



THE SQUARE DANCE BULLETIN



Vol. 4, No. 1

Orlando, Florida

January-March, 1982

CIRCUS WORLD DAY: FUN AND FLAIR



ABOVE: Dancers take a spin at the (big) top, Circus World's Spectacular drew hundreds of dancers last November. INSET: (l to r) callers Danny Robinson, Marshall Flippo, John Saunders, and Singin' Sam Mitchell directing the festivities.

Circus World did it again! For the second year in a row, the Florida Attraction entertained square and round dancers from all over the state to a real "Get-Down All-Day Hoe-Down" last November 14.

In sharp contrast to the normal routine at Circus World, the stars that day were not the animals — but dancers. Giraffes, tigers, bears, and elephants became the spectators as they watched with what appeared to be puzzled amazement and interest as over 500 dancers

shuffled in the sunshine.

Catching the spirit of the day, the clowns stopped their acts and became "instant" square dancers — rumor has it they were seen "dancing" numerous yellow-rocks. Again, as was the case last year, the elephants had to get into the act. Not to be outdone by the dancers, the ponderous pachyderms performed a particularly poignant promenade presentation that had the audience in awe and the callers in calibrated contractions. (Editor's note: I'm

glad that sentence is over).

Patty Chapman, special events coordinator for Circus World, lauded the Spectacular's talented staff, Marshall Flippo, Danny Robinson, John Saunders, Singin' Sam Mitchell, and The Nordines for an outstanding job and gave a special "thank you" to all the dancers for attending the event. Patty added, "hope to see you next year! let's do it again!"



Vol. 4, No. 1 Jan.-March 1982

Publisher/Editor
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Bob & Frances Jernigan



Contents

Publisher's Message	2
Coming Events	4
Round Dance Clubs	12
Classes	7
Workshops	12
Square Dance Clubs	8, 9
Square Talk	13
Square Dance Shopper	14, 15
President's Notebook	6



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Publisher's Message

DANNY ROBINSON

THE SOCIAL EXPERIENCE

As one year ends and a new one begins, most of us usually pause and "take stock" of our lives — past, present, and future. We reflect on how we might improve the quality of our working and leisure hours in the months to come. "Taking stock" gives us perspective and renews our sense of direction in all endeavors. It tells our "get up and go" where to get up and go.

As we begin a new year, perhaps we should apply these same thoughts to our favorite pastime — square dancing. So, let's take stock!

As a folk dance, reflecting the culture of its' people, it is in the process of change. As we have moved from a rural to an urban America, so square dancing has altered its traditional look to one more contemporary.

Square dancing is pleasure set to music. It is **the** social experience. It has friendliness written all over it. What hasn't changed is one basic ability — **SOCIABILITY**. It is the one dance form that asks of each dancer to bring "into the square" such admirable traits as patience, understanding, kindness, and a touch of humility. Something else — it induces great amounts of joyful expression.

The dance today requires a second ability — skills that ask of the dancer to move with precision and finesse in and out of intricate configurations and it also challenges the caller to regularly evaluate his work and improve upon his calling skills.

The growing emphasis in today's square dancing is definitely on improving the quality of the dance.

There is nothing wrong with that premise, but let's ponder the following: dancers and callers alike are being challenged today to find the happy balance between **ABILITY** and **SOCIABILITY**. Even to the point of sometimes having to choose which of the two is more important.

As we evaluate how and why we square dance, each of us must decide what is important for our own dance enjoyment. To some, it is the zenith in dance skills — the thrill and "charge" of dancing sophisticated patterns. For others, it is the laid-back, no strain to the brain, relaxed form of dancing. Whatever the choice — find your ability-level and enjoy it to the fullest. Let your best show — and share that best with others in your square.

Let's not push our ability-potential to the point that when we dance frustration and irritation of our (or others) performance are reflected in our demeanor. Today's square dancing is multi-faceted. There is something for everybody. Each of us should seek out the dance-level that affords us the most pleasure, and after finding it — then by all means, soak up its flavor. Remember, also, that what is right for you may not be right for your neighbor. Don't belittle or play down what he chooses to dance.

I believe if it becomes necessary for you to have to choose between **SOCIABILITY** or **ABILITY**, the social experience should win out. For without **SOCIABILITY**, square dancing just "ain't" square dancing. Now is the time to take stock. Time to get the most from your social experience.

THE SUNDOWN SWINGERS HAVE MOVED!

