



# THE SQUARE DANCE BULLETIN



Vol. 3, No. 5

Orlando, Florida

January-March 1981

## DANCE SCHEDULE ON "GO" FOR AREA

Ready for some good times? If so, the Winter/Spring dance card holds a variety of crowd-pleasing events for the Central Florida dancer. Here's a look-see at some of the highlights:

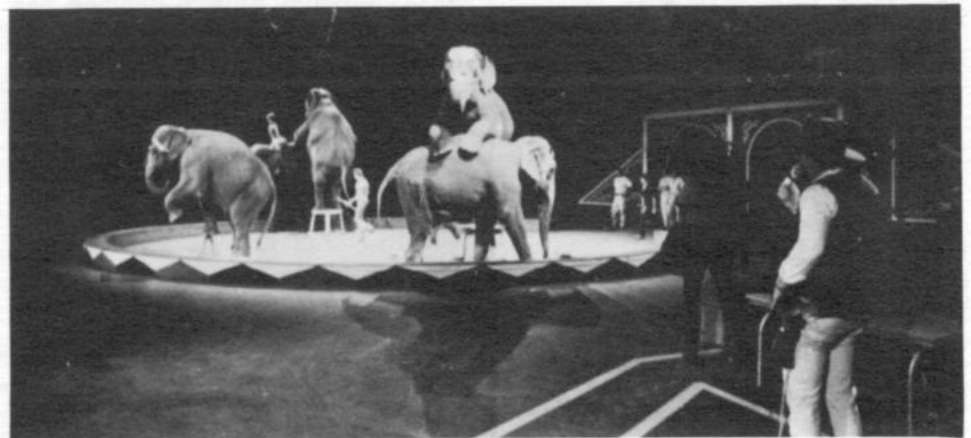
January — A slow start, Roger Chapman at the mike for the Happy Hoedowners in Leesburg on Jan. 3. Art Springer from the Tampa area joins John Saunders at Bahia Shrine Squares in Orlando for some fun on the third, also. Over in Clearwater, Darryl McMillan (Ranch House Records) set to call for the Swinging Hoedown Jamboree, Jan. 30. Rounding out the month is the Central Fla. Square & Round Dance Association's big dance over in Merritt Island on January 31 with Bill Marquis and The Nordines doin' the honors.

February — Tempo picking up. On tap, a host of Valentine dances around the middle of the month (naturally). You can promenade your sweetheart to any of the following clubs for some diamond circulates — U-Wan'na Squares, Whirl & Twirl, Golden Triangle Squares, Wagon Wheel Squares, Happy Hoedowners, and West Orange Peelers (See coming events for WHO is calling WHERE).

If you have a hankerin' for the Wild West, then the Kiss-A-Me Squares 15th Annual Rodeo Dance is the event for you. It features Red Boot artist Elmer Sheffield and The Steinhoffs on rounds, Saturday, February 15, at Camping World in Kissimmee.

Topping off the month is a real rip-snorter — the 6th Annual Florida Sunshine Festival in Lakeland's Civic Center. The popular event features some fine talent, i.e., Frank Bedell, John Saunders, Jack Lasry, Art Springer, Sam Mitchell, and Roger Chapman (Squares); The Lovelaces, Brissettes, and Cope-lands (Rounds). Join the fun on February 19-21.

March — Full swing. Lots goin' on. The ladies are in charge at The  
(continued on page 5)



Elephants are obviously advanced dancers! The ponderous pachyderms, above, perform "slip, slide, swing, and slither" during Circus World's Square Dance Spectacular last November.

### SQUARE DANCE SPECTACULAR AT CIRCUS WORLD — STUPENDOUS!

They came from all over Florida, square dancers, round dancers, and cloggers — attracted by a veritable montage of dancing activities and attractions. 716 happy folks converged on Ringling Bros. and Barnum and Bailey Circus World on November 23, for a day of fun, fellowship, spirited dancing, and excitement.

67 clubs were represented as

squares were called by "the two titans of the tanbark," — Danny Robinson and Sam Mitchell. They were ably supported by guest callers George & Rita Deschambeau, cuers Dick & Darleen Nordine, Pete & Jan Shankle, and Jackie Jenkins on rounds and Glenda Slenk, clogging co-ordinator.

Following demonstrations by The  
(continued on page 5)



Vol. 3, No. 5 Jan.-Mar., 1981

**Publisher/Editor**  
Danny Robinson

**Contributing Editors**  
Larry Ford  
Ray & Barbara Holt



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## Publisher's Message

**DANNY ROBINSON**

### MUSINGS FROM A CALLER

It seems there is more "talk" — good words said and printed these days about square dancing. In a sense, I guess you could say the "promenade" has finally come into its own. To me, it is very gratifying that the news media is on the verge of "discovering" square dancing. There have been times over the years when I was certain that those of us in square dancing obviously belonged to an underground movement — we very seldom made the airways or pages of newspapers or magazines.

