



THE Square Dance BULLETIN

Central Florida's Square Dance Magazine

FALL '85

Vol. 5, No. 8
A Quarterly

Swing your partner.

ETHICS:

Are Yours Showing?

'86 CONVENTION

Back Home Again
In Indiana

DISCOVERY!

Light-Hearted Story
About Finding
The Good Life

LEARNING HOW

Fall Classes
And Workshops

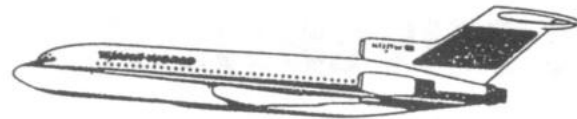


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Central Florida
Square & Round Dancers Association

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LOCH HAVEN RECREATION CENTER, ORLANDO, FLA.

FEATURING

JOHN SAUNDERS, Squares
JOE & MADELINE AUGENBLICK, Rounds

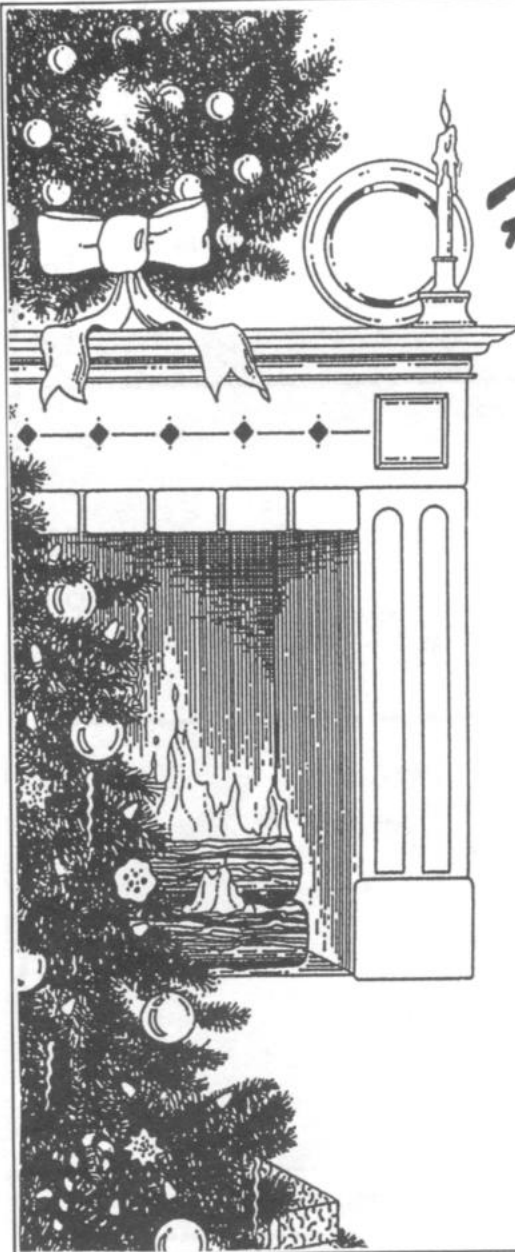
PROGRAM:

1:30-2:30 P.M. R/D Workshop
2:30-4:30 P.M. Square Dance w/WS
4:30 P.M. Assn. General Meeting
7:30 P.M. Early Rounds

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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida.

THE BULLETIN accepts advertising which must be compatible with square dancing. Publisher reserves the right to accept or reject all editorial and advertising matter. Deadline for submission of advertising is December 1 for Winter issue; March 1 for Spring issue; June 1 for Summer issue and September 1 for Fall issue.

THE BULLETIN welcomes manuscripts and articles for consideration. Submission should be double-spaced and typed. Brevity is encouraged. Articles should be related to the field of square dancing, properly researched and written in an interesting style. No article or photograph will be returned to the author unless special arrangements are made with the editor.

Single copies by mail are available by writing to the address below and enclosing \$1.00 to cover costs of mailing and handling.

Views and opinions expressed in articles are solely those of the authors and not necessarily those of THE BULLETIN. Articles may be reprinted using credit: "Reprinted from THE SQUARE DANCE BULLETIN." Please credit by-lined authors.

For information and advertising rates, write Showcase Productions, 1910 Conifer Court, Winter Park, FL 32792 or phone 305/671-7748.

OCTOBER-DECEMBER, 1985

Volume 5/Number 8

THE
Square Dance
BULLETIN



Serving Orlando & Central Florida Since 1970

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- CALLER SCHEDULE -

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Oct. 26 Johnny Walter, Fla.
Nov. 9 Chuck Durant, Fla.
Nov. 23 Roger Chapman, Fla.
Dec. 14 Jerry Hill, Ill.
Dec. 28 Skip Smith, Fla.
Jan. 11 John Saunders, Fla.
Jan. 25 Phil Kozlowski, Ind.

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PUBLISHER'S PAGE

NEW BEGINNINGS!

This issue of THE BULLETIN marks a new beginning for the quarterly publication. As we start our sixteenth year, we have completed a transitional move, a gradual process that has taken place over the past few issues, from newsletter to magazine format. Our new beginning reflects a number of changes:

- ◆ A new overall look, from cover to cover.
- ◆ The addition of color.
- ◆ A re-structuring of mechanical dimensions on ads.
- ◆ 3-column pages.
- ◆ A new stance on program content.

Our goal is to increase readership and the communication value of the magazine. The *new beginning* of THE BULLETIN is our way of saying, "we think square dancing is on the *grow* again in Central Florida."

While there is concern today over the health and well-being of square dancing around the country, Central Florida dancing seems to be on the mend. If we can believe in numbers as a healthy barometer, this issue serves notice that the activity is getting back *on track*. And we have some healthy numbers for you in this issue - the biggest listing of Coming Events ever, more Round & Square Dance Clubs (nearly 50 appear in the center section); over 20 Class and Workshop listings and a whole passel of advertisers. From where we stand Square Dancing and THE BULLETIN are off to an exciting *new beginning* this Fall!

Though we are moving in new directions with THE BULLETIN, some very basic tenets remain. THE BULLETIN is dedicated to bringing you the news and views of people and events in the square dance world, locally as well as na-

tionally; to educate, inform and enlighten our readers. And in addition, we plan on telling you, on a positive, objective level, more of what's right about square dancing rather than dwell on what's wrong with it.

We hope you enjoy reading this issue of the *New* BULLETIN. If you like the new look, let us know. If you have constructive thoughts on how we can improve on what we're doing or you would like to submit an article on some phase of square dancing, we want to hear from you. Finally, my personal thanks to our readers, advertisers and all the square dancing community for your support of THE BULLETIN in the past. May we continue to warrant your interest and support.



- Danny Robinson

'86 CONVENTION

Back Home Again In Indiana

by Fred & Wanda Cavinder



When the National Square Dance Convention promenades to Indianapolis June 26-28, 1986, after a 20-year absence, the reconvening "back home again in Indiana" will be a pleasant contrast for dancers.

In 1966 when the convention came to the Hoosier state, Indianapolis was just stirring from its Naptown image. But today, just as there is a renewal of interest and national recognition for square dancing, there is a renewal for Indianapolis; she is exploding into a metropolis with all the vigor and enthusiasm of a noisy hoedown.

There has been a rejuvenation of the downtown, site of the Hoosier Dome, in which conventioners will dance. Nearly \$200 million in developments will be completed by convention time. Two new hotels have opened near the \$77 million Hoosier Dome and a third is planned. In the last two years 18 restaurants have opened within walking distance of the convention site. Shuttle trolleys operate right past the Hoosier Dome. Carriages cart sightseers around the downtown area. Fast interstate routes make suburban hotels and motels less than 10 minutes from dancing.

When the 35th Convention opens in Indianapolis, a main focus for activities launching the affair June 26, 1986, will be the awesome Hoosier Dome, 95,000 square feet of dancing space surrounded by 60,000 seats, under a billowing cover of white. Here, plus dancing will inaugurate the convention from 9 a.m. to 11 a.m. on opening day.

Not that other halls in the spacious Indianapolis convention complex will be less active.

Basic dancing will begin at the same 9 a.m. starting time in Hall B, only a short stroll, under roof, from the dome floor. Hall B contains 28,500 square feet of dancing space and will also include a solo area.

The Dome and halls will continue being busily occupied until the convention closes June 28, 1986.

Other areas include: Hall A, 26,500 square feet for clogging; Hall C, 30,000 square feet for A-1 and A-2 dancing; Hall D, 26,900 square feet for plus dancing; Hall E, 26,500 square feet for mainstream, and the 500 Ballroom, 13,340 square feet for intermediate rounds and the Showcase of Rounds. Smaller rooms to be used in the facility total an additional 27,848 square feet, including space for contra, youths, easy and high intermediate-advance rounds.

And still there is plenty of space for the Showcase of Ideas and exhibitors' booths.

The Hoosier Dome and Convention Center is a convenient layout with minimum use of stairs. The Convention Center halls form a shape like the letter L, with the Hoosier Dome cradled inside the letter. Entering from the top of the L, dancers encounter a wide passageway, highlighted by a broad, semi-circular stairway.

The stairs provide one of several avenues to the upper level rooms. Down the hall, the dancer comes face-to-face with Hall B, site of basic dancing; it is flanked by Hall A and Hall C.

A turn to the left leads to Halls D and E, scene of mainstream and plus dancing. Across from these halls is one of the entrances to the Hoosier Dome floor.

