

Central Florida's Square Dance Magazine

THE SQUARE DANCE BULLETIN

FALL '88
A QUARTERLY

Volume 7, Number 4



**FALL —
THE SWINGING SEASON!**

News, Views And
Things To Do
Plus A Profile On
Don Hanhurst

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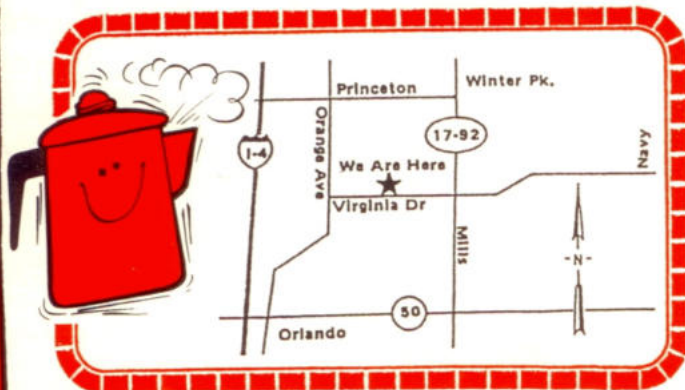
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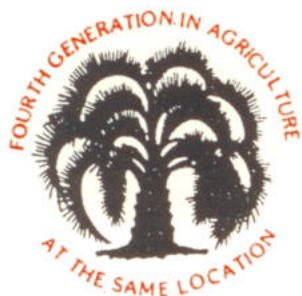
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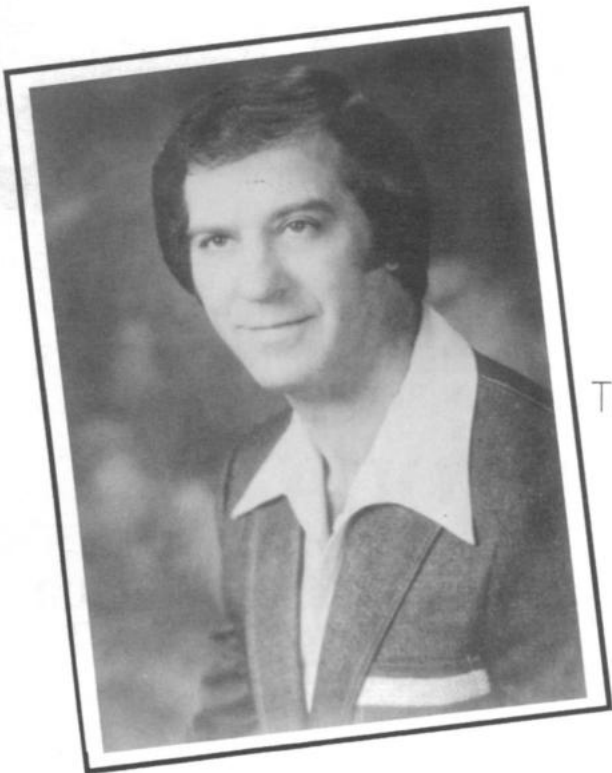
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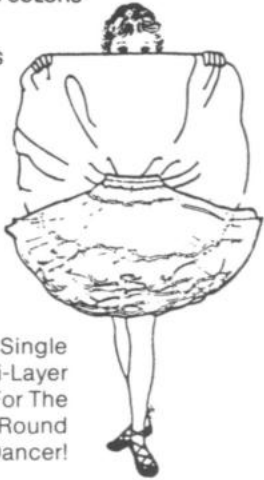
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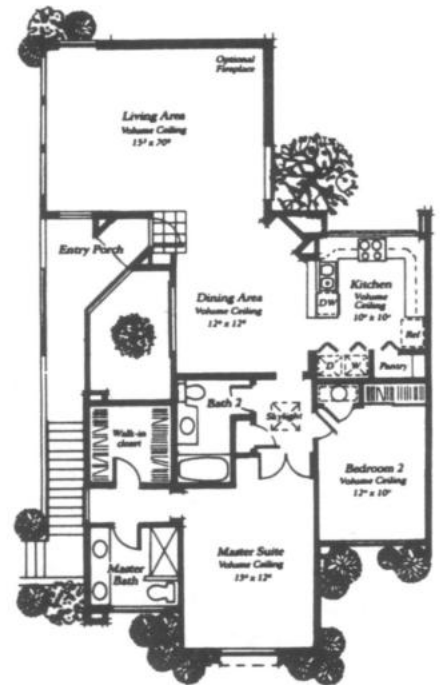
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The Bulletin welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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Volume 7, Number 4



THE
Square Dance
BULLETIN

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Cover Photograph By William Nichols



PUBLISHER'S PAGE

Putting More ★L★I★F★E In Your Living!

What you do now in your 40's and 50's can determine whether you'll be *fusty* or *feisty* in your 60's and 70's, so say the experts. Happy people enjoy themselves and live longer. We are told that positive things go together - happiness and health are related. Happy people are ill less often, recover faster, seem to age more slowly.

Attitudes motivate or they can impede action. Positive outlooks elevate; negative thoughts are descending. What we are (or are not) is due to our own thinking. In other words, the surly bird doesn't catch the worm. You are what you create. If you find life depressing, it's your fault.

Most everyone can learn to increase life's satisfactions and decrease the stresses in life. Dr. Keith Sehnert, author of **Stress/Unstress**, tells us that the body functions best when persons have attitudes of love, gratitude and

forgiveness. To lead the good life he suggests the following: Accentuate the positive, eliminate the negative, fill your cup of good will, do what you like, accept your flaws, collect people - not things, and grant yourself wisdom and courage for the living of your days.

Dr. K. Warner Schaie, professor of human development and psychology at Pennsylvania University, says that seeking new challenges in life keeps mental skills at their peak. He adds that physical exercise, especially those activities that force one to engage in complex pattern-like square dancing - is paramount to leading an active life and is mentally stimulating.

So how does one keep mind and body sharp these days? How do you put more "life" in your living? Why not consider an activity that possesses all the attributes of an abundant, healthy lifestyle? It's a positive, "people" experience that six million people, worldwide, engage in regularly to reap the rewards of exercise, sociability and good times. It's called **Square Dancing** - and once you've experienced the uninhibited joy and friendliness of the dance, you'll wonder why you didn't grant yourself this pleasure when you were in your 20's. This year, why not put some "life" into your life!



- Danny Robinson

ASSOCIATION NEWS

by
Jack & Zonie Taylor
President, Central Florida
Square & Round Dance Association

PRESIDENT'S
NOTEBOOK

We had the opportunity to visit quite a few class graduations during these past few months. It was quite a treat to see so much enthusiasm generated by the new graduates. If your club is planning something special soon, i.e., anniversary dance, holiday affair, etc., please let us know and we will make every effort to attend.

Next on the agenda seems to be a logical one - promoting new dancers for Central Florida's Fall Beginner Classes. There are a great number of classes beginning in October and November all over Central Florida. Reading all the articles that we have been able to find on the subject, it seems to us that the best method for promoting new dancers is personal contact. The slogan for this

season's promotional campaign is "Touch Someone." This seems appropriate because every couple, during the course of daily routine, has the opportunity to promote square dancing by touching someone; inviting them to share at least one night of square dance fun in an instructional program. Help the cause this Fall, promote at least one couple for your club's beginner program.

An update on the model covered wagons that you may have seen in your travels. The Oklahoma Convention people have constructed nine of these small covered wagons. We were fortunate to have had two of them sent to Florida; one to Melbourne and one to Miami. A lot of work and effort has been

put into making these models; so if you have the opportunity to see one - take time - you will be pleased. Further, if you have the chance to "move" it to another location or state, please do. We look forward to seeing a traveling covered wagon at your club.

Finally, don't forget our association's next 5th Saturday Dance - it will be held October 29, at the Central Florida Square Dance Center in Longwood. Quite a few of our Central Florida callers and cuers will be featured. Watch for flyers and look for our ad in this issue on the big Variety Dance. See you there!



The CALLER REPORT

By Larry Patten, President
Central Florida Callers Association

Our association recently held a board meeting and at that time we scheduled the Beginners Dance Series for the coming season. Now is the time for all clubs and callers to promote beginner classes in their area. We hope everyone has a large turn-out this year.

Chairman of next year's Spring Fling, Jim Roop, is hard at work making plans for another successful event. Date and location will be announced soon. We'll keep you posted.

Roy Fulcher has been added to the education committee to assist Susan-Elaine Packer. Plans call for a get-together soon to draw up a working program to aid new callers.

We hope all Central Florida callers

had some square dance function to promote Square Dance Month this past September. We are looking forward to bigger and better programs on the club and class scene this year.

We urge all CFCA members to attend all our association meetings this year, and become an active participant in decisions that affect the direction and goals of our association and square dancing in Central Florida. Our next meeting will be held on the second Sunday in November at 2:30 p.m. in Apopka at the McHaffey Community Center. Please join us - hope to see you there.

Best wishes for a most successful dancing season. Happy Holidays!





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Whether Dancers Run, Stroll, Parade, Dance or Ride to the National, Oklahoma City is Painting Up the Town for some Real Friendly Doins' in '89!

By Mike & Phyllis Thomason
Publicity Committee

At high noon on April 22, 1889, a shot was fired. On that signal, thousands of people rushed into Oklahoma Territory, establishing new cities overnight. Exactly a century and two months later, history will repeat itself - somewhat - as thousands once again converge on Oklahoma City for the 38th National Square Dance Convention.

Hence, the theme of this convention: "RUN TO OKLAHOMA".

One primary difference with history, however, will be the *RUN* part ... you can run only if you choose (joggers welcome).

You will, of course, *DANCE* to your heart's content. The focal point of square dancing activities will be Oklahoma City's Myriad Convention Center, with over 100,000 square feet of dancing space. You'll be dancing at other locations as well: the Fairgrounds, Leadership Square, the Civic Center, to name a few.

You may *STROLL*, if you wish, in the beautiful Myriad Gardens, viewing the tropical plants and waterfalls of its magnificent Crystal Bridge. Or take in the restaurants and shops in the city's miles of concourse tunnels.

You will be able to *PARADE* in style, as the traditional Parade of States will take on a different twist this year, allowing thousands of non-Square Dancers to see what we're all about.

You can *RIDE*, either on your own or by the multitude of available shuttle busses, to restaurants, shopping centers, museums, a racetrack, zoo, and many other places of interest around the metropolitan area.

Most of all, you can *ENJOY* one of the best National Square Dance Conventions ever, including an honest-to-goodness Western Barbecue and Rodeo that was tradi-
Fall '88

tional in the era of the original Oklahoma Run.

It's time to plan *YOUR* Run to Oklahoma ... we have a spot reserved for you!

About Oklahoma City

Many of you planning on attending the 38th National Square Dance Convention on June 22-24, 1989, might be first-time visitors to Oklahoma City, and might wonder about our fair city.

An estimated 443,000 people live in the corporate city limits, with more than 971,000 in the metropolitan area. It is the 3rd largest city in geographic size in the United States, spread over 621 square miles, located 260 miles south of the geographic center of the nation in the Central Time Zone.

At 1,291 feet above sea level, it is one of America's sunniest cities, averaging 3,000 hours of sunshine annually. With an ideal relative humidity. Average temperature in June is 77°.

Oklahoma City's Myriad is one of the most centrally-located facilities of its kind in the nation. It is in the center of downtown Oklahoma City, within easy walking distance to all shops and hotels. And with Interstates 35 and 40 only blocks away, perimeter motels are easily accessible. Oklahoma City itself is centrally-located, in the center of Oklahoma and the nation.

