



## Entertainment Guide

# THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 5, No. 6

"Founded in 1970"

April-June, 1985



**HOEDOWN FUN IN LONGWOOD** - Area dancers literally "kicked-up their heels" celebrating the opening of the Central Florida Square Dance Center in Longwood recently. The new center located at the corner of Hwy. 434 and 427 opened its doors in grand style the first of March when hundreds of dancers turned out for Central Florida's Second Annual Spring Fling. Owner Mary Raney (inset) flanked by callers Peter Richardson and Dick Hulbert along with taw Rita enjoyed the first big event in the new center. The 5800 sq. ft. building has a terrazzo floor, kitchen and banquet facilities, and will accommodate 35 squares. A full schedule of varied, local and regional events is planned this year, Raney says, designed for cloggers, round and square dancers. Raney added that the welcome mat is out and invites all dancers to drop by soon and dance at the new center.

# Publisher's Message

**DANNY ROBINSON**



## SEASON OF DISCONTENT

For square dancing, this could easily be called our "season of discontent" -- for everybody, dancers and callers alike, it seems, is unsettled, some even disgruntled over the state of things in today's square dancing. This is not to say that the activity is totally off-track, for indeed, there are many things that are right about the activity. It's just that a number of folks are becoming increasingly vocal in their concern for the future health and wellbeing of square dancing.

Critics are in abundance these days -- some are alarmists, some are realists -- most are patriots of the cause. Their discontent touches nearly every aspect of the dance; i.e., dancer drop-out, too many/too few levels, unfriendliness, too many quarterlies, low attendance, too level conscious, poor judgement on quarterly selections, dancer apathy, caller apathy, activity no longer fun or interesting and ... well, I think you get the idea.

If we would believe all critical comments put forth these days, then we might easily conclude the square dance has run its course. Frankly, I know of no activity or movement that doesn't

experience perplexing problems. Why should our movement be any different?

The truth is - we aren't any different, but **how** we deal with our problems is the kicker. As you read this column, one international body of square dance leaders will have made a real attempt. Close to a thousand callers from around the world gathered recently in Phoenix, Arizona for the annual Callerlab convention. Their task - hammer out some viable solutions. Needless to say, we await news of their progress.

Human nature being what it is, we tend to rely on "someone else" to find solutions for us (it's easier, also, to find fault with "someone else" when those solutions don't work). I suspect we expect too much from our national leaders and too little from ourselves.

It's always a bit interesting to me that very little hoopla is given to real success. Winning callers and healthy clubs rarely receive much acclaim. The old saying, "a squeaky wheel gets oiled" is a truism. So many times, while we are expending time and effort on easing the squeak in the wheel, we lose sight of what the wheel was supposed to do in the first place. Could it be that square

dancing was simply meant to be light-hearted fun, nothing more, nothing less.

Whatever our woes, square dancing is still the best thing to come down the pike since the discovery of popcorn.

To ease seasons of discontent, problem-solving must inevitably begin at base one - the home front - your square dance club. Whether you are a dancer or leader, support your club and give it your best. Problems and critics slip away when a club meets the needs of its members. Success breeds success. If you succeed in solving the problems of discontent in your club, the rest of the world won't be too far behind.

...

We hope you enjoy this issue of THE BULLETIN. We have included a lot of food for thought. Serious thought prevails in articles from Chuck Durant and Les Gotcher and some light-hearted comment from the pen of Jack Ledoux. Dancer Chris Stokes gives us some candid view-points from his side of the square and Joe & Madeline Augenblick by-line a new feature column beginning with this issue on round dancing.

(continued on page 22)

April-June, 1985

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida. Publication and advertising deadline is the 1st of the month preceding next issue. For advertising rates, phone 671-7748 or write to Showcase Promotions, 1910 Conifer Ct., Winter Park, FL 32792.