But the times are changing and, in my opinion, square dancing has never looked better. Helping us look better are articles like the one that recently appeared in the October, 1980 issue of Prevention magazine. The article, written by Kerry Pechter, is entitled "The Happiest Way to Health and Tranquillity." Kerry does an excellent job expounding on the outstanding merits of square dancing. He tells the reader a few things that we, in the activity have known for a long time — but needed someone outside the activity to say for us — that square dancing is as good an exercise as jogging . . . people become open and friendly while learning to dance, "that it tunes up body and soul like nothing else." Thanks, Kerry. We appreciate your article.

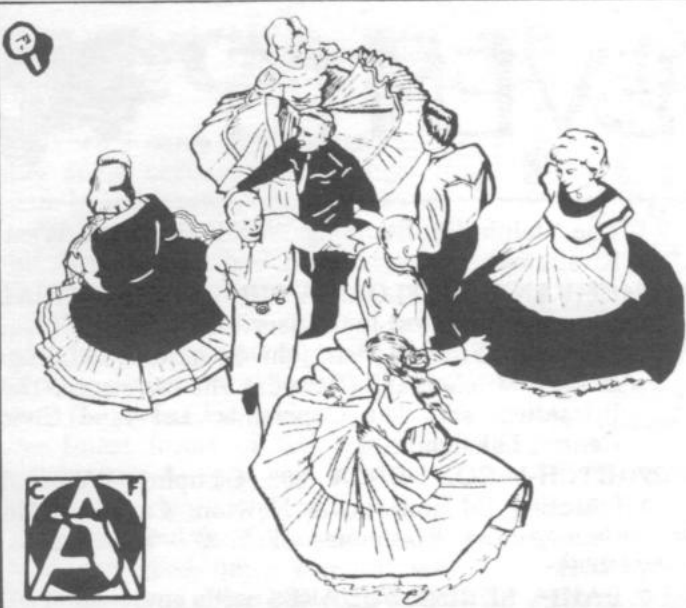
And along the same trail comes a letter from Jim White of Legacy, requesting that I pass along some current thoughts about Legacy International. White says, "From time to time I hear comments by dancers about articles, publications and quotes from square dance callers, round dance callers, festival chairmen, etc. But, the dancers often remark they do not have any

forum for making their personal desires known." Jim tells us that Legacy is a place where the *dancer can be heard*. He adds, "If any of your readers want to be heard, need help in organizing a club, or simply need fresh ideas, Legacy can help. Simply write Dick & Jan Brown, Executive Secretary, LEGACY, 1812 Pelton Ave., Bellevue, Nebraska 68005."

In case you didn't see it — Square Dancing was a prominent part of the national televised half-time show of the Tangerine Bowl last month in Orlando. Area dancers were invited to perform and gave a fine accounting of themselves. The show aired December 20 and I think a football game was played between, uh, let's see, oh, yes, Florida and Maryland. Sorry, all I saw was the square dancing.

And from Dottie Ramsey, a Whirl & Twirl square dancer, comes this thought — You can do anything if you have enthusiasm. Enthusiasm is the yeast that makes your hope rise to the stars. Enthusiasm is the sparkle in your eye, it is the swing in your gait, the grip of your hand, the irresistible surge of your will and your energy to execute your ideas. Enthusiasts are fighters. They have fortitude. They have staying qualities. Enthusiasm is at the bottom of all progress! With it there is accomplishment. Without it there are only alibis.

May 1981 give you new hope — may you rise to the stars. Here's hoping that square dancing (and all the activity that it embodies) continues to grow and prosper in the 80's. Share your enthusiasm for the dance — invite some of your friends to "tune up" to a new life in 1981 — Join us and Square Dance."



CENTRAL FLORIDA SQUARE & ROUND  
DANCERS ASSOCIATION

## SWEETHEART DANCE

SATURDAY, JANUARY 31, 1981

8:00-10:30 P.M.

Kiwanis Island Recreation Center  
Merritt Island

featuring

**BILL MARQUIS**

Squares

**DICK & DARLEEN NORDINE**

Rounds

Early Rounds — 7:30 p.m.

Please Note: Business Meeting at 6:30 p.m. (short & informal). All dancers welcome. Your chance to get all the info on CFSRDA dancing.



# SQUARE DANCE

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**Danny Robinson**

"BUILDING A SOUND SQUARE DANCE PROGRAM  
FOR DANCERS THROUGH A PROGRESSIVE  
GRADUATED SERIES"

### STEP I

### STEP II

### STEP III

### STEP IV

### STEP V

STEP I	STEP II	STEP III	STEP IV	STEP V
<b>TUESDAYS</b> Beginner Program 15 Week Series (Instructional)	<b>WEDNESDAYS</b> Mainstream Program 16 Week Series (Tenderfoot)	<b>THURSDAYS</b> Mainstream Plus 1 & 2 Workshop 12 Week Series (Instructional)	<b>FRIDAYS</b> Mainstream Plus 1 & 2 & Experimental Program (Big Foot)	<b>MONDAYS</b> Advanced Workshop 24 Week Series (Instructional)
Extended Basics Program 1-54	All material in Step I. Mainstream Program 1-69 Includes additional Figures — Rainbow Stroll Pair Off Star Prowl Daisy Chain Standard Position Dancing	All material in Steps I and II. Introduction of Mainstream Plus material, Quarterly movements, and current experimentals.	All material in Steps I II, and III.  All Position Dancing	All materials in Steps I, II, III and IV. Advanced Basics 101-144.

