

Central Florida's Square Dance Magazine

# THE SQUARE DANCE BULLETIN

FALL '90  
A QUARTERLY

Volume 8, Number 4

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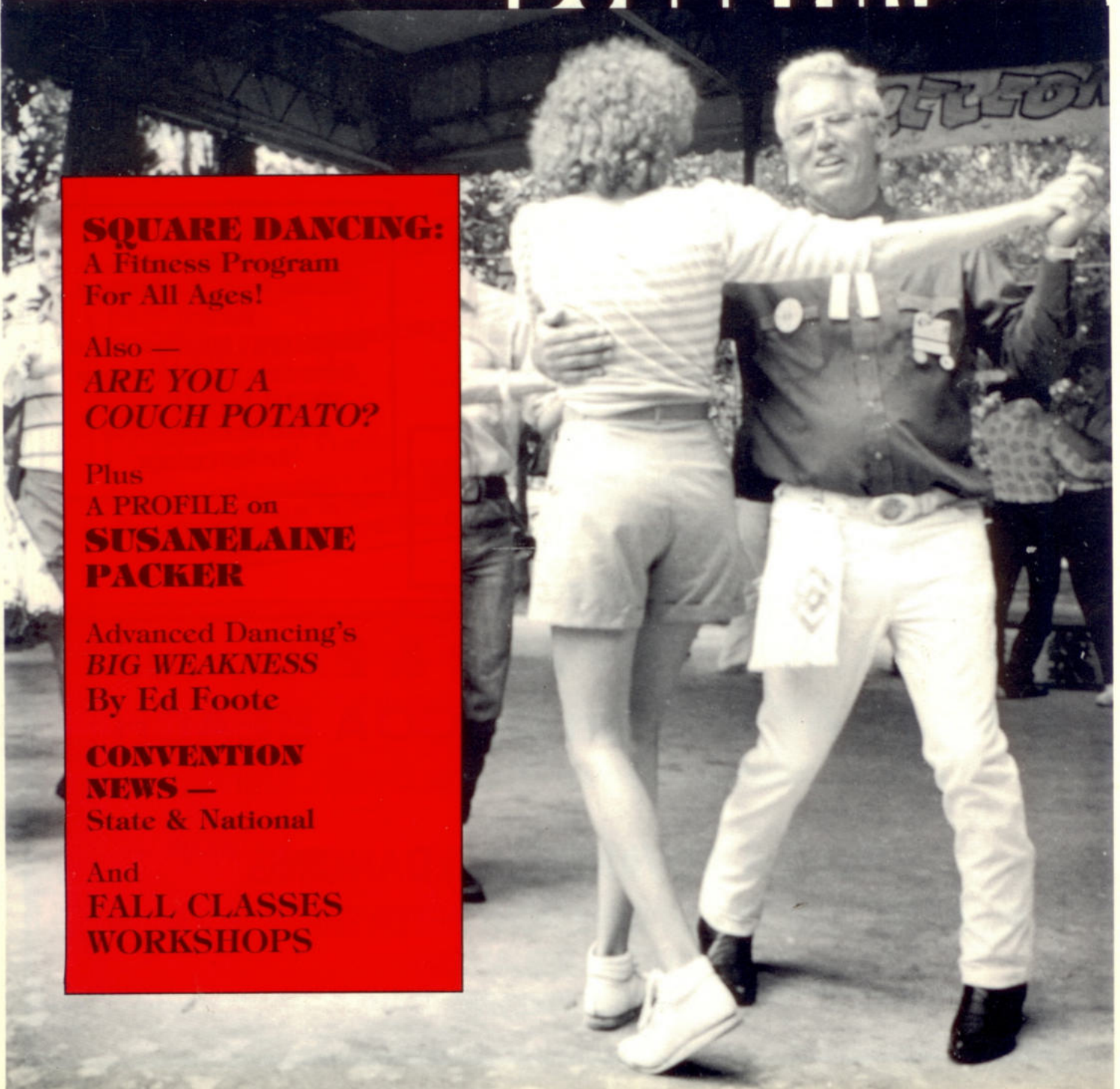
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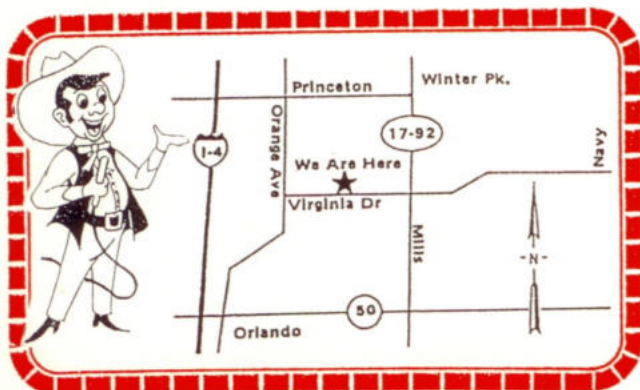
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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OCTOBER - DECEMBER 1990  
Volume 8, Number 4



# THE Square Dance BULLETIN

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## PUBLISHER'S PAGE

# SQUARE DANCING A Fitness Program “WELL-DESIGNED” FOR YOU!

One-third of our population, 76 million people, were born in the 18 years between 1946 and 1964. They are now in their 30's and 40's, confronting the reality that there is life after 40 and attempting to meet the challenge of qualitative living.

The reality is that we are living longer - because of improved health care - with the result that today about 12% of our population - some 30 million people - are over 65 years of age.

Although youth is fleeting, Americans have discovered that you can *stay* and *look* younger longer, and according to recent studies, *exercise* is the key to retaining some of our youthfulness.

Doctors tell us that the physical decline that accompanies advanced years is not so much because of the aging process, but because of the lack of exercise. In other words, it's not so much a case of *wearing out*, we *rust out*. Researchers agree there are two kinds of aging: primary and secondary.

Primary aging is inevitable; however, secondary aging is a result of disuse and disease - it can be delayed or prevented by exercising and adhering to a healthy lifestyle.

Although aging is inevitable, it is also negotiable. Health clubs recognize this fact and offer to many a sweat-suited savant opportunity to pump iron, aerobicize and perspire to a more youthful, healthy body.

Today's fitness statement is much more than pumping iron. It also deals with emotional and medical well-being. The result is a new buzz word for the nineties: *Wellness!*

If you've made exercise a regular part of your life, you know the value of aerobics. A good aerobic workout elevates your heart rate for an extended period of time - at least 20 to 30 minutes. Swimming, biking, walking and jogging are examples of aerobic exercise that improve the cardiovascular system. You know, also, that regular exercise can become - boring!

There is a fitness program available to all people, whether you're 35, 65 or in between, that's been around awhile. It is a social experience, a physical and mental exercise, and generates good feelings about ourselves - and others. It is traditional, yet contemporary in form and style. It has *wellness* written all over it. It's called Square Dancing.

If you aren't already into square dancing, perhaps you should be wondering why not. It is estimated that six million people of all ages throughout the United States and 44 countries around the world square-up at least once a week. Positive things happen when you square dance - it has a direct effect on the heart-beat, respiration, circulation and every bodily process. It relieves stress and tension - refreshes mind and body. And it is fun to do - happiness is a byproduct generating a state of well-being.

Truth is square dancing breathes fresh life into a tired body and makes you feel younger and more vibrant. Experts tell us it is "medicine" that helps relieve depression and protects against illness. And not to be overlooked in any small way is the *Yellowrock!* A type of hugging closely resembling a comfortable bear hug. Very therapeutic.

If you are in need of a change in exercise format or (much worse) sitting around like a couch potato, don't rust out before your time. Discover, now, the timeless joy and *wellness* of square dancing.

Make time for fitness - make it fun, get into Square Dancing!



- Danny Robinson

# The Importance of "DANCE BY DEFINITION" For Mainstream And Plus Calls At The Advanced Program

by Ed Foote  
Wexford, Pennsylvania

The big weakness which is seen among countless Advanced dancers today is a **failure to understand Mainstream and Plus calls**. Callers are not working Mainstream and Plus calls DBD (Dance by Definition) or APD (All Position Dancing) nearly enough with Advanced dancers.

We know that DBD is not a requirement for the Mainstream and Plus plateaus; it is an option and many, if not most, Mainstream and Plus clubs do not use much DBD. Fine. But Mainstream and Plus DBD is a requirement for Advanced, and the only way dancers are going to learn it is for callers to teach and call it.

Why is Mainstream and Plus DBD a requirement for Advanced? Because these plateaus constitute the very **foundation** of square dancing. If we are going to build on top of this foundation with an additional plateau, namely Advanced dancing, the underlying foundation must be strong. If a building does not have a strong foundation, it will crumble when a superstructure is added, and the same idea also applies to dancers attempting to add Advanced to a foundation of Mainstream and Plus.

Unfortunately, many callers become so enthralled with the Advanced calls that they forget about the Mainstream and Plus calls. They forget to teach and call these calls DBD. The result is a weak foundation for dancers, which means that the only way the dancers can survive is if the caller calls quasi-Advanced. Quasi-Advanced is a term that has come to mean one Advanced call from one memorized position followed by 10 to 15 Mainstream and Plus calls from standard positions, then one more Advanced call. This is not Advanced, it is simply Plus with a few additional calls.

Thus, we have callers who do not call a normal Advanced dance because the floor is weak due to having a weak foundation, yet these same callers will not workshop Mainstream and Plus calls from various positions in order to strengthen the foundation. So the situation feeds upon itself.

It is important for dancers to be aware of how vital it is to have this Mainstream and Plus DBD background. A-1 is the program where callers should teach and constantly use Mainstream and Plus DBD. Somewhat less DBD can be used at A-2, but it can not be eliminated or otherwise the dancers will lose their strong foundation.

**Basic rules of thumb: (1) In an A-1 class, for every Advanced call taught, a Mainstream or Plus call should be reviewed DBD.** Since DBD is only appropriate for about 40 of the Mainstream and Plus calls, this means that by the time dancers have completed learning A-1, they will also have completed absorbing a solid foundation of the Mainstream and Plus calls.

**(2) At an A-1 dance, the caller should devote one-third of the dance to Mainstream and Plus calls**

**from a wide variety of positions.** This will provide the constant repetition needed by the dancers.

**(3) At an A-2 dance, the caller should devote at least 10% of the dance to Mainstream and Plus DBD.** This sprinkling in of a variety of positions for Mainstream and Plus will ensure that the dancers do not lose their strong foundation.

**Suggestion to dancers:** If you are in an A-1 class and your caller is not teaching Mainstream and Plus DBD, request that he do so. This is vital to your success at the Advanced program. Likewise, if you are attending A-1 and A-2 dances and your caller is not using Mainstream and Plus from a variety of positions, request that this be done.

