



Entertainment Guide

THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 5, No. 3

14th Year

July-September, 1984

SEPTEMBER IS SQUARE DANCE MONTH

WE MOVED OUT OF THE BARN

by Bob Wildermuth

Yet another American tradition has fallen by the wayside; another bit of frontier Americana has gone its way. There was no trauma; no heart rending remorse; no troops in the streets and the change came not from baited rhetoric by some revolutionary - but by a pillar of the business world - a multi-millionaire automobile manufacturer who saw a need to bring us and our art form out of the rural and isolated farm setting.

The change started slowly after World War II, but grew by leaps and bounds as Americans, young and old, took to the "new movement". Now, one would have to look far and wide to find it in a barn. Perhaps in the small towns of the plains of Kansas or the hills of the Dakotas, one could find echoes of the art form at a barn raising, a quilting bee or at a corn harvest - but more likely than not it can be found "just around the corner" near you in a strictly urban setting.

Yes, the ever-changing folk art of square dancing has moved out of the barn. And who are its' movers? Who are the good ol' boys and girls of square dancing? We're doctors, lawyers, merchants, chiefs, butchers, engineers and teachers -- we're your next door neighbors - and we're holding forth every week in nearby schools, churches, YMCA's, malls, plazas and civic and recreation centers.

It's true we've changed our residence - but little else. Much of the rich tradition is still the same. We still wear our gaily colored calicoes, buttons and bows and multi-colored petticoats; vests and



It's Celebration time! September Is Square Dance Month and Central Florida dancers are ready. Square Dance booths, staffed with dancers, like the one pictured above at Lake Square Mall in Leesburg will be seen in shopping malls throughout the area during September telling "the square dance story" with informative literature and video. Look for a dance celebration in your town. (Photo: Grady Jones).

finely made Western boots. We're still the friendly folk eager to welcome a new pair of dancers; eager to share our good times and eager to verify that square dancing is truly "friendliness set to music". We whoop and holler and make some noise as we let the days' worries and cares take a back seat for an evening of do-sa-do.

The fiddle, banjo and guitar are the mainstays to the bright and spirited music and the caller still weaves toe-tappin' magic with his colorful patter. The price tag for an evening of dance hasn't changed much over the years. A couple can dance for about \$5.00 (less than the price of a movie for two) and enjoy the

best of family fun, food and fellowship - all this without the aid of booze.

In recent years, Presidential proclamation has set aside one week in September as National Square Dance Week, but the popularity of this wholesome pastime and the recent Congressional naming of square dancing as America's National Folk Dance has proven that one week of celebrations is grossly inadequate. This year, in order to accommodate more planned activities and to give newcomers a greater opportunity to participate in this important and rewarding bit of American tradition, the entire month of September has

(continued on page 13)

Publisher's Message

DANNY ROBINSON



"FOOD FOR THOUGHT"

Hello. It's question and answer time, folks. What is square dancing? What is it becoming? Where is it going? Square dancing has become a very topical subject these days. Callers huddle together seeking answers. Dancers probe for answers. National leaders assemble for dialogue, debate and direction.

What price is paid for progress? For it seems, sometimes, the more we seek knowledge; the less we know.

This year is really no different from recent years. Questions still persist. How do we avoid losing large numbers of dancers? Are teaching programs sound? Is mainstream really the mainstream of dancing? How many weeks are needed to produce a "square dancer"? Has the learning process become too intense? Are there too many rules? Too many figures? Too many plateaus? And those are just a few of the questions. Advocates of varying and sundry views abound. Answers are elusive.

Do you know the answers? If you do, square dancing needs you "front and center". The truth is - no one and no one body of people has the answers. But the important thing is our leaders, callers and dancers alike, are giving it their all.

They are trying their darndest! Don't sell them short.

The fact that square dancing is topical - is healthy! Open dialogue is the beginning to finding sensible, sane answers. Sure, our local, regional and national leaders may stumble and move off in wrong directions now and again - show me a body of leaders that doesn't - but for the most part, sound logic will prevail. Collective leadership will "sweat" out some right answers.

Along these same lines, we hope this issue of THE BULLETIN will give you some "food for thought." There are a number of articles we think you'll enjoy reading - you'll find them informative, a little thought provoking and entertaining - you might even find a few answers.

Dancer/writer Bob Wildermuth returns to our pages with "We Moved Out Of The Barn". Dick Hulbert reports on the 84 Callerlab Confab and Bob Bland, president of Fla. Callers Association, gives us a brief report on the 31st State Convention.

Other goodies include Part 2 of the Vaughn Parrish interview, an updated Callerlab List and Central Florida dancing news from Leo & Mary Richardson

... plus the usual features found in each quarterly issue.

Many of you will find Dick Hulbert's article of interest in that he details some changes in the Callerlab Basics List. Augmenting his article to a degree are the following tid-bits: The figure 'back-track' is restricted to single file situations - no more couples backtrack from a promenade. Courtesy turn, on a one year trial basis, shall mean 'boy turns the girl on his right'. No more 'who turns who'.

The 'crossing rule' has been deleted. This means that the 'passing rule' now holds precedence in all CROSS commands EXCEPT 'cross trail thru'. Finally, concerning quarterly selections - no more than one MS selection per quarter and the same holds true for Plus selections. Plus quarterly selections to be staggered with MS selections so that two selections will not be released at the same time.

Footnote #1 - Don't forget that "September Is Square Dance Month". Support your local celebration and help recruit new dancers for the Fall Program. Let's create some real public awareness for square dancing.

July-September, 1984

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida. Publication and advertising deadline is the 1st of the month preceding next issue. For advertising rates, phone 671-7748 or write to Showcase Promotions, 1910 Conifer Ct., Winter Park, FL 32792.

Opinions expressed in articles are solely those of the authors and not those of The Bulletin. Articles may be reprinted using credit: "Reprinted from THE SQUARE DANCE BULLETIN." Please credit by-lined authors.



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Vol. 5, No. 3

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CENTRAL FLORIDA
SQUARE & ROUND DANCE ASSOCIATION



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LEESBURG DANCE

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MELBOURNE

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LEESBURG

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BILL BEATTIE, Rounds

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August 31-September 2
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COMING EVENTS