# COMING EVENTS

## JANUARY

- 3 **ROGER CHAPMAN** calls for the Happy Hoedowners, Community Building, Leesburg.
- 3 **BAHIA SHRINE SQUARES** with guest caller Art Springer and John Saunders. Bahia Shrine Temple, Orlando.
- 10 **SNOWBIRD DANCE** (to honor Northern visitors), All Singing Calls featuring Carl Rod and The Nordines, West Orange Peelers, 5000 Silver Star Road, Orlando.
- 10 **HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Bldg., Leesburg.
- 10 **BAR-B-Q CHICKEN DINNER**, Kiss-A-Me Squares, Youth Center, Ruby St. & Lake Shore Blvd., Kissimmee. Dinner: 4 p.m. Dance: 7 p.m.
- 23-**HITCH-N-GO, NSDCA 082 Camping Weekend**
- 25 featuring Ed and Jackie Newton, Captain Kidd Campground, Kissimmee.
- 30 **SWINGING HOEDOWN JAMBOREE** featuring Darryl McMillan, Clearwater.
- 30 **FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick. All levels of dance: E-Z, Intermediate, and Advance. 8-10:30 p.m. Ben White Recreation Center, Merritt Island. (Meeting: 6:30 p.m.)

## FEBRUARY

- 4 **GRADUATION DANCE** (Whirl & Twirl's Fall Beginner Class) with Danny Robinson, Slovak Gardens, Maitland.
- 7 **BAHIA SHRINE SQUARES** with guest caller Ron Schneider and John Saunders. Bahia Shrine Temple, Orlando.
- 7 **JIM COPPINGER** calls for the Happy Hoedowners, Community Building, Leesburg
- 9 **VALENTINE DANCE**, U-Wan'na Squares with John Saunders, Civic Center, Altamonte Springs.
- 11 **VALENTINE DANCE** with Danny Robinson, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 12 **VALENTINE DANCE** at Golden Triangle Squares with Joe Prystupa and The Brisettes (Early Rounds - 7:30 p.m.), Community Center, Eustis.
- 13 **SWEETHEART SHUFFLE** at Whirl & Twirl with Danny Robinson and The Nordines, Slovak Gardens, Maitland.
- 13 **VALENTINE DANCE**, Wagon Wheel Squares, featuring Dale McClary and The Shankles, Community Center, St. Cloud.
- 14 **HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Bldg., Leesburg.
- 14 **SWEETHEART DANCE**, West Orange Peelers. Easy Plus 1 Singing Calls Dance with Carl Rod and The Nordines. 5000 Silver Star Rd., Orlando.
- 14 **15TH ANNUAL RODEO DANCE** sponsored by Kiss-A-Me Squares featuring Elmer Sheffield and

The Steinhoffs, Camping World, Hwy. 192 West, Kissimmee.

- 19-**6TH ANNUAL FLORIDA SUNSHINE FESTIVAL**
- 21 featuring (Squares) Jack Lasry, Art Springer, Roger Chapman, Frank Bedell, John Saunders, and Sing-in' Sam Mitchell and (Rounds) The Lovelaces, The Brisettes, and The Copelands. Lakeland Civic Center, Lakeland.

- 27-**HITCH-N-GO, NSDCA 082 Camping Weekend**
- 1 featuring Ed and Jackie Newton, Captain Kidd Campground, Kissimmee. (Feb. 27 - March 1)

## MARCH


- 7 **BAHIA SHRINE SQUARES** with guest caller Al Brundage (S/D Hall of Fame) and John Saunders. Bahia Shrine Temple, Orlando.
- 7 **HAPPY HOEDOWNERS DANCE** featuring Paul Greer, Community Building, Leesburg.
- 7 **SOUTHERN BELLS BALL** featuring Susan Elaine Adams and Jean Gaskins, U.A.W. Building, W. Oakridge, Orlando. Early Rounds - 7:30 p.m.
- 12 **ST. PATRICK'S DANCE**, Golden Triangle Squares, with Joe Prystupa and The Brisettes (Early Rounds - 7:30 p.m.), Community Center, Eustis.
- 13 **LUCKY IRISH "13" DANCE**, Whirl & Twirl Club with Danny Robinson and The Nordines, Slovak Gardens, Maitland.
- 13 **ST. PATRICK'S DANCE**, Wagon Wheel Squares, with Dale McClary and The Shankles. Community Center, St. Cloud.
- 14 **HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Bldg., Leesburg.
- 16 **ST. PATRICK'S DAY DANCE**, U-Wan'na Squares, with John Saunders, Civic Center, Altamonte Springs.
- 18 **WHIRL & TWIRL REUNION DANCE**, Old and new grads join Danny Robinson and Chuck Durant for a "Good Times" Mainstream Dance and a renewal of friendships, Slovak Gardens, Maitland.
- 20-**19TH ANNUAL FLORIDA PIRATES FESTIVAL**
- 21 presents "A Salute to America" featuring Doc Gray and Joe Braun (Squares), and The Collings (Rounds). Central Fla. Square & Round Dance Assn., Exposition Hall, Orlando.
- 20-**SPRING ROUND DANCE FESTIVAL** featuring
- 22 The Stones, The Williams, The Howards, The Jaynes, and The Mitchells. Sponsored by Round Dance Council of Florida. Lake Mirror Auditorium, Lakeland.
- 28 **STRAWBERRY SHORTCAKE DANCE**, West Orange Peelers, with Carl Rod and The Nordines, 5000 Silver Star Road, Orlando.
- 28-**HITCH-N-GO, NSDCA 082 Camping Weekend**
- 30-featuring Ed and Jackie Newton, Captain Kidd Campground, Kissimmee.