There is nothing more ridiculous than seeing people who claim to be Advanced dancers constantly breaking down because they do not understand the Mainstream and Plus calls. These dancers not only hurt themselves, but they hurt everyone else in the square who breaks down with them. The solution lies in dancers requesting that callers give the strong foundation needed for success at Advanced dancing, and for callers to be willing to do this.

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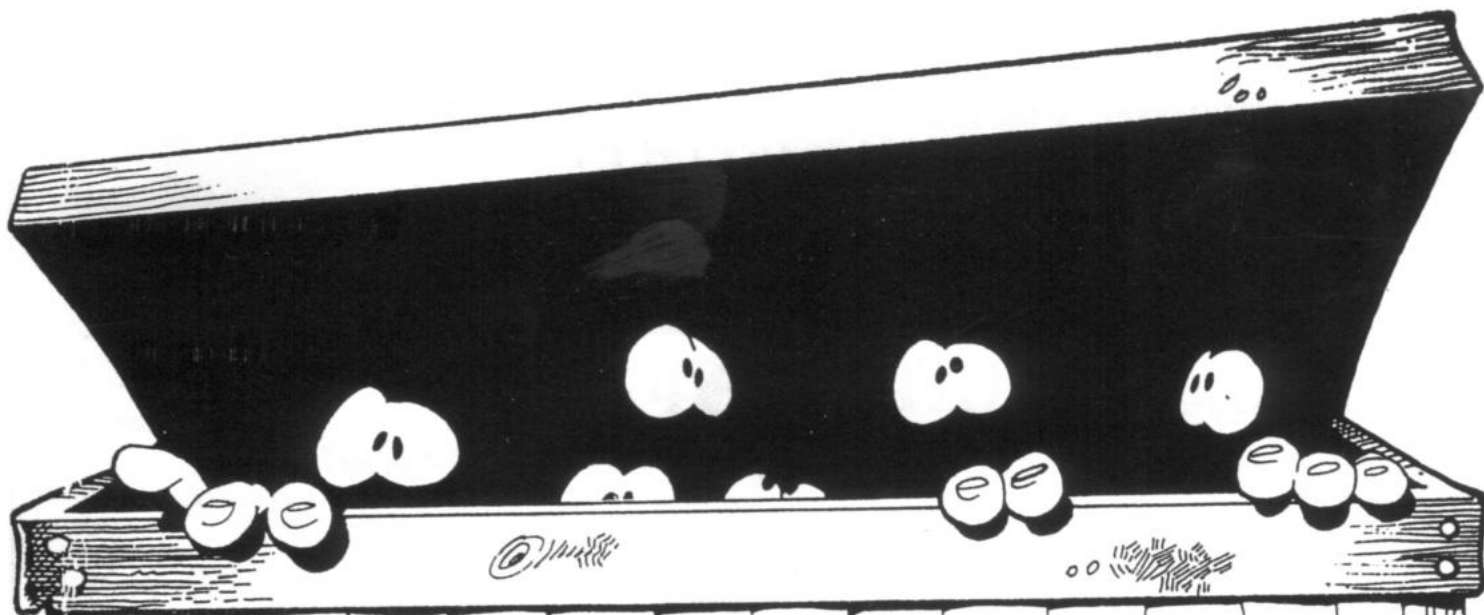
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| <u>Nov 17</u> Orlando, Hanging Moss Square Dance Ctr.<br>Callers: Dick Hulbert and Larry Patten      | <u>Feb 2</u> Eustis, Carver Hall<br>Callers: SusanElaine Packer and Dick Hulbert               |
| <u>Dec 1</u> Eustis, Community Center<br>Callers: Jack Hatfield and Jim Louder                       | <u>Feb 16</u> Orlando, Hanging Moss Square Dance Ctr.<br>Callers: Carl Rod and J.R. Bledsoe    |
| <u>Dec 15</u> Orlando, Hanging Moss Square Dance Ctr.<br>Callers: Roy Fulcher and Don Gaskins        | <u>Mar 2</u> Eustis, Community Center<br>Callers: Jack Hatfield and Larry Patten               |
| <u>Jan 5</u> Eustis, Community Center<br>Callers: Jim Roop and Roy Fulcher                           | <u>Mar 16</u> <b>8th Annual Spring Fling</b> , Apopka<br>Carlton Community Center. CFA Callers |
| <u>Jan 19</u> Kissimmee, Good Samaritan Community Ctr.<br>Callers: SusanElaine Packer and Jim Louder | <u>Apr 20</u> Orlando, Hanging Moss Square Center<br>Callers: Jean Gaskins and Carl Keller     |

**Dance Times: 8:00 - 10:00 p.m.** Ⓞ

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# SAVE A COUCH POTATO'S LIFE!

by Jim Wheeler

(Lifted from the pages of USDA News, who, in turn, lifted it from the FLADA Flyer of Western New York)

There is a trend in this country to take the easy way out when it comes to exerting energy for one's own well-being. Some people "cop out" when it comes to religion, politics, and their own physical and mental development.

Can't make it to church on Sunday morning? Let's have a worship service at a more convenient time. Don't want to spend the time deciding on the best candidate and then have to go to the polls to vote on Election Day? Rationalize: "It's my inalienable right to be able to make that choice!" Overweight? Under read? "Exercise is work!" "There hasn't been a good book written since Mark Twain died!"

Hook up the TV to a cable so we have the choice of 37 channels. You used to be able to watch only one at a time, but now you can purchase a "box" that will allow you to watch as many as four simultaneously! That solves part of the problem because if you get a satellite dish you'll have over 100 channels to view! But never fear, VCR's let you view one program (or four) while you tape the others for viewing at a later time!

Engineers and designers have created tools for people to use to make their lives easier, but many people have become slaves to the convenience items. And thus, the evolution of the "couch potato" - a person whose entire life revolves around not moving from the semi-supine position while manipulating a remote control device used to operate the television and its peripherals.

A couch potato does not square dance because:

- Square Dancing is very difficult to do on a couch.
- Square Dancing cannot be controlled by a remote control device.
- Square Dancing requires one to be in an erect position.

Square dancing requires physical ex-



ertion in varying degrees. Some people move faster than others. Some dance more minutes in a given evening. Some round dance. Some dance every tip. Some go to a dance for the social interaction. Some partake of refreshments, others don't. But no matter how much of the activity a person consumes, that person is going to be in better condition, both physically and mentally, than the couch potato.

Square dancing is a form of exercise, and exercise improves the cardiovascular system. When the cardiovascular system is functioning properly, more oxygen is carried to the brain. We feel more alert. We look better. We have the energy to do the things we want to do.

The couch potato is the antithesis of all acceptable knowledge for a long and healthy life. A couch potato is an unproductive parasite who is becoming a class of Americans that could well become a burden to us all.

Do your part for America. Save a person's life! Get that couch potato out from in front of the TV and put that person in a square dance hall! For only the cost of the cheapest VCR that couch potato could square dance for one whole year!

By the way, see ya' in church Sunday morning, and don't forget to vote!



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TUE.	<b>Quarter Mores</b> 7:30 - 9:30 pm A-2 Jacksonville, FL
WED.	<b>Northeast Central Dancers</b> 7:00 - 9:00 pm A-2 9:00 - 10:30 pm C-1 City Island Rec. Center Daytona Beach, FL
THU.	<b>Sand Dollars</b> 7:30 - 9:30 pm C-1 9:30 - 10:00 pm C-2 Jacksonville, FL
FRI.	<b>Trust Me Squares</b> 7:30 - 9:30 pm A-2 9:30 - 10:00 pm C-1 CWA Union Hall Gainesville, FL



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*by Glenn & Lois Baldwin*

National Convention General Chairman

On behalf of the many square dancers in the state of Utah, it is our personal pleasure to invite everyone to join the thousands of dancers planning to come to the 40th National Square Dance Convention. Please join us in Salt Lake City June 26-29, 1991, for fun and friendship. "This is the place," high in the mountain tops where East meets West for a unique convention.

Salt Lake City was founded on July 24, 1847, when Brigham Young said, "This is the place." We think you will agree for all of the right reasons:

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★ "Bee" Enlightened — attend the many interesting and controversial education sessions. Highlighted with a panoramic view of the city and the Wasatch Mountains, the Showcase of ideas is a must for everyone.

★ Take a tour. Dance a tip at the top of an 11,000 foot peak; take a train ride through the Utah Alps; see the historical sites of Salt Lake City; visit Danger Cave where the Hiroshima bomb was stored; gaze at the famous Bonneville Salt flats

or be a Top Gun for a day.

★ There are 7,000 hotel rooms within walking distance of the convention center. Six hotels are directly across the street and hotel guests park free! RV parking is only 1½ miles away. A special bus pass for all local transportation is being offered at \$10 for 4 days.

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# Susan Elaine Packer



## Profile & Interview by Whit Brown

**A** long time ago, in a place far away ..... Wait, that's a line from another story. It wasn't all that long ago, but it was pretty far away in Barberton, Ohio where Susan Elaine Packer was born and lived for fifteen years. She then moved to Orlando, Florida where she has lived ever since.

Susan Elaine went to her first square dance at the age of 15. Shortly after being exposed to the activity, she decided that she wanted to be a caller and bought a record to use for practice.

When she was 17, L.H. Weise, who was calling for the Wagon Wheels, gave her an opportunity to call a tip. Bob Frye and Danny Robinson also gave her a chance to do a tip. Well, that started the old snowball down the hill and Susan Elaine was off and running into a career of Calling.

Today, she is caller for two Central Florida square dance clubs — Kissimmee's Young & Restless and

Deltona's Suzie-Ques. She has appeared on the calling program of nine national conventions and numerous state conventions, and recently has hit the road on calling junkets throughout the Eastern United States.

A few years ago, Walt Disney World invited Susan Elaine to host the first-ever square dance event at the Contemporary Hotel. The event proved a success. It sparked the beginning of a working relationship, through the years, that would see a variety of square dance specials at Disney World that featured Susan Elaine's talents.

A charter member of the Central Florida Callers Association, she has served as an officer several times and is now the current president for that organization. She has also been a member of the Florida Callers Association for 23 years.

In 1980, Susan Elaine and her husband, Harry, bought a small badge-

making business and have since turned it into a multi-faceted operation that is known throughout the square dance and business worlds. Each year they take the badge business on the road, attending over twenty clogging and square dance conventions - designing and creating badges and accessories on the scene.

