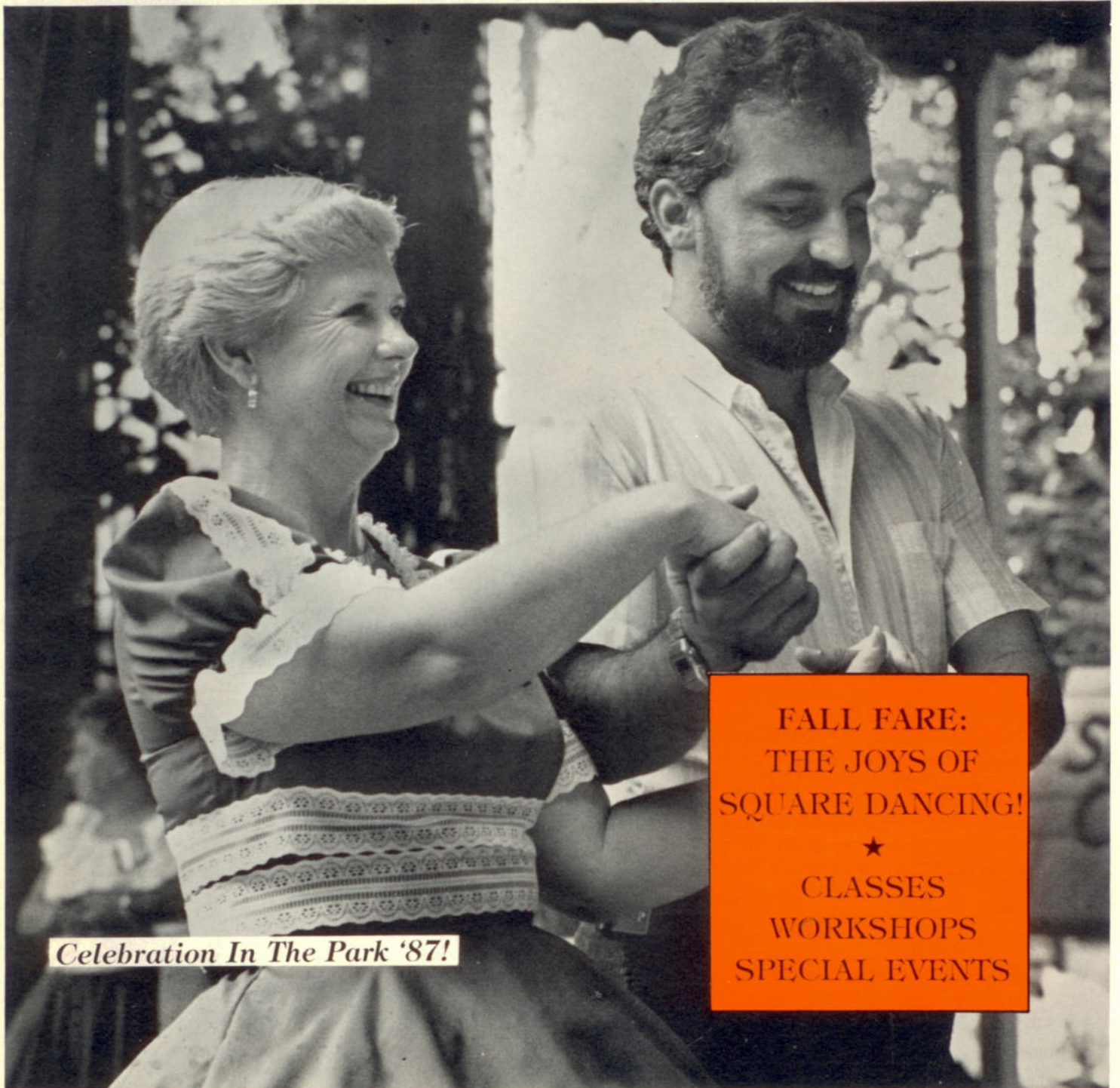


Central Florida's Square Dance Magazine

THE SQUARE DANCE BULLETIN

FALL '87
A QUARTERLY

Volume 6, Number 8



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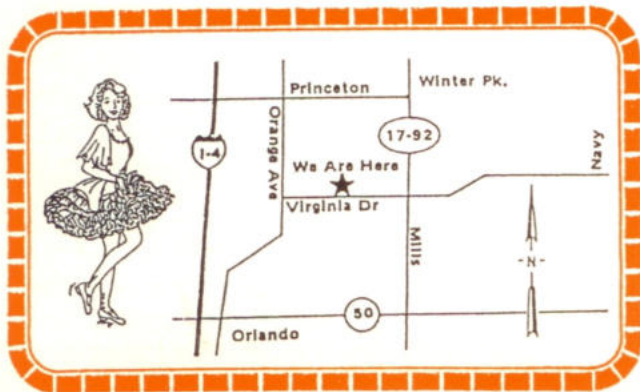
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(6:00 p.m. — Early Rounds)

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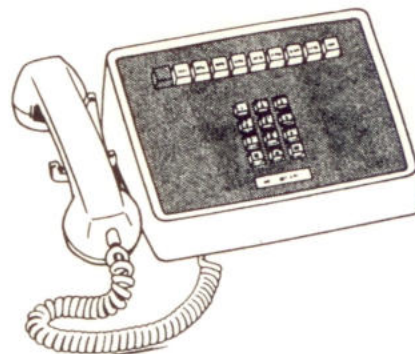
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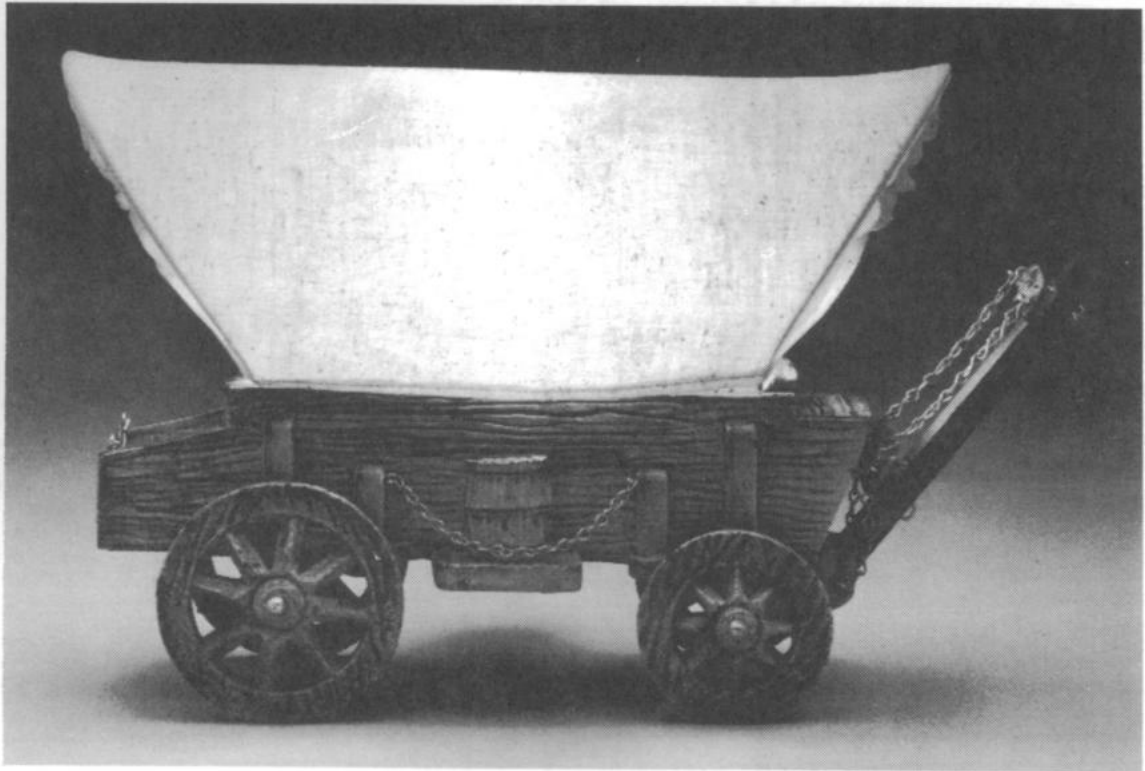
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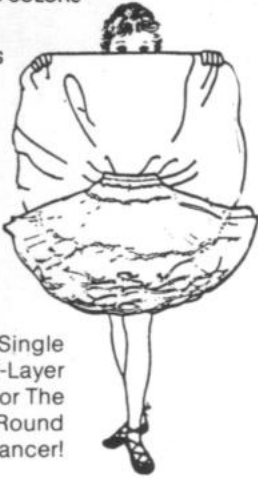
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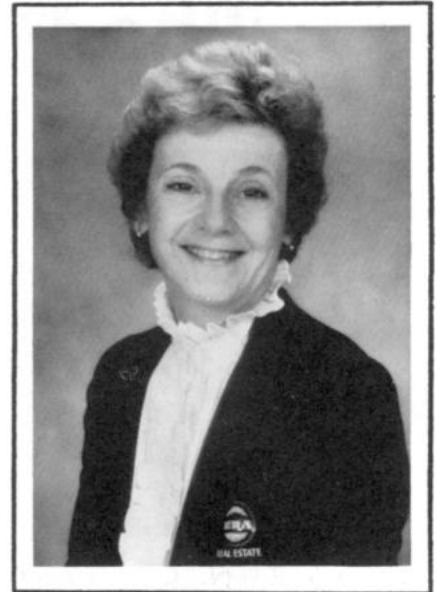


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Callerlab Basic Movements

Revised 4/18/84

BASIC PROGRAM (B) 1-49

1. Circle Family
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
 - a. Couples (full, 1/2, 3/4)
 - b. Single file
 - c. Wrong Way
6. Allemande Family
 - a. Left
 - b. Right
 - c. Left arm turn
 - d. Right arm turn
7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. Wrong way grand
8. Star Family
 - a. Left
 - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
 - a. Outside couple
 - b. Ring (one couple)
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
14. Separate Family
 - a. Separate
 - b. Divide
15. Courtesy Turn
16. Ladies Chain Family
 - a. Two Ladies (reg. & 3/4)
 - b. Four Ladies (reg. & 3/4)
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
 - a. Square Thru
 - b. Left square thru
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande thar
 - b. Wrong way thar
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
 - a. Right hand wave
 - b. Left hand wave
 - c. Alamo style wave
 - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. Left swing thru
38. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
39. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
 - a. Flutterwheel
 - b. Reverse Flutterwheel
44. Sweep a Quarter
45. Veer Family
 - a. Left
 - b. Right
46. Trade By
47. Touch 1/4
48. Circulate Family
 - a. Boys
 - b. Girls
 - c. All eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. Box
 - h. Single File (Column)
 - i. Split
49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
 - a. Turn Thru
 - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
 - a. In
 - b. Out
56. Cast Off 1/4
57. Walk & Dodge
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
 - a. Tag the line (full, 1/2)
 - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
 - a. Couple
 - b. Single
 - c. Partners
68. Recycle (waves only)

MAINSTREAM QUARTERLY SELECTIONS

Scoot Back 1 1/2

Connect Four

PLUS PROGRAM Revised 4/15/87

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load the Boat
5. Extend (The Tag)
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track It
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves only)
 - a. The Wave
 - b. & Anything
13. Relay the Deucey
14. Remake the Thar
15. Diamond Circulate
16. Single Circle to a Wave
17. Trade the Wave
18. Flip the Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin the Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel the Top
26. 3/4 Tag the Line
27. Triple Trade
28. Spin Chain & Exchange the Gears

PLUS QUARTERLY SELECTIONS

Compress to a Column

Scoot & Relocate

NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as MS NOT MSQS.