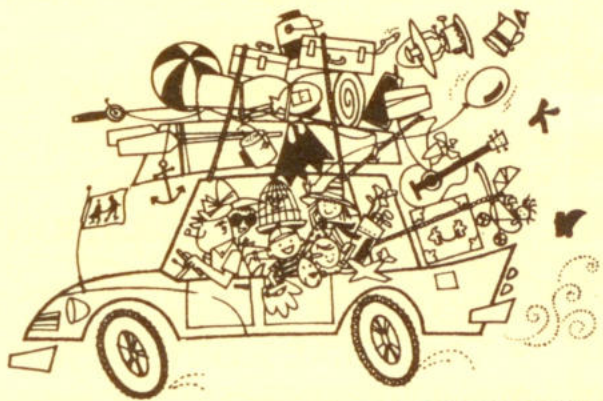
JULY

- 2 **ICE CREAM SOCIAL**, squares & rounds with Carl Rod, Fairways Swingers, Fairways Mobile Home Park, E. Orlando.
- 3 **FIRECRACKER DANCE**, Groveland Squares, (Wear Red, White & Blue, if you can), featuring Oscar Erwin, Civic Auditorium, Groveland.
- 5 **POPCORN DANCE**, Golden Triangle Squares with Jerry Barrett and Steve Brissette (rounds), Community Center, Eustis.
- 7 **DON HANHURST** (Ft. Myers), calls for Bahia Shrine Squares, rounds by The Shankles, Bahia Temple, Orlando.
- 7 **FIRECRACKER SPECIAL**, Happy Hoedowners featuring Butch Stowell and Jack Jenkins, Community Center, Leesburg.
- 7 **CLOGGING WORKSHOP**, All day affair with dinner (See Workshop Listing), Expo Centre, Orlando.
- 10 **OSCAR ERWIN** calls for Groveland Squares, Civic Auditorium, Groveland.
- 10 **JOHN SAUNDERS** calls for Mid Fla. Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 13 **CIRCLE WEAVERS** featuring guest caller Ernie Feldsted, Brittany Estates Clubhouse, Leesburg.
- 17 **GROVELAND SQUARES** featuring Oscar Erwin, Civic Auditorium, Groveland.
- 19 **KEN ANDERSON** calls for Golden Triangle Squares, rounds by Steve Brissette, Community Center, Eustis.
- 21 **HAPPY HOEDOWNERS** featuring John Barrett and Jack Jenkins, Community Center, Leesburg.
- REMINDER-** It's coming soon! The Bahia Shrine Squares Annual Crippled Children's Dance. Mark your calendar - October 6.
- 24 **JOHN BARRETT** calls for Mid Fla. Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 24 **OSCAR ERWIN** calls for Groveland Squares, Civic Auditorium, Groveland.
- 27 **JIM ROOP** calls for Circle Weavers, Brittany Estates Clubhouse, Leesburg.
- 27- **CAMPING WEEKEND**, Hitch-N-Go Chapter 082, fun dancing with Bill Marquis, Sherwood Forest Campground, Hwy. 192, near Kissimmee.
- 28 **ICE CREAM SOCIAL**, Kiss-A-Me Squares with guest caller Ed Russell, (Vero Beach), rounds by Velma Burtner, Youth Center, Kissimmee.
- 31 **GROVELAND SQUARES** with Oscar Erwin, Civic Auditorium, Groveland.

AUGUST

- 2 **GOLDEN TRIANGLE SQUARES** present caller Ernie Felsted, rounds by Steve Brissette, Community Center, Eustis.
- 3 **TICKET DANCE/LUAU**, Titusville Twirl-A-Ways with Skip Smith, rounds by Phyllis Williams, Sandrift Recreation Center, Titusville.
- 3 **ANNUAL LUAU**, Orlando Singles featuring George & Rita Deschambeau, rounds by Dick Nordine. Dinner: 6:15 p.m., Ben White Recreation Center, Orlando.

- 3 **WAGON WHEEL SQUARES** present Joe Braun, rounds by Pete & Jan Shankle, Community Center, St. Cloud.
- 4 **KNOTHEAD INITIATION DANCE**, Allemande Leftovers special dance for Jacksonville dancers, everybody welcome. Carl Rod calling, City Auditorium, Winter Garden.
- 4 **DANNY ROBINSON** featured tonight at Bahia Shrine Squares, early rounds with The Shankles, Bahia Temple, Orlando.
- 4 **HAPPY HOEDOWNERS** featuring Oscar Erwin and Jack Jenkins, Community Center, Leesburg.
- 5 **EAST CENTRAL ROUNDS** featuring area cuers, East Central Round Dance Assn., 2:00-4:30 p.m., Easy/Easy Intermediate Program. City Island Recreation Center, Daytona Beach.
- 7 **OSCAR ERWIN** calls for Groveland Squares, Civic Auditorium, Groveland.
- 10 **BILL MARQUIS** calls tonight for Wagon Wheel Squares, rounds by The Shankles, Community Center, St. Cloud.
- 10 **CIRCLE WEAVERS** with Jim Roop, Brittany Estates Clubhouse, Leesburg.



- 10- **CENTRAL FLA. CLOGGING CELEBRATION**
12 sponsored by Pacesetter Cloggers, a spirited clogging weekend, Centroplex, Expo Centre, Orlando.
- 14 **GROVELAND SQUARES** with Oscar Erwin, Civic Auditorium, Groveland.
- 14 **JOE BRAUN** calls for Mid Fla. Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 16 **SHORTS & ICE CREAM DANCE**, Golden Triangle Squares with Ken Anderson, rounds by Steve Brissette, Community Center, Eustis.
- 18 **HAPPY HOEDOWNERS** featuring Jerry Barrett, rounds by Jack Jenkins, Community Center, Leesburg.
- 21 **GROVELAND SQUARES**, summer fun with Oscar Erwin, Civic Auditorium, Groveland.
- 24 **JIM ROOP** calls for Circle Weavers, Brittany Estates Clubhouse, Leesburg.
- 24- **CAMPING WEEKEND**, Hitch-N-Go Chapter 082
26 featuring "fun caller" Bill Marquis, covered dish supper -Saturday; country breakfast - Sunday. San Lan Campground, Hwy. 98 East, Lakeland.

- 28 **MID FLA. SQUARES** featuring John Barrett and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 28 **GROVELAND SQUARES** with Oscar Erwin, Civic Auditorium, Groveland.
- 30 **TRAILS END DANCE**, Singles Dance-A-Rama featuring Danny Robinson and Singin' Sam Mitchell, Sheraton Twin Towers, Orlando.
- 31 **COLIN WALTON** calls for Wagon Wheel Squares, Rounds by Pete & Jan Shankle, Community Center, St. Cloud.
- 31 **14TH ANNUAL SINGLES** Dance-A-Rama kicks-off an exciting holiday weekend today, featuring national callers and cuers, Sheraton Twin Towers, Orlando.

SEPTEMBER

- 1- **14TH ANNUAL SINGLES** Dance-A-Rama, holiday weekend with national staff - Jack Lasry, Eddie Millan, Sam Mitchell, Danny Robinson, John Saunders - The Augenblicks, The Hornungs and The Nordines; Sheraton Twin Towers, Orlando.
- 1 **BAHIA SHRINE SQUARES**, no dance scheduled for tonight.
- 1 **HAPPY HOEDOWNERS**, no dance scheduled for tonight - gone to Knothead Konvention.
- 4 **GROVELAND SQUARES** featuring Al Savary, Clerbrook R.V. Resort Recreation Hall, Groveland.
- 9 **GOLDEN TRIANGLE SQUARES** with Ken Anderson, rounds by Steve Brissette, Community Center, Eustis.
- 11 **JOHN BARRETT** calls for Mid Fla. Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 11 **AL SAVARY** calls for Groveland Squares, Civic Auditorium, Groveland.
- 12 **BACK TO SCHOOL DANCE**, Big Potato Squares, (costumes optional), featuring George Deschambeau and Dick Nordine, Community Center, Apopka.
- 14 **WAGON WHEEL SQUARES** features the calling of Al Savary, rounds by Pete & Jan Shankle, Community Center, St. Cloud.
- 14 **CIRCLE WEAVERS** with Jim Roop, Brittany Estates Clubhouse, Leesburg.