Its central location makes it easily accessible for those travelling by car or bus. Interstates 35, 40 and 44, as well as U.S. Highways 62, 77, 81, 270 and 277 will bring you right to our doorstep. Will Rogers World Airport schedules 182 flights daily. Major airlines include American, United, TWA, Eastern, Delta, Southwest and Continental. Direct or connecting bus service is available

to all major U.S. cities.

Perhaps the best fact about Oklahoma City can be borne out by being here: it is home of the friendliest people in the country ... and you will be welcomed by them with open arms.

Covered Wagons Converging on Oklahoma City

Covered wagons, an integral part of the original Oklahoma Run in 1889, will play an important part in OKC's 38th National Convention a century later. As a promotion for this major event, 9 *Miniature* covered wagons have been sent over the nation (including Miami Beach and Melbourne in Florida), to make their trip back to OKC in time for the convention's start, June 22.

Constructed of wood, metal and cloth, the wagons will each bear a greeting letter and a sufficient supply of post cards to be used 'along the trail' to send information of the wagon's location. The plan is to have dancers take or send the wagons from one square dance club to the next, along a route that will eventually end up in OKC. As a covered wagon reaches a club, a club officer will send one of the post cards to "Wagonmasters" Don & Carolyn Lewis. Each wagon's unique number is printed on the post card. When the Lewises receive a post card, they will put a pin bearing the wagon's number on a large U.S. map at the location of the sender's club.

The wagons will travel thousands of miles, and will definitely be "ambassadors" for the 38th National as they make their trek to OKC. Ultimately, they will publicize their caretakers when they go on display at the convention, bearing the greetings of hundreds of clubs over the country.





Many of the accepted practices of Advanced dancing are not stated by the definitions of the calls. The suggestions listed below are accepted by most Advanced dancers.

GENERAL RULES

If you don't know the definition, you don't know the call. You should be able to say the definition to yourself in words for all the Advanced calls. If you ever get lost doing a call, being able to say the definition will often keep you dancing.

Understand the definitions of calls. Many people think they know an Advanced call when in reality they have merely memorized one position. You should be aware of the fact that all the Advanced calls can be done from various positions, and make an effort to know these positions. Don't anticipate that if a call is used, it will always be called the same way. Be prepared to do it by definition.

You are expected to be able to do Mainstream and Plus calls from a variety of positions. This requirement is part of Advanced dancing, and various-position use of these calls should be expected at every Advanced dance. Mainstream and Plus are the foundation programs of our activity - if you try to build Advanced on a weak foundation, everything will collapse. If you have difficulty with Mainstream and Plus from various positions, ask your caller to provide practice in this regard or get tapes specifically designed to give this type of practice.

Hands must be taken immediately

Tips

for Advanced Dancers

By Ed Foote

after every call - within 1/2 second after the call ends. In addition, **elbows must be bent** to keep the set tight. This is especially important for calls which involve stars, such as Chain Reaction, Fractional Tops and Motivate. Even though Advanced dancers have heard the rule of taking hands, they often forget in the excitement of doing the calls, and this forgetfulness results in needless breakdowns. Don't forget! Hint! If you have one hand joined, you are an end; if you have two hands joined, you are a center.

Always achieve a position - don't be a floater. Some Advanced dancers drift around the set, holding back from the proper ending position or being 1/8 turn off. After a series of calls, one or two floaters can cause a set to break down. Be decisive, achieve a position. Don't expect to be pulled into place. If you get lost and someone points to the spot where you belong, move fast! If you are constantly lost, go back and learn the definitions.

Keep your eyes active, be aware of what is happening in the set. Watch the formations as they change; most dancers try to do so in their minds without also concentrating on the floor action. This results in tunnel vision; ie. dancers staring straight ahead and not seeing what is going on around them. **Develop panoramic vision.** Keep your eyes moving and do not stare at the floor. Keep turning your head so you can see the big picture. Where possible, make eye contact with dancers with whom you are about to work.

Maintain mental discipline. Always keep your mind working while dancing, keep listening to the caller, visualize what the entire set is doing - not just what you are doing.

Keep yourself under control. If you do not know a call or cannot do it from a certain position, don't take off in a

random direction. Instead, listen for the caller talking you thru the call, and look for help from others in the set. Dancers who panic when they hear something and can not think immediately what to do are out of control.

SPECIFIC CALLS

Point-to-Point Diamonds. Remember that a diamond is not a star, only two dancers have hand holds and these are the centers. You must keep thinking about the center location on all calls which occur in the diamond. Some dancers establish the diamond correctly, but then forget who has hands (the centers) during subsequent calls. This causes them to break down on a final Cut or Flip the Diamond.

A-1 Figures

Acey Deucey. Centers: Be prepared for the fact that both of you could be facing the same direction.

Cycle and Wheel. Always look at the facing direction of the ends, because this tells you ahead of time how you will finish. Why? Because the call is related to Wheel & Deal, as follows:

On a Wheel & Deal, if the ends are facing opposite directions, the ending position is always facing couples. Same thing is true on Cycle & Wheel.

On a Wheel & Deal, if the ends are facing the same direction, the right-side couple goes first - ie. finishes in front of the left-side couple. Same thing is true on Cycle & Wheel. How do you know who the right-side couple is on Cycle & Wheel, if the ends are facing the same direction? Pretend everyone in the line is facing that direction and it is readily apparent.

Explode the Line. Centers must take a giant step forward, not a baby step. Ends: rock back 1/2 step before facing in - this will completely clear you from the centers and enable your pull-by to be done

smoothly.

Fractional Tops. The star must form in the center every time. If even one of the four inside dancers does not have his hand in the star, the set is close to a break-down.

Pair Off. The rule is: Turn your back on the center of the set. Don't try to relate this call to your partner - always relate to the center of the set.

Pass In/Out vs. Quarter In/Cut. The rule is: all ins and outs always relate to the center of the set unless you hear the word "Quarter"; if you hear "Quarter" the in or out relates to your partner or designated group of four (such as a diamond).

Wheel Thru. The right-side dancers must **never** step forward; if they do, they body-block the left-side dancers out of position. The right-side dancers must quarter right in place. Only exception to this rule is from a squared set - here the right-side dancer must step forward. Because many callers tend to only call Wheel Thru from a squared set, dancers tend to think the exception is really the rule, and this causes problems when Wheel Thru is called from other formations. Same rule applies to the left-side dancers for Left Wheel Thru.

A-2 Figures

In Roll Circulate/Out Roll Circulate. Two rules to follow: (1) the designated dancers (ends facing in or out) should raise a hand to indicate they have been designated. The others will see this upraised hand, and this will help them roll quickly toward that spot. (2) If you are in the center of the wave, don't assume the designated dancer will remember to raise his hand; turn your head sideways in both directions before you move to see which direction you should go. This action keeps you under control.

Motivate. (1) Be sure all 4 hands touch in the center star. (2) The two dancers coming to the star from the ends of the wave must be sure to form the star - they are the controlling dancers. (3) Be sure that all 4 hands hold the star for the full half-turn.

Recycle (facing couples). The person who is adjacent to you at the start will also be adjacent when the call is completed.

Single Wheel. Two things to remember: (1) This call tends to spread

out the set. Be extra conscious of taking hands after doing this call. (2) If Single Wheel is done from two dancers facing opposite directions, be sure to drop hands with that dancer at completion and take hands with your new partner. If hand contact is maintained with the dancer in front, you are likely to break down on several calls which could be called next.

Slip/Slide/Swing/Slither. Rules for smooth dancing: (1) If Slide follows Slip, or if Slither follows Swing: stop your turning motion on the first call just short of completion so you can blend into the next call. These combinations dance roughly only if everyone does each individual call and comes to a complete stop before doing the next call. On all calls in square dancing we blend from one call to the next for smoothness. Do it smoothly here - think **blend**.

(2) The reason dancers tend to stop after each individual call, which causes roughness, is because they are saying each call out loud. Some dancers learn these calls by saying them out loud, but eventually this verbalizing of the calls should be dropped for reason of smoothness.

Spin the Windmill. The circulators must be precise - know ahead of time where your two Circulates will put you. Don't assume you will always end in a line with the centers - you may not. Circulators who just take off and assume they will take hands with the centers somewhere on the other side of the set are out of control.

Hint to remember: If the outsides go **in**, they finish looking in; if the outsides go **out**, they finish facing out.

Split Counter Rotate. For smooth dancing, do not drag the other person along. Merely maintain fingertip contact.

Swing and Mix. The initial Swing 1/2 must be completed - this will almost force the new centers to do their Cross Run correctly. This call breaks down when the Swing 1/2 is stopped short - now the new centers tend to float on the Cross Run and will often finish facing the wrong direction.

The new ends must do a perfect sideways slide into the center for the final Trade. They must not turn their bodies at all until they touch an arm. If they start to turn their bodies before touching an arm, they are likely to finish facing the wrong direction on completion of the Trade. This is especially so when the new ends are facing the same direction.

Trade Circulate (from waves). Always point to the person with whom you are working, both as a Trader or as a Circulator. Establish eye contact. Even though you may feel confident enough in the call to not need eye contact, the other person may not be that confident - if that person breaks down the set, you will be standing with them.

Always pass right shoulders on this call, regardless whether the call starts from a right-hand or left-hand wave. This requirement is vital if Trade Circulate 1 1/2 is called.

Trail Off/Peel and Trail. These calls will always end in some kind of line of four. This line will always be established 1/2 way between the original leader/trailer setup. Always look for this ending line of four in doing these calls.



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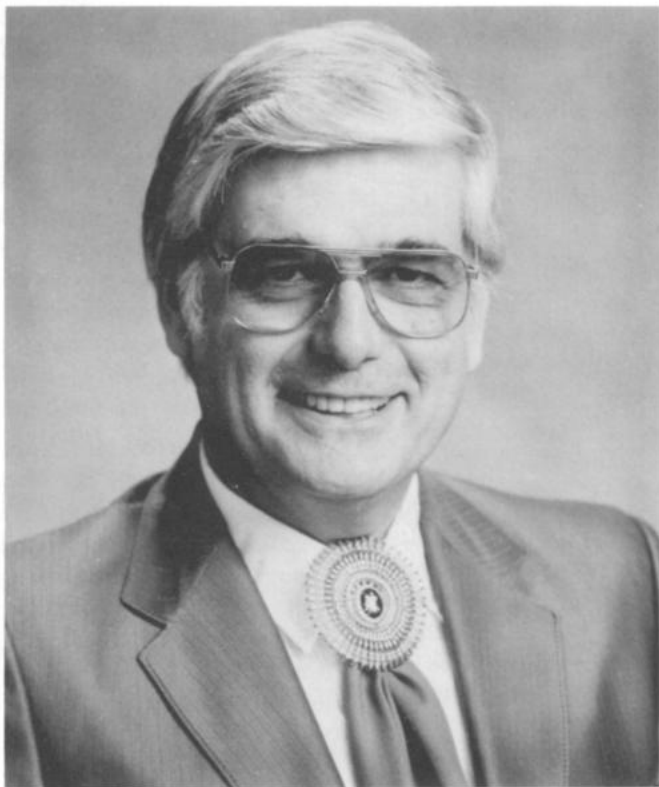
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DON HANHURST



Profile & Interview by Whit Brown

Don Hanhurst is an articulate man. He is well spoken and outspoken on his views concerning any subject I would suppose, especially on the subject of square dancing which plays a big part in Don's life. Don was first introduced to square dancing by his mother in 1949. He met his wife Loretta at a square dance in Denver, Colorado and started calling in 1959.