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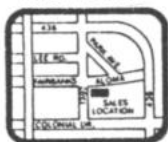


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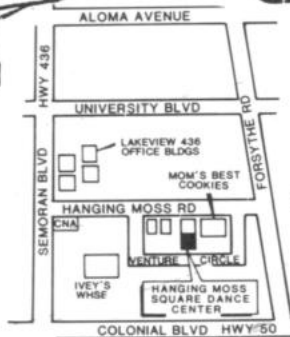
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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

THE BULLETIN accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is December 1 for Winter issue; March 1 for Spring issue; June 1 for Summer issue and September 1 for Fall issue.

THE BULLETIN welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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OCTOBER - DECEMBER 1987
Volume 6, Number 8



THE
Square Dance
BULLETIN

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PUBLISHER'S PAGE

It's Harvest Time, Again

The Village Squares and the Trail Blazers are at it again. We are talking about the Annual Harvest Twirl they sponsor — which is set for November 21 at the Sanford Civic Center. Not only is the annual affair a fun event, it serves a worthy cause — funds go to the Central Florida Kidney Foundation. Organizer Sandy Spain is to be commended for her work in promoting the Harvest Twirl each year.

Tickets can be obtained by writing or calling:

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- *Danny Robinson*

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By Howard & Vee Wilson
'88 General Chairman

Our Convention Committee is gearing up for the trip to the '88 Convention! A large group of concerned dancers attended our August 29th meeting prior to the Central Association 5th Saturday Dance. Plans are in the making to attend many important dances throughout the state. We hope many of you will join us in our effort to interest dancers statewide to join us for our 35th Florida State Convention in **ORLANDO**.

If you don't have a promotional button yet, please get one and **wear** it. Encourage your friends to get their regis-

trations for Convention in before the price goes up — November 1st.

At Expo Centre we will have six (6) halls for dancing — from Mainstream through A-2; with one hall for Round Dancing exclusively; the Bob Carr Auditorium for programs and entertainment, *plus* two extra floors for the Sewing Clinic and meetings. There will be After-Parties every night and a lot of exciting things are in the works that we will update you on later.

We are planning a Holiday Benefit Dance for Sunday afternoon, December 13th at Expo Centre (Room 200). The purpose is to raise money to help defray expenses for the "Special Steppers"

who do so much to promote Square Dancing and other related expenses so we do not have to deplete Convention funds. We plan to have an Auction in addition to the dance for donated items from dancers and businesses. We hope many of you will help us get these items donated from your area, in order to make it really worthwhile. Let's try to keep items related to the Holidays or Square Dancing. We plan to keep admissions low — \$5 per couple — Advance Ribbons, so that everyone can come. Better to have a big happy crowd than a few big spenders.

If you are willing to help in any way, contact us: Howard & Vee Wilson, Convention Chairman, P.O. Box 2050, DeLand, Fla. 32721. Phone: 904/734-1339. **Hope to hear from you!**

ASSOCIATION News

by
Dewey & Donna Hendricks
President, Central Florida
Square & Round Dance Association



There was a "Hot Time In The Old Town Tonight." We're talking about the Central Florida Square & Round Dance Association's first **5th Saturday Dance** of the new season. The August 29th dance held at the DeBary Fire Hall was a four alarm affair. Twenty-five squares were in attendance. Whit Brown and Dick Nordine did their usual fantastic job calling and cueing the dance. You know you have a good dance going when the dance floor is still full of dancers at the end of the evening. We want to thank everyone who came to the 4:30 pre-convention committee meeting. It was nice to see so many new faces in attendance.

Our next special event is near at hand. In fact as you read this the event may be history. We hope you read this in time, for we would like to personally invite you to attend the association's **Camping Picnic Weekend** at the River Forest

Campgrounds in DeLand on October 9, 10 and 11. We've got a great weekend planned with you in mind. First off, we've got Frank Bourgeois and Jim Cowen lined up to do the calling and cueing for the dance program.

Since no camping weekend is complete without some good eats, you're bound to enjoy our All You Can Eat Breakfast and the Covered Dish Dinner. Let's see now — that's good dancing, good food and plenty of fun games — that adds up to a terrific weekend. Look for flyers on this event at your club or ask any board member or area director for more information — and then join us.

If you're looking for a super Halloween dance; then look no further. Our next **5th Saturday Dance** will fill the bill. Get ready for a howling good time on October 31 at the Winter Garden Auditorium. John Barrett will call the

dance with Sunni Thomas cueing the rounds. Early rounds will begin at 7:30 p.m. Costumes are optional. There will be prizes awarded for the different categories. *Door prizes*, too.

A general meeting at 4:30 p.m. and a covered dish dinner at 5:30 p.m. will precede the dance that night. Hope to see you there.

Looking ahead to next year, we hope you'll mark January 30 on your calendar and plan on joining us. Our **January Association Dance** will be held at the Community Center in Leesburg and will feature the calling of Danny Robinson. Joe Augenblick will handle the rounds. We know you won't want to miss this one.

Until we see you in a square, Happy Holidays!





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During the week we will be offering a Country Western Concert at an affordable price, while on Saturday night we will be winding up the week with an all-night after party at Disneyland until 5 a.m. Sunday morning.

We will have 19 halls featuring all types of dancing from Basics through C-3. The smallest hall will dance 45 squares while the largest will hold 250 squares. Besides square dancing, we will also be

offering 5 different levels of round dancing. Contra, Clogging, Youth and Singles all have their own halls.

We will be offering many tours covering all areas of interest from the Queen Mary to Universal Studios, just to name a few. 309 booths in 2 halls will have all kinds of items for sale. A 50,000 square foot sit-down cafeteria, with a varied menu at reasonable prices will be available.

We will be utilizing all of the Anaheim Convention Center, as well as the ballrooms in our two headquarters hotels, the Anaheim Marriott and the Anaheim Hilton and Towers, both just a few steps away from the Convention Center. The Fashion Show promises to be another memorable production. The Sew & Save Center will offer pattern

tracing and will also have a repair corner. Over 200 hours of educational activities are planned with all types of panels, clinics and seminars.

8,345 hotel and motel rooms are reserved within a mile and a half of the Convention Center. RVs will be able to park at the Orange County Fairgrounds, approximately 15 miles away. Our official Airline is American Airlines. Just call toll free 1-800-433-1790 and ask for star number S53114. You will receive a 40% discount off of coach or 5% under the lowest published fare, whichever is lower.

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General Chairman

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Tips for Better Dancing

by ED FOOTE

Most of this information, although generally known, has not been printed anywhere. Dancers who follow these rules find they dance more, stand less, and in general have a more enjoyable dancing experience.

Take hands with those standing beside you immediately after the completion of any figure. This will help you to see the formation you are in (line, wave, etc.) to do the next call.

Hands should be joined within 1/2 second after the completion of any call. Failure to join hands after a call will often result in sloppy lines or waves, which will cause the square to break down trying to do the next call.

Elbows must be bent when hands are joined. If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

HOW TO AVOID BREAKING DOWN

Believe the caller, no matter what he says. Often dancers will stop cold if a caller tells them to do something and they do not know **why** he told them to do it. This results in the needless breakdown of the square. Forget worrying about "why" and just do as the caller says. If a dancer refuses to execute a given command, he has no one to blame but himself when this causes his square to break down.

If the caller gives a call you have never heard, do not give up and quit. In

the vast majority of cases the caller will tell you how to do the call after he has said the name, especially if it is not one of the "Basic Mainstream" calls. Even if you have never heard a call, if it is not complicated, there is no reason for you not being able to do the call if the caller talks you thru it.

If you want to help someone who is lost, avoid talking and instead use **hand signals.** A very effective method is to point to the spot they should be in. If you talk, this may cause you and others in the square to miss hearing the caller give the next call.

If you are positive you have done a call correctly, do not let someone who is unsure of the call make you change your position. This will keep the square going.

If a set consists of two strong couples and two weak couples, **the strong couples should be across from each other when squared up, never adjacent.** This will give each weak person a strong corner, and will provide each side of the square with strong dancers when doing calls.

So if you and another couple visit a dance where the level is higher than you are used to, if you dance together be sure to square up across from each other. Likewise, if two new graduates dance in your square, be sure you and the other strong couple square up across from each other.

Keep your head raised. This lets you see what is going on. Many people dance

looking down at the floor, and thus are out of touch with the set as a whole.

Keep the set small. Large sets break down much more often than small sets. One way to keep the set small is to touch hands immediately after every call.

Always have your set lined up with walls. Often a set will become slightly off-set from being lined up with walls; now a Cast Off or other turning motion may cause some people to become disoriented. If the caller has the set Promenade and has the heads or sides Wheel Around, it is quite likely the set will not be lined up with walls.

Solution: Take it upon yourself to make slight adjustments on the next 2 or 3 calls to get the set aligned with walls. One person can cause the whole set to adjust, so you be this person.

IF YOU BECOME COMPLETELY LOST:

Do not turn around. This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.

Turn your head in all directions to see where you should go; and if someone says to turn around or you see that you should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.

Do not wander around. Stay put until someone either guides you into place or tells you to go to a certain point. And do not be surprised that you get this help—expect that you will get it and be ready to respond to it quickly.

If your square breaks down, get to facing lines. Do this by squaring back up and then have the head couples slide to the right to form normal facing lines of four with each girl to the right of a man. Now watch the other squares. Often the caller will get the squares back to facing lines a couple of times before finally getting to a left allemande; when he does get them to facing lines, your square can now pick up the next call and you are dancing again. You may not wind up with your original partner or corner, but you are dancing and that is the name of the game.

This will not work every time, as sometimes the caller does not bring people back to facing lines before a left allemande; but it works often enough to be worth doing. In fact, many callers will intentionally bring people back to facing lines in order to pick up those who have

broken down early, if you do not accept this opportunity to get back dancing, you may have a long stand until the next left allemande.

HOW TO DANCE PROPER SHOULDERS

Whenever you pass thru with someone, always pass right shoulders, never left shoulders. Only exception is from a left hand wave — there you will step straight ahead.