- 15 **HAPPY HOEDOWNERS** featuring Marvin Boatwright, rounds by Jack Jenkins, Community Center, Leesburg.
- 15 **CLOGGING WORKSHOP**, All-day event, dinner included, (See Workshop Listing for Details), Dixie Dance Hall, Orlando.
- 18 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Groveland.
- 20 **GOLDEN TRIANGLE SQUARES** with Jerry Barrett, rounds by Steve Brissette, Community Center, Eustis.
- 25 **JOHN SAUNDERS** calls for Mid Fla. Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 25 **HOBO PICNIC & DANCE**, Groveland Squares, picnic at Lake David Park, (covered dish & hobo clothes); dance to Al Savary at Civic Auditorium, Groveland.
- 28 **CIRCLE WEAVERS** featuring guest caller Al Savary, Brittany Estates Clubhouse, Leesburg.
- 28-30 **CAMPING WEEKEND**, Hitch-N-Go Chapter 082, featuring Bill Marquis, Sherwood Forest Campground, Hwy. 192, Kissimmee.
- 29 **ASSOCIATION DANCE**, 2 locations: Melbourne Dance featuring Dave Wilson and Joe Augenblick, Eau Gallie Civic Center; Leesburg Dance featuring Oscar Erwin and Bill Beattie. (See ad in Bulletin), sponsored by Central Fla. Square & Round Dance Assn.

OCTOBER

- 6 **BENEFIT DANCE**, Bahia Shrine Squares Annual Crippled Children's Dance featuring area callers and cuers. Dancing from 8 p.m. till ????. Everyone welcome. Proceeds go to the Shrine Crippled Children Fund. Bahia Temple, Orlando.
- 19 **ANNIVERSARY DANCE**, Wagon Wheel Squares featuring Dale McClary, rounds by Pete & Jan Shankle, Community Center, St. Cloud.
- 26- **FALL FESTIVAL OF ROUNDS**, Round Dance
- 28 Council of Fla. presents Bob & Mary Ann Rother, 6 sessions (2 clinics, 2 workshops & 2 dance parties), Memorial Auditorium, Punta Gorda.

Shoes

Taps!

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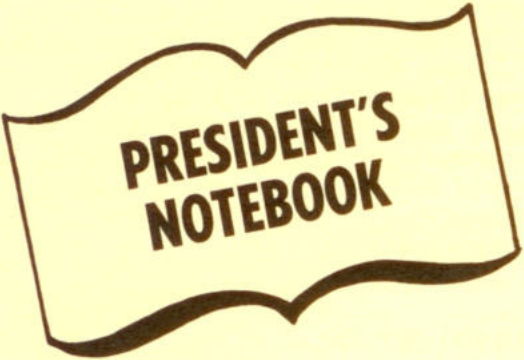
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PRESIDENT'S NOTEBOOK

ASSOCIATION NEWS

By Leo and Mary Richardson
President, Central Florida
Square & Round Dance Association

The fiscal year for Central Florida Square & Round Dance Association is drawing to a close. July 1, 1984 will begin the new year, and with the new year some changes are taking place. Membership dues for the Association will only be \$2.00 per person, per year. These full members will be granted a discount at Association dances. We plan to have two dances instead of one in September and again in March 1984. By having two dances in different locations, we hope to have more membership participation.

The September 29th dances will be as follows: Eau Gallie Civic Center, Melbourne, with Dave Wilson, calling and Joe Augenblick on the rounds; Community Recreation Center, Leesburg, with Oscar Irvin, calling and Bill Beattie on the rounds. Our business meeting will be held on a day different from the dances.

We have met many enthusiastic new dancers at the class graduations we have attended the past couple months. Many

of these graduates came to State Convention and had a very good time. We invite these new graduates to join Central Florida Square & Round Dance Association.

Central Florida Callers and Dancers were well represented at the awards ceremonies Saturday night at State Convention. Inducted into the Hall of Fame were; Al & Dot Cody, Kissimmee and Jimmy & Elizabeth Clossin, Orlando. Congratulations to two well deserving couples. Three couples; John & Esther Layne, Howard & Vivian Wilson, Leo & Mary Richardson received a "Couple of the Year" plaque for their contribution to square dancing during the past few years. In November a special dance will be held at Plant City to honor all those inducted into the Hall of Fame. Plan to come join all the fun and festivities.

Summer vacation time is upon us and many clubs throughout the state have seen a drop in their attendance. Now would be a good time to arrange

Knothead or banner stealing trips and enjoy an evening of dancing with another club. Be sure and let the club know you are planning to visit them so they will be prepared. Many clubs plan picnics, beach parties, camping or other summertime activities to keep the interest high. Many of us live in Florida because of the warm climate, so get out and enjoy the out-of-doors.

See you along the square dance trail! Don't forget - **September is Square Dance Month** - Join the fun celebration and tell your neighbors to join in.

Encore - Ready for another repeat performance are the 83-84 officers of the Central Fla. Square Dance Association. At a June business meeting the officers were re-elected for the 84-85 term. Congrats to the "new" crew of officers: **Leo & Mary Richardson**, president; **Howard & Vivian Wilson**, vice-president; **Henry & Mamie Langrick**, secretary and **Roland & Marcy Hamel**, treasurer.



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DANCE CLASSES



Interested in joining a class? Instructional programs in Square Dancing, Round Dancing, Clogging and Western Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

ROUND DANCE: Merritt Island — Island Rounders I, Basic Beginner Course, 8:30-10:30 p.m., Kiwanis Island Annex, Hwy. 520. Every Monday. **K.O. & PHYLLIS WILLIAMS**, Instructors. Info., 305/267-5236.

ROUND & SQUARE: Eustis — Beginner Rounds, 6:30-8:00 p.m., Beginner Squares, 8:00-10:00 p.m., Eustis Community Center, 601 E. Bay St. Every Tuesday. Classes start Oct. 2. **CARL ROD**, Instructor. Info., 305/282-4113.

SQUARE DANCE: Orlando — Basic Beginner Course, 6:00-8:00 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Class starts Oct. 7. **CARL ROD**, Instructor. Info., 282-4113.

SQUARE DANCE: Orlando — Basic Beginner Course, 6:00-8:00 p.m., Fairways Mobile Home Park Recreation Hall, E. Rt. 50. Every Monday. Class starts Oct. 22. **CARL ROD**, Instructor. Info., 282-4113.

SQUARE DANCE: S. Kissimmee — Basic Beginner Course, 6:30-8:00 p.m., Good Samaritan Community House, S. 17-92. Every Thursday. Class starts Oct. 4. **SUSANELAINE PACKER**, Instructor. Info., 894-2227.

SQUARE DANCE: Groveland — Basic Beginner Course, 7:00-10:00 p.m., Groveland Civic Auditorium. Every Thursday. Class starts Sept. 6. Couples only. **AL SAVARY**, Instructor. Info., 429-2510.

SQUARE DANCE: Maitland — 25-Week Basic Beginner Course, 8:00-10:00 p.m., Slovak Gardens, Howell Branch Road. Every Tuesday. Adult couples only. First session — FREE. Class starts Oct. 9. **DANNY ROBINSON**, Instructor. Info., 671-7748.

SQUARE DANCE: Deltona — Basic/Mainstream Beginner Courses, 8:00-10:30 p.m., Deltona Community Center, Lakeshore Drive (Old Osteen Rd. on Lake Monroe), Every Monday. Adult couples only. First three introductory sessions — FREE. Class open Oct. 1, 8 & 15. **BOB BLAND**, Instructor. Info., 904/734-5197.

