

Central Florida's Square Dance Magazine

THE
SQUARE DANCE
BULLETIN

FALL '89
A QUARTERLY



Volume 7, Number 8



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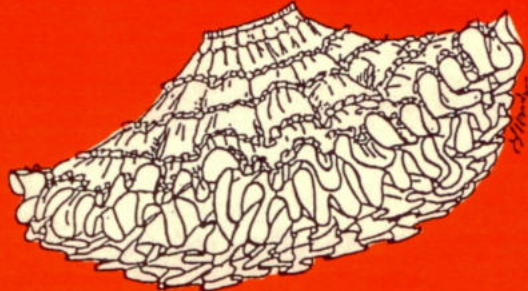
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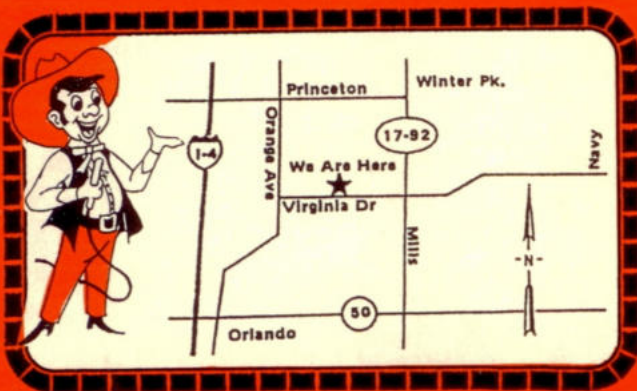
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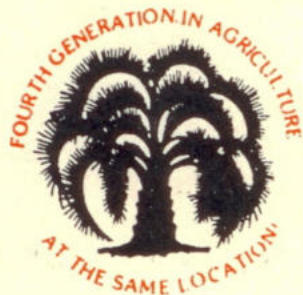
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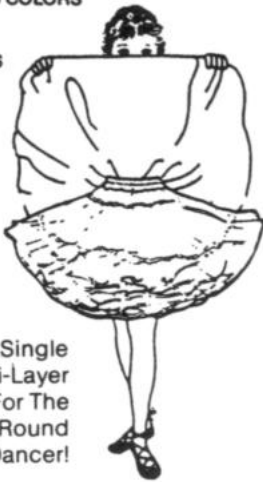
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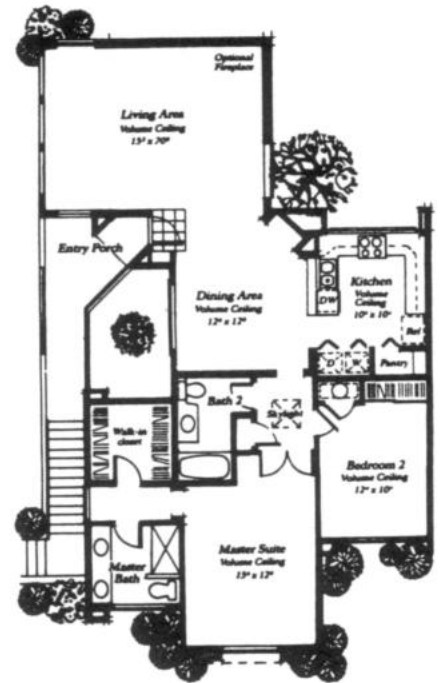
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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Volume 7, Number 8



THE Square Dance BULLETIN

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CONTENTS

FEATURES

National Convention News	10
Profile: Roger Chapman	14
State of Square Dancing Today	12
The Helping Hand	11
Legacy Survey	13
Circle Right	22

DEPARTMENTS

The Publisher's Page	9
President's Notebook	27
Making The Rounds	18
Record Score Card	23
Caller Report	21

SPECIAL SECTIONS

Square Dance Clubs	16
Round Dance Clubs	19
Instructional Programs	20
Coming Events	24



PUBLISHER'S PAGE

Now, Where Were We?

Funny, the way time slips away. Sometimes the memory plays little tricks. I was thinking, just the other day, as we were preparing to "go to press" for the fall edition of THE BULLETIN, about the early beginnings of the magazine. How it all started.

In my mind, it didn't seem that long ago. I recall the first issue, it was an 8-pager, 8½" x 5½" in size, and its readers numbered, probably, around four hundred (if one counted the collators). Still, it was an ambitious endeavor at the time, and great fun in creating something new.

As I reminisced about that first issue, and how simple it was to put together, and how it couldn't have been too long ago, the sudden rush of reality hit me like a ton of bricks (well, something like that) - that first issue was September, 1970! Disbelief set in. Can that be right? Holy (Batman) Smokes! Has it been 19 years?

Reeling from the minor revelation of spending that much time on a single-minded project, I thought, it probably is good that the brain does play little tricks with one's memory. (Afterall, who would, in his right mind, undertake a project that would last 19 or more years? Don't tell me. Let me guess - a square dance caller?).

So, after four major changes in format and 19 years of highs and lows in the publishing game, THE BULLETIN embarks on its 20th year. And this edition, we hope you'll agree, is one of the better issues we have put together.

On the pages of this issue, you will find some interesting and profound words. Ed Foote, caller and erudite scholar, is with us again with an insightful article on today's new leisure habits and how they are affecting the square dance picture, there is the new Legacy Report, the first in a series, that we think you'll find refreshing and encouraging. New on the

scene is a feature column, **Circle Right**, written by Bill & Bobbie Davis. These folks are from out California way and we think you'll enjoy their commentary. Since this is their first appearance in THE BULLETIN, we are sharing with you two articles this time around.

On the local scene, we have a refreshing look at one of Central Florida's most popular callers, Roger Chapman. You can find Roger in the Leader Profile section, the profile and interview was written by one of our new contributing editors - Vivienne Garapic. Perry Barnes is back with us at the Record Score Card post with the latest on top hits. Pete & Jan Shankle, our genial round dance hosts have some do's and don'ts for round dancers. In addition, you can find out what's happening at the association level. President Roy Fulcher, caller association, and presidents Duke & Doris McCleskey, dancer association, tells all about their respective group's present and future plans.

Want more? We have the latest update on the 39th National Convention which will hold forth next June in Memphis, Tennessee. And last, but not least, a few tidbits: you'll find 34 classes and workshops listed in the Instructional Program section, over 100 events posted in the Coming Events section, and over 50 round and square clubs listed in this edition - all a new record in terms of numbers for THE BULLETIN!

Now, where were we? Oh, yes. We would like to take this opportunity to thank all our readers, advertisers and the entire square dance community for your support through the years. We couldn't have done it without you. May we continue to warrant your interest and future support as we enter our 20th year.



- Danny Robinson



39th

National Square Dance Convention *

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MEMPHIS TOURS - A Highlight "EXTRA" For Convention-Goers At WORLD'S GREATEST SQUARE DANCE EVENT!

by Ed & Sharon Sharrow
Publicity Committee

Do you want the fun of exploring our beautiful southern city with your fellow dancers - while someone else does the driving, no less - or learn a little history the fun way? Have we got a deal for you!

Tours available to you through the 39th National Square Dance Convention offer many Memphis attractions. In addition, tours are available to several historic sites, all within reasonable commuting distance. Tours are available from Monday through Saturday, morning and afternoon, or all day for Nashville.

Memphis tours include: Elvis' Graceland, his jet, the Lisa Marie, his tour bus, and the museum; a cruise on the Mississippi River; a picnic on Mud Island; a tour of the city (Graceland, Cotton Row, Overton Park, Brooks Art Gallery, Memphis Botanical Gardens - even the famous Peabody Ducks); a visit to famous music spots (Beale Street, Graceland, and Sun Studio where Elvis recorded his first single); the museums (Victorian Village, Pink Palace Museum, Brooks Museum of Art). We invite you to solve a mystery while visiting secret places. For your shopping pleasure, a tour of our unique malls and specialty stores will provide you with an exciting afternoon of buying or browsing. Some tours include meals. Check your interest and make your reservations soon! Don't be left out.

Aunt Polly is planning a *special event* on an island on the banks of the mighty Mississippi River! You won't want to miss the fun and adventure of an old fashioned picnic dinner with plenty of fun and entertainment reminiscent of Mark Twain's adventure stories. It's all within walking distance of the convention center, or you can take a fantastic

monorail ride to the island. See you there!

A visit to Shiloh National Military Park includes the site of one of the most decisive battles of the Civil War, the museum and cemetery. A special feature of this tour is the delicious catfish dinner served in a restaurant on the banks of the Tennessee River.

Slip back into antebellum days with a tour to Holly Springs, Mississippi. Have dinner in one of the old homes and visit other homes of antebellum days in the old South. Sign up for this one.

Now for Nashville. This is an all day tour including Opryland, U.S.A., and a matinee at the Grand Ole Opry. Sightseeing in Music City U.S.A. is also included.

Come early to the convention and take advantage of all Memphis has to offer. These tours are the best way to see the most in the least time. Look over the selections and get your reservations in early.

There are prices to fit all pocketbooks, beginning at \$7.00. The boarding passes have been issued — **LOAD THE BOAT TO MEMPHIS.**

Memphis is looking forward to making your 1990 Convention memorable. For more information contact: John & Helen Thorpe, Director of Tours, P.O. Box 750-764; Memphis, TN 38175-0764.

Camping Update

The site of the campground is the Agri-Center International, approximately 14 miles from the Convention Center, and will be serviced by shuttle bus. There will be 20 amp electrical service. 24 shower stalls will be provided and there will be daily water service through the campground to each RV.

Dump service will be on-site at the campground and ice will also be available.

Electrical service will be increased from 500 to 1,000 sites provided there are 1,000 registrations by Dec. 31, 1989. Campers are urged to register by Dec. 31, in order to ensure that sufficient sites will be provided. For camping information and requests, write to M/M Allen Roberts, P.O. Box 751990, Memphis, TN 38175-1990.

Official Airline Selected

American Airlines has been chosen as the official airline for the 39th National Square Dance Convention. Refer to **Star No. S94839** to obtain the lowest fare when booking your flight to Memphis.

American Airlines will again **donate a trip for two** to the 39th Convention from anywhere in the continental United States served by the airline. To be eligible to win, register for the National Convention between now and Dec. 31, 1989. Your name will then be entered in the drawing. So, register now. For registration forms, write to: 39th NSDC, Advance Registration, P.O. Box 751990, Memphis, TN 38175-1990.

Official Travel Agency

To assist dancers in making their travel arrangements and to coordinate the tours during the convention, the 39th NSDC has chosen for its official travel agency: Travel Network, 6135 Mt. Moriah Extd., Suite 105, Memphis, TN 38115. Wats No. 1-800-235-1984.





THE HELPING HAND

By Bill & Bobbie Davis

One of the most obvious, and sometimes troublesome, problems encountered in the process of integrating new members into a group of experienced dancers is that of coping with the various degrees of experience and competence in the dancers. The situation also occurs when experienced dancers are intermingled with dancers who are learning the level for the first time.

Those dancers who have had previous experience at the level can be of most help by remembering that a learning situation is made easier if there is no confusion of instructions and a minimum of distractions for the learner. The natural inclination is often for the more knowledgeable dancers to try to help by giving verbal directions to the newcomer or even by attempting to physically steer the learner to the right spot. In the long run, however, it is best for all concerned if the experienced dancers refrain from the urge to vocalize directions and let everyone concentrate on the instructions and directions from the caller.