Having moved to the Hudson Valley in New York, square dancing for Don was traditional style with square dance parties lasting sometimes until 2:00 am. Then in the fifties, he began to hear about western style dancing and approached the club caller about teaching the club the new style. The caller was horrified and refused. So, Don's parents started the first club in New York, hiring callers from out of town.

In 1959, Don and Loretta moved to

Colorado and started calling and dancing as they have been ever since. After another move to New York State, Don started Hanhurst's Tape and Record Service in 1972. In the early 1980's the Hanhursts moved to southwest Florida and they now reside in Venice, Florida. Don has become very active in the square dance activity here involving himself in the Florida Caller's Association. He is the current Vice President of that organization.

During a recent visit to the Orlando area by the Hanhursts, I had the privilege of obtaining the following interview with Don Hanhurst.

BULLETIN: Having been in the business of calling and the square dance music business, have you seen a lot of change in the activity?

HANHURST: It has changed con-

siderably in many ways. Through those changes a lot of callers have been left along the way and have become dinosaurs because they refused to allow change.

BULLETIN: What about caller run clubs and dancer run clubs?

HANHURST: Some people will tell you that dancer run clubs came first, but they did not. In our case the first club we belonged to was a caller run club. Later on my mother and father ran a club. But all in all I think that caller run clubs work better when you have a caller who is sensitive to the needs of the dancers.

BULLETIN: Do you think that there is any difference in the caller who is a part time caller opposed to one who calls on a full time basis?

HANHURST: I think that the caller who does it full time is probably a little more sensitive to the needs of his "customers" and is more attuned to self improvement. That is not to say that the part time callers are not talented and hard working, but the full time caller knows that his living comes from pleasing the dancers.

BULLETIN: What other changes have you seen regarding callers down through the years?

HANHURST: Years ago, the really good callers were the ones who traveled around the country. Today, there are as many good callers in any one given area as there are traveling.

BULLETIN: What is your definition of a good caller?

HANHURST: A good caller is one who pleases the dancers. He doesn't have to be a good choreographer. If he gives the dancer rhythm, variety and light hearted entertainment then in my opinion, he is a good caller. If the dancer leaves the hall after the dance saying that he will come back again and that he had fun, then that caller did a good job.

BULLETIN: Are we talking about showmanship?

HANHURST: Definitely. By showmanship I don't mean spangles, beads and glitzy lights. What I mean is how does the caller present himself to the dancer? Does the dancer like the caller? Does the dancer feel like the caller is his friend by the end of the dance? In other words, I feel that through his presentation of himself, the caller must establish a

The Square Dance Bulletin

rapport with every dancer in the hall.

BULLETIN: What about changes in techniques of showmanship?

HANHURST: There have been changes in that area certainly. A good example is one of our recent national leaders, Cal Golden. Cal used to change costumes three or four times a dance. His costumes were quite elaborate and glitzy. Today the dancer is looking for something different. The days of bright lights and spangles are gone. Today's dancer is looking for those things I mentioned earlier, light hearted entertainment that is not too intense.

BULLETIN: How has square dance music changed in your opinion?

HANHURST: Until the mid sixties, square dance music was almost the same from record to record. Then Wagon Wheel came on the scene. With that record company, along with others, the music we use in square dancing has grown and become more sophisticated. A lot of the music is just great, however, I find that some of the lyrics are offensive in the newer songs. I think that callers have to be careful about lyrics that touch on sex or religion. Personally, I like those types of songs that the dancer can hum along with, or one that brings back pleasant memories.

BULLETIN: In your opinion, has the attitude of the dancer changed since the 1950's?

HANHURST: I think that it has, particularly with regard to why a dancer attends a dance. In the past, the people went to dances for strictly social reasons. To get together and enjoy being with each other. Today, I believe that many dancers look for a challenge of solving puzzles presented by the caller. Certainly the social aspect is there, but I do think that puzzle solving is part of their motivation.

BULLETIN: You are now the vice president of the Florida Caller's Association, how does the FCA compare with other caller associations around the country?

HANHURST: I think it is the best association that I have seen. It does the most for its members and has the most concern for statewide dancing that I have ever seen. Last year I realized that the Florida State Convention is only two years younger than the National Con-

vention. I don't think that there are too many other states that can make that boast. So, for that reason, as well as many others, I am proud to be a member of FCA and I think that the association is doing a super job.

BULLETIN: How can the FCA improve?

HANHURST: Through dancer awareness. Making the dancer aware of what we are doing and at the same time we callers need to become more aware of what the dancers need and want. We have to remember that dancers are the primary reason callers are around, so, we need to keep them happy and involved in square dancing.



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SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level —

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples — standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3-5:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. **Info.: 407/631-1892. (P/SPD)**

HOEDOWNERS PAIRS & SPARES: Casselberry - 1:30-4:30 p.m., Sen. Citizens Ctr, 200 N. Lake Triplett Dr. Every Sunday. (Class: 1:30 p.m./Plus: 3 p.m.). JIM LOUDER, Club Caller. **Info.: 869-4804. (MS/P/SPD)**

ORANGE BLOSSOM SQUARES: Lady Lake - 7:30-10 p.m., Orange Blossom Gardens Clhs. Hwy. 27. (Plus W/S: 7-7:30 p.m.). Every Sunday. Rounds between tips. GUEST CALLERS. **Info.: 904/753-2999, 753-2197. (P/SPD)**

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Ctr. Every Sunday. (1st & 3rd - A-2 W/S, 8 p.m., Advanced Dance - 9 p.m., 2nd 4th & 5th: A-1 W/S - 8 p.m., Plus Dance - 9 p.m.) Rounds Class in progress, 6 p.m. CARL ROD, Caller/Cuer. **Info.: 282-4113. (A/P/DBD)**

MONDAY

YOUNG & RESTLESS: Kissimmee - 7:30-9:30 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd., (W/S 7-7:30 p.m.) Every Monday. SUSANELAINE PACKER, Club Caller. **Info.: 894-2227. (P/SPD)**

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Ctr. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. **Info.: 407/859-1224. (Alt. MS/P/SPD)**

U-WAN'NA SQUARES: Altamonte Spgs. - 7-10 p.m., Eastmonte Civ. Ctr. Every Monday. (A-1 Class 7 p.m., Dance figures taught 8 p.m., A-1 Dance 9 p.m.) JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info.: 869-4790. (A1/DBD)**

SWINGING BEARS: Apopka - 8-10 p.m., Yogi Bear Jellystone Park, Route 435. (Plus W/S 7:30-8 p.m.). Every Monday. LARRY PATTEN, Club Caller. **Info.: 880-3588. (MS/P/SPD)**

SWANG GANG: Orlando - 8:30-10:30 p.m., Hanging Moss S/D Center. Every Monday. DANNY ROBINSON, Caller. **Info.: 678-1170, 671-7748. (A-1/DBD)**

TUESDAY

GROVELAND/CLERMONT: Clermont - 7:30-10 p.m., Jenkins Aud. (a/c), Montrose & 7th St. Every Tuesday. Early Rounds 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. **Info.: 904/429-2510, 429-3411. (P/SPD)**

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sen. Citizens Center, US 1 & Granada Blvd. Every Tuesday. (Plus W/S 7:30-8 p.m.) CHUCK DURANT, Club Caller, BILL BEATTIE, Rounds. **Info.: 904/672-9894. (P/SPD)**

TRAIL BLAZERS: Apopka - 8:30-10:30 p.m., Mahaffey Center, Rt. 435 & 2nd St. (Basics Class: 7 p.m.) GEORGE DESCHAMBEAU, Club Caller. **Info.: 862-0065. (MS/SPD)**

ANGEL SQUARES: Orlando - 8-10 p.m., W. Orlando Rotary Clbhs., 475 S. Kirkman Rd. (W/S 7:30 p.m.) Every Tues. DICK HULBERT, Club Caller. **Info.: 859-1224. (P/SPD)**

FELLOWSHIP SQUARES: Port Orange - 8-10 p.m. Methodist Church Fellowship Hall, Herbert & Lafayette. Every Tuesday. LARRY PATTEN, Club Caller. **Info.: 407/880-3588, 904/767-9342. (P/SPD)**

LAKEWOOD SNOWBIRDS: Lakewood - 8-10 p.m., Lakewood South Campground, Rt. 545, 5 mi. south of Disney World. Every Tuesday. SUSANELAINE PACKER, Club Caller. **Info.: 407/894-2227. (Alt. MS/P/SPD)**

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Sen. Serv. Ctr., 301 W. Ward Ave. Every Wednesday. Early Rounds 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. **Info.: 904/742-0232, 787-9533. (P/E/DBD)**

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info.: 407/892-6677, S/D Hall: 657-9891. (Progressive MS/SPD)**

FLORIDA CAMP IN: Clermont area - 8-10 p.m., Fla. Camp Inn Clubhouse, Rt. 27 N., 1st & 3rd Wednesdays. (Season begins Dec. 7) MILES EASTMAN, Caller. VELMA BURTNER, Rounds. **Info.: 813/424-2494. (P/SPD)**

SPIN DRIFTERS: New Smyrna Beach - 8-10:30 p.m., Coronado Center, Pine & Flagler. Every Wednesday. Early Rounds: 8 p.m. CARL ROD, Caller/Cuer. **Info.: 407/282-4113. (P/SPD)**

BIG POTATO SQUARES: Apopka - 8-10 p.m., Mahaffey Center, Rt. 435 & 2nd St. Every Wednesday. Early rounds - 7:30 p.m. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. **Info.: 862-0065. (P/SPD)**

STARLIGHT PROMENADERS: DeBary - 8-10 p.m., Community Center, Shell Rd. Every Wednesday. (Class 6:30-8 p.m.) OSCAR ERWIN, Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/789-1365, 775-6230. (P/SPD).

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Ctr., 441 & Lee Rd. Every Wednesday. (A-2 Class 7 p.m., Dance figures taught 8 p.m., A-2 Dance with Easy C-1 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

THURSDAY

VILLAGE SQUARES: Longwood - 8-10 p.m., Cen. Fla. S/D Ctr. SR 434 & 427. Every Thursday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 407/859-1224. (Alt. MS/P/SPD).

WHEEL-AROUND SQUARES: Ocala - 8-10 p.m., Top Of The World Resort, SR 200. Every Thursday. (Plus W/S 7-8 p.m.) Early Rounds 6:30 p.m. R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).

HOLIDAY SQUARES: Leesburg - 7:30-10 p.m., Holiday Travel Park, SR 33. Every Thursday. Early Rounds 7 p.m. (Season: Nov. 3-April 6). JACK HATFIELD, Club Caller & GUEST CALLERS. VELMA BURTNER/JEANNETTE CHAUVIN, Rounds. Info.: 904/728-2264, 728-4820. (MS/P/SPD).

DIXIE SQUARES: Daytona Beach - 8:30-10:30 p.m., City Island Rec. Center, Orange Ave. Every Thursday. "GENTLEMAN JOHN" BARRETT, Club Caller. Info.: 904/788-7733. (P/SPD).

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Rec.Ctr. Every Friday except 5th. Early Rounds: 8 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. GUEST CALLER 3rd Fri. JOE AUGENBLICK, Cuer. Info.: 862-0065. (Alt. MS/P/SPD).

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles south of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. Info.: 407/859-1224. (P/SPD).