In crossing trails with someone, always pass left shoulders. The person on the right will always cut in front of the person on the left, regardless of sex. Therefore, on the call "Cross Trail Thru": after passing thru with the people in front, you will now cross trails with your partner by passing left shoulders.

HOW TO LEARN PROPERLY

Try to understand the definition of the call rather than just memorizing a position. If you understand the definition, you will be able to do the call from any position; but if you have only memorized one position, you will be lost if the call is used from any other position.

When a call is presented, it is often

taught by telling the boys to do something and the girls to do something else. However, the **definition** of a call almost never involves a person's sex, but rather is written for the outsides to do something and the insides to do something else or the left-hand person does one thing and the right-hand person does something else, etc. The **definition** is



what you want to remember, not the particular teaching set-up that was used.

If after a call is taught you are not sure of the correct **definition**, ask the caller to explain it without using the terms "boys" or "girls".

Please don't talk while the caller is explaining something. You may not need the help but others may, and you don't help the square by distracting people.

If a caller is walking the floor thru a call, don't get ahead of the caller's prompting even if you know what is going on. It isn't smart — rather it is inconsiderate of fellow dancers that need this help. And if you deprive these dancers of a good understanding of the call, they may break the square down later and you'll be standing right along with them.

Ed Foote is a well-known writer/author and full-time caller. A former member of Callerlab's Board of Governors, he is accredited as a Caller Education Specialist. Ed will be in Florida in January and February on a 6-Week Calling Tour. Parties interested in bookings may write or call Mr. Foote at 140 McCandless Drive, Wexford, PA 15090. Phone 412/935-2734.



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LEADER PROFILE

The RED BOOT BOYS



Profile & Interview by Danny Robinson

If you've ever wondered what it might be like to be a member of a highly talented musical quartet, then wonder no more because what follows is a first-hand look at a very unique foursome.

Tennessee born and bred, Don Williamson, Mike Hoose, Wayne McDonald and Johnny Jones are professional square dance callers. In just the last few years they have made their presence known on the national square dance scene in a most singular manner — they are the first major “caller quarter” to emerge from the activity. They are to square dancing what the Statler Brothers are to Country/Western music. They are the **Red Boot Boys!**

As a quartet, they have “worked” numerous regional and national square dance festivals and conventions. They have appeared on national television several times (Nashville Now with Ralph Emery was a good one), their dance/concert tours have caught the fancy of square dancers everywhere and they

have found an official home at English Mountain Square Dance Retreat. It's obvious they are doing something right. (Florida Tour in December takes them to Jacksonville on the 16th, Ft. Pierce on the 18th, Miami Beach on the afternoon of the 20th, and later that night to W. Palm Beach.)

Recently on a visit to English Mountain, high in the Smokies and near Sevierville, Tennessee, I had a chance to talk with the Red Boot Boys. I was able to glean a capsule profile on each member and an interview. Here's the lowdown —

Don Williamson, (baritone), owner of Red Boot Records, internationally known caller, excellent piano player and all around good guy. **Johnny Jones**, (tenor & lead) talented national caller, can call everything from mainstream through C-2 and hit high notes at the same time. Has sharp looking mustache. **Wayne McDonald**, (bass), writes some of their material and is business manager for the quartet, noted for sense of humor

and is 42 feet tall. **Mike Hoose**, (tenor and lead), youngest of the group, has wide range of calling skills. He, too, writes for the group and likes to wear Dolly Parton T-Shirts.

BULLETIN: What was it that inspired the formation of the Red Boot Boys?

WILLIAMSON: For a number of years, all four of us had called together at local association dances and each had recorded on Red Boot Records . . . we were friends. In 1980 we were doing a weekend festival in Gatlinburg. Somebody suggested we get together and work up a singing call or two, we practiced a bit and that night we did some square dance songs together. That led to some of the dancers suggesting that we do some after-party songs — which we did — and that went over well. Those folks seemed to like our singing so well that we got infected with the bug to make a thing of it . . . one good thing led to another, so we decided to stick together.

BULLETIN: How did the “Red Boot Boys” name come about?

JONES: We threw a bunch of names around . . . really ridiculous names to tell you the truth. The obvious common denominator we had was our Red Boots . . . we all recorded for Red Boot Records . . . so we decided to name ourselves the Red Boot Boys.

BULLETIN: What determines the type of songs you sing?

HOOSE: We do a lot of Rock, Country, Gospel . . . a couple of patriotic numbers in our show . . . a smidgen of Bluegrass. Mostly it's just good music. When we are selecting a song to do, we don't pay any attention to whether it's Country, Rock or whatever. If it's a good song and it fits our program, we will do it.

BULLETIN: How do you know when a tune is right?

JONES: I think it is something we feel collectively. That will appeal to our audience . . . a crowd pleaser. **WILLIAMSON:** A major consideration — is the song appropriate to harmonize? Our biggest thing is four-part harmony. We look for songs that will bring out our best. For example, Wayne has a real deep bass voice — so we will select a song that will highlight his voice. We know a tune is right when the harmonious blend is right.



BULLETIN: *I understand that you boys travel over 100,000 miles each year on your Dance/Concert Tours. The idea of a concert in conjunction with a square dance is quite innovative. What prompted you to use this type of format?*

JONES: After the "high" of the Gatlinburg Festival in 1980, it was suggested that we incorporate a bit of Country Music into our dance programs. We sat down, talked about it and said "Why Not?" We worked feverishly on the idea for a long, long time and in February of the next year we did our first dance/concert in front of *LIVE* people (sitting down, listening).

We brought the band that night. We figured, let's hit them with everything we've got. We called the dance and then did the concert — there were 59 squares there . . . in Tennessee, that's a national convention. The folks were really enthusiastic and receptive. I think we did relatively well considering that was our first one . . . we were scared out of our minds . . . especially singing with a band for the first time and entertaining so many people . . . but we have chopped a lot of wood since then.

BULLETIN: *You are four square dance callers with your own individual calling schedules. How do you manage a successful balance between individual schedules and the Red Boot Boys commitments?*

JONES: It's touch and go sometimes. Basically at the beginning of each year, we look at the next year (i.e., simply started in 1987, we plan 1988's calendar), we "block in" our individual commitments — the time frames that remain are reserved for Red Boot Boys bookings.

BULLETIN: *You boys have been featured at or been a part of a number of regional and national events. What stands out as most memorable?*

WILLIAMSON: One of the biggest shots in the arm occurred just a few years after we became the Red Boot Boys. We were invited to entertain 800 or 900 callers and their wives at the Callerlab Convention in Chicago. That was something. We spent many a night preparing the show, writing some original material, getting our harmonies down. We did a pretty good job, I think. That appearance got us some real good publicity and we are still reaping the

benefits of that one show . . . it sort of helped "make us" on the international scene.

BULLETIN: *How far and wide have the dance/concert tours taken the Red Boot Boys?*

WILLIAMSON: All across the USA. We are fixing to tour Canada for the third time. We are just now getting into Florida for the second time — in December. We have toured Texas more times than Gene Autry. **JONES:** We do several major tours a year. In January we do an extreme southern tour starting in Alabama and ending in San Diego. From San Diego we go to Vegas and New Mexico and then into Texas.

BULLETIN: *What's in the future? What are your aspirations?*

McDONALD: We'd like to meet Dolly Parton! Seriously, we have great ambitions for English Mountain Retreat. We think it is a great place and it is the home of the Red Boot Boys. We hope every dancer will plan on visiting English Mountain soon. The scenery and the staff are the best in the country.

JONES: Square dancing has made us what we are. And I think you need to dance with the one you brought to the dance. We will be doing our dance/concert tours for several years to come and spending more time in the summers at English Mountain. Whether on The Mountain or On The Road, we hope the square dancers continue to "dance" along with us.

HOOSE: We just want to keep on doing what we are doing. The square dancers have put us where we are today and we are grateful to them.

WILLIAMSON: Looking back I wouldn't want it any other way. It's been a great joy working with Mike, Johnny and Wayne. We've had some great times entertaining folks with our songs and dances. What's in the future? More of the same.



WHIT BROWN

CALLING SCHEDULE



MONDAY - SPACE TRACKERS
Class & W/S, 8 p.m.
McLarty Ctr., Rockledge

WEDNESDAY - KISS-A-ME SQUARES
Class & W/S, 8 p.m.
Community Ctr., Kissimmee

For Rates & Dates:
3512 Shamrock Court
Orlando, FL 32806
305/855-5905

THURSDAY - ORANGE BLOSSOM SOS.
Plus Dance, 2nd & 4th, 8 p.m.
Community Ctr., Vero Beach

SATURDAY - SPACE TRACKERS
Plus Dance, 1st & 3rd, 8 p.m.
McLarty Ctr., Rockledge

SATURDAY - KISS-A-ME SQUARES
MS & Plus Dance, 2nd & 4th
8 p.m., Comm. Ctr., Kissimmee

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SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B) Basic Program, 1-49
 (MS) Mainstream Program, 1-68
 (P) Plus Program
 (E) Experimentals

(A-1) Advanced One Program
 (A-2) Advanced Two Program
 (C-1) Basic Challenge Program
 (C-2) Extended Challenge

Progressive Difficulty Level —

(FL)
 (SPD)
 (DBD)

Fun Level, easy dance patterns.
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 Dancing by Definition, Mixed, varied patterns.

SUNDAY

SUN DANCERS: Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info.: 305/268-2054, 269-9544. (P/SPD)

HEARTLAND SQUARES: Haines City - 2-4:30 p.m., Heartland Estates, 1701 Commerce Ave., 2nd & 4th Sundays. (Nov. - April). KEN ANDERSON, Club Caller. ED & LESLIE SHEARWOOD, Rounds. Info.: 813/422-7201. (Call for Level).

HOEDOWNERS: Casselberry - 1:30-4:30 p.m., Sr. Citizens Center, 200 N. Lake Triplett Drive. Every Sunday. Partners not required. PETER RICHARDSON, Caller. Info.: 305/767-5411. (Call for Level).

ORANGE BLOSSOM SQUARES: Lady Lake - 7-10 p.m., Orange Blossom Gardens Clubhouse, Hwy. 27. Every Sunday. GUEST CALLERS. Info.: 904/753-2999, 753-2197. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando - 8-10 p.m., Ben White Rec. Ctr. Sundays: 1st & 3rd - A Level W/S Dance; 2nd, 4th & 5th - Plus Dance. Rounds between tips. CARL ROD, Caller/Cuer. Info.: 282-4113. (A/P/DBD).

BLAUM SQUARES: Baseball City - 2:30-5 p.m., Horizon's End Camp Resort, US 27, (3 miles S. of Boardwalk & Baseball). 1st & 3rd Sundays. Program starts Nov. 15. GORDON BLAUM, Caller. Info.: 704/693-0187 in October. (P/DBD).

MONDAY

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-

92 & Pleasant Hill Rd., (7-8 p.m. - Plus W/S). Every Monday. SUSANELAINE PACKER, Club Caller. Info.: 894-2227. (P/SPD).