The entire complex covers only about one city block.

Dancers will find, Halls D and E and the Hoosier Dome nearly spanking new; the convention will come at the end of only the second full year of operation since those areas were added to the Convention Center. The exceptionally wide hallways and convenient, direct routing to the halls will make the 35th Convention a pedestrian's paradise.

Dancing in the Dome during daytime hours will present soft even illumination from daylight diffused through the fabric roof. At night, lights bathe the floor in a glow bright enough to play football as well as square thru. From the outside, the lights at night set the dome aglow, announcing to the city that a major event is taking place inside.

The Dome also will be the site of exhibition groups, evening ceremonies and the Saturday fashion show and parade of states. There also will be exhibitions in other halls. The Dome and halls also will be the site of after parties.

The Dome is precisely four blocks from the very heart of Indianapolis. It is diagonally across the street from the Indianapolis Hyatt Regency, one of the city's largest hotels and is connected by a pedestrian walkway to Union Station, the city's newest motel, food and shopping complex, scheduled to open two months before the square dance convention.

The facilities can very comfortably hold the 40,000 dancers expected to attend the convention back home again in Indiana.



COMING EVENTS

October

- 1 GROVELAND SQUARES with club caller Al Savary and Bob & Velma Burtner on rounds. Civic Auditorium, Groveland.
- 2 KISS-A-ME SQUARES, First night of Fall Classes and Workshops every Wednesday. Youth Center, Kissimmee.
- 2 LARRY PATTEN, New beginner class starts. Central Florida Square Dance Center, Longwood.
- 3 HOMECOMING PARTY, Golden Triangle Squares feature Danny Robinson. Early Rounds, Community Center, Eustis.
- 5 HAPPY HOEDOWNERS, featuring Fred Koning and rounds by Jack Jenkins. Community Center, Leesburg.
- 5 SPECIAL WORKSHOP & DANCE, Intermediate and High Intermediate Rounds featuring the Augenblicks. Colling Hall, Daytona Beach.
- 5 MAINSTREAM DANCE with Peter Richardson, Squares & Rounds, Central Florida Square Dance Center, Longwood.
- 5 OCTOBERFEST '85, Bahia Shrine Squares Super Special featuring Bavaria's "Famous Alpine Hoedowners" Chuck Durant and Danny Robinson. Hofbrauhaus Rounds by the Shankles. Spaghetti Dinner before dance. Club will serve Bavarian dance snacks. Shrine Temple, Orlando.
- 8 2ND ANNIVERSARY DANCE, Groveland Squares featuring Al Savary and The Burtners, Grand March: 7:30 p.m., Civic Auditorium, Groveland.
- 10 SKIP SMITH calls for Golden Triangle Squares. Early Rounds. Community Center, Eustis.
- 10 INTERMEDIATE ROUND DANCE with Dick & Darleen Nordine, Mahaffey Community Center, Apopka.
- 11 CIRCLE WEAVERS DANCE featuring Ernie Felsted and rounds by Ivan Hill, Lakes At Leesburg Clubhouse, Leesburg.
- 12 LONGWOOD VILLAGE SQUARES: Open Dance with Larry Patten, Longwood Civic Center, Longwood.
- 12 POT LUCK SUPPER and General Membership Meeting for members. Kissimmee Squares Welcome Back Dance featuring Whit Brown and rounds by Bob & Velma Burtner. Youth Center, Kissimmee.
- 12 TIFFANY SQUARES First Annual Picnic. All day affair at Blue Spgs. Park. All dancers from all clubs, welcome. Orange City.
- 15 AL SAVARY calls for Groveland Squares, rounds by Bob & Velma Burtner, Civic Auditorium, Groveland.
- 16 ANNIVERSARY DANCE and Pot Luck Dinner, Big Potato Squares featuring George Deschambeau and The Nordines. Mahaffey Community Center, Apopka.
- 16 BENEFIT FOR THE BENEFIT DANCE featuring Larry Patten, Don Whitaker and Jerry Linduff. Central Fla. Square Dance Center, Longwood.
- 16 FIRST NIGHTER, Beginner square dance class, Joe Braun, instructor. "B's" RV Park, Groveland.
- 17 GOLDEN TRIANGEL SQUARES present the calling of Ken Anderson. Early Rounds. Community Center, Eustis.
- 17 INTERMEDIATE ROUND DANCE with Dick & Darleen Nordine, Mahaffey Community Center, Apopka.
- 19 MARVIN BOATWRIGHT calls for Happy Hoedowners, rounds by Jack Jenkins. Community Center, Leesburg.
- 19 MS/PLUS DANCE featuring Carl Rod. Squares & Rounds. Central Fla. Square Dance Center, Apopka.
- 22 GROVELAND SQUARES with Al Savary and The Burtners. Civic Auditorium, Groveland.
- 22 ROUND UP DANCE Trail Blazers with George Deschambeau, Mahaffey Community Center, Apopka.
- 24 DICK HULBERT calls for Golden Triangle Squares. Early Rounds. Community Center, Eustis.
- 25 ANNIVERSARY DANCE, Wagon Wheel Squares featuring Dale McClary and Pete & Jan Shankle, Community Center, St. Cloud.
- 25 HALLOWEEN COSTUME PARTY, Orlando Singles spook special with mystery caller, Ben White Recreation Center, Orlando.
- 25 CIRCLE WEAVERS, dancing to George Deschambeau and rounds by Carl Rod. Lakes at Leesburg Clubhouse, Leesburg.
- 25 PUMPKIN PROMENADE, Whirl & Twirl with Danny Robinson and Dick Nordine, Hanging Moss S/D Center, Orlando.
- 26 HALLOWEEN DANCE, Kiss-A-Me Squares with Whit Brown, rounds by The Burtners. Youth Center, Kissimmee.
- 25 3-DAY (25-27 FALL FESTIVAL OF ROUNDS, Round Dance Council of Florida presents annual 3-day affair featuring Hoss & Kit Waldorf, Herb & Harriet Gerry, Jack & Nell Jenkins and George & Bobbie Stone. Lake Mirror Auditorium, Lakeland.
- 29 MASQUERADE BALL, Groveland Squares dancing to Al Savary and Bob & Velma Burtner. Costumes/prizes. Civic Auditorium, Groveland.
- 30 "NEEWOLLAH" DANCE, Whirl & Twirl Tenderfoot Dance featuring the calling of Ynnad Nosnibor, Hanging Moss S/D Center, Orlando.
- 30 GUYS & GHOULS NITE, Big Potato Squares featuring calls by George Deschambeau, rounds by The Nordines. Mahaffey Community Center, Apopka.
- 31 SPOOKS & GOOKS, Halloween fun at Golden Triangle Squares featuring Chuck Durant. Early Rounds. Community Center, Eustis.
- 31 INTERMEDIATE ROUND DANCE with Dick & Darleen Nordine, Mahaffey Community Center, Apopka.

November

- 1 CLERBROOK RV TWIRLERS featuring Miles Eastman, rounds by The Burtners or sunni thomas. Clerbrook RV Resort, Clermont.
- 2 DANNY ROBINSON calls for Happy Hoedowners. Rounds by Ivan Hill. Community Center, Leesburg.
- 2 MAINSTREAM DANCE with Peter Richardson, rounds & squares. Central Fla. Square Dance Center, Longwood.