One day not too long ago, Susan Elaine and I met at her badge "factory". With the high pitched sound of the engraving machines in the background, we sat on top of a pile of plastic shavings and talked about her life in the square dance activity.

**BULLETIN:** *You have been involved with square dancing for 23 years, do you think that there have been a lot of changes?*

**SUSANELAINE:** Basically, I think that the people are pretty much the same. The average age of the dancer has increased I think, but aside from the added numbers of figures, it hasn't changed that much.

**BULLETIN:** *How have callers changed during that time?*

**SUSANELAINE:** Well, 23 years ago, it was a lot easier to start calling and a lot of people got into it as a hobby. Today, callers are a lot more serious about it, as are the dancers. I think that many callers today look at calling more from a money making angle.

**BULLETIN:** *You said it was easier to become a caller back then, why do you think that is so?*

**SUSANELAINE:** 23 years ago, there weren't so many figures on the lists. In fact, there were no lists like there are today. At the present time, we have the various "levels" or programs that each have a list. A caller has to know what the figures are, how to teach them and to know which program contains what figures, so that he/she can call a dance at its advertised level.

**BULLETIN:** *Are callers more accomplished now than 23 years ago?*

**SUSANELAINE:** Absolutely. We have to work harder in preparation. Classes take a lot of work prior to starting the season and before each night's lesson. I think callers have to be better now because dancers are much more sophisti-

cated and are increasingly critical and discerning of callers' talents.

**BULLETIN:** *Have you encountered obstacles in your career that are different from other callers?*

**SUSANELAINE:** I suppose that the main problem I have come across is the fact that I am a female. Calling is still perceived as a man's field. I think that if I were a man, I would have been able to accomplish in 5 years what it has taken me 20.

Also, I think that women generally are not hired as quickly as a man for a calling job. Women naturally have higher voices and many people who wear hearing aids say that they have a harder time with the lady's voice than a man's.

**BULLETIN:** *How can the female caller overcome that problem?*

**SUSANELAINE:** Practice, practice, practice. Work on clear and precise pronunciation making sure the sound is set up correctly, so that the voice is not lost in the music.

**BULLETIN:** *We have been talking about dancers accepting the lady caller. How has the acceptance been from male callers?*

**SUSANELAINE:** I have been calling longer than most of the callers in this area, so that hasn't been a problem that I know of. I find that most other callers accept me very well as a "brother of the cause."

**BULLETIN:** *You have been heavily involved with the Central Florida Callers Association. Why is it a good idea for callers to join an association?*

**SUSANELAINE:** Being a member helps all callers to get to know each other and to exchange ideas and information. Many times clubs ask for the association to recommend a caller when one is needed. Knowing the experience and talents of members helps to make proper recommendations.

**BULLETIN:** *You have started calling around different parts of the country recently, do you find square dancing is pretty much the same all over the country?*

**SUSANELAINE:** It's generally the same all over. I do find that female callers are more accepted outside of Florida. Also, there are areas where callers are scarce, especially in rural

areas and dancers there are not as demanding regarding levels and choreography.

**BULLETIN:** *Do you have any ideas how we can get more people into square dancing, especially younger people?*

**SUSANELAINE:** Some way or another, we have to shorten classes and get the new people into clubs sooner. As far as younger people, I think that many of them have small children at home. Maybe providing baby sitting services at class would bring some of those people into the activity.

**BULLETIN:** *What do you see for the future of Square Dancing?*

**SUSANELAINE:** I think that it will always be around in some shape or form. In Florida, I think we are going to find halls more difficult to find and they will become more expensive. Likewise, I think Florida has some catching up to do with the rest of the country. Dance admissions outside of Florida are \$7 and \$8 in places. We have the lowest prices around. If the costs of halls and callers go up, then the prices for dancing should increase also and Florida has been behind the times.

**BULLETIN:** *Should there be a standard fee paid to all callers?*

**SUSANELAINE:** No, it should be an open market. Callers vary in their experience and talents and should be able

to negotiate their fees on an individual basis.

**BULLETIN:** *Before we get covered up by the plastic shavings spewing out of your badge machine, is there any amusing story relating to your career or square dancing you would care to share with us?*

**SUSANELAINE:** Several years ago, my husband Harry and I, and some other folks were going to give Danny Robinson a birthday present. We wanted to give it to him in a unique way and surprise him and he is not easy to surprise. So, Harry and another fellow got into two different squares during a tip at a dance where Danny was calling. Every time the two guys would pass each other on a promenade they would start yelling, putting on a mock argument. The argument kept progressing and Danny tried to ignore it. Finally, Harry and the other guy squared off and seemed ready to exchange blows, finally getting Danny to stop his calling right in the middle of the tip. All the dancers then gathered around and the birthday present was given to Danny, MUCH TO HIS SURPRISE!



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# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g. (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

### Dance Legend

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

### Progressive Difficulty Level

(FL)	Fun Level, easy dance patterns
(SPD)	Standard Position Dancing, Normal Couples - Standard Positions
(DBD)	Dancing by Definition, Mixed, Varied Patterns

## SUNDAY

**SUN DANCERS:** Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 407/269-0440. (P/SPD)

**HOEDOWNERS PAIRS & SPARES:** Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. Info.: 869-4804. (MS/P/SPD).

**ORANGE BLOSSOM SQUARES:** Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clubhouse. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. Info.: 904/753-5436, 753-8001. (P/SPD).

**MOTIVATORS:** St. Cloud - 2:30-5 p.m., Community House, Indiana & 8th. 1st & 3rd Sundays. HAL GREENLEE, Club Caller. Info.: 407/892-9872. (A-2/DBD).

## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

**HONEYBEES:** DeLand - 8-10 p.m., Activities Center. Every Monday. (Basic Class: 6:30-8 p.m.) R.J. HOGAN, Club Caller. JIM COWEN, Cuer. Info.: 407/688-0256. (P/SPD).

**SWANG GANG:** Orlando - 8:30-10:30 p.m., Hanging Moss S/D Center. Every Monday. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 678-5391, 671-7748. (A-2/DBD).

**U-WAN'NA SQUARES:** Altamonte Spgs. - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class, 7 p.m./Dance figures taught, 8 p.m./A-1 Dance, 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Cuer. Info.: 869-4790. (A-1/DBD).

**SOUTHERN HEIRS:** Haines City - 8-10 p.m., Lake Eva Civic Center. Ledwith Ave. Every Monday. Squares & Rounds. RON FOTCH, Caller/Cuer. Info.: 813/421-1614. (P/SPD).

**SWINGING BEARS:** Apopka - 7:30-9:30 p.m., Yogi Bear Jellystone Park, Route 435. Every Monday. LARRY PATTEN, Club Caller. Info.: 880-3588. (MS/P/SPD).

**FAIRWAY SWINGERS:** Orlando - 8-10 p.m., Fairways Country Club, E. Rt. 50. Every Monday. Squares & Rounds. CARL ROD, Caller/Cuer. Info.: 282-4113. (??).

## TUESDAY

**ANGEL SQUARES:** Orlando - 8-10 p.m., W. Orlando Rotary Clubhouse, 475 S. Kirkman Road. Every Tuesday. DICK HULBERT, Club Caller. Info.: 859-1224. (P/SPD).

**BUCKLES & BOWS:** Kissimmee - 8-10 p.m., Senior Center, 1099 Shady Lane. Every Tuesday. (Plus W/S: 7-8 p.m.). JEAN GASKINS & DON GASKINS, Club Callers. Info.: 407/892-6240. (MS/P/SPD).

**GROVELAND/CLERMONT SQUARES:** Clermont - 7:30-10 p.m., Jenkins Auditorium, Montrose & 7th St. Every Tuesday. Early Rounds: 7 p.m. JOHN SAUNDERS & WHIT BROWN, Club Callers. BOB & VELMA BURTNER, Cuer. Info.: 904/429-2510, 429-3411. (P/SPD).

**GRANADA SQUARES:** Ormond Beach - 8-10 p.m., Sr. Citizens Center, US 1 & Melrose St. Every Tuesday. New dancers welcome). CHUCK DURANT, Club Caller, BILL BEATTIE, Cuer. Info.: 904/441-2600. (P/SPD).

**CANAVERAL SQUARES:** Rockledge - 8-10 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Cuer. Info.: 407/631-6499. (P/SPD).

**PIRATES:** Apopka - (Buccaneers), 8:30-10:30 p.m., Carlton Community Center, 11 N. Forest Ave. Every Tuesday. JIM LOUDER, Club Caller. Info.: 869-4804. (MS/SPD).

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 8-10:30 p.m., Sr. Service. Center., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. ROY BROWN, Cuer. Info.: 904/742-0232, 787-9533. (P/E/DBD).

**WHIRL & TWIRL CLUB:** Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 333-9137, S/D Hall: 657-9891. (Progressive MS/SPD).

**FLORIDA CAMP IN:** Clermont - 7:30-10 p.m., (Nov.-April), Fla. Camp In Clubhouse, Rt. 27 N., 1st & 3rd Wednesdays. MILES EASTMAN, Caller. VELMA BURTNER, Cuer. Info.: 813/424-2494. (P/SPD).

**STARLIGHT PROMENADERS:** DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. (Basic Class: 6:30-8 p.m.) DON FURNISH, Club Caller. BILL & BETTY BEATTIE, Cuers. Info.: 407/668-8901. (P/SPD).