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TUESDAY

8:00 - 10:30 p.m.
Mainstream SPD

WEDNESDAY

7:30 - 9:30 p.m.
Plus 1, Plus 2 Workshop

FRIDAY

8:00 - 10:30 p.m.
Plus 2 Dance

For Further Information:

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Largo (Rounds)

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★ DANCE SCHEDULE ★

- 1:00-2:30 pm Round Dance Workshop
- 2:30-4:30 pm Square Dance Workshop
- 4:30-5:00 pm Dance

Supper Break

- 7:00-7:45 pm Early Birds
- 8:00-11:00 pm Grand March & Dance

ADVANCE TICKETS: \$6.00 per couple

After January 31 — \$8.00 per couple

INFORMATION & ADVANCE TICKETS:

Milo & Emily Palmateer

322 Twin Palms Road
Leesburg, Florida 32478
(904) 728-0752

COMING EVENTS

A HAPPY NEW YEAR



JANUARY

- 2 **GORDON BLAUM** calls for Happy Hoedowners with Jackie Jenkins, Community Bldg., Leesburg.
- 2 **BAHIA SATURDAY DANCE** featuring Stan Burdick (Huron, Ohio) Half & Half Subscription Dance — "American Square Dance Magazine." With John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 5 **MID FLA. SQUARES** featuring John Saunders and Jackie Jenkins, rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 9 **RECYCLE DANCE**, Kiss-A-Me Squares, (Buy & sell S/D clothes — 5:30-7:30 p.m.) Dance: 8 p.m. featuring Whit Brown and The Steinhoffs. Youth Center, Kissimmee.
- 12 **JIM COPPINGER** calls for the Mid Fla. Squares, Jackie Jenkins, rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 16 **HAPPY HOEDOWNERS** featuring Marvin Boatwright and Jackie Jenkins, rounds. Community Building, Leesburg.
- 16 **THIRD SATURDAY DANCE** featuring John Saunders and The Collings (rounds), Seabreeze Recreation Hall, Daytona.
- 16 **PERRY BERGH** calls for the Flying 8's, Ben White Recreation Center, Orlando.
- 19 **MID FLA. SQUARES** featuring John Saunders and Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 20 **KING OF THE ROAD NIGHT**, Big Potato Squares, (costume optional). Hobo Stew — 7:30 p.m. Featuring George & Rita Deschambeau and The Nordines. Community Center, Apopka.
- 22- **WINTER FESTIVAL**, Advance Weekend featuring Lee Kopman (New York), John Saunders, and The Alberts (Miami), The Plaza, Daytona Beach.
- 23 **SOUTHERN BELLES BALL** featuring Susan Elaine Adams, Carol Summers & Dick Nordine (rounds). Early Rounds — 7:30 p.m. Community Center, Apopka.

- 24 **ALLEMANDE LEFTOVERS** featuring Ray Bohn (Louisville, Ky.) and Carl Rod, Ben White Recreation Center, Orlando.
- 26 **MID FLA. SQUARES** featuring John Saunders and Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 28 **SINGIN' SAM MITCHELL** calls for the Golden Triangle Squares, Early Rounds with Steve Brissette, Community Center, Eustis.
- 29 **PIE NIGHT**, Wagon Wheel Squares, with singing calls by Dale McClary, Community Center, St. Cloud.
- 29 **FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick. All levels of Rounds. Ben White Recreation Center, Orlando.
- 29 **CLOGGING JAMBOREE** with Perry Barnes, Tracy Mella, Sally Root, and Tom Ingram. City Hall Annex, Clearwater.
- 29 **WINTER WONDERLAND**, Orlando Singles, featuring Caller "Frosty, The Snowman", Sr. Citizens Bldg., Orlando.
- 30 **ASSOCIATION DANCE** featuring national caller Ed Foote and Joe Augenblick, rounds. Early Rounds — 7:30 p.m. Central Fla. Square & Round Dance Assn., Carpenters Local Union Hall 1765, 333 E. Oakridge Rd., Orlando.
- 31 **BENEFIT DANCE** for Chamber of Commerce, Happy Hoedowners, (Community Building Improvement Fund), featuring Marvin Boatwright and Jackie Jenkins (rounds), Community Building, Leesburg.

FEBRUARY

- 2 **MID FLA. SQUARES** with John Saunders and Jackie Jenkins (rounds), Mid Fla. Lakes Clubhouse, Leesburg.
- 6 **ROGER CHAPMAN** calls for the Happy Hoedowners, Jackie Jenkins, Rounds. Community Building, Leesburg.
- 6 **SWEETHEART DANCE**, Flying 8's, with Don Whitaker, Ben White Recreation Center, Orlando.
- 6 **BAHIA SATURDAY DANCE** featuring Ron Schneider (Largo), John Saunders, and The Shankles. Bahia Shrine Temple, Orlando.
- 8 **VALENTINE DANCE**, U-Wan'na Squares with John Saunders. (Party Night — Finger Food), Civic Center, Altamonte Springs.
- 9 **VALENTINE DANCE**, Mid Fla. Squares, featuring Jim Coppinger and Jackie Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 11 **SWEETHEART DANCE**, Golden Triangle Squares with Joe Prystupa and Steve Brissette. (Early Rounds — 7:30 p.m.), Community Center, Eustis.