COMING EVENTS

- 3 **EAST CENTRAL ROUNDS** featuring area cuers. East Central Round Dance Assn., 2-4 p.m. Host: Virginia & Torsten Colling. City Island Recreation Center, Daytona Beach.
- 5 **GROVELAND SQUARES** with Al Savary, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland.
- 7 **JOHN SAUNDERS** calls for Golden Triangle Squares. Early Rounds. Community Center, Eustis.
- 8 **CLERBROOK RV TWIRLERS** featuring Miles Eastman, rounds by The Burtners or sunni thomas. Clerbrook RV Resort, Clermont.
- 8 **WALLY SHULTZ** calls for Circle Weavers, rounds by Ivan Hill. Lakes At Leesburg Clubhouse, Leesburg.
- 9 **WELCOME BACK, SNOW-BIRDS**, Dance & Chicken Barbeque (open to all). Calls by Whit Brown, rounds by The Burtners. Youth Center, Kissimmee.
- 9 **OPEN MS/PLUS DANCE**, Longwood Village Squares with Larry Patten. Longwood Civic Center, Longwood.
- 10 **CALLERS MEETING**, Central Fla. Callers Assn., 2 p.m., Hanging Moss Square Dance Center, Orlando.
- 12 **AL SAVARY** calls for Groveland Squares, rounds by The Burtners. Civic Auditorium, Groveland.
- 14 **MYSTERY CALLER** at the mike for Golden Triangle Squares. Come join the fun. Early Rounds. Community Center, Eustis.
- 15 **MILES EASTMAN** calls for Clerbrook RV Twirlers, rounds by The Burtners or sunni thomas. Clerbrook RV Resort, Clermont.
- 15 **BADGE NIGHT**, George Deschambeau calls for Orlando Singles, rounds by Dick Nordine. Ben White Recreation Center, Orlando.
- 16 **HARVEST DANCE** featuring Marvin Boatwright, rounds by Jack Jenkins. Happy Hoedowners, Community Center, Leesburg.
- 16 **HARVEST HOEDOWN**, Beginner Class Dance Series offered by Central Fla. Callers Assn. Features Carl Rod and Jim Louder. Hanging Moss S/D Center, Orlando.
- 16 **2ND ANNUAL HARVEST TWIRL**, Benefit Square Dance for Central Fla. Kidney Foundation. 7 p.m. Special entertainment and area's callers and cuers featured. (See ad for details). Civic Center, Sanford.
- 18 **5TH ANNIVERSARY DANCE**, Susan Elaine Packer calls for Young & Restless Club. Good Samaritan Retirement Community Bldg., S. Kissimmee.
- 19 **TRAIL BLAZERS SPECIAL** featuring George Deschambeau. (Bring canned goods for needy). Mahaffey Community Center, Apopka.
- 19 **AL SAVARY** calls for Groveland Squares, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland.
- 20 **FRIENDSHIP NIGHT** at Lake Co. Twirlers featuring Jack Hatfield (honoring friends from Ill., Wis. & Mich.), rounds by Ivan Hill. Scottish Highlands Recreation Hall, Eustis.
- 21 **TURKEY TALK**, Ken Anderson calls for Golden Triangle Squares. Early Rounds Community Center, Eustis.
- 22 **CLERBROOK RV TWIRLERS** with Miles Eastman, rounds by The Burtners or sunni thomas. Clerbrook RV Resort, Clermont.
- 22 **ANNUAL THANKSGIVING DINNER/DANCE**, Whirl & Twirl Club featuring Danny Robinson and Dick Nordine. Hanging Moss S/D Center, Orlando.
- 22 **HOBO DANCE**, Wagon Wheel Squares special with Dale McClary, rounds by Pete & Joe Shankle. Community Center, St. Cloud.
- 22 **CIRCLE WEAVERS** feature the calling of Larry Gow, rounds by Ivan Hill. Lakes At Leesburg Clubhouse, Leesburg.
- 22 **-24 CAMP & DANCE WEEK-END**, Hitch-N-Go Chapter 082 featuring Bill Marquis and The Shankles. Clerbrook RV Resort, Clermont.
- 23 **THANKS "GIVING" DANCE**, Kiss-A-Me Squares (Bring a contribution for deserving families). Whit Brown at the mike, rounds by The Burtners. Youth Center, Kissimmee.
- 26 **TURKEY STRUT** at Groveland Squares featuring Al Savary and The Burtners. Civic Auditorium, Groveland.
- 27 **PUMPKIN PIE NITE**, Big Potato Squares with George Deschambeau and The Nordines. (Bring pies to share with needy on Thanksgiving Day). Mahaffey Community Center, Apopka.
- 29 **CLERBROOK RV TWIRLERS** with Miles Eastman, rounds by The Burtners or sunni thomas, Clerbrook RV Resort, Clermont.
- 30 **HOLIDAY DANCE**, Central Fla. Round & Square Dancers Assn. Dance featuring John Saunders, rounds by The Augenblicks. Afternoon & evening affair. (See ad for details). Loch Haven Center, Orlando.
- 30 **BOW & SWING DANCE**, Subscription Dance sponsored by Circle Weavers, Lakes At Leesburg Clubhouse, Leesburg.

December

- 3 **GROVELAND SQUARES** with Al Savary, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland.
- 5 **CHUCK DURANT** calls for Golden Triangle Squares. Early Rounds. Community Center, Eustis.
- 6 **MILES EASTMAN** at the mike for Clerbrook RV Twirlers, rounds by sunni thomas or The Burtners. Clerbrook RV Resort, Clermont.
- 7 **TEX BROWNLEE DANCE**, Happy Hoedowners Special featuring Fontana Village's own Tex Brownlee. Rounds by Jack Jenkins. Community Center, Leesburg.
- 7 **HOLLY HOP** and Fashion Show, Beginner Class Dance Series offered by Central Fla. Callers Assn. Features Larry Patten, Jerry Linduff and Jerry Thomas. Community Center, Eustis.
- 7 **MAINSTREAM DANCE** with Peter Richardson, squares and rounds. Central Fla. Square Dance Center, Longwood.
- 10 **AL SAVARY** calls for Groveland Squares, rounds by Bob & Velma Burtner. Civic Auditorium, Groveland.
- 12 **JERRY HILL** at the mike for Golden Triangle Squares. Early Rounds. Community Center, Eustis.
- 13 **CLERBROOK RV TWIRLERS** with Miles Eastman, rounds by sunni thomas or The Burtners. Clerbrook RV Resort, Clermont.
- 13 **ANNIVERSARY DANCE**, Circle Weavers Special featuring Chuck Durant, rounds by Ivan Hill. Lakes At Leesburg Clubhouse, Leesburg.
- 14 **VERY MERRY CHRISTMAS Dance** at Longwood Village Squares with Larry Patten. (Admission fee — canned foods or produce to share with needy). Longwood Community Center, Longwood.

(continued on page 12)

MARK YOUR CALENDAR!



DANCE CLASSES

SQUARE DANCE: Apopka - Basic Beginner Course, 7-8:30 p.m., Mahaffey Community Center, Rt. 435 & Park Ave. Every Tuesday. Class starts Oct. 1. JIM LOUDER, Instructor. Trail Blazers. **Info.: 869-4804, 862-0065.**

SQUARE DANCE: Groveland - Basic Beginner Course, 7:30-9:30 p.m., The B's RV Resort, Hwy. 27 & SR 19. Every Wednesday. Class starts Oct. 16. JOE BRAUN, Instructor. Groveland Squares. **Info.: 305/677-8012.**

SQUARE DANCE: Orlando - 24-Week Basic Beginner Course, 8-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Tuesday. Adult couples only. First night (Open House) on Oct. 8 is FREE. DANNY ROBINSON, Instructor. **Info.: 671-7748, 277-0534.**

SQUARE DANCE: Leesburg - Beginner Course, 7:30 p.m., Lakes At Leesburg Recreation Hall. Every Monday. Class starts Oct. 7. First night is FREE. GEORGE DESCHAMBEAU, Instructor. Circle Weavers. **Info.: 904/728-0884, 728-3743.**

SQUARE DANCE: Lady Lake - Basic Beginner Course, 7:30-9:30 p.m., Lady Lake Mobile Home Park, Griffin View Road (East off US 27). Every Thursday. Class starts Oct. 3. First night is FREE. JIM ROOP, Instructor. **Info.: 787-3642, 753-0117.**

SQUARE DANCE: Orlando - Basic Beginner Course, 6-8 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Class starts Oct. 13. First night is FREE. CARL ROD, Instructor. **Info.: 282-4113.**

SQUARE DANCE: Kissimmee - Basic Beginner Course, 6-8 p.m., Good Samaritan Retirement Community Bldg. Every Tuesday. Class starts Jan. 14, 1986. SUSAN ELAINE PACKER, Instructor. **Info.: 894-2227.**

SQUARE DANCE: Apopka - Basic Beginner Course, 6:30-8:00 p.m., Yogie Bear Jellystone Park, Rt. 435. Every Monday. Class starts Oct. 7. JR. BLEDSOE, Instructor. **Info.: 422-6733, 886-9522.**

ROUND DANCE: Merritt Island - 20-Week Basic Beginner Course, 7 p.m., Kiwanis Island Park, Hwy. 520. Every Monday. K.O. & PHYLISS WILLIAMS, Instructors. **Info.: 305/267-5236.**

ROUND DANCE: Apopka - Basic Beginner Course, 8-10 p.m., Mahaffey Community Center, Park Ave. & 2nd Street. Every Monday. Three 10-Week Segments. SUNNI & JERRY THOMAS, Instructors. **Info.: 889-2178.**

SQUARE DANCE; Winter Garden - Basic Beginner Course, 8-10 p.m., City Auditorium, 29 West Garden Ave. Every Tuesday. Class starts Oct 8. JR. BLEDSOE, Instructor. **422-6733, 656-1882.**

SQUARE DANCE: Longwood - Basic Beginner/Mainstream Course, 7-9 p.m., Central Fla. Dance Center. Every Wednesday. Class starts Oct. 2. LARRY PATTEN, Instructor. **Info.: 862-6157.**

SQUARE DANCE: St. Cloud - Basic Beginner Course, 8-10 p.m., Sr. Citizen Community Center, Indiana & 8th St. Every Wednesday. Open House on Oct 2 - FREE. Class starts Oct. 9. **Info.: 847-7446, 892-6233.**

ROUND & SQUARE: Eustis - Rounds Program designed for second year dancers, Easy to Easy Intermediate, 6:30-8:00 p.m. Beginner Square Dance Course, 8-10 p.m., Community Center, 601 N. Bay St. Every Tuesday. Classes start Oct. 8. First night is FREE. CARL ROD, Instructor. **Info.: 282-4113.**

ROUND DANCE: Casselberry - Basic Beginner Course, 7-8:30 p.m., Sr. Citizens Recreation Center, 200 N. Lake Triplett Drive. Every Tuesday. Class starts Oct. 1. Enrollment open thru Oct. 15. DICK & DARLEEN NORDINE, Instructors. **Info.: 291-9710.**

ROUND DANCE: Orlando - Basic Beginner Course, 3-4:30 p.m., ROM Workshop, 1:30-3 p.m., Fairways Mobile Home Park Masters Hall, East Hwy. 50. Every Sunday. Class starts Oct. 20. CARL & CAROL ROD, Instructors. **Info.: 282-4113.**

