



# THE Square Dance BULLETIN

FALL '86

VOL. 6, NO. 4

A QUARTERLY

Central Florida's Square Dance Magazine



COUNTRY  
MAGIC

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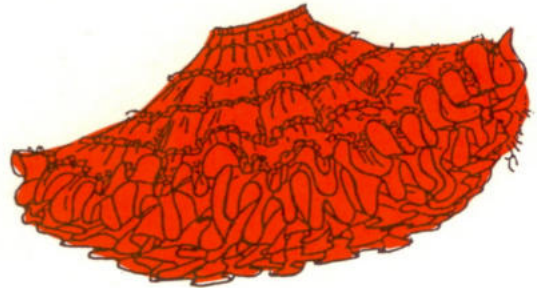
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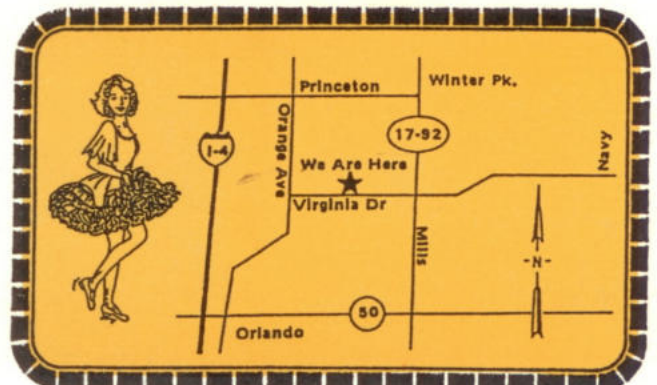
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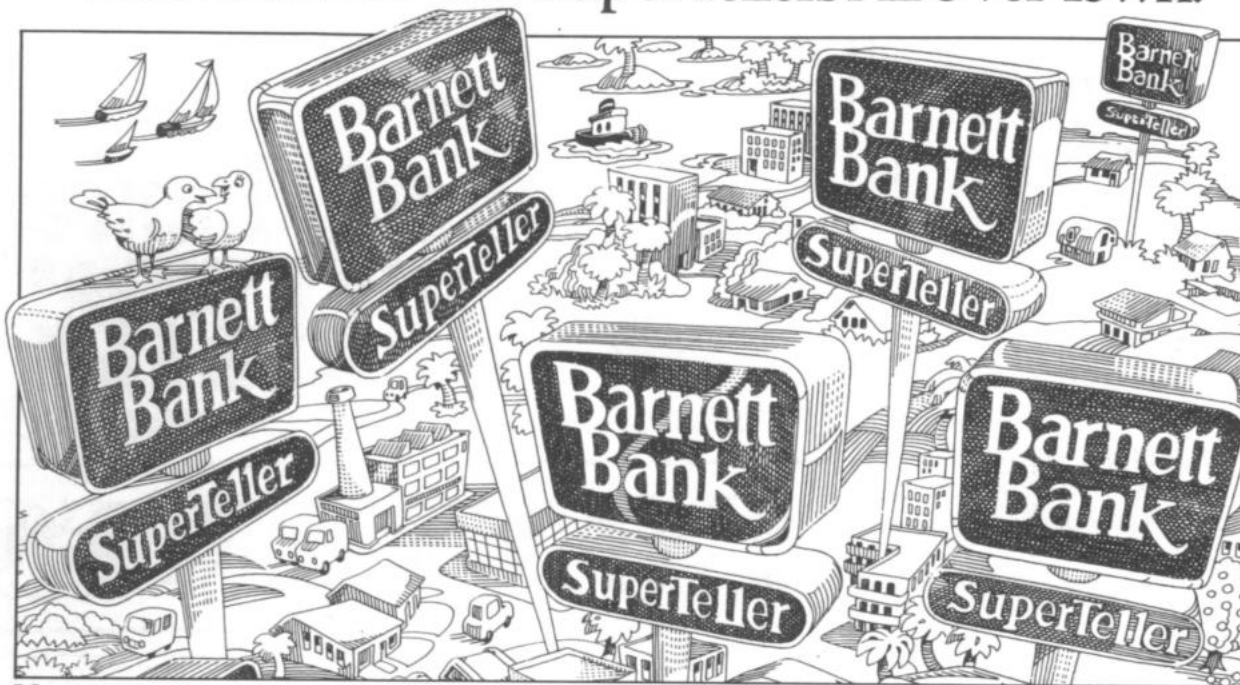
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THE BULLETIN welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

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OCTOBER - DECEMBER, 1986  
Volume 6, Number 4



**THE**  
**Square Dance**  
**BULLETIN**

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# Callerlab Basic Movements

Revised 4/18/84

## BASIC PROGRAM (B) 1-49

1. Circle Family
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
  - a. Couples (full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - b. Single file
  - c. Wrong Way
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left arm turn
  - d. Right arm turn
7. Right & Left Grand Family
  - a. Right and left grand
  - b. Weave the ring
  - c. Wrong way grand
8. Star Family
  - a. Left
  - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
  - a. Outside couple
  - b. Ring (one couple)
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies in, men sashay
13. Turn Back Family
  - a. U turn back
  - b. Gents or Ladies Backtrack
14. Separate Family
  - a. Separate
  - b. Divide
15. Courtesey Turn
16. Ladies Chain Family
  - a. Two Ladies (reg. &  $\frac{1}{2}$ )
  - b. Four Ladies (reg. &  $\frac{1}{4}$ )
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
  - a. Square Thru
  - b. Left square thru
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande thar
  - b. Wrong way thar
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
  - a. Right hand wave
  - b. Left hand wave
  - c. Alamo style wave
  - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
  - a. Swing thru
  - b. Alamo swing thru
  - c. Left swing thru
38. Run Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Cross
39. Trade Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Couples
  - f. Partner
40. Wheel & Deal Family
  - a. From lines of four
  - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
  - a. Flutterwheel
  - b. Reverse Flutterwheel
44. Sweep a Quarter
45. Veer Family
  - a. Left
  - b. Right
46. Trade By
47. Touch  $\frac{1}{4}$
48. Circulate Family
  - a. Boys
  - b. Girls
  - c. All eight
  - d. Ends
  - e. Centers
  - f. Couples
  - g. Box
  - h. Single File (Column)
  - i. Split
49. Ferris Wheel

### NOTE TO DANCE PROGRAMMERS:

There is NO PROGRAM called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the OS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as MS NOT MSQS.

## MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
  - a. Turn Thru
  - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
  - a. In
  - b. Out
56. Cast Off  $\frac{1}{4}$
57. Walk & Dodge
58. Slide Thru
59. Fold Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Cross
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag the line (full,  $\frac{1}{2}$ )
  - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couple
  - b. Single
  - c. Partners
68. Recycle (waves only)

### MAINSTREAM QUARTERLY SELECTIONS

Scoot Cross and Turn  
Scoot and Relocate

### PLUS PROGRAM

1. Tea Cup Chain
2. Linear Cycle
3. Ping Pong Circulate
4. Load The Boat
5. Extend (The Tag)
6. Coordinate
7. Anything & Spread
8. Spin Chain The Gears
9. Track II
10. Anything & Roll
11. Follow Your Neighbor
12. Explode Family (Waves only)
  - a. The Wave
  - b. & Anything
13. Relay The Deucey
14. Remake The Thar
15. Diamond Circulate
16. Single Circle To A Wave
17. Trade The Wave
18. Flip The Diamond
19. Grand Swing Thru
20. Crossfire
21. All 8 Spin The Top
22. Triple Scoot
23. Chase Right
24. Dixie Grand
25. Peel The Top
26. Triple Trade
27. Turn & Left Thru

28.  $\frac{1}{4}$  Tag The Line

### PLUS

QUARTERLY SELECTIONS  
Spin Chain & Exchange The Gears  
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## COUNTRY MAGIC!

Autumn! The new season! A time when the weather turns crisp and a bit nippy; when the surge of cooler weather seems to make our blood run a little faster, and most of us look for new and different diversions to occupy our leisure hours. A phethora of things to do and see compete for our attention. Spectator-itis events are popular - football, new television programs, changing of the Fall colors and girl watching attract much interest; just to mention a few. The movers and shakers, not satisfied to just sit, grab on to high energy stuff like aerobics, jogging, swimming, tennis and the like.

Vying, also, for the limelight is a relatively unknown subculture. It occurs not in the glare of media hype, but in barns, church basements, recreation centers and gymnasiums. It's a "doer" sport where men parade around in colorful yoke shirts and bolo ties and women sashay to and fro in ruffled crinoline petticoats. It's a friendly enterprise that ignores social status and the generation gap. It embodies rhythm, drama, adventure and mental and physical exercise. It's called Square Dancing!

If you aren't already into square dancing, perhaps you should be wondering why not. Because a goodly number of your neighbors have already discovered the joys and benefits of the activity. It is estimated that six million people of all ages and occupations throughout the United States and 44 countries around the world promenade at least once a week to a square dance.

Square dancing has been called "The Friendly Game" and its proponents will tell you, at the drop of a hat, that nothing else exists that is healthier for mind

and body. W. Dale Wagner of Wisconsin expressed in a Milwaukee newspaper not too long ago what all square dancers know and affirm, he said "... three to five miles can be covered in an evening of fun and fellowship and 99% of the time one is smiling or laughing (many times at one's own mistakes, but that is good for the soul)."

"The only requirements are," Wagner said, "that you can walk and know your right hand from your left. It's a wholesome, inexpensive activity providing husbands and wives with a mutual, healthy interest and lifelong friendships... the exercise, laughter and fellowship develops healthy, happy bodies and souls."

It isn't too hard to get square dancers to talk about their favorite folk dance. In addition to the health benefits, they are proud of square dancing's roots. Modern square dancing reaches back to the days of quadrilles and cotillions of the royal courts of England and France. The dance, as we know it today, is nothing but a blend of the European dances brought to America by the earliest immigrants.

As the settlers pushed West across the new country, the square dance offered opportunities for neighbor to get to know neighbor; to share the fruits of a bountiful harvest and to offer support to one another during hardships. The square dance was their symbol of friendship.