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Entertainment Guide

**THE SQUARE DANCE BULLETIN**

Orlando/Central Florida

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Joe & Madeline Augenblick

Jack Ledoux

Chuck Durant

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Vol. 5, No. 6

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# COMING EVENTS

## APRIL

- 2 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 3 **BUNNY HOP**, Whirl & Twirl Tenderfoot special with **Danny Robinson**. Put on prettiest Easter bonnet and dance with us at Hanging Moss Center, Orlando.
- 4 **EASTER BONNET DANCE**, Golden Triangle Squares features **Singin' Sam Mitchell** and rounds by **Steve Brissette**, Community Center, Eustis.
- 5 **EASTER PARADE**, Whirl & Twirl Big Foot affair with **Danny Robinson**. Wear spring colors and sashay over to Hanging Moss Center, Orlando.
- 6 **BENEFIT DANCE**, Bahia Shrine Squares Annual Crippled Children's Dance featuring area callers and cuers. Everyone welcome. Proceeds go to the Shrine Crippled Children Fund, Bahia Temple, Orlando.
- 6 **BILL FORD** calls for Happy Hoedowners, rounds by **Jack Jenkins**. Community Center, Leesburg.
- 9 **HOMEMADE HATS NIGHT** and Easter Egg Hunt, Trail Blazers, **George Deschambeau** calling, Moose Lodge #766, Orlando.
- 9 **BUNNY HOP**, **Al Savary** calls for the Groveland Squares, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 10 **GRADUATION DANCE**, Whirl & Twirl's Fall/Winter class graduates. **Danny Robinson** calling, Hanging Moss Center, Orlando.
- 11 **KEN ANDERSON** is featured at Golden Triangle Squares, rounds by **Steve Brissette**, Community Center, Eustis.
- 12 **CIRCLE WEAVERS** featuring **Al Savary** and rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.
- 13 **THE JOKE'S ON YOU DANCE**, Longwood Village Squares with **Larry Patten**. (Sly jokes & gags for April Fools). Community Center, Longwood.
- 16 **GROVELAND SQUARES** with **Al Savary** and rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 17 **HOMEMADE PIE NITE**, Big Potato Squares with **George Deschambeau** and **The Nordines**. Mahaffey Community Center, Apopka.
- 17 **GRADUATION DANCE**, Lake Co. Twirlers with **Jack Hatfield**, rounds by **Ivan Hill**, Scottish Highlands Recreation Hall, Eustis.
- 18 **GOLDEN TRIANGLE SQUARES** with **Singin' Sam Mitchell**, rounds by **Steve Brissette**, Community Center, Eustis.
- 18 **BAHIA SHRINE SQUARES** with **Whit Brown**, Shrine Temple, Orlando.
- 20 **HAPPY HOEDOWNERS**, **Marvin Boatwright** is featured, rounds by **Jack Jenkins**, Community Center, Leesburg.
- 20 **TIFFANY SQUARES**, Hobo Dance with **Whit Brown**, (Costumes optional). Jazzercise Building, Orlando.

- 23 **AL SAVARY** calls for Groveland Squares, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 25 **GOLDEN TRIANGLE SQUARES** presents **Oscar Erwin**, rounds by **Steve Brissette**, Community Center, Eustis.
- 26 **CAMP & DANCE WEEKEND**, Hitch-N-Go Chapter 082 featuring **Bill Marquis** and **The Shankles**, Woodlands Camp, N. of Hwy. 50, West of Winter Garden.
- 26 **MYSTERY CALLER** at Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.
- 26 **SADIE HAWKINS DANCE**, Orlando Singles with **George & Rita Deschambeau**, Ben White Recreation Center, Orlando.
- 26 **GRADUATION DANCE**, **Dale McClary** calls for Wagon Wheel Squares, rounds by **Pete & Jan Shankle**, Community Center, St. Cloud.
- 30 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.

## MAY

- 2 "CHANGE OVER" DANCE, **Ernie Felsted** calling for Golden Triangle Squares, rounds by **Steve Brissette**, Community Center, Eustis.
- 3 **ANNUAL LUAU & ELECTION DANCE**, Whirl & Twirl Club. Luau and Election of 85-86 officers. Dancing with **Danny Robinson**, Hanging Moss Square Dance Center, Orlando.
- 4 **CHUCK DURANT** calls for Bahia Shrine Squares. Early rounds by **The Shankles**, Shrine Temple, Orlando.
- 4 **WEDDING & RECEPTION** of **Betty Lee Adams** and **William Talmadge**, First Christian Church, E. Kaley St., 5:30 p.m.; reception: Bahia Shrine Temple, 7:30 p.m., Orlando.
- 4 **WHIT BROWN** calls for Tiffany Squares, Jazzercise Building, Orlando.
- 4 **HAPPY HOEDOWNERS** features the calling of **Roger Chapman**, rounds by **Jack Jenkins**, St. Paul's Catholic Church, Leesburg.
- 5 **EAST CENTRAL ROUNDS**, featuring area cuers. East Central Round Dance Association, 2-4:30 p.m., Hosts: **K.O. & Phyllis Williams**, City Island Recreation Center, Daytona Beach.
- 5 **6TH ANNIVERSARY DANCE**, Allemande Left-overs with **Carl Rod**, Ben White Recreation Center, Orlando.
- 7 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 10 **SUSANELAINE PACKER** calls for Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.