If personal assistance within a square is deemed appropriate, a simple silent gesture toward the right position or direction is the most effective. Such a course of action will usually preserve goodwill within the square and avoid bruised feelings (and even bruised bodies) that can easily result from more aggressive assistance. Since part of the appeal of square dancing is the feeling of accomplishment that comes with "getting it right", it is best to allow a weaker dancer the opportunity for success on his own.

At the same time, the less experienced dancer needs to keep in mind the fact

that efforts to help are not intended as any personal criticism. The thing to remember is that everyone wants the square he is in to succeed, and in square dancing all eight people must reach the right position in order for the square to make it. Less experienced dancers should recognize that the desire to succeed is often strong in experienced dancers. It would be well, then, for the "novice" to be somewhat tolerant of the others whose intensity perhaps causes

them to be 'pushy' or overly helpful.

A complication sometimes occurs when the experienced dancer, who is trying to help, is wrong. This is always a tough situation. If incorrect, "hep" occurs occasionally, the best course is to forget it. Even very good dancers are not perfect. If it persists, the best way to cope with it is to work through the caller or instructor. He is recognized to be the group authority, and as such is in the best position to handle the problem in a professional manner with a minimum of hurt feelings. It would, of course, be nice if everyone were very mature and aware of personal limitations as well as capabilities. But it is not a perfect world, so we do our best. Our golden rule is: *Help others as you would have them help you; accept help as you would like your help to be taken.* And if someone rejects your help, don't pout and withdraw; keep smiling, it's only a game.

The thing that everyone should keep in mind is that a **subtle** helping hand is the best kind and when extended should be accepted graciously.



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THE STATE OF SQUARE DANCING TODAY

By Ed Foote

The Square Dance Movement Has Come Under Scrutiny Of Late.

Critics Can't Seem To Agree Whether The Activity Is Growing, Dying Or Holding Its Own.

Could It Be Square Dancing Is Merely Adjusting To Today's Societal Changes? If So, Square Dancing May Be "Just What The Doctor Ordered" For Americans In The Nineties!

For the past several years, we have heard stories of the decline of interest in square dancing, with various parts of the country reporting a decline in attendance and difficulty in recruiting people for classes. Many people have said the reason for the decline is inherent in the square dance activity itself, e.g., too many calls, too many programs and classes too long in duration.

But such criticism has always been present, even during the boom times. While it is fine to have this constant self-evaluation of square dancing, it is also appropriate to take a broader view to determine the true state of our activity as it relates to the country as a whole.

The number of dancers today is far greater than 20 years ago, with far more clubs, more festivals, more conventions, and the boom of dancing in retirement areas. The long-term trend of square dancing is definitely upwards. But within any trend there are peaks and valleys. A short-term decline in the midst of a long-term increase is common in many areas - the stock market, an individual business, an industry, and even in the evolution of the human race.

In my opinion, we have been (and still are) in the middle of one of these short-term valleys within a long-term upward trend. Blaming square dancing itself for this valley does not seem appropriate.

There appear to be six reasons why we are experiencing a valley in square dancing today:

The birth rate. The majority of **1.** dancers in many areas are ages 44-59. These people were born in the 1930-1945 period, during which there was a decline in the birth rate. So, there are fewer people available for dancing.

Likewise, the post-war baby boom which occurred in 1947-1952 has not yet impacted square dancing. These people are 37-42 years old today, and many are still actively raising families. They will not reach the 44-59 age category until the 1990's and beyond.

Video cassettes. The convenience **2.** of renting movies to watch at home has caused a decline in a wide range of group activities, of which square dancing is only one. This does not mean that the square dance product has things inherently wrong with it - we are simply facing new competition which is currently very popular.

Staying home is becoming more **3. popular.** According to a Newsweek/Gallup poll, 70% of all adults say staying at home is their favorite method of relaxation. In fact, according to an article in **Psychology Today** (9/88), Americans say "staying home with family" as their favorite relaxation is almost three times more popular now than it was in 1986. According to the article "Many people in the '60s and '70s viewed it (staying at home) as a trap, an infringement on their freedom to discover and express themselves. Now it is a refuge from the pressured life and tough times outside."

We have less leisure time. Accord- **4.** ing to the above Newsweek/Gallup poll, Americans say they are working six hours more per week than in 1973, and they have 10 fewer hours of leisure time per week.

There is more emphasis on in- **5. dividual activity.** "Do your own thing" has become the watchword in recent years. According to the previously mentioned **Psychology Today** article, activities requiring only individual participation, such as crafts, owning a computer, walking, taking courses at local colleges, are all flourishing. Group activities are floundering. One psychologist notes that any organization trying to sell the public on a group activity had better emphasize the individual benefits to be gained by participating.

Adults are seeking a wide range of **6. experiences.** According to **Psychology Today**, people are not satisfied with only experiencing a few recreational activities - they want to experience as many as they can. This probably ex-

plains one reason why so many people complete a square dance beginners class and then drop out. It is not that they do not like the activity of square dancing, it is simply that they have spent a year doing square dancing and now they want to try something else.

Summary. Obviously, if there are fewer people in the traditional age category for square dancing, if people have less leisure time today than in previous years, and if they prefer to spend that time at home (probably watching video cassettes), and if they are looking for individual rather than group activities and want to experience a wide variety of activities, all of this is going to have an impact on square dancing. It means we are going to have to run faster just to stay where we are.

SOLUTIONS

Baby Boomers. As they become **1.** older, more are likely to enter square dancing, assuming previous age statistics hold true. This means the mid and late 1990s could be another boom time for square dancing.

Individual Benefits. These must be **2.** emphasized in the promotion of square dancing. The obvious choice is physical fitness.

Promotion. We need to promote **3.** this activity. There is more competition now for people than ever before. Grass roots promotion at the local level is fine, but it tends to run hot and cold. We need an ongoing national promotion that will directly impact at the local level. Callerlab has taken some initial steps, but is limited in funds as to what it can do.

National promotion takes big money and, in my opinion, the prime source of this money should be the National Convention. 25,000 dancers attending a non-profit event provides a great opportunity for big dollars, if the Convention were run in a manner conducive to raising money for national promotion.

Square Dancing!

A SUPER PRODUCT—According To Legacy

By Paul & Ellie DeBald

Survey Says "Growing Market" Opening Up For Activity!

This first report on the 1989 Legacy Survey may shock you. It's about our age and it points to an upswing in square dancing. Keep it in mind as you look over your class this fall.

We are not all that young. Our average age is 57. But that is good news. On one hand, it means that we retain a lot of square dancers. One in five of us has been dancing for twenty years or more.

On the other hand, it means that we have recruited a lot of middle-aged and mature dancers in recent years - people 40 and older. And that is good news, too. More than one-third of the people in the U.S. - 82 million - are 40 and over. That's a big market. If we get 5% of them to join us, we can double or triple the number of square dancers we have now.

By the way, we weren't all youngsters, ourselves, when we began square dancing. Our average age was 46. More than half of us were in our 40's and 50's.

That's good news, too. Ten million Baby Boomers have already turned 40. Within five years, so will another 20 million. That is a lot of potential square dancers. Let's do them a favor and teach them to square dance.

Here's more good news: The apparent market for square dancing is not only big and growing, but also financially important.

The mature segment of that market - people 55 and older - have more than half of the discretionary income in our country. Most have neither mortgages nor kids at home. Marketing experts have been working overtime to earn the recreation dollars of middle-aged and mature consumers. But we square dancers, without really trying, are beating the experts.

Square dancing appeals to middle-aged and mature people because it provides a moderate form of recreation, along with lasting social values. Backpacking and racquetball are declining; walking and golf are picking up. But neither of those activities provides the social value of square dancing.

So let's not be overly concerned, if we sense a lack of young people in our classes. If we get some - fine. If not, we can let them age a bit and get them later.

Instead, let's exploit the success we have found. Let's focus on "older" people. They are a big, growing, and important target for us. We have a super product that sells itself to them. Think what we can do, if we work at selling square dancing to them.

Survey Prompts Avalanche

Your response to the 1989 Legacy Survey overwhelmed us. We received nearly 9,000 replies - the best response ever to a Legacy Survey.

Frankly, we had expected a smaller response because we included some personal questions in the '89 Survey. As you recall, our theme was "Who Are We?" We felt that, even with a smaller response, we square dancers could learn a lot about ourselves, our backgrounds, and our families. We need those kinds of information to size up the market for

square dancing and to direct our promotional efforts in the right directions.

Our gamble paid off. We square dancers are not shy about ourselves. We care enough about square dancing to volunteer personal information about ourselves. And so, the size of the response, in itself, was perhaps the most notable result of the Survey.

The wealth of information we generated from the replies has also overwhelmed us - each form provided forty-five pieces of data. Much of the information deserves to be examined in detail; much of it warrants our full and undivided attention. So, instead of a single comprehensive report on the 1989 Legacy Survey, we plan a series of reports, each highlighting a meaningful aspect of the Survey.

The series will include reports on age trends, demographic profiles, family status, singles, dancing trends, club trends, and the heartfelt comments which many of you included with your survey forms. In addition to telling us who we are, the reports will focus on ideas for selling square dancing to the rest of the world.

None of this, of course, could have happened without your help. Please know that we are grateful. On behalf of Legacy, we thank you.



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Roger Chapman



Profile & Interview by Vivienne Garapic

In 1958, Roger and Mary Jane Chapman joined a basic beginner square dance class in Winter Haven, Florida - and as the saying goes - "things ain't been the same since." Within a year's time, Roger, a tile contractor by trade, would begin a second career as a square dance caller. An endeavor, along with his title business, that would reap much success and rewards through the next 31 years for the Chapmans.

A small group of very close, and in Roger's words, patient friends formed his first beginner class in 1960, and later, his first square dance club, the Suzy Q's. Most every year since, Roger has taught a class for beginners.

Due to his calling style and popularity, Roger has been a perennial favorite, since the mid-sixties, at numerous festivals and clinics throughout the Eastern United States. Roger and Mary Jane have endeared themselves to many

dancers with outstanding programs at such resorts as Copecrest, Chain O'Lakes and Kenilworth Lodge.

Having served on the board of Florida Callers Association, Chapman is an active member of Callerlab. He maintains a strong, local program with a calling schedule that includes five area clubs (Mary Jane is head cook and coffee maker). Roger records on the **Blue Star** label.

Winter Haven is "home" for the Chapmans. They have three children and one grandchild. They enjoy the good life of Central Florida - after all, where else could one parlay an unusual combination of ceramic tile and yellowrocks - and come out a winner!

The interview that follows took place preceding a dance at Sunshine Squares recently. After Roger completed setting up his sound system and Mary Jane made coffee, and put out cookies and

tea, we all sat down to talk.

BULLETIN: Tell us how and where you got your start as a square dance caller.

ROGER: We started right here in Winter Haven, taking dance lessons in 1958. At that time the class was a 10-week course in which we learned the 25 basic steps. When we graduated, I called my first tip as part of that ceremony, sort of a guest caller. I guess that's what got it started.

BULLETIN: Was it difficult to get started? Did you have a mentor along the way?

ROGER: I must confess that I really didn't go to anyone for help and probably would have been better off if I had! I just did it on my own. I'm one of those bathtub singers, if you know what I mean, and found myself calling in the tub and while driving down the road in my pickup truck.

BULLETIN: Is there any one highlight from your calling career?

ROGER: It's hard to pick out any one thing; there have been so many. We have enjoyed calling so much and met so many people. That seems to be the important thing.