At the turn of the century, men, like the late Dr. Lloyd Shaw of Colorado, added a new dimension to the folk dance by popularizing the Cowboy Dances - a colorful and robust dance form that was to influence the shape and style of today's dance. Shaw, known as the father of modern square danc-

ing, was superintendent of schools in Colorado Springs; and from the 1930's to the 50's, "Pappy" Shaw drew upon his knowledge of square dancing's rural, folk heritage, and with his student dance troupe toured the world as the "Cheyenne Mountain Dancers" winning over crowds to square dancing wherever they appeared. His energy and vision served to revive a new and vigorous interest in American Square Dancing that continues even today.

In an urban society such as ours, square dancing offers more than mental and physical outlet from the stress and pressures of the day, more than a social adventure - it offers a bit of "country magic" - a generous dose of Down Home hospitality and friendliness. It's "family" and kindred spirit at its best.

If you're tired of sitting around, of looking at the tube; of being a spectator - and you're looking for something a couple can do together; to relax and laugh a bit among smiling faces and feel the joy of moving to real toe-tapping music - then look no further. You are a prime candidate for the country magic of square dancing.

The new season of fun and adventure is just beginning. To find a square dance club closest to you, just flip to the center section of this issue or take a closer look at your next door neighbors - if they are smiling a lot lately, it's an even bet they have a yoke shirt and a ruffled petticoat in their closet.

Find and join the nearest square dance beginners program **now** - then get ready to enjoy!



- Danny Robinson

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## THE CALLER REPORT

by WHIT BROWN *President*  
*Central Florida Callers Association*

It's that time again. A new square dance season is underway. Fall is here. Beginner classes have begun, winter visitors and part-time residents are returning soon enlarging our crowds at square dances throughout the area. With this in mind, I would like to direct my remarks at this time to our association members and, for that matter, all the active callers working the Central Florida scene.

If one reads the various publications, national and local, much has been said about what is wrong with square dancing today. Many ideas have been put forth as to what might remedy the problems of smaller classes and dance crowds. It seems to me the bottom line is that callers and dance leaders have to really concentrate on insuring that classes and dances are **fun** for those participating.

It is difficult enough to entice a new dancer into a class and face him or her

with forty weeks of class. Most dancers are bombarded with a long list of figures to learn and in some cases, a longer list of various positions and set-ups from which to execute those figures. Modern Square Dancing today and its learning process has become complex. Callerlab has begun to look into the problem and will most likely simplify things in the form of an abbreviated learning process for the new dancer. However, that work will be a painstaking process and could take quite a bit of time to complete.

What we have in the meantime is certainly a workable program. Maybe, rather than using the term "class" we could identify our teaching sessions as "instructional dances". With that thought in mind, then we as callers might be more aware that an increased amount of light-heartedness and fun should be injected into the process along with a generous dose of simplicity. Some-

times callers and class sponsors have a tendency to forget that people get into square dancing for entertainment. We have a tendency to "bear down" on things too much.

Most of our classes and dances are attended by adults. Many are retired and are looking for an activity to get into. Working people are looking for a distraction of some sort to relieve the tensions from the job and to forget the cares and woes of the day... **They want to be entertained.**

So let us take a big step in the right direction. Let's make sure that we send those class members and dance attendees out the door at the end of the evening smiling and laughing and saying they had fun. If we callers do that, they will come back.



## LEADER PROFILE

# BILL & BETTY BEATTIE

By Marcella Brandeberry

"Honey, did that crazy rounds cuer call a fishtail or a dovetail?" And with that, cuer Bill Beattie moved to where the action was. Right down on the floor. So he can look people in the eye. That's his style!

The multi-talented Beattie has been a rodeo rider, circus performer and an entertainer in some of the big South Florida clubs. You name it and he can do it. His confidence and energy lead him into being called somewhat of a maverick.

Bill and his gracious wife, Betty, came from the New Jersey/Pennsylvania area. Circumstances and dreams moved them to Hollywood, Florida. Bill works as a Livestock Inspector for the State in the contagious and infectious diseases department.

It was in Hollywood that relatives of a neighbor invited them to go square dancing. After not showing on the first invitation, the inviters phoned the invitees and said the caller was expecting them next week. Fearing the caller would come and get them, the lessons began. Square dancing moved into round dancing where Bill wrote everything down to protect his sanity.

Soon class members were calling mid-week for a refresher course. Next, he and Betty were demonstrating at the classes. Then it moved into their social life and he began teaching friends what he knew. Bill was gaining a reputation as a skillful dance expert.

After traveling to many dance events for several years, the Beatties decided to open their own square dance hall. They had a feel for what dancers wanted and needed and the success of their Round-Up hall served to re-enforce their knack for pleasing dance crowds. The Round-Up attracted many nation-



al callers. Betty managed the hall. Bill continued to travel with his cattle inspection and cueing in his spare time.

Bill returned home after a business trip one day and announced to Betty and the four children that he had bought land in Orange City. Betty had not seen the property, nor had she heard of Orange City. After calling him worse names than "maverick," they moved to Central Florida where Bill continues his work and cues as a very active hobby.

The love of dancing and working with people is evident when Bill says, "There is not a person who dances with us that I don't consider a personal friend, not a customer." Dollars and cents are not the reason he teaches and cues round dancing. In fact, after cueing for a few years, he received his first pay one night and was told by the caller, the late Johnny Walter, that

since it was the first pay, he should use it to see a doctor and have his head examined.

Bill was one of the first people to cue dancers all the way through a routine. Back in "them thar days," dancers were given a cue to turn a certain way every now and then and the rest of the dancing would be from memory. Bill says that looking back, "The older I get, the better I was." He recalls in those days he could cue any of two hundred dances without looking at a cue sheet.

Bill feels there is a lot of psychology that goes into teaching round dancing. He tries to make it interesting and comfortable for the dancers. At the first lesson, he tells the group that if they don't think about round dancing during the week, don't come back. Class dancers need commitment and persistence. Talent is a plus, but Bill has seen class members who have had difficulty walking through a door and he's taught them to dance. Bill, the maverick, says, "It really doesn't matter a damn how you do it, whether it's done right or wrong, as long as you have some fun out of it."

Bill and Betty feel their greatest accomplishment is the 3200 sq. ft. home that they built themselves - from plans to roof. However, they also mentioned, with a twinkle in their eyes, it's been a great joy having an active role over the years opening the door to round dancing to so many fine folks. After all, how else would they ever recognize the difference between a fishtail and dovetail?





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# NEW ENTRY PROGRAMS HOLD TOP PRIORITIES

## Callerlab Studies Solutions To Drop-Out Problems!

For the past year or more, the square dance world has been very concerned about the many problems that seem to be plaguing the activity - high drop-out rates, reduced festival crowds, club-to-club transition problems, etc. Groups of leaders such as CROSSFIRE and CROSSROADS have met to discuss these concerns and seek solutions. Out of all of these meetings has come the thought that the current CALLERLAB Mainstream Program of 68 families of basics, with a suggested 41 teaching sessions of 2 to 2½ hours each, may be longer than some areas can handle. An alternative entry level program that can be taught in 25 weeks has been widely suggested.

CALLERLAB has had one or more special committees studying these problems and possible solutions since its 1985 convention. The findings of the ad hoc committee were a major portion of the discussion topics at the 1986 convention in Baltimore, March 24-26. From this intensive work at the convention came a mandate to develop suitable entry programs with a shortened "Learn to Dance" time frame. These efforts are now underway with committees hard at work on solutions.

Let's look at the thrust of these efforts in an attempt to remove some of the misconceptions that some callers and dancers are talking about. There are four conditions:

**1.** Areas where the current Mainstream Program is alive and well - **NO CHANGE!** There are many areas of the world where callers, clubs and leaders have been doing a fine job with the existing dance programs and no changes are required. There is no need to tamper with a program that is alive and well and it would be presumptuous

of CALLERLAB to intrude. To those of you who are operating in such an environment, we salute you and say "Keep up the good work."

**2.** Areas where Mainstream is the predominant dance program upon graduation - A shortened Mainstream Program with fewer moves to be taught and learned in about 25 weeks, with other moves being deferred for subsequent workshopping. One of the major reasons for this is that many areas cannot devote 41 weeks to a learning cycle and 25 weeks seemed to be a good number for the instruction period. This was one of the major resolutions at Baltimore and the membership of CALLERLAB has been surveyed to determine which moves fall into which categories. Using the existing Mainstream Program as a starting point, the basics that can be taught effectively in 25 weeks would be commonly referred to as "Bold Face Type Basics". The proposed plan would be to teach the Bold Face Type Basics first in the 25 week class time. This means that having completed 25 learning sessions, dancers will have reached a destination where they can join clubs in their area using just these movements. Some areas may choose to workshop the deferred moves in subsequent dances or workshops. While some may view this primarily as a change in the teaching order, it is really much more than that. In many areas, the entire Mainstream list may be covered over time. This trial program with changes in italics may only be a shortened "Learn to Dance" lesson period. Other areas will use the 25 week list of Bold Face Type Basic as a **DESTINATION** program, as indicated.

**3.** Areas where the predominant dance program includes some number

of calls from the existing Plus Program - A shortened Mainstream Program with fewer moves that can be taught in 25 weeks and which may include some number of Plus calls. Sometimes, dancers and callers use the term "Soft Plus" to describe this situation. There is a very select committee working on this proposal. It should be emphasized that this, too, is a **DESTINATION** program and not a stepping stone. This program will also be designed to be taught effectively in 25 weeks. Graduates of these classes then would be able to dance with clubs in their area using the figures taught in this 25 week program.

**4.** The fourth concurrent effort is called "Community Dance Program" and it is geared towards a limited repertoire of calls that can be taught effectively in a six-week time frame. It is emphasized that this, too, is a **DESTINATION** program and not a stepping stone to some other existing programs. This six (6) week program is under the development auspices of the Traditional Dance Committee and will draw heavily on the rich heritage of America's traditional dance plus material from successful limited Basics programs. This is not designed for the current club dancers.

