



Entertainment Guide

THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 5, No. 1

14th Year

January-March, 1984

SQUARE-UP ATTRACTS CROWD!



Square-Up Patter: Over 600 dancers from as far away as Illinois, New York and Connecticut attended the big Square-Up festival held at Orlando's Expo Centre recently. Pictured above (l.h. corner moving clockwise): Staff members Ken Anderson, John Saunders and Chuck Stinchcomb reacting to Danny Robinson's calls, taking a break - Esther Layne chats with Marty and Byrdie Martin, staffer Joe Augenblick at work, and caught in a candid pose, dapper John Hendron demonstrating the new ear-microphone technique. (Photos: Joanne Krenzer).

Publisher's Message



THE CHALLENGE OF GROWTH

DANNY ROBINSON

To a publisher's ear, "growth" is an ambivalent word. It can be a frustrating joy! A publication's growth is rewarding and challenging. And yet, there is always the need for a watchful eye - to maintain and strive for quality and to keep the "ship" from sinking in financial waters. As we head into a new year, we, who work the production side of THE SQUARE DANCE BULLETIN, have our work cut out for us - to answer the challenge of growth.

In today's market, everything from real estate to pretzels costs more. So it is with the printed word. The rapid escalating cost of production in the publication business is forcing us to effect a change in our advertising rates.

Our current rates for THE BULLETIN were set back in early 1976 and for the past 8 years we have held to these rates. It would be a joy to tell you that we could "hold" the same rates for another 8 years -- but it is not possible.

Our new rates which will become effective with the 1984 spring issue will

reflect an approximate 25% increase. We are not pleased to have to announce rate increases but it is necessary if THE BULLETIN is to continue to serve the square dance community in Central Florida as a solvent, qualitative publication. We thank you for your support in the past and are desirous of your understanding and support for the future.

New Deadline For Listings

For those of you who advertise or contribute news copy to THE BULLETIN, please note a change in our deadline. More time is required in the preparation and printing of the publication. Therefore, it is necessary to adjust the deadline for accepting listings and ads. The new deadline is the **first** of the month preceding the next issue, i.e., March 1, June 1, September 1 and December 1. Please remember if you miss the deadline for any quarterly issue, your listing will not appear in that issue.

Recipe For A Happy New Year

We came across the following

thoughts sometime ago; we don't know who the author is, but we think you'll enjoy reading his recipe for a happy new year. "Take 12 fine, full grown months, see that these are thoroughly free from all old memories of bitterness, rancor, hate and jealousy. Cleanse them completely from every clinging spite; pick off all specks of pettiness.

Cut these months into 30 or 31 equal parts. Do not attempt to make up the whole batch at one time, but prepare one day at a time, as follows:

Into each day put equal parts of faith, patience, courage, work, hope, fidelity, liberality, kindness, rest, prayer, meditation. Add about a teaspoonful of good spirits, a dash of fun, a pinch of folly, a sprinkling of play, and a heaping cupful of good humor.

Pour love into the whole and mix with a vim. Serve with quietness, unselfishness and cheerfulness."

From THE BULLETIN to you and yours - Best Wishes for a Happy New Year.

January-March, 1984



Vol. 5, No. 1

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida. Publication and advertising deadline is the 1st of the month preceding next issue. For advertising rates, phone 671-7748 or write to Showcase Promotions, 1910 Conifer Ct., Winter Park, FL 32792.

Opinions expressed in articles are solely those of the authors and not those of The Bulletin. Articles may be reprinted using credit: "Reprinted from THE SQUARE DANCE BULLETIN." Please credit by-lined authors.

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**CENTRAL FLORIDA
SQUARE & ROUND DANCE ASSOCIATION**

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SATURDAY, MARCH 31, 1984
8:00-10:30 p.m.
CITY ISLAND RECREATION HALL
DAYTONA BEACH
Featuring
BOB BLAND, Squares
THE SHANKLES, Rounds
Business Meeting: 6:00 p.m.
Early Rounds: 7:30 p.m.

YA'LL COME! JOIN THE FUN!

HAPPY NEW YEAR

From

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EVENTS THIS QUARTER!

JANUARY

2 Big Days
Friday & Saturday
13th & 14th
INVENTORY CLEARANCE

FEBRUARY

17th - 20th
PRESIDENTS'
BIRTHDAY SALE

MARCH

14th - 17th
ST. PATRICK'S
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COMING EVENTS

JANUARY

- 3 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Groveland.
- 3 **MID FLA. LAKES SQUARES** featuring Doc Gray and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 6 **ROGER CHAPMAN** calls for Harbor City Squares, rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.
- 7 **HAPPY HOEDOWNERS** with Singin' Sam Mitchell, rounds by Jack Jenkins, St. Paul's Catholic Church, 1330 Sunshine Ave., Leesburg.
- 7 **DALE McCLARY** calls for Bahia Shrine Squares, rounds by The Shankles, Shrine Temple, Orlando.
- 8 **CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., Fla. Hosp. Assn. Bldg., Highland & Park Lake Circle, Orlando.
- 10 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Groveland.
- 11 **ANNUAL ELECTION & DINNER/DANCE**, Mid Fla. Lakes Squares featuring Ron Schneider and rounds by Jack Jenkins. Dinner: 6:30 p.m. Mid Fla. Lakes Clubhouse, Leesburg.
- 12 **WESTERN DANCE** at Golden Triangle Squares featuring Don Whitaker and rounds by Steve Brissette, Community Center, Eustis.



- 13 **HARBOR CITY SQUARES** featuring Dave Wilson, rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 14 **RE-CYCLE DANCE**, Kiss-A-Me Squares will help you sell usable clothes at the annual dance. Whit Brown calling, Youth Center, Kissimmee.
- 17 **AL SAVARY** calls for Groveland Squares, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 17 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Square, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 18 **KING OF THE ROAD DANCE** with George Deschambeau and The Nordines, Big Potato Squares. (Bring can of vegetables for "hobo stew"). Mahaffey Center, Apopka.
- 20 **ANNIVERSARY DANCE**, Harbor City Squares featuring Dave Lightly (Iowa), rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.