BULLETIN: There is a dance tune that says that "behind every good man stands a good woman." Tell us about Mary Jane's contribution to your calling success.

ROGER: To tell the truth, I don't think I would ever have gotten into calling without Mary Jane! First off, she is as much part of the dance as I am. One would think, more so with our local program. That's not the case. I always feel that something is not quite right when I am on the road without her. She's a big part of it. For one thing, she lets me know, in her own subtle way, when things aren't right because of me. She does it in a way that I can accept.

BULLETIN: What do you remember best from those early days, Mary Jane?

MARY JANE: I was just a nervous wreck! I would always go into a room and hide because I got so nervous that it showed. A lot of times I would try to give Roger signals when I did come out; signals that the music was too fast, too

slow, too high. We had to work out our own little set of hand signals.

BULLETIN: *How long did it take you to gain confidence and know that Roger was on his way to success?*

MARY JANE: Just about one year!

BULLETIN: *Are you aware of any changes for a caller's wife, over the years?*

MARY JANE: Yes, I guess square dancing has changed in such a way that I've found it harder to keep up with the dancers. There was a time when I could have named every dancer in the state, but I'm lucky now to remember all of our local people.

BULLETIN: *Do you set up a program for a dance Roger? Do you stick to it?*

ROGER: Well yes and no. With my local dancers, my program is pretty much there. I just outline those areas I want to call in the different tips and the areas of material to be covered; just so I don't repeat myself so much. As far as changing the program, this happens on the road when you're not so familiar with the dancers. You still use the basic program, but not always in the same way, when perhaps, the dancers are a little more experienced.

BULLETIN: *If two callers had the same amount of talent, what do you think makes one more popular?*

ROGER: Some callers just have charisma and the dancers are drawn to them. I think the way you handle the dancers is important. If you have the talent, that's one thing, but the friendliness coming through the microphone has a lot to do with it. You must make the dancers feel truly welcome to the dance.

BULLETIN: *How important is talent? Is a good singing voice a must?*

ROGER: It sure helps! I think a lot of jobs can be done with a limited amount of tools BUT the more tools you have for the job, the easier it's going to be for you. And singing calls ARE half the program! A lot of time the dancers are not so comfortable with the patter because their confidence is not yet there, whereas the singing call is fun time. That's the icing on the cake! If the caller can present the singing call in a way the dancers can enjoy, well, that just makes the night! The dancers go away happy because the caller did have those singing calls.

BULLETIN: *What are the contributing*

factors to your success?

ROGER: I don't know really. I do try to be very sincere with the dancers in all areas. We have a progressive, caller-run local program and offer the full scope of dancing from beginner to advance. I feel very fortunate to be accepted.

BULLETIN: *What level gives you the most enjoyment?*

ROGER: I don't think I would pick one level over the others. I enjoy the beginner dancers and teaching. When I think about it, I find a lot to enjoy in mainstream, plus and right up through advanced program. We're not really heavy into challenge, but we do that too. I enjoy all of it but wish the dancers would dance together!

BULLETIN: *The quarterly selection program can be a controversial subject. Could we have your viewpoint?*

ROGER: There are times for new material. Not too many years ago the new material served as an equalizer and one of the ways that callers used to get all levels at a dance on the same footing. You would use something new to everyone so that all dancers were in the same boat. This was the object of the new material. It got to the point where so much was coming out that the dancers couldn't absorb it all.

With the quarterly selections and the list we have today, it's become awfully hard to cover the list correctly and let the dancers enjoy it when we have a quarterly selection coming out every few months. There are pros and cons, it's one way to handle new material and give it all a fair chance. I feel, like water, the better material will find its way into the program whether highlighted by the quarterly selection program or not.

BULLETIN: *How do you go about sight calling on the road?*

ROGER: You have to pick out "guide squares" to sight call and most callers today are sight callers. Use three squares. You have to remember the color of the shirts. If you have matching outfits, that's fine, but if it's club night and everyone is dressed alike, you've got a problem. Use an association process. Sight calling is good but you can find yourself slipping into a little trap occasionally because callers tend to watch the best dancers! If you do that -

75% of the floor could be standing. So, you pick a guide square or two to rely on and choose a slower moving square to call to. When you think the slower group has made a mistake, there are the other two squares to fall back on. But I feel it's better to call to your dancers with average ability.

BULLETIN: *How early in the dance do you "feel the floor"?*

ROGER: There IS something in a dance that both the caller and the dancer feels and they feel it about the same time. If you can make it last all evening, hey, that's what you are looking for!

BULLETIN: *What do you see in the 90's for square dancing?*

ROGER: If you asked this question of 100 callers, I'm sure you would get 100 different answers. They would all be right in some aspect and wrong in others. I would like to hope we find some way to desegregate the dancers a little bit! This, in my opinion, is the biggest fault in the way the programs are running. The different levels, the different plateaus of dancing, they don't seem to inter-mingle enough.

As people go up through the levels, it seems they are in too big a hurry. They thrive to get better. What they are doing is jumping the levels and going up, up. It's slowed down a little on the other end and this makes it a little rough. So I would like to hope, at least on occasion, that the dancers get together and dance.

BULLETIN: *What's ahead for Roger and Mary Jane Chapman?*

ROGER: I am a ceramic tile contractor by trade and have been for as long as I have been calling. Almost 30 years! We intend to stay in the tile contracting business and to continue with our calling. I've never been a full time caller because I'm just a little bit skeptical. We have cut back somewhat on traveling, because we have grown to like staying at home. Our local program is strong and we intend to spend our time there. Of course, Mary Jane may have some ideas of her own.

MARY JANE: Oh, I think about the same, except that I would like to be able to retire in the next ten years. I just like to enjoy life; maybe build a country home and live out in the woods!





SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g. (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

Dance Legend

- | | | | |
|------|--------------------------|-------|-------------------------|
| (B) | Basic Program, 1-49 | (A-1) | Advanced One Program |
| (MS) | Mainstream Program, 1-68 | (A-2) | Advanced Two Program |
| (P) | Plus Program | (C-1) | Basic Challenge Program |
| (E) | Experimentals | (C-2) | Extended Challenge |

Progressive Difficulty Level

- | | |
|-------|---|
| (FL) | Fun Level, easy dance patterns |
| (SPD) | Standard Position Dancing, Normal Couples - Standard Positons |
| (DBD) | Dancing by Definition, Mixed, Varied Patterns |

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. **Info.: 407/269-0440. (P/SPD)**

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.) JIM LOUDER, Club Caller. **Info.: 869-4804. (MS/P/SPD).**

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Center, 441 & Lee Rd. Every Sunday. CARL ROD, Club Caller/Cuer. **Info.: 282-4113. (P/DBD).**

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (Plus W/S: 7 p.m.). Every Sunday. Rounds. GUEST CALLERS. **Info.: 904/753-2999, 753-4991. (P/SPD).**

MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. **Info.: 894-2227. (P/SPD).**

HONEYBEES: DeLand - 8:30-10:30 p.m., Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. **Info.: 407/859-1224. (Alt. MS/P/SPD).**

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class, 7 p.m./Dance figures taught, 8 p.m./A-1 Dance, 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Cuer. **Info.: 869-4790. (A-1/DBD).**

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. **Info.: 880-3588. (MS/P/SPD).**

SWANG GANG: Orlando - 8:30-10:30 p.m., Hanging Moss Center. Every Monday. DANNY ROBINSON, Club Caller. **Info.: 671-7748, 568-6498. (A-1/A-2/DBD).**

FAIRWAYS SWINGERS: Orlando - 8-10 p.m., Fairways Country Club Masters Hall, Rt. 50 E., Every Monday. CARL ROD, Caller/Cuer. **Info.: 282-4113. (P/SPD).**

YELLOW ROCKERS: Palm Bay - 8-10 p.m., Greater Palm Bay Senior Center, Culver Rd., Every Monday. JOHN BRIAR, Club Caller, JANET BRIAR, Cuer. **Info.: 407/676-3586. (P/SPD).**

TUESDAY

GROVELAND/CLERMONT SQUARES: Clermont - 7:30-10 p.m., Jenkins Auditorium, Montrose & 7th St. Every Tuesday. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Cuer. **Info.: 904/429-2510, 429-3411. (P/SPD).**

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sen. Citizens Center, US 1 & Granada Blvd. Every Tuesday. CHUCK DURANT, Club Caller, BILL BEATTIE, Cuer. **Info.: 904/441-2600. (P/SPD).**

CANAVERAL SQUARES: Rockledge - 8-10:30 p.m., McLarty Rec. Center., 790 Barton Blvd. Every Tuesday. SKIP CLELAND, Club Caller. TOM FONTAINE, Rounds. Early Rounds: 7:30 p.m. **Info.: 407/631-6499. (P/SPD).**

ANGEL SQUARES: Orlando - 8:30-10:30 p.m., W.Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. DICK HULBERT, Club Caller. **Info.: 859-1224. (P/SPD).**

OCALA SQUARE DANCE CLUB: Ocala - 7:30-10 p.m., City Auditorium, 836 N.E. Sanchez St. Every Tuesday. GUEST CALLERS. **Info.: 904/629-3631. (P/SPD).**

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sr. Service. Center., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. ROY BROWN, Cuer. **Info.: 904/742-0232, 787-9533. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info.: 678-1170, S/D Hall: 657-9891. (Progressive MS/SPD).**

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center, Shell Road. Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Cuer. **Info.: 904/789-1365. (P/SPD).**

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Cuer. **Info.: 862-0065. (P/SPD)**

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. **Info.: 869-4790. (A-2/C-1/DBD).**

FLORIDA CAMP IN: Clermont - 7:30-10 p.m., (Nov.-April), Fla. Camp In Clubhouse, Rt. 27 N., 1st & 3rd Wednesdays. MILES EASTMAN, Caller. VELMA BURTNER, Cuer. **Info: 813/424-2494. (P/SPD)**

THURSDAY

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

KOUNTRY SWINGERS: St. Cloud - 8-10 p.m., Camptown Campground, Boggy Creek Road. 1st & 3rd Thursdays. (Season begins Nov. 16) JEAN GASKINS, Club Caller. **Info.: 407/892-6240. (Alt. MS/P/SPD).**

BACHELORS & BACHELORETTES: Clermont - 8-10 p.m., Jenkins Auditorium, Montrose & 7th. Every Thursday. Couples welcome. GEORGE DESCHAMBEAU, Club Caller. **Info.: 904/793-8377. (P/SPD).**

HOLIDAY SQUARES: Leesburg - 7:30-10 p.m., Holiday Travel Park, CR 33. Every Thursday. (Nov. 2-April 5) Early Rounds, 7 p.m. JACK HATFIELD, Club Caller. GUEST CALLERS. VELMA BURTNER & JEANNETTE CHAUVIN, Cuers. **Info.: 904/728-5412, 728-4820. (MS/P/SPD).**

SAND LAKE TWIRLERS: Orlando - 8-10 p.m., Martin Marietta Rec. Center, Sand Lake & Kirkman. Every Thursday. (except 1st) ROY FULCHER, Club Caller. **Info.: 345-4701. (MS/DBD).**

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Center, 441 & Lee Rd. Every Friday (except 5th). Early Rounds: 8:15 p.m. ROY FULCHER, Club Caller. JOE AUGENBLICK, Cuer. **Info.: 293-4768, 859-0593. (Alt. MS/P/SPD).**