- 11 **BYE BYE BIRDIE DANCE**, Longwood Village Squares featuring **Larry Patten**. Our "So Long" dance to the snowbirds, Community Center, Longwood.
- 11 **SWINGIN' STARS**, Graduation of class members and club's very first dance featuring the calling of **David & P.J. Van Ness**, Dickenson Memorial Library, Orange City.
- 14 **AL SAVARY** calls for Groveland Squares, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 15 **MAY BASKET NITE**, Big Potato Squares with **George Deschambeau** and **The Nordines**. (Bring May basket with finger food). Mahaffey Community Center, Apopka.
- 15 **ANNIVERSARY DANCE**, Lake County Twirlers celebrates it's 5th birthday. Dancing with **Jack Hatfield** and rounds by **The Hills**, Scottish Highlands Recreation Hall, Eustis.
- 16 **SINGIN' SAM MITCHELL** calls for Golden Triangle Squares, rounds by **Steve Brissette**, Community Center, Eustis.
- 17 **HOBO DANCE**, Wagon Wheel Squares featuring **Dale McClary** and **Pete & Jan Shankle**, Community Center, St. Cloud.
- 18 **TIFFANY SQUARES** with **Whit Brown**, Jazzercise Building, Orlando.
- 18 **HAPPY HOEDOWNERS**, Dancing to **Marvin Boatwright**, rounds by **Jack Jenkins**, Community Center, Leesburg.
- 21 **GROVELAND SQUARES**, calls by **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 24 **CARL ROD** calls for Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.
- 24 - **32ND ANNUAL STATE SQUARE & ROUND**
- 26 **DANCE CONVENTION** featuring Florida's finest callers and cuers. "Dance With The Big Five in 85." Lakeland Civic Center, Lakeland.
- 28 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 31 **FREESTYLE DANCING**, Dance to the Big Band sounds - Glenn Miller, Artie Shaw, etc. Tony Torre (**Joe & Madeline Augenblick**), Ben White Center, Orlando.



## Square Dancing Is Fun!

### JUNE

- 1 **HAPPY HOEDOWNERS** featuring **Carl Rod**, rounds by **Jack Jenkins**, (Location to be announced). Leesburg.
- 1 **TIFFANY SQUARES** with **Whit Brown**, Jazzercise Building, Orlando.
- 1 **BAHIA SHRINE SQUARES** features a mystery caller, early rounds by **The Shankles**, Shrine Temple, Orlando.
- 4 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner**, Civic Auditorium, Groveland.
- 6 **GOLDEN TRIANGLE SQUARES** presents **Singin' Sam Mitchell**, rounds by **Steve Brissette**, Community Center, Eustis.
- 7 **INSTALLATION DANCE**, installation of new Whirl & Twirl officers. Dance with **Danny Robinson**. Hanging Moss Square Dance Center, Orlando.
- 8 **HAWAIIAN LUAU**, Longwood Village Squares featuring **Larry Patten**, Longwood Community Center, Longwood.
- 11 **AL SAVARY** calls for Groveland Squares, rounds by **Bob & Velma Burtner** (Tapes), Civic Auditorium, Groveland.
- 12 **KNOBBY KNEES NITE**, Big Potato Squares with **George Deschambeau** and **The Nordines**. (Come dressed in shorts-prizes for most interesting knees). Mahaffey Community Center, Apopka.
- 12 **ICE CREAM SOCIAL**, Lake Co. Twirlers with **Jack Hatfield**, rounds by **The Hills**, Scottish Highlands Recreation Hall, Eustis.
- 14 **23RD ANNIVERSARY DANCE** and Ice Cream Social, Whirl & Twirl Club with **Danny Robinson** and **Dick Nordine**. (All members, former officers, past presidents, area dancers urged to attend). Hanging Moss Center, Orlando.
- 14 **CIRCLE WEAVERS**, dancing to **Al Savary**, rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.
- 14 **ICE CREAM SOCIAL**, **Dale McClary** calls for Wagon Wheel Squares, rounds by **Pete & Jan Shankle**, Community Center, St. Cloud.
- 15 **PRESIDENTS' BALL**, Association Dance featuring **Danny Robinson**, rounds by **Phyllis Williams**. Central Fla. Square & Round Dance Association, annual meeting: 6 p.m. and early rounds. Central Fla. Square Dance Center, Longwood.
- 15 **GEORGE DESCHAMBEAU** calls for Happy Hoedowners, rounds by **Jack Jenkins**, Community Center, Leesburg.
- 15 **ANNIVERSARY DANCE**, Tiffany Squares, Dinner for members precedes dance. **Whit Brown** calling, Jazzercise Building, Orlando.
- 18 **GROVELAND SQUARES** with **Al Savary**, rounds by **Bob & Velma Burtner** (Tapes). Civic Auditorium, Groveland.
- 20 **GOLDEN TRIANGLE SQUARES** featuring **Susan Elaine Packer**, rounds by **Steve Brissette**, Community Center, Eustis.
- 25 **GROVELAND SQUARES** features guest caller **Whit Brown**, rounds by **Bob & Velma Burtner** (Tapes). Civic Auditorium, Groveland.
- 27 - **34TH NATIONAL SQUARE DANCE CONVENTION**, Birmingham, Ala.
- 28 **ERNIE FELSTED** calls for Circle Weavers, rounds by **Ivan Hill**, Lakes at Leesburg Recreation Hall, Leesburg.
- 28 - **CAMP & DANCE WEEKEND**, Hitch-N-Go Chapter 29 082 featuring **Bill Marquis** and **The Shankles**, Clerbrook RV Resort, Rt. 27, N. of Clermont.