As these programs are completed, callers and dance leaders will be advised and they will be made available to **all** interested persons through the CALLERLAB Home Office. It should be emphasized repeatedly that **NONE OF THESE PROPOSED PROGRAMS IS DESIGNED TO REPLACE THE CURRENT MAINSTREAM PROGRAM IN AREAS WHERE IT IS NOW WORKING.**

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(More details appear in Association News this issue)

**COMING! JANUARY 31, 1987**  
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LEE and LETTIE REED

The State of Texas, Houston, and the dancers of both await you! From the time of the award to the Texas State Federation of Square and Round Dancers of the 36th National Square Dance Convention in Louisville, Kentucky in 1983, the dancers of Texas have been planning and working toward presenting to the dancers from all parts of the world a Convention they will certainly want to attend. Early in the planning, it was decided to have the traditional program but with each facet of the program offering something unusual. We welcome you to come and see what we have in store for you. We know you will like it.

Houston itself is an unusual city. Although the city is over 150 years old and there is an older section of a few blocks near downtown, much of Houston is very new and modern. The high-rise buildings, not only in the downtown area but in the outlying parts of the city, may intrigue you. Houston has more high-rise buildings outside of its downtown area than any city in the world. The area has much to offer in the way of places to visit. There is the Johnson Space Center-NASA, the Port of Houston, the Astrodome, the Hermann Park Zoo, the Museum of Fine Arts, the Burke Baker Planetarium, the Houston Museum of Natural History, Galveston and its beaches, the San Jacinto Monument on the site of the shortest most decisive battle in history, and many others.

While on the way to or from Houston, visit the other interesting areas of Texas

## *A Message from the 36th National Square Dance Convention Chairman*

such as Palo Duro Canyon near Amarillo — there is a play in the amphitheater every summer; Austin — capital city — and the many caves in that area; El Paso; Dallas-Fort Worth; San Antonio with the Alamo; the many historical sites and State Parks, many of which have overnight camping facilities.

One of the unusual aspects of the Houston National will be the Saturday night After Party at Astroworld. Astroworld is a theme park and just across the highway from the Convention in the Astrodomain Complex. Astroworld offers rides of all kinds, shows, shops, and is just a great place to windup the Convention. To get to Astroworld from the Astrodomain, just take the walk bridge over the highway and you are there.

The Convention dancing, seminars, clinics, panels, exhibitions, fashion show, and exhibitors' booths will all be on one level in the air conditioned Astrohalla and Astroarena — where there is over 700,000 square feet of floor for our use. There are plans to use the Astrodome for an unusual part of the Convention.

Housing in Houston will have over 7,500 hotel/motel rooms within 20 minutes drive of Astrohalla. Campers with fully self-contained rigs may use the area on the parking lot around Astrohalla that is set aside for 1,500 units. So fill out the registration form and come see what awaits you in Houston.

*Lee & Lettie Reed*

## **A Different After Party: ASTROWORLD**

The Astroworld After Party on Saturday night will be a fitting climax to the 36th National Square Dance Convention. As Convention activities conclude, the fun will begin just across Loop 610 from the Astrodome complex.

World famous Astroworld will remain open until dawn Sunday morning offering rides on the Texas Cyclone, rafting down Thunder River, chills and thrills through the Matterhorn, train rides, spectacular views from atop the Needle, and the most thrilling of all, Greased Lightning.

You and your friends will square up and dance to callers stationed throughout Astroworld.

Pre-register for the Astroworld After Party by checking the box on the 36th registration form. The cost is only \$12.00 per person.

And register early so that you don't miss a minute of the 36th, including the fabulous Astroworld After Party.

## **Tour Directors Name Highlights for Visitors**

The tour directors for the 1987 National have selected the best of the best from among the many things we would like to show you during your visit to Houston.

The Lyndon Johnson Space Center, all day in Galveston, Galleria shopping (or ice skating, if you please), El Mercado del Sol (an indoor Hispanic mall), Heritage Homes, Gilley's, and a wild midnight 'til dawn Astroworld party are all ready for your enjoyment.

Highlight your visit with our tour of The Strand in Galveston. Once the Wall Street of the South, The Strand has been renovated to the original grand style of the nineteenth century. A railroad museum and the grand sailing Barque, The Elissa, built in 1877, are right on The Strand.

Tours will start and end at the Astrohalla convention center. Tickets, schedules, and friendly assistance will be found at the Tours desk Tuesday through Friday. There will be no organized tours Saturday of the Convention, as we are looking forward to squaring up with you on that grand day.

## **Promenade Eight in the Bluebonnet State**

June 25, 26, 27, 1987



# WHAT DOES SQUARE DANCING MEAN?

(Gleaned from the pages of American Square Dance Magazine September 1986 issue)

"A poem should not mean/But be," wrote Archibald MacLeish, and similarly a square dance has *no meaning* - it is an event, it is something alive.

The activity as a whole, however, may be said to have a meaning, or rather several meanings. Although an individual hoedown or workshop has *no meaning*, the hobby (or recreation, or passion) of regularly attending square dances implies certain ideas and values.

In an age when the average family watches eight hours of television a day, square dancing is a celebration of the joys of *activity*, of being at the center of the movement rather than a passive spectator. Dancers are not at a concert, listening, or at a movie watching; they are up on their feet, dancing.

Some cultures and religions prohibit dancing, so square dancing "means" that moving to music and participating in all the social and physical entanglements that one finds at a square dance is a wholesome and healthy activity. The anti-dancing school of theology seems to say that this kind of immersion in the social and sensual - the music, the people, the costumes and all - is flirting with trouble. The activity of square dancing, on the other hand,

seems to say that all this mingling and spinning and whooping and shuffling is an expression of life's gusto and joy, its harmonies and rhythms, an affirmation of life's best qualities.

Square dancing also means that there is a place in our society for a sport which is cooperative rather than competitive. Challenges are met as a *square*, all eight dancers working together, helping each other. And the traditional ethics of the dance encourage a good-humored acceptance of failure, quite a refreshing contrast to the "win at any cost" attitude that is so prevalent in contemporary sports.

In an age so in love with newness that it sometimes sacrifices quality for the sake of novelty, square dancing affirms the value of tradition. Circles, stars, maypole-like *weave the ring* figures, promenades and many other figures are ancient folk movements. Square dancing "means" that these dance patterns are no less enjoyable for being historical, and that the spanning of generations through dance patterns gives a depth and resonance to the activity that the current dance fad may lack.

The father of modern square dancing Lloyd Shaw, would quote the an-

cient Greeks to support his belief that "moving to music" was the essence of all dance, and that this in itself was an ennobling and humanizing activity. So one of the "meanings" of square dancing is that moving to music is important to the quality of human life.

Square dancing requires mental alertness, so the activity means that thinking and having a good time go well together.

Adherents of the "Coca Cola philosophy of play" (David Miller's apt phrase) would argue that square dancing is good for you, so that you can return to your "serious" work with renewed vigor - "The pause that refreshes."

I am of another camp. I think playfull activities are to be enjoyed primarily for the fun and joy to be found in playing them, that play and recreation are ends in themselves that do not have to be explained in terms of their value to "serious life." H.H. Brinton wrote that "Play as an end means that life itself has intrinsic value," and that's how I feel about square dancing. To me, it is an exuberant celebration and robust affirmation of life. I think *that* is the central meaning of square dancing: "Isn't it good to be alive!"



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# SQUARE DANCE CLUBS

Your Guide To Better Dancing -

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

(B)	Basic Program, 1-49	(A-1)	Advanced One Program
(MS)	Mainstream Program, 1-68	(A-2)	Advanced Two Program
(P)	Plus Program	(C-1)	Basic Challenge Program
(E)	Experimentals	(C-2)	Extended Challenge

Progressive Difficulty Level -

(FL)	Fun Level, easy dance patterns.
(SPD)	Standard Position Dancing, Normal couples - standard positions.
(DBD)	Dancing by Definition, Mixed, varied patterns.

## SUNDAY

**SUN DANCERS:** Titusville - 3:30-6 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLARY, Club Caller. Rounds By PHYLLIS WILLIAMS. **Info., 305/269-2997. (P/SPD).**

**ALLEMANDE LEFTOVERS:** Orlando - 8-10 p.m., Ben White Recreation Center, (Advanced W/S: 7-8 p.m.). Every Sunday. Squares & Rounds by CARL ROD, Club Caller/Cuer. **Info., 282-4113. (P/E/DBD).**

## MONDAY

**YOUNG & RESTLESS:** Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd. (MS W/S: 7-8 p.m.). Every Monday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (MS/FL).**

**HONEYBEES:** DeLand - 8:30 -10:30 p.m., DeLand Activities Center. Every Monday. DICK HULBERT, Club Caller. **Info., 305/859-1224. (P/SPD).**

**SWINGING BEARS:** Apopka - 8-10 p.m., Yogie Bear Jellystone Park, Rt. 435, Apopka/Vineland Road. Every Monday. JR. BLEDSOE, Club Caller. **Info., 422-6733. (MS/SPD).**

**U-WAN'NA SQUARES:** Altamonte Springs - 8-10 p.m., Eastmonte Civic Center. (A-1 W/S: 7:30-8 p.m.). Every Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 869-4790. (P/A/DBD).**

**FAIRWAYS SWINGERS:** Orlando - 8-10 p.m., Fairways Mobile Home Park, Masters Hall, E. Rt. 50. (Beginner Class: 6-8 p.m.). Every Monday. Squares & Rounds By CARL ROD, Caller/Cuer. **Info., 282-4113. (MS/SPD).**

**SPINDRIFTS:** New Smyrna - 8-10 p.m., Coronada Civic Center, Flagler & Pine Street. Every Monday except 4th. CHUCK DURANT, Club Caller. **Info., 305/267-1939. (MS/SPD).**

## TUESDAY

**TRAIL BLAZERS:** Apopka - 8:30-10:30 p.m., Mahaffey Community Center, Rt. 435 & 2nd St., (Beginner Class: 7 p.m.). Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. MS/SPD).**