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 407/892-5989. (P/E/DBD).**

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. 2nd & 4th Fridays. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. **Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).**

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info.: 407/267-0310, 267-8031. (P/E/DBD).**

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. **Info.: 678-1170, Hall: 657-9891. (P/E/DBD).**

FLAGLER OCEAN WAVES: Palm Coast - 8-10 p.m., Belle Terre Middle School, Belle Terre Parkway. Every Friday. R.J. HOGAN, Club Caller. LEN & WINNIE TAYLOR, Cuer. **Info.: 904/376-2428, 904/445-4243. (MS/P/SPD).**

DUNDEE SQUARES: Dundee - 8-10 p.m., Community Center, SR 542. Every Friday. DICK HULBERT, Club Caller. **Info.: 407/859-1224. (Alt. MS/P/SPD).**

SPIN DRIFTERS: New Smyrna Beach - 6-10 p.m., Coronado Center, Pine & Flagler. Every Friday. (6-8 p.m., Rusty Hinge Review. 8-10 p.m., Dance). CARL ROD, Caller/Cuer. **Info.: 407/282-4113, 904/428-4228. (MS/P/SPD).**

CLERBROOK RV TWIRLERS: Clermont - 8-10 p.m., Clerbrook Resort. Every Friday. (Nov.-April) MILES EASTMAN, Club Caller. VELMA BURTNER & JEANNETTE CHAUVIN, Cuers. **Info.: 904/394-3991. (?/SPD).**

SATURDAY

PIRATES: Apopka - 6:30-8 p.m. (MS Dance), 8-10:15 p.m. (Plus Dance), Mahaffey Center. 435 & 2nd St., 2nd & 4th Saturdays. JIM LOUDER, Club Caller. **Info.: 869-4804. (MS/P/SPD).**

MODEL-T SQUARES: Orlando - 8-10 p.m. Ben White Center, 441 & Lee Rd. 1st & 3rd Saturdays. Plus Review, 7:30 p.m. Easy Rounds. BILL FORD, Club Caller. **Info.: 647-6383. (P/DBD).**

LINEBINDERS: Altamonte Springs - 8-10 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Saturday. JAY BLACK, Club Caller. **Info.: 869-5075. (MS/SPD).**

SOUTHERN HEIRS: Haines City - 7:30-10 p.m., Lake Eva Civic Center, Ledwith Ave. 1st, 3rd & 5th Saturdays. Squares & Rounds. RON FOTCH, Caller/Cuer. **Info.: 813/421-1614. (MS/SPD).**

STRATO EAST: New Smyrna - 8-10 p.m., Canal Rec. Center, 132 Canal St. 1st & 3rd Saturdays. (C-1 W/S: 7:30-8 p.m.). JOHN SAUNDERS, Caller. **Info.: 407/869-4790. (A-1/A-2/DBD).**

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info.: 407/452-1899.**

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info.: 407/933-7741, 348-4416. (MS/P/SPD).**

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. **Info.: 904/376-2428. (P/SPD).**

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Cuer. **Info.: 904/787-1702, 904/326-8685. (P/SPD).**



Square Dance Fun by Roy Fulcher

Thursday Sand Lake Twirlers, Orlando, Martin Marietta Rec. Center, Sand Lake & Kirkman Rds., 8-10 pm, MS Dance/DBD

Friday Orlando Singles, Orlando, Ben White Center, Lee Rd. & 441, 6:45 pm. Class: 8:15 pm, Rounds: 8:30-10:30 pm - Alt. MS/P/SPD

Special New Year's Eve Dance, Longwood, Central Florida S/D Center, Carl Rod & Roy Fulcher

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MAKING THE ROUNDS

How To Get The Most From Your Dancing!

By Pete & Jan Shankle

Round Dancing — what is it really? It's not just the moving of the feet to music but a whole body activity. The entire body should take on the rhythm of the music. Most often improper styling is the reason for the problems we have with our feet.

Recently, Roundalab listed some do's and don'ts on styling, and because styling is so important in enhancing the joy of the dance, we thought we would share the list with you. While an understanding of the figures and rhythms come first, styling should be emphasized continuously.

Here are the Do's: 1) Keep your mind on the dance you are doing. 2) Dance tall and poised. 3) Keep head and eyes up. 4) Keep knees and feet together; and legs relaxed. 5) Smooth steps. 6) Be mindful of other dancers. 7) Keep arms and hands above waist, elbows even. 8) Have fun and smile.

Now the Don'ts: 1) Don't talk if it interferes with your dancing (or your partner's dancing). 2) Don't slouch, stoop, slump or sag. 3) Don't watch your feet. 4) Don't waddle or lunge. 5) Don't dance with stiff knees. 6) Don't heel clump, bounce or shuffle. 7) Don't be a jerky "stop & go" dancer. 8) Don't dangle, flop or wave. 9) Don't spread or clench fingers and 10) Don't let invisible errors spoil the fun for your and your partner.

In talking to new round dancers, just out of basics class or dancing less than a year, we find their concern is whether they should go back through another basics class (and if so, should they still dance another night a week with a club)

or move on to a higher phase level. Most of the dancers would like to do both, so, we say, yes. Go through another basics class and also attend another dance or clinic to learn the next phase level.

You can continue this as long as it does not get to the point where it is work and not fun anymore. Round dancing is to be fun and enjoyable. Going back through a basics class, you will discover, will be enlightening. You will hear and learn things you did not absorb the first time through.

All new round dancers should also plan to attend round dance festivals, clinics and jamborees which are held several times a year. When you attend such events, you may not be able to do all the dances, but you will learn new figures, absorb the easy teaches, meet other new dancers (new friends) from other places, and return home feeling a sense of accomplishment - and you will have had a good time.

247 round dance teachers, representing 132 teaching units from 34 states, 3 Canadian provinces and New Zealand attended the 13th Annual Convention of Roundalab, the International Association of Round Dance Teachers, Inc., held at the Lincoln Plaza Hotel in Oklahoma City, OK, last June.

Roundalab's 14th Annual Conven-

tion will be held June 24-26, 1990 at the Omni Hotel in Memphis, Tennessee.

Coming Events Of Interest

★ Oct. 20-22, Fall Round Dance Council Festival, Lake Mirror Auditorium, Lakeland, Fla. Staff: Pat Hagen, Frank Dubois, John & Maxine Ayers, K.O. & Phyllis Williams, Pat & Leo Fiyalko. Info.: Jim & Judy Moran, 14099 Belcher Rd. #1258, Largo, Fla. 34641.

★ Jan. 12 & 13, 1990, Winter Holiday of Rounds, Lake Mirror Auditorium, Lakeland, Fla. Phase II, III, IV. Staff: Collings, Jenkins, Shankles and Williams. Event designed for the new dancer. All dancers welcome.

★ Nov. 3 & 4, 1989, Round Dance Clinic Weekend, Hendersonville, N.C. Staff: Richard & Jo Anne Lawson. Info: Gary & Carol Warsop, 318 Lamplighter Rd., Zerconia, N.C. 28790. Phone (704) 692-0147.

★ Feb. 22-27, 1990, First Bermuda Round Dance Festival, Phase IV, V, VI. Staff: Richard & Jo Anne Lawson, Peter & Beryl Barton. Info: Bermuda Festival, P.O. Box 145, Avon, Mass. 02322. Phone (617) 963-0713.



LARRY PATTEN

"Sings 'em Nice and Low"
Square Dance Caller

Dance with Larry Each Week:

- Mondays** **Swinging Bears**, Yogi Bear Campground
Apopka — 8-10 pm - MS Dance (W/S-7:30 pm)
- Tuesdays** **Fellowship Squares**, First Methodist Church
Port Orange — 8-10 pm - Plus Dance
- Wednesdays** **Patten's Troop**, Brighton Terrace
Winter Garden — 8-10 pm - Plus Dance
Beginner Class: 6-8 pm

FOR RATES & DATES WRITE OR CALL:
LARRY PATTEN, 3000 Clarcona Road
Apopka, Florida 32703 407-880-3588

ROUND DANCE CLUBS



SUNDAY

SILHOUETTES: Leesburg - 8-9:30 p.m., Venetian Center, 700 S. 9th St. (Carousel Club #223). Every Sunday. (W/S: Phase IV & V, 6:30-8 p.m.). JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Int. Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase II-IV).

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. Every Monday. Classic W/S & Practice Dance: Phase III & IV, 6:30-8 p.m.) JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase II-III).

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Beardall Sen. Center, Gore & Delaney Sts. Every Tuesday. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.** (Phase III-VI).

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase III)



THURSDAY

ISLAND ROUNDERS III: Rockledge - 7:30-10 p.m., McLarty Rec. Center, Barton Blvd. (Carousel Club #217). Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase IV+).

SATURDAY

J&M ROUNDS: Orlando - 7:30-10 p.m. Ben White Center, 2nd & 4th Saturdays (or as scheduled). W/S: 7:30-8 p.m. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.** (Phase IV-V).

1989-90 Classic List

Roundalab recently adopted a Classic List for 1989-90. Dances are listed by Phases. The Phase Rating System does not take into consideration timing, syncopation or degree of difficulty. Therefore, some of the material listed in a particular phase may be more difficult.

Phases I & II

1. *A Taste of the Wind* (Eddins)
2. *Hush* (Croft/deZordo)
3. *Buffy* (Metzger)
4. *Could I Have This Dance* (Eddins)
5. *Baby O'Mine* (Fiyalko)
6. *Houston* (Smith)
7. *Jacalyn's Waltz* (Wilhoit)
8. *Piano Roll Waltz* (Green)
9. *Good Ol' Girls* (Eddins) + 1
10. *Neapolitan Waltz* (Hardin)
11. *All Night* (Jaeb)
12. *Kon Tiki* (Glazier) + 1
13. *Little White Moon* (Wilder)
14. *Pearly Shells* (Latta) + 1
15. *Mission Bell Waltz* (Metzger)

Phase III

1. *Desert Song* (Leach)
2. *Crazy Eyes* (Eddins)
3. *Patricia* (Walkingshaw/Goss) + 1
4. *Maria Rumba* (Wolcott)
5. *Butterfly* (Proctor)
6. *Apres L'Entriente* (Dahl) + 1
7. *Lisbon Antiqua* (DeMaine) + 2
8. *Hallelujah* (Reeder)
9. *That Happy Feeling* (Tennet)
10. *Third Man Theme* (Reilly)
11. *Beautiful River* (Morrison) + 1
12. *In The Arms of Love* (Morrison) + 1
13. *Games Lovers Play* (Wolcott)
14. *Shiek of Araby* (Roberts) + 1
15. *Three A.M.* (Moss) + 1

Phase IV

1. *Gazpacho Cha* (Lawson) + 2
2. *I Wanta Quickstep* (Palmquist)
3. *Adios* (Kullip/Norman)
4. *Send Her Roses* (Palmquist) + 2
5. *Pop Goes the Movies* (Raye)
6. *Biloxi Lady* (Eddins) + 2
7. *Dance* (Merola)
8. *Till Tomorrow* (Palmquist)
9. *Lazy Sugarfoot* (Proctor) + 1
10. *Hooked on Swing* (Windhorst)

