



Entertainment Guide

THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 4 No. 5

Orlando, Florida

January-March, 1983

SPECTACULAR — A CROWD PLEASER!



On November 14, 1982, callers, dancers, clowns, cloggers and tigers presented a unique montage of sights and sounds that occur only once a year at Circus World near Orlando. The colorful event is the Annual Square Dance Spectacular, and it attracted over 400 Florida square and round dancers as well as dancers from as far away as California, Michigan and Pennsylvania. Pictured above (r.h. corner moving clockwise), Singin' Sam Mitchell at work, Black Mt. Cloggers, Auburndale, performing, dancers Joe and Rae Sposaro of Orlando on the move, Dick Nordine rounding 'em up, Danny Robinson and John Saunders 'raggin' a call. (Photos courtesy of Circus World).



Vol. 4, No. 5 January-March 1983

Publisher/Editor

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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions. News and ad copy deadline: 5th of the month preceding next issue. For advertising rates, phone 671-7748. Mailing address: 1910 Conifer Court, Winter Park, FL 32792.

Copies by Mail are Available by Writing to the Address Above and Enclosing \$1.00 to Cover Costs of Mailing and Handling



Publisher's Message

DANNY ROBINSON

"A NAGGING PROBLEM FOR THE NEW YEAR"

Long before there was a Callerlab, callers and dancers, alike, were looking for a workable solution to an age-old problem in square dancing. Simply stated, it goes something like this: How do seasoned dancers and newly graduated dancers find happiness on the same square dance floor?

If the dance program satisfied the seasoned dancer, the new dancer was forced into a higher level too soon before basic skills were fully mastered, the "fun element" was soon gone — and so was the new dancer. On the other hand, if the program met the needs of the new dancer, the seasoned dancer found little excitement in a lower level dance; nothing to sharpen his skills on — the interest faded and so did the seasoned dancer.

If new dancer and seasoned dancer were to eventually find parity on the dance floor, a popular program had to be found that would attract the largest number of dancers — new and seasoned. What transpired is common knowledge. Along with its' system of Dance Level Identification, Callerlab created the Mainstream program — the popular dance — a dance plateau that would hopefully solve an old problem. Complementary to the package were some safeguards — a freeze on the basics list for a specified length of time, "holding the line" on new movements, adequate time to learn movements and time to enjoy "dancing" those basics which have been learned.

A noble try on Callerlab's part. But is mainstream the popular dance? Is the emphasis today truly on mainstream? Is it working? If mainstream dancing is the popular dance, then something is ajar in Central Florida. A spot check on 31 clubs reveal that only 4 dance mainstream and 3 others alternate main-

stream and plus tips; the remaining 24 are plus programs.

With few exceptions, the emphasis is on the plus plateau not mainstream. A paradox. Callerlab recommends that every graduate dance a full year at mainstream level before attending plus level dances. An excellent thought. But how does a dancer manage this when there are few opportunities in the area to dance mainstream? With his 68 movements intact, today's mainstream dancer has a hard time finding a home. In most cases, if he wants to continue his square dancing, he must join a plus level club, and is required to learn an additional 27 plus movements and 7 mainstream quarterlies whether he chooses to or not. On top of this, the plus plateau now has its' own quarterly selections. An act that could possibly nudge the already struggling new dancer right out the square dance door.

The old problem is still around. How do we provide a popular dance for all? What is a realistic approach? How do we avoid losing great numbers of dancers? What are the solutions? The answers are ever elusive. It's not that all of us in positions of leadership haven't tried? Maybe, just maybe, we have expected too much from Callerlab and not relied enough on our own instincts and resources on the home front.

As we begin a new year with new challenges, one thing is certain — every attempt should be made to give the newly graduated dancer and the seasoned dancer equal breaks, and that spells growth opportunities for all. The solution could lie in two words that have not been exercised to full potential — caller judgment. Only time will tell.



CENTRAL FLORIDA
SQUARE & ROUND DANCE ASSOCIATION
SWEETHEART DANCE

SATURDAY, JANUARY 29, 1983

8:00 - 10:30 P.M.

CITY ISLAND RECREATION CENTER

Daytona Beach

featuring

JOHN SAUNDERS, Caller

JAN & PETE SHANKLE, Cuers

6:30 p.m. — BUSINESS MEETING

7:30 p.m. — EARLY ROUNDS

ALL DANCERS ARE WELCOME!

PLEASE COME DANCE WITH US

☆ **SALE —
INVENTORY
CLEARANCE**

January 2-15

☆ **VISIT OUR BOOTH
SUNSHINE FESTIVAL**

February 17-19

☆ **WASHINGTON'S
BIRTHDAY SALE**

February 21 & 22
ALL PRICES AXED!

☆ **IRISH SPRING
SALE**

March 16-19

Visit us on
St. Patrick's Day
and receive
FREE GIFT!

SQUARES ■ ROUNDS ■ CLOGGERS

WE DRESS THE BEST

AT

KING'S KID CORRAL

625 Virginia Drive, Orlando, Fla. 32803



**Happy
New
Year!**

MONDAY-FRIDAY

9:30 a.m.-5:00 p.m.

SATURDAY

10:00 a.m.-3:00 p.m.