**STRATO SQUARES:** Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

**SPIN DRIFTERS:** New Smyrna Beach - 8-10 p.m., Coronado Center, Pine & Flagler. Every Wednesday. Early Rounds: 7 p.m. (Plus W/S: 7:30-8 p.m.). Squares & Rounds. CARL ROD, Caller/Cuer. **Info.: 407/282-4113. (P/SPD).**

**HARBOR CITY SQUARES:** Melbourne - 8-10 p.m., Adult Bldg., 1551 Highland Ave. (N. of Civic Center) Every Wednesday. NATIONAL CALLERS. **Info.: 407/783-1670. (A-2/DBD).**



## THURSDAY

**KOUNTRY SWINGERS:** St. Cloud - 8-10 p.m., Fells Cove (formerly Campdown Campground), Hwy. 15 S. & Boggy Creek Rd. 1st & 3rd Thursdays. (Nov. 1 start date). JEAN GASKINS, Club Caller. **Info.: 407/892-6240. (MS/P/SPD).**

**GARDEN PATCH SQUARES:** Winter Garden - 8-10 p.m., Brighton Terrace, Hwy. 50 & Dillard St. Every Thursday. (Basic Class: 6-8 p.m.) LARRY PATTEN and CARL KELLER, Club Callers. **Info.: 880-3588. (P/SPD).**

**HOLIDAY SQUARES:** Leesburg - 7:30-10:30 p.m., Holiday Travel Resort, CR 33. Every Thursday. (Nov. 1-April 4). Early Rounds: 7 p.m. JACK HATFIELD, Club Caller and Guest Callers. JEANNETTE CHAUVIN, Cuer. **Info.: 904/787-1004, 787-9187. (MS/P/SPD).**

**DIXIE SQUARES:** Daytona Beach - 8-10:30 p.m., City Island Rec. Center, 108 E. Orange Ave. Every Thursday. JOHN BARRETT, Club Caller. JOYCE SEVERSON, Cuer. **Info.: 904/677-2763. (P/SPD).**

## FRIDAY

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 407/892-5989. (P/E/DBD).**

**SUZIE-QUES:** Deltona - 8-10 p.m., Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Cuer. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

**TWIRL-A-WAYS:** Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-0310. (P/E/DBD).**

**WHIRL & TWIRL CLUB:** Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 333-9137, Hall: 657-9891. (P/E/DBD).**

**LINEBENDERS:** Altamonte Springs - 8-10 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Friday. JAY BLACK, Club Caller. **Info.: 869-5075. (MS/SPD).**

**HARBOR CITY SQUARES:** Melbourne - 8-10 p.m., Eau Gallie Civic Center, 1551 Highland Ave., Every Friday. (Adv. Tip: 10-10:30 p.m., NATIONAL CALLERS. Rounds. **Info.: 407/783-1670. (P/A/SPD).**



**CLERBROOK RV TWIRLERS:** Clermont - 8-10 p.m., Clerbrook Resort. Every Friday. (Nov.-April). MILES EASTMAN, Club Caller. VELMA BURTNER and JACK LIENEKE, Cuers. **Info.: 904/394-3991. (P/SPD).**

**ORLANDO SINGLES:** Orlando - 7:30-10:30 p.m., Ben White Center, 441 & Lee Rd. Every Friday. Early Rounds, Plus W/S precedes dance. JOHN SAUNDERS, Club Caller. (Guest Caller - 3rd Friday). JOE & MADELINE AUGENBLICK, Cuers. **Info.: 880-1583, 889-4481. (MS/P/SPD).**

## SATURDAY

**PIRATES:** Apopka - 8-10 p.m. Fran Carlton Community Center, Orange & Forrest. 2nd & 4th Saturdays. (W/S: 7:30 p.m.) JIM LOUDER, Club Caller. ROY BROWN, Cuer. **Info.: 869-4804. (P/SPD).**

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 407/452-1899. (P/SPD).**

**KISS-A-ME SQUARES:** Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. Early Rounds 7:30 p.m. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/847-0661, 847-6434. (MS/P/SPD).**

**MODEL-T SQUARES:** Orlando - 8-10 p.m., Ben White Center, 441 & Lee Road. 1st & 3rd Saturdays. (Plus Review: 7:30 p.m.). Easy Rounds. BILL FORD, Club Caller. **Info.: 834-4630. (P/DBD).**

**HAPPY HOEDOWNERS:** Leesburg - 8-10:45 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Cuer. **Info.: 904/728-0884, 326-8685. (P/SPD).**

**SOUTHERN HEIRS:** Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave., 1st & 3rd Saturdays. Squares & Rounds. RON FOTCH, Caller/Cuer. **Info.: 813/421-1614. (MS/SPD).**

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## MAKING THE ROUNDS

### FOR NEW DANCER, DILIGENCE PAYS OFF!

By Pete & Jan Shankle

The topic for this month is aimed at the new dancer joining a round dance class. When you join a round dance class, it is anticipated that you will attend just so many lessons, graduate and begin to round dance at some square or round dance club. Ask yourself a question - *Are the lessons and learning really over just because you graduated and received a diploma?* The answer is obviously a big **NO**. There is much more for the novice dancer to learn before he/she can feel like an accomplished dancer. As a matter of fact, you really never stop learning about dancing when active in square and round dancing. This makes the activity challenging and tends to keep individual interest high.

The first thing after graduation, the new round dancer should visit a club with the intention of finding a group of dancers that he can integrate into without getting frustrated. In other words, find a low level (Phase II or III) club which has a teaching level that is at the square dance rounds level. The advantage of this level is that by dancing the easy dances repeatedly, you gain a good confidence level. When you finally find the club that you fit into, ask for permission to join; and when permission is granted, join the club and be sure to visit on a regular schedule. Dance instructions missed during this period are important and should be caught up as soon as possible. Also repetition of these dances at square dances helps prepare you for the next phase level and it provides a showplace for observing the styling of other dancers.

Dancing with a round dance club which has a competent leader to give assistance when needed is almost a **MUST**. When you start to dance, you have a tendency to develop actions which are not good dance procedure. You must have someone observing your

styling so that the erroneous or awkward actions are corrected. Also, the club members are always eager to supply encouragement to the novice just when you think you cannot possibly execute that last figure. These dancers which are a few months ahead of you probably had the same experience and the same feelings. Anytime you try something different, it is almost always harder the first time. You can accomplish the figure if you keep trying, don't give up, you really need to be a part of this group.

When dancing with a well-organized club, you will find that near the end of the session, the dances are a little bit harder than they were at the beginning of the dance. This is not meant to discourage you, but to give you some indication of just what you can expect in the future. You should stay on the floor and try to do as much of the dance as possible. Soon you will find that you are already dancing in the next phase level. When you face a new figure of which you are not familiar, ask the dance leader to show you how to do the figure. Dance leaders are always eager to show the dancer how to execute new steps and often complain that dancers do not ask enough questions.

Many new round dancers are reluctant to step onto the dance floor at a square dance because of nervousness and are unsure of their ability. We need to remind you that many of the square dancers don't know that you are a new round dancer and probably are impressed that you have even learned to round dance. The nervousness will soon disappear as soon as one of your friends ask you when did you learn to round dance so well. Well, this scenario tends to give the dancer more confidence than anything else. So, the proper thing to do in the future is to let the dancers know that you think they look great out there

doing the rounds. More than likely they will respond with a compliment about you.

On a final note, here is a styling point to consider. Observe the positions of the heads of experienced dancers. Note that when the heads are in the right positions, the dancing is so much smoother and looks so much better. One rule which should be followed is never look at your feet or down at the floor. This destroys the **attractive body line** we like to maintain during our dancing. Maintain a good body line and it will greatly improve your posture.

The following is a sample listing of head positions which can be used in conjunction with the figures:

In Closed Position: Lady's head is looking left thru **window**.

In Semi-Closed Position: Both are looking out over lead hands.

Open Telemark: Lady's head changes from the left window position to the semi-closed looking position between the second and third step.

Promenade Weave: With proper right side body stretch by the man, the lady's head will stay open head position between the second and third step.

Chassee to Banjo: Lady retains closed head position thru out.

There are numerous other figures which we could emphasize but keep this in mind, nose over toes and when in doubt, keep your head in closed position. Learning to dance keeping your head high and eyes level will not cure all your dancing problems, but will tend to make you a better looking dancer.



# ROUND DANCE CLUBS



## SUNDAY

**SILHOUETTES:** Leesburg - 8-9:30 p.m., Venetian Center, 700 S. 9th St. (Carousel Club #223). Every Sunday. (W/S: Phase IV & V, 6:30-8 p.m.). JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

**W&T ROUNDS:** Orlando - 4-6 p.m., Hanging Moss Square Dance Center. Sundays. ROY & DONNA LEE BROWN, Leaders. **Info.: 671-8903.** (Phase II-III).

## MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase II-IV).

**WHEEL-A-ROUNDS:** Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Monday. (W/S: Phase III, IV & Classic teach, 6:30-8 p.m.) JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase II-III-IV w/teach).

## TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).

## WEDNESDAY

**ISLAND ROUNDERS II:** Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase II-IV)

## THURSDAY

**CAROUSEL CLUB #217:** Rockledge - 7:30-9:30 p.m., Phase IV-V dance w/WS, 9:30-10:30 p.m., Phase V-VI dance w/WS. McLarty Rec. Center, Barton Blvd. Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase IV-VI).

## SATURDAY

**J&M ROUNDS:** Orlando - 7-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). W/S: 7-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase III-V).

## WEST COAST SQUARE & ROUND DANCE ASSOCIATION

*presents the*

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**NOVEMBER 9 & 10, 1990**

DICK BAYER

JOHN SAUNDERS

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ADVANCE

PH II - III - IV

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## BERMUDA - 1991

### 2nd ROUND DANCE FESTIVAL

*(Phases IV - V - VI)*

FRIDAY, FEBRUARY 8th to

WEDNESDAY, FEBRUARY 13th

Cuers: Richard & Joanne Lawson - AL

Peter & Beryl Barton - Ont

\*\*\*\*\*

### 12th SQUARE & ROUND DANCE CONVENTION

THURSDAY, FEBRUARY 14th to

WEDNESDAY, FEBRUARY 20th

Cuers: Richard & Joanne Lawson - Betty Hanks

Shelley Lee

**3 Halls: Plus - A-1 - A-2**

\*\*\*\*\*

### 1st CLOGGING FESTIVAL - NEW!

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SUNDAY, FEBRUARY 24th

Instructors: Charlie Burns, KY & Jeff Driggs, W.VA

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\*\*\*\*\*

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# INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

## BEGINNER CLASSES

**SQUARE DANCE:** Apopka - Basic Beginner Course sponsored by the Pirates. 6:30-8 p.m., Carlton Community Center, 11 N. Forest. Every Tuesday. Starts October 2. JIM LOUDER, Instructor. **Info: 869-4804.**

**SQUARE DANCE:** Casselberry - Basic Beginner Course. 1:30-3:00 p.m., Sr. Citizens Center, 200 N. Lake Triplett Dr. Every Sunday. Starts September 30. JIM LOUDER, Instructor. **Info: 869-4804.**

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss S/D Center. Every Tuesday. Adult couples only. Registrations accepted from first night, October 2-16. DANNY ROBINSON, Instructor. **Info: 859-6745, 671-7748.**

**SQUARE DANCE:** Kissimmee - Basic Beginner Course sponsored by Kissimmee Parks & Recreation Dept. 8:30-10 p.m. Every Tuesday. Community Center, E. Monument Ave. Adult couples. Starts November 7. WHIT BROWN, Instructor. **Info: 407/847-0661, 407/847-6434.**

**SQUARE DANCE:** St. Cloud - Basic Beginner Course sponsored by Wagon Wheel Squares. 7:30-10 p.m., Sr. Citizens Community Center, 8th & Indiana. Every Wednesday. Open House - Free Fun Nite - October 3. Couples only. **Info: 407/892-5989, 407/892-8605.**