HONEYBEES: DeLand - 8-10 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. JIM COWEN, Rounds. Info.: 305/859-1224. (Alt. MS/P/SPD).

FAIRWAYS SWINGERS: Orlando - 8-10 p.m., Fairways Country Club Masters Hall, E. Rt. 50. Every Monday. CARL ROD, Caller/Cuer. Info.: 282-4113. (Alt. MS/P/SPD).

U-WAN'NA SQUARES: Altamonte Springs - 7-10 p.m., Eastmonte Civic Center. Every Monday. (A-1 Class 7 p.m., Dance figures taught: 8 p.m., A-1 Dance: 9 p.m.). JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 869-4790. (A-1/DBD).

TUESDAY

GROVELAND SQUARES: Groveland - 7:30-10 p.m., Civic Auditorium (a/c), Hwy. 19 & 50. Every Tuesday. Early Rounds: 7 p.m. GUEST CALLERS. BOB & VELMA BURTNER, Rounds. Info.: 904/429-2510, 429-4380. (P/SPD).

GRANADA SQUARES: Ormond Beach - 8-10 p.m., Sr. Center. Every Tuesday. CHUCK DURANT, Club Caller. BILL BEATTIE, Rounds. Info.: 904/677-2649. (P/SPD).

ANGEL SQUARES: Orlando - 8-10 p.m., West Orlando Rotary Clubhouse, 475 S. Kirkman Rd. Every Tuesday. (Plus W/S: 7:30 p.m.). Easy Level Rounds. DICK

HULBERT, Club Caller. Info.: 859-1224. (Alt. MS/P/SPD).

TRAIL BLAZERS: Apopka - 8:30-10:30 p.m., Mahaffey Community Center. Rt. 435 & 2nd St. Every Tuesday. (Beginner Class: 7 p.m.) GEORGE DESCHAMBEAU, Club Caller. Info.: 862-0065. (MS/SPD).

YOUNG & RESTLESS: Kissimmee - 8-10 p.m., Good Samaritan Community Bldg. 17-92 & Pleasant Hill Road. Every Tuesday. SUSANELAINE PACKER, Caller. Info.: 305/894-2227. (MS/SPD/FL).

WEDNESDAY

LAKE CO. TWIRLERS: Eustis - 8-10:30 p.m., Senior Service Center. 301 W. Ward Ave. Every Wednesday. Early Rounds: 7:30 p.m. JACK HATFIELD, Club Caller. IVAN HILL, Rounds. Info.: 904/742-0232, 904/787-9533. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Tenderfoot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info.: 568-6498, Hall: 659-9891. (Progressive MS/SPD).

BIG POTATO SQUARES: Apopka - 7:30-10 p.m., Mahaffey Community Center, Rt. 435 & 2nd St. Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. SUNNI THOMAS, Rounds. Info.: 862-0065. (P/SPD).

STRATO SQUARES: Orlando - 7-10 p.m., Ben White Rec. Center, 441 & Lee. Every Wednesday. (A-2 Class: 7 p.m., Dance figures taught: 8 p.m., A-2 Dance with Easy C-1: 9 p.m.) JOHN SAUNDERS, Club Caller. Info.: 869-4790. (A-2/C-1/DBD).

TIFFANY SQUARES: Orlando - 8-10 p.m., Marks St. Center, Marks St. & Magnolia. Every Wednesday. GUEST CALLERS. Info.: 425-0806. (Alt. MS/P/SPD).

STARLIGHT PROMENADERS: DeBary - 8-10:30 p.m., DeBary Civic Center, Shell Road. Every Wednesday. (Class: 7-8 p.m.). OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. Info.: 904/775-6230, 904/789-3279. (P/SPD).

THURSDAY

GOLDEN TRIANGLE SQUARES: Eustis - 8-10:30 p.m., Community Center, 601 N. Bay Street. 1st & 3rd Thursdays (Plus Special Saturdays). GUEST CALLERS Early Rounds: 7:30 p.m. PETE & JAN SHANKLE, Rounds. Info.: 904/669-2201, 357-1391. (P/SPD).

VILLAGE SQUARES: Longwood - 6:30-10 p.m., Central Fla. S/D Center, Hwy. 427. Every Thursday. (Beginner Class: 6:30-8 p.m.) LARRY PATTEN, Club Caller. Info.: 862-6157. (Alt. MS/P/DBD).

HOLIDAY SQUARES: Leesburg - 7:30-10 p.m., Holiday Travel Park. Every Thursday. GUEST CALLERS. VELMA BURTNER and SUNNI THOMAS, Rounds. Info.: 904/728-4820. (MS & P/SPD).

FRIDAY

ORLANDO SINGLES: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Friday except 5th. Early Rounds: 8 p.m. GEORGE & RITA DESCHAMBEAU, Club Callers. Guest Caller - 3rd Friday. JOE AUGENBLICK, Rounds. (Taped Rounds: 2nd & 4th). Info.: 862-0065. (MS & P/SPD).

REGION ROCKERS: Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles S. of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. Info.: 305/859-1224. (P/SPD).

WAGON WHEEL SQUARES: St. Cloud - 8-10:30 p.m., Community House, (wooden floor), Indiana & 8th St. Every Friday. Early Rounds: 7:30 p.m. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. Info.: 846-0460, 892-0720. (P/E/DBD).

SUZIE-QUES: Deltona - 8-10:30 p.m., Deltona Community Center, Enterprise Road. Every Friday. SUSANELAINE PAKER, Club Caller. JIM COWEN, Rounds. Info.: 305/574-4518, 305/894-2227. (MS & P/SPD).

TWIRL-A-WAYS: Titusville - 8:30-11 p.m., Sandrift Rec. Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. Info.: 305/269-2658, 267-8552. (P/E/DBD).

BEACHSIDE SQUARES: New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. Info.: 427-5407. (P/E/DBD).

WHIRL & TWIRL CLUB: Orlando - (Big Foot), 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Friday. Early Rounds: 7:30 p.m. DANNY ROBINSON, Club Caller. GUEST CUERS, Rounds. Info.: 568-6498, Hall: 657-9891. (P/E/DBD).

CIRCLE WEAVERS: Leesburg - 7:30-10 p.m., Pennbrooke Clubhouse, 2 miles W. on city of SR 44. 2nd & 4th Fridays. Early Rounds: 7 p.m. CARL ROD, Caller/Cuer. Info.: 305/282-4113, 904/753-2714. (P/SPD).

SATURDAY

FIREHOUSE SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. Info.: 293-3604, 656-6112. (P/SPD).

HAPPY HOEDOWNERS: Leesburg - 8-10:30 p.m., Community Center. 1st & 3rd Saturdays. Early Rounds: 7:15 p.m. GUEST CALLERS. JACK JENKINS, Rounds. Info.: 904 748-4194, 728-1249. (P/SPD).

SOUTH ORLANDO SQUARES: Orlando - 8-10 p.m., Ben White Rec. Center. 2nd & 4th Saturdays. Early Rounds: 7:30 p.m. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. Info.: 869-4790, 894-5115. (P/SPD).

SWINGIN' STARS: Orange City - 8-10 p.m., Dickinson Memorial Library. Every Saturday. DAVID & P.J. VAN NESS, Club Callers. Info.: 305/668-6548. (Alt. MS/P/DBD).

SPACE TRACKERS: Rockledge - 8-10:30 p.m., McLarty Rec. Center, 790 Barton Blvd. Every Saturday except 5th. Early Rounds: 7:30 p.m. WHIT BROWN, Club Caller. GUEST CALLERS: 2nd & 4th. PHYLLIS WILLIAMS, Rounds. Info.: 305/452-1899.

KISS-A-ME SQUARES: Kissimmee - 8-10:30 p.m., Community Center, E. Monument Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. Info.: 305/933-4787, 933-0550. (MS & P/SPD).

VILLAGE SQUARES: Longwood - 8-10:30 p.m., Central Fla. S/D Center, Hwy. 427. 2nd Saturday. LARRY PATTEN, Club Caller. Info.: 862-6157. (MS & P/DBD).

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MAKING THE ROUNDS

By
Pete and Jan Shankle

As Fall rolls around each year, it marks the beginning of a new season of Round and Square Dancing. The start of new beginner classes, clubs moving into full swing and a new line-up of special events — all help to make the Fall season an exciting one.

Round dancers, now is the time to talk up round dancing — invite and encourage your square dance friends, your neighbors and your co-workers to join a fall beginner class. Let's all work together and fill the halls this Fall with new recruits.

Roundalab Convention

Round dance teachers from 29 states in the United States including Alaska, 3 Canadian provinces, New Zealand and Saudi Arabia attended the 11th Annual Roundalab Convention at Stouffers Greenway Plaza Hotel in Houston, Texas on June 21-24, 1987. It was a busy week as 90% of Roundalab attendees remained the entire week to share their talents and expertise with dancers and leaders alike at the 36th National Square Dance Convention.

To many the convention highlight was Sunday evening when Manning & Nita Smith shared their philosophy of teaching and experiences during their 39 years of teaching round dancing. To others it occurred on Monday evening when the first "Silver Halo" — an honor award bestowed to outstanding individuals who have made special and unique contributions to the round and square dance movement — was awarded to Manning & Nita Smith.

Approved for 1987 was the new Classic Listing. Six dances which had been on this listing for 5 consecutive years were moved to the Golden Classic

List. The 1987-88 Classic List now reads:

Phases I & II

1. *A Taste of the Wind* (Eddins)
2. *Could I Have This Dance* (Eddins)
3. *New York, New York* (Cooper)+ 1
4. *Hush* (Croft/deZordo)
5. *Very Smooth* (Weise) + 1
6. *Buffy* (Metzger)
7. *Houston* (Smith)
8. *Neapolitan Waltz* (Harden)
9. *KonTiki* (Glazier) + 1
10. *Piano Roll Waltz* (Green)
11. *Good Ol' Girls* (Eddins) + 1
12. *Pearly Shells* (Latta) + 1
13. *Jacalyn's Waltz* (Wilhoit)
14. *All Night* (Jaeb)
15. *Little White Moon* (Wilder)

Phase III

1. *Alice Blue Gown* (Utley) + 1
2. *Desert Song* (Leach) + 2
3. *Crazy Eyes* (Eddins) + 2
4. *Patricia* (Walkingshaw/Goss) + 1
5. *I Want A Quick Step* (Palmquist) + 2
6. *Maria Rumba* (Wolcott)
7. *Butterfly* (Procter)
8. *In The Arms of Love* (Morrison) + 1
9. *Apres L'Entriente* (Dahl) + 1
10. *Lisbon Antiqua* (DeMaine) + 2
11. *Beautiful River* (Morrison)
12. *Third Man Theme* (Reilly)
13. *Three A.M.* (Moss) + 1
14. *Shiek of Araby* (Roberts) + 1
15. *That Happy Feeling* (Tennet)

Phase IV

1. *Pop Goes the Movies* (Raye)
2. *Adios* (Kullip/Norman)
3. *Dance* (Merola)
4. *Lazy Sugarfoot* (Procter) + 1
5. *Till Tomorrow* (Palmquist)
6. *Send Her Roses* (Palmquist) + 2
7. *Elaine* (Highburger)

8. *Rainbox Foxtrot* (Blackford) + 1
9. *Marilyn, Marilyn* (Palmquist)
10. *Pagan Love Song* (Pierce)

Phases V & VI

1. *Maria Elena* (Ward)
2. *Autumn Leaves* (Moss)
3. *Riviere de Lune* (Palmquist) + 1
4. *Waltz Tramonte* (Britton)
5. *The Singing Piano Waltz* (Marx)
6. *Wyoming Lullaby* (Palmquist) + 1
7. *Lovely Lady* (Palmquist) + 1
8. *Hawaiian Wedding Song*
(Lovelace) + 2
9. *Para Esto* (Roberts) + 1
10. *Sugarfoot Stomp* (Easterday)

URDC Convention

Universal Round Dance Council's 11th International Convention was held in Seattle, Washington this past July. The Council sponsors nationwide and international mini-clinics for the advancement of round dancing through the education of leaders and dancers, and the standardization of cues, cue sheets and terminology.

