Since the sampling method was non-scientific and the terms not defined, it would be a mistake to use scores earned by the various aspects as finite measurements. However, when the mean average score trends for all aspects in the four surveys are compared with the trend in mean average scores for each aspect, some valid conclusions can be drawn. For example, the mean average scores for all aspects in the four surveys was 2.43, 2.00, 2.11, 2.18 or, in broad terms, the overall score trend from the first survey was down, up, up. Most of the variations can probably be attributed to sample differences.

Exercise, costs, learning new things,

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doing things with friends, the challenge, mixers and getting our scoring trends conformed closely with the mean average score, indicating dancers see little or no change in their relative appeal. Two aspects, clothes and club activities, dropped in average scores with this survey even though the overall trend was up. A one-time divergent movement is cause for concern but not necessarily a problem. If the scores for these two aspects continue away from the mean in the next survey, then a problem is probably developing.

Three aspects, club leadership, the pleasure of dancing and round dancing, have not conformed to the overall trend and should be considered problem areas. Club leadership scores for the four surveys, in order, were 0.62, 0.62, 0.55 and 0.37. Pleasure of dancing scores were 4.51, 4.41, 4.35 and 4.35. While the last point was not lower, the overall score rose at the same time so the trend was still divergent. Round dancing scores were 1.45, 1.30, 1.26 and 1.05.

Since the pleasure of dancing is the

highest scoring aspect, it could be considered the primary appeal for most dancers and its downward trend should be of great concern. While the appeal of round dancing is not as universal, the steep decline could indicate something is really amiss. Club leadership's trend could be influenced by the decline in new dancers who, so often, are given the burden of running the clubs.

All data from the 1985 survey has been compiled and full reports produced as follows:

**National:** - by all dancer profiles (years dancing, frequency and location of dance)

**States:** - by experience profile and only when 100 or more responses were received.

**Groups of States:** - by experience profile and grouped as follows:

Northeast, Mid-Atlantic, Southeast, Midwest, North Central, Southwest and West Coast.

**Special Runs:** - by experience profile, includes breakouts by callers, cuers, club officers, association officers, Canada and other countries.

Each report is 13 pages long and covers all scores in each part of the survey for 1985. Anyone desiring, a copy of specific report should send their request to **Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005**. Please enclose a check for \$2.00 made payable to **LEGACY** to help cover reproduction and mailing costs. Additional special reports can be produced as required when a need is defined.

**LEGACY** wishes to extend a heartfelt "THANK YOU" to all of the people who filled out the forms, to the thousands who also addressed an envelope and stuck an expensive stamp on it, to the many dancer publications that printed the survey form and to the **LEGACY** Trustees who collected and mailed thousands back at their expense. Without your help, a survey of this depth simply would not have been possible. Also, a special thank you to the 1,128 people who added written comments to their survey forms that provided deeper insight and perspective to the statistical results.

Revised 4/18/84

# Callerlab Basic Movements

## BASIC PROGRAM (B) 1-49

1. Circle Family
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
  - a. Couples (full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - b. Single file
  - c. *Wrong Way*
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left arm turn
  - d. Right arm turn
7. Right & Left Grand Family
  - a. Right and left grand
  - b. Weave the ring
  - c. *Wrong way grand*
8. Star Family
  - a. Left
  - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
  - a. Outside couple
  - b. Ring (one couple)
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies in, men sashay
13. Turn Back Family
  - a. U turn back
  - b. Gents or Ladies Backtrack
14. Separate Family
  - a. Separate
  - b. *Divide*
15. Courtesy Turn
16. Ladies Chain Family
  - a. Two Ladies (reg. &  $\frac{3}{4}$ )
  - b. Four Ladies (reg. &  $\frac{3}{4}$ )
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
  - a. Square Thru
  - b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande thar
  - b. *Wrong way thar*
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
  - a. Right hand wave
  - b. *Left hand wave*
  - c. Alamo style wave
  - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
  - a. Swing thru
  - b. Alamo swing thru
  - c. *Left swing thru*
38. Run Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Cross*
39. Trade Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Couples
  - f. Partner
40. Wheel & Deal Family
  - a. From lines of four
  - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
  - a. Flutterwheel
  - b. *Reverse flutterwheel*
44. Sweep a Quarter
45. Veer Family
  - a. Left
  - b. Right
46. Trade By
47. Touch  $\frac{1}{4}$
48. Circulate Family
  - a. Boys
  - b. Girls
  - c. All eight
  - d. Ends
  - e. Centers
  - f. Couples
  - g. *Box*
  - h. *Single File (Column)*
  - i. *Split*
49. Ferris Wheel

## MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
  - a. Turn Thru
  - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
  - a. In
  - b. Out
56. Cast Off  $\frac{3}{4}$
57. Walk & Dodge
58. Slide Thru
59. Fold Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Cross*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag the line (full,  $\frac{1}{2}$ )
  - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couple
  - b. Single
  - c. Partners
68. Recycle (waves only)

### MAINSTREAM QUARTERLY SELECTIONS

Chain Down The Line  
Grand Parade

### PLUS PROGRAM

- |                                 |                             |
|---------------------------------|-----------------------------|
| 1. Tea Cup Chain                | 13. Relay The Deucey        |
| 2. Linear Cycle                 | 14. Remake The Thar         |
| 3. Ping Pong Circulate          | 15. Diamond Circulate       |
| 4. Load The Boat                | 16. Single Circle To A Wave |
| 5. Extend (The Tag)             | 17. Trade The Wave          |
| 6. Coordinate                   | 18. Flip The Diamond        |
| 7. Anything & Spread            | 19. Grand Swing Thru        |
| 8. Spin Chain The Gears         | 20. Crossfire               |
| 9. Track II                     | 21. All 8 Spin The Top      |
| 10. Anything & Roll             | 22. Triple Scoot            |
| 11. Follow Your Neighbor        | 23. Chase Right             |
| 12. Explode Family (Waves only) | 24. Dixie Grand             |
| a. The Wave                     | 25. Peel The Top            |
| b. & Anything                   | 26. Triple Trade            |
|                                 | 27. Turn & Left Thru        |

28.  $\frac{3}{4}$  Tag The Line

### PLUS QUARTERLY SELECTIONS

Ping To A Diamond  
Spin Chain & Exchange the Gears  
Load The Windmill

### NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called **MAINSTREAM QUARTERLY SELECTIONS PROGRAM**. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as **MS NOT MSQS**.

# THE CALLER REPORT

## SUMMER TALK

by Dick Hulbert, president  
Central Fla. Callers Association

I would like to begin by thanking Jim Roop, immediate past president, and his taw, Bobbie, for the able job they did for our association this past year. We know it wasn't always easy. Hats off to Jim & Bobbie.

It's Summer and while the pace is more subdued, it's a good time to visit that club you have been meaning to visit - a good time to go dance to that caller you haven't heard, or haven't heard for a long time. You know, national and well-known callers are the frosting on the cake of square dancing. They would be the first to tell you that, as visiting callers, they have it much easier than the local club caller. Week after week, the local club caller calls for the same dancers making every effort to be fresh and interesting with his dance material. The visiting caller is there for the one dance and then is gone. Support your local callers this summer. They will appreciate it and you'll enjoy the reward.

Speaking of local callers, many of them have graduated a new crop of dancers recently. Most are mainstream dancers with limited floor experience. I hope everyone will make them welcome and show them patience and understanding.

One of the concerns in square dancing recently, quite rightly, has been the problem of drop-outs. How do we assist

new dancers in the transition from class to club dancing? All of us share that responsibility.

From a caller's point of view, the limits to what we can do tend to be frustrating. We can recommend. Recommend that the new dancer stay at the mainstream program until he is confident enough to proceed to the next program. We can ask that the club accept the new graduates. We can organize and conduct workshops to ease the dancers transition. However, and this is the bottom line, whether the new dancer stays or goes depends entirely on the "welcome" they receive in our clubs.

