



THE SQUARE DANCE BULLETIN



Vol. 2, No. 1

Orlando, Florida

Jan.-Mar., 1978

TODAY'S SQUARE DANCING...

WHAT IS CHALLENGE?

by Ed Foote
Wexford, Pennsylvania

There are several levels in **challenge dancing**. This often comes as a surprise to the non-challenge dancer, who usually thinks of all high-level dancing as merely "challenge". But just as there are a variety of levels within **club level dancing**, so are there a variety of levels within **challenge dancing**.

Between Club-Level and **challenge dancing** is:

Advanced dancing. This is an introduction to challenge level and appeals to the dancer who wishes to do more calls than at club-level and enjoys workshop, but does not wish to devote a lot of time to higher level dancing. The additional calls used at this level comprise about 50% of the total calls used at a basic challenge dance, and are found on the list entitled "Advanced Dancing's Basic Calls" (approved by Callerlab). Dancers at this level are not considered **challenge** dancers, but rather **advanced** dancers.

Four levels exist at Challenge Dancing:

1. **Basic challenge level (C-1).** This is the level of a dancer who has taken a workshop of Challenge

Dancing's Basic Calls (approved by Callerlab), and is now dancing at this level. He wants to use a lot of material and have it put in interesting combinations, but does not want to go into difficult challenging positions.

2. **Extended challenge level (C-2).** This consists of the Extended Challenge Basic Calls (approved by Callerlab), and is for the established challenge dancer who wishes to dance additional calls and be exposed to more difficult positions.

These first two levels have the most number of dancers within the challenge program. It has been estimated that 85-90% of all dancers involved in challenge have no interest in going beyond an extended challenge level. There is a lot of material called and a lot of success by the dancer. The caller tries to insure this success by using directional calling as much as possible to help the dancer thru the material.

3. **Advanced challenge (C-3).** The dancers at this level are looking for very difficult material and additional calls. They usually have

a lot of time to devote to challenge dancing as well as great reaction to difficult positions. They can handle about 400 calls, with many of the calls broken into fractions. Tape dancing is considered a necessity at this level, as the dancers want to be able to handle well all the calls used by every challenge caller. Compared to the first two levels of challenge, there are not many dancers at this level; however, some regions of the country have a moderate number of these dancers.

4. **Star challenge (C-4).** Dancers here are looking for the toughest the caller can give them. They must be able to see and understand unbelievably complex positioning, and also remember challenge calls of long ago that are no longer being used at other levels. There are very few dancers at this level.

This variety of levels within **challenge dancing** gives all dancers interested in higher level dancing a chance to dance at the level they feel most comfortable.

— Reprinted from *American Square Dance Magazine*.

AREA SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before your visit. (For example: Honeybees, M-SPD). The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

(M) Mainstream Dance
(MP.1) Mainstream Plus One Dance
(MP.2) Mainstream Plus Two Dance

(E) Experimentals
(A) Advanced Dance
(C) Challenge Dance

(SPD) Standard Position Dancing
Normal Couples-standard
positions
(APD) All Position Dancing
Mixed Couples-all positions

MONDAY

HONEYBEES, Deland—8:30-10:30 p.m., Deland Activity Center. Every Monday. **CHUCK DURANT**, Club Caller. Info., (904) 677-0193. (M-SPD).

U-WAN'NA SQUARES, Altamonte Springs — 7:15-10:00 p.m., Club Dance and Workshop, Civic Center, Every Monday. **JOHN SAUNDERS**, Club Caller. **THE SHANKLES**, Rounds. Early Rounds: 7:15-8:00 p.m., Info., 869-4790. (M-SPD).

TUESDAY

HAPPY SQUARES, Apopka — 7:30-10:00 p.m., Community Center, Park Ave. & E. 2nd St., Every Tuesday. **FRANK MICHAEL**, Club Caller. Info., 656-8026. (M-SPD).

WEDNESDAY

WHIRL & TWIRL CLUB (Tenderfoot), Winter Park/Maitland—8:00-11:00 p.m., Slovak Gardens, Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 422-3964. Hall: 671-5891. (M-SPD).

STARLIGHT PROMENADERS, DeBary — 8:00-10:30 p.m., DeBary Civic Center, Every Wednesday. **BOB RUST**, Club Caller. Info., 668-4442. (M-SPD).