- 21 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, St. Paul's Catholic Church, 1330 Sunshine Ave., Leesburg.
- 21 **CFCA CLASS JAMBOREE** for beginner dancers featuring Bill Roundtree, Dick Hulbert and Bernie Kimbrough, Auditorium, Winter Garden.
- 24 **FRED KONING** calls for Mid Fla. Lakes Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 24 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 26 **RAY BOHN** calls for the Golden Triangle Squares, rounds by Steve Brissette, Community Center, Eustis.
- 27 **BOBBY KEEFE** calls for Harbor City Squares, rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 27 **WAGON WHEEL SQUARES** featuring Marvin Boatwright, Community Center, St. Cloud.
- 28 **SPAGHETTI DINNER/DANCE**, Firehouse Squares, ticket dance with Bill Ford, Dinner: 6:30 p.m., Bridge Clubroom, across from Bob Carr Auditorium, Orlando.
- 31 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 31 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.

FEBRUARY

- 3 **HOYLE GROSE**, Asheville, N.C., calls for Harbor City Squares, rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.
- 4 **DANNY ROBINSON** will be the featured caller at Bahia Shrine Squares, early rounds by The Shankles, Shrine Temple, Orlando.
- 4 **HAPPY HOEDOWNERS** featuring Fred Koning and Jack Jenkins, St. Paul's Catholic Church, 1330 Sunshine Ave., Leesburg.
- 7 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 7 **DOC GRAY** calls for the Mid Fla. Lakes Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 8 **SWEETHEART DANCE**, RV Twirlers with Jack Hatfield, New Rec. Hall, RV Park, Eustis.
- 9 **SWEETHEART DANCE**, Golden Triangle Squares featuring Jerry Barrett, rounds by Steve Brissette, Community Center, Eustis.
- 10 **HARBOR CITY SQUARES**, regular dance cancelled.
- 11 **TICKET DANCE/SWEETHEART BALL**, Harbor City Squares featuring the calling of Elmer Sheffield, rounds by Phyllis Williams, Eau Gallie Civic Center, Melbourne.
- 12 **EAST CENTRAL ROUNDS**, (E-Z/E-Z Intermediate), featuring all area cuers. East Central Round Dance Assn., 2-4:30 p.m., Travis Recreation Center, 1519 Clearlake Road, Cocoa. Host: The Williams.

- 14 **VALENTINE DANCE**, Mid Fla. Lakes Squares featuring Ron Schneider and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 14 **VALENTINE DANCE**, Groveland Squares with Al Savary, Civic Auditorium, Groveland.
- 15 **SWEETHEART BALL**, Big Potato Squares with George Deschambeau and The Nordines, Mahaffey Center, Apopka.
- 16 **GOLDEN TRIANGLE SQUARES**, dance cancelled.
- 17 **HARBOR CITY SQUARES** featuring Doc Gray, rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 17 **BILL MARQUIS** calls for the Wagon Wheel Squares, Community Center, St. Cloud.
- 18 **18TH ANNUAL RODEO DANCE** sponsored by Kiss-A-Me Squares featuring Tom Perry (Monroe, La.), rounds by The Burtners. (See ad this issue). Bahia Shrine Temple, 60 W. Gore St., Orlando.
- 18 **CFCA CLASS JAMBOREE** for beginner dancers featuring Jim Roop, Miles Eastman and Bob Bland, Auditorium, Winter Garden.
- 17- **CALLERS COLLEGE** sponsored by Central Fla. Callers Assn., featuring Vaughn Parrish, Colorado, Mahaffey Center, Apopka.
- 18 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, St. Paul's Catholic Church, 1330 Sunshine Ave., Leesburg.
- 21 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 21 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.

- 24 **HARBOR CITY SQUARES** featuring Roger Chapman, rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.
- 25 **SPRING FLING** co-sponsored by Central Florida's Callers and Square & Round Dance Association, featuring Frank Bedell and The Beatties, Volusia County Fairgrounds, DeLand.
- 28 **AL SAVARY** calls for the Groveland Squares, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 28 **MID FLA. LAKES SQUARES** with Fred Koning and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.



MARCH

- 2 **HARBOR CITY SQUARES** presents Glenn Zeno (Saco, Me.) with rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 3 **HAPPY HOEDOWNERS** with Oscar Erwin, rounds by Jack Jenkins, St. Paul's Catholic Church, Leesburg.
- 3 **BILL MARQUIS** calls for the Bahia Shrine Squares, early rounds with the Shankles, Shrine Temple, Orlando.
- 6 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Groveland.
- 6 **DOC GRAY** calls for the Mid Fla. Lakes Squares with Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 8 **DOUG RIECK** calls for the Golden Triangle Squares, rounds by Steve Brissette, Community Center, Eustis.
- 9 **ED RUSSELL** calls for the Wagon Wheel Squares, Community Center, St. Cloud.
- 9 **ROGER CHAPMAN** calls for Harbor City Squares, rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.
- 12 **CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., Fla. Hosp. Assn. Bldg., Highland & Park Lake Circle, Orlando.
- 13 **ST. PATRICK'S DANCE** with Ron Schneider, Mid Fla. Lakes Squares, rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 13 **GROVELAND SQUARES**, St. Patrick's Dance with Al Savary, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 14 **ST. PATRICK'S DANCE**, RV Twirlers with Jack Hatfield, New Rec. Hall, RV Park, Eustis.
- 14 **ST. PATRICK'S DANCE**, Big Potato Squares with George Deschambeau and The Nordines, Mahaffey Community Center, Apopka.
- 15 **WEARIN' OF THE GREEN DANCE** with Singin' Sam Mitchell, Golden Triangle Squares, rounds by Steve Brissette, Community Center, Eustis.