WAGON WHEEL SQUARES: St Cloud - 8-10:30 p.m., Community House (wooden floor), Indiana & 8th St. Every Friday. Early Rounds 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 892-0419, 957-1953. (P/E/DBD).

SUZIE-QUES: Deltona - 8-10 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PACKER, Club Caller. JIM COWEN, Rounds. Info.: 407/574-4518, 407/894-2227. (MS/P/SPD).

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Ctr. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. Info.: 407/267-8552, 267-8031. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. ROY BROWN, Cuer. Info.: 1-892-6677, Hall: 657-9891. (P/E/DBD).

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 441 & Lee Road. 1st & 3rd Saturdays. BILL FORD, Club Caller. Info.: 293-3604, 656-6112.(P/SPD).

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. Info.: 904/728-1249, 728-0884. (P/SPD).

PIRATES: Apopka - 8-10 p.m., Mahaffey Center. 435 & 2nd St. 2nd & 4th Sat. JIM LOUDER, Club Caller. Info.: 869-4804, 886-8419. (P/SPD).

SOUTHERN HEIRS: Haines City - 7:30-10 p.m., Lake Eva Civic Center. 1st & 3rd Sat. (Season begins Oct. 15) Squares & Rounds. RON FOTCH, Caller/Cuer. Info.: 813/421-1614. (MS/SPD).

STRATO EAST: Daytona Beach - 8-10 p.m., Seabreeze Rec. Center. 1101 N. Atlantic Ave. 1st & 3rd Saturdays. Advanced W/S & Dance. JOHN SAUNDERS, Caller. Info.: 407/869-4790. (A-1/A-2/DBD).

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. Info.: 407/452-1899.

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. Info.: 407/933-4787, 933-0550. (MS/P/SPD).

BASS CAPITAL SQUARES: Georgetown - 7:30-9:30 p.m., Community Center. 1st & 3rd Saturdays. (Plus W/S - 4-6 p.m., Covered Dish - 6 p.m.) R.J. HOGAN, Club Caller. SHANNON GRAHAM, Rounds. Info.: 904/376-2428. (P/SPD).



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MAKING THE ROUNDS

By
Pete and Jan Shankle

Fall is here again and the traditional time for new round dance classes to begin. For those of you not currently round dancing, now is the time to make a resolution to learn round dance basics.

When prospective dancers are asked to join a new class, it is not uncommon to hear "We are not ready," or "We have two left feet." Well, we'll tell you, confidentially, almost everyone now dancing rounds had the same doubts before they started class. May we suggest you forget the standard doubts and develop a **desire** to learn another category of the square dance family. Make a commitment to yourself to join a class in your area and join in the fun. We will not tell you that you will not have to struggle with figures; but if it were all easy, boredom might set in and you'd look for another recreation.

After you have completed the basics class and have acquired a degree of proficiency, you will feel an unequalled degree of satisfaction in your dance ability - and will be eager to advance to the next phase of dancing.

The Round Dance Activity has advanced to the point that even dancers just out of class can attend festivals and conventions. Clinics are made available for all phases of the dance activity. Dances and instructions are programmed for all phases; choose the level which you are ready for and join in.

Even if you only know one or two dances, when the name of the dance is announced, you will be eager to get out on the floor and do the dance. Just remember, at one time, **Frenchy Brown** or **Lovers Song** was a challenge to every round dancer. So, be proud of your accomplishments.

Some points to remember once you get into the activity: it takes two people to make a round dance couple - you and your partner. Everyone on the floor is

supposed to be executing the exact same choreography. If a mistake is made, it may not have been your partner, but if it was, try to be patient. There will be many times in the future to get it right. Patience and repetition will provide many rewards while you are growing (and struggling) thru pivots, pretzel wraps, twinkles and turns. You and your partner must learn to work together when practicing new steps and positions. Your partner will need your help and understanding; therefore, try to avoid a competitive attitude. Don't feel you have to dance as well, or better, than another couple. Learn to dance for your own fun and enjoyment.

From time to time, when your partner offers objective criticism, accept the comments and patiently try again, and soon you both will feel more comfortable with your dancing skills. Remember to smile when a mistake is made - because it may have been your error. A

smile eases tension for all and is a positive tool in the learning process.

Round Dancing is a super activity. There are some situations that require our full attention however, When working at learning a new routine, some problems may surface. Maybe we don't have proper balance or physical ailment prevents us from doing the figure correctly, or the instructor may give us 6 new figures we have never been exposed to before....this can cause some frustration and usually ends in a family discussion (nice term for argument). If this should happen to you, it is no disgrace to step off the floor and retire to a remote area - remembering that you have learned something from the routine and will feel better trying it again another time. Hang in there and don't give up. It is such a great reward when you accomplish the routine.

So what are you waiting for? If you are not into a round dance class, why not join one this Fall? Classes are forming now! Join the fun and challenge of Round Dancing today! You'll be glad you did. It's always a joy to see many of our square dance friends each year discovering the rewards of learning to round dance. One might say that a square dancer who round dances is - a well "rounded" dancer. Find out this Fall. **Join a class.**



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ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS: Longwood - 8-10 p.m., Central Fla. S/D Center, SR 434 & 427. Every Sunday. PETE & JAN SHANKLE, Leaders. **Info.: 885-3300.** (Phase II-IV).

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Sunday (Int. W/S: 6:30-8 p.m.). Intermediate Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase IV-V).

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.**

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. EZ/EZ Int. Rounds. (Basic Class 6:30-8 p.m.). Every Monday. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.** (Phase II-III).

ISLAND ROUNDERS III: Merritt Island 7:30-9:30 p.m., Carousel #217 - Kiwanis Island Park Annex, Hwy. 520. Every Monday K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10:00 p.m., Beardall Sen. Center, Gore & Delaney Sts. (1/2 block East of Orange Ave.) Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS: Casselberry - 8:30-10 p.m., Sen. Center, 200 N. Lake Triplet Dr. Every Tuesday. SUNNI

& JERRY THOMAS, Leaders. **Info.: 407/889-2178.** (leave message) (Phase II-III).

WHEEL-A-ROUNDS II: Leesburg - 7:30-9:30 p.m., Venetian Center, 700 S. 9th St. Every Tuesday. Rusty Hinge W/S & Fun Level Dance (Easy Level for new graduates) JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

WEDNESDAY

ISLAND ROUNDERS II: Rockledge - 8:15-10:15 p.m., MaLarty Rec. Center, Barton Blvd. Every Wednesday. EZ/EZ Int. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 407/267-5236.** (Phase II-III)

THURSDAY

SUNNI'S ROUNDERS: Apopka - 8:30-10 p.m., Mahaffey Community Center, 2nd & Park Avenue. Every Thursday. (Phase IV W/S: 7-8:30 p.m.) SUNNI & JERRY THOMAS, Leaders. **Info.: 407/889-2178** (Leave Message). (Phase IV).



LARRY PATTEN

*Square Dance Caller
and
Real Estate Associate*

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INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

BEGINNER CLASSES

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center. Every Tuesday beginning Oct. 4. Adult couples only. Registrations accepted Oct. 4-18. **DANNY ROBINSON**, Instructor. **Info: 671-7748.**

SQUARE DANCE: Apopka - Basic Beginner Class sponsored by Pirates Club, 6:30-8 p.m., Mahaffey Center. Every Saturday. **JIM LOUDER**, Instructor. **Info: 886-8419, 904-589-0893.**

SQUARE DANCE: Leesburg - Basic Beginner Course. 6-8 p.m., Holiday Travel Park, SR 33. Every Tues. beginning Nov. 1. Sponsored by Holiday Squares. **JACK HATFIELD**, Instructor. **Info: 904/728-2264, 728-4820.**

SQUARE DANCE: Tavares - Basic Beginner Course, 7-9:30 p.m., Community Ctr. Every Tuesday beginning Oct. 4. **JACK HATFIELD**, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Kissimmee - Basic Beginner Course, Kiss-A-Me Squares, 8:30-10:30 p.m., Community House, E. Monument Ave. Every Wed. beginning Oct. 12. Adult couples only. First night (Open House) is FREE. **WHIT BROWN**, Instructor. **Info: 407/933-0550, 933-4787.**

SQUARE DANCE: Haines City - Basic Beginner Course, 7-8:30 p.m., Plus Intro, 8:30-9:30 p.m., Lake Eva Civic Center. Southern Heirs Squares. Every Mon. beginning Nov. 14. **RON FOTCH**, Instructor. **Info: 813/421-1614.**

SQUARE DANCE: St. Cloud - Basic Beginner Course, Wagon Wheel Squares, 8-10 p.m., Community House, Indiana & 8th Sts. Every Wed. beginning Oct. 5. **JEAN GASKINS**, Instructor. **Info: 892-0419, 957-1953.**

SQUARE DANCE: Apopka - 36-Week Basic Beginner Course, 7 p.m., McHaffey Center, 435 & 2nd St. Every Tuesday beginning Oct. 4. **GEORGE DESCHAMBEAU**, Instructor. **Info: 862-0065.**

SQUARE DANCE: Apopka - Basic Beginner Course, Swinging Bears. 6-7:30 p.m., Yogi Bear Campground, Rt. 435. Every Mon. beginning Oct. 3. Open House - first 2 weeks. **LARRY PATTEN**, Instructor. **Info: 880-3588.**

SQUARE DANCE: Ocala - Basic Beginner Course, Wheel-A-Round Squares, 7-9 p.m., Camper Village, 3931 SW College Rd. Every Monday beginning Oct. 3. **R.J. HOGAN**, Instructor. **Info: 904/376-2428, 854-6649.**

SQUARE DANCE: Palm Coast - Basic Beginner Course, Flagler Ocean Waves, 6:30 p.m., Middle School, Belle Terre Pky. Every Fri. **R.J. HOGAN**, Instructor. **Info: 904/376-2428.**

SQUARE DANCE: Leesburg - Basic Beginner Class, 7-10 p.m., Plantation Clubhouse, 25200 U.S.Hwy 27 S. Every Tues. beginning Oct. 4. **CARL ROD**, Instructor. **Info: 407/282-4113.**

SQUARE DANCE: New Smyrna Beach - Basic Beginner Class, 6-8 p.m., Coronado Center, Pine & Flagler. Every Wed. beginning Oct. 19. **CARL ROD**, Instructor. **Info: 407/282-4113.**

SQUARE DANCE: Casselberry - Basic Beginner Course sponsored by Pairs & Squares, 1:30-3 p.m., Sr. Citizens Center, 200 N. Lake Triplet Dr. Every Sun. **JIM LOUDER**, Instructor. **Info: 869-4804.**

ROUND DANCE: Orlando - 30-Week Beginner Course, 7-8:30 p.m., Ben White Rec. Center, 441 & Lee Rd. Every Mon. Starts Sept. 19. **JOE & MADELINE AUGENBLICK**, Instructors. **Info: 894-5115.**

ROUND DANCE: Rockledge - Basic Course (Palmquist Style/Step by Step) 7:30-9:30 p.m., McLarty Rec. Center, Barton Blvd. Every Thurs. Call for starting date. **K.O. & PHYLLIS WILLIAMS**, Instructors. **Info: 407/267-5236.**

ROUND DANCE: Orlando - Extended Basics and Classics, 2-3 p.m., Phase I & II, 3-5 p.m., Hanging Moss S/D Center. Every Sunday. **ROY & DONNA LEE BROWN**, Instructors. **Info: 671-8903.**

ROUND DANCE: Haines City - Basics Class, 2-3:30 p.m., Lake Eva Civic Center. Every Fri. beginning Nov. 11. **RON & BETTY FOTCH**, Instructors. **Info: 813/421-1614.**