TWO STEP/CLOGGING: Orlando — 5-Week Crash Course, 7:30-9:30 p.m., Dixie Dance Hall, 310 E. New Hampshire. Every Friday. Class starts June 29. **JACKY EGLI, TOM & KATY BAKER**, Instructors. Info., 275-8295 or 677-0169.

CLOGGING: Orlando — Beginner/Intermediate program, 7:00-10:00 p.m., Dixie Dance Hall, 310 E. New Hampshire. Every Tuesday. Class starts August 21. **JACKY EGLI**, Instructor. Info., 677-0169.

CLOGGING: Orlando — Advanced Program, 7:00-9:00 p.m., Dixie Dance Hall, 310 E. New Hampshire. Every Thursday. Class starts August 23. **JACKY EGLI**, Instructor. Info., 677-0169.

ROUND DANCE: Casselberry — Basic Beginner Course, 7:00-8:30 p.m., Casselberry Sr. Citizens Bldg., Lake Triplett Drive. Every Tuesday. Two 15-Week segments. Class starts Oct. 9. **DICK & DARLEEN NORDINE**, Instructors. Info., 291-9710.

ROUND DANCE: Winter Park — Basic Beginner Course, 6:00-7:30 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Class starts Sept. 30. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

CLOGGING & WESTERN DANCING: Maitland — 12-Week Course includes the Western Swing, Two-Step, Cotton-Eyed Joe, Western Line Dances and Clogging. 7:15-8:15 p.m., Slovak Gardens, Howell Branch Road. Every Monday. **TIM & KATHY REGISTER, FOREMAN HEARD**, Instructors. Info., 830-4168 or 862-4043.

ROUND DANCE: Orlando — Basic Beginner Course, 7:00-8:30 p.m., Ben White Recreation Center. Every Monday thru May. Class starts Oct. 8. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 894-5115.

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ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS, Winter Park — 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave., Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

MONDAY

E-Z ROUNDERS: Orlando — 8:00-10:00 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5515.

TUESDAY

KLASSY KATS, Orlando — 7:30-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115 or 645-2678.

MERRY-GO-ROUNDERS: Casselberry — 8:00-10:00 p.m., Casselberry Sr. Citizen Bldg., 200 N. Lake Triplett Drive. Every Tuesday. Easy/EZ/Intermediate Rounds. **DICK & DARLEEN NORDINE**, Leaders. Info., 291-9710.



THURSDAY

MERRY-GO-ROUNDERS II, Apopka — 8:00-10:15 p.m. Mahaffey Community Center, Park Ave. & 2nd St. Every Thursday. Easy Intermediate/Intermediate Dance and Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 291-9710.

ISLAND ROUNDERS II: Rockledge — 8:00-10:30 p.m., Presbyterian Church, 921 Rockledge Drive. Every Thursday. Easy/Intermediate level. **K.O. & PHYLIS WILLIAMS**, Leaders. Info., 305/267-5236.

FRIDAY

STAR STEPPERS, Daytona Beach — 8:30-10:30 p.m. City Island Recreation Center. (Workshop & reviews: 7:00-8:30 p.m.). Every Friday. Easy/Intermediate/Popular/Classics. **BILL & BETTY BEATTIE**, Leaders. Info., 904/736-8129.



GEORGE & RITA DESCHAMBEAU

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TRAIL BLAZERS - Every Tuesday

1st Niter Dance July 3 — 8:00-10:00 pm
Mainstream — Moose Lodge, Hwy. 441, Orlando

BIG POTATO SQUARES — Plus W/S 7:30 pm
Plus Dance 8-10:00 pm — July & Aug. - 1st & 3rd Wed.
Sept. - Every Wednesday — Nordines on Rounds
Community Center, Park and 2nd, Apopka

ORLANDO SINGLES — 1, 2, 3, 4 Fridays
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— CALLER SCHEDULE —

July 14	John Saunders
July 28	Roger Chapman
August 11	Johnny Walter
August 25	Al Brundage
September 8	Joe Prystupa
September 22	Dave Wilson

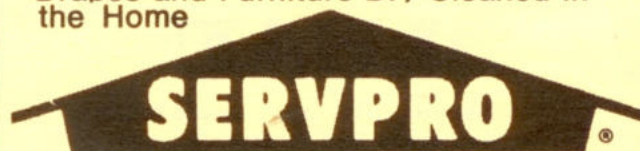


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Overview

DANCERS SWING IN THE SUNSHINE

Over 600 dancers can't be wrong. It was a whirling day of excitement. It was the 2nd Annual Spring Swing at Cypress Gardens. Square & Round dancers from all over Florida came early to the Gardens and stayed late on a sunny April Saturday to enjoy the sights and sounds of the most colorful attraction park in the state.

Variety was the order of the day. There were all kinds of things to do, see and taste! The new "Island in the Sky" ride, ski shows, the antics of Flop the Rabbit and Timmy the Tiger, the state's Chili Cook-Off (with tantalizing tastest samplings), the high-stepping talents of the Diamond Jubilee Cloggers of Orlando - and, of course, square & round dancing with Florida's finest - Art Springer, Danny Robinson, and Charlie & Madeline Lovelace.

Called to the "winner's circle" was Orlando dancer Doris Bishop, named "Dancing Queen of the Day." Costume prize winners were Mr. & Mrs. Avery Hayes of Okeechobee; and weekend mini-vacation winners were John Sewell of Orlando, Muriel Wallace of Arcadia, Audrey Smith of St. Cloud, and Gene Peterson of New Smyrna.

Event coordinator of Cypress Gardens, Leslie Fisher, said the park really enjoys hosting the spring event and is already making plans for a bigger and better program next year. Fisher added that Flop and Timmy are practicing

their "yellowrocks" and will be ready for the third annual Spring Swing next year. Tentative date is Saturday, April 6. Why not make plans to join the fun?

Ready To Roll - St. Cloud's Wagon Wheel Squares recently elected new officers for the coming year. On board for the club are president **Jesse & Georgia Blackburn**, vice-president **Phil & Beth McRae**, secretary **John & Joyce Lange** and treasurer **David & Dorothea Milbourne**.

Ditto - In Orlando, **Bob & Dot Wildermuth** were named president of the Whirl & Twirl during the club's 22nd anniversary dance. Others on the new board are **Steve & Margaret Stephenson**, vice-president; **Betty Vanderburg** and **Walt Henry**, secretary; **Fred & Sandra Brown**, treasurer; **Wendell & Lois Glisson**, tenderfoot vice-president; and directors: **Jerry & Lorrie Sprigg**, **Chuck Murray**, **Betty Klimek** and **Jim & Charlene Glisson**.

New Members - **Chuck Durant** (Titusville), **Joe Braun** (Maitland), **David Van Ness** and **Pearline Van Ness** (DeBary) were recently welcomed into the Central Fla. Callers Association

as new members. Also the organization has changed its annual meeting from September to May. Present officers will continue in office until next year's annual meeting. In the meantime, the association will hold a picnic/meeting on July 8 in Longwood at the Deschambeau residence and a Sept. 9 meeting in Orlando. Area callers are invited to join and attend these meetings.