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**ROUND DANCE:** Merritt Island - Basic Beginner Course, 7:00-8:30 p.m., followed by fun level rounds, 8:30-10:00 p.m. Kiwanis Island Park, Hwy. 520. Every Monday. **K.O. & PHYLLIS WILLIAMS**, Instructors. Info., 305/267-5236.

**SQUARE DANCE:** Orlando - 24-week Basic Beginner Course, 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Tuesday. Adult couples only. First night - Open House - on Oct. 8, is FREE. **DANNY ROBINSON**, Instructor. Info., 671-7748.

**ROUND DANCE:** Orlando - Basic Beginner Course, 7:00-8:30 p.m., Ben White Recreation Center. Every Monday thru May. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 894-5115.

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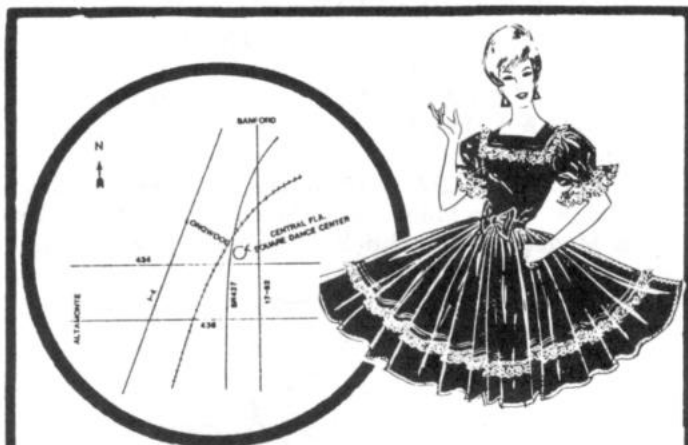
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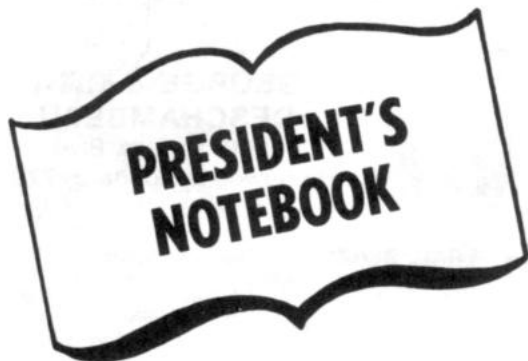


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## ASSOCIATION NEWS

By Leo and Mary Richardson  
President, Central Florida  
Square & Round Dance Association

On March 2, dancers from all over the Central Florida area gathered at the new square dance hall in Longwood for the second annual SPRING FLING. In fact this dance was almost the first event to be held in the Central Florida Square Dance Center. This dance was co-sponsored by the Central Florida Square and Round Dancers Association and the Central Florida Caller Association and featured all Central Florida callers and cuers. The afternoon workshop gave dancers an opportunity to brush up or learn the plus level calls. At the class level dance, new students had a chance to experience dancing to many different callers.