Phase V & VI

1. *Maria Elena* (Ward)
2. *Tampa Jive* (Macuci) + 1
3. *Para Esto* (Roberts) + 1
4. *Rainbow Foxtrot* (Blackford)
5. *Hawaiian Wedding Song* (Lovelace) + 2
6. *Sugarfoot Stomp* (Easterdays)
7. *Cavatina* (Barton) VI
8. *Till* (Moss) + 2
9. *Caress* (Roberts)
10. *Carmen* (Walker)



INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

BEGINNER CLASSES

SQUARE DANCE: New Smyrna Beach - Basic Beginner Course sponsored by Spin Drifters. 8-10 p.m., Coronado Center, Pine & Flagler, Every Wednesday. Starts Oct. 4. CARL ROD, Instructor. **Info: 407/282-4113, 904/428-4288.**

SQUARE DANCE: Orlando - Basic Beginner Course sponsored by Allemande Leftovers. 6-8 p.m., Ben White Center, 441 & Lee Rd. Every Sunday. Starts Oct. 1. CARL ROD, Instructor. **Info: 407/282-4113.**

SQUARE DANCE: Orlando - Basic Beginner Course, 7:30-9:30 p.m., Martin Marietta Rec. Center, Sand Lake & Kirkman. Every Wednesday. ROY FULCHER, Instructor. **Info: 345-4701.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Square Dance Center. Every Tuesday. Adult couples only. Registrations accepted Oct. 3-17. DANNY ROBINSON, Instructor. **Info: 671-7748.**

SQUARE DANCE: Altamonte Springs - Basic Beginner Course sponsored by Linebenders. 6:30-8 p.m., St. Andrews Presbyterian Church, 9913 Bear Lake Rd. Every Saturday. JAY BLACK, Instructor. **Info: 869-5075.**

SQUARE DANCE: Tavares - Basic Beginner Course sponsored by Lake County Twirlers. 7:30-10 p.m., Tavares Community. Every Sunday. Starts Oct. 1. First night - Free. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Apopka - Basic Beginner Course, 7-9 p.m., Mahaffey Community Center, Park Ave. & 2nd St. Every Friday. JIM LOUDER, Instructor. **Info: 869-4804.**

SQUARE DANCE: Casselberry - Basic Beginner Course. 1:30-3 p.m., Senior Center, Lake Triplett Dr. Every Sunday. JIM LOUDER, Instructor. **Info: 869-4804.**

SQUARE DANCE: Ocala - Basic Beginner Course sponsored by Ocala Square Dance Club. 8-10 p.m., City Auditorium. Every Monday. Starts Oct. 2. **Info: 904/629-3631.**

SQUARE DANCE: St. Cloud - Basic Beginner Course sponsored by Wagon Wheel Squares. 7:30-10 p.m., Community House, Indiana & 8th. Every Wednesday. Starts Oct. 4. First night - Free. Couples only. JEAN GASKINS, Instructor. **Info: 407/892-6240, 407/396-8213.**

SQUARE DANCE: Leesburg - Basic Beginner Course sponsored by Holiday Squares. 6-8 p.m. Holiday Travel Park, CR 33. Every Tuesday. Starts Nov. 2. JACK HATFIELD, Instructor. **Info: 904/728-5412, 728-4820.**

SQUARE DANCE: Kissimmee - Basic Beginner Course sponsored by Parks & Rec. Dept. 8:30-10:30 p.m., Community Center, E. Monument Ave. Every Wednesday. Adult couples. Starts Oct. 4. WHIT BROWN, Instructor. **Info: 407/348-4416, 933-7741.**

SQUARE DANCE: Deltona - Basic Beginner Course sponsored by Suzie-Ques. 6:30-8 p.m., Community Center, Enterprise Rd. Every Friday. Starts Oct. 6. First night - Free. SUSANELAINE PACKER, Instructor. **Info: 407/894-2227, 574-4518.**

SQUARE DANCE: Leesburg - Basic Beginner Course sponsored by Happy Hoedowners. 7:30-9:30 p.m., East Room, Community Center. Every Thursday. Starts Oct. 5. Registrations accepted thru Oct. 19. OSCAR ERWIN, Instructor. **Info: 904/787-1702, 904/326-8685.**

SQUARE DANCE: Apopka - Basic Beginner Course, 7:30-9:30 p.m. Mahaffey Center, 435 & 2nd St. Every Tuesday. GEORGE DESCHAMBEAU, Instructor. **Info: 862-0065.**

SQUARE DANCE: Rockledge - Basic Beginner Course, 8-10:30 p.m. McLarty Rec. Center. Every Friday. Adult couples. SKIP CLELAND, Instructor. **Info: 407/631-6499, 632-7583.**

SQUARE DANCE: Ormond Beach - Basic Beginner Course sponsored by Granada Squares. 6:30-8 p.m. Senior Center. Every Tuesday. CHUCK DURANT, Instructor. **Info: 904/441-2600.**

ROUND DANCE: Orlando - 30-Week Beginner Course, 7-8:30 p.m. Ben White

Center, 441 & Lee Rd. Every Monday. JOE & MADELINE AUGENBLICK, Instructors. **Info: 894-5115.**

ROUND DANCE: Merritt Island - Beginner Course, 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. (Step-by-Step/Palmquist Method). K.O. & PHYLLIS WILLIAMS, Instructors. **Info: 407/267-5236.**

ROUND DANCE: Orlando - Beginner Course, 6:30-8 p.m., St. Paul's Methodist Church, Adanson St. Every Thursday. Starts Oct. 19. PETE & JAN SHANKLE, Instructors. **Info: 855-3300.**

ROUND DANCE: Haines City - Basic Beginner Course, from 2-4 p.m., Lake Eva Civic Center. Every Friday. Starts Nov. 10. RON & BETTY FOTCH, Instructors. **Info: 813/421-1614.**

ROUND DANCE: Leesburg - 25-Week Basic Beginner Course, 6:30-8 p.m., Venetian Center. Every Tuesday. JACK & NELL JENKINS, Instructors. **Info: 904/787-2339.**

ROUND DANCE: Orlando - Phase I & II Class, 3-5 p.m., Hanging Moss S/D Center. Every Sunday. ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**

WORKSHOPS

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. 8-10 p.m., Hanging Moss S/D Center. Every Thursday. Registrations accepted in Oct. DANNY ROBINSON, Instructor. **Info: 671-7748, 333-9137.**

SQUARE DANCE: Haines City - A Plus Workshop Series designed to improve dancing skills. Every Monday from 8-10 p.m., Lake Eva Civic Center, Ledwith, Ave. RON FOTCH, Instructor. **Info: 813/421-1614.**

SQUARE DANCE: S. Orlando - A Workshop Series devoted to Plus Program and review of quarterly selections. Every Monday from 2-4 p.m., Camptown Campground, Hwy. 15 S. on SR 530. Starts Nov. 6. JEAN GASKINS, Instructor. **Info: 407/892-6240.**

SQUARE DANCE: Kissimmee - A Plus Workshop Series sponsored by Parks & Rec. Dept. Every Wednesday from 7-8:30 p.m., Community Center, E. Monument Ave. WHIT BROWN, Instructor. **Info: 407/348-4416, 933-7741.**

SQUARE DANCE: Leesburg - A Workshop Series devoted to the Plus Program. Offered by Holiday Squares, every Thursday from 8-10 p.m., Holiday Travel Park, CR 33. JACK HATFIELD, Instructor. **Info: 904/782-5412, 728-4820.**

THE CALLER REPORT

We hope it works! I'm talking about the Public Service Announcement (PSA) videos the Central Florida Callers Association acquired from the Callerlab Foundation for TV promotional use (to plug new fall classes). We have distributed the videos to Orlando's TV stations with the hope they will air them in October.

As of this writing, affirmative response from most of the TV stations regarding our PSA's has been "just fair". However, one station has been most encouraging; WFTV Channel 9 has indicated that they would probably air one or more of the promotional spots for a thirty day period on a rotational basis with other public announcements.

In addition, we garnered an interview on Channel 9's Community Contact program. The interview will be aired, I'm told, sometime in October.

Promotional Videos To Air On ORLANDO TV! (We Hope)!

By Roy Fulcher, President
Central Florida Callers Association

I would like to extend my personal thanks to Duke & Doris McCleskey, president of Central's Square & Round Dance Association, for assisting me in reaching out to the area's TV stations. I know that our combined approach made it clear that this is an effort on behalf of square dancers throughout Central Florida to inform the general public.

Channel 9 and the other stations have made it clear that before they will air our video tape as a PSA, they must be satisfied that it is intended for the general public and of a non-profit nature.

I strongly urge you to drop a short

note to Channel 9, and any other station that helps us promote square dancing, expressing your appreciation for their support. That type of feedback will make it easier for us to approach them again next year.

On behalf of the Central Florida Callers Association, I want to thank each and every person who has ever attempted to recruit a new dancer. There is hardly a more difficult, or more important, task within square dancing. So, just in case you haven't been told recently ... **Thank You For Your Help!**



Swing & Whirl at The

Winter Twirl

DECEMBER 1-3, 1989

Kenilworth Lodge
Sebring, Florida

— Caller —

DALE McCLARY

— Cuer —

PETE & JAN SHANKLE

WEEKEND PACKAGE Includes:

Square & Round Dancing, Workshops, Banquet,
Continental Breakfasts, and Two Nights Lodging.
\$111.96/Couple.

Information / Reservations:

M/M Pete Shankle, 6010 Chipola Circle
Orlando, FL 32809 407-855-3300

WORKSHOPS

continued

SQUARE DANCE: Tavares - Advanced Level Dance & Workshop, 1:30-3:30 p.m. Every Sunday at Community Center, Carolina & Hampshire. JACK HATFIELD, Instructor. **Info: 904/869-0232.**

SQUARE DANCE: Orlando - 15-Week A-1 Workshop Series offered every Monday at Hanging Moss Center from 7-8:30 p.m. Registrations accepted thru October. Open to accomplished plus dancers. DANNY ROBINSON, Instructor. **Info: 671-7748, 568-6498.**

SQUARE DANCE: Orange City - An A-1 Workshop Series offered every Tuesday, except 5th, at Orange City Library, 17-92, from 7:30-10 p.m. Starts Oct. 3. CARL ROD, Instructor. **Info: 407/282-4113.**

ROUND DANCE: Leesburg - Extended Basic and Snowbird Workshop (Phase II & III) Series offered every Tuesday from 8-9:30 p.m. at Venetian Center. Comfortable progression for the beginner and a catch-up session for snowbirds. JACK & NELL JENKINS, Instructors. **Info: 904/787-2339.**

ROUND DANCE: New Smyrna Beach - Phase I & II Workshop Series offered every Wednesday from 6-8 p.m. at Coronado Center, Pine & Flagler. Starts Oct. 4. CARL & CAROL ROD, Instructors. **Info: 407/282-4113.**

ROUND DANCE: Orlando - Review Workshop Series for dancers seeking extra floor time, offered every Friday from 7-7:30 p.m. (prior to Early Rounds at Whirl & Twirl). Hanging Moss Center, ROY & DONNA LEE BROWN, Instructors. **Info: 671-8903.**



BOBBY KEEFE

3115 Columbus Avenue
Jacksonville, FL 32205

904-384-6386

WEEKLY SCHEDULE:

MON.	Dell's Dandies 7:30 - 9:30 pm A-2 Jacksonville, FL
TUE.	Quarter Mores 7:30 - 9:30 pm A-2 Jacksonville, FL
WED.	Northeast Central Dancers 7:00 - 9:00 pm A-2 9:00 - 10:30 pm C-1 City Island Rec. Center Daytona Beach, FL
THU.	Sand Dollars 7:30 - 9:30 pm C-1 9:30 - 10:00 pm C-2 Jacksonville, FL
FRI.	Trust Me Squares 7:30 - 9:30 pm A-2 9:30 - 10:00 pm C-1 CWA Union Hall Gainesville, FL

APD! DBD! WHAT'S IT ALL ABOUT?