**FIFTH FRIDAY FEVER**  
Clearwater, Fla.

**SWINGING HOEDOWN JAMBOREE**

featuring  
**DARRYL McMILLAN**

**January 30, 1981**  
8:30-11:30 p.m.



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**SQUARE DANCE** (continued from page 1)

Southern Bells Ball on Saturday, March 7. Susan Elaine Adams and Jean Gaskins provide the action for this event at the U.A.W. Hall in Orlando. Al Brundage, a member of the Square Dance Hall of Fame, visits the Bahia Shrine Squares and John Saunders in Orlando on the seventh, also.

You guessed it. St. Patrick's back in town with a whole batch of Irish Jigs. Golden Triangle Squares, U-Wan'na Squares, Wagon Wheel Squares, and Whirl & Twirl are all planning some Donnegal delights for area dancers (See coming events).

On March 20 & 21, the pirates drop anchor at Orlando's Exposi-

tion Hall for the 19th Annual Florida Pirates Festival and "A Salute to America." Featured callers are Doc Gray on Friday, and Joe Braun for Saturday's activities. The Collings from Holly Hill will hold forth on the rounds.

A headline event for round dancers has got to be the big Round Dance Festival set for the Lake Mirror Auditorium in Lakeland on March 20, 21, & 22. The event sponsored by the Round Dance Council of Florida features the talents of George & Bobbie Stone, K. O. & Phyllis Williams, Stan & Ruth Jaynes, Paul & Lorraine Howard, and Bob & Evelyn Mitchell.

'Nuff said.

**CIRCUS WORLD**

(continued from page 1)

Merrymakers of Dunedin and Family Squares of Valrico, the high point of the Spectacular was the unique calling of Sam and Danny for the Circus World Ponderous Pachyderms (otherwise known as BIG Elephants) which included several "steps" never before seen — including one hastily called by Danny as the "Big Top Stomp."

Glenn Graves, the man from Circus World who put the Spectacular on as his special project, sends a big Yellowrock to all dancers, callers, cuers, and association officers for making the Spectacular an outstanding Circus World dance event.



## PRESIDENT'S NOTEBOOK

by Ray and Barbara Holt  
President, Central Florida Square  
and Round Dance Ass'n.

Some great plans are jelling for our Association members and fellow dancers. First of all, we are embarking on a new year with new faces to see, new challenges to meet and an abundance of great dancing to do, in this wonderful world of Square Dancing.

Along these lines, your dancers' association, is planning to add to your joy and laughter throughout the whole of your new year — with plans in full swing for your next dance. We expect to kick off the new year on the East Coast with a dance on Merritt Island, at the Kiwanis Island Recreation Center. It is a good big hall with a pleasant atmosphere. The fun starts at 6:30 P.M. and continues through to at least ten-thirty and sometimes beyond.

It all starts with a very short and very informal meeting in which *all dancers* are invited to participate (not just a few association members). Then on to the early rounds

with Dick and Darlene Nordine doing the cueing. About eight o'clock, Bill "The Marquis of Swing" Marquis will add to the merriment as he calls the squares. Of course, you all have to come along, too, and do your part. Please, don't be selfish either—bring a friend or two.

Every one had a great time in Mt. Dora last November, at the fifth Saturday dance. It was our Holiday Dance. I have not seen so much foot-stomping, good old-fashioned Holiday Spirit from so many people at the same time in quite a while. That hall was elbow to elbow with over thirty-two squares. Whit Brown really poured it on and Jan and Pete Shankle did a wonderful job. The Christmas music flowed through the hall, entwined in laughter and joy. Thanks to our "throw-together-quick" decorating committee, the old place really looked "Christmasy." Whit's new club, "the Trail Dusters," acted as hosts and provided us with

Christmas cookies, punch and coffee. Great job, gang! Their spirit was riding high.