ROUND DANCE: Daytona Beach - Basic Beginner Course, 7-8:30 p.m., City Island Recreation Center. Every Friday. Class starts Oct. 4. BILL & BETTY BEATTIE, Instructors. **Information: 904/252-0132, 904/736-8129.**

ROUND DANCE: Orlando - 30-Week Basic Beginner Course, 7-8:30 p.m., Ben White Recreation Center, 441 & Lee Road. Every Monday. Limited to the first 25 couples. JOE & MADELINE AUGENBLICK, Instructors. **Info.: 894-5115.**



WORKSHOPS

SUNDAY

SUZIE'S BEST WORKSHOP: Orlando - Show team square dancing for dancers interested in entertaining at square dance functions, festivals, conventions and major attractions. Open to all. Mainstream proficiency required. Offered on Sunday afternoons from 2-4 p.m. at Hanging Moss Square Dance Center. SUSANELAINE PACKER, Instructor. **Info.: 894-2227.**

TUESDAY

PLUS WORKSHOP: Kissimmee - A Square Dance Workshop Series offered on Tuesday nights from 8-10 p.m. at Good Samaritan Retirement Community Building. Series devoted to Plus Program. Starts Sept. 24. Enrollment open thru Oct. 15. SUSAN ELAINE PACKER, Instructor. **Information: 894-2227.**

THURSDAY

PLUS WORKSHOP: A 20-Week Square Dance Workshop Series offered Thursday nights from 8-10 p.m. at Hanging Moss Square Dance Center, Venture Circle. Series devoted to Plus Program. Call for starting date of new series. DANNY ROBINSON, Instructor. **Info.: 671-7748.**

SATURDAY

ROUND DANCE WORKSHOP: Orlando - An Intermediate Basics Program offered on the 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. Call for starting date. JOE & MADELINE AUGENBLICK, Instructors. **Info.: 894-5115.**



Square Dances, Classes
Special Events, Church Parties

SUSANELAINE PACKER
Caller/Instructor

740 S. Hampton Ave.
Orlando, FL 32803
305/894-2227

On The Local Scene -The Fall Season marks the start of beginner classes in Round Dance Basics in Central Florida. If you are one of those couples starting a basics class, remember that you are making a definite commitment to yourselves and your instructors. Attend each lesson with a positive attitude and the idea that this will be an enjoyable experience. Learning to dance is like learning any new sport or craft like golf, tennis, sewing, etc. These skills can not be "stolen." They must be earned by learning first the basic fundamentals by application and practice.

There will be new terms, rhythms and techniques encountered that may seem difficult at first, but with perseverance and repetition they will become more familiar. When you hear, "Are there any questions?" —if you have any —ASK! Spend time each week to practice these basics before

ing immediately prior to, and in the same city as the National Square Dancers Convention, saw many of its members actively participating in both conventions.

There was a strong feeling of cooperation and comradie among the teachers at the Roundalab Convention as they continued the work of round dance standardization. Additional figures were placed in the six phases of round dancing which will enable all choreographers to phase rate their dances more accurately.

The Classic List is in the process of being phase rated in preparation for the 1986 balloting. Compilations of the 3,241 round dancers' surveys were presented to the membership for evaluation and discussion.

The video tape committee reviewed tapes of different members and made plans to develop a library of all six Roundalab Phases of Round Dancing.

THE ROUND DANCE SCENE

by

Joe & Madeline Augenblick

your next lesson. This will benefit not only you but your classmates and your instructors. This effort will require less time for review and more time to learn more new basics.

Unlike golf or tennis, dancing is not a competitive sport. When two people are learning to round dance, they must learn to work together when practicing a new step or position. Your partner needs your help, support and understanding. If you add patience toward dancing and your partner, you will have the necessary attitude for a satisfying dance experience. For the beginner dance, patience is *absolute* — just ask the experienced dancer.

Round dancing can be a wonderful activity that brings us all much pleasure. We can continue this activity and be happy using a patient, positive attitude each time we attend a dance class. Try it, you'll like it!

Of Interest To All Round Dancers — Round dance teachers from 24 states and 2 Canadian provinces attended the Ninth Annual Convention of Roundalab in Birmingham, Alabama this past June. This, the first time Roundalab has held its annual meet-

Two new recognitions, the *Silver Halo* and a *Founders Award*, were established. Norma and the late Wayne Wylie were elected to honorary membership.

At the awards banquet, certificates and awards were presented to attending teachers who had attained 10, 15, 20 and 25 years of teaching round dancing. A special plaque of appreciation was given to Roundalab's first executive secretary, Charlie Capon.

Elected to the board of directors were Ron & Donna Baba (Canada), Wayne & Barbara Blackford (Florida), Ted & Barbara May (Louisiana), and Clancy & Betty Mueller (Indiana). Continuing on the board are Charlie & Edith Capon (Tennessee), Irv & Betty Easterday (Maryland), Herb & Erna Egender (Colorado), Don & Pete Hickman (Texas), Horace & Brenda Mills (Arizona), Ty & Ann Rotruck (Colorado), Bob & Barbara Wilder (Texas) and Norma Wylie (Arizona).

Clancy & Betty Mueller were elected chairman. Serving as executive secretary will be Doc & Peggy Terrell. The Tenth Annual Meeting will be held June 22-24, 1986 at the Holiday Inn-Airport in Indianapolis, Indiana.



COMING EVENTS

(continued from page 9)

- 16 **CHRISTMAS DANCE** at Kiss-A-Me Squares with Whit Brown, rounds by The Burtners. Youth Center, Kissimmee.
- 17 **MERRY CHRISTMAS DANCE**, Al Savary calling for Groveland Squares, rounds by Bob & Velma Burtner. Christmas colors/finger food. Civic Auditorium, Groveland.
- 17 **TRAIL BLAZERS**, special dance for needy (bring canned goods) with the calling of George Deschambeau. Mahaffey Community Center, Apopka.
- 18 **ANNUAL CHRISTMAS PARTY**, Lake Co. Twirlers with Jack Hatfield and Ivan Hil. Scottish Highlands Hall, Eustis.
- 18 **JINGLE BELL BOUNCE**, Whirl & Twirl Tenderfoot Party with Danny Robinson. Hanging Moss S/D Center, Orlando.
- 18 **CHRISTMAS PARTY/DANCE**, Big Potato Squares with George Deschambeau and The Nordines. Mahaffey Community Center, Apopka.
- 19 **SILVER BELLS DANCE** at Golden Triangle Squares feature the calling of Ken Anderson. Early Rounds. Community Center, Eustis.
- 20 **CLERBROOK RV TWIRLERS** featuring Miles Eastman. Rounds by sunni thomas or The Burtners. Clerbrook RV Resort, Clermont.
- 20 **CHRISTMAS DANCE**, Wagon Wheel Squares featuring Dale McClary and Pete & Jan Shankle. Community Center, St. Cloud.
- 20 **CHRISTMAS SWING**, Whirl & Twirl Big Foot Party featuring Danny Robinson. Hanging Moss S/D Center, Orlando.
- 21 **CHRISTMAS DANCE**, Marvin Boatwright calls for Happy Hoedowners, rounds by Jack Jenkins. Community Center, Leesburg.
- 21 **HOLLY HOP & Fashion Show**, Beginner Class Holiday Party offered by Central Fla. Callers Assn. Features callers Dick Hulbert, Susan-Elaine Packer and George Deschambeau. Hanging Moss S/D Center, Orlando.
- 27 **JERRY BARRETT** calls for Circle Weavers, Ivan Hill on rounds. Lakes At Leesburg Clubhouse, Leesburg.
- 27 **CLERBROOK RV TWIRLERS** with Miles Eastman, rounds by sunni thomas or The Burtners. Clerbrook RV Resort, Clermont.
- 28 **AL'S BIRTHDAY PARTY**, Groveland Squares celebrates, Al calling and The Burtners on the rounds. Civic Auditorium, Groveland.
- 27 **-29 CAMP & DANCE WEEK-END**, Hitch-N-Go Chapter 082 featuring Bill Marquis and The Shankles. Woodlands Camp, N. of Hwy. 50, West of Winter Garden.
- 30 **"WHY WAIT FOR TOMORROW" DANCE** featuring Susan-Elaine Packer and Jim Louder (A New Year's Eve Party just a little early), Young & Restless Club, Good Samaritan Retirement Community Bldg., S. Kissimmee.
- 31 **NEW YEAR'S EVE PARTY**, Round Dance Party with The Collings. Skits, Rounds and some Squares. Colling Hall, Daytona Beach.
- 31 **NEW YEAR'S EVE GALA PARTY**, Whirl & Twirl Club with Danny Robinson and Dick Nordine. (See ad for details). Hanging Moss S/D Center, Orlando.
- 31 **NEW YEAR'S EVE SPECIAL**, Round Dance Party with the Augenblicks, Howards and Stones. Intermediate to Advanced Rounds. 9 p.m. Ben White Recreation Center, Orlando.

JANUARY

- 4 **MAINSTREAM DANCE** with Peter Richardson, squares and rounds. Central Fla. Square Dance Center, Longwood.
- 12 **ASSOCIATION DANCE**, Central Fla. Square & Round Dance Assn. Event featuring Art Tangen, rounds by Bill Beattie. Loch Haven Center, Orlando.