This year's convention featured a number of clinics on foxtrot, waltz, rumba and tango. Note of interest: Central Florida talent was highlighted at the event when Lorraine Howard, assisted by Joe Augenblick, taught "Andante Waltz" — her own dance.

Up-Coming Events of Note

Listed below are special events you won't want to miss:

Fall Festival of Rounds, Oct. 23-25 at the Lake Mirror Auditorium in Lakeland. **Fourth Quarterly Dance**, East Central Fla. Round Dancers Association affair on Sunday, Nov. 15, at McLarty Recreation Center in Rockledge. K.O. & Phyllis Williams, Hosts. Pete & Jan

ROUND DANCE CLUBS



SUNDAY

SILHOUETTES: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St. Every Sunday (Int. W/S: 6:30-8 p.m.). Intermediate Rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

RHYTHM ROUNDERS: Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy & Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info.: 855-3300.**

MONDAY

E-Z ROUNDERS: Orlando - 8:30-10:30 p.m., Ben White Rec. Center. Every Monday. Easy & Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info.: 894-5115.**

KEY CLUB: DeBary - 8:30-10:30 p.m., DeBary Community Center, Shell Road. Every Monday. Easy & Easy Intermediate Rounds. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

WHEEL-A-ROUNDS: Leesburg - 8-10 p.m., Venetian Center, 700 S. 9th St.

Every Monday. (EZ Level W/S: 6:30-8 p.m.). EZ/EZ Int. rounds. JACK & NELL JENKINS, Leaders. **Info.: 904/787-2339.**

ISLAND ROUNDERS I: Merritt Island - 7:30-9:30 p.m., Kiwanis Island Park Annex, Hwy. 520. Every Monday. Roundalab Phase II+. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 305/267-5236.**

TUESDAY

KLASSY KATS: Orlando - 7:30-10 p.m., Ben White Rec. Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, PAUL & LORRAINE HOWARD, Leaders. **Info.: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS I: Casselberry - 8:30-10:00 p.m., Senior Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Int. Rounds (Phase II & III). SUNNI & JERRY THOMAS, Leaders. **Info.: 889-2178 days only.**

THURSDAY

ISLAND ROUNDERS II: Rockledge - 7:30-10:30 p.m., McLarty Rec. Center, Barton Blvd. Every Thursday. Figure

W/S followed by programmed Rounds & Teach of new dance or Classic. Roundalab Phase III-IV+. K.O. & PHYLLIS WILLIAMS, Leaders. **Info.: 305/267-5236.**

SUNNI'S ROUNDERS: Apopka - 7-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Thursday. Phase IV W/S: 7 p.m., Int. (Phase III & IV) Dance with Teach: 8:30 p.m. SUNNI & JERRY THOMAS, Leaders. **Info.: 889-2178 days only.**

FRIDAY

STAR STEPPERS: Daytona Beach - 7-10 p.m., City Island Rec. Center. Every Friday. W/S: 7 p.m., Dance: 8 p.m. Easy/Int./Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

SATURDAY

BUTTONS & BOWS: Ormond Beach - 8:30-10:30 p.m., Senior Center, Granada Blvd. & US1. Every Saturday. Easy & Easy Int. Rounds. BILL & BETTY BEATTIE, Leaders. **Info.: 904/736-8129.**

Up-Coming Events (continued.....)

Shankle will do the teach.

Eddie & Audrey Palmquist from California will conduct a clinic for high intermediate and advanced dancers at Lake Mirror Auditorium, Lakeland. Also on January 8 & 9, the **Winter Holiday of Rounds** is scheduled for the same location. Details — contact Virginia Colling.

Coming in February — the East Central Round Dancers **First Quarterly Dance** of the new year will be held in Orlando. Date and location to be announced soon. Shankles will host. The Association's quarterly dances are designed for newer round dancers. Program is easy fun level with a few easy intermediate dances.

Foot Notes On Rhythms

The rhythm we wish to spotlight this time is the Foxtrot. The Foxtrot was first seen in the United States around the year 1913. Harry Fox, a star of the Ziegfeld Follies of 1913, showed a trot-

ting dance step he did to popular ragtime music and this trotting step soon became known as the foxtrot.

Over the years, the steps have been modified by adding side steps and other variations. Foxtrot figures are similar to those found in the waltz — many are identical — it is a moving dance so you will find that most of the steps are passing steps. The music is 4/4 time, 4 quarter beats in each measure.

The foxtrot has two basic units. The one timing is slow, slow, quick, quick. The other is slow, quick, quick. The first of these take one and one half measures to perform while the second unit only takes one measure. The exercise in the first unit would be walk two, run three (or slow, slow, quick, quick, slow). The exercise in unit two would be hover, forward, side, recover (or slow, quick, quick).

The foxtrot should be danced with soft rise and fall, using soft body swing,

in and out of the slow steps. Since the man seldom brings his feet together, soft-flowing movement results. The body will have one constant speed even though the feet and legs are doing slows or quicks.

The sway is a very important part of dancing. Many lines and picture figures are created in slow foxtrot. The basic figures can be beautiful providing you have correct posture and maintain it while keeping the body balanced over the supporting leg. There is much more to the foxtrot, but this is a basic foxtrot and is truly an American dance.

Introduction to Foxtrot is: 1) good dance position, 2) leading, 3) rhythm practice in circles. Foxtrot basics include: 1) box — a forward side close as in the waltz box but is slow, quick, quick, 2) progressive box, 3) left turning box, 4) impetus turns, 5) whisk, 6) progressive twinkles and just about all the waltz basics.



INSTRUCTIONAL PROGRAMS

Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.



BEGINNER CLASSES

ROUND DANCE: Orlando - 30-Week Basic Beginner Course. 7-8:30 p.m., Ben White Rec. Center, 441 & Lee Road. Every Monday. JOE & MADELINE AUGENBLICK, Instructors. **Info: 894-5115.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Center, Venture Circle. Every Tuesday. First night (Open House) Oct. 13, is *FREE*. Registrations (Adult Couples Only) accepted thru Nov. 3. DANNY ROBINSON, Instructor. **Info: 671-7748, 869-8616.**

SQUARE DANCE: Baseball City - Basic Beginner Course, 7:30-10:00 p.m., Horizon's End Camp Resort, US 27, 3 miles S. of Boardwalk & Baseball. Every Monday. First night on Nov. 9, is *FREE*. GORDON BLAUM, Instructor. **Info: 813/422-1114, 704/693-0187.**

SQUARE DANCE: Leesburg - Basic Beginner Course, 7:30-9:30 p.m., Community Center/East Room. Every Thursday. First night on Oct. 1, is *FREE*. Adult couples only. OSCAR ERWIN, Instructor. **Info: 904/728-0884.**

ROUND DANCE: Apopka - 30-Week Beginner Course (Roundalab Teach Methods), 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Monday. Starts Oct. 5. SUNNI & JERRY THOMAS, Instructors. **Info: 889-2178.**

ROUND DANCE: Casselberry - 30-Week Beginner Course (Roundalab Teach Methods), 7-8:30 p.m., Senior Center, 200 N. Triplett Dr. Every Tues-

day. Starts Oct. 6. SUNNI & JERRY THOMAS, Instructors. **Info: 889-2178 days only.**

SQUARE DANCE: Apopka - 36-Week Beginner Course, 7 p.m., Mahaffey Community Center, 435 & 2nd St. Every Tuesday. Starts Oct. 6. GEORGE DESCHAMBEAU, Instructor. **Info: 862-0065.**

SQUARE DANCE: Orlando - Basic Beginner Course for Singles (couples also welcome), 6:30 p.m., Ben White Rec. Center, 441 & Lee Road. Every Friday. Starts Oct. 2. GEORGE DESCHAMBEAU, Instructor. **Info: 862-0065.**

SQUARE DANCE: Lady Lake - Basic Beginner Course, 7:30 p.m., Lady Lake Mobile Home Park Clubhouse, Rt. 3. Circle Weavers. Every Tuesday. Begins Oct. 6. CARL ROD, Instructor. **Info: 305/282-4113.**

SQUARE DANCE: Kissimmee - Basic Beginner Course, Kiss-A-Me Squares, 8:30-10:30 p.m., Community Center, E. Monument Ave. Every Wednesday. First Session is *FREE*. Couples only. Starts Oct. 7. WHIT BROWN, Instructor. **Info: 305/933-4787, 305/933-0550.**

SQUARE DANCE: St. Cloud - Basic Beginner Course, Wagon Wheel Squares, 7-10:30 p.m., Community House, Indiana & 8th St. Every Wednesday. First night (Open House) on Oct. 7, is *FREE*. JEAN GASKINS, Instructor. **Info: 305/892-6240, 892-0720.**

ROUND DANCE: Rockledge - 20-Week Basic Beginner Course, 8:15-10:15 p.m., McLarty Rec. Center, Barton Blvd. Every Wednesday. K.O. &

PHYLLIS WILLIAMS, Instructors. **Info: 305/267-5236.**

ROUND DANCE: Leesburg - 26-Week Basic Beginner Course, 6:30-8 p.m., Venetian Center, 9th Street, 1/2 block S. of Dixie. Every Monday. Starts Oct. 12. JACK & NELL JENKINS, Instructors. **Info: 904/787-2339.**

SQUARE DANCE: Longwood - Basic Beginner Course, 6:30-8 p.m., Central Fla. Square Dance Center, Hwy. 427. Village Squares. Every Thursday. Starts Oct. 1. LARRY PATTEN, Instructor. **Info: 862-6157.**

ROUND DANCE: DeBary - Basic Beginner Course, 7-8:30 p.m., Community Center, Shell Road. Every Monday. Starts Oct. 26. BILL & BETTY BEATTIE, Instructors. **Info: 904/736-8129.**