**SQUARE DANCE:** Titusville - Basic Beginner Course sponsored by Titusville Twirl-A-Ways. 7-8:30 p.m., Sandrift Rec. Center. Every Friday. Starts October. SKIP SMITH, Instructor. **Info: 407/267-0310.**

**SQUARE DANCE:** Leesburg - Basic Beginner Course sponsored by Happy Hoedowners. 7:30-9:30 p.m., East Room, Community Center. Every Thursday. Starts October 4. **Info: 904/728-0884.**

**ROUND DANCE:** Cocoa - 20-Week Basic Beginner Course, 6:15-8:15 p.m., Maplewood Mobile Home Village Community Center, Hwy. 520 (across from fairgrounds) Every Tuesday. Starts October 16. KO & PHYLLIS WILLIAMS, Instructors. **Info: 407/267-5236.**

**SQUARE DANCE:** DeBary - Basic Beginner Course sponsored by Starlight Promenaders. 6:30-8 p.m., Community Center, Shell Road. Every Wednesday. Starts October 3. **Info: 407/668-8901.**

**SQUARE DANCE:** Orlando - Basic Beginner Course. 7:30-10 p.m., Ben White Center, 441 & Lee Rd. Every Thursday. Starts October 11. CARL ROD, Instructor. **Info: 282-4113.**

**SQUARE DANCE:** New Smyrna Beach - Basic Beginner Course sponsored by Spin Drifters. 8-10 p.m., Coronado Center, Flagler & Pine St. Every Friday. Starts October 12. CARL ROD, Instructor. **Info: 407/282-4113.**

**SQUARE DANCE:** Leesburg - Basic Beginner Course sponsored by Holiday Squares. 6-8 p.m., Holiday Travel Resort, 28229 CR 33. Every Tuesday. Starts November 6. JACK HATFIELD, Instructor. **Info: 904/787-1004, 904/787-9187.**

**ROUND DANCE:** Orlando - Phase II & III Program, Hanging Moss S/D Center. Sundays. Class in session. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

**SQUARE DANCE:** Pine Hills - Basic Beginner Course 8-10 p.m., Zion Lutheran Church, 6330 Moore Street. Every Thursday. Starts October 4. DICK HULBERT, Instructor. **Info: 407/859-1224.**

**ROUND DANCE:** Orlando - 30-Week Basic Beginner Course, 7-8:30 p.m. Ben White Center, 441 & Lee Rd. Every Monday. Class in session. JOE & MADELINE AUGENBLICK, Instructors. **Info: 894-5115.**

**ROUND DANCE:** Leesburg - Phase II & III Program. Venetian Center, 700 S. 9th St. Every Thursday. Starts November 1. JACK & NELL JENKINS, Instructors. **Info: 904/787-2339.**

**ROUND DANCE:** New Smyrna Beach - Phase I & II Program, 6:30-8 p.m., Coronado Center, Flagler & Pine St. Every Friday. Starts October 12. CARL ROD, Instructor. **Info: 407/282-4113.**

**ROUND DANCE:** Haines City - Basic Beginner Course, 2-4 p.m., Lake Eva Civic Center, Ledwith Ave. Every Friday. Starts November 9. RON & BETTY FOTCH, Instructors. **Info: 813/421-1614.**

## WORKSHOPS

**SQUARE DANCE:** Orlando - 20-Week Workshop Series devoted to Plus Program. 8-10 p.m., Hanging Moss S/D Center. Every Thursday. Registrations accepted Sept. 27-Oct. 11. DANNY ROBINSON, Instructor. **Info: 422-1959, 671-7748.**

**SQUARE DANCE:** Leesburg - A Workshop Series devoted to Plus Program. Offered by Holiday Squares every Tuesday beginning November 6, 8-10 p.m. Holiday Travel Resort, 28229 CR 33. JACK HATFIELD, Instructor. **Info: 904/787-1004, 904/787-9187.**

**SQUARE DANCE:** Kissimmee - A Plus Workshop Series sponsored by Kissimmee Parks & Rec. Dept. Every Wednesday from 7-8:30 p.m. at Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 407/847-0661, 407/847-6434.**

**SQUARE DANCE:** Kissimmee - A Plus Workshop Series offered every Tuesday from 7-8 p.m. at Senior Center, 1099 Shady Lane beginning October 2. JEAN GASKINS and DON GASKINS, Instructors. **Info: 407/892-6240.**

**SQUARE DANCE:** Tavares - Advanced Level Program. Every Sunday beginning October 7. 1:30-3:30 p.m. Tavares Civic Center. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

**SQUARE DANCE:** St. Cloud - An Advanced (A-1) All-Position Program sponsored by Motivators. Every Monday from 7:30-9:30 p.m. beginning October 1. Instructional tapes by Ed Foote. **Info: 407/892-9872.**

**SQUARE DANCE:** Orlando - Workshop Series offers a MS review and introduction to Plus Program. 7-9 p.m. Location TBA. Every Sunday. Starts October 7. DICK HULBERT, Instructor. **Info: 859-1224.**

**SQUARE DANCE:** Orlando - An Advanced (A-1) Workshop Series, 30 hours of instruction open to accomplished plus dancers. 7:30-8:30 p.m. Every Monday beginning October 1. Registrations accepted thru October 15. DANNY ROBINSON, Instructor. **Info: 678-5391, 671-7748.**

**SQUARE DANCE:** Orange City - An A-1 Program beginning November 6 at Dickerson Memorial Library every Tuesday from 8-10 p.m. An APD Workshop offered also from 6-8 p.m. CARL ROD, Instructor. **Info: 407/282-4113.**

**ROUND DANCE:** Orlando - Review Workshop Series for dancers seeking extra floor time. Offered Friday from 7-7:30 p.m. (prior to Early Rounds at Whirl & Twirl). Hanging Moss S/D Center. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

## IT'S *Kick-Off Time* FOR NEW SQUARE DANCE SEASON

by Susan Elaine Packer, President  
Central Florida Callers Association



If you read the weather reports or linger outside for any length of time, you might think Summer is still around. Tho it may seem like Summer, I can tell you Fall is definitely here. How do I know?

There are two indicators. One, beginner classes are cropping up all over Central Florida, and two, reliable sources report spotting varied and scattered numbers of snowbirds, always a sure sign of Fall, on the local dance scene.

With autumn in the air, our association is set to kick-off the 90-91 season. Dance dates and CFCA callers are in place for the Class Level Dance Series. The first dance of the season is scheduled for Orlando's Hanging Moss Square Dance Center on Saturday, November 17. Dick Hulbert and Larry Patten will call the dance. All area class dancers are invited

to the affair. MS and plus dancers may attend, also, if they wish.

If you are interested in square dance fashion, you may want to attend the December Class Dances. Fashion Shows will highlight our December 1 dance in Eustis and December 17 dance in Orlando. (See our ad in this issue of THE BULLETIN). We would like to express our appreciation, in advance, to the two square dance shops presenting the fashion shows — Yellow Rock Headquarters/Eustis Show and King's Kid Corral/Orlando Show.

We would like to welcome a new caller to the area and a new member in our association. His name is Don Furnish. He is stationed at the Naval Training Center in Orlando, resides in Lake Mary - and has recently been named the new club caller for DeBary's Starlight

Promenaders. A hearty welcome to Don from all of the square dance community in Central Florida.

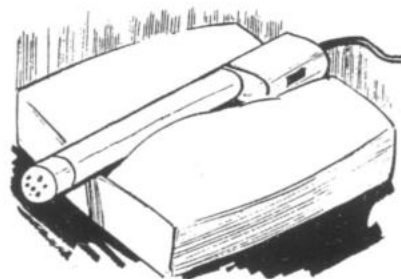
On the drawing board — a New Callers Seminar is in the works. As soon as scheduling can be confirmed, the association will offer the seminar. All callers interested in the seminar are urged to contact vice-president Roy Fulcher or me for specific details.

On a final note, we hope all - callers and dancers - are working to promote beginner classes this season. Let's make this the best season ever for bringing in new dancers to the activity. Share the joy of the dance - invite a friend to join a square dance class.

Enjoy the holidays, see you next issue.



### THE LAST CALL *In Tribute To* GEORGE DESCHAMBEAU 1923 - 1990



*For so many years, George, along with wife Rita, shared their love of square dancing with so many of us in Central Florida.*

*His contributions to the activity were many.*

*We respected his views, admired his dedication, and cherish his memory. Square dancing has lost a true friend.*

*Sympathy is extended to Rita and family.*

# A TEACHING PHILOSOPHY FOR THE DANCE

By Bill & Bobbie Davis  
Sunnyvale, California

There are probably as many teaching philosophies as there are teachers. As with most philosophical concepts there are extremes and shades of grey in between the extremes. We thought it might be worth while exploring the subject since we spend a lot of time teaching.

Teaching square dancing is, of course, similar to teaching any subject. Teachers try to get across ideas and concepts as well as specific pieces of knowledge and fact. Like all teachers, square dance teachers want their pupils to learn and become proficient in their subject. There is generally no argument as to the teacher's objective. There is often disagreement on methods and emphasis.

Teaching square dancing differs from teaching most other subjects in that the teacher knows right away how the student is doing. The called sequences immediately following a teach provide an instant test of the pupil's capability and comprehension. This is a big help to the teacher, who can see immediately where the weak spots are and take prompt steps to fix them. With this tremendous benefit of timely and continual testing why should there ever be any question of teaching philosophy?

The question arises because all students are not equal. Square dance students are unequal in three significant areas. First, they are not equally quick to learn. Second, all don't spend the same amount of time practicing and learning. And third, all are not equally motivated. And, after several sessions of learning, **square dance classes**, like all classes, will consist of a spectrum of dancer/students with skills from good to poor - in spite of the testing process. Why doesn't the testing solve the problem?

The reason is that **an important part of the teaching process is giving the pupils meaningful floor time**. That is, floor time in which the pupil is "dancing on his own."

This is what leads to different philosophies of teaching square dancing. At one extreme, the teacher continues to

help the students with cues and hand-holding and makes sure that the slowest square on the floor is dancing before going on to the next call. At the other extreme no cues are used; and the quickest square on the floor is used for timing and resolution. Most would agree that a middle course is probably the best for effective teaching.

A simple middle course has problems, however. The slower students will still not get everything, and the best students get impatient. Most who use the middle course solve this problem by mixing students and by time-wise compromise. That is, some of the time they cue on the slowest, some of the time on the quickest sets. Not a perfect solution, perhaps, but it's not a perfect world. So we cope.