Have you seen the new CENTRAL FLORIDA ASSOCIATION NEWSPAPER???? The first edition of the very first newspaper put out by our association has finally hit the streets. IT'S GREAT! WONDERFUL!! The best thing that has happened to Central Florida Square and Round Dancers in many a year! Many thanks for the labors of our acting editor, Betty Bruce, and her hard working cohort, Curtis McDowell. They put in many hours. Of course, we thank all the people who responded to Betty's plea for information. It was well worth the work. Betty tells us that we can expect another great issue about February. If you would like to contribute articles, or have any criticism, good or bad, contact Betty. She would like to hear from you.

(continued on page 7)

## SWINGIN' DUDS & WESTERN WEAR

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## DANCE CLASSES



**SQUARE DANCE:** 15-Week Beginner Course (Extended Basics 1-47), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd. Every Tuesday. (Adult couples only). **DANNY ROBINSON**, Instructor. (First three sessions — Free). Info., 671-7748.

**SQUARE DANCE:** Beginner Course, Winter Park — 8:00-10:00 p.m., Christian Church on Lakemont, Every Monday. First three sessions — Free. **SUSANELAINE ADAMS**, Instructor. Info., 422-0247. Starts Jan. 12.

**SQUARE DANCE:** 15-Week Beginner Course, Altamonte Springs — 7:00-8:30 p.m., Civic Center. Every Wednesday. First Session — Free. **JOHN** and **LINDA SAUNDERS**, Instructors. Info., 869-4790. Starts Jan. 14.

**ROUND DANCE:** Basic Course, Orlando — 7:00-8:30 p.m., Ben White Recreation Center. Every Monday. **JOE** and **MADLINE AUGENBLICK**, Instructors. Info., 894-5115. Starts Jan. 5.

**ROUND DANCE:** Beginner Course, Maitland — 3:30 p.m., Slovak Gardens. Every Sunday. **DICK** and **DARLEEN NORDINE**, Instructors. Info., 327-0771. Starts Jan. 25.

**CLOGGING:** 11-Week Program, Maitland — Beginner Course (6:00-7:30 p.m.), Intermediate Course (7:30-9:00 p.m.), All ages — \$18.00 per person. First session — Free. Every Sunday. Slovak Gardens. **SUE EGLI**, Instructor. Info., 831-3822. Classes start Jan. 4.



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PARTIES - CLASSES - DANCES

## NOTEBOOK

(continued from page 6)

Hey! You ain't heard nothing yet! Central Florida Association is going to have a Festival Week-end in March. The Pirates Salute America! Need a little background?? Well, for many years, Orlando area has had a Pirate's Ball each Spring. It was conducted by the Orlando Square and Round Dance Council, sponsored by the Orlando Recreation Department. Well, last Spring, after the Ball, the Council became dormant. Rather than let the Pirate's Ball go "by the boards," our association decided to pick up and make a Festival Week-end out of it. It is really a terrific idea. The proceeds will help defray our expenses and we will be able to have bigger and better dances. Also, it can help with the expense to im-

prove our newspaper. Look at the West Coast Association! They have their Fall Fun Festival and that just about takes care of the expenses of their newspaper, "The West Coast Dancer".

Our Pirates will Salute America on Friday and Saturday, March 20 and 21st, 1981, in the Big Hall of Exposition Park in Orlando, located on Livingston Street just off Hughey and I-4. Friday, Doc Gray from Tarpon Springs on the squares and The Collings from Holly Hill cueing the rounds will kick things off. Then, along comes Joe Braun from Plantation, and his famous hats, on Saturday to join the Collings. Joe will give us a fascinating workshop on Saturday afternoon, as will Virginia Colling teach-

ing rounds.

Think of it—Square dance workshops, Round dance workshops, Fantastic skits to keep you in stitches and even after-parties. The whole works! So, get out the old red, white and blue and start making plans. There is a lot in store for you and your friends.

It you haven't joined your friends by belonging to a great Association of Square and Round Dancers, believe me, it is not too late! Besides, now you get to join at a cut-rate. All of you who did not renew, you are missing some good times. Members in good standing, will get cut rates on the Pirates Salute America Festival. Y'all come join us now—We would love to have you!

# AREA SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

(B)	Basic Level, 1-38	(+2)	Plus Two Level	(SPD)	Standard Position Dancing
(EB)	Extended Basic Level, 1-54	(A1)	Advanced Level One		Normal Couples-standard positions
(MS)	Mainstream Level, 1-69	(A2)	Advanced Level Two	(APD)	All Position Dancing
(QS)	Quarterly Selections	(C1)	Basic Challenge Level		Mixed Couples-all positions
(+1)	Plus One Level	(C2)	Extended Challenge Level		
	(E) Experimentals				

## SUNDAY

**ALLEMANDE LEFTOVERS**, Orlando — 7:00-8:00 p.m.: Workshop, 8:00-10:00 p.m.: Dance. Guests: \$1.00—W/S, \$3.50—Dance. Ben White Recreation Center. Every Sunday. **CARL ROD**, Club Caller. Info., 282-4113. (+2/E/APD/Some A-1).

**SUNDANCERS**, Titusville — 3:30-6:00 p.m., Sandrift Recreation Center, Every Sunday. **DALE McCCLARY**, Club Caller. Info., (305) 269-2728. (+2/E/SPD).