Carolina Caper - Several round dance leaders are planning a trip to the Carolinas this summer. **Joe & Madeline Augenblick** tells us that they along with **Richard Lamberty**, **Lorraine Howard**, **Pete & Jan Shankle** and perhaps a few others will attend the Universal Round Dance Council affair in Winston-Salem, N.C. in July.

Good News! - The "National Folk Dance" movement is getting a little help these days from Washington, Alabama, New Jersey, Oregon and Tennessee. It seems those states have given official state status to the Square Dance. Apparently California may be next. A bill passed a state senate committee and is set for the Senate floor. One senator commented that the bill would help preserve our cultural heritage. Good for him - and our best to California. Can Florida be far behind?



Pictured above (from l to r), a typical scene at the Spring Swing and Orlando's Diamond Jubilee Cloggers dazzling the crowd. (Photos courtesy of Cypress Gardens).

SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" — e.g., (MS/SPD), of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basics lists. If, on the other hand, a club is labeled "P," then it will be dancing all calls in the Plus list, QS and MS lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the area clubs various dance programs in an effort to ensure an enjoyable dance-visit.

(B)	Basic Program, 1-48	(E)	Experimentals
(MS)	Mainstream Level, 1-68	(A1)	Advanced Level One
(MQS)	Mainstream Quarterly Selections	(A2)	Advanced Level Two
(P)	Plus Program	(C1)	Basic Challenge Level
(PQS)	Plus Quarterly Selections	(C2)	Extended Challenge Level
Progressive Difficulty Level —			
(FL)	Fun Level, Easy dance patterns.		
(SPD)	Standard Position Dancing, Normal couples — standard positions.		
(DBD)	Dancing by Definition, Mixed, varied patterns.		

SUNDAY

ALLEMANDE LEFTOVERS, Orlando — 8:00-10:00 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Squares and Rounds by **CARL ROD**, Club Caller. Info., 282-4113. (P/E/DBD).

SUN DANCERS, Titusville — 3:30-6:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. **DALE McCLARY**, Club Caller. Rounds by **PHYLLIS WILLIAMS**. Info., 305/269-2997. (P/SPD).

MONDAY

FAIRWAYS SWINGERS, Orlando — 8:00-10:00 p.m., (Int. Rounds: 6:00-6:45 p.m., Beginners Rounds: 6:45-7:30 p.m., Plus W/S: 7:30-8:00 p.m.), Fairways Mobile Home Park, Recreation Hall, E. Rt. 50. Every Monday. Squares and Rounds by **CARL ROD**, Club Caller. Info., 282-4113. (MS/SPD).

HONEYBEES, DeLand — 8:30-10:30 p.m., DeLand Activities Center. Every Monday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

U-WAN'NA SQUARES, Altamonte Springs — 8:15-10:15 p.m. (**JAWS A-1** Workshop: 7:00-8:15 p.m.). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/APD).

TUESDAY

LONGWOOD VILLAGE SQUARES, Longwood — 7:30-9:30 p.m., Longwood Village Hall, SR 427, N. of 434. Second Tuesday. **LARRY PATTEN**, Club Caller. Info., 862-6157, 322-5798. (P/SPD).

TRAIL BLAZERS, Orlando — 8:00-10:00 p.m., Moose Lodge, Hwy. 441, North of Lee Road. **GEORGE DESCHAMBEAU**, Club Caller. Info., 862-0065. (MS/SPD).

GROVELAND SQUARES, Groveland — 7:30-10:00 p.m., Civic Auditorium, A/C, Hwy. 19 & 50. Every Tuesday. **"BIG AL" SAVARY**, Club Caller. Info., 429-2510, 429-2434. (P/SPD).

MID FLORIDA SQUARES, Leesburg — 8:00-10:00 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. 2nd & 4th Tuesdays. **GUEST CALLERS**. Rounds by **JACK JENKINS**. Early Rounds: 7:30 p.m. Info., 357-1365. (P/SPD).

COUNTRY SQUARES, Winter Garden — 8:00-10:00 p.m., (Plus W/S: 7:30-8:00 p.m.), Winter Garden City Auditorium. Every Tuesday. **BERNIE KIMBROUGH**, Club Caller. Info., 305/656-2161. (MS/SPD).

ANGEL SQUARES, Pinecastle — 8:00-10:00 p.m., (Call info., number for new dance location). Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

WEDNESDAY

BIG POTATO SQUARES, Apopka — 8:00-10:30 p.m., (Plus W/S: 7:30-8:00 p.m.), July & August: 1st & 3rd Wednesdays, September: Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Caller. **THE NORDINES**, Rounds: EZ-EZ/INT. Info., 862-0065. (P/SPD).

LAKE CO. TWIRLERS, Eustis — 8:00-10:30 p.m., Scottish Highlands Recreation Hall, SR 473 off Hwy. 441 & 44. Every Wednesday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 357-4597. (P/E/DBD).

WHIRL & TWIRL CLUB (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Road. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 695-2512. Hall: 671-9031. (MS/SPD).

STARLIGHT PROMENADERS, DeBary — 7:30-10:00 p.m., (Workshop: 7:00-7:30 p.m.), DeBary Civic Center. Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 305/668-4646, 904/734-3796. (P/SPD).

THURSDAY

BAHIA SHRINE SQUARES, Orlando — 8:00-10:00 p.m., Bahia Shrine Temple, 60 W. Gore St., (Workshop: 7:30 p.m.), Every Thursday (except 1st) and 1st Saturday (8:00-10:30 p.m.). **WHIT BROWN**, Club Caller. Early Rounds with **THE SHANKLES**. Info., 282-5800. (P/SPD).

ALLEMANDE LEFTOVERS, Longwood — 8:00-10:00 p.m., (Beginners Rounds: 7:00-8:00 p.m.), Longwood Village Hall, SR 427, North of 434. Every Thursday. Squares and Rounds by **CARL ROD**, Caller. Info., 282-4113. (MS/SPD).

FRIDAY

HARBOR CITY SQUARES, Melbourne — 8:00-10:30 p.m., (Advanced Star Tip: 10:30-10:40 p.m.), Eua Gallie Civic Center, 1551 Highland Ave. Every Friday. **GUEST CALLERS**. Rounds: **DEWEY GUY & VELMA BURTNER**. Info., 305/259-1279, 254-6416. (P/DBD).

WHIRL & TWIRL CLUB (Big Foot), Maitland — 8:00-10:30 p.m., (Hot Hash Star tip: 10:30 p.m.), Early Rounds: 7:30 p.m., Slovak Gardens, Howell Branch Road. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK NORDINE**, Rounds (2nd, 4th & 5th), Taped Rounds (1st & 3rd). Info., 695-2512, Hall: 671-9031. (P/E/DBD).

WAGON WHEEL SQUARES, St. Cloud — 8:00-10:30 p.m., Community Center (wood floor), Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989, 892-6233. (P/E/DBD).

ORLANDO SINGLES, Orlando — 7:30-10:30 p.m., Ben White Recreation Center, Hwy. 441 & Lee Road. 1st & 3rd Fridays - **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. 2nd & 4th Fridays - **GUEST CALLERS**. Nordine Taped Rounds. Info., 305/656-5085. (P/SPD).

CIRCLE WEAVER SQUARES, Leesburg — 7:30-10:00 p.m., Brittany Estates Clubhouse, 2nd & 4th Fridays. **JIM ROOP**, Club Caller & Guests. Info., 589-4986, 728-3743. (P/SPD).