On March 30, the association again sponsored two area dances in an effort to reach more dancers in Central Florida. Wagon Wheel Squares of St. Cloud and Golden Triangle Squares in Eustis were the host clubs. The dances were well attended and it appears we are on

to a successful format. Our thanks to callers Whit Brown and Marvin Boatwright and cuers Jack Jenkins and Pete & Jan Shankle for adding their special touch to the dances that night. We truly appreciate the cooperation and support of all clubs, dancers, callers and cuers - for without you our association could not function. Our hats are off to you.

You are invited to join the officers and association members at our first Weekend Workshop April 19-21 at River Forest campground just west of Deland. For those of you who do not have camping equipment, Deland is only 5 miles away. During the weekend, we will be putting together the next issue of "Keepin' Posted", setting up Standing Rules and other important business items of the Association. This is your chance to add your voice to square dancing in Central Florida and we welcome your suggestions. There will be a

covered dish dinner on Saturday followed by an evening of dance.

In the coming months, many clubs will be having class graduations. The officers of Central Florida will make every effort to come to your celebration if you will let us know your plans.

It is still not too late to register for the state convention in May or the National Convention in June, so send your check TODAY. Central Florida Association will have their next fifth Saturday night dance on June 15, 1985 at the new hall in Longwood. Danny Robinson will be the caller with Phyllis Williams doing the rounds. This dance will be our Annual Meeting with election of officers and also be our President's Ball. All past presidents will be sent a special invitation to join us for this special event. The date for this dance was changed because it was in conflict with the National Convention in Birmingham. So make your plans to come join us.

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June 15 - LARRY / OSCAR ERWIN

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## ROUND DANCE CLUBS

### SUNDAY

**RHYTHM ROUNDERS**, Winter Park — 7:30-9:45 p.m.;  
Winter Park YMCA, 1201 N. Lakemont Ave.,  
Every Sunday. Easy and Intermediate Rounds.  
**PETE & JAN SHANKLE**, Instructors. Info., 855-  
3300.

### MONDAY

**E-Z ROUNDERS**, Orlando - 8:30-10:30 p.m., Ben White  
Recreation Center. Every Monday. Easy and Interme-  
diate Rounds. **JOE & MADELINE AUGEN-  
BLICK**, Leaders. Info., 894-5115.



### TUESDAY

**KLASSY KATS**, Orlando — 7:30-10:00 p.m., Ben  
White Recreation Center. Every Tuesday. Inter-  
mediate Rounds **JOE & MADELINE AUGEN-  
BLICK, GEORGE & BOBBIE STONE, PAUL &  
LORRAINE HOWARD**, Leaders. Info., 894-5115  
or 645-2678.

**MERRY-GO-ROUNDERS**, Casselberry - 8:30-10:30  
p.m., Casselberry Sr. Citizen Bldg., 200 N. Lake  
Triplett Drive. Every Tuesday. Easy/EZ Intermediate  
Rounds. (Class meets 7 p.m.). **DICK & DARLEEN  
NORDINE**, Leaders. Info., 291-9710.

### THURSDAY

**ISLAND ROUNDERS II**, Rockledge - 8:00-10:30  
p.m., Presbyterian Church, 921 Rockledge Drive.  
Every Thursday. Easy to high intermediate rounds.  
**K.O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/  
267-5236.



### FRIDAY

**STAR STEPPERS**, Daytona Beach - 8:30-10:30 p.m., City  
Island Recreation Center. Every Friday. Easy/  
Intermediate/Popular/Classics. **BILL & BETTY  
BEATTIE**, Leaders. Info., 904/736-8129.