Parking in rear

(305) 898-6295

MASTERCHARGE & VISA ACCEPTED

COMING EVENTS

JANUARY

- 1 **THE EVENING AFTER** the night before Dance presented by Tiffany Squares featuring Whit Brown, Fla. Southern College, N.T.C. Annex, Orlando.
- 1 **FLYING EIGHTS**, No Dance.
- 1 **BAHIA SHRINE SQUARE**, Dance cancelled.
- 4 **MID FLA. LAKES SQUARES** featuring John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 6 **WHIT BROWN** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 6 **BAHIA SHRINE SQUARE**, Dance cancelled.
- 11 **ANNUAL ELECTION & DINNER DANCE**, Mid Fla. Lakes Squares, featuring Ron Schneider with rounds by Jack Jenkins. Dinner: 6:30 p.m., Mid Fla. Lakes Clubhouse, Leesburg.
- 13 **CIRCLE 8 CLUB** with George Deschambeau, Hawthorne at Leesburg.
- 13 **GOLDEN TRIANGLE SQUARES** present Ray Bohn (Kentucky), with Steve Brissette on rounds. Community Center, Eustis.
- 15 **FLYING EIGHTS** present Perry Bergh (South Dakota), Ben White Recreation Center, Orlando.
- 15 **FLORIDA BELLES BALL**, 3rd Annual Event, featuring Susan Elaine Packer, Carol Summers and Dick Nordine, Recreation Center, Apopka.
- 15 **MARVIN BOATWRIGHT** calls for the Happy Hoedowners, Jack Jenkins on rounds. Community Building, Leesburg.
- 18 **JOHN SAUNDERS** calls for the Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 19 **KING OF THE ROAD DANCE** with George Deschambeau and The Nordines, Big Potato Squares. (Bring can of vegetables for "hobo stew"), Community Center, Apopka.
- 20 **CIRCLE 8 CLUB** with Whit Brown, Hawthorne at Leesburg.
- 22 **RECYCLE SALE & DANCE**, Kiss-A-Me Squares. Buy, Sell, Trade S/D attire: 4:30-7:00 p.m., Dance at 8 p.m. with Whit Brown and Velma Burtner on rounds. Youth Center, Kissimmee.
- 25 **MID FLA. LAKES SQUARES** with John Saunders calling and Jack Jenkins on rounds, Mid Fla. Lakes Clubhouse, Leesburg.
- 27 **JIM ROOP** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 27 **SINGIN' SAM MITCHELL** calls for the Golden Triangle Squares, Rounds by Steve Brissette, Community Center, Eustis.
- 29 **ASSOCIATION DANCE** featuring John Saunders and The Shankles, Central Fla. Square & Round Dance Association, City Island Recreation Center, Daytona.

- 30 **ANNUAL TAW APPRECIATION DINNER/DANCE** and General Membership Meeting, amateur callers? Whirl & Twirl Club, Slovak Gardens, Maitland.
- 30 **HALFWAY DANCE** for Beginner class members, 2-5 p.m., Kiss-A-Me Squares, Whit Brown and area callers, Youth Center, Kissimmee.

FEBRUARY

- 1 **JOHN SAUNDERS** calls for the Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Clubhouse, Leesburg.
- 3 **CIRCLE 8 CLUB** with Whit Brown, Hawthorne at Leesburg.
- 4 **VALENTINE DANCE**, Orlando Singles, featuring George Deschambeau and The Nordines, (couples welcome), Ben White Recreation Center, Orlando.
- 5 **ROGER CHAPMAN** calls for the Happy Hoedowners, Jack Jenkins on rounds. Community Building, Leesburg.
- 5 **BAHIA SATURDAY DANCE** with John Saunders and guest caller. Rounds by The Shankles. Bahia Shrine Squares, 60 W. Gore St., Orlando.
- 7 **HALF & HALF SUBSCRIPTION DANCE**, U-Wanna Squares featuring Stan Burdick, American Square Dance magazine, Civic Center, Altamonte Springs.
- 8 **RON SCHNEIDER** calls for the Mid Fla. Lakes Squares, Rounds by Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 9 **SWEETHEART DANCE**, Whirl & Twirl Tenderfoot, with Danny Robinson, Slovak Gardens, Maitland.
- 9 **SWEETHEART BALL**, Big Potato Squares with George Deschambeau and The Nordines, Community Center, Apopka.
- 9 **SWEETHEART DANCE**, RV Twirlers with Jack Hatfield, RV Park New Recreation Hall, Eustis.
- 10 **RAY BOHN**, (Kentucky) calls for the Circle 8 Club, Hawthorne at Leesburg.
- 10 **VALENTINE DANCE**, Bahia Shrine Squares with John Saunders, Bahia Temple, 60 W. Gore St., Orlando.
- 10 **SWEETHEART DANCE**, Golden Triangle Squares with Joe Prystupa and Steve Brissette, Community Center, Eustis.
- 11 **VALENTINE DIPSY-DOODLE** featuring Danny Robinson and Dick Nordine, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 12 **25TH ANNIVERSARY DANCE**, Happy Hoedowners, featuring Tex Brownlee, Danny Robinson, Marvin Boatwright and live music by The Fontana Ramblers. Rounds by Jack Jenkins. Afternoon and evening dances. Water Oak Estate, Lady Lake.

- 12 **VALENTINE DANCE**, Kiss-A-Me Squares, Whit Brown calling and Velma Burtner on rounds. Door Prizes. Youth Center, Kissimmee.
- 14 **VALENTINE DANCE**, U-Wan'na Squares with John Saunders and The Shankles, Civic Center, Altamonte Springs.
- 15 **VALENTINE DANCE** at Mid Fla. Lakes Squares, featuring John Saunders and Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 17 **WHIT BROWN** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 19 **SWEETHEART DANCE**, Flying Eights featuring Don Whitaker and Joe Augenblick, Ben White Recreation Center, Orlando.
- 19 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, Community Building, Leesburg.
- 19 **17TH ANNUAL RODEO DANCE** sponsored by Kiss-A-Me Squares, featuring Allen Garrett (Tyler, Texas), and rounds by The Nordines. (See ad in this issue). Good Samaritan Retirement Village, Community House, Kissimmee.
- 22 **JOHN SAUNDERS** calls for the Mid Fla. Lakes Squares, Jack Jenkins on rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 23 **HALF-WAY CLASS LEVEL DANCE**, Wagon Wheel Squares. A Wednesday night special featuring Dale McClary. Visitors welcome. Community Center, Indiana Ave. and 8th St., St. Cloud.
- 24 **CIRCLE 8 CLUB** with Jim Roop calling, Hawthorne at Leesburg.
- 24 **GOLDEN TRIANGLE SQUARES** present Singin' Sam Mitchell and Steve Brissette, Community Center, Eustis.
- 24 **RED, WHITE & BLUE NIGHT**, American Heritage Dance, Bahia Shrine Squares, Bahia Temple, 60 W. Gore, Orlando.