- 12 **VALENTINE DANCE**, Wagon Wheel Squares, featuring Dale McClary and Pete Shankle, Community Center, St. Cloud.
- 12 **13TH ANNIVERSARY & SWEETHEART DANCE**, Plantation Squares, featuring Ken Anderson and Jan Shankle (rounds). Ben White Recreation Center, Orlando.
- 13 **SWEETHEART DANCE**, Kiss-A-Me Squares, featuring Whit Brown and The Steinhoffs, Youth Center, Kissimmee.
- 13 **7TH LAKE CO. SQUARE DANCE ROUND-UP** featuring Elmer Sheffield (Tallahassee) and Don & Dorothy Rand (Largo). Afternoon and evening program. Exposition Hall, Lake County Fair Grounds, Eustis.
- 13 **VALENTINE DANCE**, Allemande Leftovers Mainstreamers, featuring Carl Rod, Faith Lutheran Church, Orlando.
- 14 **VALENTINE BALL**, Allemande Leftovers, Carl Rod calling, Ben White Recreation Ctr., Orlando.
- 16 **MID FLA. SQUARES** with John Saunders calling, Jackie Jenkins, rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 17 **SWEETHEART DANCE**, Big Potato Squares, featuring George & Rita Deschambeau and The Nordines. 7:30 p.m., Community Center, Apopka.
- 18- **SUNSHINE FESTIVAL** featuring (Squares) Jack
- 20 Lasry, Art Springer, Roger Chapman, Frank Bedell, John Saunders, and Singin' Sam Mitchell and (Rounds) The Lovelaces, The Brisettes, and The Copelands. Lakeland Civic Center, Lakeland.
- 20 **MARVIN BOATWRIGHT** calls for the Happy Hoedowners, Jackie Jenkins, rounds. Community Center, Leesburg.
- 20 **16TH ANNUAL RODEO DANCE** sponsored by Kiss-A-Me Squares, featuring Allen Garrett (Tyler, Texas) and Early Rounds by the Steinhoffs and The Nordines, Good Samaritan Retirement Village, Community House, Kissimmee.
- 23 **MID FLA. SQUARES**, John Saunders calling, Jackie Jenkins, rounds, Mid Fla. Lakes Clubhouse, Leesburg.
- 25 **GOLDEN TRIANGLE SQUARES** featuring Singin' Sam Mitchell and Steve Brissette. Early Rounds — 7:30 p.m., Community Center, Eustis.
- 28 **EAST CENTRAL FLA. ROUND DANCE ASSN.**, E-Z Level Dance, 2:00-5:30 p.m., Leesburg. Info., contact Jack Jenkins and The Nordines.

MARCH

- 2 **MID FLA. SQUARES** presents Dona Prudhomme (New Port, N.H.), Jackie Jenkins, rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 6 **JIM COPPINGER** calls for the Happy Hoedowners, Jackie Jenkins, Rounds. Community Building, Leesburg.
- 6 **BAHIA SATURDAY DANCE** featuring Al Brundage (Jensen Beach) and club caller John Saunders, The Shankles on rounds. Bahia Shrine Temple, Orlando.



- 11 **ST. PATRICK'S DANCE**, Golden Triangle Squares present Joe Prystupa and Steve Brissette. Early Rounds — 7:30 p.m., Community Center, Eustis.
- 12 **ST. PATRICK'S DAY DANCE**, Wagon Wheel Squares, Dale McClary and The Shankles. Community Center, St. Cloud.
- 13 **15TH ANNIVERSARY DANCE**, Kiss-A-Me Squares, with Whit Brown and The Steinhoffs, Youth Center, Kissimmee.
- 15 **ST. PATRICK'S DAY DANCE**, U-Wan'na Squares, "Wearin' of the Green" Party Night (finger food) with John Saunders, Civic Center, Altamonte Springs.
- 16 **ST. PATRICK'S DANCE**, Mid Fla. Squares, with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 17 **WEARIN' OF THE GREEN DANCE**, Big Potato Squares, with George & Rita Deschambeau and The Nordines. 7:30 p.m., Community Center, Apopka.
- 19 **MARDI GRAS**, Orlando Singles, featuring George Deschambeau. (Costumes & prizes), Ben White Recreation Center, Orlando.
- 19- **SPRING FESTIVAL OF ROUNDS** featuring The
- 21 Herrmanns, The Keisers, The Lovelaces, The Mandels, and The Martins. Lake Mirror Auditorium, Lakeland.
- 20 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, Community Building, Leesburg.
- 20 **THIRD SATURDAY DANCE** featuring Butch Stowell and The Collings, Seabreeze Recreation Hall, Daytona.
- 20 **ST. PATRICK'S DANCE** with Don Whitaker, Flying 8's, Ben White Recreation Center, Orlando.
- 23 **MID FLA. SQUARES**, John Saunders calling, Jack Jenkins, rounds. Mid Fla. Lakes Clubhouse, Leesburg.
- 25 **SINGIN' SAM MITCHELL** calls for the Golden Triangle Squares, Steve Brissette with Early Rounds — 7:30 p.m., Community Center, Eustis.
- 26 **LUAU NIGHT**, Dale McClary and The Shankles, Wagon Wheel Squares, Community Center, St. Cloud.
- 30 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.