FEBRUARY

- 1 **FIREHOUSE SQUARES**, 25th Anniversary affair for oldest club in the Orlando area. Make plans to join the celebration. More details, next issue.



JR. BLEDSOE

Caller/Instructor
Square Dances, Old Fashioned
Hoedowns

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Booking for 1986
1987 & 1988



WHAT THEY HAD TO SAY!

Compiled By Patrick Wilde

A Compendium Of Nuggets and Nudges From The Past!

"In the early days of America, it was the square dance that reflected much of the friendliness and warmth of the community. I believe it is still the same today."

- Chuck Durant, Titusville
The Bulletin, 1972

REFRAIN FOR A PRESIDENT

A president of any leads a hard life...

If he writes a letter, it's too long,

If he sends a postcard, it's too short,

If he attends a committee meeting, he's
butting in,

If he stays away, he's a shirker,

If he duns a member for dues, he's insulting

If he fails to collect dues, he's incompetent

If he doesn't, he's bull-headed

If he makes a complete report, it's too long,

If he condenses it, it's incomplete,

If he talks on a subject, he's trying to
run things,

If he remains silent, he's losing interest
in the club,

Ashes to ashes, dust to dust,

If others don't do it, the President Must!

- Iowa Square & Round
Dance News, 1970

"A lot of what determines a good time at the dance is the ability of the caller to create good balance of old and new, familiar and unusual, put together for the pleasure of dancing."

- Jack Lasry, Miami
The Bulletin, 1972

WHAT DANCERS LIKE ABOUT THEIR CALLERS

1. Without callers, square dancers are not dancers - they probably won't even get together and become friends without a caller.

2. They like callers who give good leadership.

3. They like callers who are enthusiastic.

4. They like callers who are clear and distinctive in their calls.

5. They like callers who take the time to correct mistakes and problems dancers are having, but in a courteous manner.

6. They like callers who are willing to visit their club and call.

7. They like lively calls that keep the dancers moving and thinking.

8. They like callers who goof now and then - so it isn't always the dancer's fault - and admit they goofed.

- New Mexico News Notes, 1980

"Then there's the dancer who's not really dancing - more like walking behind a plow. . . the fault lies not only with the dancer, but to the caller who taught him."

- Art Springer, Tampa
The Bulletin, 1972

"One of the most difficult things to give away is kindness - it is usually returned."

- Cort R. Flint
National Squares, 1981

"Callers are just as good as the dancers they are calling to - and if they try to be better than the dancers, it could be a long time between dances."

- John Saunders, Orlando
The Bulletin, 1972

THE HISTORY OF SQUARE DANCING

Contrary to popular belief, square dancing is not an American innovation, but is international in scope and actually began centuries ago. Let us go back to the French Court of Louis XIV. The men wore brocaded coats and the women wore long hooped gowns. They also wore little name tags saying "Marie & Louie's Quadrillers" - which is what they called the dance in those days - The Quadrille. One day among the elegant dancers there was a fellow in brown shoes with blue socks. The young King said, "look at that Square dancing!" and that is how this popular form of art got its name.

The years passed and the dance showed up in Spain virtually unchanged until one fateful day when a Spanish nobleman, slightly befuddled from drinking too many Margaritas, made a turn in the wrong

direction; everyone else shouted, "Left, Aleman, Left" and thus square dancing was really born.

On to Pioneer America where it became known as Barn Dancing. Later, refreshments were added when the Dance moved to Nazi Germany. When the callers said, "chain your ladies" - they used chains.

Now we come to the present day: a couple usually starts out with the husband dragging the protesting wife to lessons. There, they are regarded as being slightly more intelligent than mongoloid idiots while they are led through simple patterns they can't follow while their confidence...is built up by old timers snickering at them. They are sure they will never learn the movements but finally graduation comes and sure enough - they were right - they did not learn them.

No history of Square Dancing would be complete without a long look at the most essential figures, the glamorous caller. A man generally takes up calling because he hates dancing and his wife won't quit. He studies and practices long hours; learning charming songs about churning muddy water, some guy being sorry because he walked through someone's garden or some guy thinking he's safe when he reaches San Antone!

And so, as the Moon rises over the old square dance hall, we conclude our history of this form of recreation. An odd form of recreation, too. You perspire uncomfortably in Summer, freeze in Winter; have your corns stepped on, are jerked around - and personally - I LOVE IT!

- from Square & Round Dance News
San Antonio, Texas, 1970

"Both callers and dancers . . . must work to improve our public image. The next time someone asks 'how the SQUARES are doing?' - tell him! Better yet - take him to a dance and show him.!"

- Bill Ford, Orlando
The Bulletin, 1972

SUNDAY

SUNDANCERS: Titusville — 3:30-6:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. DALE McCLEARY, Club Caller. Rounds by PHYLLIS WILLIAMS. Info: 305/631-1892. (P/SPD).

LONGWOOD HOEDOWNERS: Longwood — 1:30-4:30 p.m., Central Fla. Square Dance Center, 427 at 434. Every Sunday. Basics & MS: 1:30-3 p.m., Plus & Rounds: 3-4:30 p.m. PETER RICHARDSON, Club Caller. Womens Club. Couples Welcome. Info: 305/767-0855. (P/SPD).

ALLEMANDE LEFTOVERS: Orlando — 8-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. (Class: 6-8 p.m.). Squares & Rounds by CARL ROD, Club Caller. Info: 282-4113. (P/E/DBD).

TIFFANY SQUARES: Orlando - 6:30-8:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Sunday. WHIT BROWN, Club Caller. Info: 282-1729. (Alt. Tips: MS/P/SPD).

MONDAY

YOUNG & RESTLESS: Kissimmee — 8-10 p.m., Good Samaritan Retirement Community Bldg., 17-92. (Workshop: 7 p.m.). Every Monday. SUSANELAINE PACKER, Club Caller. Info: 894-2227. (MS/FL).

HONEYBEES: DeLand — 8-10 p.m., DeLand Activities Center. (Workshop: 7:30 p.m.). Every Monday. DICK HULBERT, Club Caller. Info: 904/736-2058. (P/SPD).

SWINGING BEARS: Apopka — 8-10 p.m., Yogie Bear Jellystone Park, Rt. 435, Apopka Vineland Road. Every Monday. JR. BLEDSOE, Club Caller. Info: 422-6733. (MS/FL).

FAIRWAYS SWINGERS: Orlando — 8-10 p.m., Fairways Mobile Home Park, East Hwy. 50. Every Monday. (3rd Monday: Workshop Night). Squares & Rounds by CARL ROD, Club Caller. Info: 282-4113. (MS/SPD).

U-WAN'NA SQUARES: Altamonte Spgs. — 8:15-10:15 p.m. (JAWS: A-1 Workshop), Civic Center. Every Monday. JOHN SAUNDERS, Club Caller. PETE & JAN SHANKLE, Rounds. Info: 869-4790. (P/E/DBD).

TUESDAY

VILLAGE SQUARES: Longwood — 7:30-9:30 p.m., Central Fla. Square Dance Center, SR 427, 1 block N. of 434. (Plus Workshop). Every Tuesday. LARRY PATTEN, Club Caller. Info: 862-6157. (P/DBD).

TRAIL BLAZERS: Apopka — 8:30-10:30 p.m., Mahaffey Community Center, Rt. 435 & 2nd Street. Every Tuesday. GEORGE DESCHAMBEAU, Club Caller. Info: 862-0065. (MS/SPD).

SQUARE DANCE CLUBS

Your Guide To Better Dancing —

If you are planning a dancing visit to a square dance club in the area, it would be helpful to you to check the "dance program" - e.g., (MS/SPD), of that club before your visit. Note that all programs include the calls from each of the previous (earlier) plateaus. For example, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basic lists. If, on the other hand, a club is labeled "P" - then it will be dancing all calls in the Plus, Mainstream and Basic lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the various dance programs of the area clubs in an effort to ensure an enjoyable dancing visit.

- | | | | |
|------|--------------------------|-------|-------------------------|
| (B) | Basic Program, 1-49 | (A-1) | Advanced One Program |
| (MS) | Mainstream Program, 1-68 | (A-2) | Advanced Two Program |
| (P) | Plus Program | (C-1) | Basic Challenge Program |
| (E) | Experimentals | (C-2) | Extended Challenge |

- Progressive Difficulty Level —
- (FL)
 - (SPD)
 - (DBD)

Fun Level, easy dance patterns.
Standard Position Dancing, Normal couples — standard positions.
Dancing by Definition, Mixed, varied patterns.

ANGEL SQUARES: Orlando — 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. DICK HULBERT, Club Caller. Info: 859-1224. (P/DBD).

BREN-DON SQUARES (Phase I): Winter Park — 8-10 p.m., Winter Park Civic Center. Every Tuesday. DON WHITAKER, Club Caller. Info: 671-0348, 365-8535. (MS/SPD).

FELLOWSHIP SQUARES: Port Orange — 7:30-10:00 p.m., Methodist Church Fellowship Hall, Corner Herbert & Lafayette, A/C. Every Tuesday. JOE BRAUN, Club Caller. Info: 904/767-6054. (P/SPD).

GROVELAND SQUARES: Groveland — 7:30-10:00 p.m., Civic Auditorium (A/C), Hwy. 19 & 50. Every Tuesday. "BIG AL" SAVARY, Club Caller. BOB & VELMA BURTNER, Rounds. Info: 429, 2510, 429-4380. (P/SPD).