ROUND DANCE: Apopka - 30-Week Basics Beginner Course, 8-10 p.m., Mahaffey Center, 2nd & Park Ave. Every Mon. beginning Oct. 3. **SUNNI & JERRY THOMAS**, Instructors. **Info: 407/889-2178.** (leave message)

ROUND DANCE: Casselberry - 30-Week Basics Beginner Course, 7-8:30 p.m., Sr. Citizens Center, 200 N. Lake Triplet Dr. Every Tues. beginning Oct. 4. **SUNNI & JERRY THOMAS**, Instructors. **Info: 407/889-2178.** (leave message)

ROUND DANCE: Apopka - Basics Course, 7:30-9:30 p.m., Mahaffey Center, 2nd & Park Ave. Every Sun. beginning Nov. 13 (tentative). **SUNNI & JERRY THOMAS**, Instructors. **Info: 407/889-2178.** (leave message)

WORKSHOPS

SQUARE DANCE: Kissimmee - A Workshop Series sponsored by Kiss-A-Me Squares devoted to Plus Program. Offered on Wednesdays from 7-8:30 p.m. at Community Center, E. Monument Ave. **WHIT BROWN**, Instructor. **Info: 407/933-0550, 933-4787.**

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series offered on Sundays from 1:30-3:30 p.m. at Community Center, E. Carolina St. Designed for the accomplished Plus Dancer. **JACK HATFIELD**, Instructor. **Info: 904/742-0232**

SQUARE DANCE: Leesburg - A Workshop Series devoted to the Plus Program. Offered by Holiday Squares. Every Tues. from 8-10 p.m. starting Nov. 1. Holiday Travel Park, SR 33. **JACK HATFIELD**, Instructor. **Info: 904/728-2264, 728-4820.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered on Thurs. from 8-10 p.m. at Hanging Moss S/D Center. **DANNY ROBINSON**, Instructor. **Info: 671-7748, 647-7750.**

SQUARE DANCE: Orlando - 15-Week A-1 Workshop Series offered on Mon. from 7-8:30 p.m. at Hanging Moss S/D Center. Open to accomplished Plus Dancers. **DANNY ROBINSON**, Instructor. **Info: 671-7748, 678-1170.**



CALLERLAB PROGRAMS

Basic Program (B) 1 — 49

1. Circle
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade
 - a. Couples (Full, 1/2, 3/4)
 - b. Single File
 - c. *Wrong Way*
6. Allemande
 - a. Left
 - b. Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. Right & Left Grand
 - a. Normal
 - b. Weave The Ring
 - c. *Wrong Way Grand*
8. Star
 - a. Right Hand
 - b. Left Hand
9. Star Promenade
10. Pass Thru
11. Split The Outside Couple
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies In, Men Sashay
13. Turn Back
 - a. U Turn Back
 - b. Gents/Ladies Backtrack
14. Separate
 - a. Normal
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain
 - a. 2 Ladies Chain (Reg. & 3/4)
 - b. 4 Ladies Chain (Reg. & 3/4)
 - c. Down The Line
17. Do Paso
18. Lead Right
19. Right & Left Thru
20. Grand Square
21. Star Thru
22. Circle To A Line
23. Bend The Line
24. All Around The Left Hand Lady
25. See Saw
26. Square Thru (1-5 Hands)
 - a. Normal
 - b. *Left Spins Thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande Thar
 - b. *Wrong Way Thar*
32. Shoot The Star (Reg. & Full Around)
33. Slip The Clutch
34. Box The Gnat
35. Ocean Wave (Types)
 - a. Right Hand Wave
 - b. *Left Hand Wave*
 - c. Alamo Style Waves
 - d. Wave Balance
36. Pass The Ocean
37. Swing Thru
 - a. Alamo Swing Thru
 - b. Normal
 - c. *Left Swing Thru*
38. Run
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Criss*
39. Trade
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal
 - a. Lines Of 4
 - b. 2 Faced Lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel
 - a. Normal
 - b. *Reverse*
44. Sweep A Quarter
45. Veer
 - a. Left
 - b. Right
46. Trade By
47. Touch A Quarter
48. Circulate
 - a. Boys
 - b. Girls
 - c. All Eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. Single File
 - h. *Box*
 - i. *Split*
49. Ferris Wheel

Mainstream (MS) 1 — 67

50. Cloverleaf
51. Turn Thru
 - a. Normal
 - b. Left Turn Thru
52. Eight Chain Thru
 - a. 1-8 Hands
53. Pass To The Center
54. Spin The Top
55. Centers In
56. Cast Off 3/4
57. Walk & Dodge
58. Slide Thru
59. Fold
 - a. Boys
 - b. Girls
 - c. Centers
 - d. *Criss*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
 - a. Tag The Line
 - b. Half Tag
 - c. Partner Tag
64. Soot Back
65. Fan The Top
66. Hinge Family
 - a. Couple
 - b. Single
67. Recycle (Waves Only)

Mainstream Quarterly Selections

Hang A Right (Left)

Plus Program

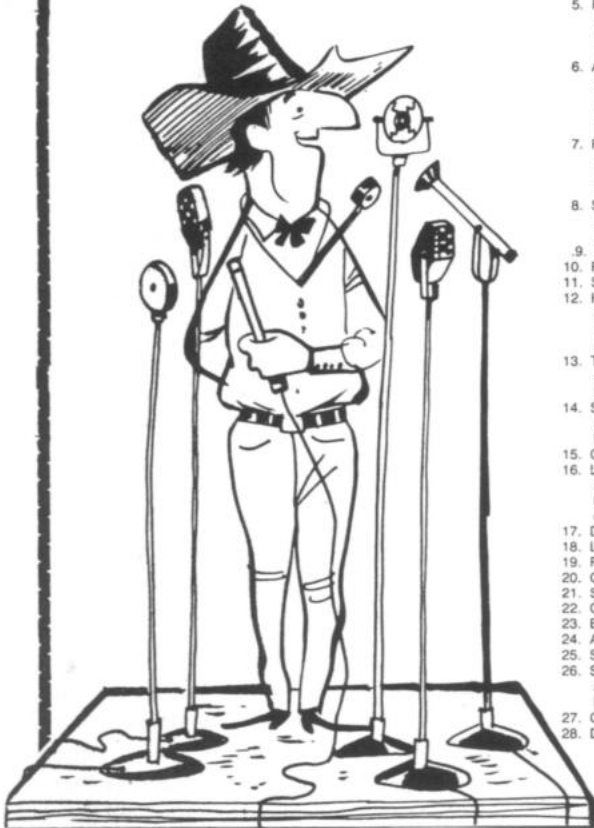
- | | |
|---------------------------------|-------------------------------------|
| 1. Tea Cup Chain | 13. Relay The Deucey |
| 2. Linear Cycle | 14. Remake The Thar |
| 3. Ping Pong Circulate | 15. Diamond Circulate |
| 4. Load The Boat | 16. Single Circle To A Wave |
| 5. Extend | 17. Trade The Wave |
| 6. Coordinate | 18. Flip The Diamond |
| 7. Anything & Spread | 19. Grand Swing Thru |
| 8. Spin Chain The Gears | 20. Crossfire |
| 9. Track II | 21. All 8 Spin The Top |
| 10. Anything & Roll | 22. Triple Scoot |
| 11. Follow Your Neighbor | 23. Chase Right |
| 12. Explode Family (Waves Only) | 24. Dixie Grand |
| a. The Wave | 25. Peel The Top |
| b. & Anything | 26. 3/4 Tag The Line |
| | 27. Spin Chain & Exchange The Gears |

Plus Quarterly Selections

Rock The Boat
Cross The Ocean
Relay With A Star

NOTE TO DANCE PROGRAMMERS

There is NO PROGRAM called *Mainstream/Plus Program*. No dancer is required to know Plus calls to attend an MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as *Mainstream OR Plus*, NOT *Mainstream/Plus*.



Come Dance With JIM LOUDER

— Sunday —
HOEDOWNERS PAIRS & SPARES
Casselberry Sr. Center, Plus Dance
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— Wednesday —
WILLIAMSBURG WHEELERS (Closed)
MS & P Dance, 8 - 10 p.m.
Class: 6:30 p.m.

— Saturday —
PIRATES
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Mahaffey Center, Apopka.
8:00 - 10:00 p.m.

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BITS OF BRITAIN

By Dick Hulbert

Knowing that I just returned from a Calling Tour of England, Danny Robinson asked if I would share some of my observations and experiences with you. I am happy to do so. First, let me say I had been looking forward to the trip for a number of reasons. As many of you know, I called in England at the Buttons & Bows Square Dance Club of Mildenhall, England when I was stationed there in the Air Force. Also, Rita's family lives in England and we looked forward to seeing them.

Let me state, right at the beginning, that the weather in Britain was excellent for our trip. True, there were about 5 days when it rained and stormed. At that time the northern United States, and much of the midwest, were experiencing one of the worst droughts of our history. I don't think we want to compare weather. When you see the beautiful, green English countryside, and realize that only water can keep it so beautiful, you don't mind a little rain. We covered very nearly all of England. From Tintagel Castle in Cornwall to Sherwood Forest in Nottingham, we drove (motored as they say) over rolling farmland, through narrow hedge-bordered roads, and through the quaint villages of rural England. London was nice (the big cities are all interesting) but, to get to know Great Britain, you must go to the country.

We found that our British friends differ very little in their dancing from our American friends. I did notice that they appear to dance longer at the Mainstream Program before moving to the Plus. I was fortunate enough to observe a few of the English callers and they were calling much **Dance by Definition** at the Mainstream Program. Because of this, the dancing ability of the Plus Program dancers was very high. I must enter a caveat at this point. Traveling callers, whether from the States or other countries, tend to draw the most accomplished dancers. Though one's observations can be slightly colored by that fact, I don't really think so, in this case. By the

way, most of our dances were advertised as Alternate Mainstream and Plus Dances. In any case, the callers of Great Britain can be commended on their teaching and on their club programs.

We found that the dancers, on the whole, tended to be more mixed in age than those in Florida. There were many more younger people and the balance in ages was more even. I wish that I knew what it was that the folks in England were doing to attract the younger dancers. It certainly isn't that the young people of Great Britain aren't into today's modern music. After all we're talking of the birthplace of the Beatles and Rolling Stones here. It's too bad I couldn't discover what it is they are doing. The future of Square Dancing is in the hands of the young.



The callers and round dance cuers are excellent and operated sometimes under handicaps. Records are always hard to come by although the recent Swedish Square Dance Record Companies are helping to alleviate that problem. The cost of public address systems is very high due to the import taxes in England. Though most of the sound systems used are good, sometimes the equipment the callers have to work with is hard to handle. I attended at least 10 dances and the sound systems at each was different than the last. I don't mean to say what the callers used didn't produce good sound. They sounded, in some cases, surprisingly well. My point is the caller's job is harder because of this.

I found for the most part that English

callers stick to the letter in observing Callerlab Guidelines. There was very little "waist swing Do-sa-does" and, because the position dancing being used kept the squares tighter, the dancing pace was slightly faster. Both Rita and I did notice that the English dancers seemed to pay a lot of attention to styling. When lines went forward and back, everyone's hands in the line were joined. When ladies chained, they seemed to take it for granted that skirtwork was part of the Ladies Chain. When a Promenade was called, the men's left elbow was cocked so that the men could judge the distance to the center and keep the square tight. These were not things that were consciously done, but were obviously second nature to the dancers. Again, much credit must go the caller/teachers in England who have done their homework and are doing an outstanding job.