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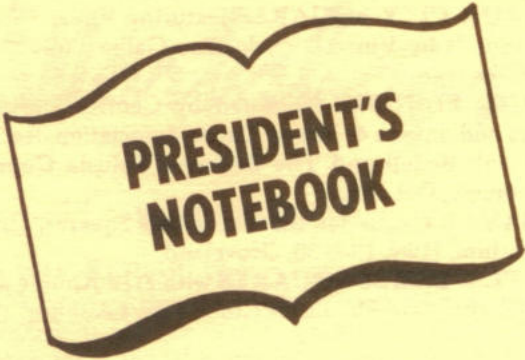


THE LISTENING POST

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PRESIDENT'S NOTEBOOK

ASSOCIATION NEWS

By Leo and Mary Richardson
President, Central Florida
Square & Round Dance Association

The Holidays are over for one more year and each of us have made resolutions for the new year. As we look back over the year of 1983, some things will be hard to improve upon. Central Florida Association hosted the state convention and brought in a record number of dancers and spectators. Square dance week under the direction of Danny Robinson and his committee was a huge success as both caller and dancer did their part. All our dances were well attended and a wonderful time was had by everyone thanks to wonderful callers and cuers. Our by-laws committee has met twice and spent many hours upgrading the Association by-laws. We now have a Hall of Fame Committee under the leadership of Pee Wee Stewart. To all who has contributed to square and round dancing in Central

Florida during the past year, we extend to you our appreciation and vote of thanks.

And now to plans for the future. In conjunction with the Central Florida Callers Association, Central Florida Square and Round Dance Association will sponsor a "SPRING FLING". This is a first time affair for our area and we plan to make it an annual event. This year's Spring Fling will be held at the Volusia County Fairgrounds in the commercial building, on February 25, 1984. There will be an afternoon of dancing plus a full evening program. The time for the afternoon dance has not been determined. Frank Bedell of Ft. Lauderdale will be our caller with Bill and Betty Beattie on the rounds. Look for flyers at your local dances. Come and support your association.

Our other spring dance will be held on March 31, 1984 at City Island Recreation Hall in Daytona Beach with Bob Bland calling and the Shankles on the rounds. The June 30, 1984 dance, which is our annual election dance, may be changed as it falls during National Convention time. Some of our officers are planning to travel to Baltimore for the 1984 convention. We will announce this dance as soon as the final plans have been made.

The theme for this past year has been "Come dance with me in 83'", I would like to coin a theme for the coming year, "In the Year of 1984, Come on out and dance some more." May the new year bring you health, happiness and many hours of enjoyable dancing.

COMING EVENTS (continued from page 5)

MARCH

- 16- **SPRING FESTIVAL OF ROUNDS** sponsored by the Round Dance Council of Florida, All-Star staff, Lakeland Civic Center, Lakeland.
- 16 **HARBOR CITY SQUARES** present Eddie Millan, rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 17 **ST. PATRICK'S DANCE**, Happy Hoedowners with Marvin Boatwright and Jenkins, St. Paul's Catholic Church, Sunshine Ave., Leesburg.
- 17 **ST. PATRICK'S JAMBOREE**, CFCA's event for beginner dancers featuring Central Fla. Callers, Auditorium, Winter Garden.
- 17 **SHAMROCK SWING**, Allemanders featuring Jack Lasry, early rounds at 7 p.m., Eau Gallie Civic Center, Melbourne.
- 20 **GROVELAND SQUARES** with Al Savary, Civic Auditorium, Groveland.
- 20 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Squares, rounds by Jack Jenkins, at the Clubhouse, Leesburg.
- 23 **BOBBY KEEFE** calls for Harbor City Squares, rounds by Vince Furtado, Eau Gallie Civic Center, Melbourne.
- 24 **ICE CREAM SOCIAL**, Kiss-A-Me Squares, Whit Brown calls with Velma Burtner on rounds, Youth Center, Ruby & Lake Shore, Kissimmee.
- 27 **FRED KONING** calls for Mid Fla. Lakes Squares, rounds by Jack Jenkins, at Clubhouse, Leesburg.
- 27 **AL SAVARY** calling for Groveland Squares, Civic Auditorium, Hwy. 19 & 50, Groveland.
- 29 **GOLDEN TRIANGLE SQUARES** featuring Ken Anderson, rounds by Steve Brissette, Community Center, Eustis.
- 30 **FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick, Easy, Intermediate and Classics, Ben White Recreation Center, Orlando.
- 30 **WAGON WHEEL SQUARES** feature the calling of John Barrett, rounds by The Shankles, Community Center, St. Cloud.
- 30 **HARBOR CITY SQUARES** featuring Ken Anderson, rounds by Dewey Guy, Eau Gallie Civic Center, Melbourne.
- 31 **ASSOCIATION DANCE** featuring Bob Bland and The Shankles, Central Fla. Square & Round Dance Assn., City Island Recreation Center, Daytona Beach. Business meeting: 6 p.m.

DANCE CLASSES



Interested in joining a class? Instructional programs in Square Dancing, Round Dancing, Clogging and Western Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

SQUARE DANCE: Winter Park — Basic Beginner Course, 7:00-8:30 p.m., Winter Park Civic Center, behind hospital. Every Friday. First session — free. Starts Jan. 13. **DON WHITAKER**, Instructor. Info., 365-8535, 365-3940.

ROUND DANCE: Orlando — 30-Week Basic Beginner Course, 7:00-8:30 p.m., Ben White Recreation Center. Every Monday. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 894-5115.

ROUND DANCE: Casselberry — Part II of Basic Beginner Course, 7:00-8:30 p.m., Casselberry Sr. Citizens Bldg., Lake Triplett Drive. Designed for the new dancer and those seeking a refresher course. Every Tuesday. **DICK & DARLEEN NORDINE**, Instructors. Info., 327-0771.

ROUND DANCE: Cocoa/Rockledge — Basic Beginner Course, 7:30-9:00 p.m. Martin Andersen Senior Center, 1025 S. Florida Ave. Every Thursday. **K.O. & PHYLLIS WILLIAMS**, Instructors. Info., 305/267-5236.

SQUARE DANCE: Maitland - 25-Week Basic Beginner Course, 8:00-10:30 p.m. Location - To Be Announced. Every Monday. (Adult Couples Only). First 3 sessions - Free. Introductory sessions offered February 6, 13 and 20. **DANNY ROBINSON**, Instructor. Info., 671-7748.