PRESIDENT'S NOTEBOOK

By Bob and Frances Jernigan
President Central Florida Square
and Round Dance Association

With the Holiday Season just passing, we hope everyone had a Merry Christmas and we wish one and all a prosperous New Year.

Along with the cool weather, our winter people are returning. It is great to have all of you return, also the new "Snow Birds" that attend our Association Dances.

The Association Halloween Dance at Slovak Gardens on October 31 was one we will remember, the hall was decorated with a special Halloween theme, and those that did not have the Halloween spirit when they came, sure had it before they left. Whit Brown and Jan Shankle called a great Halloween Dance.

Square Dance Week has come and gone. We thank all those who worked in any way to make this week such a success.

There are a lot of beginner square dance classes in all areas now. We look forward to graduation time. At that time we hope they will join our Association.

We are happy to report that we are getting very close to having the Square Dance proclaimed the National Folk Dance of the United States of America. We urge you to

write or visit your Congressman.

Final adoption of the Organizational documents to officially create a National Square Dancers Organization took place on June 26, 1981, in Seattle, Washington, during the 1981 National Convention.

Membership in United Square Dancers of America, Inc. is open to any organized non-profit square dance group or other organized groups representing the Square Dancers within a state that will subscribe to the purpose, rules, by-laws, and policies of the United Square Dancers of America, Inc. States which do not have a state-wide square dance organization, or where the state organization elects not to join the United Square Dancers of America, Inc., then area or regional organizations may join to represent the dancers of their state.

Copies of the by-laws, constitution, standing rules, minutes of the June 26, 1981 meeting, and the latest press release in its entirety are available from the officers of the Central Florida Square and Round Dance Association to all interested dancers in our Association who wish to read and/or study these documents in detail. Our Associa-

tion plans to hold a special meeting early in 1982 to discuss in depth the proposals of this new organization. It is possible that at some future date we will have the option to join as an Association. To make that decision our members will need to be well informed.

Our next Association dance will be a "SUPER SPECIAL". We plan to make this our biggest dance of the year. We have ED FOOTE, a national caller out of Pennsylvania, and Joe Augenblick on the rounds. The dance will be Saturday, January 30, 1982, at Carpenters Local Union Hall 1765, 333 East Oakridge Road, Orlando. The hall will hold at least 40 squares. We urge all Association members, callers and callers to come join us at this special dance.

The Association's next business meeting will be at Ben White Raceway at 4 p.m. on Saturday, January 16, 1982. Howard Wilson, 1983 Convention Chairman will hold a meeting immediately following. Howard is working very hard to find a place for the 1983 Convention. Let's all support him.

Come join us for our next dance on January 30, 1982. See you there.

**INTERNATIONAL
SQUARE DANCE
CONVENTION
AUSTRALIA**

OCT. 8 to 23, 1982



GROUP NOW FORMING

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DANCE CLASSES



Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

SQUARE DANCE: Beginner Course, Maitland — 7:30-9:30 p.m. 350 N. Orlando Ave., Every Monday. **DON WHITAKER**, Instructor. Info., 365-3940.

SQUARE DANCE: 25-Week Beginner Course, Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd., Every Monday. (Adult couples only). **DANNY ROBINSON**, Instructor. (First 3 sessions — Free.) Info., 671-7748.

CLOGGING AND WESTERN DANCING: 12-Week Course, Maitland — 6:00-7:30 p.m./Beginner. 7:30-9:30 p.m./Workshop & Jam Session for intermediate and Advanced. Slovak Gardens, Howell Branch Rd., Every Sunday. **TIM & KATHY REGISTER**, Instructors. Info., 830-4168.

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1st & 3rd Fridays — MS Dance
Ben White Center, Orlando

For Info: (305) 862-0065

SQUARE DANCE CLUBS

SUNDAY

ALLEMANDE LEFTOVERS, Orlando — 8:00-10:00 p.m., Ben White Recreation Center, 441 & Lee Rd., Every Sunday. **CARL ROD**, Club Caller. Info., 282-4113. (+2/E/SPD).