By Bill & Bobbie Davis

Periodically the question arises "What is the difference between DBD and APD?" DBD stands for Dance By Definition and APD stands for All Position Dancing. The question itself begs an easier question "Is there a difference between APD and DBD? In our opinion this question has a clear YES! OK, so what's it all about?"

First, some history. Several years ago the idea of dancing all position was strongly coupled with what was previously known as Arky Style dancing which had the image of men dancing with men, i.e., dancers having the same sex for partners. Dancing in the fifties was different from today in that in general we danced as couples, and in dances that are strongly couples-oriented having the same sex as a partner just didn't seem like dancing. Then **Waves** became popular, and **Hinges** came along, and pretty soon it was not all that uncommon to be in a wave with the same sex adjacent and even in a line the same way.

As time went on and more calls involving individuals rather than just couples came into frequent use, the idea of dancing with the same sex as a partner faded somewhat. However, a related phenomenon emerged. It still persists today. That was the practice of doing certain calls primarily (even exclusively) with the men in one position and the women in the (an)other. As a result of this practice calls were even defined in terms of what the men did and what the women did. However, most new calls were officially defined in terms of positions. Thus, "the ends do this while the centers do that" became common practice.

In spite of that, callers found that in teaching a new call it was nearly always easier to get the dancers to move correctly if they explained the desired action in terms of men doing this and women doing that. Then, of course, when they danced it, they needed to have the dancers in those same positions for them

to do the figure correctly.

As a consequence many, even most, figures were one position figures. Callers soon realized that they could increase the challenge in their choreography without new figures by simply interchanging the positions of the men and women. This then became **All Position Dancing**. It was more difficult. Also it had the connotation of the old Arky Style of same sex as partners. But the bottom line was, it was more difficult. This gave it a bad name.

Some realized that a factor in this was that dancers were taught with a popularized definition. They postulated that if dancers were taught by and learned the proper definition, then there would be no problem. Thus, a campaign was started to **Dance** (and by implication teach) **By** (the real or proper) **Definition** on the premise that if dancers knew the (proper) definition then they could dance any position.

As it has worked out, it takes much more time to teach dancers all positions. Hence, it is rarely done. Furthermore, dancers learn by repetition and if they see all positions in only a fraction of their dance experience, they don't pick up on it. They really learn only those positions that they dance frequently. Ask many dancers today how to do the call **Recycle** and they will tell you that the boys do this and the girls do that. Even callers will often say the same thing.

Thus, although the idea of teaching dancers the proper definitions so that they could then dance from any position sounded good; in practice, it hasn't made much difference in actual dancing at the MS and Plus levels in most places. The net result has been that even in the cases where dancers know the proper definitions, they probably dance the calls from only half of the positions and one of the six arrangements. Thus, in spite of knowing and perhaps even dancing by the (proper) definition, they still cannot dance all positions comfortably or successfully.

Dancing by definition per se does not change the dancers' capability much unless the dancers actually dance all the positions on a regular basis. And dancing by definition has not resulted in all position dancers (in the MS and Plus programs at least).

Interestingly enough this has not been the case in foreign countries. There, the dancers do dance the MS and Plus calls all positions on a frequent basis. I suspect this stems from a much more structured and disciplined teaching and dancing environment. If you have the control to require two years to teach the MS program, then out of desperation, if nothing else, all positions will be taught and learned. Not bad or good, but different.

About The Columnist

Bill Davis has been calling since 1955. He conducts a full home program teaching and calling beginners through C1. He has been a member of Callerlab since its inception. Bill is a Callerlab Caller Coach and is currently serving on the Callerlab Board of Governors. He was awarded the Milestone award in 1989.

Bill is the author of many square dance calls, books, and articles. He has been involved heavily in caller training since 1974. He has conducted full curricula schools, sight calling clinics, and weekend seminars.

Bill does some traveling as a featured caller at festivals and seminars. His travel has been mostly in the western U.S. and Canada. He recently retired as an engineer at Lockheed Space Systems. He has been selected as one of the Top Ten Callers locally by the dancers in the Santa Clara Valley Dancers Assn., where he calls three to four nights a week.

Bill has a PhD in Engineering and Bobbie, his wife, has a BA in English. They reside in Sunnyvale, California. With six daughters and eight grandchildren, there is always plenty to do.

RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida



THE TOP TEN

- | | |
|--|---------|
| 1. PARTNERS, BROTHERS & FRIENDS, <i>Burke & Main</i> | Q 862 |
| 2. WHO'S SORRY NOW, <i>Bill Volner</i> | 4B 6101 |
| 3. YOU GO, YOU'RE GONE, <i>Dean Crowell</i> | CD 236 |
| 4. WHAT YOU DO TO ME, <i>Ken Bower</i> | CH 523 |
| 5. TRAIN OF THOUGHT, <i>Elmer Sheffield</i> | ESP 159 |
| 6. I HEAR THE SOUTH CALLING ME, <i>Tom Perry</i> | HH 5113 |
| 7. RED RIVER VALLEY, <i>Beryl Main</i> | CH 415 |
| 8. HIGH COTTON, <i>Elmer Sheffield</i> | ESP 161 |
| 9. LEAN ON ME, <i>Tom Roper</i> | LM 172 |
| 10. FIDDLIN' MAN, <i>Randy Dougherty</i> | LM 173 |

ESP's **Train Of Thought** was the lone repeater record that stayed on the Top Ten list from last quarter; moving from the #10 spot to #5 this quarter. Chapparel and ESP continue strong on the chart with two entries each and Lou Mac scored with two of their new releases - coming in at the number 9 and 10 spots.

However, the Number One hit for this quarter is **Partners, Brothers & Friends**. A record which has been around longer than the other records making the chart. This is a fine tune

featuring the calling of Ken Burke and Les Main on the Quadrille label, a sub-label of 4 Bar B Records, which incidentally, has the number two spot this time with a fine release of an old song, **Who's Sorry Now**.

HOTTEST HOEDOWN

We said to watch out for the new Eureka and Solid Gold labels. Well, guess what? The second hoedown released by Eureka is a Number One seller in the hoedown category. EUR 2002, **Bobbie**, is a good hoedown featuring 2-couple plus calls on the flip

side by Bill Davis. The called side is not what made the record #1, but it should help keep it strong as plus dancers pick up on it for pleasure and practice.

We predicted ESP's **G-String** would be the hoedown to watch. Although sales were very good, it wasn't quite strong enough and came in number two. It should continue to make a good showing.

PERRY'S PICKS

For the new quarter, we will have to go with one of the seven new Royal releases. They were late in release but are making a strong showing already with **High Cotton** and **Ruby Baby**. But as usual, there are some new tunes, such as Dolly Parton's **Why'd You Come In Here Lookin' Like That** and the Judd's **Let Me Tell You About Love**, that ought to put a little life into square dancing soon. Check back next issue and we'll see who pressed these new tunes - and if they made THE TOP TEN.



Come Dance With JIM LOUDER

— Sunday —
HOEDOWNERS PAIRS & SPARES
Casselberry Sr. Center, Plus Dance
3:00 - 4:30 p.m., Class: 1:30 p.m.

— Wednesday —
WILLIAMSBURG WHEELERS (Closed)
MS & P Dance, 8 - 10 p.m.
Class: 6:30 p.m.

— Saturday —
PIRATES
2nd & 4th, Plus Dance
Mahaffey Center, Apopka.
8:00 - 10:00 p.m.

Rates & Dates: Call or Write:
307 Bentley Drive, Longwood, FL 32779
407/869-4804.

THE BIG 11

11th BERMUDA SQUARE & ROUND DANCE CONVENTION at Beautiful SONESTA BEACH HOTEL

(Note New Dates)

Thursday, FEBRUARY 15 — Thursday, FEBRUARY 22, 1990
Take A Winter Break — Or A Long Weekend — Or The School Vacation!

CALLERS

Jim Purcell, Mass.

Carl Hanks, Pa.

Bob Silva, Mass.

Jim Lee, Ontario, Canada

CUERS

Richard & JoAnne Lawson, Ala.

Norma Silva, Mass.

Betty Hanks, Pa.

Shelly Lee, Ontario, Canada

★ THREE HALLS (PLUS A-1, A-2) ★ ROUNDS IN EACH HALL ★

FOR REGISTRATION FORMS AND FULL INFORMATION:
BERMUDA S/D CONVENTION, P.O. BOX 145, AVON, MA 02322 (617) 963-0713

COMING EVENTS

— OCTOBER —

Oct. 1 3RD ANNIVERSARY DANCE, Orange Blossom Squares. Al Savary is featured tonight with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 2 BEGINNER CLASS DANCE, Swingin' Bears first night for new dancers. Larry Patten at mike. Yogi Bear Jellystone Park, Apopka.

Oct. 3 GROVELAND/CLERMONT SQUARES, Kickoff of new season. R.J. Hogan featured tonight. Rounds by Burtners. Jenkins Auditorium, Clermont.

Oct. 6 SPIN DRIFTER SPECIAL, featuring the calls of Dave Van Ness. Coronado Center, New Smyrna Beach.

Oct. 8 ORANGE BLOSSOM SQUARES, dance to the calls of Ernie Felsted and cues by Jeannette Chauvin. Orange Blossoms Garden Clubhouse, Lady Lake.

Oct. 9 "CLUB COLORS NIGHT" at Happy Hoedowners featuring John Saunders. Early rounds by Jack Jenkins. Community Center, Leesburg.

Oct. 10 GROVELAND/CLERMONT SQUARES, 6th Anniversary Dance features all singing calls with John Saunders at mike. Rounds by Burtners. Jenkins Auditorium, Clermont.

Oct. 11 OCTOBERFEST as Starlight Promenaders. Advance tickets event with dinner at 6:30 p.m. followed by dance. Oscar Irwin at mike. Rounds by Bill & Betty Beattie. Community Center, DeBary.

Oct. 13 LARRY PATTEN featured tonight as guest caller at Suzie-Ques. Rounds by Jim Cowen. Community Center, Deltona.

Oct. 14 DANCE CANCELLED TONIGHT at the Pirates. We are at Orange Blossom Special.

Oct. 14 VENETIAN CENTER features Buddy Allison, Powder Springs, Ga. with Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

Oct. 15 FALL SASHAY, a special event of Plus dancing featuring Whit Brown, Chuck Durant, John Saunders and Danny Robinson. Cues by Phyllis Williams. Eau Gallie Civic Center, Melbourne. (see our Ad this issue)

Oct. 15 ORANGE BLOSSOM SQUARES, features the calls of George Deschambeau

tonight with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 15 FALL FESTIVAL sponsored by Sun Dancers (Barn Dance and Bean Supper) Dance to the calling of Dale McClary. Cues by Phyllis Williams. Sandrift Recreation Center, Titusville.

Oct. 17 GROVELAND/CLERMONT SQUARES feature the calling of Ernie Felsted with Burtners on rounds. Jenkins Auditorium, Clermont.

Oct. 20 SPIN DRIFTER SPECIAL featuring J.R. Bledsoe tonight. Coronado Center, New Smyrna Beach.