CLOGGING & WESTERN DANCING: Maitland — 12-Week Course includes the Western Swing, Two-Step, Cotton-Eyed Joe, Western Line Dances and Clogging. 7:15-8:15 p.m., Slovak Gardens, Howell Branch Road. Every Monday. **TIM & KATHY REGISTER, FOREMAN HEARD**, Instructors. Info., 830-4168 or 862-4043.

CLOGGING: Maitland — Intermediate and Advanced Classes, 8:15-10:15 p.m., Slovak Gardens, Howell Branch Road. (Home of Rainbow Express). Every Monday. Guest dancers welcome. **TIM & KATHY REGISTER, FOREMAN HEARD**, Instructors. Info., 830-4168 or 862-4043.



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ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS, Winter Park — 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave., Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

MONDAY

E-Z ROUNDERS, Orlando — 8:30-10:30 p.m. (thru May, '84), Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

TUESDAY

KLASSY KATS, Orlando — 7:30-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115 or 645-2678.

MERRY-GO-ROUNDERS, Casselberry — 8:30-10:15 p.m., Casselberry Sr. Citizen Bldg., 200 N. Lake Triplett Drive. Every Tuesday. Easy/EZ Intermediate Rounds. (Class meets at 7:00 p.m.) **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

INDIAN RIVER ROUND DANCERS, Titusville — 8:00-10:30 p.m., Sandrift Recreation Center, Singleton Ave. Every Tuesday. Easy/Intermediate Rounds. **K. O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/267-5236.

THURSDAY

MERRY-GO-ROUNDERS II, Apopka — 8:00-10:15 p.m., Community Center, Park Ave. & 2nd St. Every Thursday. Easy Intermediate/Intermediate Dance and Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

ISLAND ROUNDERS, Rockledge — 8:30-10:30 p.m., Martin Andersen Senior Center, 1025 S. Florida Ave. Every Thursday. Easy/Intermediate level. **K.O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/267-5236.

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KISS-A-ME SQUARES

18th ANNUAL RODEO DANCE

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Overview

OVER 800 DANCERS IN CLASS PROGRAMS

Nothin' Doin' - Callerlab tells us that the chairmen for the Mainstream and Advanced Quarterly Selection Committees have decided upon no new quarterly figures for the first quarter of 1984. Both Committees felt that of all the moves under consideration none were worthy of placement on the current lists.

Showing Some Class - Central Florida's beginner classes are looking good. A report from the 1983 Square Dance Week Steering Committee indicates some 828 people joined square dance classes last Fall. Beginner programs offered at 24 locations, from Ocala to Kissimmee and all parts in between, have produced over 103 squares for the Central Area. Graduations down the road should result in enthusiastic new dancers on the club scene in the Spring.

A Signal Single Note - At the recent Single Square Dancers National Convention in Denver, Colorado, Clive

Frazier was unanimously re-elected as Southeast Regional Director. Frazier is past-president of the Orlando Singles. Later on this year, the national convention for single square dancers will be held in Orlando. General chairman for the big event is Orlando dancer **Chuck Johnson**. More on this later.



No Blarney Here - Do places like London, Coventry, Stonehenge, Dublin, Westminster Abbey and Edinburgh intrigue the travelin' side of you? If so you can top your morning off with 14 days in the British Isles come this sum-

mer with **Danny & Ann Robinson**. The fun tour is now forming. For details, contact Executive Travel, (628-1556), P.O. Box 968, Winter Park, FL 32790. Hurry!

In Case You Didn't Know - Two Florida callers were recently elected for 5 year terms to Callerlab's Board of Governors. Congrats go to **Al Brundage**, Jensen Beach, and **Elmer Sheffield**, Tallahassee. Brundage and Sheffield join chairman **Bob Van Antwerp** and fellow Floridian **Jack Lasry** and 23 other members of the Board serving as the leadership of Callerlab.

Just A Swangin' - Can it be? **Danny Robinson** started calling for the Whirl & Twirl Club 20 years ago - December, 1963. Congratulations to the Swang-man ... thanks for the good times. Speaking of the Whirl & Twirl, club prez **Roy Brown** sez his crew still have their sights on a new building for the club - don't be surprised if something develops soon.

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BIG POTATO SQUARES — Every Wednesday
Plus Program, 8:30-10:30 p.m.
Community Center, Park and 2nd, Apopka

ORLANDO SINGLES — 1st and 3rd Fridays
MS & Plus, 8:00-10:30 p.m. - Ben White Center, Orlando

For Info: (305) 862-0065

SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" — e.g., (MS/SPD), of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basics lists. If, on the other hand, a club is labeled "P," then it will be dancing all calls in the Plus list, QS and MS lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the area clubs various dance programs in an effort to ensure an enjoyable dance-visit.

(B)	Basic Program, 1-48	(E)	Experimentals
(MS)	Mainstream Level, 1-68	(A1)	Advanced Level One
(MQS)	Mainstream Quarterly Selections	(A2)	Advanced Level Two
(P)	Plus Program	(C1)	Basic Challenge Level
(PQS)	Plus Quarterly Selections	(C2)	Extended Challenge Level
Progressive Difficulty Level —			
(FL)	Fun Level, Easy dance patterns.		
(SPD)	Standard Position Dancing, Normal couples — standard positions.		
(DBD)	Dancing by Definition, Mixed, varied patterns.		

SUNDAY

SUNDANCERS, Titusville — 3:30-6:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. **DALE McCLARY**, Club Caller. Rounds by **PHYLLIS WILLIAMS**. Info., 305/269-2997. (P/SPD).

MONDAY

U-WAN'NA SQUARES, Altamonte Springs — 8:15-10:15 p.m. (JAWS A-1 Workshop: 7:00-8:15 p.m.). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/APD).