ROUND DANCE: Ormond Beach - Basic Beginner Course, 7-8:30 p.m., Senior Center, Granada Blvd. & US 1. Every Saturday. Starts Oct. 10. BILL & BETTY BEATTIE, Instructors. **Info: 904/736-8129.**

SQUARE DANCE: Davenport - Basic Beginner Course, 1 p.m., Florida Camp In, US 27 North. Every Thursday. Tentative start date: Nov. 5. MILES EASTMAN, Instructor. **Info: Florida Camp In, 813/424-2494.**

WORKSHOPS

SQUARE DANCE: Tavares - A-1 & A-2 Workshop Series on Sundays from 1:30-3:30 p.m., at Community Center, E. Carolina St. Designed for the accomplished plus dancer. JACK HATFIELD, Instructor. **Info: 904/742-0232.**

SQUARE DANCE: Kissimmee - A Workshop Series devoted to the Plus Program. Kiss-A-Me Squares. Offered Wednesdays from 7:00-8:30 p.m. at Community Center, E. Monument Ave. Starts Oct. 7. WHIT BROWN, Instructor. **Info: 305/933-4787.**

SQUARE DANCE: Orlando - Rusty Hinge Workshop, designed for dancers who have had some lessons but have been out of dancing for a while. Offered from 6-8 p.m. on Sundays at Ben White Rec. Center, 441 & Lee Road. Starts Nov. 1. CARL ROD, Instructor. **Info: 282-4113.**

SQUARE DANCE: Orlando - A Fun Workshop Series dedicated to keeping the fun in dance while exploring the A-1 Program. Offered Thursdays starting Nov. 1. Time and location to be announced. DICK HULBERT, Instructor. **Info: 859-1224.**

ROUND DANCE: Apopka - Intermediate (Phase IV) Continuous Program offered Thursdays from 7-8:30 p.m. at Mahaffey Community Center, 2nd & Park Ave. (Roundalab Teach Method). SUNNI & JERRY THOMAS, Instructors. **Info: 889-2178 days only.**

SQUARE DANCE: Kissimmee - A Workshop Series devoted to the A-1 Program. Offered Tuesdays from 8-10 p.m. at Senior Citizens Center, 1099 Shady Lane. Starts Nov. 3. WHIT BROWN, Instructor. **Info: 855-5905.**

SQUARE DANCE: Baseball City - An Advanced Workshop Series on 2nd & 4th Sundays. A-1 offered from 2:30-4 p.m. and A-2 offered at 4-5 p.m. at Horizon's End Camp Resort, US 27, South of Boardwalk & Baseball. Starts Nov. 22. GORDON BLAUM, Instructor. **Info: Horizon's End, 813/422-1114, 704/693-0187.**

SQUARE DANCE: Orlando - 20-Week Workshop Series devoted to Plus Program. Offered Thursdays from 8-10 p.m. at Hanging Moss S/D Center. Starts Oct. 15. DANNY ROBINSON, Instructor. **Info: 671-7748.**

SQUARE DANCE: Winter Park - A 15-Week "Intro To A-1 Dancing" Workshop Series on Mondays. Offered from 8:30-10:30 p.m. at Azalea Lane Rec. Center. Series is open to accomplished plus dancers. Starts Oct. 19. DANNY ROBINSON, Instructor. **Info: 671-7748, 678-1170.**



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DELAND, FL**

OCTOBER 9 - 11, 1987

Caller: FRANK BOURGEOIS
Cuer: JIM COWEN

Dance Prices:

Per Couple — \$2.00 Campers

Per Couple — \$4.00 Non-Campers

Fun, Games & Dancing

Covered Dish Dinner — 5:30 p.m.

*All You Can Eat Breakfast —
\$1.75 Per Person*

**FIFTH SATURDAY DANCE
WINTER GARDEN AUDITORIUM
WINTER GARDEN, FL**

OCTOBER 31, 1987

Caller: JOHN BARRETT JR.
Cuer: SUNNI THOMAS

EARLY ROUNDS: 7:30 p.m.

SQUARE DANCE: 8:00 p.m.

Announced MS and Plus Tips

DOOR PRIZES

GENERAL MEETING: 4:30 p.m.

COVERED DISH DINNER: 5:30 p.m.

GENERAL MEMBER: \$1.50/Person

PROVISIONAL MEMBER: \$2.50/Person



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THE CALLER



REPORT

by SUSANELAINE PACKER, President
Central Florida Callers Association

Happy Holidays! I must admit it seems a little early to issue this greeting. But the truth is the holidays are just around the corner . . . Halloween, Thanksgiving, Christmas and New Year's Eve. Doesn't seem too long ago we were kicking up our heels at the state convention. *Time does fly.* And now a new Fall Season is upon us. So, Happy Holidays to everyone and welcome back to all our dancers and callers from the north and all parts west.

New classes have just begun and here's hoping they are the biggest and best ever. To all Central Florida Callers — don't forget FCA's Annual Fall Clinic in Orlando on Oct. 16 - 18, at the Travelodge Gardens. John Saunders and Colin Walton are the clinic leaders. Should be a good one. *Don't miss it.*

Coming in November — a special Plus Dance for all area dancers. On Sunday, November 8, the Central Florida Callers Association will host a square dance from 6 to 8 p.m., right after our callers meeting, at the Mahaffey Community Center in Apopka. All CFCA Callers will be featured on the program. Bring your friends and join the fun.

Our association's Beginners Dance Series is set to cut loose on December 5, in Eustis and December 19, in Orlando. All area beginner class dancers are invited to square-up with Larry Patten and George & Rita Deschambeau at Eustis' Carver Hall on the 5th and with J.R. Bledsoe and Jack Hatfield at Hanging Moss Square Dance Center on the 19th. *See you there!*

Also, our Recycle Dance, always popular, will be held next year on the third weekend in January down in South Kissimmee. Sunni Thomas is in charge of sales. If you have slightly used dance apparel to sell, contact Sunni.

And, finally, the Spring Fling is coming. Next year's annual affair is going to be bigger than ever. *Don't miss it!*

Here's something to think about. It comes under the heading of "What If". What if — your club could talk? It might go something like this . . .

Hello, there. This is your club talking. A lot of you folks call me a lot of different names, some good, some bad, but all the same I am still your club. I'm the place where dancers meet to laugh, dance, plan a banner raid and celebrate holidays, birthdays and anniversaries.

*I've met a lot of people, made a lot of friends — why these old walls have resounded with joy and yellowrocks. The new dancers were a treasure. We would whoop it up and clap hands everytime we **found** the corner. And everytime we messed up, we'd say something like "fiddlesticks" and go again . . . everyone laughing with us. Even our caller laughed along with us. I was mighty proud of my friendly atmosphere and attitude — it embraced every dancer that walked through my doors. Not to brag, but I held the record for the longest yellowrock. Those were good days.*

Then one night I noticed something. A frown. Some said it was because he was concentrating so hard. I guess that's

what it was — because he became the best dancer on the floor. Seemed okay at the time . . . he was a joy to watch. The trouble was he didn't want to square up with anyone that wasn't as good as he. No matter, I thought, there are others on the floor that have the friendly spirit.

I was wrong. The frown multiplied. It was like an epidemic. The frowns outnumbered the smiles, and fewer friends came through my doors . . . to laugh, to dance, to learn, to help. Things went from bad to worse. One member was heard to say that she wasn't coming back to this club. Not one dancer came up to say "hello". It's true, no one did. I watched as she frowned at everybody all night long. Not once did she say "hi" to anyone. Defensive friendliness doesn't go too far.

Now I'll admit it didn't look too good for this ol' club. The best dancers in the world can't keep a club afloat if they don't give of themselves to the care and feeding of that club. Fortunately for me, the SMILE returned.

I guess as long as there are dancers who really care about people there will be clubs like me around. After all, a club reflects the attitude of its members. So, the next time you think your club isn't up to standard, you might ask what you can do to help.

Of course, we all know, that clubs can't talk. It can't tell its members how much it needs their support and loyalty. But **what if** — you and your club were really one and the same? Would you frown or smile at the thought? It's something to think about.



COMING EVENTS

— OCTOBER —

Oct. 2 BEGINNERS CLASS, first night of beginner square dance class, Orlando Singles, George Deschambeau, instructor. Singles & couples welcome. Ben White Center, Orlando.

Oct. 3 HAPPY HOEDOWNERS, featuring John Saunders on squares and Andy Anderson on rounds. Community Center, Leesburg.

Oct. 4 1ST ANNIVERSARY DANCE, Orange Blossom Squares featuring Al Savary at mike. Also "Welcome Back, Snowbirds" night. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 6 GROVELAND SQUARES, guest caller tonight, Burtner on rounds. Club Colors Night. Civic Auditorium, Groveland.

Oct. 9 WHIT BROWN at mike tonight for Suzie-Ques, rounds by Jim Cowen. Community Center, Deltona.

Oct. 9 WELCOME BACK DANCE for Snowbirds, Circle Weavers. Ernie Felsted featured, rounds by Carl Rod. Pennbrooke Clubhouse, Leesburg.

Oct. 9-11 CAMPING/PICNIC WEEKEND, Central Fla. Square & Round Dance Assn., River Forest Campgrounds, DeLand.

Oct. 10 FRANK BEDELL featured tonight at Venetian Center. An open MS & Plus Dance. Rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Oct. 11 ERNIE FELSTED calls tonight at Orange Blossom Squares. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 13 4TH ANNIVERSARY DANCE, Groveland Squares celebration featuring mystery caller, rounds by the Burtner. Civic Auditorium, Groveland.

Oct. 16 ORLANDO SINGLES present guest caller Whit Brown tonight, rounds by Joe Augenblick. Ben White Center, Orlando.

Oct. 16 18TH ANNIVERSARY DANCE, Wagon Wheel Squares celebrate tonight. Dale McClary at mike, rounds by Pete & Jan Shankle. Community House, St. Cloud.

Oct. 17 AUTUMN LEAVES, special dance at Firehouse Squares with Bill Ford at mike. Ben White Center, Orlando.

Oct. 17 SPOTLIGHT ON ROUNDS, special dance at Happy Hoedowners, Paul Walker, Jacksonville, calls. Jack Jenkins on rounds. Community Center, Leesburg.

Oct. 18 ORANGE BLOSSOM SQUARES present Jim Roop tonight. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 20 GROVELAND SQUARES, guest caller featured. Rounds by Burtner. Civic Auditorium, Groveland.

Oct. 23 HALLOWEEN DANCE at Orlando Singles. Prizes. Finger Foods. Rounds by Joe Augenblick. Ben White Center, Orlando.

Oct. 23 SUZIE-QUES present guest caller Whit Brown tonight, rounds by Jim Cowen. Community Center, Deltona.