THURSDAY

PIONEERS, (Closed Club) Orlando—7:45-10:30 p.m., Ben White Recreation Center, 1st & 3rd Thursdays. **JOHN SAUNDERS**, Club Caller. **JOE AUGENBLICK**, Rounds. Guest welcome. Info., 869-0678. (A-APD).

GOLDEN TRIANGLE SQUARES (formerly Tavares Squares), Eustis — 8:00-10:30 p.m., Workshop: 7:30-8:00 p.m., Civic Center, Every Thursday (except 2nd) and Saturday following 2nd Thursday. (See Coming Events for guest callers). **DANNY ROBINSON**, Club Caller. Info., (904) 343-5206. (MP 1 & 2 - SPD).

BAHIA SHRINE SQUARES, Orlando — 7:00-10:00 p.m., Bahia Shrine Temple, 60 W. Gore St., Every Thursday (except first) and First Saturday (8:00-11:00 p.m.), **CARL ROD**, Club Caller. Info., 298-3663. (BASICS-M-SPD).

FRIDAY

WEST ORANGE PEELERS, Winter Garden — 8:00-11:00 p.m., Youth Center (A/C), Henderson St., 4th Friday & 2nd Saturday. **CARL ROD**, Club Caller. Info. 298-3663. (M-MP-APD).

WHIRL & TWIRL CLUB (Big Foot), Winter Park/Maitland — 8:00-11:00 p.m. Slovak Gardens, Every Friday. **DANNY ROBINSON**, Club Caller. **THE SHANKLES**, Rounds. Early Rounds: 7:30-8:00 p.m. Info., 422-3964, W & T Hall: 671-5891. (MP 1 & 2-E-APD).

PLANTATION SQUARES, Orlando — 8:00-10:30 p.m., Ben White Recreation Center, 2nd & 4th Fridays. **JIM COPPINGER**, Club Caller. Info., 339-5474. (MP-APD).

WAGON WHEELS, St. Cloud — 8:00-11:00 p.m., Community Center, Every Friday. **BILL FORD** & **JOHN SAUNDERS**, Club Callers. Rounds by **JIM TRULOCK**. (Wooden Floor). Info., 892-6240. (MP-SPD).


SATURDAY

SOUTH ORLANDO SQUARES, Orlando—8:00-10:30 p.m., Ben White Recreation Center, 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGENBLICKS**, Rounds. Info., 273-7020. (MP-E-APD).

FLYING EIGHTS, Orlando — 8:00-11:00 p.m., Ben White Recreation Center, 1st & 3rd Saturdays. Guest Callers. **THE AUGENBLICKS**, Rounds, Info., 295-9503. (MP-SPD).

KISS-A-ME SQUARES, Kissimmee — 8:00-11:00 p.m., Youth Center, 2nd & 4th Saturdays. **LARRY FORD**, Club Caller. **CLARENCE STEINHOFF**, Rounds. Info., 846-2255. (M-SPD).


SHERWOOD SHUFFLERS, Kissimmee — 8:00-10:30 p.m., Workshop: 7:30-8:00 p.m., Sherwood Forest Clubhouse, (Hwy. 192), 1st & 3rd Saturdays. **ED NEWTON**, Club Caller. Info., 846-6911. (MP 1 & 2-SPD).




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COMING EVENTS

JANUARY

- 7 **FUN NIGHT** with Carl Rod, West Orange Peelers, (Beginner classes to follow thereafter on Tuesday nights) Youth Center, Henderson St., Winter Garden.
- 13 **BADGE NIGHT**, Wagon Wheels, Community Center, St. Cloud.
- 14 **JIM BAKER DANCE**, Golden Triangle Squares, Civic Center, Eustis.
- 15 **ANNUAL TAW APPRECIATION DINNER/DANCE** and General Membership Meeting, Whirl & Twirl Club, Slovak Gardens, Maitland. (5-8 p.m.)
- 26 **GOLDEN TRIANGLE SQUARES** present Joe Prystupa, Civic Center, Eustis.
- 27-29 **HITCH-N-GO (NSDCA 082) CAMPING WEEK-END** featuring Ed Newton, Capt. Kidd Campgrounds, on 192 West of Disney.
- 29 **ASSOCIATION DANCE** featuring Colin Walton and The Shankles, Central Fla. Square & Round Dance Association, 2-5 p.m. (Sunday), Kiwanis Island Recreation Center, Merritt Island.