MARCH

- 1 **MID FLA. LAKES SQUARES** present Dona Prudhomme (New Hampshire), Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 3 **CIRCLE 8 CLUB** with Whit Brown calling, Hawthorne at Leesburg.
- 5 **BAHIA SATURDAY DANCE** with John Saunders and guest caller. Rounds by The Shankles. Bahia Shrine Squares, 60 W. Gore St., Orlando.
- 5 **JOHN BARRETT** calls for the Happy Hoedowners. Rounds by Jack Jenkins. Location to be announced, Leesburg.
- 8 **MID FLA. LAKES SQUARES** feature Ron Schneider and Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 10 **KEN ANDERSON** calls for the Golden Triangle Squares. Rounds by Steve Brissette. Community Center, Eustis.
- 10 **CIRCLE 8 CLUB** with George Deschambeau, Hawthorne at Leesburg.
- 11- **ST. AUGUSTINE SPRING FLING** featuring John Saunders, Art Wilson and rounds by Jack Jenkins.
- 12 **VALENTINE DANCE**, Kiss-A-Me Squares, Whit Brown calling and Velma Burtner on rounds. Door Prizes. Youth Center, Kissimmee.
- 14 **VALENTINE DANCE**, U-Wan'na Squares with John Saunders and The Shankles, Civic Center, Altamonte Springs.
- 15 **VALENTINE DANCE** at Mid Fla. Lakes Squares, featuring John Saunders and Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 17 **WHIT BROWN** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 19 **SWEETHEART DANCE**, Flying Eights featuring Don Whitaker and Joe Augenblick, Ben White Recreation Center, Orlando.
- 19 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, Community Building, Leesburg.
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- 24 **CIRCLE 8 CLUB** with Jim Roop calling, Hawthorne at Leesburg.
- 24 **GOLDEN TRIANGLE SQUARES** present Singin' Sam Mitchell and Steve Brissette, Community Center, Eustis.
- 24 **RED, WHITE & BLUE NIGHT**, American Heritage Dance, Bahia Shrine Squares, Bahia Temple, 60 W. Gore, Orlando.
- 12 **3RD COUNTRY/WESTERN HOEDOWN** featuring Danny Robinson and the music of The Country Players. (Ticket Dance: ballroom, country/western and square dancing). Proceeds benefit Whirl & Twirl Building Fund, Slovak Gardens, Maitland.
- 12 **HAM DINNER & DANCE**, Kiss-A-Me Squares with Whit Brown and rounds by Velma Burtner. Dinner: 5 p.m., Dance: 8 p.m., Youth Center, Kissimmee.
- 15 **ST. PATRICK'S DANCE**, Mid Fla. Lakes Squares with John Saunders and Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 16 **WEARIN' OF THE GREEN DANCE**, RV Twirlers with Jack Hatfield, RV Park, New Recreation Hall, Eustis.
- 16 **SHAMROCK SHUFFLE**, Whirl & Twirl Tenderfoot, with Danny Robinson, Slovak Gardens, Maitland.
- 17 **ST. PATRICK'S DANCE**, Bahia Shrine Squares with John Saunders and The Shankles. Bahia Temple, 60 W. Gore, Orlando.
- 17 **WHIT BROWN** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 17 **ST. PAT'S DANCE**, Big Potato Squares with George Deschambeau and The Nordines. Community Center, Apopka.
- 17 **ST. PATRICK'S DANCE**, Golden Triangle Squares celebrate the event with Joe Prystupa and Steve Brissette. Community Center, Eustis.
- 18 **SCOOT BACK TO DONEGAL**, an Irish Fling at Whirl & Twirl Big Foot with Danny Robinson, Slovak Gardens, Maitland.
- 18 **ST. PATRICK'S DANCE**, Orlando Singles feature George Deschambeau and The Nordines. Couples welcome. Ben White Recreation Center, Orlando.
- 19 **WEARIN' OF THE GREEN**, Flying Eights feature a toe-tapper with Don Whitaker and Joe Augenblick, Ben White Recreation Center, Orlando.
- 19 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins. Community Building, Leesburg.
- 19- **SPRING FESTIVAL OF ROUNDS**, Lakeland Civic Center, Lakeland.
- 22 **JOHN SAUNDERS** calls for the Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 24 **CIRCLE 8 CLUB** presents the calling of Jim Roop, Hawthorne at Leesburg.
- 25- **GOLDEN NUTS FESTIVAL** featuring John Saunders, Sam Mitchell and The Martins, Strawberry Squares, Plant City.
- 26 **ICE CREAM SOCIAL**, Kiss-A-Me Squares featuring Whit Brown and Velma Burtner, Youth Center, Kissimmee.
- 29 **MID FLA. LAKES SQUARES** with John Saunders calling, rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.

APRIL

- 16 **CYPRESS GARDENS' SPRING SWING** featuring Danny Robinson, Art Springer and The Lovelaces. 10 a.m. - 5:30 p.m., Cypress Gardens, Hwy. 540 West, Winter Haven.



PRESIDENT'S NOTEBOOK

By Bob and Carol Woodard
President, Central Florida Square
and Round Dance Association

We'd like to report that the Benefit Dance and Silent Auction held last December 5 at the Volusia County Fairgrounds was a huge success. The event raised expense money which will make possible the appearance of The Pensacola Special Steppers at the 30th State Convention this year.

The Steppers are an outstanding group of handicapped dancers who have delighted audiences at regional and national events. Their performance will surely be one of the major highlights of the 30th Convention. Our association would like to thank all the callers, quers, cloggers, dancers for their active support of the Benefit Dance and to all the workers who pitched in to make the event a success. And a special thanks to Howard and Vivian Wilson for acquiring the dance hall rent free.