**ANGEL SQUARES:** Orlando - 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. DICK HULBERT, Club Caller. **Info., 859-1224. (P/DBD).**

**GROVELAND SQUARES:** Groveland - 7:30-10 p.m., Civic Auditorium (A/C), Hwy. 19 & 50. Every Tuesday. "BIG AL" SAVARY, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 429-2510, 429-4380. (P/SPD).**

**FELLOWSHIP SQUARES:** Port Orange - 7:30-10 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette, A/C. Every Tuesday. JOE BRAUN, Club Caller. **Info., 904/767-6054. (P/SPD).**

**TIFFANY SQUARES:** Pine Castle - 8-10 p.m., Pine Castle Women's Club, S. Orange & Oakridge Rd. Every Tuesday. WHIT BROWN, Club Caller. **Info., 841-4961. (Alt. Tips: MS/P/SPD).**

**YOUNG & RESTLESS:** Kissimmee - 8-10 p.m., Good Samaritan Community Bldg., 17-92 & Pleasant Hill Rd. (Basics: 6-8 p.m.). Every Tuesday. SUSANELAINE PACKER, Club Caller. **Info., 894-2227. (P/SPD).**

**GRANADA SQUARES:** Ormond Beach - 8-10 p.m., Senior Center. (W/S: 7:30-8 p.m.). Every Tuesday. CHUCK DURANT, Club Caller. BILL BEATTIE, Rounds. **Info., 904/677-2649. (P.SP/D).**

## WEDNESDAY

**LAKE CO. TWIRLERS:** Eustis - 7:30-10:30 p.m., Eustis Senior Service Center, 301 W. Ward Ave. Every Wednesday. Early rounds: 7:30 p.m. JACK HATFIELD, Club Caller. THE HILLS, Rounds. **Info., 904/742-0232, 904/787-9533. (P/E/DBD).**

**STRATO SQUARES:** Orlando 7:30 - 10:00 p.m., Ben White Recreation Center, 441 & Lee Road. Every Wednesday. JOHN SAUNDERS, Club Caller. **Info., 869-4790. (A-2/C-1/DBD).**

**WHIRL & TWIRL CLUB:** Orlando - (Tenderfoot), 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. **Info., 678-1170, Hall: 657-9891. (MS/SPD).**

**STARLIGHT PROMENADERS:** DeBary - 8-10 p.m. DeBary Civic Center, Shell Road.) Class: 6:30 - 8 p.m.). Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. **Info., 305/668-8311, 305/789-1485. (P/SPD).**

**BIG POTATO SQUARES:** Apopka - 8:30-10:30 p.m., Mahaffey Community Center, Rt. 435 & 2nd St. (Plus W/S: 7 p.m., Plus Star Tips: 9:30 p.m.). Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. **Info., 862-0065. (P/DBD).**



## THURSDAY

**GOLDEN TRIANGLE SQUARES:** Eustis - 8-10:30 p.m., Community Center, 601 N. Bay St. (Early Rounds: 7:30 p.m.). Every Thursday. GUEST CALLERS. PETE & JAN SHANKLE, Rounds. **Info., 904/589-0508, 357-1391. (P/SPD).**

**VILLAGE SQUARES:** Longwood - 8-10 p.m., VFW Hall, Rt. 427. (Beginner Class: 6:30 - 8 p.m.). Every Thursday. LARRY PATTEN, Club Caller. **Info., 862-6157. (P/SPD).**

**HEARTLAND SQUARES:** Haines City - 7:30 - 9:30 p.m., Heartland Estates, Commerce Ave. (Rusty Hinge W/S: 6:30 p.m.). Every Thursday - starting Nov. 6. Squares & Rounds by CARL ROD, Club Caller/Cuer. **Info., 305/282-4113. 813-422-7201. (MS/DBD).**

## FRIDAY

**ORLANDO SINGLES:** Orlando, - 8:00-10:30 p.m., Ben White Recreation Center. Every Friday except 5th. GEORGE & RITA DESCHAMBEAU, Club Callers. DICK NORDINE, Rounds (1st & 3rd). **Info., 896-2389. (Alt. Tips:MS/P/SPD).**

**FOUR TOWNE SQUARES:** Deltona - 7-10 p.m., Deltona Community Center, Lakeshore Drive on Lake Monroe. Every Friday. BOB BLAND, Club Caller. **Info., 904/734-5197. (P/DBD).**

**REGION ROCKERS:** Haines City - 8-10 p.m., Lake Region Mobile Homes Village, 2 miles S. of city, US 27. (W/S: 7:30 p.m.). Every Friday. DICK HULBERT, Club Caller. **Info., 813/439-4793. (MS & P/SPD).**

**WAGON WHEEL SQUARES:** St. Cloud - 8-10:30 p.m., Community House, (wood floor), Indiana & 8th St., Every Friday. DALE McCLARY, Club Caller. PETE & JAN SHANKLE, Rounds. **Info., 892-0419, 892-2127. (P/E/DBD).**

**TWIRL-A-WAYS:** Titusville - 8:30-11:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Friday. SKIP SMITH, Club Caller. DOMINIC MALLOZZI, Rounds. **Info., 305/267-7173, 267-2069. (P/E/DBD).**

**BEACHSIDE SQUARES:** New Smyrna Beach - 7:30-10 p.m., Coronada Center, Flagler & Pine. Every Friday. OSCAR ERWIN, Club Caller. **Info., 427-5407. (P/SPD).**

**WHIRL & TWIRL CLUB:** Orlando - (Big Foot), 8-10:30 p.m., (Early Rounds: 7:30 p.m.), Hanging Moss S/D Center, Venture Circle. Every Friday. DANNY ROBINSON, Club Caller. DICK NORDINE, Rounds (Taped Rounds: 1st & 3rd). **Info., 678-1170, Hall: 657-9891. (P/E/DBD).**

**CIRCLE WEAVERS:** Leesburg - 7:30 - 10:00 p.m., Lakes at Leesburg Recreation Hall, 8000 S. 441 (next to Lake Square Mall). 2nd & 4th Fridays. GUEST CALLERS. Squares & Rounds. **Info., 904/753-2714, 904/343-5065. (P/SPD).**



## SATURDAY

**VILLAGE SQUARES:** Longwood - 8-10 p.m., Longwood Community Center, Corner of Church & Wilma. 2nd & 4th Saturdays. LARRY PATTEN, Club Caller. **Info., 862-6157. (MS & P/SPD).**

**FIREHOUSE SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. BILL FORD, Club Caller. **Info., 293-3604, 656-6112. (P/SPD).**

**HAPPY HOEDOWNERS:** Leesburg - 8-10:30 p.m., Community Center. 1st Saturdays: GUEST CALLERS. 3rd Saturdays: MARVIN BOATWRIGHT, Club Caller. Early Rounds at 7:15 p.m. with JACK JENKINS. **Info., 904/787-6137. (P/DBD).**

**SOUTH ORLANDO SQUARES:** Orlando - 8-10 p.m., Ben White Recreation Center. (Early Rounds: 7:30 p.m.) 2nd & 4th Saturdays. JOHN SAUNDERS, Club Caller. JOE & MADELINE AUGENBLICK, Rounds. **Info., 869-4790, 894-5115. (P/SPD).**

**SPACE TRACKERS:** Rockledge - 8-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. (Early Rounds: 7:30 p.m.) Every Saturday except 5th. WHIT BROWN, Club Caller / 1st & 3rd. GUEST CALLERS / 2nd & 4th. PHYLLIS WILLIAMS, Rounds. **Info., 305/631-6505, 305/452-8480. (P/DBD).**

**KISS-A-ME SQUARES:** Kissimmee - 8:00 - 10:30 p.m., Youth Center, Ruby Ave. 2nd & 4th Saturdays. WHIT BROWN, Club Caller. BOB & VELMA BURTNER, Rounds. **Info., 305/933-4787, 847-3937. (Alt: MS/P/SPD).**

**JUST FOR THE FUN OF IT:** Apopka - 8-10 p.m., Mahaffey Center, Park & 2nd St., (Early Rounds: 7:30 p.m.) 1st & 3rd Saturdays. JOHN SAUNDERS, Club Caller. DICK & DARLEEN NORDINE, Rounds. **Info., 869-4790. (P/SPD).**

# ROUND DANCE

## SUNDAY

**RHYTHM ROUNDERS:** Winter Park - 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy and Intermediate Rounds. PETE & JAN SHANKLE, Leaders. **Info., 855-3300.**

## MONDAY

**E-Z ROUNDERS:** Orlando - 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. JOE & MADELINE AUGENBLICK, Leaders. **Info., 894-5115.**

**ISLAND ROUNDERS I:** Merritt Island - 8:30-10:00 p.m., Kiwanis Island Park Recreation Center, Hwy. 520. Every Monday. Easy Level with styling for good dancing. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**



# CLUBS

## TUESDAY

**KLASSY KATS:** Orlando - 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD, Leaders. **Info., 894-5115, 645-2678.**

**MERRY-GO-ROUNDERS I:** Casselberry - 8:30-10 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. EZ/EZ Intermediate Rounds. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

## THURSDAY

**ISLAND ROUNDERS II:** Rockledge - (7:45-8:15 p.m./workshop figures). 8:15-10:15 p.m., Intermediate/Classics. McLarty Recreation Center, Barton Blvd. Every Thursday. K.O. & PHYLLIS WILLIAMS, Leaders. **Info., 305/267-5236.**

**MERRY-GO-ROUNDERS II:** Apopka - Carousel Club #186, 8:15-10 p.m., Mahaffey Center, Park & 2nd St., Club Dancing to High Intermediate. (Continuing W/S: 7:15-8:15 p.m.), Every Thursday. DICK & DARLEEN NORDINE, Leaders. **Info., 291-9710.**

## FRIDAY

**STAR STEPPERS:** Daytona Beach - 7-8 p.m. / Workshop. 8-10:30 p.m./Dance. City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. BILL & BETTY BEATTIE, Leaders. **Info., 904/736-8129.**

 **DANCE CLASSES**

**SUNDAY**

**ROUND DANCE:** Brooksville - 20-Week Basic Beginner Course, noon - 1:30 p.m., Cloverleaf Farm, N. Hwy. 41. Every Sunday. Class starts Nov. 2. **SUNNI & JERRY THOMAS**, Instructors. **Info., 305/889-2178 (leave message).**

**SQUARE DANCE:** Brooksville - 15-Week Basic Beginner Course, 1:00 p.m., Cloverleaf Forest Recreation Hall, 1 mile N. of Rt. 50 on Hwy. 41 Every Sunday. Class starts. Nov. 30. **JOHNNY MICHAUD**, Instructor.