MONDAY

U-WAN'NA SQUARES, Altamonte Springs — 7:15-8:15 p.m.: JAWS A-1 Workshop. 8:15-10:15 p.m.: Club Dance. Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (+2/E/APD/WS:A-1).

FAIRWAYS SWINGERS, Orlando — 8:00-10:00 p.m., Fairways Mobile Home Park Recreation Hall, East Rt. 50. Workshop & Dance. Every Monday. **CARL ROD**, Club Caller. Info., 282-4113. (MS/SPD).

HONEYBEES, Deland — 8:30-10:30 p.m., (Beginner Class: 7 p.m.), Deland Activity Center. Every Monday. **WHIT BROWN**, Club Caller. Info., (305) 834-9535. (+1/SPD/Some +2).

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

TUESDAY

MID FLORIDA LAKES SQUARES, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse (Hwy. 44). Every Tuesday. **JOHN SAUNDERS** & **JIM COPPINGER**, Club Callers. **JACKIE JENKINS**, Rounds. Info., (904) 357-0086. (+2/SPD).

ANGEL SQUARES, Pincastle — 8:00-10:30 p.m., St. Mary of The Angels Parrish Hall, Matchett Rd., Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (MS/SPD).

SUNDOWN SWINGERS, Maitland — 8:00-10:30 p.m., 350 N. Orlando Ave. Every Tuesday. **DON WHITAKER**, Club Caller. Info., 365-3940. (MS/SPD).

WEDNESDAY

STARLIGHT PROMENADERS, DeBary — 8:30-10:30 p.m., DeBary Civic Center. Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 668-4646. (+1/SPD).

WHIRL & TWIRL CLUB (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 298-0596, Hall: 671-5891. (MS/SPD).

BIG POTATO SQUARES, Apopka — 7:30-10:00 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds. Info., 862-0065. (EZ +2/SPD).

THURSDAY

GOLDEN TRIANGLE SQUARES, Eustis — 8:00-10:30 p.m., Community Center, 601 N. Bay Street. **JOE PRYSTUPA**, Club Caller. Early Rounds: 7:30 p.m. with **THE BRISSETTES**. Info., (904) 357-4930. (+2/SPD).

SANLANDO SQUARES, Longwood — 7:30-8:30 p.m., Sanlando United Methodist Church. Every Thursday. **SUSANELAINE ADAMS**, Club Caller. Info., 422-0247. (B/SPD).

YELLOW-ROCKERS, Melbourne — 8:30-10:30 p.m., Eau Gallie Womens Club. Every Thursday. **SKIP SMITH**, Club Caller. Info., (305) 259-4532. (+2/E/SPD).

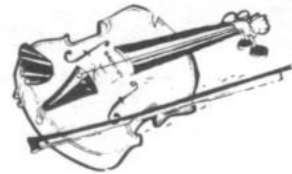
SWINGIN' BEARS, Apopka — 7:30-10:00 p.m. Yogi Bear Campground, S.R. 435 (Park Avenue). Every Thursday. **MARK DENICO**, Club Caller. Info., 277-6485. (MS/SPD).

BAHIA SHRINE SQUARES, Orlando — 7-8 p.m.: Workshop. 8-10 p.m.: Dance. Bahia Shrine Temple, 60 W. Gore St. Every Thursday (except 1st) and First Saturday (8-10:30 p.m.) **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 855-4150. (+1/SPD).

SQUARE DANCE CLUBS

FRIDAY

- WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m. Community Center (wood floor), Corner Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989. (+2/WS/E).
- FOUR TOWNE SQUARES**, Orange City — 8:30-10:30 p.m., Orange City Recreation Hall (Wood Floor). Every Friday. **BOB BLAND**, Club Caller. (904) (904) 734-5197. (+1/SPD).
- PLANTATION SQUARES**, Orlando — 8:00-10:30 p.m. A-1 Workshop — 7:45 p.m., 3rd tips). Ben White Recreation Center. 2nd & 4th Fridays. **KEN ANDERSON**, Club Caller. **JAN SHANKLE**, Rounds. Info., 275-0190, 293-8873. (+2/E/APD/Some A-1).
- SUNDOWN SWINGERS**, Maitland — 8:00-10:30 p.m., 350 N. Orlando Ave. Every Friday. **DON WHITAKER**, Club Caller. Info., 365-3940. (+2/SPD).
- TWIRL-A-WAYS**, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., (305) 267-2069. (+2/E/SPD).



SATURDAY

- HAPPY HOEDOWNERS**, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturdays: **GUEST CALLERS** and Early Rounds at 7:15 p.m. 3rd Saturdays: **MARVIN BOATWRIGHT** and Workshop at 7:30 p.m. **JACKIE JENKINS**, Rounds. Info., (904) 753-3061. (+2/SPD/APD).
- SOUTH ORLANDO SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGLENBLICKS**, Rounds. Info., 628-4551. (+2/E/APD).
- ALLEMANDE LEFTOVERS** (Mainstreamers), Orlando — 8:00-10:00 p.m. (Plus Level Workshop: 6-8 p.m.), Faith Lutheran Church, 5000 Silver Star Rd. Every Saturday. **CARL ROD**, Club Caller. Info., 282-4113. (MS/SPD).