Speaking of Howard Wilson, our convention chairman, he is up and about these days and looking chipper after a heart attack and hospital stay last November. Howard

reminds everybody to get their convention tickets early and take advantage of the special discounted price — \$9.45 up thru April 30. He adds, also, that the 30th will offer lots of dancing opportunities for every dancer — easy level to advanced. Same for rounds and clogging. So, join us May 27-29, in Lakeland for the best convention yet.

It's never easy to report the passing of a friend. Frances Jernigan, square dancer and enthusiastic supporter of the activity, passed away November 17, 1982. Frances, along with her husband, Bob, served the Central Florida Square and Round Dance Association during the past two years — first as vice-president, then as president. We will miss her. Our sympathies to Bob and members of the family.

A special note of interest regarding another association worker — Harry Cassar. We understand he is recovering from recent hip surgery. Get well, soon, Harry.

Our next association dance

should be outstanding. It's set for Saturday, January 29 at City Island Recreation Center in Daytona. John Saunders will do the calling and Pete and Jan Shankle will handle the rounds. So, why not start the new year off in fine style? Join us on the 29th. Everyone is welcome — you're bound to have a good time. See you there!

A LITTLE STORY

This is a story about four people named EVERYBODY, SOMEBODY, ANYBODY and NOBODY. There was an important job to be done and EVERYBODY was sure that SOMEBODY would do it. ANYBODY could have done it, but NOBODY did it. SOMEBODY got angry about that, because it was EVERYBODY'S job. EVERYBODY thought ANYBODY could do it, but NOBODY realized that EVERYBODY wouldn't do it. It ended up that EVERYBODY blamed SOMEBODY when NOBODY did what ANYBODY could have done!

30th Florida State Square & Round Dance Convention



MAY 27, 28, 29, 1983
LAKELAND CIVIC CENTER
LAKELAND, FLORIDA

SAVE — ADVANCE REGISTRATION

OCT. 1 thru APRIL 30

\$9.45 per person — includes tax

| | | | |
|--|---------------------|-----|--------------------------|
| NAME _____ | LAST (Please Print) | HIS | HERS |
| ADDRESS _____ | | | |
| CHILDREN'S NAMES _____ | | | |
| TOTAL ADULTS & CHILDREN WHO WILL DANCE | | | <input type="checkbox"/> |
| (No charge for children who do not dance, unless they are spectators, but all children must be registered.) | | | |

Mail Checks and Registration to:
SQUARE AND ROUND DANCE CONVENTION
P. O. BOX 4338 WINTER PARK, FLORIDA 32793

DANCE CLASSES



Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

ROUND DANCE: Orlando — 30-Week Basic Beginner Course, 7:00-8:30 p.m., Ben White Recreation Center. Every Monday. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 305/894-5115.

SQUARE DANCE: Maitland — 25-Week Basic Beginner Course, 8:00-10:30 p.m., Slovak Gardens, Howell Branch Road. (Adult couples only). Every Monday. First 3 sessions — Free. Introductory sessions offered January 17, 24, and 31. **DANNY ROBINSON**, Instructor Info., 671-7748.

COUNTRY/WESTERN DANCE: Winter Park — Learn the Two-Step, Texas Line Dances and Basic Clogging. 7:30-8:30 p.m. Tuesdays. Azalea Lane Recreation Center. 8-Week session starts January 4. **KATHRYN CORBETT**, Instructor. Info., 894-1739.

CLOGGING: Maitland — 11-Week Series for Beginners, Intermediates and Advanced on Wednesdays and Thursdays starting January 12 and 13. Beginners: 7:00-8:30 p.m. (First night Free). Intermediates: 8:30-10:00 p.m. Advanced: 7:30-9:30 p.m. Maitland Civic Center. **SUE ADAMS**, Instructor. Info., 831-3822 or 834-8255.



ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS, Winter Park — 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave., Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

SUNDAY ROUNDS, Ocala — 6:00-7:30 p.m., basics workshop. 7:30-9:30 p.m., Easy Rounds Program. Wind Meadows Racquet Club. Every Sunday. **STEVE & CHRIS BRISSETTE**, Leaders. Info., 904/694-4434.

MONDAY

E-Z ROUNDERS, Orlando — 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

ROUNDALIERS, Leesburg — 6:00-8:00 p.m., Intermediate. 8:00-10:00 p.m., Easy. Hawthorne at Leesburg, US 27, 4 miles S. of Leesburg. Every Monday. **STEVE & CHRIS BRISSETTE**, Leaders. Info., 904/728-3482.

TUESDAY

KLASSY KATS, Orlando — 7:30-10:00 p.m. Ben White Recreation Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, **GEORGE & BOBBIE STONE**, **RICHARD LAMBERTY**, **PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115, 645-2678.

MERRY-GO-ROUNDERS, Casselberry — 8:30-10:30 p.m., Casselberry Sr. Citizens Bldg., 200 N. Lake Triplett Drive. Every Tuesday. Easy Level Rounds. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

THURSDAY

MERRY-GO-ROUNDERS II, Apopka — 8:00-10:15 p.m., Community Center, Park Ave. & 2nd St. Every Thursday. Easy Intermediate/Intermediate Dance and Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

GOLDEN TRIANGLE, Eustis — 6:00-7:30 p.m., Basic Rounds Workshop; 7:30-8:00 p.m. Early Rounds prior to club square dance. Every Thursday. Community Center, 601 N. Bay St. **STEVE & CHRIS BRISSETTE**, Leaders. Info., 904/357-4930.

Bow & Swing

Magazine

OFFICIAL PUBLICATION OF THE FLORIDA CALLERS ASS'N.
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ONE YEAR \$5.50
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54 E. Main St., Apopka, Florida 32703
PLEASE CHECK NEW RENEWAL

SQUARE DANCE CLUBS

SUNDAY

SUNDANCERS, Titusville — 3:30-6:00 p.m., Sandrift Recreation Center. Every Sunday. **DALE McCLARY**, Club Caller. **K. O. & PHYLLIS WILLIAMS**, Rounds. Info., (305) 296-9230. (P/E/SPD).