FOUR TOWNE SQUARES, Deltona — 8:00-10:30 p.m., Deltona Community Center, Lakeshore Drive (Osteen Rd. on Lake Monroe). Every Friday. Note: Club closed during July. **BOB BLAND**, Club Caller. Info., 904/734-5197. (P/DBD).

BELLEVUE SQUARES, Oklawaha — 7:30-10:00 p.m., Lake Weir Civic Center. Workshop: Advanced. Every Friday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 687-3808. (P/DBD).

BEACHSIDE SQUARES, New Smyrna Beach — 8:00 p.m., Coronado Center, Flagler and Pine. Every Friday. **OSCAR ERWIN**, Club Caller. Info., 904/428-2027. (P/?)

TITUSVILLE TWIRL-A-WAYS, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., 305/267-7173, 267-2069. (P/E/DBD).

REGION ROCKERS, Haines City — 8:00-10:00 p.m., Lake Region Mobile Home Village, US 27, 2 miles South of Haines City. (Workshop: 7:30-8:00 p.m.). Every Friday. **DICK HULBERT**, Club Caller. Info., 813/439-4793. (P/SPD).

SATURDAY

TIFFANY SQUARES, S. Orlando — 8:00-10:30 p.m., 4901 S. Orange Avenue, Jazzercise Bldg., 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Rounds: **DICK NORDINE & VELMA BURTNER**. Info., 282-1729, 857-2486.

HAPPY HOEDOWNERS, Leesburg — 8:00-10:30 p.m., Community Center. 1st Saturdays: **GUEST CALLERS**. 3rd Saturdays: **MARVIN BOATWRIGHT**. Early Rounds: 7:15 p.m. with **JACK JENKINS**. Info., 904/728-3573. (P/DBD).

SPACE TRACKERS, Rockledge — 8:00-10:00 p.m., McLarty Recreation Center, 790 Barton Blvd., (Advanced dance: 10:00-11:00 p.m.), Every Saturday. **JOHN SAUNDERS**, Club Caller and Guests. Rounds by **PHYLLIS WILLIAMS**. Info., 305/636-1363, 632-5217. (P/DBD).

KISS-A-ME SQUARES, Kissimmee — 8:00-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 282-1729 or 305/847-4963. (Alt. Tips: MS/P/SPD).

FIREHOUSE SQUARES, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (P/SPD).

SOUTH ORLANDO SQUARES, Orlando — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **GUEST CALLERS**. **JOE & MADELINE AUGENBLICK**, Rounds. Info., 894-5115. (P/SPD).

4TH WEEKEND

HITCH-N-GO, Chapter 082 — Camp Weekend: Friday — Trails End Dance, 8:00 p.m., Saturday: afternoon workshop & dance, covered dish supper - 5 p.m., meeting - 6 p.m., dance - 8 p.m. with **BILL MARQUIS**, Rounds by **PETE & JAN SHANKLE**. Sunday: Country Breakfast - 8:30 a.m. Info., 293-1331. (P/SPD).

INTERVIEW: VAUGHN PARRISH

A candid, down-home conversation about square dancing, caller-training, enthusiasm and some home-spun philosophy with a popular Colorado caller.

(This article is the second of a two-part interview with Vaughn Parrish, one of Callerlab's best accredited caller-coaches. The interview occurred between sessions at the Central Fla. Callers Association's Caller College a few months ago.

Vaughn and his wife, Jean, have lived and breathed "square dancing" for over 30 years - calling, teaching and sharing their philosophy of the dance with dancers and callers all over the world. When not traveling the circuit, they live at Parrish Ranch, a summer square dance resort near Longmont, Colorado, 50 miles Northwest of Denver.

The first half of this interview appeared in the Spring Issue 84 of this publication. Vaughn is candid and enthusiastic about square dancing; and always interesting. We hope you enjoy reading Vaughn's comments. The interview continues. - The Editor).

BULLETIN: With the variety of entertainment available in today's market, is square dancing a viable recreation for most people?

VAUGHN: People are always looking for good entertainment. They are looking for something that couples can do (socially) together; when they discover square dancing, for the first time, and find out that it is fun and friendly - they are tickled to death. Their only regret is that they didn't get into it 10 or 15 years sooner.

BULLETIN: There is a lot of "level" talk these days. What are your thoughts on the subject?

VAUGHN: I don't like the term "levels". But let's face it, that's what callers and dancers are thinking. They are thinking levels. Going to a higher level seems to be the goal of every dancer today. But when I have watched advanced and challenge dancing, I see more "standing" than I see in the basics programs.

I don't think going to A-1 or dancing acey deucey is the first step in becoming an advanced dancer ... or a good dancer. I believe the last half of the first 100 basics (which include the 68 basics

and the Plus figures) is the foundation for real advanced dancing. When a dancer can dance all of those Plus movements, and the unlimited variety that can be danced with those figures, then he's A-1 in my book. And that's the best grade you can get in square dancing.

Dancers who dance in Mainstream and Plus programs are almost always having a lot of fun and it shows through their open friendliness toward each other. But once they pass that point in their dancing and move to a higher level - I think it happens very quickly - they begin to pick and choose their friends a little more carefully. They do lose those friends that started out with them in the lower levels - and that's a shame. Because they very seldom will ever see those folks again.

BULLETIN: From a caller's point of view, how many basics should a caller know in order to feel competent in to-

"I get so tired of calling to people that are looking at their hands. I'm constantly saying, 'look 'em in the eye'. If they look up and see the person, they will smile. The ones that are looking at hands don't have any reason to smile."

day's activity?

VAUGHN: I have no need for the basics beyond the first 100. Since 1947, I don't think I've ever had more than 100 basics to learn or to handle as a caller or to learn as a dancer, and I don't think I will ever have any further need for more than 100 basics. I think any caller should be able to get just more variety than you could "shake a stick at" out of 100 basics. There's just no way that a caller could ever touch all the possibilities and variety you can get with 100 basics. I have no need for more, but at the same time, I have no quarrel with the guys that are calling other stuff.

BULLETIN: How does a new caller handle pressure from dancers to do "something new"?

VAUGHN: Many callers don't know how to handle it. They are succumbing to the pressure. I think they feel in order to do a better job, they better learn some new words (figures). The first Callerlab convention offered some help to callers on the subject of new material for club Programs. That's the reason the quarterly selection program was established. It offered a quality-controlled program of new material.

For example, if a caller had a good Mainstream program going and his dancers wanted something new, he could introduce the quarterly selections to them. And if a guest caller came in, he was obligated not to call anything or workshop anything that was not a quarterly selection. I think that is a good thing.

Any guideline set down is designed to help the caller and dancers. The Callerlab guideline that says - Stick to the level advertised for a particular dance program - is a good one. Some callers alter the rule - they feel if you can teach it, you can call anything you want at a Mainstream dance - provided you stop and teach it first. I don't agree with that. I have had dancers ask me, "why don't traveling callers stick to the rules"? "They come in to call a Mainstream dance and then start throwing Plus figures at us or they will come in for a Plus dance - stop and teach some crazy figure that's not Plus or a Plus quarterly figure. Why don't they stick to the rules"? Frankly, I don't know who the offenders are. I know I don't do it. I follow the rules.

BULLETIN: A topical subject these days concerns square dancing as the National Folk Dance. What affect, if any, do you think the "folk dance tag" will have on the activity?