Although I'm not a round dance cuer, I was also impressed with the Round Dance Program. The floor was always filled with round dancers between tips. This may be because more people in England are ballroom dancers to start. I tend to think that it is more likely that the cuers (and a lot of callers in Britain are also cuers) have worked long and diligently on the Round Dance Program.

The enthusiasm of all dancers was upbeat at all the dances which I either attended or called. This could once again be the fact that a visiting caller was in attendance. I don't feel this was the case but it could be. In any event, the dancers came early and stayed late - enjoying the last tip as much as they did the first one.

Most of the square dance halls were as varied as are ours. Although many of the dances were in halls with nice wood floors (the English tend to do that with their public halls), we did dance in a gymnasium and in a school as well as a community center built by a department store chain. That was unique. The department store chain built a huge shopping center at the edge of town, and as a gesture of town support, included a

community center for the town's use as part of the complex. Of course, dancers and other users of the center also shop in the store the nights of their dances. It may be that the department store chain was thinking of their own interests as well as that of the community. It would be interesting to see if any of our major stores would like to attempt a similar project.

I would be remiss if I did not include in this report the hand of friendship that was extended to us on our trip. I will use just one example. The Friday before our return home I was scheduled to call in Nottingham. Our friends, Colin and Gwen Trantor, drove us to Nottingham where we were met by Roy and Joy Langton. Now we had met Roy and Joy when they visited Orlando, but had only known them for one night. They not only met us, but took us to a beautiful Nottingham pub where we enjoyed an excellent meal. They then gave us an escorted tour of Sherwood Forest, including the "Major Oak" purported to be Robin Hood's meeting place with his "Merry Men". After that, they opened their home to us for tea, allowed us to change for the dance there, and escorted us to the dance. They were truly gracious. This is just one example of the friendship extended to us. The same type of welcome awaited us wherever we went.

Should you have the chance to go to England, don't pass up the opportunity. Our English friends have just reiterated again that Square Dancers are the nicest people in the world. Though there is much more I could ramble on about, I think that the square dancers themselves made the most lasting impression on me. The British Folks that have made the trip here, think the world of the friendly dancers in Florida and are eager to show you the same hospitality. In short the sightseeing was great, the events we witnessed were fantastic, but the Square Dancing and the Square Dancers made the tour one to be remembered.



WHIT BROWN

CALLING SCHEDULE

MONDAY - SPACE TRACKERS

Class & W/S, 8 p.m.
McLarty Ctr., Rockledge

TUESDAY - A-1 PROGRAM

Workshop, 7:30 p.m.
Senior Ctr., Kissimmee

WEDNESDAY - KISS-A-ME SQUARES

Class & W/S, 8 p.m.
Community Ctr., Kissimmee

THURSDAY - ORANGE BLOSSOM SQS.

Plus Dance, 2nd & 4th, 8 p.m.
Community Ctr., Vero Beach

SATURDAY - SPACE TRACKERS

Plus Dance, 1st & 3rd, 8 p.m.
McLarty Ctr., Rockledge

SATURDAY - KISS-A-ME SQUARES

MS & Plus Dance, 2nd & 4th
8 p.m., Community Ctr., Kissimmee

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YOU'RE INVITED!

Join the crowd for the Annual Christmas Ball
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RECORD SCORE CARD

Capsule Close-Up Of Current Hits

Compiled by Perry Barnes
Largo, Florida

THE TOP TEN

- | | |
|--|---------|
| 1. WE GOT LOVE, <i>Wade Driver</i> | RR 202 |
| 2. TENNESSEE FLAT TOP BOX, <i>Grace Wheatley</i> | DR 35 |
| 3. AMERICANA, <i>Elmer Sheffield</i> | ESP 152 |
| 4. I BELIEVE IN MUSIC, <i>Tony Oxendine</i> | RYL 206 |
| 5. TEAR DOWN THE WALLS, <i>Harry Lackey</i> | LM 167 |
| 6. FANCY FREE, <i>Jerry Story</i> | RYL 104 |
| 7. CRAWDAD SONG, <i>Bob Newman</i> | ESP 515 |
| 8. I LIKE IT LIKE THAT, <i>Wade Driver</i> | RR 207 |
| 9. TENNESSEE RIVER, <i>Jerry Story, Larry Letson, Oxendine</i> | RYL 601 |
| 10. I WON'T TAKE LESS THAN YOUR LOVE, <i>Red Boot Boys</i> | RB 3014 |

The top ten best sellers for the summer quarter included two releases about the same state. A state which probably has more songs written about it than any other, You got it, good ole Tennessee. Watch out Rocky Top.

The hottest hoedown continues to be SHAKIN/Called, ESP 405. The runner up is JOSH/RICKY, Royal 501. The SWEDISH SPECIAL/HAPPY HOE, Sir 501, is making a strong showing.

PERRY'S PICKS

If or when Rythm Records gets WE

GOT LOVE, RR 202, repressed, it should continue strong and stay near the top of the chart. However, there are a couple other Rhythm releases lookin' good: NEVER THE LESS, RR 206, and CAN'T HELP FALLING IN LOVE, RR 201. After all is said and done, probably the one to beat this fall quarter will be I BELIEVE IN MUSIC, Royal Records #206.

(Editor's Note: All records listed above are available from Specialty Records & Supplies, P.O. Box 335, Largo, FL 34649.)

COMING EVENTS

— OCTOBER —

Oct. 1 HAPPY HOEDOWNERS dance tonight to John Saunders, Ivan Hill on rounds. Community Center, Leesburg.

Oct. 2 2ND ANNIVERSARY DANCE, Orange Blossom Squares celebrate, featuring Al Savary and cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 2 ANNIVERSARY DANCE at Big Potato Squares with George Deschambeau and Sunni Thomas. Mahaffey Community Center, Apopka.

Oct. 3 OPEN HOUSE, Swinging Bears. Beginner Class starts tonight. Larry Patten at mike. Yogi Bear Campground, Apopka.

Oct. 4 GROVELAND/CLERMONT SQUARES features calls by Whit Brown and cues by Burtners. (Club Colors) Jenkins Auditorium, Clermont.

Oct. 6 ALZHEIMER BENEFIT DANCE sponsored by Wheel-A-Round Squares featuring R.J. Hogan and rounds by Shannon Graham. On Top of the World Resort, Ocala.

Oct. 6 HAPPY HOEDOWNERS, Beginner Class starts tonight, 7:30 p.m. with Oscar Erwin. First night free. Community Center, East Room, Leesburg.

Oct. 7 FALL FUN DAYS, Suzie-Ques special featuring Larry Patten. Rounds by Jim Cowen. Community Center, Deltona.

Oct. 8 BUDDY ALLISON featured tonight at Venetian Center. Rounds by Jack Jenkins and Ivan Hill. Leesburg.

Oct. 9 ORANGE BLOSSOM SQUARES dance to the calls of Ernie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 10 COLUMBUS DAY DANCE at Swinging Bears. Calls by Larry Patten. Yogi Bear Campground, Apopka.

Oct. 11 5TH ANNIVERSARY DANCE, Groveland/Clermont Squares. John Saunders featured. Cues by Burtners. (Finger food and Club Colors) Jenkins Auditorium, Clermont.

Oct. 12 COLUMBUS DAY DANCE, Starlight Promenaders special with Oscar Erwin and cues by Bill Beattie. Community Center, DeBary.

Oct. 12 GRADUATION NIGHT, Kiss-A-Me Squares Class graduates. Whit Brown at mike. Community House, Kississmnee.

Oct. 14-16 ANNUAL FALL CLINIC sponsored by Florida Callers Association. Plaza Inn, Lee Road and I-4, Orlando.

Oct. 14 FRUIT AND NUT NIGHT at Suzie-Ques. Susan Elaine Packer featured. Community Center, Deltona.

Oct. 15 COME AS YOU ARE, Square Dance clothes not necessary, special dance at Firehouse Squares. Bill Ford featured. Ben White Center, Orlando.

Oct. 15 HAPPY HOEDOWNERS, Spotlight on Rounds with Ernie Felsted calling and Jack Jenkins on rounds. Community Center, Leesburg.

Oct. 15 WELCOME BACK DANCE, Mainstream dance with rounds at Southern Heirs. Calls by Ron Fotch. Lake Eva Civic Center, Haines City.

Oct. 16 ORANGE BLOSSOM SQUARES dance to the calls of Jim Louder, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 17 LARRY PATTEN calls tonight at Swinging Bears. Club Colors and finger food. Yogi Bear Campground, Apopka.

Oct. 18 JOHN SAUNDERS calls tonight for Groveland/Clermont Squares. Burtners on rounds. Jenkins Auditorium, Clermont.

Oct. 21 MYSTERY CALLER tonight at Orlando Singles. Ben White Center, Orlando.

Oct. 21 SUZIE-QUES present George and Rita Deschambeau. Community Center, Deltona.

Oct. 22 ELMER SHEFFIELD calls tonight at Venetian Center. Cues by Jack Jenkins and Ivan Hill, Leesburg.

Oct. 23 SINGIN' SAM MITCHELL calls tonight at Orange Blossom Squares. Jeannette Chauvin on rounds. Orange Blossom Garden Clubhouse, Lady Lake.

Oct. 24 HOBO DANCE at Swinging Bears featuring Beef Stew and Sandwiches. Larry Patten calls. Yogi Bear Campground, Apopka.

Oct. 25 HALLOWEEN DANCE at Trail Blazers. Prizes for best costumes. George Deschambeau calling. Mahaffey Community Center, Apopka.

Oct. 25 ANNUAL MASQUERADE BALL at

Groveland/Clermont Squares (costumes optional). R.J. Hogan and Burtners are featured. Cider and donuts. Jenkins Auditorium, Clermont.

Oct. 26 HALLOWEEN DANCE at Big Potato Squares with George Deschambeau and Sunni Thomas. Prizes for best costume. Mahaffey Community Center, Apopka.

Oct. 26 MASQUERADE BALL at Lake County Twirlers. Featuring Jack Hatfield and cues by Ivan Hill. Senior Service Center, Eustis.

Oct. 26 SPOOK NIGHT, special dance at Starlight Promenaders featuring Oscar Erwin and Bill Beattie. Community Center, DeBary.

Oct. 28 HALLOWEEN DANCE, Orlando Singels. Join all our ghosts and goblins for dancing, prizes and refreshments. Ben White Center, Orlando.

Oct. 28 HALLOWEEN SCARE NIGHT at Suzie-Ques (Costume optional). Community Center, Deltona.

Oct. 28 HALLOWEEN FLING, Wagon Wheel Squares, Dale McClary and Shankles featured. Cider and donuts. Costumes optional. Community House, St. Cloud.

Oct. 29 HALLOWEEN DANCE, special event featuring Frank Bedell. Jack Jenkins and Ivan Hill on rounds. Venetian Center, Leesburg.

Oct. 29 VARIETY DANCE, 5th Saturday Dance, Central Florida Square and Round Dance Association. Event features a variety of talented Central Florida Callers and Cuers. Central Florida S/D Center, Longwood. (see our ad in this issue for details).

Oct. 30 HALLOWEEN DANCE at Orange Blossom Squares. Costume affair featuring George Deschambeau with rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 30 FALL SASHAY, a special event of Plus Dancing featuring Whit Brown, Chuck Durant, Danny Robinson and John Saunders. Cues by Velma Burtner. Central Florida S/D Center, Longwood. (see our ad for details).