(B) Basic Program, 1-48
 (MS) Mainstream Level, 1-68
 (QS) Quarterly Selections
 (+1) Plus One Level
 (+2) Plus Two Level

(E) Experimentals
 (A1) Advanced Level One
 (A2) Advanced Level Two
 (C1) Basic Challenge Level
 (C2) Extended Challenge Level

Progressive Difficulty Level —

(FL) Fun Level, Easy dance patterns.
 (SPD) Standard Position Dancing, Normal couples — standard positions.
 (APD) All Position Dancing, Mixed couples — all positions.

- DICK'S DANCE**, College Park — 8:00-10:30 p.m., Open Dance. College Park Womens Club. Every Friday. **DICK HULBERT**, Caller. Info., 859-1224. QS/SPD).
- ORLANDO SINGLES**, Orlando — Workshop: 7:15 p.m., Dance: 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Fridays. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. Info., 671-8903. (+1/SPD).
- WHIRL & TWIRL CLUB** (Big Foot), Maitland — 8:00-10:30 p.m. (Spotlight Tip — 8:00 p.m.), Slovak Gardens, Howell Branch Rd. Every Friday. **DANNY ROBINSON**, Club Caller. **THE TRULOCKS** (1st & 3rd) and **THE NORDINES** (2nd, 4th, & 5th), Rounds. Info., 298-0596, Hall: 671-5891. (+2/E/APD).

- FLYING EIGHTS**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **DON WHITAKER**, Club Caller. Early Rounds: 7-8 p.m., **JOE AUGENBLICK**, Rounds. Info., 898-6295. (+1/E/SPD).
- KISS-A-ME SQUARES**, Kissimmee — 8:00-10:30 p.m. Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **CLARENCE & MARIE STEINHOFF**, Rounds. Info., (305) 847-4963. (+1/SPD).
- TIFFANY SQUARES**, South Orlando — 8:00-10:30 p.m., Florida Southern College, McCoy Campus, N.T.C. Annex. 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 834-9535. (+1/SPD).
- FIREHOUSE SQUARES**, Orlando — 8:00-10:30 p.m., Community Bridge Center, Sunshine Park. 2nd & 4th Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (MS/SPD).

TWO MOVEMENTS SELECTED FOR FIRST QUARTER OF 1982

For the quarter beginning January 1, 1982, CALLERLAB has selected two movements for use during workshops at the Mainstream level. The two moves are Hinge & Flutter by Ron Schneider and Release The Column by Phil Kozlowski. Definitions are as follows.

HINGE & FLUTTER: Starting formation — Ocean Wave(s). All dancers do a single hinge, the in-facers will do a reverse flutterwheel while the out-facers do a right about face to finish as in a reverse flutterwheel. Ends in facing pairs.

RELEASE THE COLUMN: Starts from any right or left-handed column formation. The number 2 and 4 dancers in each column move forward and slightly left or right to pair up with the dancer in front of them (making a momentary offset two-faced line) and then all finish like a ferris wheel to end in a double pass thru formation. (From a common or normal column, Release the Column produces a common or zero double pass thru formation).

CALLERLAB members will be voting on all existing Quarterly Se-

lections by mail ballot and will conduct a discussion and vote at their annual convention in April. The above moves will be on the QS list for the period beginning January 1 until removed or accepted after a three year trial period.



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NAMES in the NEWS



New Concept at Klassy Kats

Several area teachers are coordinating their efforts to bring a better intermediate round dance program to Orlando.

Paul & Lorraine Howard, George & Bobbie Stone, Richard Lamberty, and Joe & Madeline Augenblick have just completed organizational plans to institute an overall intermediate dance program for the Klassy Kats. Each teaching couple will utilize their skills for one month at a time in both teaching and cueing duties.

The Klassy Kats Round Dance Club was first organized in 1964 as a recreational activity for the City

of Orlando. The club has had impressive leadership over the years. Bob & Betty Jones (Melbourne) were the first teachers followed by Ray & Lora Bookmiller in 1966; K. O. & Phyllis Williams in 1973 and Joe & Madeline Augenblick in 1980.

The new concept, beginning in January, will offer area dancers tops in teaching ability and intermediate dancing. George & Bobbie Stone will inaugurate the program on Tuesday, January 4, 7:30 p.m. at Ben White Recreation Center, Lee Road and 441.