MONDAY

U-WAN'NA SQUARES, Altamonte Springs — 8:15-10:15 p.m. (**JAWS A-1** Workshop: 7:00-8:15 p.m.). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/APD).

HONEYBEES, DeLand — 8:30-10:30 p.m. (Beginner Class: 7:00-8:30 p.m.). DeLand Activity Center. Every Monday. **WHIT BROWN**, Club Caller. Info., 305/834-9535 or 904/734-6459. (P/SPD).

WEDNESDAY

BIG POTATO SQUARES, Apopka — 7:30-10:00 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds. Info., 862-0065. (P/SPD).

STARLIGHT PROMENADERS, DeBary — 8:30-10:30 p.m., DeBary Civic Center, Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 668-4646. (P/SPD).

WHIRL & TWIRL CLUB (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 275-8401, Hall: 671-9031. (MS/SPD).

RV TWIRLERS, Eustis — 8:00-10:30 p.m., RV Park New Recreation Hall. Every Wednesday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232. (P/SPD/APD).

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.



TUESDAY

MID FLORIDA LAKES SQUARES, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. Every Tuesday. **JOHN SAUNDERS**, Club Caller, **RON SCHNEIDER**, 2nd Tues. each month. **JACK JENKINS**, Rounds. (Early Rounds: 7:30 p.m.). Info., 904/357-0086. (P/APD).

COUNTRY SQUARES, Winter Garden — 7:30-10:00 p.m., Winter Garden City Auditorium. 1st and 3rd Tuesdays. **BERNIE KIMBROUGH**, Club Caller. Info., 305/656-2161. (P/SPD).

THURSDAY

GOLDEN TRIANGLE SQUARES, Eustis — 8:00-10:30 p.m., Community Center, 601 N. Bay Street. Every Thursday. **JOE PRYSTUPA**, Club Caller. Early Rounds at 7:30 p.m. with **THE BRISSETTES**. Info. 904/357-4930. (P/SPD).

HIGHLAND SQUARES, Clermont — 8:00-10:30 p.m., Jenkins Auditorium (air cond.), 2nd and 4th Thursdays. **BILL FORD**, Club Caller. Info., 647-6383. (+1/SPD).

CIRCLE 8 CLUB, Leesburg — 7:30-10:00 p.m., Hawthorne at Leesburg Auditorium (US 27, 4 miles S. of Leesburg). Every Thursday. **GUEST CALLERS**. Info., 904/728-2709. (P/SPD).

BAHIA SHRINE SQUARES, Orlando — 8:00-10:00 p.m., (Workshop: 7:15-8:00 p.m.), Bahia Shrine Temple, 60 W. Gore Street. Every Thursday (except 1st) and 1st Saturday (8:00-10:30 p.m.). **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 851-1731. (P/SPD).



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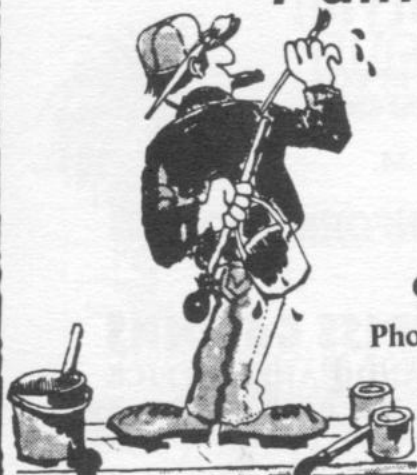


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WHIRL & TWIRL CLUB (Big Foot), Maitland — 8:00-10:30 p.m. (Early Rounds: 7:30 p.m.), Slovak Gardens, Howell Branch Road. Every Friday. **DANNY ROBINSON**, Club Caller. **THE NORDINES**, Rounds (2nd, 4th, 5th), Taped Rounds (1st & 3rd). Info., 275-8401, Hall: 671-5891. (P/E/APD).

TWIRL-A-WAYS, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., (305) 267-2069. (+2/E/SPD).

SATURDAY

HAPPY HOEDOWNERS, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturdays: **GUEST CALLERS** and Early Rounds at 7:15 p.m., 3rd Saturdays: **MARVIN BOATWRIGHT** and S/D workshop at 7:30 p.m. **JACK JENKINS**, Rounds. Info., (904) 787-3616. (P/SPD/APD).

TIFFANY SQUARES, S. Orlando — 8:00-10:30 p.m., (Plus Workshop: 7:30-8:00 p.m.), Fla. Southern College, Bldg. 131, N.T.C. Annex, Off McCoy Rd. 1st and 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 834-9535 or 851-4163. (Alt. Tips: MS/P/SPD).

FLYING EIGHTS, Orlando — 8:00-10:30 p.m., Ben White Recreation Center, 1st and 3rd Saturdays. **DON WHITAKER**, Club Caller. **JOE AUGENBLICK**, Rounds. Info., 855-1248. (P/E/APD).

(B) Basic Program, 1-48
(MS) Mainstream Level, 1-68
(QS) Quarterly Selections
(P) Plus Program

(E) Experimentals
(A1) Advanced Level One
(A2) Advanced Level Two
(C1) Basic Challenge Level
(C2) Extended Challenge Level

Progressive Difficulty Level —

(FL) Fun Level, Easy dance patterns.
(SPD) Standard Position Dancing, Normal couples — standard positions.
(APD) All Position Dancing, Mixed couples — all positions.

FOUR TOWNE SQUARES, Orange City — 8:00-10:30 p.m., Orange City Recreation Hall (wood floor), University & Holly. 2nd & 4th Fridays. **BOB BLAND**, Club Caller. Info., 904/734-5197. (P/SPD).