Oct. 31 SPOOKY BEAR DANCE at Swinging Bears. Free dangles. Calls by "Scarey" Larry Patten. Yogi Bear Campground, Apopka.

— NOVEMBER —

Nov. 1 BILL FORD calls tonight at Groveland/Clermont Squares. (Club Colors) Rounds by Burtner. Jenkins Auditorium, Clermont.

Nov. 3 HOLIDAY SQUARES KICK-OFF DANCE, New season begins tonight. Jack Hatfield featured with rounds by Velma Burtner. Holiday Travel Park, Leesburg.

Nov. 4-5 28TH ANNUAL ROCKET CITY ROUND-UP featuring Paul Marcum and Mac Letson, rounds by Cathy & Bob Dammart. Von Braun Civic Center, Huntsville, Alabama.

Nov. 4 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Burtner. Clerbrook RV Resort, Clermont.

Nov. 4 1ST ANNIVERSARY DANCE, Suzie-Ques. Susan Elaine Packer at mike. Community Center, Deltona.

Nov. 5 FLORIDA HALL OF FAME DANCE in conjunction with the Florida Federation Working Weekend. Details to be announced. Event set for Daytona.

Nov. 5 TURKEY TROT DANCE at Titusville Twirlaways featuring Skip Smith and John Saunders. Rounds by J. Runnels. Sandrift Recreation Center, Titusville.

Nov. 5 HAYRIDE, Orlando Singles special held at Larry Trampish's Ranch. Cookout, hayride and dancing. Contact any member for details. Orlando.

Nov. 5 WELCOME TRAVELERS, special dance at Happy Hoedowners. "Swang" with Danny Robinson. Cues by Jack Jenkins. Community Center, Leesburg.

Nov. 5 REUNION DANCE at Southern Heirs. Ron Fotch calls Mainstream. Lake Eva Center, Haines City.

Nov. 6 ORANGE BLOSSOM SQUARES dance to the calls of Al Savary with cues of Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 7 ELECTION DAY DANCE at Swinging Bears. Wear Red, White & Blue and square dance to the calls of Larry Patten. Yogi Bear Campground, Apopka.

Nov. 8 ROUND-UP, Trail Blazers Annual Western Dance with chuck wagon dinner. George Deschambeau calling. Mahaffey Community Center, Apopka.

Nov. 8 WHIT BROWN featured tonight at Groveland/Clermont Squares. Cues by Burtner. Jenkins Auditorium, Clermont.

Nov. 9 WELCOME BACK SNOWBIRDS, Starlight Promenaders pie night and party. Oscar Erwin at mike, cues by Bill Beattie. Community Center, DeBary.

Nov. 10 HOLIDAY SQUARES dance tonight with George Deschambeau. Cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Nov. 11 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman, rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 11 NOVEMBER NIGHTS with Jim Louder, Suzie-Ques special. Community Center, Deltona.

Nov. 12 SAM MITCHELL featured tonight at Venetian Center with cues by Jack Jenkins and Ivan Hill, Leesburg.

Nov. 12 SATURDAY NIGHT FROLIC, Wheel-A-Round Squares. R.J. Hogan and John Saunders featured. Cues by Shannon Graham. Plus Level Program, On Top of the World Resort, Ocala.

Nov. 13 ORANGE BLOSSOM SQUARES, dance tonight to the calls of Emie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 13 RE-SCHEDULED DANCE, Kiss-A-Me Saturday Dance moved to Sunday night. Whit Brown and Velma Burtner featured. Community House, Kissimmee.

Nov. 14 "HELLO SNOWBIRDIE", a Swinging Bear welcome back dance for all our friends. Larry Patten at mike. Yogi Bear Campground, Apopka.

Nov. 15 GROVELAND/CLERMONT SQUARES dance tonight to the calls of Emie Felsted. Rounds by Burtner. Jenkins Auditorium, Clermont.

Nov. 16 THANKS FOR THE MEMORIES, special dance at Lake County Twirlers. Jack Hatfield and Ivan Hill featured. Sr. Service Center, Eustis.

Nov. 17 TURKEY TROT at Holiday Squares. "Finger Food Plus". Leo Chauvin calls, rounds by Burtner. Holiday Travel Park, Leesburg.

Nov. 18 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Burtner. Clerbrook RV Resort, Clermont.

Nov. 18 TURKEY BALL at Orlando Singles. Come in casual attire for a great evening of dancing and a chance to win a Thanksgiving Turkey. Ben White Center, Orlando.

Nov. 18 SUSANELAINE PACKER calls tonight at Suzie-Ques Thanksgiving celebration. Community Center, Deltona.

Nov. 18 PRESIDENT'S NIGHT, Wagon Wheel Squares special honoring all Past Presidents. Dale McClary at mike, cues by Shankles. Community House, St. Cloud.

Nov. 19 HARVEST PIE DANCE at Happy

Hoedowners featuring calls by John Saunders, rounds by Jack Jenkins. Community Center, Leesburg.

Nov. 19 THANKSGIVING CELEBRATION, Mainstream dance at Southern Heirs with Ron Fotch. Also rounds. Lake Eva Civic Center, Haines City.

Nov. 19 SANDY SPAIN BENEFIT DANCE sponsored by Swinging Bears. Benefit to defray medical expenses. Area callers and cuers featured. Donation \$6.00 per couple. Central Florida Square Dance Center, Longwood. (see ad this issue)

Nov. 20 "HELPING HANDS" BENEFIT, Brevard County Square and Round Dance Clubs host special event to benefit Colin Walton's daughter (Wendy). Donation \$5.00 per person. Benefit to defray medical expenses. 2 p.m., Travis Rec. Center, Cocoa.

Nov. 20 TURKEY TROT at Orange Blossom Squares featuring Marvin Boatwright and Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 21 THANKSGIVING DANCE at Swinging Bears. Club Colors and finger food. Larry Patten calls. Yogi Bear Campground, Apopka.

Nov. 22 PUMPKIN PIE NIGHT at Groveland/Clermont Squares. John Saunders at mike Burtner on rounds. Jenkins Auditorium, Clermont.

Nov. 23 PUMPKIN PIE NITE, Big Potato Squares special. Pies donated tonight shared with Salvation Army Thanksgiving Day. Pies are your admission. Dance to George Deschambeau and Sunni Thomas. Mahaffey Center, Apopka.

Nov. 25 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman. Rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 25 SUZIE-QUES DANCE, Cancelled.

Nov. 26 VENETIAN CENTER features Drew Searce from Virginia Beach, VA. (First appearance in area). Cues by Jack Jenkins and Ivan Hill, Leesburg.

Nov. 26 CLUB APPRECIATION NIGHT, Kiss-A-Me Squares. Calls by Whit Brown, cues by Velma Burtner. Special Club refreshments: dogs and root beer. Community House, Kissimmee.

Nov. 27 ORANGE BLOSSOM SQUARES features Singin' Sam Mitchell at mike. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 28 BOX SOCIAL, Swinging Bears. Cake and pie auction. Calls by Larry Patten. Yogi Bear Campground, Apopka.

Nov. 29 R.J. HOGAN featured tonight at Groveland/Clermont Squares. Burtner on rounds. Jenkins Auditorium, Clermont.

Nov. 30 PARTY NIGHT at Starlight Promenaders. Oscar Erwin and Bill Beattie featured. Community Center, DeBary.

— DECEMBER —

Dec. 1 HOLIDAY SQUARES dance tonight to Jack Hatfield. Rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Dec. 2 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Burtner. Clerbrook RV Resort, Clermont.

Dec. 2 BANNER RAID DANCE at Orlando Singles. Wagon Wheel Squares of St. Cloud raid Singles. Finger food featured. Ben White Center, Orlando.

Dec. 2 SILVER AND BLUE NIGHT at Suzie-Ques. SusanElaine Packer calls, rounds by Jim Cowen. Community Center, Deltona.

Dec. 3 HAPPY HOEDOWNERS dance tonight to "Fontana" Tex Brownlee, cues by Jack Jenkins. Community Center, Leesburg.

Dec. 3 SOUTHERN HEIRS. Christmas cookie exchange (bring two dozen - take home two dozen). Ron Fotch at mike. Lake Eva Civic Center, Haines City.

Dec. 4 AL SAVARY calls tonight at Orange Blossom Squares, rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 4 CHRISTMAS BALL featuring Darryl McMillan and Whit Brown. Rounds by Velma Burtner. Agricultural Center, Kissimmee. (see our ad this issue for details)

Dec. 5 ELECTION DANCE, Swinging Bears. Admission to dance: non-perishable food. Larry Patten calls. Election of Officers - 7:30 p.m., Yogi Bear Campground, Apopka.

Dec. 6 GROVELAND/CLERMONT SQUARES dance tonight to Whit Brown and cues by Burtner (Club Colors). Jenkins Auditorium, Clermont.

Dec. 8 BOW & SWING SUBSCRIPTION DANCE at Holiday Squares, features area callers and cuers. Holiday Travel Park, Leesburg.

Dec. 9 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman, rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Dec. 9 SNOWBIRD FLIGHT NIGHT at Suzie-Ques featuring Larry Patten. Community Center, Deltona.

Dec. 10 CHRISTMAS DANCE featuring Art

Springer. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Dec. 11 TOYS FOR TOTS BENEFIT, admission is a toy for needy tot, Orange Blossom Squares special. Calls by Ernie Felsted, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 12 HOLIDAY DANCE at Kiss-A-Me Squares. Whit Brown at mike with cues by Velma Burtner. Community House, Kissimmee.

Dec. 12 ANNIVERSARY DANCE, Swinging Bears. Larry Patten is featured. Yogi Bear Campground, Apopka.

Dec. 13 CHRISTMAS PARTY at Trail Blazers. Bring unwrapped gifts for needy children. George Deschambeau at mike. Mahaffey Center, Apopka.

Dec. 13 JOHN SAUNDERS calls tonight for Groveland/Clermont Squares. Burtner cue. Jenkins Auditorium, Clermont.

Dec. 14 CHRISTMAS PARTY at Big Potato Squares featuring George Deschambeau and Sunni Thomas. Mahaffey Center, Apopka.

Dec. 14 SANTA'S SPECIAL at Lake County Twirlers featuring Jack "Jingle Bells" Hatfield. Rounds by Ivan "Twinkle Toes" Hill. Sr. Service Center, Eustis.

Dec. 14 HOLIDAY DANCE, Starlight Promenaders special with Oscar Erwin and Bill Beattie. Community Center, DeBary.

Dec. 15 WHIT BROWN calls tonight for Holiday Squares, cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Dec. 16 WINTER WONDERLAND SPECIAL at Suzie-Ques. SusanElaine Packer at mike. Community Center, Deltona.

Dec. 16 JINGLE BELL HOP at Wagon Wheel Squares. "Jovial" Dale McClary at mike. Rounds by Shankles. Community House, St. Cloud.

Dec. 17 CHRISTMAS DANCE at Firehouse Squares. Bill Ford featured. Ben White Center, Orlando.

Dec. 17 CHRISTMAS DANCE at Happy Hoedowners featuring Marvin "It's in The Book" Boatwright. Rounds by Jack Jenkins. Community Center, Leesburg.

Dec. 17 CHRISTMAS MAINSTREAM BALL, Southern Heirs. Ron Fotch calling squares and rounds. Lake Eva Civic Center, Haines City.

Dec. 17 HOLLY HOP, Beginner Class Party sponsored by Central Florida Callers Assn. George Deschambeau and Roy Fulcher call. Central Florida S/D Center, Longwood.