HONEYBEES, DeLand — 8:30-10:30 p.m., DeLand Activities Center. Every Monday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

TUESDAY

GROVELAND SQUARES, Groveland — 8:00-10:00 p.m., (Workshop: 7:30-8:00 p.m.), Civic Auditorium, A/C, Hwy. 19 & 50. Every Tuesday. "**BIG AL**" **SAVARY**, Club Caller. Info., 429-2510, 429-2434. (P/SPD).

MID FLORIDA LAKES SQUARES, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. Every Tuesday. **GUEST CALLERS**. Rounds by **JACK JENKINS**. (Early Rounds: 7:30 p.m.). Info., 904/357-1365. (P/DBD).

ANGEL SQUARES, Pinecastle — 8:00-10:00 p.m., (Workshop: 7:30-8:00 p.m.), St. Mary of The Angels Parrish Hall, Matchett Rd., Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

WEDNESDAY

BIG POTATO SQUARES, Apopka — 8:30-10:30 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds: EZ-EZ/INT. Info., 862-0065. (P/SPD).

STARLIGHT PROMENADERS, DeBary — 8:30-10:30 p.m., DeBary Civic Center, (Class: 7:00-8:30 p.m.). Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 305/668-4646, 904/734-3796. (P/SPD).

RV TWIRLERS, Eustis — 8:00-10:30 p.m., New Recreation Hall, Eustis RV Park. Every Wednesday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 343-9134. (P/DBD).

DIXIE DANCERS, Orlando — 8:00-10:00 p.m., Dixie Dance Hall, 310 New Hampshire St. (off Orange Ave.) Every Wednesday. Squares and Rounds by **PETER RICHARDSON**, Club Caller. Info., 425-7150. (MS/Intro to P/SPD).

WHIRL & TWIRL CLUB (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Road. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 671-8903, Hall: 671-9031. (MS/SPD).

THURSDAY

GOLDEN TRIANGLE SQUARES, Eustis — 8:00-10:30 p.m., Community Center, 601 E. Bay Street, Every Thursday: October thru April. **SAM MITCHELL & GUEST CALLERS**. Early Rounds, 7:30 p.m. with **STEVE BRISSETTE**. Info., 904/357-1391 or 343-0267. (P/SPD).

BAHIA SHRINE SQUARES, Orlando — 8:00-10:00 p.m., Bahia Shrine Temple, 60 W. Gore St., (Workshop: 7-8 p.m.), Every Thursday (except 1st) and 1st Saturday (8:00-10:30 p.m.), **WHIT BROWN**, Club Caller. **PETE & JAN SHANKLE**, Rounds. All Dancers Welcome. Info., 851-1731. (P/SPD).

HIGHLAND SQUARES, Clermont — 8:00-10:30 p.m., Jenkins Auditorium (air cond.), 2nd and 4th Thursdays. **BILL FORD**, Club Caller. Info., 647-6383. (+1/SPD).

DRIFTERS, New Smyrna Beach — 8:00-10:00 p.m., (Workshop, 7:30-8:00 p.m.), Coronado Civic Center, Flagler and Pine. Every Thursday. **DICK HULBERT**, Club Caller. Info., 904/428-4288. (P/SPD).

YOUNG & RESTLESS, S. Kissimmee — 8:00-10:30 p.m. Good Samaritan Community House, South 17-92. Every Thursday. (Workshop: MS). **SUSAN ELAINE PACKER**, Club Caller. Info., 422-0247. (B/SPD).



FRIDAY

FOUR TOWNE SQUARES, Deltona — 8:00-10:30 p.m., Deltona Community Center, Lakeshore Drive (Osteen Rd. on Lake Monroe). Every Friday. **BOB BLAND**, Club Caller. Info., 904/734-5197. (P/DBD).

REGION ROCKERS, Haines City — 8:00-10:00 p.m., Lake Region Mobile Home Village, US 27, 2 miles South of Haines City. (Workshop: 7:30-8:00 p.m.). Every Friday. **DICK HULBERT**, Club Caller. Info., 813/439-4793. (P/SPD).

TITUSVILLE TWIRL-A-WAYS, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., 269-2458, 267-2069. (P/E/APD).

SUNDOWN SWINGERS, Winter Park — 8:30-10:30 p.m., Winter Park Civic Center (behind hospital). Every Friday. **DON WHITAKER**, Club Caller. Info., 365-8535, 365-3940. (Alt. Tips: MS/PQS/SPD).

HARBOR CITY SQUARES, Melbourne — 8:00-10:30 p.m., Eau Gallie Civic Center, 1551 Highland Ave. Every Friday. **GUEST CALLERS**. Rounds by **DEWEY GUY & VINCE FURTADO**. Info., 305/632-6009, 777-0650. (PQS/DBD).

CHELSEA SQUARES, Longwood — 8:00-10:00 p.m., Longwood Village Hall, Rt. 427, 2 blks. N. 434. Every Friday. Squares and Rounds by **PETER RICHARDSON**, Club Caller. Info., 425-7150. (MS/Intro to P/SPD).

BELLEVUE SQUARES, Oklawaha — 7:30-10:00 p.m., Lake Weir Civic Center. Workshop: Advanced. Every Friday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 687-3808. (P/DBD).

BEACHSIDE SQUARES, New Smyrna Beach — 8:00 p.m., Coronado Center, Flagler and Pine. Every Friday. **OSCAR ERWIN**, Club Caller. Info., 904/428-2027. (?/?)

WHIRL & TWIRL CLUB (Big Foot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Road. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK & DARLEEN NORDINE**, Rounds (2nd, 4th & 5th), Taped Rounds (1st & 3rd). Info., 671-8903. Hall: 671-9631. (P/E/DBD).

WAGON WHEEL SQUARES, St. Cloud — 8:00-10:30 p.m. Community Center (wood floor), Corner Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989. (+2/WS/E).

SATURDAY

FIREHOUSE SQUARES, Orlando — 8:00-10:30 p.m., Orlando Bridge Clubroom, Hughey & Livingston. 2nd & 4th Saturdays. **BILL FORD**, Club Caller. Info., 898-6718. (P/SPD).