In Memoriam

Goree Barrow, honorary member of Whirl & Twirl and the Flying

8's square dance clubs, passed away recently. Goree, 85 years young, square danced most of his life. He came to Orlando in 1942 and learned a few new twists and twirls from Florida's best—Jimmy Clossin.

Goree never tired of his zest for square dancing, and until ill health curtailed his activity, he and his wife, Harriet, could always be found nearly every night “tripping the light fantastic” at local square dance clubs. His joy for the dance was contagious. We will miss him.

Our sincere sympathy to Harriet and family.

THIS WE LIKE —

(Editor's Note: This article written by Jim Mayo, the dean of New England callers, appeared in the July '80 issue of "The New England Caller".)

I am bothered by the all too often "putdown" of Mainstream square dancing by those who enjoy a different level of dancing. I have no quarrel with Plus 2 or Advanced dancing but I wish the critics of Mainstream would be silent. I believe that successful clubs must provide dancing at all of the levels that enough of the members want. However, when one group of dancers thinks another group is "second-rate" only trouble can result. I have seen competition between such groups destroy clubs.

Good Mainstream dancing is not boring for good dancers. It may be boring for people who have not learned to appreciate the flow of movement and rhythm that mark the best dancing at any level. Too many of today's dancers have mistakenly thought they could become better dancers by learning more calls. They are wrong. Good dancing is the graceful, accurate execution of the calls you know and has nothing at all to do with how many calls you know. There are good and bad dancers at all levels in modern square dancing.

Mainstream dancing need not be boring. Millions of different sequences of calls are possible (and smooth) using the 68 calls of the Mainstream list. Good callers can keep these sequences changing during an evening so that you rarely do the same sequence more than a few times in an evening. Poor callers may repeat themselves all night even at the Plus 2 or Advanced dance. In fact, it may be that the higher level dance does not use any more calls than the Mainstream dance — just different calls. Do not make the mistake of confusing bad calling with any particular level of dance.

Plus 2 dancing assumes that you know all the Mainstream, Quarterly Selection and Plus 1 calls and dance them well. Too often this is not true. Newer dancers, particularly, are sometimes so eager to earn the label "Plus 2 dancer" that they rush out to learn these 12 calls and are effectively unable to do many of the other 93 calls that they are supposed to know. It has been wisely said that you must do a call 100 times before you know it. Even



if callers used all of the Mainstream calls each night (and few do) it would take 100 nights of dancing before anyone should consider trying the Plus 1 level. "I believe that's about right and you should count on another 50 nights to add the Quarterly Selections and Plus 1 calls. Thus no one should be learning Plus 2 until they have done at least 150 nights of dancing.

If you wish to dance at the Plus 2 or Advanced level you have my blessing. But when you tell new graduates or any other dancers who are enjoying a Mainstream dance that they should be bored with what they are doing, then I think you have gone beyond the limits of good judgment, courtesy and good sense. Enjoy what you will, but please don't tell others that their way of square dancing is not as good as yours.

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WORKSHOPS

PLUS 1 & 2 — An 18-Week Workshop Series on Monday nights from 8:00-10:30 p.m. at Secret Lake Park, Casselberry Combined Community Center. A Progressive Workshop. Advance registration is requested. **DICK HULBERT**, Caller/Instructor. Info., 859-1224. (Starting date: January 18.)

PLUS 1 & 2 — A Workshop Series on Wednesday nights offered from 7:30-9:30 p.m. at 350 N. Orlando Avenue, Maitland. **DON WHITAKER**, Caller/Instructor. Info., 365-3940.

PLUS 1 & 2 — Workshop offered on 1st, 3rd, & 5th Thursdays. Also includes Quarterly Movements. **BOB BLAND**, Caller/Instructor. Info., (904) 734-5197.

PLUS 1 & 2 — A 15-Week Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens, Maitland. Workshop fee is \$60.00 per couple. Series is devoted to Plus 1 & 2 material and a review of all Quarterly Movements. **DANNY ROBINSON**, Caller/Instructor. Info., 671-7748.



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TUESDAY

KLASSY KATS, Orlando — 7:30-10:00 p.m. Ben White Recreation Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, RICHARD LAMBERTY, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115, 645-2678.

MERRY-GO-ROUNDERS, Apopka — 7:30-10:15 p.m. Community Center, Park & 2nd St., Every Tuesday, Easy/EZ Intermediate Rounds, Intro to Int. Rounds Workshop — 7:30-8:00 p.m. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

THURSDAY

MERRY-GO-ROUNDERS II, Apopka — 8:00-10:15 p.m. Community Center, Park & 2nd St., Every Thursday. Intermediate Dance & Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

SQUARE

In the last dozen years the Callers have come up with THREE (3) new basics, and these are what I would consider to be "Life Savers", and I feel certain that the originators of these Basics came up with them so that they could easily get themselves out of a lot of choreographic predicaments. I know this because for many years I would get myself into those same predicaments and I would always wish that there was some easy way to extricate myself delicately so that the dancers would never know that I was in deep trouble.