GRANADA SQUARES: Ormond Beach — 8:30-10:30 p.m., Granda Blvd. Recreation Center, 194 W. Granada Blvd. Every Tuesday. CHUCK DURANT, Club Caller. BILL BEATTIE, Rounds. Info: 904/672-1422. (P/SPD).

MID FLORIDA SQUARES: Leesburg — 8-10 p.m., DeAnza Mid-Fla. Lakes Clubhouse, Hwy. 44. Every Tuesday. JOHN SAUNDERS, Club Caller. JACK JENKINS, Rounds. (Early Rounds: 7:30 p.m.). Info: 589-9365. (P/SPD).

WEDNESDAY

STARLIGHT PROMENADERS: DeBary — 8:00-10:30 p.m., DeBary Civic Center, Shell Rd. Every Wednesday. OSCAR ERWIN, Club Caller. BILL & BETTY BEATTIE, Rounds. Info: 305/668-4646, 904/775-0778. (P/SPD).

BIG POTATO SQUARES: Apopka — 8-10 p.m., Mahaffey Community Center, Rt. 435 & 2nd Street. (Plus WS: 7:30 p.m.) Every Wednesday. GEORGE DESCHAMBEAU, Club Caller. DICK NORDINE, Rounds. Info: 862-0065. (P/SPD).

LAKE CO. TWIRLERS: Eustis — 8:00-10:30 p.m., Scottish Highlands Recreation Hall, SR 473, off Hwy 441 & 44. Every Wednesday. (Plus WS: 7:30 p.m.) JACK HATFIELD, Club Caller. Rounds by THE HILLS. Info: 904/742-0232, 357-4597. (P/E/DBD).

WHIRL & TWIRL CLUB (Tenderfoot): Orlando — 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. DANNY ROBINSON, Club Caller. Info: 275-8401, Hall: 657-9891. (MS/SPD).



THURSDAY

DRIFTERS: New Smyrna Beach — 8:00-10:30 p.m., Coronada Civic Center, Corner Flagler & Pine St. Every Thursday. CHUCK DURANT, Club Caller. Info: 904/428-4288. (P/DBD).

BAHIA SHRINE SQUARES: Orlando — 8-10 p.m., Bahia Shrine Temple, 60 W. Gore St. (Workshop: 7:30 p.m.) Every Thursday (except 1st). WHIT BROWN, Club Caller. Early Rounds with THE SHANKLES. Info: 282-1729, 834-1319. (P/SPD).

JR'S SWINGERS: Winter Garden — 8-10 p.m., City Auditorium, 29 W. Garden Ave. Every Thursday. JR. BLEDSOE, Club Caller. Info: 422-6733. (P/E/DBD).

GOLDEN TRIANGLE SQUARES: Eustis — 8:00-10:30 p.m., Community Center, 601 N. Bay Street. Every Thursday. GUEST CALLERS. Early Rounds: 7:30 p.m. Info: 904/742-0267, 742-2173. (P/SPD).

FRIDAY

ORLANDO SINGLES: Orlando — 8-10 p.m., Ben White Recreation Center. Every Friday (except 5th). **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds (1st & 3rd). **Info: 896-2389.** (Alt. Tips: MS/P/SPD).

FOUR TOWNE SQUARES: Deltona — 7-10 p.m., Deltona Community Center, Lakeshore Drive on Lake Monroe. (Plus WS: 7-8 p.m.). Every Friday. **BOB BLAND**, Club Caller. **Info: 904/734-5197.** (P/DBD).

CIRCLE WEAVERS SQUARES: Leesburg — 7:30-10:00 p.m., Lakes At Leesburg Clubhouse, 800 S. 441 (next to Lake Square Mall). 2nd & 4th Fridays. **GUEST CALLERS.** **Info: 904/728-0884, 598-4986.** (P/SPD).

WHIRL & TWIRL CLUB (Big Foot): Orlando — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.). Hanging Moss Square Dance Center, Venture Circle. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK NORDINE**, Rounds. (Taped Rounds: 1st & 3rd). **Info: 275-8401, Hall: 657-9891.** (P/E/DBD).

BELLEVIEW SQUARES: Oklawaha — 7:30-10:00 p.m., Lake Weir Civic Center. (WS: Advanced). Every Friday. **JACK HATFIELD**, Club Caller. **Info: 904/742-0232, 687-3808.** (P/A/DBD).

BREN-DON SQUARES (Phase 2), Winter Park — 8:30-10:30 p.m., Winter Park Civic Center. Every Friday. **DON WHITAKER**, Club Caller. **Info: 365-8535, 671-0348.** (P/DBD).

BEACHSIDE SQUARES: New Smyrna Beach — 8 p.m., Coronado Center, Flagler & Pine. Every Friday. **OSCAR ERWIN**, Club Caller. **Info: 427-5407.** (P/SPD).

REGION ROCKERS: Haines City — 8-10 p.m., Lake Region Mobile Home Village, US 27 (2 miles S of Haines City), WS: 7:30 p.m. Every Friday. **DICK HULBERT**, Club Caller. **Info: 813/439-4793.**

MELON SQUARES: Wildwood — 8-10 p.m., Community Center. WS: 7:30 p.m. 1st & 3rd Fridays. **JIM ROOP**, Club Caller. **Info: 753-0117, 787-3642.** (P/SPD).

WAGON WHEEL SQUARES: St. Cloud — 8:00-10:30 p.m., Community Center, (wood floor), Indiana & 8th Street. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. **Info: 892-9665, 892-5989.** (P/E/DBD).

SATURDAY

VILLAGE SQUARES: Longwood — 8-10 p.m., Longwood Community Center. 2nd Saturday. **LARRY PATTEN**, Club Caller. **Info: 862-6157.** (P/SPD).

SWINGIN' STARS: Orange City — 8:15-10:30 p.m., Dickinson Memorial Library, Hwy. 17-92 & Graves. Every Saturday. **DAVID & P.J. VAN NESS**, Club Callers. **Info: 305/668-6548.** (MS/DBD).

PORT ORANGE PROMENADERS: Port Orange — 8:00-10:30 p.m., Youth Center, US 1 & White. Every Saturday. **CHUCK DURANT**, Club Caller. **BILL BEATTIE**, Rounds. **Info: 305/267-1939.** (P/DBD).

MELON SQUARES: Wildwood — 8-10 p.m., WS: 7:30 p.m. 2nd & 4th Saturdays. Community Center. **JIM ROOP**, Club Caller. **Info: 787-3642, 753-0117.** (P/SPD).

KISS-A-ME SQUARES: Kissimmee — 8:00-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **BOB & VELMA BURTNER**, Rounds. **Info: 305/282-1729, 847-3937.** (Alt. Tips: MS/P/SPDS).

HAPPY HOEDOWNERS: Leesburg — 8:00-10:30 p.m., Community Center. 1st Saturdays: **GUEST CALLERS.** 3rd Saturdays: **MARVIN BOATWRIGHT**, Club Caller. **JACK JENKINS**, Rounds. (Early Rounds: 7:15 p.m.). **Info: 904/787-2538.** (P/DBD).

FIREHOUSE SQUARES: Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **BILL FORD**, Club Caller. **Info: 293-3604, 656-6112.** (P/SPD).

SPACE TRACKERS: Rockledge — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), McLarty Recreation Center, 790 Barton Blvd. Every Saturday (except 5th). **WHIT BROWN**, Club Caller (1st & 3rd), **GUEST CALLERS** (2nd & 4th). **PHYLLIS WILLIAMS**, Rounds. **Info: 632-5217, 452-8602.** (P/DBD).

HITCH-N-GO (4th Weekend) — Camp & Dance. Friday: Trails End Dance: 8:30 p.m., After Party. Saturday: Workshops, covered dish supper/5 p.m. Dance: 8 p.m. Sunday: Country Breakfast. (See Coming Events for Locations). **Info: 894-4139.**

SOUTH ORLANDO SQUARES: Orlando — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **GUEST CALLERS.** **JOE & MADELINE AUGENBLICK**, Rounds. **Info: 894-5115.** (P/SPD).



ROUND DANCE CLUBS

SUNDAY

RHYTHM ROUNDERS: Winter Park — 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave. Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Leaders. **Info: 855-3300.**

MONDAY

E-Z ROUNDERS: Orlando — 8-10 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. **Info: 894-5115.**

ISLAND ROUNDERS I: Merritt Island — 8:30-10 p.m., Kiwanis Island Park, Hwy. 520. Every Monday. Easy and Fun Level. **K.O. & PHYLLIS WILLIAMS**, Leaders. **Info: 305/267-5236.**

TUESDAY

KLASSY KATS: Orlando — 7:30-10 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, **GEORGE & BOBBIE STONE**, **PAUL & LORRAINE HOWARD**, Leaders. **Info: 894-5115, 645-2678.**

MERRY-GO-ROUNDERS: Casselberry — 8:30-10:15 p.m., Sr. Citizens Center, 200 N. Triplett Drive. Every Tuesday. Easy and Intermediate Rounds. **DICK & DARLEEN NORDINE**, Leaders. **Info: 291-9710.**

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ISLAND ROUNDERS II: Rockledge — 7:45-8:15 p.m., Introduction to International Basics. 8:15-10:15 p.m., club dancing to intermediate level. McLarty Recreation Center, Barton Blvd. Every Thursday. **K.O. & PHYLLIS WILLIAMS**, Leaders. **Info: 305/267-5236.**

ROUNDALIERS: Leesburg — 7-10 p.m., Hawthorne Village. Every Thursday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. **Info: 894-5115.**

FRIDAY

STAR STEPPERS: Daytona Beach — 8:30-10:30 p.m., City Island Recreation Center. Every Friday. Easy/Intermediate/Popular/Classics. **BILL & BETTY BEATTIE**, Leaders. **Info: 904/736-8129.**

DISCOVERY! WAS THERE LIFE BEFORE SQUARE DANCING?