KISS-A-ME SQUARES, Kissimmee — 8:00-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 282-1729 or 305/847-4963. (Alt. Tips: MS/P/SPD).

ALLEMANDERS, Satellite Beach — 8:00-10:30 p.m., Satellite Beach Civic Center. 1st, 2nd & 4th Saturdays (3rd & 5th if hall available). **COLIN WALTON**, Club Caller. **DEWEY GUY**, Rounds. Info., 254-8139 or 773-3588. (PQS/SPD).

FLYING EIGHTS, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **DON WHITAKER**, Club Caller. **JOE AUGENBLICK**, Rounds. Refreshments. Info., 855-1248. (P/E/FL).

TIFFANY SQUARES, S. Orlando — 8:00-10:30 p.m., Fla. Southern College, Bldg. 131, N.T.C. Annex, off McCoy Rd., 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 282-1729, 855-8679. (Alt. Tips: MS/P/SPD).

HAPPY HOEDOWNERS, Leesburg — 8:00-10:30 p.m., Early rounds: 7:15 p.m. Dance Location — See Coming Events. 1st Saturdays: **GUEST CALLERS**. 3rd Saturdays: **MARVIN BOATWRIGHT**. Rounds by **JACK JENKINS**. Info., 904/787-3616. (P/DBD).

SOUTH ORLANDO SQUARES, Orlando — 8:00-10:30 p.m., Early rounds: 7:30 p.m., Ben White Recreation Center. 2nd & 4th Saturdays. **KEN ANDERSON**, Club Caller. **JOE & MADELINE AUGENBLICK**, Rounds. Info., 273-3648. (PQS/DBD).

LONDON SQUARES, Orlando — 8:00-10:15 p.m., Community Age Center, 2500 Curry Ford Road. Every Saturday. Squares & Rounds. **PETER RICHARDSON**, Club Caller. Info., 425-7150. (Alt. Tips: MS/P/SPD).



LET'S HAVE A MINI-LEGACY!!!

What is LEGACY? LEGACY has been defined as "A leadership, communication, resources center, attempting to establish a public trust for the continued development of square dancing." LEGACY is not an association of dancers or callers - not a conference of publishers, but it is a conglomerate representing **ALL** of these factors and then some. LEGACY is not a governing body, but is a service group helping each facet communicate with each other. LEGACY is Leaders Gathered together for Commitment and Yak!

One effort of LEGACY is leadership training and in this effort "Mini-Legacy" has been developed and conducted. Mini-Legacy is basically a leadership training seminar and/or clinic conducted at the local, federation or state level; seeking solutions to problems, training leaders, sharing ideas and actions **pertinent** to those involved at this level. Normally, Mini-Legacies are from one-half to two days in length (one day usually), sponsored by the immediate square dance association, informal but highly informative, and are non-profit (though a registration fee may be charged to cover expenses). While local "Trustees" (members of LEGACY) welcome the opportunity to assist and advise on conducting a Mini-Legacy, normally the local Federation/Association sponsors such a seminar. The

organization of a Mini-Legacy can take on one of many frameworks --- buzz sessions, quality circles, brainstorming --- but always the group returns to a "wrap up" session for finalization and or recommendations.

While the local Federation/Association leaders may conduct the group sessions, it is advisable to have a "keynoter" or "moderator" conduct the kick-off and wrap-up sessions. Such a keynoter would be one who has had experience with Mini-Legacies and one with wide experience and awareness in and of leadership training and problem solving. LEGACY maintains a Talent Resource Bank for just such assistance. The training and developing of **quality** leaders is not only a necessity, but gives tremendous returns to the growth of the square dance movement.

For further information on Mini-Legacies please contact

Doc and Peg Tirrell
3 Churchill Rd.
Cresskill, NJ 07262

At the recent LEGACY VI meeting in St. Louis, Missouri, the following resolutions were passed:

LEGACY VI recommends that Square Dance Organizations at the Local, National and International level support Leadership Training by holding Mini-Legacies.

LEGACY VI reaffirms the recommendations of LEGACY V:

"LEGACY recognized that square dancing offers many opportunities for social interaction which is enjoyed by all participants throughout the whole spectrum of the activity.

The consensus of the meetings was that the social aspect of square dancing is a major factor, if not the most important one, to assure a successful program.

LEGACY proposes that the square dance community be made aware of the importance of social aspects and encourages the continued development of this practice."

Since the learning experience should not be allowed to diminish the goal of having fun, LEGACY VI recommends that the experience of enjoyment be fostered beginning with the dance learning process.

Since square dancing has become a World-Wide Activity, and in the interest of better participation and unity in this project, the Square Dance Week Committee recommends that LEGACY VI adopt the following: Resolved, that LEGACY International designated September as Square Dance Month.

LEGACY VI encourages outreach programs be developed within and beyond the boundaries of continental North America under the auspices of LEGACY International.

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THE CALLER REPORT

TO STIR OR NOT TO STIR

by Jim Roop
President, Central Florida
Callers, Association



The convention floor was crowded; square dancers covered every nook. The patter call was finished and the dancers eagerly awaited the singing call.

"Stir the bucket," one dancer in the square said as he turned to move to the right.

"Why?" the dancer in his path asked, standing statue-like and making no effort to move from his spot.

The singing call started and we danced, no bucket stirred, the men coming back to the same home position as before.

Since the occurrence I have pondered the question. Why? Why do we stir the bucket?

Is there any better answer than "That's the way it's always been done?" Certainly it has caused many a mild interruption when a couple stops at the man's original home position. A friendly, suggestive prod in the back reminds the man that home position now lies one

spot ahead, and all is corrected quickly. This type of thing has probably happened to most of us. But was the cause of this insignificant blunder necessary in the first place?

I suppose the original purpose of stirring the bucket was to allow dancers to dance in a different position, that is from head position to side position, or vice versa. If this switch is so very important to a dancer, could it not be done in the next tip, thus avoiding the very frequent "forgetting". Is it too much to dance in the same position for one tip?

Many dancers find the custom antiquated and not contributive to enjoyable dancing. Perhaps its continuance should be discussed by square dance associations, caller's association and even Caller Lab participants with majorities influencing the future of "Stir the Bucket." What do you think?