The biggest trauma is for the slow learners. However, if they are motivated, they can compensate by working harder (longer). In many places they can go to multiple classes or organize extra working sessions. Of course, if the quick learners do this also, the imbalance is only partially reduced. **Lack of uniform skill levels is the biggest challenge** for the teacher. Pupil, or even teacher, capability is quite secondary.

Our philosophy leans toward totally weaning the dancer from the crutch of directional help from the caller. Only then is the dancer fairly educated to dance at open dances.

### FINESSE NOT FORCE

Square dancing is a great means of exercise and recreation. Square dancing has also been described as a terrific "team sport." However, square dancing should not be treated as a "contact sport." True, dancers are encouraged to make hand contact whenever possible in order to establish formation and facing direction; but the contact should always be GENTLE.

Square dancing has many facets, but it is first and foremost a dance form. As such, it should be practiced with an effort

toward graceful, smooth-flowing movements. When eight people are all moving about in the confined space of a square, a certain number of bumps and nudges are probably inevitable even if the floor is not crowded with other squares. Therefore, flailing arms, jumping, kicking, and stomping are rarely ever appropriate in square dancing (TV and movies to the contrary). These actions are hazardous to yourself as well as any other dancers in your vicinity.

The goal is to maintain enthusiasm and exuberance while containing (without necessarily eliminating) the physical expression of those feelings. Twirls, spins, swings, promenades and all other square dance maneuvers are just as much fun (and more appealing to most) when done with style and finesse rather than force.

A related subject is the force of hand grips called for in square dance maneuvers. Now, everyone likes a firm handshake. Few like the bone-crusher. And there are many shades of grip between the bone-crusher and the limp rag. The goal is to find the middle ground. If you are too light in your touch, you may convey negative vibes that you don't want to touch the other dancers - which is an undesirable and probably false message. On the other hand, if you hold on too tightly, you give the impression that you are afraid you may fall off the floor. And recipients of that tight grip complain of bruised knuckles. Many dancers now opt for a hand clap or slap to signify new formation establishment. Even that must be controlled since some are more easily stung than others.

As always, moderation and consideration are the keys. Act so that your enthusiasm is neither stifled nor imposed as unwelcome contact on your neighbor. Have fun but don't get (or give) hurt.



# COMING EVENTS

## — OCTOBER —

**Oct. 2** GROVELAND-CLERMONT SQUARES begin fall schedule - dancing every Tuesday. Whit Brown calling tonight with Burtners on rounds; wear club colors. Jenkins Auditorium, Clermont.

**Oct. 5-7** NSDCA CAMP & DANCE Weekend featuring caller/cuer Carl Rod. Limonaders Chapter 139. Florida Camp Inn, 4.5 miles N. of I-4 on Hwy. 27 N., Davenport.

**Oct. 5** SUZIE QUES dancing to calls of SusanElaine. Community Center, Deltona.

**Oct. 6** HAPPY HOEDOWNERS - John Saunders calling; Andy Anderson cueing. Leesburg Community Center.

**Oct. 6** "TOGETHER AGAIN" - Square up at Southern Heirs. Dance mainstream and rounds with Ron Fotch. Lake Eva Civic Center, Haines City.

**Oct. 7** 4TH ANNIVERSARY DANCE at Orange Blossom Squares. Sam Mitchell at mike; cues by Jeannette Chauvin. LaPlaza Grande Tent, Lady Lake.

**Oct. 8** SUSANELAINE calls tonight for the Young & Restless. Good Samaritan Community Building, Kissimmee.

**Oct. 9** 7TH ANNIVERSARY DANCE at Groveland-Clermont Squares featuring John Saunders and All Singing Calls. Burtners on rounds. Club colors, finger food! Jenkins Auditorium, Clermont.

**Oct. 11** OPEN HOUSE, Dixie Squares new beginner class starts tonight. John Barrett at mike. City Island Recreation Center, Daytona Beach.

**Oct. 12** LARRY PATTEN calls tonight for Suzie Ques. Community Center, Deltona.

**Oct. 14** ORANGE BLOSSOM SQUARES will dance to calls of Ernie Felsted, cues by Jeannette Chauvin. LaPlaza Grande Tent, Lady Lake.

**Oct. 15** YOUNG & RESTLESS dancing tonight with SusanElaine. Good Samaritan Community Building, Kissimmee.

**Oct. 16** WHIT BROWN featured at Groveland-Clermont Squares with Burtners cueing rounds. Jenkins Auditorium, Clermont.

**Oct. 17** JOSEPH MILLER calls an A-2 dance tonight at Harbor City Squares. Adult Building next to Eau Gallie Civic Center, Melbourne.

**Oct. 19** HALLOWEEN DANCE, costume affair at Wagon Wheel Squares featuring calls of Dale McClary; rounds by Shankles. Community House, St. Cloud.

**Oct. 19** SUZIE QUES dancing to calls of SusanElaine. Community Center, Deltona.

**Oct. 19** HARVEST BALL, Orlando Singles special featuring Doc Gray (Tarpon Spgs.); Joe Augenblick, cues. Hot cider and doughnuts. Ben White Center, Orlando.

**Oct. 20** SILENT AUCTION at Happy Hoedowners. Dance to calls of Sam Mitchell; cues by Jack Jenkins. Leesburg Community Center.

**Oct. 20** "HARVEST MOON DANCE" at Southern Heirs. Dance mainstream and rounds with Ron Fotch, caller/cuer. Center Crest RV Resort, Davenport.

**Oct. 21** ORANGE BLOSSOM SQUARES featuring Sam Mitchell; rounds by Jeannette Chauvin. LaPlaza Grande Tent, Lady Lake.

**Oct. 22** SUSANELAINE calls tonight for the Young & Restless. Good Samaritan Community Building, Kissimmee.

**Oct. 23** JOHN SAUNDERS at the mike for Groveland-Clermont Squares; Burtners on rounds. Jenkins Auditorium, Clermont.

**Oct. 24** ARTS & CRAFTS SALE and Dance; Starlight Promenaders special. Don Furnish and Bill Beattie featured. Civic Center, DeBary.

**Oct. 25** HALLOWEEN MASQUERADE DANCE at Lake County Twirlers with Jack Hatfield at mike; Roy Brown on rounds. Senior Service Center, Eustis.

**Oct. 26** WHIRL & TWIRL Bigfoot Halloween Costume Dance. Hizzoner Mister Danny Robinson callin' and that smooth talkin' Roy Brown cuein'. Prizes. Hanging Moss Square Dance Center, Orlando.

**Oct. 26** CELEBRATE HALLOWEEN with the Suzie Ques. SusanElaine howling tonight. Community Center, Deltona.

**Oct. 27** HALLOWEEN DANCE and Amateur Night at Pirates Club. Jim Louder at mike with cues by Roy Brown. Carlton Community Center, Apopka.

**Oct. 27** SPOOK NIGHT at Kiss-A-Me Squares. Dance to the calls of Whit Brown with Burtners on rounds. Prizes. Community Center, Kissimmee.

**Oct. 27** HALLOWEEN DANCE at Space Trackers featuring Art Springer (Tampa).

Dress in black/orange or favorite color. McLarty Center, Rockledge.

**Oct. 28** MASQUERADE BALL at Orange Blossom Squares; Al Savory calling, Jeannette Chauvin cueing. LaPlaza Grande Tent, Lady Lake.

**Oct. 28** FALL FESTIVAL, Barn Dance/Bean Supper at Sun Dancers. Dance to calls of Dale McClary; rounds by Phyllis Williams. Sandrift Center, Titusville.

**Oct. 29** HALLOWEEN PARTY at Honeybees. Plus dance featuring R.J. Hogan; rounds by Jim Cowen. Activity Center, DeLand.

**Oct. 29** SUSANELAINE will be howling tonight for the Young & Restless Halloween party. Good Samaritan Community Building, Kissimmee.

**Oct. 30** ANNUAL MASQUERADE BALL at Groveland-Clermont Squares; Whit Brown calling and Burtners cueing. Halloween costumes optional. Cider, doughnuts and prizes. Jenkins Auditorium, Clermont.

**Oct. 31** COUNTA DROBINSON will be scaring up calls for Virl & Tvir! Tendahfooooot Halloweeeen Costooooomb Pahte. Prizes. Hangman's Noose Centah, Orlando.

**Oct. 31** HALLOWEEN PARTY at Starlight Promenaders featuring R.J. Hogan, cues by Bill Beattie. Civic Center, DeBary.

**Oct. 31** CHUCK MYERS (Daphne, AL) featured tonight at Harbor City Squares; A-2 Dance. Adult Building next to Eau Gallie Civic Center, Melbourne.

## — NOVEMBER —

**Nov. 2** MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

**Nov. 2** SUZIE QUES featuring SusanElaine tonight. Community Center, Deltona.

**Nov. 3** DANNY ROBINSON featured tonight at the Happy Hoedowners. Rounds by Jack Jenkins. Leesburg Community Center.

**Nov. 3** "SHOPPING SPREE" at Southern Heirs. Bring your crafts and "extra" square dance clothes to sell. Ron Fotch calling/cueing mainstream and rounds. Lake Eva Civic Center, Haines City.

**Nov. 4** ORANGE BLOSSOM SQUARES dancing to the calls of Sam Mitchell; cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Nov. 5** SUSANELAINE FEATURED tonight at Young & Restless. Good Samaritan Community Building, Kissimmee.

**Nov. 6** GROVELAND-CLERMONT SQUARES dancing to calls of Whit Brown and cues of Burtner. Jenkins Auditorium, Clermont.

**Nov. 9** MILES EASTMAN at the mike tonight at Clerbrook RV Twirlers. Rounds by Jack Leineke. Clerbrook RV Resort, Clermont.

**Nov. 9** SUZIE QUES featuring Larry Patten tonight. Community Center, Deltona.

**Nov. 10** VETERANS DANCE, Pirates special featuring Jim Louder and cues by Roy Brown. Carlton Community Center, Apopka.

**Nov. 11** ORANGE BLOSSOM SQUARES featuring Ernie Felsted; rounds by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Nov. 12** YOUNG & RESTLESS dance tonight to calls of SusanElaine. Good Samaritan Community Building, Kissimmee.

**Nov. 13** JOHN SAUNDERS calls for Groveland-Clermont Squares; Burtner on rounds. Jenkins Auditorium, Clermont.

**Nov. 14** LAMAR FILLINGIM (Pensacola) calls an A-2 dance tonight at Harbor City Squares. Adult Building next to Eau Gallie Civic Center, Melbourne.