BELLEVIEW SQUARES, Oklawaha — 7:30-10:00 p.m., (A-1/A-2 Workshop: 6:30-7:30 p.m.). Lake Weir Center, Alt. 441 and Cty. 25. Every Friday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232 or 904/687-3808. (P/SPD/APD).

ORLANDO SINGLES, Orlando — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.). Ben White Recreation Center. 1st & 3rd Fridays. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. Couples are always welcome. Info., 876-4974. (P/SPD).

KISS-A-ME SQUARES, Kissimmee — 8:00-10:30 p.m., (Free Plus Workshop: 7:30-8:00 p.m.), Youth Center. 2nd and 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 834-9535 or 305/847-4963. (Alt. Tips: MS/P/SPD).

PORT ORANGE PROMENADERS, Port Orange — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Youth Center. Every Saturday. Callers (one each night), **BUTCH STOWELL**, **SAM MITCHELL**, **JOHN SAUNDERS**. **THE COLLINGS**, Rounds. Info., 869-4790. (P/SPD).

FIREHOUSE SQUARES, Orlando — 8:00-10:30 p.m., Orlando Bridge Clubroom, Hughey & Livingston Sts., 2nd & 4th Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (MS/SPD).

SOUTH ORLANDO SQUARES, Orlando — 8:15-10:15 p.m., (A-1 Workshop & Review: 7:30-8:00 p.m., Rounds: 8:00-8:15 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **KEN ANDERSON**, Club Caller. Rounds by **JOE & MADELINE AUGENBLICK**. Info., 273-3648. (P/E/APD).



ONE MOVEMENT SELECTED FOR FIRST QUARTER OF 1983

For the quarter beginning January 1, 1983, the Mainstream Quarterly Selections Committee has selected one new movement for workshops at mainstream dances. The move selected is **DIVIDE TO A COLUMN**. The definition follows:

DIVIDE TO A COLUMN: Starting formation — $\frac{1}{4}$ Tag formation (wave between facing couples). Outsides Divide and Touch $\frac{1}{4}$, Wave ends and adjacent centers cast off $\frac{3}{4}$. Movement ends in right hand columns. Timing is 6 beats based upon the timing for Cast Off $\frac{3}{4}$. The Divide and Touch $\frac{1}{4}$ can also be accomplished in this same time.

Last year the membership of CALLERLAB voted to establish a new program called the Plus Quarterly Selection (PQS). This program is aimed at the Plus Program clubs and dancers who desire to expand their dancing to a limited degree

but who do not choose to enter into a more elaborate program.

The PQS program is designed to allow callers and dancers to dance some new material that is suited to the Plus Program of dancing. The PQS program is written in terms that presuppose a working knowledge of the Plus Program. (Editor's note: Callerlab voted last year to combine Plus One and Plus Two into a single plateau — the Plus Program). For example, the two calls selected last quarter, **TRACK TO A DIAMOND** and **ZING**, include terminology of Track II as well as Diamonds. There is no implied pressure by Callerlab that any caller or club use this material if the group is not ready for it. Caller judgment is the key to the appropriateness of this material.

The Plus Quarterly Selection Committee, chaired by Jerry Schatzer of California, wishes to an-

nounce that there will not be a Plus Quarterly Selection for the first quarter of 1983. The committee, consisting of 100 members, recently held a ballot regarding this decision. No selection was made since there was no consensus for a suitable call for the new quarterly program.

In other Callerlab news, the organization announced the results of the 1982 election of the Board of Governors. The following callers were elected to serve on the Board for the terms beginning in 1983: Bob Van Antwerp, Nevada, was elected for a third term. He is joined by Bob Osgood who was a charter member of the Board and who has now been re-elected. Also re-elected after a one year absence was Lee Kopman, New York. Elected for the first time to the Board are Wade Driver, Texas, and Don Hanhurst, Florida.

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THE CALLER REPORT

by **Whit Brown**
President, Central Florida
Callers Association

Beginner classes that started last Fall are in full swing, dance halls are bulging with happy crowds, the holiday season has come and gone with great dances enjoyed by square dancers in the Central area, and the callers' association has been active establishing projects and priorities for the new year.

Hello! A hearty welcome to all to square dancing in the Central Florida area in 1983. This is The Caller Report: a brief, informative look at the Central Florida Callers Association's primary projects for '83.

CLASS LEVEL JAMBOREES: This is a project we have been working on for about three years now. A number of dances are offered by our association each year at various locations in the Central Area designed especially for beginner class dancers. The dance series begin in December, are progressive in nature — moving from easy basics and concluding with a full basics dance on the final night, and are held at least once a month through April. All class dancers are invited to attend and certainly all square dancers are encouraged to come and share the fun. Callers from our association are featured

at the Jamboree dances. Jamboree sked for '83 is as follows: January 8 — Civic Community Center, Orange City. January 15, February 19, March 19, and April 16 — all held at City Auditorium, Winter Garden. Dances are held from 8-10:30 p.m.

SQUARE DANCE WEEK, 1983: Our association has joined hands with the Central Florida Square & Round Dance Association to form a steering committee to co-ordinate the planning and promotion of all dance activities in the Central Area during National Square Dance Week, 1983. Danny Robinson has been named as coordinator/chairman of the steering committee. We look forward to a highly successful cooperative effort in drawing public attention to the square dance movement.

SPRING FESTIVAL: Another "iron in the fire" is a joint effort with the Central Fla. Square & Round Dance Association to co-sponsor a weekend dance in the Spring of the year. Both organizations are forming their end of the committee to begin planning for a really "big show" with an eye cast toward the Spring of 1984.

CALLER EDUCATION: The goals

of the CFCA are to share in a free exchange of ideas and techniques with all caller members, to further "Esprit de Corps," and to offer educational opportunities for caller growth. Our association usually schedules several informal workshop sessions dealing with such subjects as sight calling, choreo techniques, etc., and a special clinic with a recognized caller/leader during each calendar year.