CALLER ASSOCIATION NEWS

by Susan Elaine Packer

The Central Florida Callers Association recently welcomed two new callers in the area to its membership. Peter Richardson and Doris Johnson. Peter and Sandra Richardson, now residing in Orlando, are from Bournemouth, England. Richardson has a distinct English accent and a winsome calling style. While in England his calling schedule kept him busy with 4 clubs, week-end events and stints in Germany and Canada. Doris and Bill Johnson comes to the area from Indiana. Doris has been calling for 8 years and was active in the Indiana Callers Association. The Johnsons reside in Apopka.

Callers College Planned

The Central Florida Callers Association, dedicated to caller/training and education of all members, is sponsoring

a Callers College on Feb. 17-19, with Vaughn Parrish from Colorado, an outstanding Callerlab Caller/Coach, at the Mahaffey Community Center in Apopka. The College is limited to 14 callers and their taws. For details, contact Rita Deschambeau, 2120 Terrace Blvd., Longwood, FL 32779.

Class Jamborees

The first Beginner Class Dance Jamboree of the season was held in November with the largest assembly of class dancers ever - over 20 squares from all parts of the Central Area. In December, a special feature was added to the Christmas Class Jamboree - a fashion show featuring square dance outfits from the ready-made to the most exquisite.

The January 21 Class Jamboree set

for the Winter Garden Auditorium will feature the calling talents of Bill Roundtree, Dick Hulbert and Bernie Kimbrough. On the scene that night - a "recycle shop" will offer slightly used square dance shirts, dresses, petti-coats and other items at super bargain prices. Dancers attending beginner classes and all square dancers are invited to square-up that night. Come join the fun and save on some bargains.

Next Meeting

Jim Roop, association president, reminds all caller members of the next association meeting set for Sunday, January 8, 1984, 2:30 p.m. at the Fla. Hospital Assn. building located at Highland & Park Lake Circle in Orlando. All callers are invited to attend.

Workshops

WEDNESDAY

PLUS WORKSHOP: Winter Park — A 15-Week Square Dance Workshop on Wednesday nights offered from 7:00-8:30 p.m. at Winter Park Civic Center. Workshop fee is \$60.00 per couple. Series is devoted to Plus and Quarterly movements. Starts Jan. 11. **DON WHITAKER**, Instructor. Info., 365-8535, 365-3940.

ADVANCED WORKSHOP: Winter Park — A 15-Week Square Dance Workshop on Wednesday nights offered from 8:30-10:30 p.m. at Winter Park Civic Center. Series is devoted to A-1 material. Fee is \$60.00 per couple. Starts Jan. 11. **DON WHITAKER**, Instructor. Info., 365-8535, 365-3940.

THURSDAY

PLUS WORKSHOP: DeBary — Series designed for the newer dancer that graduated last Spring and those that would like a brush-up. DeBary Fire Hall (behind fire station on 17-92), 7:30-10:00 p.m., 1st, 3rd and 5th Thursday. **BOB BLAND**, Instructor. Info., 904/734-5197.

PLUS WORKSHOP: Maitland — A 15-Week Square Dance Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens. Workshop fee is \$60.00 per couple. Series is devoted to Plus Level material and a review of all Quarterly Movements. **DANNY ROBINSON**, Instructor. Info., 671-7748.

FRIDAY

A#'s WORKSHOP: Orlando: — Introduction to Advanced Dancing. 7:30-10:00 p.m., 1st and 3rd Fridays — Senior Community Center; 2nd and 4th Fridays — Ben White Recreation Center. **KEN ANDERSON**, Instructor. Info., 273-3648.

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Callerlab Basic Movements

BASICS

1. **Circle Family**
 - a. Circle Right
 - b. Circle Left
2. **Forward and Back**
3. **Do Sa Do**
4. **Swing**
5. **Promenade Family**
 - a. Couples (full, 1/2, 3/4)
 - b. Single File
 - c. Wrong Way
6. **Allemande Family**
 - a. Allemande Left
 - b. Allemande Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. **Right and Left Grand Family**
 - a. Right and Left Grand
 - b. Weave the Ring
 - c. Wrong Way Grand
8. **Star Family**
 - a. Star by the Right
 - b. Star by the Left
9. **Star Promenade**
10. **Pass Thru**
11. **Split Family**
 - a. Split the Outside Couple
 - b. Split the Ring (one couple)
12. **Half Sashay Family**
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies In, Men Sashay
13. **Turn Back Family**
 - a. U Turn Back
 - b. Backtrack
14. **Separate Family**
 - a. Separate
 - b. Divide
15. **Courtesy Turn**
16. **Ladies Chain Family**
 - a. Two Ladies (regular and 3/4)
 - b. Four Ladies (regular and 3/4)
17. **Do Paso**
18. **Lead Right**
19. **Right and Left Thru**
20. **Star Thru**
21. **Circle to a Line**
22. **Bend the Line**
23. **All Around the Left Hand Lady**
24. **See Saw**
25. **Grand Square**
26. **Square Thru Family** (1-5 hands)
 - a. Square Thru
 - b. Left Square Thru
27. **California Twirl**
28. **Dive Thru**
29. **Cross Trail Thru**
30. **Wheel Around**
31. **Thar Family**
 - a. Allemande Thar
 - b. Wrong Way Thar