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**TRAIL BLAZERS - Every Tuesday**  
Beg. class 7:00 pm; Mainstream dance 8:00  
Starting May 14, Workshop 7:30, Mainstream dance 8:00  
Moose Lodge - Hwy 441, Orlando

**BIG POTATO SQUARES - Every Wednesday**  
Plus W/S 7:30 pm - Plus dance 8:00  
Community Center, Park & 2nd St. Apopka  
Nordines on Rounds

**ORLANDO SINGLES - Fridays (except 5th)**  
Beg. class 7:00 pm - M/S & Plus Dance 8:30  
Starting May 10, early rds (Nordine) 1st & 3rd;  
+ W/S 2 & 4 - 7:30 PM; Dance 8:00  
Ben White Center, Orlando  
for info; 305/862-0065

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## SOUTH ORLANDO SQUARES

2nd & 4th Saturdays 8-10:30 p.m.  
Ben White Recreation Center

### — CALLER SCHEDULE —



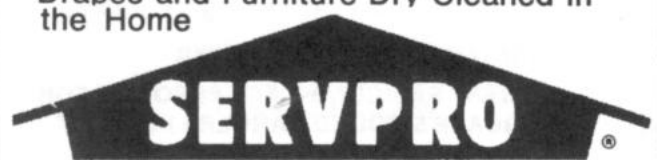
April 13	Bill Peterson, Mich.
April 27	Johnny Walter, Fla.
May 11	John Saunders, Fla.
May 25	Cancelled, Convention
June 8	Art Springer, Fla.
June 22	Dale McClary, Fla.
July 13	Skip Smith, Fla.
July 27	Stan Russell, S.C.

Early Rounds at 7:30 p.m. with  
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# Overview

## HALL OF FAME TO INDUCT NEW MEMBERS

**Hall of Fame** - The selection committee of Florida's Square & Round Dance Hall of Fame has selected **Jack & Carolyn Lasry, Jay & Mike Fenimore, and Gordon & Edna Blaum** as inductees into the Hall of Fame for 1985.

The Lakeland Civic Center will be the scene of the induction ceremony during the State Convention on May 26. The three inductees will join an already illustrious assembly of Hall of Famers which include **Jim & Helen Galloway, Ed & Kay Mack, Gene & Ima Baylis, Bart & Ruth Bartley** along with **Don & Marie Armstrong, Harry & Helen Moore, Jimmy & Elizabeth Clossin** and **Al & Dot Cody**.

Our congratulations to the new inductees.

...

**Grad Night '85** - Finding new faces on the open square dance floor? Spring is the "Swing Season" for hundreds of new square & round dancers in Central Florida. Graduation nights are the Big Events in April and May. It's estimated over 900 new dancers (a result of last year's Fall beginner classes) will be 'kicking up their heels' at many of the areas square & round dance clubs. Catch the fever and join them in the square. Give them a hearty welcome.

...

**I Do, I Do** - Big doin's at Orlando's First Christian Church, May 4 at 5:30 p.m. That's the day wedding bells will ring for **Betty Lee Adams**, a close relative of caller **Susan Elaine Packer**, and **William F. Talmadge**. Just about everybody is invited. Square dance reception to follow at 7:30 p.m. at Bahia Shrine Temple. Close friends say Betty Lee is really "in the pink" for the big event.

**New Directory** - A must for every active dancer: the new 1985 National Square Dance Directory. The new edition includes over 2,000 new clubs as well as updated listings on more than 8,000 other clubs. Over 150 major festivals and information of over 500 suppliers of S/D related products/services are included in the '85 Directory. Copies are available at most square dance shops or directing inquiries to: National Square Dance Directory, P.O. Box 54055, Jackson, MS 39208.



**Lively at 40** - The oldest square dance magazine just got older! January, 1985, *American Squaredance*, edited and published by **Stan & Cathie Burdick** of Huron, Ohio celebrated its fortieth birthday. ASD is the oldest of its kind, serving square dancers in all states, all Canadian provinces, and in ten countries abroad.

Our hats are off to Stan & Cathie who have edited and published the monthly periodical for 17 of those 40 years.

**New Manual** - LEGACY, the international square dance leadership communications organization, offers a very concise and informative leadership manual. This manual is for those who are involved in leadership, about to get involved in a leadership role, duties & responsibilities of club/association officers, plus many other topics of interest.

The price of the Leadership Manual is \$6.50 including handling and postage. Order your copies from **Vera Chestnut**, LEGACY executive secretary, 2149 Dahlk Circle, Verona, Wisconsin 53593.

...

**Convention Tidbits** - The 34th National Square Dance Convention in Birmingham, Alabama, June 27-29 will have plenty of dancing for everyone day and night - but don't miss the Educational Program. 122 hours of educational activities will be provided. A variety of subject matter will be offered at 21 panels, 29 clinics and 9 seminars; everything from leadership to club operations.