**MONDAY**

**ROUND DANCE:** Apopka - 30-Week Basic Beginner Course, 8-10 p.m., Mahaffey Community Center, 2nd & Park Ave. Every Monday. First night is FREE. Class starts Oct. 6. **SUNNI & JERRY THOMAS**, Instructors. **Info., 889-2178 (leave message).**

**SQUARE DANCE:** Apopka - Basic Beginner Course, 7-8:30 p.m., Yogie Bear Jellystone Park, Rt. 435. Every Monday. Class starts Oct. 6. **JR. BLEDSOE**, Instructor. **Info., 422-6733.**

**ROUND DANCE:** Orlando - 30-Week Basic Beginner Course, 7-8:30 p.m., Ben White Recreation Center, 441 & Lee Road. Every Monday. Limited to the first 25 couples. Class starts Oct. 13. **JOE & MADELINE AUGENBLICK**, Instructors. **Info., 894-5115.**

**ROUND DANCE:** Orange City - Basic Beginner Course, 7-9 p.m., Dickinson Memorial Library Hall, Corner E. Graves & Volusia Ave. Every Monday. Class starts Oct. 6. **JIM & MARY COWEN**, Instructors. **Info., 904/789-6514.**

**SQUARE DANCE:** Leesburg - Basic Beginner Course, 7:30-9 p.m., Lakes at Leesburg Clubhouse, 8000 S. 441. Every Monday. Class starts Oct. 6. First night is FREE. **GEORGE DESCHAMBEAU**, Instructor. **Info., 904/753-2714.**

**TUESDAY**

**SQUARE DANCE:** Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss S/D Center, Venture Circle. Every Tuesday. Adult couples only. First night (Open House) on Oct. 14 is FREE. Registrations accepted thru Nov. 4. **DANNY ROBINSON**, Instructor. **Info., 671-7748, 678-1170.**

**SQUARE DANCE:** Apopka - Basic Beginner Course, 7-8:30 p.m., Mahaffey Center, 435 & 2nd St. Every Tuesday. Class Starts Oct. 7. **JIM LOUDER**, Instructor. **Info., 869-4804.**

**WEDNESDAY**

**SQUARE DANCE:** Winter Garden - Basic Beginner Course, 7:30-9:30 p.m., City Auditorium, Tanner Bldg. Every Wednesday. Class starts Oct. 8. **JR. BLEDSOE**, Instructor. **Info., 422-6733.**

**SQUARE DANCE:** Orlando - Basic Beginner Course, 7:30-9:30 p.m., First United Methodist Church, Corner Jackson & Magnolia. Every Wednesday. Registrations open till Oct. 8. **CARL ROD**, Instructor. **Info. 282-4113.**

**SQUARE DANCE:** Kissimmee - Basic Beginner Course, 8:30-10:30 p.m., Youth Center, Ruby Ave. Every Wednesday. Class starts Oct. 1. **WHIT BROWN**, Instructor. **Info., 305/933-4787, 855-5905.**

**ROUND DANCE:** Rockledge - Basic Beginner Course, 8:15-10:15 p.m., McLarty Recreation Center, Barton Blvd. Every Wednesday. **K.O. & PHYLLIS WILLIAMS**, Instructors. **Info., 305/267-5236.**

 **WORKSHOPS**

**WEDNESDAY**

**SQUARE DANCE:** Kissimmee - A Workshop devoted to the Plus Program. Available Wednesdays from 7-8:30 p.m. at Youth Center, Ruby Avenue. Starting date October 1. **WHIT BROWN**, Instructor. **Info., 305/933-4787, 855-5905.**

**SQUARE DANCE:** Apopka - A Workshop devoted to the Plus Program. Available Wednesdays from 7-9:30 p.m. at Mahaffey Community Center, 435 & 2nd Street. Program starts October 1. **GEORGE DESCHAMBEAU**, Instructor. **Info., 862-0065.**

**SATURDAY**

**ROUND DANCE:** Orlando - Intermediate Basic Program (Roundalab Phase III & IV) offered 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. Call for starting date. **JOE & MADELINE AUGENBLICK**, Instructors. **Info., 894-5115.**



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## MAKING THE ROUNDS

By  
Pete and Jan Shankle

Over two hundred Round Dance teachers from 31 states in the USA, 3 Canadian provinces, Australia, New Zealand, Taiwan and Saudi Arabia attended the Tenth Annual Convention of ROUNDALAB in the Holiday Inn Airport in Indianapolis, in June 22-24, 1986. Also in attendance were Herb & Erna Egender and Bill & Kathi Higgins representing CALLERLAB; Paul & Lorraine Howard and Bill & Elsy Johnson representing the URDC; Bob & Dottie Elgin, Chairman of LEGACY and Floyd & Clare Lively, Secretaries of the National Executive Committee.

This, the second time ROUNDALAB has held its annual meeting immediately prior to, and in the same city as the National Square Dance Convention, saw many of its members actively participating in both conventions. Round dance leaders willingly shared their knowledge and expertise for the enjoyment and betterment of the Round Dance activity.

After carefully reviewing and refining the various Phases of Round Dancing, the membership voted to freeze the Phase Rating System for a two year period. A Glossary of Explanatory Terms was authorized. The video tapes of the six phases generated much excitement and enthusiasm with the result this committee was commissioned to investigate reproduction of the tapes for resale.

The Classic List, which had been phased prior to the winter voting by the membership, was carefully re-evaluated. With a few minor changes it was unanimously adopted for 1986. To assist dancers as they visit other areas standardized cueing rules were discussed and adopted.

On Sunday evening Don & Pete

Hickman involved all attendees in a "Teaching Beginner Round Dancers" session. Monday evening's education program was devoted to a discussion by Wade Driver on understanding music and how to use our sound equipment. Members also had the opportunity to participate and share experiences in three Swap & Exchange sessions Monday afternoon.

The first annual Wednesday all day Teachers Seminar/Clinic received glowing reports with a capacity crowd gaining much insight and knowledge from Bill & Carol Goss, Don & Pete Hickman and Jack & Ione Kern. Another Teachers Seminar/Clinic will be conducted next year.

The Eleventh Annual Meeting will be held June 21-23, 1987 at the Stouffers Greenway Plaza Hotel in Houston, TX.

Jim & Dottie McCord (AL) have chaired the Classic Committee for the past several years. Jo Yakimowski replaces the McCords as the new chairman. Following procedures previously adopted by the ROUNDALAB membership, members at their Tenth Annual Meeting in Indiana adopted a new Classic List. This listing will now reflect the use of the ROUNDALAB Phase Rating System to determine the complexity of a dance.

The 1986-87 ROUNDALAB Classic List now reads:

### Phase I & II

1. Could I Have This Dance (Eddins)
2. Dancing Shadows (Arnfield)
3. Tips of My Fingers (Palmquist)
4. Birth of the Blues (Parrott) +1
5. Street Fair (Merola)
6. New York, New York (Cooper) +1
7. Feeling (Barbee) \*\*
8. Mexicali Rose (Stapleton)

9. Good Old Girls (Eddisn) +1
10. Walk Right Back (May) +1
11. Very Smooth (Weise) +1
12. Hot Lips (Highburger) +1
13. Take One Step (Lehnert) +1
14. Frenchy Brown (Tetzlafl)
15. Neapolitan Waltz (Harden)

### Phase III

1. Answer Me (Palmquist)
2. Folsom Prison Blues (Peterman) +1
3. Roses For Elizabeth (Bliss)
4. Desert Song (Leach) +2
5. A Continental Goodnight (Murbach)\*
6. Alice Blue Gown (Utley) +1\*
7. Green Door (Procter)\*
8. Spaghetti Rag (Gniewek)\*
9. Dream Awhile (Ellis)
10. My Love (Procter)
11. Patricia (Walkingshaw/Goss) +1\*\*
12. Hold Me (Reilly)\*
13. Tango Mannita (Smith)\*
14. Moon Over Naples (Brownyard)
15. Crazy Eyes (Eddins) +2

### Phase IV

1. Pop Goes The Movies (Raye)
2. Adios (Kullip/Norman)
3. Dance (Merola)
4. Lazy Sugarfoot (Procter) +1\*
5. Til Tomorrow (Palmquist)\*
6. Elaine (Highburger)
7. Fascination Waltz (Moss)
8. Let's Dance (Stone)
9. Marilyn, Marilyn (Palmquist)
10. Send Her Roses (Palmquist) +2

### Phase V & VI

1. Maria Elena (Ward)
2. Autumn Leaves (Moss)
3. Riviere de Lune (Palmquist)
4. Waltz Tramonte (Britton)
5. The Singing Piano Waltz (Marx)
6. Wyoming Lullaby (Palmquist) +1
7. Lovely Lady (Palmquist) +1
8. Hawaiian Wedding Song (Lovelace) +2
9. Sugarfoot Stomp (Easterday)
10. Carmen (Walker)\*
11. Para Esto (Roberts) +1\*

\* - Tie votes....dances placed in alphabetical order.

\*\* - The Classic Committee suggests that this dance may be more difficult than others in this phase.

## MAKING THE ROUNDS

Round dancing is on a roll! In our travels this summer through Florida and into a number of the states, we observed more round dancers than in previous years. Though square dance crowds may be off, round dancers are filling the halls at conventions, festivals and club programs.