Dec. 18 MILES EASTMAN calls tonight for Clerbrook RV Twirlers. Rounds by Burtner.

Clerbrook RV Resort, Clermont.

Dec. 18 CHRISTMAS DANCE at Orange Blossom Squares. Singin' Sam Mitchell is featured, cues by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 19 CHRISTMAS DANCE at Swinging Bears with Larry Patten at mike. Yogi Bear Campground, Apopka.

Dec. 20 CHRISTMAS DANCE, Groveland/Clermont Squares, R.J. Hogan at mike. Burtner on rounds. Finger food and door prizes. Jenkins Auditorium, Clermont.

Dec. 22 CHRISTMAS DANCE at Holiday Squares featuring Jack Hatfield and Velma Burtner. Finger food and door prizes. Holiday Travel Park, Leesburg.

Dec. 23 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman, rounds by Jeannette Chauvin. Clerbrook RV Resort, Clermont.

Dec. 23 CHRISTMAS BALL at Orlando Singles featuring George & Rita Deschambeau and Joe Augenblick. Refreshments, Ben White Center, Orlando.

Dec. 23 CHRISTMAS DANCE, Suzie-Ques holiday special with SusanElaine Packer. Rounds by Jim Cowen. Community Center, Deltona.

Dec. 24 CHRISTMAS EVE. Dance cancelled. Kiss-A-Me Squares.

Dec. 26 SWINGING BEARS, dance cancelled tonight. MERRY CHRISTMAS.

Dec. 27 JOHN SAUNDERS calls tonight for Groveland/Clermont Squares. Rounds by Burtner. Jenkins Auditorium, Clermont.

Dec. 28 INSTALLATION DANCE, Starlight Promenaders. Oscar Erwin and Bill Beattie featured. Community Center, DeBary.

Dec. 29 JOHN SAUNDERS calls tonight for Holiday Squares, rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Dec. 30 "WHY WAIT FOR TOMORROW" mystery caller dance at Suzie-Ques. Community Center, Deltona.

Dec. 31 NEW YEARS EVE DANCE at Bass Capital Squares, featuring R.J. Hogan with cues by Shannon Graham. Party favors and breakfast included. Community Center, Georgetown.

Dec. 31 NEW YEAR'S EVE DANCE with the Pirates featuring Jim Louder at the mike. Ben White Raceway Matinee Club, Orlando.

Dec. 31 NEW YEAR'S EVE DANCE at Twirlaways featuring Skip Smith and Carl Rod. Rounds by Phyllis Williams. Sandrift Recreation Center, Titusville.

Dec. 31 NEW YEAR'S EVE DANCE, annual catered Round and Square Dance featuring Jack Hatfield and cues by Jeannette Chauvin. Reservations required, limited squares. Community Center, Tavares.

Dec. 31 NEW YEAR'S EVE DANCE, Groveland/Clevemont Squares. Guest Caller Tom Perry, Hi-Hat recording artist, featured. Bob & Velma Burtner on rounds. Reservations only. Midnight buffet. Jenkins auditorium, Clermont.

— JANUARY —

Jan. 5 HOLIDAY SQUARES dance tonight to Jack Hatfield and Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 6 SUSANELAINE PACKER calls tonight at Suzie-Ques. Community Center, Deltona.

Jan. 6-7 WINTER HOLIDAY OF ROUNDS. Clinic and Dance for EZ and Intermediate Round Dancers. Lake Mirror Auditorium, Lakeland. Contact: Phyllis Williams.

Jan. 8 ORANGE BLOSSOM SQUARES dance tonight to the calls of Emie Felsted. Rounds by Jeannette Chauvin. Orange Blossom Gardens Clubhouse, Lady Lake.

Jan. 8-15 BERMUDA CONVENTION, 10th Annual Square and Round Dance event features national callers and cuers. Sonesta Beach Hotel, Bermuda. (see our ad this issue)

Jan. 12 HOLIDAY SQUARES dance tonight to the calls of John Saunders, cues by Jeannette Chauvin. Holiday Travel Park, Leesburg.

Jan. 13 "ANYTHING GOES NIGHT", special dance at Suzie-Ques featuring Chuck Durant. Community Center, Deltona.

Jan. 19 FROSTY FLING, Holiday Squares special featuring Whit Brown and Burtner. Holiday Travel Park, Leesburg.

Jan. 21 ANNUAL WINTER WHIRL, Space Trackers special featuring Wade Driver and cues by Phyllis Williams. Travis Recreation Center, Cocoa. (see our ad this issue)

Jan. 21 RECYCLE DANCE, Beginner Dance Series sponsored by Central Fla. Callers Assn. Recycled Square Dance Apparel on sale. Susan Elaine Packer and Jim Louder featured. Central Florida S/D Center, Longwood.

Jan. 26 ERNIE FELSTED calls tonight for Holiday Squares, rounds by Jeannette Chauvin. Holiday Travel Park, Leesburg.



10TH ANNUAL BERMUDA CONVENTION SET TO SWING IN JANUARY!

by Gerrie Purcell

Beautiful Sonesta Beach Hotel Scene for Busy, Fun-Packed Schedule of Activities; National Callers Featured!

If you haven't tried it, you should. It's aptly described by many of the attendees as "the square and round dance experience of a lifetime". Fitness, friendship, fun is what it's all about at the annual Bermuda Square and Round Dance Convention to be held in 1989 on January 8 thru 15 — Saturday to Sunday — or any part of the week. It will all take place under the roof of the beautiful Sonesta Beach Hotel, majestically set on a 25-acre landscaped peninsula.

From the candle-lighting ceremony on opening night to the afterparty as our closing finale, there is something for everyone. For the square dancers, there is mainstream, plus, advanced one and advanced two - as well as some sessions of challenge one. The round dancers had easy, easy-intermediate and advanced levels to choose from. Also for the novice round dancer, a class in round dance basics.

Two new spacious halls were used in 1988 and are perfect. Air conditioned with wooden parquet flooring - and a staff that is tops just can't be beat! Workshops in the morning and dances are held after dinner. Afternoons are set aside for shopping, sight-seeing and other relaxed activities, including golf, tennis, swimming and the world-class European Health Spa at Sonesta Hotel.

Dancers from 18 States and three Canadian provinces will enjoy the welcome champagne party kicking off the special events for the week.

A Skirling ceremony at Fort Hamilton, Sonesta's Rum Swizzle party, Convention's own fashion show, square dancing in St. George's Square as part of their historical ceremony, Celebration Night, special demos, guest callers and cuers, **and much, much more** - are all in store for you.

1989 will be the 10th Convention, and many plans are underway to make it the best one ever! Come join us and a full-time professional staff to give you the best "winter break" you've ever had.

Dates: January 8 - 15, 1989. For Registration Forms, please call or write: Bermuda S/D Convention, P.O. Box 145, Avon, Mass. 02322. (617) 963-0713.

WHO ARE WE?

By Paul DeBald
LEGACY Survey Committee

From past LEGACY surveys we know a lot about square dancers as square dancers. However, we know little about square dancers as people. So the 1988-89 LEGACY Survey will have two goals. One, to continue the flow of information about our square dance activities and our clubs. Two, to answer the question, "Who are we?"

To meet the first goal, the 1988-89 Survey will repeat many of the questions used in the previous Surveys. The consistency will allow us to continue the monitoring of trends over time.

To meet the second goal, the '88-89 Survey will include some new questions, seeking information about ourselves as people. Things such as age, occupation, family status, and lifestyle. Demographic information — that's what marketers call it. They use it to promote products and services. We, too, can use demographic information to promote square dancing.

As in the past, LEGACY Surveys, your responses will be confidential and anonymous. And, as always, your replies and comments will be combined with those of many others to obtain information about our square dance activities, our clubs, and ourselves.

The 1988-89 LEGACY Survey forms will be distributed this fall and early winter, through square dance organizations and publications. Fill one out and send it in. Your answers are important. So are you.



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- Thursday** EXPLORE THE MS PROGRAM
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Saturday, October 29

★
SAM MITCHELL
Saturday, November 12

★
DREW SCEARCE
Virginia Beach, VA
Saturday, November 26

★
ART SPRINGER
Christmas Dance
Saturday, December 10

★
Rounds By
JACK JENKINS & IVAN HILL
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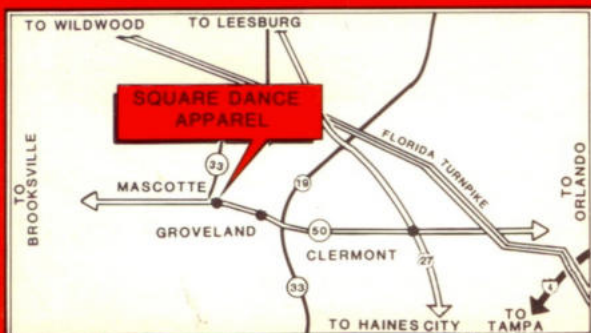
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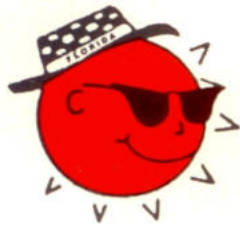
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— PROGRAM SCHEDULE —

Thursday, February 2 — 8 pm to 11 pm, Entire Complex
Friday, February 3 — 10 am to 4 pm * 8 pm to 11 pm
Saturday, February 4 — 10 am to 4 pm * 8 pm to 11 pm
Round Dance Hall — Thursday, Friday & Saturday
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When registering, please enclose check for Full Square Dance Package Price, i.e., \$33.00/Couple or \$16.50 Single (USA Monetary Value).

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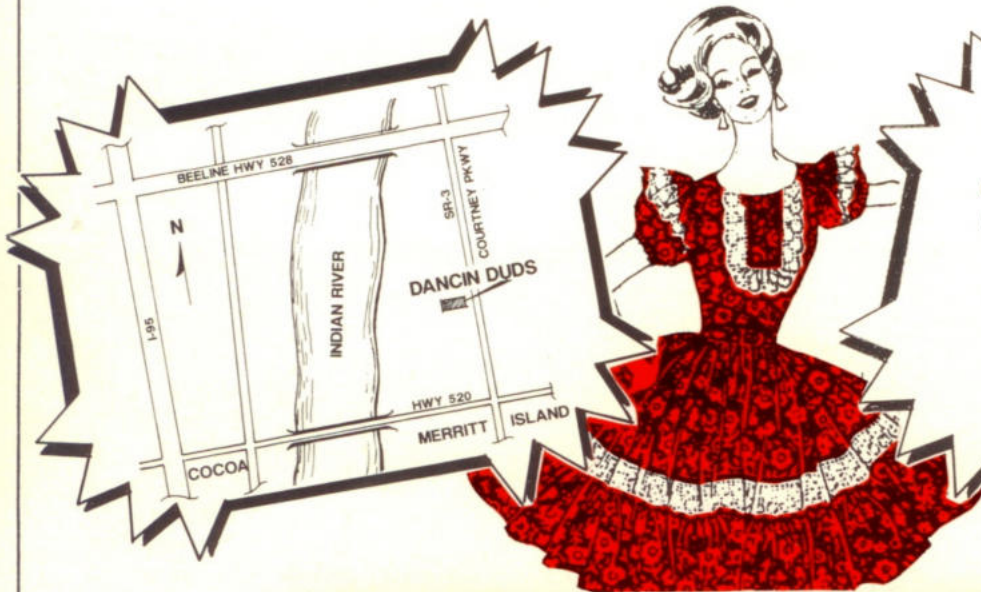
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