Remember, it doesn't take much to discourage new dancers. A hard look after a missed call, an exasperated sigh, an unwanted hard shove in the right direction, a callous overheard remark or a cold shoulder can cause a new dancer to drop out. So what can we do? Callers can keep things friendly and lighthearted. Dancers can ease potential problems by supportive help on any figure giving problems to the new dancer. Ask the caller to help. The extra effort will result in a stronger dancer and a stronger club. If this was done by everyone, we would have no drop-out problem.

On another subject, the Central Florida Callers Association would like to thank all the dancers who supported the Spring Fling last March. We are happy

to say that a bigger and better Spring Fling is on tap for 1986. Make your plans now to attend as it promises to be THE event of next year's Spring Season.

Dancers - Callers ..... get ready to celebrate. September is our month! Now is the time to plan for Square Dance Week at your clubs. While the entire month of September has been set aside as Square Dance Month, Legacy has suggested that each club and caller may wish to select one week during the month to promote square dance activities in their area. Check with your leaders on local celebration plans and offer your assistance.

I have jumped around on various subjects in this report. And may do so in future reports. Meanwhile, if you have any square dance problems you think our callers association can help you with or any suggestions for our association (keep it clean, gang), drop me a line or give me a call.

In future reports, I hope to share with you the projects and problems our association is facing; our solutions and views, caller-member news, and address the issues on the minds of dancers and callers. Let me know what concerns you.

Happy dancing this summer.



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# Workshops

## THURSDAY

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## FRIDAY

**PLUS WORKSHOP:** Winter Park - A Square Dance Workshop Series offered on Friday nights from 7-8:30 p.m. at Winter Park Civic Center. Series devoted to Plus Program. Starts Sept. 6. **DON WHITAKER**, Instructor. Info., 365-8535, 671-0348.

## SATURDAY

**ROUND DANCE WORKSHOP:** Orlando - An Intermediate Basics Program offered on the 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 894-5115.



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## Awards Highlight 12th Confab -

## CALLERLAB VOTES FOR HANDS-UP DANCING!

Callerlab, The International Association of Square Dance Callers recently completed its 12th Annual Convention at the Hyatt Regency in downtown Phoenix with more than 1100 callers and partners in attendance. The theme of the convention was "Music - Our Greatest Ally".

Awards of Excellence were presented to retiring members of the Board of Governors: Jerry Haag, Dave Taylor and Don Williamson. The Chairman's Award was presented to Callerlab's executive secretary John Kaltenthaler. Those members from overseas attending for the first time were presented with a Small World Award and Quarter Century certificates were presented to those members (Florida callers Skip Smith and Bill Marquis received award) who have been calling for 25 years.

Highlights of the awards program were the presentation of the Milestone Award, most prestigious award given by

Callerlab, to Jon Jones of Arlington, Texas and Dick Leger of Bristol, Rhode Island, and the awarding of the "Silver Spur", presented by the American Square Dance Society, to Herb & Erna Egender of Aurora, Colorado.

A number of working committees met during the convention which resulted in several resolutions. One of special interest came from the styling committee. It was resolved that the definition of hand position in ocean wave type movements such as swing thru and spin the top, remain hands up, as previously adopted by Callerlab. Also, it was resolved that it is the obligation of each Callerlab member, subscriber and affiliate organization to wholeheartedly subscribe to the established standards of definitions, styling and timing for all Callerlab square dance programs.

On another subject, it was noted that many young callers, who cannot qualify for member or subscriber status, have

expressed a desire to receive Callerlab publications and to attend the annual conventions. It was recommended and accepted that a Callerlab Apprentice Program be added to serve the training and guidance needs of the new caller. The Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year or once a week for the three most recent years. He may attend Callerlab Conventions in a non-voting capacity upon request and payment of current fees. He gets "no vote" and may not serve on committees. Conversion to a full member can occur when all requirements for full membership are satisfied.

Concerning the quarterly selections, load the top was dropped. The current PQS list now includes **spin chain & exchange the gears, ping to diamond and load the windmill**. Mainstream selections includes chain down the line and grand parade.

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