FEBRUARY

- 8 **GRADUATION DANCE** with Danny Robinson, Whirl & Twirl Club's Fall Beginner Class, Slovak Gardens, Maitland.
- 10 **VALENTINE DANCE**, Wagon Wheels, Community Center, St. Cloud.
- 10 **VALENTINE DANCE** with Danny Robinson and The Shankles, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 11 **VALENTINE DANCE** with Carl Rod, West Orange Peelers, Youth Center, Winter Garden.
- 11 **CHUCK DURANT DANCE**, Golden Triangle Squares, Civic Center, Eustis.
- 13 **VALENTINE DANCE** with John Saunders, U-Wan'na Squares, Civic Center, Altamonte Springs.

- 15 **VALENTINE DANCE** with Danny Robinson, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 16 **VALENTINE DANCE** featuring Danny Robinson, Golden Triangle Squares, Civic Center, Eustis.
- 17 **ANNUAL RODEO DANCE** featuring Darryl McMillan and The Augenblicks, Kiss-A-Me Squares, Tupperware Auditorium. Hwy. 441, North of Kissimmee.
- 17 **WHIRL & TWIRL CLUB DANCE** — cancelled in favor of Rodeo Dance.
- 18 $\frac{3}{4}$ **DANCE**, West Orange Peelers, designed for class dancers with at least 16 lessons — all dancers and classes invited, Youth Center, Winter Garden.
- 24 **PIRATES INITIATION DANCE**, Wagon Wheels, Community Center, St. Cloud.
- 24 **WEST ORANGE PEELERS — NO DANCE** in favor of Sunshine Festival.
- 24-26 **HITCH-N-GO (NSDCA 082) CAMPING WEEK-END** featuring Ed Newton, Chrystal Lakes Campground, Okeechobee.

MARCH

- 9 **GOLDEN TRIANGLE SQUARES** present Joe Prystupa, Civic Center, Eustis.
- 11 **ICE CREAM SUNDAE DANCE**, West Orange Peelers, Youth Center, Winter Garden.
- 11 **3RD ANNUAL LAKE COUNTY ROUND-UP** featuring Don Williamson (Tenn.) and Stan & Ruth Jaynes, rounds. Sponsored by Lake County Clubs. Leesburg Armory, 1:00 p.m., Leesburg.
- 15 **ST. PATRICK'S DANCE** with Danny Robinson, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 16 **ST. PATRICK'S DANCE** featuring Danny Robinson, Golden Triangle Squares, Civic Center, Eustis.
- 17 **ST. PATRICK'S DANCE** with Danny Robinson and The Shankles, Whirl & Twirl Club, Slovak Gardens, Maitland.
- 17 **ST. PATRICK'S DANCE**, Wagon Wheels, Community Center, St. Cloud.
- 24-26 **HITCH-N-GO (NSDCA 082) CAMPING WEEK-END** featuring Ed Newton, Outdoor Resorts, Hwy. 192 West of Disney.
- 25 **WAYNE BROOKS DANCE**, Golden Triangle Squares, Rounds by Steve Brissette, Civic Center, Eustis.
- 30 **GOLDEN TRIANGLE SQUARES** present Bill Ford, Civic Center, Eustis.

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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions. News and ad copy deadline: 10th of the month preceding next issue. Mailing address: 1910 Conifer Court, Winter Park, Fla. 32792. Telephone: 671-7748.
Danny Robinson Publisher