By
Marcella Brandeberry, Longwood, Florida

What was your life like before square dancing? If it was anything like ours, it was filled with responsibilities. There just wasn't much time for our fun interests. Our "fun" was working sixty hours a week, raising a family and cramming graduate school in there someplace. But one magic year, the time was right. We were empty nesters. We were free! No longer did we have to go to PTA or count the minutes between the boyfriend's car entering the driveway and the front door opening. The time was right for our recreation, although we didn't realize we were missing this "recreation." Guess we were deprived and didn't know it.

We'd tried bowling once or twice, but back surgery on the better half cancelled half of the duo. I figured I should give it up when it became impossible to walk after bowling a consistent 85. Even golf and tennis never seemed to gel with us. It just wasn't a healthy activity for the better half because I always got even when I lost.

So, we'd pretty much settled in to watching commercials together. It had to be commercials because one of us watches all the sports and detective shows that hit the airwaves while the other prefers more cultured shows like *Guiding Light* and

Peyton Place Returns. Commercials gave us something to talk about. We would discuss whether we'd seen the macaroni and cheese commercial or the cheese and macaroni one. We were concerned that all this excitement would cause cardiac problems at some future time.



Then one day I was introduced to square dance lessons. I was a country girl and had square danced on many Saturday nights during the dating years. The better half had

been exposed minimally and got very good at avoiding it as much as possible. The sales pitch came from hairdresser Shirley Ault and did she do a good job. Now all I had to do was to convince the better half. I had two things going for me, one, I could cry, and two, the first three lessons were free. I was smart, I used the latter and kept him wondering about the former. So we began.

Now all the while the better half was planning on out-smarting me. Passive resistance is his forté. I had promised if he would go the three free nights and then didn't like it, nothing more would be said and we would go back to critiquing TV commercials together.

Well, the first night was lonely. We didn't know anyone. But I did have fun! The better half, who is known for his humorous wit, was initiating phase one of passive resistance. He was quiet, no wisecracks and no smiles even though he forced his little feet to do-si-do.

When discussing the evening on the way home, his reply was "The evening was OK." So the smart little wife that I am I just didn't mention that he'd made a bargain until the day before the second lesson. That night was a repeat performance, but the fever was incubating. He forgot one or two times and actually smiled. Number 3 couple in one of our sets was heard to say, "Was that a smile I saw on his face? Yes, I think I saw a glimpse of a smile!" After the third lesson, the twenty-one day incubation period had taken hold. He was hooked.

We've met a lot of "hooked" people since we began square dancing. It's evident when you see the bright costumes, the joy on faces, the warm greetings and the "thank yous" at the end of a tip. What a way to be hooked!

Now we're having so much fun square dancing, we're considering retiring so our work won't keep interfering with our recreation. When the bill collectors come to look for us, we'll just post a sign saying "Gone Square Dancing."

Was there life before square dancing? Sure there was. And it's just helped us appreciate all the more the wonderful time we're having now.



The Square Dance Bulletin, Fall '85

Tiffany

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Callerlab Basic Movements

BASIC PROGRAM (B) 1-49

1. Circle Family
 - a. Left
 - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
 - a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$)
 - b. Single file
 - c. *Wrong Way*
6. Allemande Family
 - a. Left
 - b. Right
 - c. Left arm turn
 - d. Right arm turn
7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. *Wrong way grand*
8. Star Family
 - a. Left
 - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
 - a. Outside couple
 - b. Ring (one couple)
12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
14. Separate Family
 - a. Separate
 - b. *Divide*
15. Courtesy Turn
16. Ladies Chain Family
 - a. Two Ladies (reg. & $\frac{3}{4}$)
 - b. Four Ladies (reg. & $\frac{3}{4}$)
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
 - a. Square Thru
 - b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
 - a. Allemande thar
 - b. *Wrong way thar*
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
 - a. Right hand wave
 - b. *Left hand wave*
 - c. Alamo style wave
 - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. *Left swing thru*
38. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
39. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
 - a. Flutterwheel
 - b. *Reverse flutterwheel*
44. Sweep a Quarter
45. Veer Family
 - a. Left
 - b. Right
46. Trade By
47. Touch $\frac{1}{4}$
48. Circulate Family
 - a. Boys
 - b. Girls
 - c. All eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Box*
 - h. *Single File (Column)*
 - i. *Split*
49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-68

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 50. Cloverleaf | 60. Dixie Style to an Ocean Wave |
| 51. Turn Thru Family <ol style="list-style-type: none"> a. Turn Thru b. Left turn thru | 61. Spin Chain Thru |
| 52. Eight Chain Thru (1-8 hands) | 62. Peel Off |
| 53. Pass to the Center | 63. Tag Family <ol style="list-style-type: none"> a. Tag the line (full, $\frac{1}{2}$) b. Partner tag |
| 54. Spin the Top | 64. Curlique |
| 55. Centers Family <ol style="list-style-type: none"> a. In b. Out | 65. Scoot Back |
| 56. Cast Off $\frac{3}{4}$ | 66. Fan the Top |
| 57. Walk & Dodge | 67. Hinge Family <ol style="list-style-type: none"> a. Couple b. Single c. Partners |
| 58. Slide Thru | 68. Recycle (waves only) |
| 59. Fold Family <ol style="list-style-type: none"> a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i> | |

MAINSTREAM QUARTERLY SELECTIONS

Chain Down The Line
Grand Parade

PLUS PROGRAM

- | | |
|---------------------------------|--------------------------------|
| 1. Tea Cup Chain | 13. Relay The Deucey |
| 2. Linear Cycle | 14. Remake The Thar |
| 3. Ping Pong Circulate | 15. Diamond Circulate |
| 4. Load The Boat | 16. Single Circle To A Wave |
| 5. Extend (The Tag) | 17. Trade The Wave |
| 6. Coordinate | 18. Flip The Diamond |
| 7. Anything & Spread | 19. Grand Swing Thru |
| 8. Spin Chain The Gears | 20. Crossfire |
| 9. Track II | 21. All 8 Spin The Top |
| 10. Anything & Roll | 22. Triple Scoot |
| 11. Follow Your Neighbor | 23. Chase Right |
| 12. Explode Family (Waves only) | 24. Dixie Grand |
| a. The Wave | 25. Peel The Top |
| b. & Anything | 26. Triple Trade |
| | 27. Turn & Left Thru |
| | 28. $\frac{3}{4}$ Tag The Line |

PLUS QUARTERLY SELECTIONS

Ping To A Diamond
Spin Chain & Exchange The Gears
Load The Windmill
Coordinate The Gears

NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called **MAINSTREAM QUARTERLY SELECTIONS PROGRAM**. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as **MS NOT MSQS**.

DANCE ETHICS -

ARE YOURS SHOWING?

by Grace Libby
Spokane, Washington



Ethics, or moral philosophy, is the study of human actions in respect to being right or wrong. In square dancing, as in any social group, it applies to right or wrong actions toward others in the group — not the right or wrong way of doing an allemande left. It has been defined as a moral obligation. Now don't let 'obligation' scare you. You may throw up your hands in dismay and say, "But I joined a square dance club to have fun, not to be burdened with obligation."

At this point I might point out that without obligations, square dancing would not and could not exist. Let's take a closer look at the ethics or obligations of square dancing. They really aren't so bad. In fact it just boils down to being kind, courteous and friendly. Said simply, it's the golden rule. If this approach oversimplifies, let's explore more thoroughly the obligations of a square dancer as he/she relates to other people and to groups.

First, a square dancer's obligation to his or her partner dictates that he shall be clean, deodorized and in proper square dance attire when attending a square dance. A dancer has an obligation to the other seven people in his square. This doesn't mean that he won't goof in the square, we all do that at times, but it does mean that if someone else goofs, he won't give them a withering look that makes them feel as if they had committed the cardinal sin.

A dancer will try to keep the square flowing smoothly; keeping in beat with the music, not adding extra gimmicks such as hand clapping, foot stomping, high kicks, etc. All of these maneuvers take extra time thus throwing the timing of the dance into complete chaos. Now I'm not saying they should never be done. There may be a place for them, but that place is in

your own club with seven people who enjoy doing them too, and with the approval of the caller.

Don't make the mistake of thinking these gimmicks are high-styling or that others are old fuddy-duddies if they don't enjoy doing them. Others may enjoy doing what the caller tells them to do — which is what square dancing is all about. I would like to add a word of caution here. A splint on a finger or an arm in a cast are obvious and one is naturally careful with that person. But some afflictions don't show on the surface. Learn to develop a sense of sensitivity. A lady with an arthritic shoulder can suffer excruciating pain from a rough twirl. A twirl should never be rough under any circumstances. A man's hand should be firm and give support but not furnish the power to grind her arm out of its socket. If she indicates in any way that she prefers not to twirl, then don't force it.