Good news for round dancers next year. The 1987 Florida Convention **will** hold all round dance sessions at the Lakeland Civic Center rather than the Lake Mirror Auditorium. The Lake Mirror facility had been considered the site for all round dancing at next year's convention, that idea has apparently been dropped. Early indications point to an excellent program of rounds at the '87 convention - something for every dancer - look for easy to easy intermediate dance opportunities as well as some challenges for the advanced dancer. Make plans now to attend.

The Universal Round Dance Convention held in Kansas City, Missouri in

July was excellent. Leaders like Bill & Carol Goss, Peter & Beryle Barton, Brent & Mickey Moore, Dwain & Judy Christ and Eddie & Audrey Palmquist were on hand at the varied clinics and seminars lending expertise and insight.

The URDC Convention concept was first started in 1976. The main objective is simple - to help round dancing grow in every possible way. And anyone can attend the convention, i.e., round dancers, square dancers, cuers, teachers, callers - anyone interested in round dancing. Opinions, ideas and suggestions form the basis of expression that guides and gives direction to future conventions. Next year's convention site is Seattle, Washington. Make your plans.

Coming events you won't want to miss: Florida's annual Fall Festival of Rounds, October 24 - 26 in Lakeland at Lake Mirror Auditorium. Top talent includes Karl & Barbara Curewitz, easy teach; Wayne & Barbara Blackford,

Frank Dubois & Joyce Stewart, intermediate teach; and Jay & Boots Herrman, hi-int. teach and waltz clinic. The Third Holiday of Rounds is set for January. Easy and easy intermediate rounds, an intermediate clinic and five dances highlight this winter event. Staff includes Central Florida's finest - Williams, Collings, Nordines, Jenkins and Shankles. Don't miss it.

Also - there will be a teachers seminar in December at the Central Fla. Square Dance Center, Longwood. Anyone interested in becoming a teacher or leader is invited. Dancers are welcome also for the all-day affair. Contact your round dance leader for details.

We'll be Making the Rounds next issue, see you then. Till then, Happy Holidays.



## Greetings

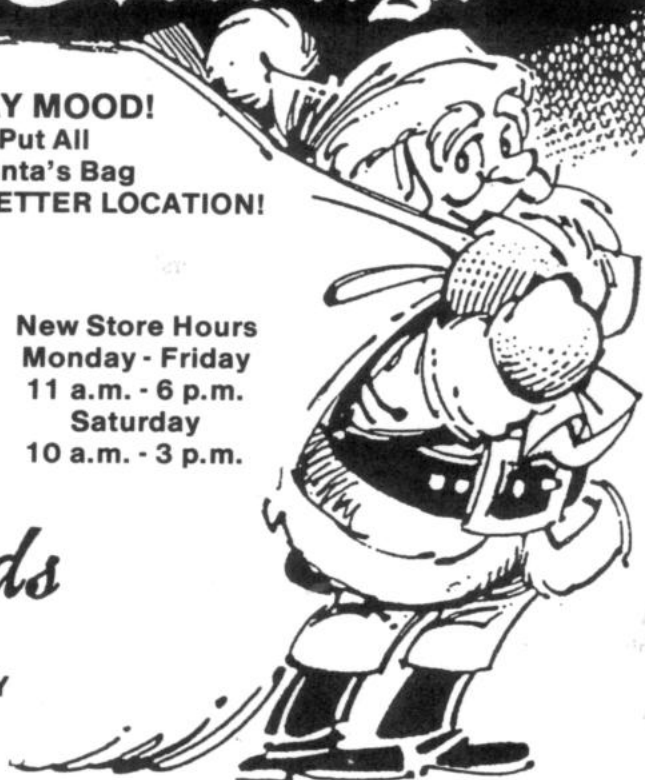
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# Overview

## FOR YOUR INFORMATION

A Compendium Of Nuggets And News!



### Grab Your Raincoat And Dance!

1971 saw two Central Fla. callers, Bill Ford and Bob Frye, team up to sponsor an outdoor square dance weekend for families of square dancers. The event was called the "Florida State Family Camping Square Dance Convention." The affair was held twice a year, every spring and fall, for ten years before the lack of a suitable location caused its demise.

The first campouts were held in Orange City - and when rains flooded the first two outings, the name of the event was changed to "Rain Dance." While it lasted, hundreds of Central Florida dancers enjoyed the Rain Dances through the years. With a little help from Mother Nature and Bill Ford, Orlando's Firehouse Squares will bring back some of the good ol' times of the Rain Dance.

On Saturday, November 15, the club plans a Rain Dance Reunion (at their regular club dance) and all former Rain Dancers are invited to the reunion to kick-up their heels and share the memories.

Memorabilia would be appreciated that night, however don't bring umbrellas, the reunion is inside at Ben White Center.

★★★★★★

### Caller Training Handbook

Callerlab announces the publication of a new book, "Curriculum Guidelines For Caller Training." The book, now available, is in loose leaf form to allow caller training to tailor the book to their individual needs. The entire spectrum of caller training is covered to include the approved Callerlab Curriculum topics and suggested time frames for each subject. The binder approach will enable the trainer to insert syllabus material for his own program in the appropriate sections while maintaining the continuity of the approved curriculum.

The purpose of the book is to establish standard curriculum guidelines for

the training of all callers regardless of experience. The book provided this for different types of programs - from a one-on-one type of home program to a full week-long college with one or more staff members. Caller associations, who conduct periodic training for their members, can use this book as the source document regardless of who conducts the individual phase of training.

The cost of the book is \$25.00 which includes postage within Continental North America. To order or obtain further information, contact Callerlab, Box 679, Pocono Pines, PA 18350. Make checks payable to Callerlab.

★★★★★★

### The Rewards Of Square Dancing

Our roving reporter asked several Central Florida square dancers recently "What has been your greatest reward from square dancing?" Herewith are their answers.

"The people and the fellowship. But most important is the yellowrock," Dick Baltzell, Orlando. "Square dancing can help you over the rough spots in life. We were very depressed when we first moved to Florida. When we got into square dancing, we met lots of people who became good friends," Jack & Bev Whitney, St. Cloud.

"The development of a heck of a set of leg muscles! Plus the wonderful people I have met," Bill Boger, Rockledge. "It's the people, the ones we have met...the friends we have made," Pat Courtney, Rockledge. "Good clean fun. There's no drinking. It's good family type entertainment. And of course, the friends you make," George & Marge Newman, St. Cloud.

"It's the great people we've met and the friends we have made," Bob & Dot Wildermuth, Orlando. "One thing that is sometimes overlooked is that there are a lot of single people in the world who are very lonely for one reason or another. They get into square dancing and it's fun to see them meet other peo-

ple and start having fun again," Ann Schneider, Rockledge.

There you have it. If you haven't rewarded yourself lately, why not go square dancing tonight? Friendship, sociability, exercise and fellowship await you.

★★★★★★

### HiHo Silver!

Word is that Orlando's Whirl & Twirl Club is gearing up for a dynamite of a celebration in 1987. Rumors are flying that the club is planning a month-long extravaganza of special goodies in observance of their 25th year of "swanging." Undoubtedly more details will be forthcoming soon. According to Bob Wildermuth, the club's chief planner and strategist, "The Silver Rush of '87 is a well-guarded secret (no one is supposed to know anything). I am not at liberty to comment on what will surely be a super treat for all square dancers."

Stay tuned folks.

★★★★★★

### New Quarterly On Scene

Daryl Clendenin, chairman of Callerlab's Mainstream Quarterly Selection Committee, has announced that "Scoot & Relocate" is the MS Quarterly for the period beginning October 1, 1986.

The new figure starts from a ¼ tag set-up. Center wave dancers step forward and turn thru with outside dancers, and then return to a wave in the center (Scoot Back). Center wave then does a fan the top while the outside dancers individually turn ¼ right and single file promenade ¼ and turn to face in. Formation ends in ¼ tag set-up; at right angles to the starting ¼ tag. Timing: 10 beats.

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# COMING EVENTS

## OCTOBER

**October 1 OPEN HOUSE** for beginners, Kiss-A-Me Squares, public invited. Whit Brown at mike. Youth Center, Kissimmee.

**October 2 FALL KICK-OFF**, Golden Triangle Squares, Dance tonight to Danny Robinson, rounds by The Shankles. Community Center, Eustis.

**October 3-5 CAMPING WEEKEND**, Central Fla. Square & Round Dance Assn., River Forest Campgrounds, DeLand.

**October 4 HAPPY HOEDOWNERS** featuring John Saunders, rounds by Ivan Hill. Community Center, Leesburg.

**October 7 GROVELAND SQUARES**, Al Savary calls tonight, rounds by The Burtners. Civic Auditorium, Groveland.

**October 9 JOHN SAUNDERS** Calls tonight, rounds by Ivan Hill. Community Center, Leesburg.

**October 10 AL SAVARY** calls tonight for Circle Weavers. Lakes at Leesburg Clubhouse, Leesburg.

**October 11 BENEFIT** for The Benefit, Village Squares, featuring Larry Patten, Jerry Linduff and Don Whitaker. Proceeds benefit "Harvest Twirl." Longwood Community Center, Longwood.

**October 14 THIRD ANNIVERSARY**, Groveland Squares, Club "colors" tonight, Dance to Al Savary, rounds by Burtners. Civic Auditorium, Groveland.

**October 15 WELCOME BACK SNOW-BIRDS**, Starlight Promenaders, dance to Oscar Erwin, rounds by Bill Beattie. Community Center, DeBary.

**October 16 GOLDEN TRIANGLE SQUARES** welcomes Jerry Barrett to the mike, rounds by Pete & Jan Shankle. Community Center, Eustis.

**October 17 OSCAR ERWIN** calls tonight for Orlando Singles, rounds by Dick Nordine. Ben White Recreation Center, Orlando.

**October 17-19 FALL CLINIC**, Fla. Callers Assn., TraveLodge Gardens, Orlando.

**October 18 ANNUAL PICNIC**, Tiffany Squares, 12 noon till ?, Whit Brown at mike. Blue Springs Park.

**October 18 SPOTLIGHT ON ROUNDS**, Happy Hoedowners with Marvin Boatwright, rounds by Jack Jenkins. Community Center, Leesburg.