Oct. 20 20TH ANNIVERSARY DANCE at Wagon Wheel Squares. Special event features the calls of Dale McClary and cues by Pete & Jan Shankle. Community House, St. Cloud.

Oct. 20-22 FALL FESTIVAL OF ROUNDS, a Florida Round Dance Council event featuring Pat Hagen & Frank Dubois, John & Maxin Ayres, K.O. & Phyllis Williams and Pat & Leo Fiyalko. Lake Mirror Auditorium, Lakeland.

Oct. 20 OCTOBER SPECIAL at Suzie-Ques. Don Jochum, recording artist, Pensacola, Fla. is featured. Cues by Jim Cowen. Community Center, Deltona.

Oct. 22 ORANGE BLOSSOM SQUARES dance tonight to the calls of Singin' Sam Mitchell with cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 21 HAPPY HOEDOWNERS, Skip Smith at mike and Jack Jenkins on rounds. Community Center, Leesburg.

Oct. 23 HOBO DANCE at Swingin' Bears featuring the calls of Larry Patten. Yogi Bear Jellystone Park, Apopka.

Oct. 24 JOHN SAUNDERS calls tonight for Groveland/Clermont Squares. Rounds by Burtners. Jenkins Auditorium, Clermont.

Oct. 25 "NEEWOLLAH" DANCE, Whirl & Twirl Tenderfoot. Costume affair (prizes) featuring Count Yannad Nosinbor. Hanging Moss Square Dance Center, Orlando.

Oct. 25 MASQUERADE DANCE, a Lake County Twirlers special event featuring Jack Hatfield and rounds by Roy Brown. Senior Service Center, Eustis.

Oct. 25 SPOOK DANCE at Starlight Promenaders. Party night features Oscar

Erwin and cues by Bill & Betty Beattie. Community Center, Leesburg.

Oct. 27 DANCE CANCELLED at Orlando Singles. Dance with us at Single-Rama in Daytona Beach.

Oct. 27 PUMPKIN PROMENADE, Whirl & Twirl Bigfoot costume event (prizes) featuring Danny Robinson and rounds by Roy Brown. Hanging Moss Square Dance Center, Orlando.

Oct. 27 HALLOWEEN DANCE at Suzie-Ques featuring the calling of Susan Elaine Packer. Cues by Jim Cowen. Community Center, Deltona.

Oct. 28 HALLOWEEN DANCE, Kiss-A-Me Squares. Whit Brown on squares. Bob & Velma Burtner on rounds. Community Center, Kissimmee.

Oct. 28 VENETIAN CENTER, dance tonight to the calls of John Saunders. Ivan Hill on rounds. Venetian Center, Leesburg.

Oct. 29 ORANGE BLOSSOM SQUARES features the calling of Carl Rod. Cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 30 2ND ANNUAL "SPOOKY BEAR" DANCE, Halloween special at Swingin' Bears featuring Larry Patten. Wear costumes, free dangles. Yogi Bear Jellystone Park, Apopka.

Oct. 31 ANNUAL MASQUERADE BALL at Groveland/Clermont Squares featuring R.J. Hogan behind the "mask". Rounds by Burtners. (cider and doughnuts) Jenkins Auditorium, Clermont.

— NOVEMBER —

Nov. 2 KICK-OFF DANCE at Holiday Squares. New season begins tonight. Jack Hatfield featured with rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Nov. 3 DANCE CANCELLED TONIGHT at Spin Drifters. Club on bus trip to Savannah, Ga.

Nov. 3 MILES EASTMAN calls tonight for Clearbrook RV Twirlers. Rounds by Velma Burtner. Clearbrook RV Resort, Clermont.

Nov. 4 BADGE NIGHT at Happy Hoedowners. Danny Robinson featured and rounds by Jack Jenkins. (wear your badges) Community Center, Leesburg.

Nov. 4 CRAFT SHOW AND RECYCLE DANCE, a Southern Heirs Special featuring Ron Fotch at the mike. (bring articles to sell) Lake Eva Civic Center, Haines City.

Nov. 5 ORANGE BLOSSOM SQUARES dance to the calls of Al Savary and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 7 WHIT BROWN calls tonight for Groveland/Clermont Squares with Burtner on rounds. Jenkins Auditorium, Clermont.

Nov. 8 SALUTE VETERANS, a special dance at Starlight Promenaders featuring Pie Night. Calls of Oscar Erwin and cues by Beatties. Community Center, DeBary.

Nov. 9 HOLIDAY SQUARES, dance tonight to the calls of John Saunders. Cues by Velma Burtner. Holiday Travel Park, Leesburg.

Nov. 9 SPECIAL WESTERN NIGHT at Venetian Center featuring Tim Marriner (Norfolk, Va.). Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Nov. 10 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 10 LARRY PATTEN featured tonight as guest caller at Suzie-Ques. Cues by Jim Cowen. Community Center, Deltona.

Nov. 11 PIE NIGHT at Kiss-A-Me Squares. Dance to the calls of Whit Brown and rounds by Bob & Velma Burtner. Community Center, Kissimmee.

Nov. 12 ORANGE BLOSSOM SQUARES dance to the calls of Ernie Felsted and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 13 WELCOME BACK SNOWBIRDS, special dance at Swingin' Bears with Larry Patten. Yogi Bear Jellystone Park, Apopka.

Nov. 14 GROVELAND/CLERMONT SQUARES, dance to John Saunders tonight. Cues by Burtner. Jenkins Auditorium, Clermont.

Nov. 15 THANKSGIVING DANCE, Lake County Twirlers special featuring Jack Hatfield and rounds by Roy Brown. Senior Service Center, Eustis.

Nov. 16 TURKEY TROT at Holiday Squares. Finger food night along with the calls of Whit Brown and cues by Jeannette Chauvin. Holiday Travel park, Leesburg.

Nov. 17 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Velma Burtner. Clerbrook RV Resort, Clermont.

Nov. 17 HARVEST MOON DANCE at Orlando Singles. Dance by the light of the silvery moon to the calls of Roy Fulcher and cues of Joe Augenblick. Ben White Center, Orlando.

Nov. 17 POT LUCK SUPPER and Dance. Spin Drifters general membership meeting (6 p.m.) Dance to the calls & cues of Carl Rod. Coronado Center, New Smyrna Beach.

Nov. 17 THANKSGIVING DINNER DANCE, Whirl & Twirl special event with Danny Robinson and rounds by Roy Brown. Hanging Moss Center, Orlando.

Nov. 17 TURKEY TROT DANCE, a Wagon Wheel Squares special featuring Dale McClary and rounds by the Shankles. Community House, St. Cloud.

Nov. 17 SUZIE-QUES, dance to the calls of Larry Patten tonight. Cues by Jim Cowen. Community Center, Deltona.

Nov. 17-18 FALL ROUNDUP, 36th annual event features Chuck Myers and Sam Lowe. Rounds by Wayne & Barbara Blackford. Civic Auditorium, Jacksonville. (see our Ad this issue)

Nov. 18 PIE NIGHT at Happy Hoedowners featuring James Maxey (Green Cove Springs) Jack Jenkins on rounds. Community Center, Leesburg.

Nov. 18 THANKSGIVING CELEBRATION at Southern Heirs. Plenty of pies and plenty of squares and rounds by Ron Fotch. Lake Eva Civic Center, Haines City.

Nov. 19 ORANGE BLOSSOM SQUARES dance to the calls of Joe Porritt (National Caller) and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 21 ANNUAL PUMPKIN PIE NIGHT at Groveland/Clermont Squares. R.J. Hogan featured tonight. Cues by Bob & Velma Burtner. Jenkins Auditorium, Clermont.

Nov. 24 MILES EASTMAN calls tonight at Clerbrook RV Twirlers. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 24 DANCE CANCELLED tonight at Suzie-Ques. Happy Thanksgiving.

Nov. 25 CAPTAINS FEAST, special party at Pirates. (pot luck-meat supplied, bring a dish) Jim Louder at mike. Mahaffey Center, Apopka.

Nov. 26 ORANGE BLOSSOM SQUARES dance to the calls of Singin' Sam Mitchell and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 27 BOX SPECIAL at Swingin' Bears. Larry Patten on mike. Yogi Bear Jellystone Park, Apopka.

Nov. 28 JOHN SAUNDERS calls tonight at Groveland/Clermont Squares. Cues by Burtner. Jenkins Auditorium, Clermont.

Nov. 29 GUEST CALLER NIGHT, Starlight Promenaders. Party night featuring the calls

of Chuck Durant and cues by Bill & Betty Beattie. Community Center, DeBary.

Nov. 30 HOLIDAY SQUARES, a special dance with Chuck Durant. Rounds by Velma Burtner. Holiday Travel Park, Leesburg.

— DECEMBER —

Dec. 1 DANCE CANCELLED TONIGHT at Wagon Wheel Squares.

Dec. 1 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

Dec. 1 SPECIAL DANCE at Spin Drifters tonight. J.R. Bledsoe at mike. Coronado Center, New Smyrna Beach.

Dec. 2 HAPPY HOEDOWNERS SPECIAL featuring Tex Brownlee of Fontana fame. Jack Jenkins on rounds. Community Center, Leesburg.

Dec. 1-3 WINTER TWIRL, a special event featuring Dale McClary on squares. Pete & Jan Shankle on rounds. Kenilworth Lodge, Sebring.

Dec. 2 CHRISTMAS COOKIE EXCHANGE at Southern Heirs (bring two dozen, take home two dozen). Ron Fotch at mike. Lake Eva Civic Center, Haines City.

Dec. 3 ORANGE BLOSSOM SQUARES dance to the calls of Al Savary and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 5 GROVELAND/CLERMONT SQUARES dance tonight to the calls of Whit Brown, cues by Burtner. Jenkins Auditorium, Clermont.

Dec. 7 POOR FOLKS DANCE, Holiday Squares. Dance to club caller Jack Hatfield, cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Dec. 8 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Jeannette Chauvin on rounds. Clerbrook RV Resort, Clermont.

Dec. 9 CHRISTMAS SPECIAL at Venetian Center featuring the calls of Art Springer, cues by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Dec. 10 ORANGE BLOSSOM SQUARES dance to the calls of Ernie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 11 2ND ANNIVERSARY DANCE celebrate with Swingin' Bears. Larry Patten calls. Yogi Bear Jellystone Park, Apopka.

Dec. 12 GROVELAND/CLERMONT SQUARES dance tonight to the calls of John Saunders, cues by Burtner. Jenkins Auditorium, Clermont.

Dec. 13 HOLIDAY DANCE at Starlight Promenaders. Oscar Erwin at mike and cues by Bill & Betty Beattie. Community Center, DeBary.

Dec. 13 SANTA'S SPECIAL at Lake County Twirlers. A rollicking holiday dance featuring Jack (Old Saint Nick) Hatfield and rounds by Roy (Kris Kringle) Brown. Senior Service Center, Eustis.

Dec. 14 HOLIDAY SQUARES, dance tonight to calls of John Saunders, rounds by Velma Burtner. Holiday Travel Park, Leesburg.

Dec. 15 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

Dec. 15 SNOWFLAKE DANCE, a holiday special at Wagon Wheel Squares featuring Dale McClary with rounds by the Shankles. Community House, St. Cloud.

Dec. 15 CHRISTMAS PARTY, a Spin Drifters special featuring the calls and cues of Carl Rod. Coronado Center, New Smyrna Beach.