VAUGHN: I'm not sure it will have as much positive affect on it as a lot of

people think. I don't have any objection to it. I wouldn't be a bit ashamed of having it called The National Folk Dance. I kinda agree with an article I read somewhere that said, "folk dancing, my foot; square dancing is not a folk dance. There are too many rules to follow. In folk dancing, you don't have to follow rules, you just do your own thing."

Jean and I have done a little folk dancing, in Liverpool, England and places like that, in countries where the dance really is folk dancing. I've been to English country dances where we danced all the basics we have now in square dancing - but we have changed them around. Ladies chains are different there, right & left thrus are done differently; square thrus are done the same but called differently.

When we danced over there, if you didn't do the exact thing you were supposed to do -- nobody thought about it. Not much rules -- just get there the best way you can. And lots of fun.

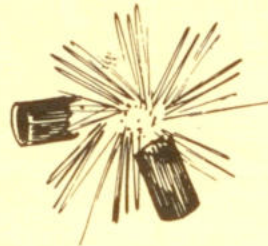
BULLETIN: We have enjoyed talking with you, Vaughn. Do you have any closing remarks - any "jewels" for our readers?

VAUGHN: Just this - if all callers would start teaching dancers when they

dance to lean forward just slightly so there is no weight on their heels - barely touching the floor. Take smaller steps, drag their feet and wear a bigger smile - they'll get more out of their dancing.

And look people in the eye! I get so tired of calling to people that are looking at their hands. I'm constantly saying, "look 'em in the eye". If they look up and see the person (the dancer), they will smile. So look 'em in the eye, look up and see the people and SMILE. You'll enjoy dancing so much more.

And look people in the eye! I get so tired of calling to people that are looking at their hands. I'm constantly saying, "look 'em in the eye". If they look up and see the person (the dancer), they will smile. The ones that are looking at hands, they don't have any reason to smile. So look 'em in the eye, look up and see the people and SMILE. You'll enjoy dancing so much more.



continued from page 1

been designated as National Square Dance Month.

Big plans are in the offering. Information booths will be installed at points of high shopping traffic. Square dance exhibitions with newcomer participation encouraged will be held, and how about an old fashion "Dance in the Park" at some of our local city parks? All concerned want this to be an outstanding event and it can only be a success if you come and join us, but -- er, ah -- don't look for us in a BARN! -- we've moved up-town!



Footnote #2 - This from the "Allemande Thar" in Ogden, Utah: "The HAPPIEST people in square dancing are those who can laugh loud and long at their own mistakes. The WISEST square dancers are those who recognize their shortcomings and attempt to make better dancers of themselves. The IDEAL square dancer is the proper combination of those two".

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THE CALLER REPORT

31st STATE CONVENTION

by Bob Bland

The 1984 State Convention was hosted by the Northeast Square Dancers Association and chaired by Frank Smith with Bobby Keefe as caller Vice Chairman and Ted Keiser as Round Dance Vice Chairman. As usual, all the square and round dancers thoroughly enjoyed themselves even though the attendance was down this year. The last unofficial count was just a little over 3500 paid admissions. But none the less, all the halls were filled to capacity with wall to wall dancers!! And to keep all these dancers happy there were a total of 77 callers donating their time and talents.

While the dancers were resting from almost non-stop dancing, there were a number of exhibitions, predominantly clogging. For a lot of the newer dancers clogging is a whole new aspect and was well received.

One of the highlights of the convention was the induction of five couples into the Florida Square and Round Dance Hall of Fame. In alphabetical order they were Don and Marie Armstrong, Bart and Ruth Bartley, Jimmy and Elizabeth Clossin, Al and Dot Cody, Harry and Helen Moore. On a very personal note, my pleasure was doubled having personally known three of the five inductees. Because of ill health, Jimmy and Elizabeth Clossin were not able to be present during the induction and yours truly was asked to receive the Hall of Fame plaque for them. As was said during the ceremony, most of the folks attending the convention probably never heard of the inductees. But these are the folks that really got square dancing started; kept it going and made it what it is today.

Another highlight was the kick-off for the 1985 convention which will be hosted by Southeast Florida Square & Round Dance Association. In some ways it seems that each succeeding host association tries to out-do the previous kick-off ceremony. This one was not only done very admirably by many of the southeast folks, but the high school marching band from Winter Haven provided some of the music. Quite a number of dancers dressed in their club costumes from the many clubs in southeast executed a square dance routine choreographed by Frank Bedell, caller Vice Chairman for 1985. Frank Habersberger is the General Chairman.

Incidentally, the General Chairman starting in 1984 are all Frank's!! Frank Smith 1984, Frank Habersberger 1985 and Frank McAllister 1986.

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Workshops

SUNDAY

PLUS WORKSHOP: Orlando — A Square Dance Workshop Series on Sunday nights from 6:00-8:00 p.m. at Bahia Shrine Temple, 60 W. Gore Street. Series is devoted to Plus Program figures and a review of quarterly movements. **WHIT BROWN**, Instructor. Info., 282-1729.

TUESDAY

MAINSTREAM & PLUS WORKSHOP: Longwood — Workshop offered on Tuesday nights from 7:30-9:30 p.m., at Longwood Village Hall, SR 427, 1 block North of 434. **LARRY PATTEN**, Instructor. Info., 862-6157, 322-5798.

THURSDAY

PLUS WORKSHOP: Maitland — A Square Dance Workshop Series offered on Thursday nights from 8:00-10:00 p.m. at Slovak Gardens, Howell Branch Road. Series is devoted to Plus Program material and a review of quarterly selections. Tentative starting date: Oct. 11. **DANNY ROBINSON**, Instructor. Info., 671-7748.

SATURDAY

CLOGGING WORKSHOP: Orlando — A special one-day event, dinner is included. Workshop offered Saturday, July 7, from 9 a.m. - 10 p.m. at Expo Centre. Fee is \$5.00 per person for entire day. Contacts: **JACKY EGLI** or **LYNN CLEARY**. Info., 677-0169, 671-2578.

CLOGGING WORKSHOP: Orlando — A special one-day event, dinner is included. Workshop offered Saturday, September 15, from 9 a.m. - 10 p.m. at Dixie Dance Hall, 310 E. New Hampshire. Fee is \$5.00 per person for entire day. Contacts: **JACKY EGLI** or **LYNN CLEARY**. Info., 677-0169, 671-2578.