**Nov. 14** SALUTE TO VETERANS Dance and Pie Night at Starlight Promenaders with Don Furnish; cues by Bill Beattie. Civic Center, DeBary.

**Nov. 15** THANKSGIVING DANCE with Jack Hatfield calling for Lake County Twirlers; Roy Brown cueing rounds. Senior Service Center, Eustis.

**Nov. 16** WHIRL & TWIRL'S annual Thanksgiving Dinner/Dance. Danny Robinson at the mike and Roy Brown on rounds. Mainstream and Plus dance. Hanging Moss Square Dance Center, Orlando.

**Nov. 16** MILES EASTMAN featured tonight at Clerbrook RV Twirlers; Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

**Nov. 16** TURKEY IN THE STRAW and a Mystery Caller are featured tonight at the Suzie Ques. Community Center, Deltona.

**Nov. 16** THANKSGIVING BASKET DANCE, Wagon Wheel Squares with Dale McClary and Shankles. Bring a can of food for basket. Community House, St. Cloud.

**Nov. 16** DICK HULBERT is featured caller tonight at Orlando Singles. Augenblicks on rounds. Ben White Center, Orlando.

**Nov. 16-18** NSDCA CAMP & DANCE, Sunshine State Chapter 018. Squares and

rounds with Carl Rod. Sanlan Ranch, Rt. 98 S., Lakeland.

**Nov. 17** WHIRL & TWIRL'S 2ND ANNUAL CRAFT BAZAAR/BAKE SALE; 9 a.m. till 4 p.m. Hanging Moss Square Dance Center, Orlando.

**Nov. 17** HAPPY HOEDOWNERS/PIE NIGHT - Walt Ishmael featured with Jack Jenkins on rounds. Leesburg Community Center.

**Nov. 17** "PILGRIM PROMENADE" at Southern Heirs. Dance mainstream and rounds with Ron Fotch. Lake Eva Civic Center, Haines City.

**Nov. 17** THANKSGIVING DANCE at Space Trackers. Whit Brown at mike. Turkey on the table. Bring covered dish. Travis Recreation Center, Michigan Ave., Cocoa.

**Nov. 18** TURKEY TROT NIGHT at Orange Blossom Squares; Sam Mitchell calling, cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Nov. 18** CHEYENNE SPECIAL, Swingin' Bears and Garden Patch Squares dance tonight at Cheyenne Saloon, Church Street Station, Orlando.

**Nov. 18** TURKEY TROT at Holiday Squares featuring the calls of Whit Brown, cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Nov. 19** YOUNG & RESTLESS dancing tonight with SusanElaine. Good Samaritan Community Building, Kissimmee.

**Nov. 19** THANKSGIVING PARTY at Honeybees. Plus dancing featuring R.J. Hogan with rounds by Jim Cowen. Activity Center, DeLand.

**Nov. 20** FALL PIE NIGHT at Groveland-Clermont Squares; Whit Brown calling and Burtner cueing. Jenkins Auditorium, Clermont.

**Nov. 23** MILES EASTMAN calling tonight for Clerbrook RV Twirlers. Rounds by Jack Leineke. Clerbrook RV Resort, Clermont.

**Nov. 23** SUZIE QUES DANCE CANCELLED. Hope everyone had a great Thanksgiving.

**Nov. 23** WHAT TO DO After-Thanksgiving Dance, Orlando Singles special featuring John Saunders and cues by Sunni Thomas. Ben White Center, Orlando.

**Nov. 24** "THANK GOD, IT'S PIE NITE" at Kiss-A-Me Squares. Whit Brown featured at mike; cues by Bob & Velma Burtner. Community Center, Kissimmee.

**Nov. 25** ORANGE BLOSSOM SQUARES dancing to calls of Al Savory, cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Nov. 26** SUSANELAINE featured at Young & Restless tonight. Good Samaritan Community Building, Kissimmee.

**Nov. 27** JOHN SAUNDERS calls at Groveland-Clermont Squares with the Burtner on rounds. Jenkins Auditorium, Clermont.

**Nov. 30- Dec. 2** NSDCA CAMP & DANCE Weekend featuring caller/cuer Carl Rod. Limonaders Chapter 139. Good Life Resort, SR 60 E., Bartow.

**Nov. 30** PIE NIGHT at Orlando Singles. Mystery caller highlights evening; Joe Augenblick cues. Ben White Center, Orlando.

**Nov. 30** SUZIE QUES dancing tonight with SusanElaine. Community Center, Deltona.

**Nov. 30** MILES EASTMAN at the mike tonight for Clerbrook RV Twirlers; Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

## — DECEMBER —

**Dec. 1** TEX BROWNLEE calls tonight for the Happy Hoedowners; rounds by Jack Jenkins. Leesburg Community Center.

**Dec. 1** "CHINA DOLLS" at Southern Heirs; fortune cookies for all. Ron Fotch calling/cueing mainstream and rounds. Lake Eva Civic Center, Haines City.

**Dec. 2** ORANGE BLOSSOM SQUARES featuring Sam Mitchell; rounds by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Dec. 3** YOUNG & RESTLESS featuring SusanElaine tonight. Good Samaritan Community Building, Kissimmee.

**Dec. 4** WHIT BROWN calling and Burtner cueing for Groveland-Clermont Squares. Jenkins Auditorium, Clermont.

**Dec. 6** CHRISTMAS DANCE, Dixie Squares special featuring John Barrett; cues by Joyce Severson. City Island Recreation Center, Daytona Beach.

**Dec. 7** ANNUAL CHRISTMAS PARTY at Orlando Singles. John Saunders at mike with Augenblicks on rounds. Come light our Christmas tree. Ben White Center, Orlando.

**Dec. 7** SUZIE QUES feature SusanElaine this evening. Community Center, Deltona.

**Dec. 7** MILES EASTMAN calls tonight at Clerbrook RV Twirlers; Jack Leineke on rounds. Clerbrook RV Resort, Clermont.

**Dec. 7** CHRISTMAS DINNER/DANCE, Titusville Twirl-A-Ways special featuring Skip Smith; round by Dominic Mallozzi. Dinner, 6:30 p.m., Sandrift Center, Titusville.

**Dec. 9 TOYS FOR TOTS DANCE** - Admission is 1 toy per person. Ernie Felsted at mike; rounds by Jeannette Chauvin. Orange Blossom Rec. Hall, Lady Lake.

**Dec. 10 CHRISTMAS PARTY** at Honeybees. Plus dance featuring R.J. Hogan; rounds by Jim Cowen. Activity Center, DeLand.

**Dec. 10 DANCE TONIGHT** at Young & Restless to the calls of SusanElaine. Good Samaritan Community Building, Kissimmee.

**Dec. 11 GROVELAND-CLERMONT SQUARES** featuring Whit Brown calling and rounds by Burtner. Jenkins Auditorium, Clermont.

**Dec. 12 HOLIDAY DANCE**, Starlight Promenaders special with Don Furnish at the mike; rounds by Bill Beattie. Civic Center, DeBary.

**Dec. 12 BILL VOLNER** (Miller City, IL) featured tonight for A-2 dance at Harbor City Squares. Adult Building next to Eau Gallie Civic Center, Melbourne.

**Dec. 13 SANTA SPECIAL** at Lake County Twirlers with calls by Jack Hatfield and rounds by Roy Brown. Senior Service Center, Eustis.

**Dec. 14 SUSANELAINE** featured tonight at Suzie Ques. Community Center, Deltona.

**Dec. 14 MILES EASTMAN** featured tonight at Clerbrook RV Twirlers with Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

**Dec. 15 CHRISTMAS DANCE** at Happy Hoedowners. Dance to the calls of Walt Ishmael, cues of Jack Jenkins. Leesburg Community Center.

**Dec. 15 "CHRISTMAS BALL"** mainstream and rounds with Ron Fotch at Southern Heirs. Santa visits us tonight! Lake Eva Civic Center, Haines City.

**Dec. 16 ORANGE BLOSSOM SQUARES** dancing to calls of Sam Mitchell; rounds by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Dec. 17 YOUNG & RESTLESS** dancing tonight to the calls of SusanElaine. Good Samaritan Community Building, Kissimmee.

**Dec. 18 CHRISTMAS HOLLY BALL** at Groveland-Clermont Squares with John Saunders calling and Burtner on rounds. (Holiday finger foods.) Jenkins Auditorium, Clermont.

**Dec. 19 JINGLE BELL CHRISTMAS SWANG** at Whirl & Twirl with Danny Robinson at the mike. Hanging Moss Square Dance Center, Orlando.

**Dec. 20 CHRISTMAS DANCE** at Holiday Squares featuring Jack Hatfield at the mike; rounds by Jeannette Chauvin. Holiday

Travel Resort, Leesburg.

**Dec. 21 HERE COMES SANTA CLAUS!** SusanElaine calls tonight for all the good Boys and Girls at Suzie Ques. Community Center, Deltona.

**Dec. 21 CHRISTMAS DANCE** at Wagon Wheel Squares. Dale McClary at mike with Shankles cueing rounds. Community House, St. Cloud.

**Dec. 21 MILES EASTMAN** calling tonight for Clerbrook RV Twirlers; Jack Leineke cueing. Clerbrook RV Resort, Clermont.

**Dec. 21 WINTER WONDERLAND CHRISTMAS BALL** at Whirl & Twirl. Danny Robinson will be entertaining us tonight along with Roy Brown on rounds. Hanging Moss Square Dance Center, Orlando.

**Dec. 22 HOLIDAY DANCE**, Pirates special featuring Jim Louder. Cues by Roy Brown. Carlton Community Center, Apopka.

**Dec. 22 CHRISTMAS DANCE/TREATS** at Kissimmee Squares. Whit Brown at mike. Rounds by Burtner. Community Center, Kissimmee.

**Dec. 23 CHRISTMAS DANCE** at Orange Blossom Squares featuring Al Savory calling, Jeannette Chauvin cueing. Orange Blossom Gardens Rec. Hall, Lady Lake.

**Dec. 24 YOUNG & RESTLESS DANCE CANCELLED -- MERRY CHRISTMAS EVERYONE!**

**Dec. 25 DANCE CANCELLED. MERRY CHRISTMAS** from Groveland-Clermont Squares.

**Dec. 28 MILES EASTMAN** at the mike tonight for Clerbrook RV Twirlers; Velma Burtner cues rounds. Clerbrook RV Resort, Clermont.