## MONDAY

**HONEYBEES**, DeLand — 8:00-10:30 p.m., Workshop: 7:30 p.m. DeLand Activity Center. Every Monday. **CHUCK DURANT**, Club Caller. Info., (305) 267-1939. (+1/SPD/Some +2).

**U-WAN'NA SQUARES**, Altamonte Springs — 7:00-8:00 p.m., APD Workshop. 8:00-10:00 p.m., Club Dance. (Guests: \$2.00 — W/S, \$3.50 — Dance). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (+2/E/APD/Some A1).

**BEE SHARP**, Maitland — 9:00-10:30 p.m., Slovak Gardens. Every Monday. **DANNY ROBINSON**, Club Caller. Info., 671-7748. (A2/Some C1/APD).

## WEDNESDAY

**WHIRL & TWIRL CLUB** (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 647-0918, Hall: 671-5891. (MS/SPD).

**BIG POTATO SQUARES**, Apopka — 8:00-10:30 p.m., Early Workshop: 7:30 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds. Info., 862-0065. (+1/Some +2/SPD).

## WEDNESDAY

**JOHNNY'S ANGELS**, Altamonte Springs — 8:30-10:00 p.m., Civic Center. Every Wednesday. **JOHN SAUNDERS**, Club Caller. Info., 869-4790. (EB/MS/SPD).

**STARLIGHT PROMENADERS**, DeBary — 8:00-10:30 p.m., DeBary Civic Center. Every Wednesday. **BOB RUST**, Club Caller. Info., 668-4646. (+1/SPD/Some +2).

## THURSDAY

**BAHIA SHRINE SQUARES**, Orlando — 7:00-8:00 p.m.: Workshop. 8:00-10:00 p.m.: Dance. Bahia Shrine Temple, 60 W. Gore St. Every Thursday (except 1st) and First Saturday (8:00-10:30 p.m.). **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds (1st Sat. & 3rd Thurs.). Info., 857-0533. (+1/SPD).

**HIGHLAND SQUARES**, Clermont — 8:00-10:30 p.m., Jenkins Auditorium, 7th & Montrose. 2nd & 4th Thursday. **BILL FORD**, Club Caller. Info., (904) 394-4817, (904) 394-3319. (+1/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis — 8:00-10:30 p.m. Community Center, 601 N. Bay St. Every Thursday. **JOE PRYSTUPA**, Club Caller. **THE BRISSETTES**, Rounds. (Guest Caller: 4th Thursday) Info., (904) 357-4452. (+2/SPD).

**DOUBLE SQUARES**, Orange City — 6:00-8:00 p.m.: Snowbird Workshop. 8:00-10:00 p.m.: Club Dance. Orange City Recreation Hall (Wood Floor). 1st, 3rd, and 5th Thursdays. **BOB BLAND**, Club Caller. Info., (904) 734-5197. (+2/SPD).

**ORANGE SQUARES**, Orlando — 7:30-9:00 p.m.: Workshop. 9:00-10:30 p.m.: Club Dance. Ben White Recreation Center. 2nd and 4th Thursdays. **ROGER CHAPMAN**, Club Caller. **JOE AUGENBLICK**, Rounds. Info., 889-3423. (A-2/APD/Some C-1),

**FRIDAY**

- ORLANDO SINGLES**, Orlando — Workshop: 7:15 p.m. Dance: 8:00-10:30 p.m. Ben White Recreation Center. 1st and 3rd Fridays. **GEORGE** and **RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. Info., 299-6055. (QS/SPD).
- WHIRL & TWIRL CLUB** (Big Foot), Maitland — 7:45-10:30 p.m. Slovak Gardens. Every Friday. **DANNY ROBINSON**, Club Caller. **THE TRULOCKS** (1st and 3rd), and **THE NORDINES** (2nd, 4th, and 5th), Rounds. Info., 647-0918. Hall: 671-5891. (+2/E/APD).
- WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m. Community Center (Wood Floor), Corner Indiana Ave. and 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE** and **JAN SHANKLE**, Rounds. Info., 892-6233. (+1/SPD).
- FOUR TOWNE SQUARES**, Orange City — 8:30-10:30 p.m., Orange City Recreation Hall (Wood Floor). Every Friday. **BOB BLAND**, Club Caller. Info., (904) 734-5197. (+2/SPD).
- PLANTATION SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd and 4th Fridays. Workshop and Dance. **JIM COPPINGER**, Club Caller. Rounds. Info., 855-8668, 889-4960. (+2/E/APD).
- TITUSVILLE TWIRL-A-WAYS**, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. Info., 269-2458, 267-2069. (+2/E/APD).
- SUNDOWN SWINGERS**, Orlando — 8:30-10:30 p.m., Shuffleboard Center, Sunshine Park (Corner of Livingston & Hughey). Every Friday (Except 4th). **LARRY FORD**, Club Caller. Info., 851-3057. (MS/Some QS, +1, +2/SPD).