Dec. 16 CHRISTMAS BALL at Southern Heirs. Join us for a fun night of Mainstream calls by Ron Fotch. Class couples invited. Lake Eva Civic Center, Haines City.

Dec. 16 CHRISTMAS PARTY at Happy Hoedowners featuring the calling of Walt Ishmael, cues by Jack Jenkins. Community Center, Leesburg.

Dec. 16 WASSAIL BOWL PARTY, a Christmas special at Orlando Singles. Roy Fulcher at the mike, rounds by Joe Augenblick. Ben White Center, Orlando.

Dec. 17 ORANGE BLOSSOM SQUARES dance to the calls of Singin' Sam Mitchell, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 18 CHRISTMAS DANCE at Swingin' Bears. Admission: non-perishable foods. Larry Patten at the mike. Yogi Bear Jellystone Park, Apopka.

Dec. 19 ANNUAL CHRISTMAS BALL at Groveland/Clermont Squares featuring finger food and that merry old soul John Saunders at the mike. Rounds by Burtners. Jenkins Auditorium, Clermont.

Dec. 20 JINGLE BELL BOUNCE, Whirl & Twirl Tenderfoot party with Danny Robinson at mike. Hanging Moss Square Dance Center, Orlando.

Dec. 21 CHRISTMAS DANCE, at Holiday Squares. Jack Hatfield featured with cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Dec. 22 CHRISTMAS SWING, Whirl & Twirl Bigfoot party featuring Danny

Robinson. Roy Brown on rounds. Hanging Moss Square Dance Center, Orlando.

Dec. 22 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Jeannette Chauvin on rounds. Clerbrook RV Resort, Clermont.

Dec. 22 CHRISTMAS DANCE, Suzie-Ques holiday special with Susan Elaine Packer and Jim Cowen. Community Center, Deltona.

Dec. 23 CHRISTMAS TREATS at Kiss-A-Me Squares. Whit Brown on squares, Bob & Velma Burtner on rounds. Community Center, Kissimmee.

Dec. 25 DANCE CANCELLED at Swingin' Bears. Merry Christmas to all.

Dec. 26 GROVELAND/CLERMONT SQUARES dance tonight to the calls of R.J. Hogan with cues by Burtners. Jenkins Auditorium, Clermont.

Dec. 28 HOLIDAY SQUARES, dance tonight to the calls of Al Savary and cues by Velma Burtner. Holiday Travel Park, Leesburg.

Dec. 29 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Velma Burtner on rounds. Clerbrook RV Resort, Clermont.

Dec. 29 SUZIE-QUES DANCE, cancelled tonight. Happy Holidays!

Dec. 29-31 HOLIDAY ROUND DANCE BALL, featuring Charlie Lovelace (Florida), and Jack & Genie Whetsell (South Carolina), Jerry & Barbara Pierce (Alabama). Best Western Landmark Resort, Myrtle Beach, South Carolina. (see our Ad this issue)

Dec. 30 5TH SATURDAY DANCE, Central Florida Square & Round Dance Association event featuring Carl Rod, cues by Sunni Thomas. Travis Recreation Center, Cocoa. (see our Ad this issue)

Dec. 30 NEW YEARS EVE PARTY at Southern Heirs. A real party with all the fixings. Mainstream calls by Ron Fotch. Lake Eva Civic Center, Haines City.

Dec. 31 NEW YEARS EVE DANCE and party, a gala celebration at Ocala Square Dance Club. 8:30 p.m. till ? City Auditorium, Ocala.

Dec. 31 NEW YEARS EVE DANCE, sponsored by Orlando Singles featuring squares and rounds by Roy Fulcher and Carl Rod. Central Florida Square Dance Center, Longwood.

Dec. 31 NEW YEARS EVE GALA PARTY, special dance and breakfast buffet at Whirl & Twirl. Mainstream program with Plus tips. Event fetures Reath Blickenderfer and rounds by Roy Brown. Hanging Moss Center, Orlando.

Dec. 31 NEW YEARS EVE BALL and midnight buffet at Groveland/Clermont Squares featuring Whit Brown and the Burtners. Noisemakers and all the trimmings. Reservations only. Jenkins Auditorium, Clermont.

Dec. 31 NEW YEARS EVE DANCE sponsored by Sun Dancers, featuring Dale McClary and John Saunders. Cues by Phyllis Williams. Sandrift Recreation Center, Titusville.

Dec. 31 NEW YEARS EVE DANCE sponsored by the Pirates. Jim Louder calls 8:30 p.m. to 12:30 a.m. Matinee Club, Ben White Raceway, Orlando.

Dec. 30-Jan. 1 NEW YEARS SQUARE DANCE WEEKEND. Dick Hulbert and Jim Cowen featured. Kennilworth Lodge, Sebring.

— JANUARY —

Jan. 6 AMATEUR NIGHT at Southern Heirs featuring all singing calls. Borrow a record and practice and join the fun. Ron Fotch, MC. Lake Eva Civic Center, Haines City.

Jan. 12-13 WINTER HOLIDAY OF ROUNDS. Lake Mirror Auditorium, Lakeland.

Jan. 26 JANUARY SPECIAL at Suzie-Ques. Jack Platties, recording artist, Dayton, Ohio, is featured. Rounds by Jim Cowen. Community Center, Deltona.

Jan. 26-28 ANNUAL WINTER WHIRL, a special weekend of square and round dance featuring Tony Oxendine (SC) and Tim Marriner, (VA). Cues by K.O. & Phyllis Williams. Holiday Inn, Cocoa Beach. (see our Ad this issue)

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FORMATIVE PLANS UNDERWAY FOR 1993 EVENT!

by Duke & Doris McCleskey
President, Central Florida
Square & Round Dance Association

These are exciting times!

We realize this is an old, well worn phrase, but when one is putting together far reaching plans for something that affects dancers all over the state of Florida, friends, that's exciting! There are decisions to be made - all the way from **where it will take place** to **what the official attire will be**.

Of what do we speak?

As you know, every five years the Central Florida Association takes upon itself the "putting-on" of the Florida State Square & Round Dance Convention. (remember "Circle 8 in '88?"). Well, conventions don't just happen. They take several years of planning, rehearsing, hashing and rehashing.

Believe it or not - all that has begun as chairpersons Leo & Mary Richardson embark on a number of planning sessions in preparation for the 1993 Florida Convention.

Already important committee chairmen have been appointed; research and development is proceeding into hundreds of little, but highly important details - all so very necessary for a successful convention. Your help will be needed if CFA is to make the 1993 event the "best ever". When you are asked to **join the team**, don't hesitate. You will never regret helping out in this spectacular experience which contributes to the enjoyment, fun and fellowship of thousands of dancers from all over Florida.

Due to a conflict in dates, the Central Florida Camping Weekend, scheduled for October 20-22, had to be cancelled. Because there are so many who enjoy this weekend outing, plans for re-scheduling to the Spring (April) are underway. If you have not enjoyed a Pig

Pickin' BBQ, a night 'round the campfire or throwing your sleeping bag onto a mattress in the Fellowship Hall at River Forest - you will be wanting to join our group of campers. It's **roughing** it. No TV!

Your Board of Directors is offering a fun time event on Saturday night (a 5th Saturday), December 30, at the Travis Recreation Center in Cocoa. The affair starts at 7:30 p.m. For those of you who want to enjoy yourself while bouncing back from the hectic days of the holiday season, this is the time and place to

dance your "blahs" away.

One final note. Have the classes for new dancers started in your club or in a club close by? There's still time to extend a personal invitation to that special friend or relative to share in all the fun and fellowship that square dancing has to offer. Why not come along with them the first night or two? Then, they would know you really care.

Happy holidays and best wishes for a great square dance season.



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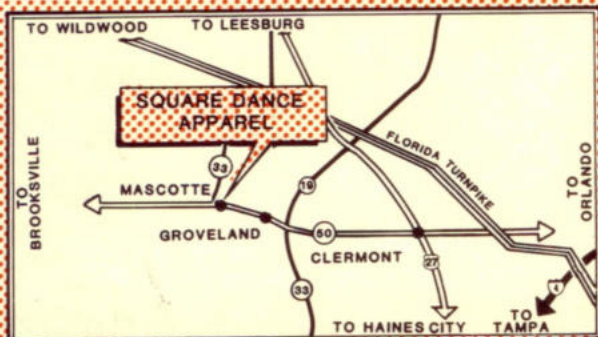
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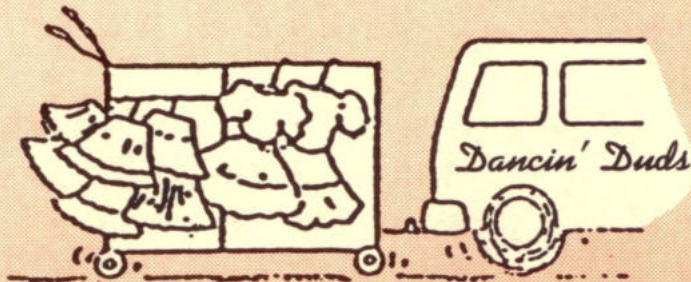
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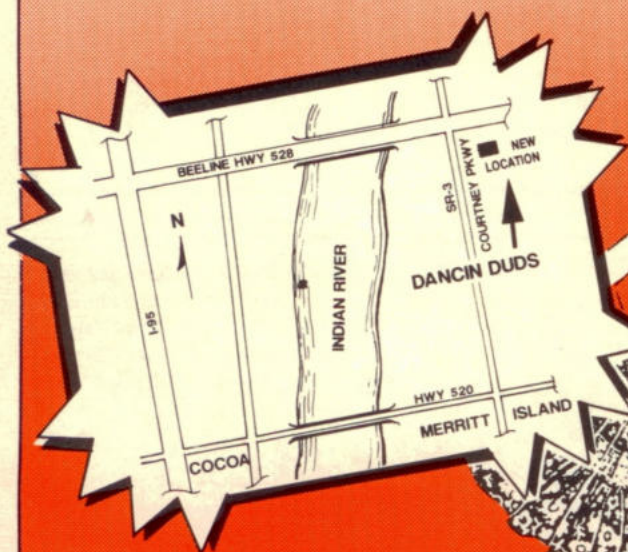


Central Florida's Most Complete Dance Wear Shop
Just Got Bigger and Better! At Our New Location.....

1450 N. Courtenay Parkway

You'll Find Greater Values and a Tremendous
Variety in Selection!

Everything for the Square Dancer, Round Dancer and Clogger!



GOING, GOING, GONE ...
30 - 75% OFF
CHECK OUT OUR SALE CORNER.
ALWAYS BARGAINS GALORE!

COSTUME CORNER
Theme Parties! Props for skits!
From full costume to
just adding accessories.
We have it all.

Dancin' Duds

1450 N. Courtenay Pkwy., Suite 13B
Merritt Island, FL 32953
(407) 452-1899

- ★ DAILY ARRIVALS
- ★ LAYAWAYS
- ★ GREAT SELECTION

- ★ FRIENDLY SERVICE
- ★ GIFT CERTIFICATES

"WE MAKE YOUR TRIP WORTHWHILE"

New Hours for your convenience:

Monday - Friday 10:00 am - 8:00 pm — Saturday 10:00 am - 6:00 pm — Sunday 1:00 - 5:00 pm

★ VOTED BREVARD'S BEST SPECIALTY SHOP!
2 CONSECUTIVE YEARS!