Oct. 24 BENEFIT FOR THE BENEFIT, special dance to raise money for Harvest Twirl Benefit. All dancers welcome. Callers featured — Larry Patten, George Deschambeau and Jerry Linduff. Central Fla. S/D Center, Longwood.

Oct. 24 HARVEST HOEDOWN with calls and cues by Bob Barnes, Golden Triangle Squares, Community Building, Eustis.

Oct. 24 OCTOBERFEST at Kiss-A-Me Squares, celebrating the holiday season. Whit Brown at mike, Burtner on rounds. Community Center, Kissimmee.

Oct. 25 ORANGE BLOSSOM SQUARES present Susan Elaine Packer. Orange Blossom Gardens Clubhouse, Lady Lake.

Oct. 27 HALLOWEEN DANCE, Trail Blazers with George Deschambeau. Cider and donuts. Mahaffey Community Center, Apopka.

Oct. 27 ANNUAL MASQUERADE BALL, Groveland Squares featuring mystery caller and Burtner on rounds. Prizes. Costumes optional. Civic Auditorium, Groveland.

Oct. 28 HALLOWEEN DANCE, Big Potato Squares special with George Deschambeau and Sunni Thomas. Mahaffey Community Center, Apopka.

Oct. 28 HALLOWEEN DANCE, costume party at Tiffany Squares. Guest caller featured. Marks Street Senior Center, Orlando.

Oct. 28 ANNUAL MASQUERADE PARTY, special party at Lake Co. Twirlers, Jack Hatfield at mike, Ivan Hill on rounds. Prizes, too. Senior Service Center, Eustis.

Oct. 30 MONSTER MASH, special Halloween party at Suzie-Ques. Costumes optional. Suzie Q at mike, Jim Cowen *howling* rounds. Community Center, Deltona.

Oct. 30 HALLOWEEN COSTUME DANCE, Wagon Wheel Squares present Cider & Donuts, calls by Dale McClary and rounds by Pete & Jan Shankle. Community House, St. Cloud.

Oct. 30-Nov. 1 CAMP & DANCE WEEKEND, Hitch-N-Go Chapter 082, Florida State NSDCA Camporee, Eustis.

Oct. 31 HALLOWEEN, Roaring Twenties Dance. Come in costume and dance to Bill Ford and rounds by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Oct. 31 FIFTH SATURDAY DANCE, Central Fla. Square & Round Dance Assn. event featuring John Barrett, cues by Sunni Thomas. (see our ad for details). Winter Garden Auditorium, Winter Garden.

— NOVEMBER —

Nov. 1 AL SAVARY calls tonight at Orange Blossom Squares, Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 1 FALL BLAST OFF at Space Trackers featuring Darryl McMillan, rounds by Phyllis Williams. Travis. Rec. Center, Cocoa.

Nov. 3 GROVELAND SQUARES, guest caller featured, rounds by Burtner. Civic Auditorium, Groveland.

Nov. 5 HOLIDAY SQUARES, dance tonight with Jack Hatfield, cues by Sunni Thomas. Holiday Travel Park, Leesburg.

Nov. 6 MILES EASTMAN calls for Clerbrook RV Twirlers, rounds by Velma & Bob Burtner. Clerbrook RV Resort, Clermont.

Nov. 7 WELCOME TRAVELERS HOME, A Happy Hoedowners special featuring Danny Robinson at the mike, cues by Jack Jenkins. Community Center, Leesburg.

Nov. 8 ERNIE FELSTED calls for Orange Blossom Squares, Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 8 CALLERS MEETING & DANCE, Central Fla. Callers Assn., 2:30 p.m. meeting, 6 p.m. plus dance (everybody welcome), Mahaffey Community Center, Apopka.

Nov. 10 MYSTERY CALLER tonight at Groveland Squares, Burtner on rounds. Civic Auditorium, Groveland.

Nov. 10 ROUND-UP, Western Dance with Chuck Wagon Dinner. George Deschambeau calls. Mahaffey Community Center, Apopka.

Nov. 12 HOLIDAY SQUARES, dance tonight to Ernie Felsted, rounds by Sunni Thomas. Holiday Travel Park, Leesburg.

Nov. 13 CLERBROOK RV TWIRLERS, dancing to the calls of Miles Eastman, rounds by Jeanette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 13-15 WESTERN SPECTACULAR, A Yellowrockers special, featuring John Briar, squares, and Janet Briar, rounds. (see our ad for details), River Ranch, Lake Wales.

Nov. 14 SINGIN' SAM MITCHELL calls an open MS & Plus Dance tonight, cues by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Nov. 14 KISS-A-ME SQUARES with a "Thanks" giving special. Calls by Whit Brown and cues by Velma & Bob Burtner. Community Center, Kissimmee.

Nov. 15 JIM ROOP calls tonight for the Orange Blossom Squares. Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 17 GROVELAND SQUARES dances tonight with special guest caller. Rounds by the Burtner. Civic Auditorium, Groveland.

Nov. 18 TIFFANY SQUARES, Thanksgiving Covered Dish Dinner Dash. Guest caller featured. Marks St. Senior Center, Orlando.

Nov. 18 WESTERN NIGHT at Lake Co. Twirlers featuring "Cowboy Jack" Hatfield and "Rounder Ivan" Hill. Welcome mat is out. Senior Service Center, Eustis.

Nov. 19 TURKEY TROT at Holiday Squares featuring Bill Ford, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Nov. 20 PIE NIGHT, Come and dance with the Orlando Singles and bring appetite. Guest caller Dick Hulbert at mike, cues by Joe Augenblick. Ben White Center, Orlando.

Nov. 20 MILES EASTMAN calls for Clerbrook RV Twirlers, rounds by Bob & Velma Burtner. Clerbrook RV Resort, Clermont.

Nov. 20 THANKSGIVING DANCE & SALAD FEAST. Dale McClary featured, cues by Pete & Jan Shankle. Wagon Wheels Squares special. Community House, St. Cloud.

Nov. 21 HOBO DANCE, A Firehouse Squares special with Bill Ford. Ben White Recreation Center, Orlando.

Nov. 21 JACK HATFIELD at mike tonight for Happy Hoedowners' Harvest Pie Dance. Cues by Jack Jenkins. Community Center, Leesburg.

Nov. 21 HARVEST TWIRL, Benefit Square Dance for Central Fla. Kidney Foundation. 6 p.m. Special entertainment (see our ad for details) and area callers and cuers featured. Civic Center, Sanford.

Nov. 22 TURKEY TROT, Orange Blossom Squares special with George Deschambeau. (also recycle sale of square dance apparel). Orange Blossom Gardens Clubhouse, Lady Lake.

Nov. 24 THANKSGIVING DANCE at Groveland Squares, Guest caller featured along with cues by Velma & Bob Burtner. Civic Auditorium, Groveland.

Nov. 25 PUMPKIN PIE NITE, Big Potato Squares special. Pies donated tonight shared with Salvation Army on Thanksgiving Day. Pies are your admission. Dance to George Deschambeau and Sunni Thomas. Mahaffey Community Center, Apopka.

Nov. 27 CLERBROOK RV TWIRLERS, dances tonight with Miles Eastman, rounds by Jeanette Chauvin. Clerbrook RV Resort, Clermont.

Nov. 27 TURKEY FLING, Suzie-Ques dance and give thanks tonight with calls by Susan Elaine, cues by Jim Cowen. Community Center, Deltona.

Nov. 27-29 CAMP & DANCE WEEKEND, Hitch-N-Go Chapter 082. Bill Marquis calls, cues by the Shankles. (Fri. - Hobo Nite. Dress as hobo, bring clean can to eat from). Palm Shores Resort, CR 452, Lake Yale.

Nov. 28 SQUARE DANCE tonight to Tim Marriner (Norfolk, Va.), Rhythm Records Artist. Cues by Jack Jenkins and Ivan Hill. Venetian Center, Leesburg.

Nov. 28 GOLDEN TRIANGLE SQUARES Pie Dance, features the calling of John Saunders, rounds by the Shankles. Community Center, Eustis.

Nov. 29 SINGIN' SAM MITCHELL calls tonight for the Orange Blossom Squares. Orange Blossom Gardens Clubhouse, Lady Lake.

— DECEMBER —

Dec. 1 MYSTERY CALLER NIGHT, Groveland Squares, rounds by the Burtner. Civic Auditorium, Groveland.

Dec. 3 HOLIDAY SQUARES, dancing tonight to the calls of Jack Hatfield, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Dec. 4 WAGON WHEEL SQUARES, St. Cloud — No Dance Tonight. Come, see us next Friday.

Dec. 4 SPECIAL HOLIDAY DANCE with all the trimmings (plus prizes) at Orlando Singles tonight. Rounds by Joe Augenblick. Ben White Rec. Center, Orlando.

Dec. 4 MILES EASTMAN calls for Clerbrook RV Twirlers, rounds by Bob & Velma Burtner. Clerbrook RV Resort, Clermont.

Dec. 5 TEX BROWNLEE NIGHT, Happy Hoedowners host annual dance with Tex Brownlee (Fontana Village, N.C.), Jack Jenkins on rounds. Community Center, Leesburg.

Dec. 5 BEGINNERS DANCE SERIES sponsored by Central Fla. Callers Assn. Dance to Larry Patten and George & Rita Deschambeau. Carver Hall, Eustis.

Dec. 6 AL SAVARY calls tonight at Orange Blossom Squares, Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 8 GROVELAND SQUARES, guest caller featured along with the Burtner on rounds. Civic Auditorium, Groveland.

Dec. 10 HOLIDAY SQUARES dance, Ernie Felsted at the mike tonight, cues by Sunni Thomas. Holiday Travel Park, Leesburg.

Dec. 11 5TH ANNIVERSARY DANCE, Circle Weavers celebration with Carl Rod calling and cueing. Pennbrooke Clubhouse, Leesburg.

Dec. 11 CLERBROOK RV TWIRLERS dance tonight to the calls of Miles Eastman, rounds by Jeanette Chauvin. Clerbrook RV Resort, Clermont.

Dec. 12 VERY MERRY CHRISTMAS, Village Squares holiday party. Proceeds go to Children's Home Society. Admission — \$5.00 in non-perishable foods. Larry Patten at mike. Central Fla. S/D Center, Longwood.

Dec. 12 BOB BARNES calls and cues tonight at Golden Triangle Squares. Community Center, Eustis.

Dec. 12 CHRISTMAS DANCE, Hoss Waldorf (Pensacola) featured tonight along with Jack Jenkins and Ivan Hill on rounds. An open MS & Plus dance. Venetian Center, Leesburg.

Dec. 13 ORANGE BLOSSOM SQUARES, Ernie Felsted calls tonight. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 15 CHRISTMAS PARTY, Trail Blazers. (Bring unwrapped gifts for needy children). George Deschambeau at the mike. Mahaffey Community Center, Apopka.

Dec. 15 GROVELAND SQUARES, guest caller tonight. Rounds by the Burtner's. Civic Auditorium, Groveland.