**SATURDAY**

- HAPPY HOEDOWNERS**, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturdays — **GUEST CALLERS**. 3rd Saturdays — **MARVIN BOATWRIGHT**, Club Caller. (Workshop on 3rd Saturdays: 7:30 p.m.) Also Rounds. Info., (904) 753-3061. (+2/SPD/Some APD).
- SOUTH ORLANDO SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGLENBLICKS**, Rounds. Info., 628-4551. (+2/E/APD).
- TIFFANY SQUARES**, South Orlando — 8:00-10:30 p.m., Florida Southern College, McCoy Campus, N.T.C. Annex. 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 855-5673. (+2/SPD).
- WEST ORANGE PEELERS**, Orlando — 8:00-10:30 p.m., 5000 Silver Star Road (Faith Lutheran Church), air conditioned. 2nd & 4th Saturdays. **CARL ROD**, Club Caller. **DICK NORDINE**, Rounds. Info., 282-4113. (+1/SPD).
- FIREHOUSE SQUARES**, Orlando — 8:00-10:30 p.m., Community Bridge Center, Sunshine Park. 2nd & 4th Saturdays. **BILL FORD**, Club Caller. Teens welcome. Info., 298-0256. (MS/SPD).
- KISS-A-ME SQUARES**, Kissimmee — 8:00-10:30 p.m., Youth Center, 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. Info., (305) 847-2960. (+1/SPD).
- FLYING EIGHTS**, Orlando — 8:00-11:00 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **GUEST CALLERS**. **JOE AUGENBLICK**, Rounds. Info., 422-2314. (+/E/SPD).



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WHAT PROMPTED YOU TO JOIN THE BEGINNER SQUARE DANCE CLASS? \_\_\_\_\_

# Callerlab Program of Square Dancing

## BASICS

1. Circle Left
  - a. Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - a. Couples
  - b. Single File
  - c. Wrong Way
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left Arm Turn
  - d. Right Arm Turn
7. Grand Right & Left
  - a. Weave
8. Pass Thru
9. Turn Back
10. Split the Couple
  - a. Around One
  - b. Around Two
  - c. Split the Ring Around One
  - d. Split the Ring Around Two
11. Couples Separate
  - a. Couples Divide
12. Courtesy Turn
13. Chain Family
  - a. Two Ladies
  - b. Four Ladies
  - c.  $\frac{3}{4}$  Chain.
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
  - a. Right b. Left
17. Star Promenade
18. Couples Lead Right
19. Circle to a Line
20. Bend the Line
21. All Around the Left Hand Lady
22. See Saw (Taw)
23. Grand Square
24. Box the Gnat
25. Square Thru Family (Right/Left) (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 5)
  - a. Standard b. Left
  - c. Mixed Sex
  - d. Same Sex
26. California Twirl
27. Dive Thru
28. Cross Trail Thru
29. Couples Wheel Around
30. Allemande Thar
  - a. Wrong Way Thar
31. Shoot the Star ( $\frac{1}{2}$ , Full)

32. Slip the Clutch
33. Half Sashay Family
  - a. Standard
  - b. Roll Away
  - c. Ladies in Men Sashay
34. Star Thru

## EXTENDED BASICS

35. Touch
  - a. Touch  $\frac{1}{4}$
36. Ocean Wave Family
  - a. Right b. Left
  - c. Balance
  - d. Pass the Ocean
37. Swing Thru Family
  - a. Right
  - b. Left
  - c. Alamo
38. Trade Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Couples
  - f. Partners
39. Flutterwheel
  - a. Reverse
40. Veer Left
  - a. Veer Right
41. Run Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Cross
42. Circulate Family
  - a. Boys b. Girls
  - c. All 8 d. Ends
  - e. Centers
  - f. Couples g. Box
  - h. Single File i. Split
43. Trade By
44. Zoom
  - a. Substitute
45. Wheel & Deal
46. Ferris Wheel
47. Double Pass Thru

## MAINSTREAM

48. Alamo Style
  - a. Balance
49. Turn Thru
50. Eight Chain Thru (1-8)
51. Sweep a Quarter
52. Pass to the Center
53. Spin the Top
54. Centers In
  - a. Out
55. Cast Off  $\frac{3}{4}$
56. Cloverleaf
57. Slide Thru
58. Fold Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Cross

59. Dixie Style
60. Spin Chain Thru
61. Peel Off
62. Tag Family (Full,  $\frac{1}{2}$ )
  - a. Line
  - b. Partner
63. Curlique
64. Walk & Dodge
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couples
  - b. Single
  - c. Partner
68. Recycle (Waves only)

## QUARTERLY SELECTIONS

Extend (the Tag)  
 Dixie Derby  
 Linear Cycle  
 Ping Pong Circulate  
 Roll (as an Extension)  
 Track II  
 Track and Trade  
 Couple Up

## PLUS ONE

Calls 1-68 QS + 1

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip the Diamond
6. Pair Off
7. Peel the Top
8. Single Circle to a Wave
9. Spin Chain the Gears
10. Teacup Chain
11. Trade the Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