**Dec. 28 SUZIE QUES** last dance of the year; SusanElaine featured. Happy New Year! Community Center, Deltona.

**Dec. 29 NEW YEAR'S CELEBRATION** - Plus dancing with Southern Heirs. Do the New Year up Proud; Ron Fotch at the mike. Bring something for refreshment table. Lake Eva Civic Center, Haines City.

**Dec. 30 EARLY NEW YEAR'S EVE DANCE** at Orange Blossom Squares. National caller Joseph Miller featured; cues by Jeannette Chauvin. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Dec. 31 WHIRL & TWIRL'S NEW YEAR'S EVE BASH** featuring those Renowned Browns of Squares & Rounds; Whit calling, Roy cueing. 9 p.m. til ?? Midnight breakfast bar; advance tickets. Hanging Moss Center, Orlando.

**Dec. 31 YOUNG & RESTLESS DANCE CANCELLED -- HAPPY NEW YEAR EVERYONE!**

**Dec. 31 NEW YEAR'S EVE DANCE** at Groveland-Clermont Squares featuring John Saunders and the Burtners. Orange Blossom Gardens Recreation Hall, Lady Lake.

**Dec. 31 NEW YEAR'S EVE DANCE**, Pirates special featuring Jim Louder. Buffet and skits. Ticket dance; 8:30 p.m. Ben White Matinee Club, Orlando.

**Dec. 31 6TH ANNUAL CRYSTAL BALL** New Year's Eve at Starlight Promenaders, Ticket Dance. Oscar Erwin at mike; Bill Beattie cueing. Civic Center, DeBary.



## — PLAN AHEAD FOR '91 —

**Jan. 5 PIZZA PARTY NIGHT** (extra \$1 per person) at Southern Heirs. Ron Fotch calls & cues mainstream and rounds. Lake Eva Civic Center, Haines City.

**Jan. 10 POOR FOLKS DANCE**, Holiday Squares special with Chuck Durant and rounds by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Jan. 18 "PIRATE JIM" LOUDER** is featured caller tonight at Orlando Singles. Augenblick on rounds. Ben White Center, Orlando.

**Jan. 24 FROSTY FLING** at Holiday Squares featuring the calls of Whit Brown; rounds by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Feb. 5 "FLAMINGO BALL"** - Save this date! Everyone wears PINK this night at Southern Heirs. Lake Eva Civic Center, Haines City.

**Feb. 14 VALENTINE DANCE**, Holiday Squares special featuring national caller Joseph Miller; rounds by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

**Feb. 16 ANNUAL SWEETHEART BALL** at Harbor City Squares featuring Darryl McMillan (Lynn Haven, FL); rounds by K.O. & Phyllis Williams. Eau Gallie Civic Center, Melbourne.

**Feb. 23 6TH ANNUAL RED HOT SATURDAY NIGHT** featuring nonstop plus dancing. Danny Robinson and Rod Blaylock call continuously 8-11 p.m. Be a "survivor"; dance every tip. Advance tickets; space limited. Hanging Moss Square Dance Center, Orlando.

**Mar. 14 ST. PATRICK'S DANCE** at Holiday Squares. John Saunders at the mike; cues by Jeannette Chauvin. Holiday Travel Resort, Leesburg.

# LEADERS FROM NATIONAL ORGANIZATIONS HOLD DINNER MEETING, COMPARE NOTES!

## Legacy Coordinates Affair

Continuing the tradition, the present chairmen of Legacy invited leaders from other national organizations to meet for dinner during the National Convention in Memphis in June. Attending were Frank and Nan Habersberger of the United Square Dancers of America; Bob and Rita Walker, Contralab; George White, Callerlab; Howard and Peggy Thornton representing the National Executive Committee of the National Convention; Leonard and Mae Sprossly of the National Square Dance Campers Association; Ray and Anne Brown of Roundalab; Alice Klein and Debbie Owens of Single Square Dancers USA; Stan and Cathie Burdick, Legacy.

Reporting on current projects, each representative shared an optimistic viewpoint that square dancing continues to be an attractive hobby and that "things are looking good." From Legacy came news of a census of club dancers currently under way, and of research into an 800 number to be a national resource for square dance information. Roundalab's most recent project is a series of videos for teaching rounds. The Browns also reported plans for a count of cuers in the activity.

Contralab, a comparatively new organization on the scene, is still growing. Members are working to put contra on its feet and establish it as a strong dance form. The Walkers suggested that contras and rounds go well together, and that the organizations involved might share some sessions.

USDA now has 280,000 dancers from 27 state organizations and 32 states. The strong programs are the available insurance, the square dance credit card, the Handicapable Committee, and the work done jointly with Legacy on establishing the square dance as the official dance in as many states as possible.

Callerlab's new Callerlab Foundation, incorporated in Georgia, now has 501-C3 status, making donations tax deductible. The funds are to be used for the promotion and perpetuation of the square dance activity. Other organiza-

tions with special projects may apply for grants of foundation money.

The NEC representatives reported that eight city organizations had expressed interest in bidding on future conventions. They felt this showed a great deal of interest in continuing the square dance activity.

The National S/D Campers announced their convention (now over), which is always held in mid-July. 163 chapters exist in the U.S. and Canada; only two new ones were formed in the past year. The SSDUSA also has a convention, over the Labor Day Weekend, at which the average attendance is 1000-1200 dancers. The 1991 event is slated for Atlanta, Georgia. The representatives felt that the square dance world needs to be made more aware of single square dancers and their needs.

Several aspects of this report showed cooperation between the organizations, sharing ideas and working on projects jointly. The latter suggestion, which had already been brought up at an education panel, will be considered on several agendas in 1991. Those attending the dinner also agreed that representatives of various national organizations who attend the meetings of their counterparts should have some opportunity for a brief report on their organization and its projects.

In spite of the difficulty of meeting in a dining room and of obtaining reservations for fifteen during a crowded square dance convention, the dinner meeting provides a chance for leaders to become acquainted and to discuss opportunities to work together for the promotion of square dancing. Besides, it's fun, and that's a part of square dancing!



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# SQUARE DANCING THIS FALL: LET THE GOOD TIMES ROLL!

by Chuck & Annabell Johnson  
President, Central Florida  
Square & Round Dance Association

What do you write about when it seems that everything about square dancing has already been written? We have read about National Square Dance Month; about new classes; and about the fun and fellowship we share in our round and square dance clubs. We have read about the conventions and the excitement of attending them.

Numerous articles have been written about our many club callers and the superb job they do in teaching and calling. Praise also goes to the round dance clubs and their excellent cuers.

We even read about square dancing in other countries. England has a very active square dance following. We have thoroughly enjoyed dancing to our local and visiting British callers. Japan has a very notable caller names Tatsuhiko Itoh. He has been calling for twenty years, and is one of the directors of the All Japan Square Dance Association and on the staff of the Tokyo Callers Association. It seems the music and rhythm of square dancing appeals to all nationalities. What a wonderful recreational program it is, not to mention the healthful benefits.

Much has been written about the many clubs and their various activities. These are all notable events and such a pleasure to read about.

There have been other articles, too numerous to mention, written about our great past time - square dancing. However, it is said that all "good things" should be repeated. So we have just called to your attention a few of the "good things" about this great activity. We are sure there will be many more articles written about the many good times, good deeds, good fun and good fellowship associated with square dancing.

So, you all keep up the **good** work and keep the square and round dance clubs growing in number and popularity.

The fall season is now upon us. Many special dances are scheduled here in Central Florida beginning in October when the ghosts start howling and continuing through November and into

the Christmas holidays. Participate in as many of these special dances as you can. Chairpersons and committees go all out to plan a good dance for your pleasure. Show your **thanks** by making a special effort to be there.

The holiday season draws nigh; the season of festivities begins. It is a time of joy for everyone - but especially for square dancers as they wish each and every one the season's greetings.

*May your holidays be happy! \**



## "SCOOT 'N' RUN IN '91" TO FLORIDA'S 38TH ANNUAL SQUARE AND ROUND DANCE CONVENTION

Northwest Florida Square and Round Dance Association  
Set To Host Event!

by Cliff & Jean Allen  
'91 Convention Chairmen

The pink and gray outfits of the '91 Convention and the Northwest Association will be seen at many of the major dances throughout Florida during the next several months. The occasion will be the '91 Convention Committee members and Northwest Florida dancers visiting to publicize the **"Scoot 'N' Run in '91"** to the 38th Florida State Convention. Belle and Conrad Bishop, the '91 Convention Publicity Chairman, are very busy getting the pertinent information out to all the Florida dancers.

An important up-coming event will be the Caller Programming for the 1991 Convention on October 21, 1990 to be held in Ocala. The Caller Chairman, Ben Williams, has sent out the necessary information to all the Florida callers to sign up to participate in the 1991 Convention Square Dance Program. Callers, we

would appreciate you getting the information back ASAP so the preliminary work can be accomplished before the programming meeting. The Square Dance program sessions will include Basics through C-1.

Kit Waldorf, the '91 Convention Round Dance Chairman, and the Florida Round Dance Cuers will also be busy formulating the Round Dance program in the very near future. The Round Dance program sessions will include EZ Rounds through Phase V.





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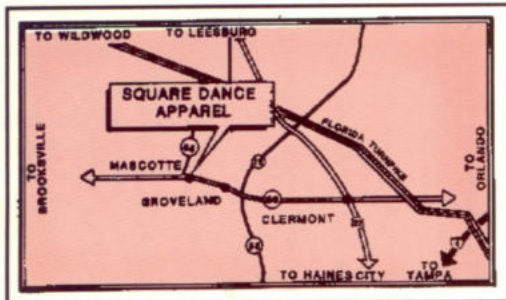


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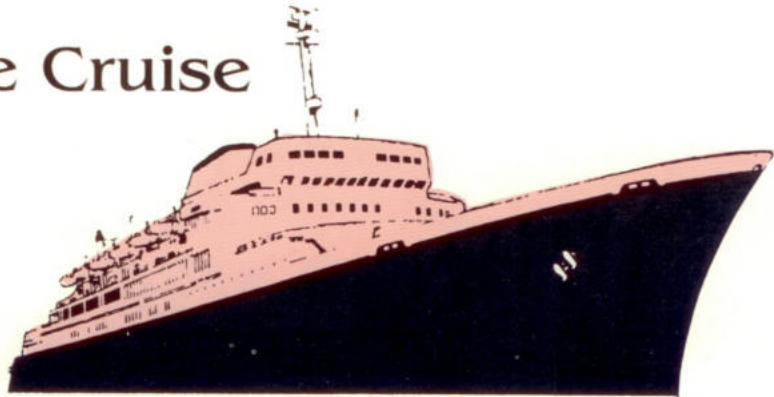
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