32. **Shoot the Star** (Regular, full around)
33. **Slip the Clutch**
34. **Box the Gnat**
35. **Ocean Wave Family**
 - a. Right Hand Wave
 - b. Left Hand Wave
 - c. Alamo Style Wave
 - d. Wave Balance
36. **Pass the Ocean**
37. **Swing Thru Family**
 - a. Swing Thru
 - b. Alamo Swing Thru
 - c. Left Swing Thru
38. **Run Family**
 - a. Boys Run
 - b. Girls Run
 - c. Ends Run
 - d. Centers Run
 - e. Cross Run
39. **Trade Family**
 - a. Boys Trade
 - b. Girls Trade
 - c. Ends Trade
 - d. Centers Trade
 - e. Couples Trade
 - f. Partners Trade
40. **Wheel and Deal Family**
 - a. From a Line of Four
 - b. From a Two-Faced Line
41. **Double Pass Thru**
42. **Zoom Family**
 - a. Zoom
 - b. Substitute
43. **Flutterwheel Family**
 - a. Flutterwheel
 - b. Reverse Flutterwheel
44. **Veer Family**
 - a. Veer Left
 - b. Veer Right
45. **Trade By**
46. **Touch Family**
 - a. Touch
 - b. Touch 1/4
47. **Circulate Family**
 - a. Boys Circulate
 - b. Girls Circulate
 - c. All Eight Circulate
 - d. Ends Circulate
 - e. Centers Circulate
 - f. Couples Circulate
 - g. Box Circulate
 - h. Single File Circulate (column)
 - i. Split Circulate
48. **Ferris Wheel**

MAINSTREAM

49. **Cloverleaf**
50. **Turn Thru Family**
 - a. Turn Thru
 - b. Left Turn Thru
51. **Eight Chain Thru** (1-8 hands)
52. **Sweep a Quarter**
53. **Pass to the Center**
54. **Spin the Top**

55. Centers Family

- a. Centers In
 - b. Centers Out
56. **Cast Off 3/4**
 57. **Walk and Dodge**
 58. **Slide Thru**
 59. **Fold Family**
 - a. Boys Fold
 - b. Girls Fold
 - c. Ends Fold
 - d. Centers Fold
 - e. Cross Fold
 60. **Dixie Style to An Ocean Wave**
 61. **Spin Chain Thru**
 62. **Peel Off**
 63. **Tag Family**
 - a. Tag the Line (full, 1/2)
 - b. Partner Tag
 64. **Curlique**
 65. **Scoot Back**
 66. **Fan the Top**
 67. **Hinge Family**
 - a. Couples Hinge
 - b. Single Hinge
 - c. Partner Hinge
 68. **Recycle (waves only)**

MS QUARTERLIES

- Chain Down The Line
Dixie Derby
Linear Cycle
Red Hot
Grand Spin
Divide To A Column
Ripple

PLUS PROGRAM (4-1-83)

1. All 8 Spin the Top
2. Anything & Roll
3. Anything & Spread
4. Chase Right
5. Coordinate
6. Crossfire
7. Diamond Circulate
8. Dixie Grand
9. Explode Family (waves only)
 - a. The Wave
 - b. & Anything
10. Extend (The Tag)
11. Flip the Diamond
12. Follow Your Neighbor
13. Grand Swing Thru
14. Load the Boat
15. Peel the Top
16. Ping Pong Circulate
17. Relay the Deucey
18. Remake the Thar
19. Single Circle to a Wave
20. Spin Chain the Gears
21. Teacup Chain
22. Track II
23. Trade the Wave
24. Triple Scott
25. Triple Trade
26. Turn & Left Thru
27. 3/4 Tag the Line

PLUS QUARTERLIES

- Track & Anything
Mix To A Diamond
Spin Chain &
Exchange Gears



For New Dancers

SQUARE DANCING IN THE PROPER SPIRIT



by Chuck Durant
Titusville, FL

Dr. Lloyd "Pappy" Shaw, the name and the man, is most likely unknown to most new square dancers today. Shaw is generally recognized as the father of modern square dancing. In Colorado in the early 1900's it was Shaw who revived a sagging interest in square dancing that was on the verge of extinction. His "Cowboy Dances," a 1939 collection of almost 100 calls of that time, emphasized "dancing in the proper spirit."

What is the proper spirit? Is it dancing with the corners of our mouths turned down? No! The spirit means smiling — showing the pleasure received from dancing with good friends. Does it mean being critical about our fellow dancers' imperfections when the square falls apart? No! The spirit means

laughing together — accepting the fact that we are human; and being human we will err.

Does it mean ignoring those who, we've decided, do not dance as well as we? No! The spirit means understanding — to be tolerant and less judgmental of others. After all, all of us came into square dancing for the same reasons — fun, fellowship and harmony. These three ingredients have made square dancing grow into a community of an estimated 7 million dancers. The absence of these ingredients could also destroy the community.

Are you still friends with those who invited you to an open house to promote classes? If the Proper Spirit exists, you are graduated, are dancing regularly, and have become much closer friends.

The Proper Spirit is present, if, after having shared a 30-40 week learning experience, you find a special kindredship among the group.

Square dancing without the Proper Spirit would be a cold experience, indeed. No smiles, no laughter, no handshaking, in fact, no friendly acknowledgments at all. As a new dancer, you have a responsibility to carry on the friendly virtues of square dancing as much as the seasoned dancer does. By your example, you will have many opportunities in square dancing to influence others to dance in the proper spirit.

Show your friendly colors and share your joy for the dance with the other 7 dancers in your square. Get the Spirit! "Pappy" would have wanted it that way.

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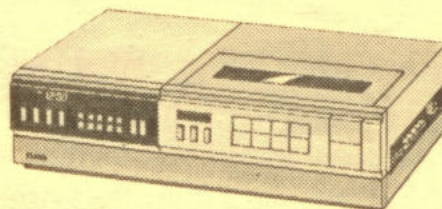
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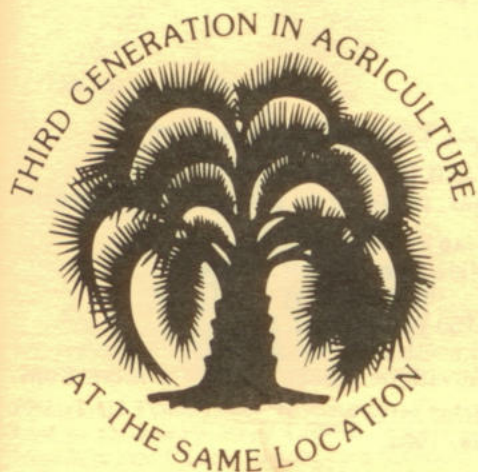


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