These three basics are "Flutter Wheel", "Sweep a Quarter" and "Recycle". These 3 basics can be used many times when you want to get yourself out of something that you didn't intend to get yourself into in the first place. In many cases a Caller decides out of a clear blue sky to try something and the first thing he knows he is in trouble and can't get things to come out right. Dancers in the wrong position, or with the wrong lady, etc. I am also going to show how we used these same movements, or the equivalent of these same movements long before we had these by the name they go under now.

Flutter Wheel

I mention this new basic first so we will take a look at it and see what we can do with it. Actually, "Flutter Wheel" is nothing more than a "Right and Left Thru, two ladies chain". What I mean here is that this is the way we used it before we had "Flutter Wheel". We could get the same results then, but the "Flutter Wheel" is a very smooth movement and I like to use it when it comes in handy to do so. To show you what I mean, here is a for instance,

Heads Square Thru — Pass the Ocean, Recycle —

Right here I notice that I have the gent where I want him but he is with the wrong lady at this point, so I go ahead and call,

Right and Left Thru — Turn Your Girls, Now Flutter Wheel and — Star Thru



LIFE SAVERS FOR CALLERS

By Les Gotcher, Zephyrhills, Florida

Now I have the dancers back in an EIGHT CHAIN THRU position, IN Sequence, each gent looking at his original corner lady. Actually they are back where they were when they completed the Square Thru — so when you have the gent in position but with the wrong lady, just call a Right and Left Thru and "Flutter Wheel". Always keep in mind that a "Flutter Wheel" is the same as the two ladies chain, EXCEPT THAT IT DOES CHANGE THE SEQUENCE. I have watched local callers use these basics to their advantage and they are giving the dancers a good dance at the same time.

You can also use "Flutter Wheel" from a promenade Wheel Around with very good results like so,

Heads Wheel Around — Right & Left Thru, Turn On Around and — Flutter Wheel — Now Pass Thru and — Bend the Line — Right & Left Thru — Turn Your Girl — Flutter Wheel One More Time

Now lets check that one out. We now have the opposite lady and we are OUT of sequence. There are any number of things you can do from this set-up. Here is one that I always like to use.

Pass Thru Now and — Bend The Line (In Sequence) Star Thru (Out of Sequence) Dive Thru (still out) Pass Thru (still out) Star Thru (still out) Cross — Trail Thru (In Sequence) Left Allemande.

TALK

I am sure that I have mentioned many times before that a STAR THRU, from lines of four and IN Sequence, changes the sequence — a DIVE THRU does not change the sequence — A PASS THRU also does not change the sequence. And another STAR THRU does not change sequence. However, at this point the gents all have their original partners back, OUT of sequence, so this is a good time to CROSS-TRAIL THRU to a Left Allemande.

Sweep A Quarter

This one is also a "Life Saver" in many instances because it can be used to get dancers into a position that you would like to have them in. Let's go back to that very same set-up that we used with the "Flutter Wheel".

Heads Square Thru — Pass the Ocean Recycle and — Sweep A Quarter —

By adding that "Sweep A Quarter" we have the dancers right back where they were after they did the Square Thru, so PASS THE OCEAN, RECYCLE, SWEEP A QUARTER, is a ZERO MOVEMENT. Keep in mind that you can completely change the set-up from LINES OF FOUR to an EIGHT CHAIN THRU position by adding "Sweep A Quarter", or vice versa.

Recycle

Along about this time someone is going to ask, "How did you use the Recycle movement when there was no name for it?" That's a fair question so I'll explain how we could get the dancers into the same position without ever using the name Recycle, because we didn't even have a Recycle then. In nearly 100% of the cases you could simply call, GIRLS DO A "U" TURN BACK, AND WHEEL & DEAL. Try this sometime. Instead of using the new call "Recycle", just say "Girls "U" Turn Back and Couples Wheel & Deal to Face". The result will be exactly the same but the dancers will never know it and they will think that you gave them something really different.

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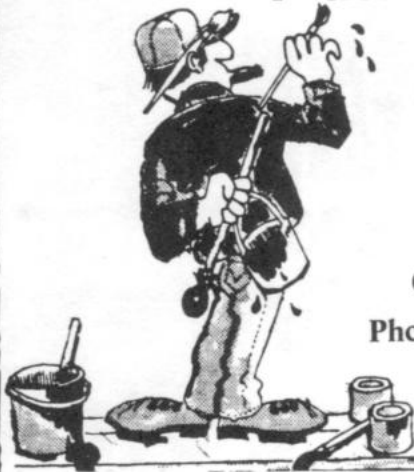
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