**October 21 AL SAVARY** calls for Groveland Squares, rounds by Burtners. Civic Auditorium, Groveland.

**October 23 FRANK BOURDEOIS** (Mass.) calls for Golden Triangle Squares, rounds by Shankles. Community Center, Eustis.

**October 24 WHIT BROWN** calls tonight at Whirl & Twirl, rounds by Dick Nordine. Hanging Moss Square Dance Center, Orlando.

**October 24 HALLOWEEN DANCE**, Orlando Singles with George & Rita Deschambeau at mike. (Costume Optional). Ben White Recreation Center, Orlando.

**October 24 AL SAVARY** calls tonight for Circle Weavers. Lakes at Leesburg Clubhouse, Leesburg.

**October 25 HALLOWEEN DANCE**, Kiss-A-Me Squares, calls by Whit Brown. (Prizes for best costumes). Youth Center, Kissimmee.

**October 28 MASQUERADE BALL**, Groveland Squares, Al Savary at mike, rounds by Burtners. (Costumes judged but optional). Civic Auditorium, Groveland.

**October 28 HALLOWEEN DANCE**, Trail Blazers, calls by George Deschambeau. Mahaffey Community Center, Apopka.

**October 29 "NEEWOLLAH" DANCE**, Whirl & Twirl Tenderfoot costume affair (prizes) featuring Count Ynnad Nornibor. Hanging Moss S/D Center, Orlando.

**October 29 HALLOWEEN PARTY**, Starlight Promenaders, dance with ghosts and goblins tonight. Community Center, DeBary.

**October 29 MASQUERADE PARTY**, Lake Co. Twirlers costume special (prizes). Jack Hatfield at mike, rounds by Hills. Sr. Service Center, Eustis.

**October 29 HALLOWEEN DANCE**, Big Potato Squares, George Deschambeau calls, rounds by Dick Nordine. Mahaffey Community Center, Apopka.

**October 30 HALLOWEEN FUN**, Golden Triangle Squares, dance tonight to Chuck Durant and rounds by Shankles. Community Center, Eustis.

**October 31 PUMPKIN PROMENADE**, Whirl & Twirl Big Foot costume shindig (prizes) featuring Danny Robinson, rounds by Dick Nordine. Hanging Moss Center, Orlando.

**October 31 HALLOWEEN DANCE**, Wagon Wheel Squares, (costume optional), featuring Dale McClary, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**Oct. 31 - Nov. 2 HITCH-N-GO** Chapter 082 will attend Fla. NSDCA Camporee, Crystal Lake, Lake Okechobee. (Chapter's Camp & Dance canceled).

## NOVEMBER

**November 1 DANNY ROBINSON** calls for Happy Hoedowners tonight, rounds by Jack Jenkins. (All Badges Night). Community Center, Leesburg.

**November 4 ELECTION DANCE**, Groveland Squares with Al Savary, rounds by Burtners. Locations:TBA. Groveland.

**November 6 GOLDEN TRIANGLE SQUARES** feature calls by John Saunders tonight, rounds by Shankles. Community Center, Eustis.

**November 7-8 26TH ANNUAL ROCKET CITY ROUND-UP** with Wade Driver, John Saunders Mac Letson, rounds by Raybucks, clogging with Garners and Von Braun. Civic Center, Huntsville, Alabama.

**November 7 MILES EASTMAN** calls tonight for Clerbrook RV Twirlers, rounds by sunni thomas. Clerbrook RV Resort, Clermont.

**November 8 LARRY PATTEN** calls for Village Squares tonight. Longwood Community Center, Longwood.

**November 8 WELCOME BACK DANCE**, Kiss-A-Me Squares with Whit Brown, rounds by Burtners. Youth Center, Kissimmee.

**November 11 2ND ANNUAL ROUND-UP** featuring chuck wagon dinner (wear Western duds), skits and callers George & Rita Deschambeau, Jim Lauder & others. Mahaffey Community Center, Apopka.

**November 11 AL SAVARY** at mike for Groveland Squares, rounds by Burtners. Civic Auditorium, Groveland.

**November 13 BOB BARNES** calls and cues tonight at Golden Triangle Squares. Community Center, Eustis.

**November 14 CLERBROOK RVTWIRLERS** with Miles Eastman, rounds by Burtners. Clerbrook RV Twirlers, Clermont.

**November 14** *CHUCK DURANT* calls tonight for Circle Weavers. Lakes at Leesburg Clubhouse, Leesburg.

**November 15** *HARVEST PIE DANCE*, Happy Hoedowners feature Marvin Boatwright tonight, rounds by Jack Jenkins. Community Center, Leesburg.

**November 15** *RAIN DANCE REUNION*, Firehouse Squares hosts party for all former "Rain Dance" week-enders. Bill Ford at mike. Ben White Center, Orlando.

**November 15** *HARVEST TWIRL*, Benefit Square Dance for Central Fla. Kidney Foundation. 7 p.m. Special entertainment (see ad) and area callers and cuers featured. Civic Center, Sanford.

**November 17** *HATS OFF DANCE*, Lake Co. Twirlers honors states of Indiana, Ohio, Pennsylvania. Jack Hatfield at mike, rounds by Hills. Sr. Service Center, Eustis.

**November 18** *GROVELAND SQUARES* dancing to Al Savary, rounds by Burtner. Civic Auditorium, Groveland.

**November 19** *THANKSGIVING PIE NIGHT*, Starlight Promenaders. Bring sweetheart's favorite pie and dance with us. Community Center, DeBary.

**November 20** *GOLDEN TRIANGLE SQUARES* welcomes Tom Perry tonight, rounds by Shankles. Community Center, Eustis.

**November 21** *THANKSGIVING DINNER/DANCE*, Whirl & Twirl Club featuring Danny Robinson. Hanging Moss S/D Center, Orlando.

**November 21** *THANKSGIVING DANCE*, Wagon Wheel Squares, Dale McClary at mike, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**November 21** *MILES EASTMAN* calls for Clerbrook RV Twirlers, rounds by sunni thomas. Clerbrook RV Resort, Clermont.

**November 21** *DICK HULBERT* calls for Orlando Singles, rounds by Dick Nordine. Pies top refreshment tonight. Ben White Center, Orlando.

**November 22** *POTLUCK SUPPER* and general meeting for members. Kiss-A-Me Squares Thanksgiving Dance follows meeting. (Contribution for deserving families tonight). Youth Center, Kissimmee.

**November 22** *PIE SOCIAL*, Village Squares, Larry Patten calling. (Bring favorite pie). Longwood Community Center, Longwood.

**November 22** *BOW & SWING* Subscription Dance sponsored by Circle Weavers. Lakes at Leesburg Clubhouse, Leesburg.

**November 25** *PUMPKIN PIE DANCE*, Groveland Squares Thanksgiving Spe-

cial with Al Savary, rounds by Burtner. Civic Auditorium, Groveland.

**November 26** *PIE SHARING NIGHT*, Big Potato Squares. Pumpkin pies donated tonight shared with Salvation Army on Thanksgiving Day. Dance to George Deschambeau and Nordines. Mahaffey Center, Apopka.

**November 28** *CLERBROOK RVTWIRLERS* with Miles Eastman, rounds by sunni thomas. Clerbrook RV Resort, Clermont.

**November 28** *CIRCLE WEAVERS* dance tonight features Carl Rod. Lakes at Leesburg Clubhouse, Leesburg.

**November 28-29** *HOLIDAY DANCE*, Central Fla. Square & Round Dance Assn. event featuring Chuck Durant and John Saunders. Rounds cued by Bill Beattie and Velma Burtner. Expo Centre, Orlando.

**November 28-30** *HITCH-N-GO WEEK-END*, Chapter 082 Camp & Dance with Bill Marquis and Shankles. Palm Shores, Rt. 452 at Lake Yale, near Eustis.

## DECEMBER

**December 2** *AL SAVARY* calls tonight for Groveland Squares, rounds by Burtner. Civic Auditorium, Groveland.

**December 3** *GARY SHOEMAKE* (national caller) featured tonight at special dance. Rounds cued by Augenblicks. 8 p.m., City Auditorium, Winter Garden.

**December 4** *KEN ANDERSON* featured tonight at Golden Triangle Squares, rounds by Shankles. Community Center, Eustis.

**December 5** *MILES EASTMAN* calls for Clerbrook RV Twirlers, rounds by sunni thomas. Clerbrook RV Resort, Clermont.

**December 6** *SPIRIT OF '86 DANCE* at Happy Hoedowners featuring Tex Brownlee, rounds by Jack Jenkins. Community Center, Leesburg.

**December 9** *GROVELAND SQUARES* with Al Savary at mike, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland.

**December 10** *HOLIDAY DANCE & Potluck Dinner*, Starlight Promenaders affair with Oscar Erwin, rounds by Bill Beattie. 6 p.m. Community Center, DeBary.

**December 11** *CHUCK DURANT* and Pete & Jan Shankle at mike for Golden Triangle Squares. Community Center, Eustis.

**December 12** *CLERBROOK RVTWIRLERS*, dance tonight to Miles Eastman, rounds by Bob & Velma Burtner. Clerbrook Rv Resort, Clermont.

**December 12** *ANNIVERSARY DANCE*, Circle Weavers celebrate the event with calls by Ernie Felsted. Silent auction. Lakes at Leesburg Clubhouse, Leesburg.

**December 13** *GOLDEN NIGHT* at Kiss-A-Me Squares. Golden Wedding Anniversary Dance honoring Al & Dot Cody. Youth Center, Kissimmee.

**December 13** *CHRISTMAS SPECIAL* at Village Squares. Very Merry Christmas Party; benefits Childrens Home Society. Admittance: \$5. in non-perishable food. Calls by Larry Patten. Community Center, Longwood.

**December 16** *AL SAVARY* calling tonight for Groveland Squares, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland

**December 16** *CHRISTMAS DANCE*, Trail Blazers event featuring George Deschambeau and Jim Louder. Mahaffey Community Center, Apopka.