Many callers from Central Florida are members of our association. To those who are not — we extend an invitation to you to join us. Membership is just \$5.00 per year and we hold only six meetings a year — on the second Sunday of odd numbered months. If you are a caller and would like to attend our next meeting, why not give me a call at 834-9535? We would like to have you "share" our next meeting.

Well, that's it, folks . . . The 1983 projects of the Central Florida Callers Association. We are going to do all we can to make this an outstanding square dance year for all of us in Central Florida. Happy dancing!

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Workshops

PLUS WORKSHOP: Maitland — A 15-Week Square Dance Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens. Workshop fee is \$60.00 per couple. Series is devoted to Plus Level material and a review of all Quarterly Movements. **DANNY ROBINSON**, Instructor. Info., 671-7748.

ADVANCED WORKSHOP: Orlando — Open series offered 1st and 3rd Thursday nights at Ben White Recreation Center, 7:30-10:00 p.m. Program devoted to A-1, A-2 and some C-1 material. **KEN ANDERSON**, Instructor. (Rounds—Augenblicks). Info., 273-3648.

PLUS WORKSHOP: Orange City — Workshop Series offered 1st, 3rd and 5th Thursday nights from 7:30-10:00 p.m. at Orange City Recreation Hall, corner University and Holly. **BOB BLAND**, Instructor. Info., 904/734-5197.

PLUS WORKSHOP: Kissimmee — Workshop Series offered every Wednesday night from 7:00-8:00 p.m. at Youth Center (prior to Beginner class). **WHIT BROWN**, Instructor. Info., 834-9535 or 305/847-4963.

REVIEW WORKSHOP: Orlando — An Open Series devoted to review of Mainstream, Quarterly Selections and Plus material. APD concept. Offered every Sunday night at Sr. Community Center, Hughey and Livingston. 8:00-10:30 p.m. **KEN ANDERSON**, Instructor. Info., 273-3648.

THE WORKSHOP: Orlando — Closed workshop offered every Wednesday from 8:00-10:00 p.m. at Ben White Recreation Center. Program devoted to A-1 & A-2 material with some C-1 workshopped. Out-of-town visitors welcome. **JOHN SAUNDERS**, Instructor. Info., 869-4790.

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SQUARE DANCING — ARE WE DOING IT RIGHT?

by John Saunders
Altamonte Springs, Florida

We seem to have some very serious contradictions and some serious complications in our square dance movement today. I remember when I started square dancing and calling we taught twenty weeks of square dance lessons and in this length of time the new square dancer learned enough to join an open square dance club in the area. As the new dancer continued to square dance and became more proficient at dancing he or she would maybe join a closed club which danced at a higher level. All this time new calls were being written, some good, some bad, which were being used or at least tried at many different clubs and workshops. If a new call was any good it swept the country and was used and accepted at all levels, i.e. Spin The Top, Spin Chain Thru and Recycle.

The higher level closed clubs would usually use these calls from more and harder positions than the normal open square dance clubs.

Now, somewhere down the road the open club dancer became jealous of the closed club dancer and at the same time the closed club dancer who was supposedly higher level than the open club dancer started thinking everyone wanted to dance higher level. This led to conflict among the dancers.

To make matters worse callers started getting involved in the same type of conflict. Callers who didn't want to work at harder choreography started putting the bad mouth on those who did while callers who were great patter callers started mouthing off about singing callers.

Up in New England some well meaning callers got together and created a list of square dance movements separating them into different levels of difficulty. This way, supposedly, the square dancers would know when they went to a dance what calls they could expect to hear. This appeared to be working and so a group of callers from across the country decided to form

International Callerlab and establish lists across the country. These lists and levels are as well-known to the dancers as to the callers at present and in some cases even more so.

The purpose of all these changes was originally to eliminate the influx of new movements into the square dance world. What has actually happened is that we now have almost double the number of movements we had twenty years ago. It takes three times as long to teach new dancers enough so that they can dance in the majority of the clubs in their area. And at each level we now have Callerlab approved quarterly experimentals at every level through C-1.

I call advanced dancing and nobody can say I am against advanced and challenge dancing. I enjoy calling it and dancing it but when the advanced dancing becomes the centerpoint of square dancing it is disturbing to me. First of all let me say that any level above a beginner class is a dependent program. This means as you move up the level ladder you have to draw dancers from other lower level programs. Now, this works successfully as long as the lower levels are successfully operating. It seems at present the majority of dancers are so intent on moving up the level ladder they don't have time to spend on the foundation of the movement. Most of the blame for this set of circumstances seems to have been laid at the feet of the callers. To some extent this is probably justified but let me give you some thoughts on the matter which may well make you have second thoughts.

First of all, you hear dancers comment more on a new call they may have learned at a dance than you do about the new ways to do old calls. Everyone wants to learn something new. Every new diet fad, new automobiles, or anything new creates more interest than established things. Dancers also flock to

workshops to learn but then fuss when they are workshoped too much. If you put the word **closed** in front of workshop you will have an instant success. But, as people drop out of closed clubs and the remaining dancers don't want to bring any new people into the club, the crowds drop off. These same dancers want to know why the crowds are down.

Second, you have dancers who just finish a class, either beginners, plus, or advanced who want to immediately go on to the next level. Dancers should remain at a level until they are very secure with all the calls and need to move up or become bored. Dancers, also, should be required to support a lower level club to be eligible to join another club at a higher level. Taking time to learn the movements properly will make dancers last longer and become less frustrated later on.

Another thing the dancer should know and expect is to dance more often as they progress up the ladder of levels because you can't expect to dance one or two nights a week and dance properly at an advanced level.

There are many dancers with tremendous talents at different jobs in all walks of life who should be coming to the front with some creative ideas and some innovative ideas to promote square dancing to the non-dancing public year round. Promoting square dancing one week out of the year at shopping malls is just not going to get the job done. We as callers and dancers should be arranging exhibitions and informative programs for civic groups, professional organizations and other public gatherings where people will be receptive.