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Callerlab Basic Movements

BASIC PROGRAM (B) 1-49

1. Circle Family
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
 - a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$)
 - b. Single file
 - c. *Wrong Way*
6. Allemande Family
 - a. Left
 - b. Right
 - c. Left arm turn
 - d. Right arm turn
7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. *Wrong way grand*
8. Star Family
 - a. Left
 - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
 - a. Outside couple
 - b. Ring (one couple)
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
14. Separate Family
 - a. Separate
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain Family
 - a. Two Ladies (reg. & $\frac{3}{4}$)
 - b. Four Ladies (reg. & $\frac{3}{4}$)
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
 - a. Square Thru
 - b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande thar
 - b. *Wrong way thar*
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
 - a. Right hand wave
 - b. *Left hand wave*
 - c. Alamo style wave
 - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. *Left swing thru*
38. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
39. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
 - a. Flutterwheel
 - b. *Reverse flutterwheel*
44. Sweep a Quarter
45. Veer Family
 - a. Left
 - b. Right
46. Trade By
47. Touch $\frac{1}{4}$
48. Circulate Family
 - a. Boys
 - b. Girls
 - c. All eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Box*
 - h. *Single File (Column)*
 - i. *Split*
49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
 51. Turn Thru Family
 - a. Turn Thru
 - b. Left turn thru
 52. Eight Chain Thru (1-8 hands)
 53. Pass to the Center
 54. Spin the Top
 55. Centers Family
 - a. In
 - b. Out
 56. Cast Off $\frac{3}{4}$
 57. Walk & Dodge
 58. Slide Thru
 59. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
 60. Dixie Style to an Ocean Wave
 61. Spin Chain Thru
 62. Peel Off
 63. Tag Family
 - a. Tag the line (full, $\frac{1}{2}$)
 - b. Partner tag
 64. Curlique
 65. Scoot Back
 66. Fan the Top
 67. Hinge Family
 - a. Couple
 - b. Single
 - c. Partners
 68. Recycle (waves only)
- MAINSTREAM
QUARTERLY SELECTIONS
- Chain Down The Line
Grand Spin

PLUS PROGRAM

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load The Boat
5. Extend (The Tag)
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track II
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves only)
 - a. The Wave
 - b. & Anything
13. Relay The Deucey
14. Remake The Thar
15. Diamond Circulate
16. Single Circle To A Wave
17. Trade The Wave
18. Flip The Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin The Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel The Top
26. Triple Trade
27. Turn & Left Thru

PLUS QUARTERLY SELECTIONS

Spin Chain & Exchange
The Gears
Chase The Tag

NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as **MS NOT MSQS**.



CALLERLAB '84 CONFAB

by Dick Hulbert

The 11th Annual CALLERLAB Convention is now history. To the theme "Good Teaching is Far Reaching," over 800 callers and their partners met at the beautiful Hyatt Regency in Chicago from April 15 - 18 1984.

Before we attempt to report what actions were taken by CALLERLAB, a word about what takes place at a CALLERLAB Convention may be in order. There are, of course, certain social activities at any convention and CALLERLAB is no exception. It is fun to meet and talk to people from other States and Nations, many whom you may not have seen since at least a year ago.

Having spent their hard-earned money on transportation, lodging, and the cost of the convention though, CALLERLAB members are there on business and the social side is secondary. The activities of the business portion fall into three general groupings;

A. Committee Meetings -

Members of various committees meeting in open session - outlining problems addressed by their committees - suggesting solutions and taking input from interested members in attendance - composing resolutions to present to the Membership at Large at the General Membership Meeting for their vote.

B. Special Interest Sessions -

These are basically education and discussion sessions covering various aspects of square dancing and calling.

C. Working Luncheons/Banquets/Awards

This is pretty self-explanatory. Due to time limitations, many awards and other items cannot be presented during the General Membership Meeting and must be disposed of in this manner.

There were approximately 20 committee meetings. These included the Mainstream, Plus, Advanced, Challenge, Mainstream Quarterly Selections, and Plus Quarterly Selections committees. They ranged from the Teaching In Schools committees through the Ways and Means Committee. There were approximately 16 - 18 Special Interest Sessions ranging from

Leadership through the use of computers in the Square Dance Business. There were seven Breakfast/Luncheon/Banquet/Award Ceremony Activities. All-in-all, a busy 2½-3 days.

The big climax of the Convention is the General Membership Meeting on the final day when all the committees report their resolutions to the General Membership for their vote. Many of the accomplishments, although affecting them, have a very limited interest to the average dancer. (An example is the teaching order within any one Program). Many of the accomplishments do interest the dancer, however, and we will attempt to pass these on to you.

MAINSTREAM PROGRAM:

The movement **Substitute** was deleted from the Program. The movement **Zoom** has made substitute unnecessary. **Touch** was deleted from the Touch Family. **Touch ¼** is retained. The Mainstream Program is frozen for four years except for eligible additions via the Quarterly Selection process. In addition, there were a few changes in the recommended teaching order which will be shown in the revised lists.

Please note that there are **no QS Programs** per se but rather a selection of moves for use as Workshop Material at individual dance programs. No dancer is expected to know any QS moves without a talk thru or walk thru. For example - there is no program called Mainstream Quarterly Selections Program. Please advertise a dance program as **MS Not MSQS**.

MAINSTREAM QUARTERLY SELECTIONS:

The following were removed from the Q/S List:

Divide to a Column, Ripple, Dixie Derby, Linear Cycle (see Plus), Red Hot.

The current Mainstream Q/S List is as follows:

Chain Down the Line, Grand Spin.

PLUS PROGRAM:

The movement **Linear Cycle** has been added to the Plus Program.

CALLERLAB approved the **TIMING** of the Plus Basics as set forth in

Philadelphia. (This has to do with smooth dancing - your Caller will be glad to discuss it with you.)

PLUS QUARTERLY SELECTIONS:

The following Quarterly Selections were deleted:

Track and Anything, Mix to a Diamond.

The current Plus Quarterly Selections are as follows:

Spin Chain & Exchange the Gears, Chase the Tag.

ADVANCED PROGRAM: Advanced definitions were approved. The program was divided into two categories - A-1 and A-2. Cross Double Your Pleasure, Shadow To A Diamond, were deleted in the Advanced Quarterly Selections. Retained were **Change Lanes, Linear Action, Mini-busy and Zing**.

There were many more actions taken by CALLERLAB but these were the major points that dancers will be concerned with.

Finally, there was a topic that was not on any schedule. It was, however, a concern which was discussed at the Convention where more than one caller compared notes with another. This concern was there in Philly in 1983, in Chicago in 1984 and will be there in Phoenix in 1985 also.

We are rushing beginning dancers through Mainstream lessons and, for various reasons, shoving them through workshops to the Plus Programs in less than a year. In so doing, we are bringing them into an activity that is supposed to be FUN and putting so much **PRESSURE** on them that the majority are lost to the activity within the first two years. Our classes are getting smaller because the present dancers, who used to bring in new members, are too busy learning new movements and feel that it would take too long to bring friends into the activity and bring them to their dancing program.

I don't know the answer and I didn't find anyone at CALLERLAB that did. I do know that before a problem can be solved, we must be aware there is a problem. That is why I bring it up here.

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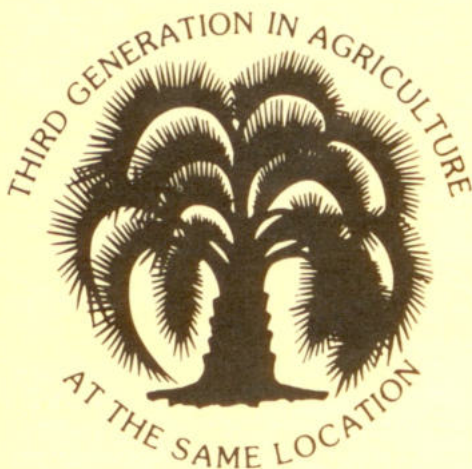
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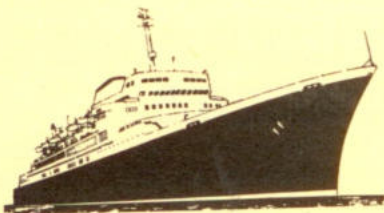
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