**December 17** *JINGLE BELL BOUNCE*, Whirl & Twirl. Tenderfoot party with Danny Robinson Hanging Moss S/D Center, Orlando.

**December 17** *CHRISTMAS DANCE*, Big Potato Squares party with George Deschambeau and The Nordines. Mahaffey Community Center, Apopka.

**December 17** *HOLIDAY SPECIAL*, Merry Christmas at Lake Co. Twirlers. "St. Nick" Hatfield calls, rounds by the Hills. Sr. Service Center, Eustis.

**December 18** *CHRISTMAS DANCE*, Golden Triangle Squares. Ernie Felsted calls tonight, rounds by Shankles. Community Center, Eustis.

**December 19** *CHRISTMAS SWING*, Whirl & Twirl Big Foot party with Danny Robinson. Hanging Moss S/D Center, Orlando.

**December 19** *CLERBROOK RVTWIRLERS* featuring Miles Eastman, rounds by sunni thomas. Clerbrook RV Resort, Clermont.

**December 19** *CHRISTMAS DANCE*, Wagon Wheel Squares special party with Dale McClary at mike, rounds by Pete & Jan Shankle. Community House, St. Cloud.

**December 19** *JEAN GASKINS* calls tonight at Orlando Singles. Rounds cued by Dick Nordine. Ben White Center, Orlando.

**December 20** *CHRISTMAS DANCE* at Happy Hoedowners featuring Marvin Boatwright and cues by Jack Jenkins. Community Center, Leesburg.

**December 23** *MERRY CHRISTMAS DANCE* at Groveland Squares. Al Savary calling. Rounds cued by Burtner. Civic Auditorium, Groveland.

## COMING EVENTS

**December 24** *STARLIGHT PROMENADERS*. Dance canceled tonight. Merry Christmas to all from the club, Oscar Erwin and the Beatties

**December 26-28** *HITCH-N-GO WEEK-END*, Chapter 082 Camp & Dance with Bill Marquis and Shankles. Hwy. 50 west to SR 455, N. 2 miles to Woodlands near Clermont.

**December 26** *CIRCLE WEAVERS* dance tonight features George Deschambeau. Lakes at Leesburg Clubhouse, Leesburg.

**December 27** *AL'S BIRTHDAY DANCE*, Groveland Squares special. Al Savary calling. Burtner's cue rounds. Civic Auditorium, Groveland.

**December 27** *HAPPY NEW YEAR!*, early party fun at Village Squares with Larry Patten at mike. Longwood Community Center. Longwood.

**December 30** *GROVELAND SQUARES*. Dance canceled tonight Happy New Year from the club, Al Savary and Burtner's.

**December 31** *2ND ANNUAL CRYSTAL DANCE*, Starlight Promenaders. Celebrate with us as we "ring in the new year." Community Center, DeBary.

**December 31** *NEW YEAR'S EVE PARTY*, Kiss-A-Me Squares. Get tickets early. Limited to 15 squares. Youth Center, Kissimmee.

**December 31** *NEW YEAR'S EVE* Dinner & Round Dance. Easy to intermediate program with Dick & Darleen Nordine. Reservations only (Dinner: 8:30 p.m.). Sr. Citizens Center, Casselberry.

**December 31** *NEW YEAR'S EVE GALA PARTY*, Whirl & Twirl Club. Hanging Moss S/D Center, Orlando.

**December 31** *NEW YEAR'S EVE* Dance & Buffet, Tiffany Squares featuring Carl Rod. Round & square dancing. Orlando Garden Club, Rollins Ave., Orlando.

**December 31** *NEW YEAR'S EVE PARTY*, Lake Co. Twirlers. Reservations only. Featuring Jack Hatfield, rounds by the Hills. Tavares Community Center, E. Caroline St., Tavares.

**December 31** *NEW YEAR'S EVE DANCE*, Golden Triangle Squares. Limited reservations. Featuring John Saunders and Shankles. Community Center, Eustis.

## JANUARY

**January 17** *FLORIDA BELLS BALL*, special event featuring Sharon Short and Susan Elaine Packer. Early rounds. Plus S/D program. Hanging Moss Center, Orlando.

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**Wednesday** STARLIGHT PROMENADERS, Civic Center, DeBary

**Thursday** DIXIE SQUARES, City Island Center, Daytona Beach



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# ASSOCIATION News

by  
Dewey & Donna Hendricks  
President, Central Florida  
Square & Round Dance Association

Our association is off and running toward another successful year. Early indications that this year will be first-rate began in August with a rousing Membership Dance hosted by the Allemande Leftovers and a Fifth Saturday Dance over the Labor Day Weekend with 14 squares in attendance. National Square Dance Month activities followed in September with such notable events as Brevard's Heart Benefit at Travis Center (over \$2,000 was raised for the Heart Fund), the Balloon Release on the 13th in Orlando with a host of Central clubs participating, our Heart Dance at Expo Centre on the 14th, a television demonstration appearance at an Orlando cable station on the 16th and an exciting "Square Dance In The Park" for all dancers and the public in downtown Winter Park on the 20th. Yes indeed, early indications point to a really great year for us here in Central Florida.

Kicking-off the new Fall quarter of events for our association is the Camping Weekend at River Forest Campgrounds in DeLand on October 3 - 5. This event goes from 4 p.m. Friday to 4 p.m. Sunday and will feature square & round dancing with Carl Rod at the mike, our annual picnic, general meeting and lots of time for campers and non-campers to share some good times. The general meeting will be held on Saturday at 1:30 p.m. followed by a covered dish dinner at 5 p.m. The association will furnish the meat. Looking forward to seeing YOU there.

Here's how to get to River Forest - take SR 44 west from DeLand, after crossing St. Johns River take first road to right (RT. 42) for 4/10 mile. Sign and campground is on right. See you there.

Now, something special just for you. You won't want to miss the Holiday Dance set for November 28 & 29 at the Expo Centre (Room 200) in Orlando. The fun-filled weekend affair features round & square dancing with four of Central Florida's finest callers and callers - John Saunders, Chuck Durant, Velma Burtner (Friday) and Bill Beattie (Saturday). The fun begins Friday at 7:30 p.m. with early rounds followed by a full day of activities on Saturday. Round dance & workshop: 10 a.m. - 12 noon, a matinee square & round dance: 2 - 4:30 p.m.; Saturday night enjoy square & round dancing from 7:30 - 11 p.m. And here's the topper - Skits at 11 p.m. It'll be great fun, don't miss it.

Looking ahead a bit farther, mark your calendar for our Fifth Saturday Dance on January 31, 1987 at Cocoa's

Travis Center. The event features the lively calling of Florida's Frank Bedell and the fine cueing of Phyllis Williams. As usual, early rounds at 7:30 p. m. Frank and Phyllis are sure to please.

On a personal note, we would like to congratulate one of our Central Florida callers, Oscar Irwin, on his recent marriage (August 23) to Kitty Wade. Sorry ladies, Oscar is no longer single. Our best wishes to Oscar and Kitty for a long and happy marriage.

Perhaps it's a bit early to say this, but Dewey and I would like to thank all our board members and area directors in the association for all their help and support thus far. With their continued support and the backing of the Central Florida dancers, I know we are going to have a great year. Our membership as of August 30 numbered 327 - and we are still growing!



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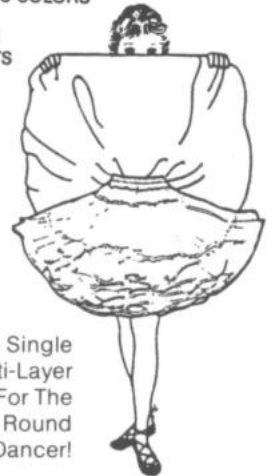
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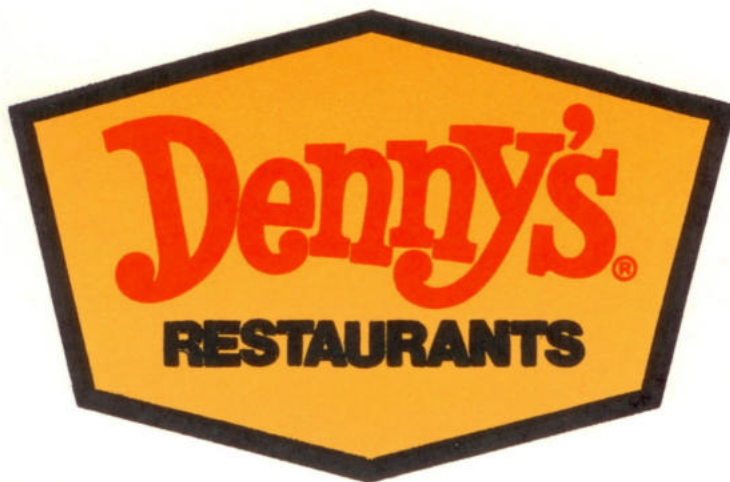
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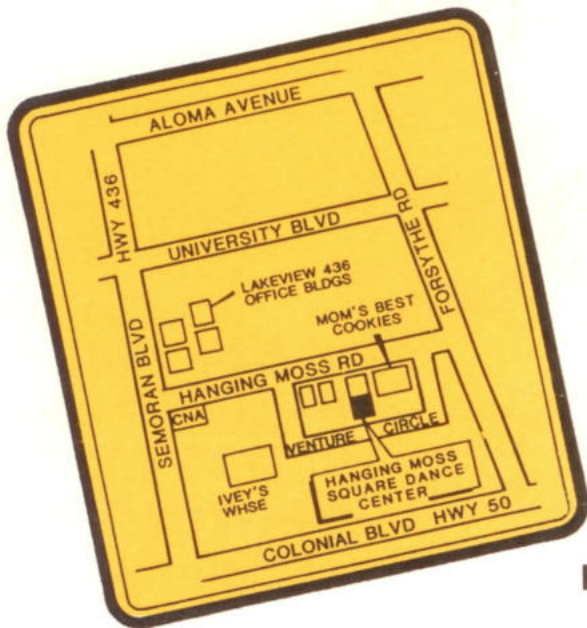
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