Square dancing will never die and will continue to survive but with what amount of success will depend on how callers and dancers cooperate in the care and feeding of the movement. Let's all slow down and do it right.

Callerlab Basic Movements

BASICS

1. **Circle Family**
 - a. Circle Right
 - b. Circle Left
2. **Forward and Back**
3. **Do Sa Do**
4. **Swing**
5. **Promenade Family**
 - a. Couples (full, 1/2, 3/4)
 - b. Single File
 - c. Wrong Way
6. **Allemande Family**
 - a. Allemande Left
 - b. Allemande Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. **Right and Left Grand Family**
 - a. Right and Left Grand
 - b. Weave the Ring
 - c. Wrong Way Grand
8. **Star Family**
 - a. Star by the Right
 - b. Star by the Left
9. **Star Promenade**
10. **Pass Thru**
11. **Split Family**
 - a. Split the Outside Couple
 - b. Split the Ring (one couple)
12. **Half Sashay Family**
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies In, Men Sashay
13. **Turn Back Family**
 - a. U Turn Back
 - b. Backtrack
14. **Separate Family**
 - a. Separate
 - b. Divide
15. **Courtesy Turn**
16. **Ladies Chain Family**
 - a. Two Ladies (regular and 3/4)
 - b. Four Ladies (regular and 3/4)
17. **Do Paso**
18. **Lead Right**
19. **Right and Left Thru**
20. **Star Thru**
21. **Circle to a Line**
22. **Bend the Line**
23. **All Around the Left Hand Lady**
24. **See Saw**
25. **Grand Square**
26. **Square Thru Family** (1-5 hands)
 - a. Square Thru
 - b. Left Square Thru
27. **California Twirl**
28. **Dive Thru**
29. **Cross Trail Thru**
30. **Wheel Around**
31. **Thar Family**
 - a. Allemande Thar
 - b. Wrong Way Thar

32. **Shoot the Star** (Regular, full around)
33. **Slip the Clutch**
34. **Box the Gnat**
35. **Ocean Wave Family**
 - a. Right Hand Wave
 - b. Left Hand Wave
 - c. Alamo Style Wave
 - d. Wave Balance
36. **Pass the Ocean**
37. **Swing Thru Family**
 - a. Swing Thru
 - b. Alamo Swing Thru
 - c. Left Swing Thru
38. **Run Family**
 - a. Boys Run
 - b. Girls Run
 - c. Ends Run
 - d. Centers Run
 - e. Cross Run
39. **Trade Family**
 - a. Boys Trade
 - b. Girls Trade
 - c. Ends Trade
 - d. Centers Trade
 - e. Couples Trade
 - f. Partners Trade
40. **Wheel and Deal Family**
 - a. From a Line of Four
 - b. From a Two-Faced Line
41. **Double Pass Thru**
42. **Zoom Family**
 - a. Zoom
 - b. Substitute
43. **Flutterwheel Family**
 - a. Flutterwheel
 - b. Reverse Flutterwheel
44. **Veer Family**
 - a. Veer Left
 - b. Veer Right
45. **Trade By**
46. **Touch Family**
 - a. Touch
 - b. Touch 1/4
47. **Circulate Family**
 - a. Boys Circulate
 - b. Girls Circulate
 - c. All Eight Circulate
 - d. Ends Circulate
 - e. Centers Circulate
 - f. Couples Circulate
 - g. Box Circulate
 - h. Single File Circulate (column)
 - i. Split Circulate
48. **Ferris Wheel**

MAINSTREAM

49. **Cloverleaf**
50. **Turn Thru Family**
 - a. Turn Thru
 - b. Left Turn Thru
51. **Eight Chain Thru** (1-8 hands)
52. **Sweep a Quarter**
53. **Pass to the Center**
54. **Spin the Top**

55. Centers Family

- a. Centers In
 - b. Centers Out
56. **Cast Off 3/4**
 57. **Walk and Dodge**
 58. **Slide Thru**
 59. **Fold Family**
 - a. Boys Fold
 - b. Girls Fold
 - c. Ends Fold
 - d. Centers Fold
 - e. Cross Fold
 60. **Dixie Style to An Ocean Wave**
 61. **Spin Chain Thru**
 62. **Peel Off**
 63. **Tag Family**
 - a. Tag the Line (full, 1/2)
 - b. Partner Tag
 64. **Curlique**
 65. **Scout Back**
 66. **Fan the Top**
 67. **Hinge Family**
 - a. Couples Hinge
 - b. Single Hinge
 - c. Partner Hinge
 68. **Recycle (waves only)**

MS QUARTERLIES

Chain Down The Line
Dixie Derby
Linear Cycle
Hinge & Flutter
Red Hot
Grand Spin
Divide To A Column

PLUS PROGRAM

1. All 8 Spin the Top
2. Anything and Roll
3. Anything and Spread
4. Chase Right
5. Coordinate
6. Crossfire
7. Diamond Circulate
8. Dixie Grand
9. Explode the Wave
10. Extend the Tag
11. Flip the Diamond
12. Follow Your Neighbor
13. Grand Swing Thru
14. Load the Boat
15. Peel the Top
16. Ping Pong Circulate
17. Relay the Deucey
18. Remake the Thar
19. Single Circle to a Wave
20. Spin Chain the Gears
21. Teacup Chain
22. Track II
23. Trade the Wave
24. Triple Scoot
25. Triple Trade
26. Turn & Left Thru
27. 3/4 Tag the Line

PLUS QUARTERLIES

Track To A Diamond
Zing



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- 2:45 p.m. - 3:30 p.m. Square Dance Workshop
- 3:30 p.m. - 5:00 p.m. Afternoon Dance
- DINNER BREAK**
- 7:30 p.m. - 7:55 p.m. Early Rounds
- 8:00 p.m. - 11:00 p.m. Anniversary Dance

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