## PLUS TWO

Calls 1-68 QS +1, +2

1. All Eight Spin the Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode the Wave
8. Follow Your Neighbor
9. Load the Boat
10. Relay the Deucey
11. Remake the Thar
12. Swap Around



## WORKSHOPS

**ADVANCED** — A 24-Night Workshop Series in two 12-night segments on Monday nights. Offered from 7:30-9:00 p.m. at Slovak Gardens, Maitland. Workshop fee is \$36.00 per couple each 12-week segment (single session: \$4.00 per couple). Series is devoted to the Basic Calls of Advanced Dancing (A-1, A-2) and is open to area dancers. Dancers **MUST** possess a high degree of proficiency in Mainstream Plus 1 and 2 material. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

**PLUS 1 & 2** — A 12-Week Workshop series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens, Maitland. Workshop fee is \$36.00 per couple (single session: \$4.00 per couple). Series is devoted to Plus 1 & 2 material and a review of all Quarterly Selections. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

**ADVANCED** — A 12-Week Workshop Series on the 2nd and 4th Thursdays offered from 7:30-9:00 p.m. at Ben White Recreation Center, Orlando. The series, sponsored by Orange Squares, is programmed for A-1, A-2, and some C-1 APD and is open to area dancers. Dancers must be proficient in Plus 1 and 2 material. Fee is \$12.00 per couple (six sessions) payable at first session. **ROGER CHAPMAN**, Caller/Instructor. Info., 889-3423. Starting date is Jan. 8.

**ROUND DANCE** — A Round Dance Workshop for all who want to improve their secondary basics, learn Classics and new Easy R.O.M. Every Thursday, 8:00-10:15 p.m., Community Center, Park Ave. and 2nd St., Apopka. **DICK** and **DARLEEN NORDINE**, Instructors. Info., 327-0771. Starting date is Jan. 8.



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## ROUND DANCE

## CLUBS

### MONDAY

**E-Z ROUNDERS**, Orlando — 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

### TUESDAY

**KLASSY KATS**, Orlando — 7:00-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate and Advanced Rounds. 7:00 p.m. — Advance workshop & rounds. **PAUL & LORRAINE HOWARD**, Leaders. 8:00 p.m. — Intermediate Rounds. **JOE & MADELINE AUGENBLICK**,

**MERRY-GO-ROUNDERS**, Apopka — 8:15-10:15 p.m., Community Center, Park and 2nd St. Every Tuesday. Easy/EZ Intermediate Rounds. **DICK** and **DARLEEN NORDINE**, Leaders. Info., 327-0771.

# SQUARE

# TALK



When I came into Square Dancing some seventeen years ago, it can be adequately defined, as an established level of dancing, which all dancers who had completed an approved square dance class, could comfortably perform and feel quite at home at any square dance club. It was a dance where friendliness and fun abounded and was one of the finest forms of fellowship in existence. Anyone could forget about the rigors and problems of their day and just concentrate on having a good time. You did not have to worry about someone looking down their nose at you because you happened to make mistakes. It was an activity, so designed, that it did not stress perfection or ability but rather a common catalyst to fun and enjoyment.

An article appeared in the November 1980 issue of "Square Dancing", the official magazine of the American Square Dance Society, that warrants reading. It was entitled *Public Opinion*. Two different polls were taken in the form of a questionnaire involving some 200 dancers. Here are some of the results:

- Why do dancers drop out?
- 48% answered unfriendliness
- 48% answered unable to keep up

## CLUB LEVEL DANCING (What Is It?)

by Larry Ford, President  
Central Florida Callers Association

Further observation revealed that 60% felt the greatest attraction was a Mainstream club, 13% in an extended basic group, and Plus I Club received 14% and Plus II, 13%.

Other reports published in the March 1980 issue have indicated heavy dropouts in the new classes. Since the new dancer is square dancing's life blood, I think that it is most important to note.

I believe the results of surveys of these types are saying something very important to all square dancer leadership and I think it's time we started to respond. Club dancing has been multi-levelized, thereby creating division in the activity and separation of that all important common bond of friendliness and fun, causing a great deal of the problems that we are experiencing today. Placing the blame for these problems is not important, but re-

storing the activity to its original ideas will be profitable not only in terms of dancers but also in the promotion of fellowship worldwide.

The above statement is in no way suggesting that there is no place for higher level dancing, however, it is this writer's opinion that it should not play a part in the Club level scene.

The Central Florida Callers Association recently adopted a plan called TILII which basically means Tell It Like It Is. I firmly believe that this type of honesty is needed and it is time for all of us to unite in a common effort, through our established organizations and associations to solve these problems and make "Club Level" mean something special again.

Then, we can all live up to the Square Dancer's Pledge:

"With all my ability I will do my best to help keep square dancing the enjoyable, wholesome, friendly and inspiring activity I know it to be. This I pledge in the sincere desire that it may grow naturally and unexploited in the coming years and be available to all those who seek the opportunity for friendship, fun and harmony—through square dancing."

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