A square dancer has an obligation to all other dancers on the floor. He never walks past a square that has an opening to join one further down the hall. This can look like snobbery. Also, if he runs around looking for just the right square to appreciate his talents, he may find himself left out. One never walks out of a square, unless there is an emergency, and then he will try to find a replacement.

A square dancer has an obligation to the new dancer. Let's not be like a tribe in gaua in the New Hebrides. Because the well-being of the entire tribe was believed to depend upon perfection of its dance ritual, the elders of the tribe came to the dance armed with bows and arrows and shot to kill any dancer who weakened the magic potency of the dance by so much as a single mistake. I wonder if some of us haven't replaced the bow and arrow

with a barbed tongue and a withering look. A little understanding and remembering how it was when you were a new dancer should give one the proper attitude when dancing with beginners. They will appreciate a helping hand and a friendly smile. A shove and a glare will quickly let new dancers know they aren't wanted. For the preservation of square dancing, never do anything to discourage beginners. We need them — and should let them know it.

A square dancer has an obligation to his club. I believe that everyone who joins a club should take his turn serving on its board. True, we aren't all cut out to be presidents, secretaries or even treasurers, but we can serve on a telephone committee, a hospitality committee or in some way be useful to our club. We can be prompt in paying dues, participate in extra club activities whenever we can; see that cliques do not form in our club, make guests and new members feel welcome. Every member of a club is to some degree responsible for its success or failure.

I have left the most important obligation to the last. Without this person there would be no square dancing. Of course, I'm talking about your caller. He puts in a good many hours of practice for every hour he spends at the mike. He must go through reams of material; sorting out the good from the bad. He is not in it for the money. His expenses are high; his remuneration low. He does it because he loves calling and square dancing. His greatest reward is knowing that he is appreciated.

So don't hold back. There are many ways one can show appreciation to your caller. A helping hand in setting up his sound equipment or in carrying it out to his car after the dance. If you

like a particular call and his rendition of it, tell him so. Don't be a distraction during a walk-thru or when he and his partner are teaching a round dance. This is not only discourteous, it is rude. A warm 'thank you' at the end of the dance, whether it is your regular caller or a visiting caller, is always appreciated.

Don't forget the caller's partner. She is an important part of his success as a caller. She must be his critic and also his greatest encouragement. Her work is often behind the scenes. Don't let her be the forgotten woman. If she would like to dance, dance with her. And you ladies shouldn't mind sitting out a dance occasionally so that your husband may dance with the caller's wife. After all, she shares her husband with everyone the whole evening. She, too, will appreciate a friendly smile and a thank you when you leave the hall.

One selling point the square dancer has always had going for him is that alcoholic beverages have no place at a square dance. In fact we have repeatedly discouraged and fought against advertising campaigns that attempt to link the two. Let's keep it that way.

Square dancing is not a competitive sport. Whenever you have one winner you have many losers. We don't want any losers in square dancing. If you think of yourself as a good square dancer because you rarely make a mistake and you execute a round dance with perfect precision, ask yourself if you can also be classified a good dancer on the basis of your attitude toward friendliness, cooperation and the spirit of fun with which we view the entire activity. This is truly the 'badge' of a good dancer.

Finally, every square dancer is a public relations agent for square dancing. Your conduct and appearance on the dance floor and in public places — all contribute to the health and favorable image square dancing needs today. The ethics of the dance haven't changed over the years. Kindness, thoughtfulness and friendliness are as much a part of the activity today as they were years ago — and they still remain the dance's greatest rewards.

Editors's Note: Grace Libby's article appears in abbreviated form and is reprinted from EAASDC BULLETIN, the official publication of the European Association of American Square Dancing Clubs.



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PRESIDENT'S NOTEBOOK

ASSOCIATION NEWS

By Howard and Vivian Wilson
President, Central Florida
Square & Round Dance Association

A New Year — A New Board — A New Challenge! On July 1, 1985 the new Central Florida Square & Round Dancers Association Board took office following their election at the annual meeting in June at Longwood's Square Dance Center.

Those elected were president -Howard & Vivian Wilson; executive vice president - Dewey & Donna Hendricks; area vice-president - Pee Wee & Mary Stewart; secretary - Bob & Dot Wildermuth; treasurer - Roland & Marcy Hamel. Our immediate past president, Leo & Mary Richardson volunteered as editor of "Keeping Posted," the association's quarterly publication.

In addition, the following area representatives were elected as directors of the board: Brevard - Arelee & Henrietta Kroetch; Lake/Sumter - Hank & Marge Nasella; Osceola - Eddie & Vivian Williford; Orange - Harry & Loretta Lackey; Seminole - Bryan & Faye

Kempton; Volusia - Tom Minchew & Betty Belsky. By the end of the year we hope to have a representative in every county of Central Florida. This will enable us to communicate with all clubs in our area in order to better serve them. It will provide us with vital information so we can help them promote their club.

The importance of maintaining a steady flow of new participants in dancing was vividly pointed up to us recently when we had to say farewell to two lovely friends. We should never have had the pleasure of knowing and working with them on the '83 state convention except through square dancing. We are very thankful to Bill Hall and Betsy Johnson for their friendship and their efforts to improve square dancing. Let us all be thankful for all our dancing friends and next time we meet give them a special "yellowrock."

We have planned a very busy, spe-

cial year for our association in 1985-86. Ten dances are planned as well as some extra social events. We hope you will all join us. Our goal is 500 members and we hope to surpass it.

Membership is open to all dancers. The yearly fee is only \$2.00 per member and this includes your year bar and a copy of each new issue of "Keeping Posted" as well as a reduced fee for all association dances.

One of the most important advantages is that you are welcome and invited to our meetings to give input on the direction square and round dancing should take in the future. We want new ideas and new leaders!

New members need a C.F.A. badge for identification, but this is a one time purchase and we sell these at cost. Won't you join us soon? We are going to try our best to make you glad you did.

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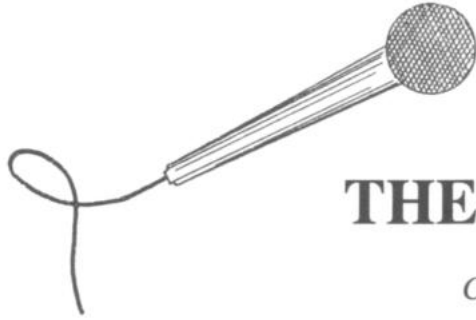
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THE CALLER REPORT

by Dick Hulbert, President
Central Florida Callers Association

Another dancing season has begun. Dancing friends are returning from their summer hiatus. This is a good time to bring you up to date on what the Central Florida Callers Association has been doing during the summer.

We have been revitalizing and upgrading our training methods for both the newer and experienced callers. Our goal is to guarantee to the dancer that they who wear the badge of the Central Florida Callers Association are truly top quality professionals. We feel this objective is achievable. As leaders in our field, we should do no less.

We have taken a long hard look at how we have been conducting the Class Level Dances. Here too, we have done some upgrading and we think the changes in format and content will please both the Class Dancer and their "Old Pro" friends. Once again, we encourage you to attend these dances with your student friends. Not only will this be a treat to

the Beginner Dancers but we feel the changes we made will make this an enjoyable and uplifting experience for you.

In the interest of closer working relationships on the local front with our round dance leadership, Dick and Darlene Nordine have agreed to act as round dance liaisons with the Central Florida Callers Association. We are very pleased about this as we feel it will help us to serve a part of the square and round dance activity in a much improved manner. Of course, anyone . . . caller, cuer, round or square dancer who has a question, problem, or solution to a problem is still invited to bring it to the attention of any member of the CFCA . . . the Nordines are furnishing their unique understanding of round dancing to help us help you better.

We are still finalizing plans for the SPRING FLING extravaganza to be held in March 1986. I won't use this column for advertising, however be sure and catch our publicity for this

event and plan to be there. It promises to be THE event of the SPRING.

I have had inquiries concerning the "Hands Up" position taken by Callerlab as reported in THE BULLETIN and other square dance publications. As the Central Florida Callers Association has not taken a position on this issue, anything I say must be unofficial. Since I have never been accused of being shy, here is what I think. As a member of Callerlab, I support their decision that the RECOMMENDED POSITION in the Ocean Wave be "Hands Up," which is all Callerlab said. I find no fault there. I (and most callers and teachers) routinely point out variances in dance movements and styles (such as the waist swing, the boomp-si-daisy weave, etc). After all, our dancers travel all over the United States as well as overseas and, the truth is, dancers in a big part of the U.S. dance the "Hands Up" position. Even if we dance "Hands Down," it's only fair to the dancers that they know both positions. So, why the conflict? Square Dancing has enough legitimate problems that we can address, and the time spent on this subject seems to me a bit wasteful.

As leaders in the square dance field, the Central Florida Callers Association wishes to be responsive to the problems of the dancers . . . both round and square dancers. When you feel that there is a problem or when you feel you have a suggestion that would help square dancing, please bring it to the attention of your caller. If it is not a situation he or she can correct at your club or dance . . . that caller (or cuer) can bring it to the attention of our Association. We may not have the answer either, but we do have access to other organizations to help address the problem. Remember, to correct a problem, first, the problem must be identified. Everybody can help with that.





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