Dec. 16 CHRISTMAS DANCE at Tiffany Squares. Bring canned goods for needy. Marks Street Senior Center, Orlando.

Dec. 16 ANNUAL HOLLY HOP, Lake Co. Twirlers. Santa Claus is coming, hang up your stocking and come to the party. Senior Service Center, Eustis.

Dec. 17 CHRISTMAS DANCE at Holiday Squares featuring calls by Jack Hatfield and rounds by Sunni Thomas. Holiday Travel Park, Leesburg.

Dec. 18 DICK HULBERT calls tonight for Orlando Singles. Rounds by Joe Augenblick. Ben White Rec. Center, Orlando.

Dec. 18 CHRISTMAS REVIEW at Suzie-Ques featuring "Santa Larry" Patten and First Elf Jim Cowen on rounds. Community Center, Deltona.

Dec. 18 CHRISTMAS DANCE at Wagon Wheel Squares featuring Dale McClary and cues by Shankles. Community House, St. Cloud.

Dec. 18 MILES EASTMAN calls up a holiday party at Clerbrook RV Twirlers, rounds by Velma & Bob Burtner. Clerbrook RV Resort, Clermont.

Dec. 18-20 CAMP & DANCE WEEKEND, Hitch-N-Go Chapter 082. Bill Marquis at mike for big Christmas Party, cues by Shankles. Woodlands, Winter Garden.

Dec. 19 OLD FASHIONED XMAS DANCE at Firehouse Squares featuring Bill Ford. Ben White Rec. Center, Orlando.

Dec. 19 CHRISTMAS PARTY, Happy Hoedowners featuring John Saunders and Jack Jenkins on rounds. Community Center, Leesburg.

Dec. 19 HOLLY HOP, Beginner Class Party sponsored by Central Fla. Callers Assn., Dance to J.R. Bledsoe and Jack Hatfield. Hanging Moss S/D Center, Orlando.

Dec. 20 CHRISTMAS BALL featuring Darryl McMillan and Whit Brown. Rounds by Velma Burtner. Kiss-A-Me Squares, Osceola Agricultural Center, Kissimmee. (see our ad).

Dec. 20 CHRISTMAS DANCE & Silent Auction, Orange Blossom Squares. Calls by Jim Roop. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 22 CHRISTMAS DANCE, Groveland Squares, Guest caller featured. Cues by the Burtner's. Civic Auditorium, Groveland.

Dec. 25 WAGON WHEEL SQUARES, No Dance Tonight. *Merry Christmas!*

Dec. 26 AFTER-CHRISTMAS DANCE, Kiss-A-Me Squares parties it up tonight with Whit Brown at mike and Burtner's on rounds. Community Center, Kissimmee.

Dec. 27 ORANGE BLOSSOM SQUARES features the calling of Singin' Sam Mitchell. Come join us. Orange Blossom Gardens Clubhouse, Lady Lake.

Dec. 29 GROVELAND SQUARES with guest caller and cues by the Burtner's. Civic Auditorium, Groveland.

Dec. 31 NEW YEAR'S EVE DANCE, Lake Co. Twirlers. Reservations, limited squares. Dance to Jack Hatfield and Ivan Hill. Senior Service Center, Eustis.

Dec. 31 NEW YEAR'S EVE DANCE, Big Potato Squares. Ticket Dance — reservations. Ring out the old with George Deschambeau and Sunni Thomas. 9 p.m. Central Fla. S/D Center, Longwood.

Dec. 31 HAPPY NEW YEAR DANCE at Groveland Squares featuring Tom Perry and the Burtner's. Civic Auditorium, Groveland.

— JANUARY —

Jan. 1 WAGON WHEEL SQUARES. No Dance Tonight. *Happy New Year!*

Jan. 1 1988 DANCE, Dance the new year in with SusanElaine and Jim Cowen at the Suzie-Ques. Community Center, Deltona.

Jan. 7 JACK HATFIELD calls for the Holiday Squares, cues by Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 8 & 9 WINTER HOLIDAY OF ROUNDS featuring cues by the Williams, Collings, Jenkins and Shankles. Lake Mirror Auditorium, Lakeland.

Jan. 14 FROSTY FLING, Holiday Squares Special featuring Emie Felsted and cues by Velma Burtner. Holiday Travel Park, Leesburg.

Jan. 21 BILL FORD calls tonight at Holiday Squares, cues by Sunni Thomas. Holiday Travel Park, Leesburg.

Jan. 28 HOLIDAY SQUARES feature the calling of John Saunders tonight, rounds by Sunni Thomas. Holiday Travel Park, Leesburg.

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Overview

FOR YOUR INFORMATION

A Compendium of Nuggets & News!

Dolly said, "Go For It"

It was something to see! We're talking about the Dollywood Square Dance Festival. On an overcast weekend in late August, they came to dance to some of the nation's best callers, to enjoy the park and the Tennessee hills and — maybe — see Dolly.

If Dolly was there she had to be impressed as 3200 dancers from all over the USA whooped it up and had a grand old time.

It was Dollywood's first festival, but it most certainly won't be its last. The dates for next year's shindig are September 9 & 10.

★★★★★

Shopping Around

Perhaps you have noticed? You may need a scorecard to keep up with the changes when it comes to Orlando's square dance shops. Here's the latest in a nutshell. Beverly's Square Dance Shop is no more! Bob & Bev Foland, friendly owners of the shop closed their doors recently and have opened up a new bridal shop at a different location in the same shopping center.

Ray & Barbara Holt, for years the owners of King's Kid Corral, have sold the shop and are now in blessed retirement. The new owners of KKC are Joyce Himes and Faye Vaughn — a mother/daughter team who recently moved from the Tampa Bay area.

Now — if you've followed all this, you may want to drop in and visit Joyce and Faye at the Corral's same old location on Virginia Drive — they are friendly folk and look forward to serving the area dancers. By the way, use the back door — *some things stay the same.*

★★★★★

Never Say Goodbye

It was billed as an "Auf Wiedersehen Dance" — but the Central Florida dancers who came to the affair really wanted to express their appreciation and friendship to the honorees of the day — Dick & Darleen Nordine.

The Nordines, well-known round dance leaders in the area, now live in Washington, D.C. where Dick has accepted a position with the U.S. Government. But on Sunday, August 30, thoughts were not of the Nordine's new assignment but of memories of good times shared. Dancers, cuers and callers turned out to say — *thanks for the memories* . . . not to say goodbye, but so long for a while.

Good luck, Dick and Darleen.

★★★★★

Bermuda Calls

If you are looking for Fitness, Friendship and Fun, then the Annual Bermuda Square & Round Dance Convention is for you — so say the organizers. The 7-day convention will take place at the beautiful Sonesta Beach Hotel on January 10 - 17, 1988.

There's plenty to like: workshops and dances with an outstanding square & round dance staff and plenty of time to enjoy the sights of Bermuda. If interested, write Bermuda Convention, P.O. Box 145, Avon, Mass. 02322.

★★★★★

Dancer Guide Available

A new folder entitled "New Dancer Notes" is gaining widespread approval throughout the square dance world. The best part of the deal is that it is *FREE* for the asking. Conceived by Gordon Goss,

publisher of the National Square Dance Directory, endorsed by Legacy and produced by both the Directory and American Squaredance Magazine, it is an excellent hand-out for new dancers as classes get underway.

To order the folders, either single or in quantity, write: Dancer Notes, American Squaredance, P.O. Box 488, Huron, OH 44839.

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(Basic Beginner Course: 7 - 8:30 p.m.), Granada Blvd. Sr. Center, Ormond Beach
- Monday** ♦ **KEY CLUB**, Easy & Easy Int. Rounds. 8:30 - 10:30 p.m., DeBarry Community
Center, Shell Rd., DeBary
- Tuesday** ♦ **GRANADA SQUARES**, Granada Blvd. Center, Ormond Beach
- Wednesday** ♦ **STARLIGHT PROMENADERS**, Civic Center, DeBary
- Thursday** ♦ **DIXIE SQUARES**, City Island Center, Daytona Beach



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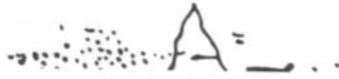
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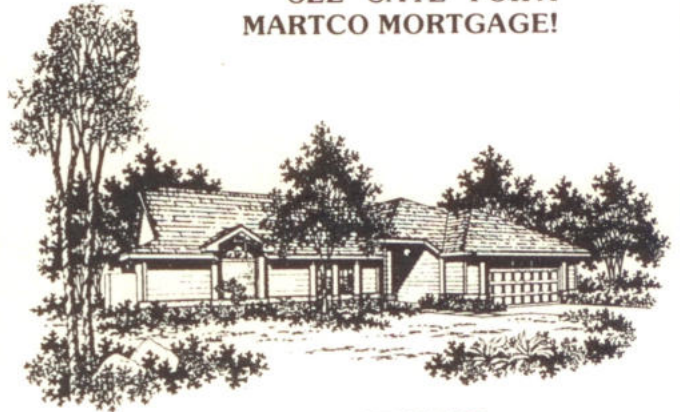
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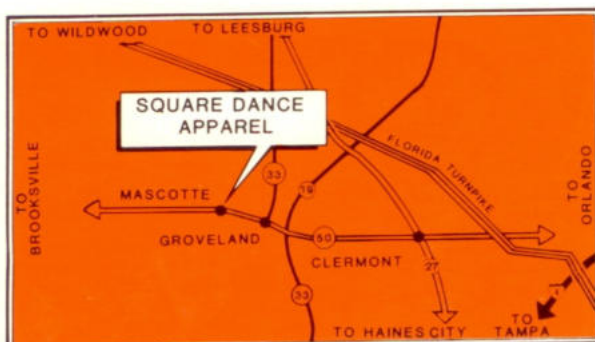
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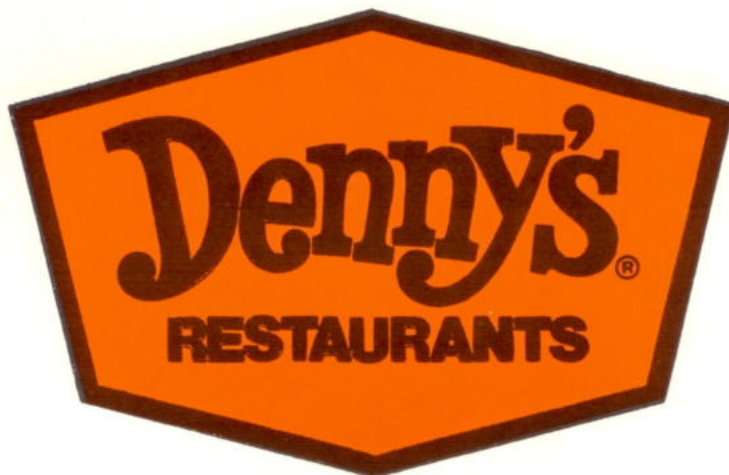
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