Mainstream Program of Square Dancing

- | | | | |
|---|---|-----------------------------|--|
| 1. Circle Left and Right | 22. All Around Left Hand Lady | 42. Ocean Wave/Balance | 52. Zoom |
| 2. Forward and Back | 23. See Saw (Taw) | a. Right | 53. Wheel and Deal |
| 3. Do Sa Do | 24. Grand Square | b. Left* | 54. Double Pass Thru |
| 4. Swing | 25. Box the Gnat/Swat the Flea* | 43. Swing Thru Family | — This completes the Extended Basics Program |
| 5. Promenade Family (Full, 1/2, 3/4*) | 26. Square Thru Family (Full, 3/4, 1/2) | a. Right | 55. Centers In/Out |
| a. Couples | a. Standard | b. Left* | 56. Cast Family (3/4, 1/2*, 1/4*) |
| b. Single File | b. Left* | c. Alamo* | a. Off |
| c. Wrong Way* | c. Mixed Sex* | 44. Flutterwheel/Reverse* | b. In* |
| 6. Allemande Left/Arm Turns | d. Same Sex* | 45. Sweep a Quarter | c. Right* |
| 7. Grand Right and Left/Weave | 27. California Twirl | 46. Veer Left/Right* | d. Left* |
| 8. Pass Thru | 28. Dive Thru | 47. Run Family (Right/Left) | 57. Cloverleaf |
| 9. U Turn Back | 29. Cross Trail | a. Boys | 58. Slide Thru |
| 10. Split the Couple/Ring (Around One, Two) | 30. Couples Wheel Around | b. Girls | 59. Fold Family |
| 11. Couples Separate/Divide | 31. Single File Turnback | c. Ends | a. Boys |
| 12. Courtesy Turn | 32. Allemande Thar/Wrong Way Thar* | d. Centers | b. Girls |
| 13. Chain Family | 33. Shoot That Star (1/2, 3/4*, Full*) | e. Cross* | c. Ends |
| a. Two Ladies | 34. Slip the Clutch | 48. Trade Family | d. Centers |
| b. Four Ladies | 35. Half Sashay Family | a. Boys | e. Cross* |
| c. 3/4 Chain* | a. Standard | b. Girls | 60. Dixie Style |
| 14. Do Paso | b. Roll Away | c. Ends | 61. Spin Chain Thru |
| 15. Right and Left Thru | c. Ladies In, Men Sashay* | d. Centers | 62. Peel Off |
| 16. Star Family (2 - 8) | 36. Alamo Style/Balance | e. Couples* | 63. Tag Family (Full, 1/2*) |
| a. Right Hand | 37. Star Thru | f. Partner | a. Line |
| b. Left Hand | 38. Couples Backtrack | 49. Circulate Family | b. Partner |
| 17. Star Promenade | — This completes the Basic Program | a. Boys | 64. Curlique |
| 18. Inside Out-Outside In | 39. Turn Thru | b. Girls | 65. Walk and Dodge |
| 19. Couples Lead Right/Left* | 40. Pass to the Center | c. All Eight | 66. Scoot Back |
| 20. Circle to a Line | 41. Eight Chain Thru (1-8) | d. Ends | 67. Fan the Top |
| 21. Bend the Line | | e. Centers | 68. Hinge Family |
| | | f. Couples* | a. Couples |
| | | g. Box* | b. Single* |
| | | h. Single File* | c. Partner* |
| | | 50. Spin the Top | — This completes the Mainstream Program |
| | | 51. Trade By | |



QUARTERLY EXPERIMENTALS

- | | |
|------------------------|--------------------------|
| 1. Ferris Wheel | 7. Chase Right |
| 2. Recycle | 8. Extend (the Tag) |
| 3. Pass the Ocean | 9. Crossfire |
| 4. Touch 1/4, 1/2, 3/4 | 10. Roll |
| 5. Coordinate | 11. Follow Your Neighbor |
| 6. Track Two | |

“Mainstream Plus” Program

MAINSTREAM PLUS ONE

1. Roll as an extension
2. Cloverflo
3. Dixie Grand
4. Pair Off
5. Peel the Top
6. Single Circle to a Wave
7. Spin Chain the Gears
8. Substitute
9. Tea Cup Chain
10. Triple Scoot
11. Triple Trade
12. Turn & Left Thru

MAINSTREAM PLUS TWO

1. All 8 Spin the Top
2. All 8 Swing Thru
3. Explode the Wave
4. Curley Cross
5. Follow Your Neighbor
6. Relay the Deucey
7. Remake the Thar
8. Swap Around
9. Trade the Wave
10. Checkmate
11. Diamond Circulate
12. Flip the Diamond



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1:00 - 2:30 pm Round Dance Workshop
3:00 - 4:30 pm Square Dance Workshop
4:30 - 5:00 pm HOT HASH SESSION

SUPPER BREAK

7:00 - 7:45 pm Early Rounds
8:00 - 11:00 pm MAIN DANCE

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