Look up the "Showcase of Ideas" - see if your association is showing off its activities. In the Show Case area will be a 'publication display' wherein copies of all dance publications, newsletters and magazines are presented for review.

...

**Special Treat** - Some of the national callers, representing four record companies, will present a Callers' Concert Variety Show nightly at the 34th Convention from 10-11 p.m. in the Concert Hall. Show schedule: Thursday - Red Boot Boys Production, Friday - Lou Mac Records and Saturday - Ranch House Records and ESP Records. Seating is limited - so be on time.



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## “THE ROUND DANCE SCENE”

by  
Joe & Madeline Augenblick

Welcome to a new feature column in *THE BULLETIN*. Starting with this issue, and in forthcoming issues, we'll be covering "The Round Dance Scene" - locally and nationally. Anything that is topical, newsworthy and noteworthy, we'll share with you.

This new addition to the pages of *THE BULLETIN* will strive to offer an open forum for round dancers on round dancing. We look forward to making this feature informative and entertaining. We hope you like it.

### New Classic List

Following procedures previously adopted by the ROUNDALAB membership, ROUNDALAB members, at their Eighth Annual Convention in Alabama, adopted a CLASSIC LIST to cover from now through June 1986. The Committee has added asteriks indicating \* record not available or \*\* record available as a special pressing.

The 1985-86 ROUNDALAB Classic List includes:

#### EASY

1. Tips Of My Fingers (Palmquist)
2. Dancing Shadows (Arnfield)
3. New York, New York (Cooper)
4. Walk Right Back (May)
5. Mexicali Rose (Stapleton)
6. Street Fair (Merola)
7. Frenchy Brown (Tetzlaff)
8. Very Smooth (Weise)
9. Hot Lips (Highburger)
10. Take One Step (Lehnert)

#### INTERMEDIATE

1. Answer Me (Palmquist)
2. Folsom Prison Blues (Peterman)
3. Roses For Elizabeth (Bliss)
4. Birth Of The Blues (Parrott)
5. Feelin' (Barbee)
6. Could I Have This Dance (Eddins)

7. Green Door (Procter)
8. Dream Awhile (Ellis) \*\*
9. Spaghetti Rag (Gniewek)
10. Alice Blue Gown (Utley)
11. A Continental Goodnight (Murbach)
12. Hold Me (Reilly) \*\*
13. Tango Mannita (Smith)
14. My Love (Procter) \*
15. Moon Over Naples (Brownyard)

#### ADVANCED

1. Elaine \*\* (Highburger)
2. Riviere De Lune (Palmquist)
3. The Singing Piano Waltz (Marx)
4. Autumn Leaves (Moss)
5. Waltz Tramonte (Britton)
6. Fascination Waltz \*\* (Moss)
7. Lovely Lady (Palmquist)
8. Carmen (Walker)
9. Wyoming Lullaby \*\* (Palmquist)
10. Marilyn, Marilyn \* (Palmquist)

The Committee also felt it would be useful to include with its official announcement, a list of the five runners-up in each category. They are:

EASY: Piano Roll Waltz (Green), Little White Moon (Wilder), Sleepy Time Gal (Poole), Til Somebody Loves You (Tracy) and Maple Leaf Rag (Kern).

INTERMEDIATE: Neapolitan Waltz (Harden), Desert Song (Leach), Patricia (Walkingshaw/Goss), I Wanna Quickstep (Palmquist) and Maria (Wolcott).

ADVANCED: Sugarfoot Stomp (Easterday), Pepito (Rother), Wonderland By Night (Moss), Dancing In The Dark (Roberts) and Hawaiian Wedding Song (Lovelace).

A new Classic List, reflecting the recently adopted ROUNDALAB Phase Rating System, will be established at the June 1986 ROUNDALAB Annual Convention.

### Roundalab Annual Meeting

This June will see the first annual meeting of ROUNDALAB to be held just prior to (Sunday, Monday, Tuesday), and in the same city as, the National Square Dance Convention.

Realizing a need for a training program for Round Dance Teachers, ROUNDALAB's first Chairman, the late Wayne Wylie, presented a proposal to the ROUNDALAB Board of Directors at its Eighth Annual Meeting for the establishment of clinics, in various sections of the country, to upgrade, standardize and stabilize the current trend in Round Dance teaching techniques.

The first Teacher Training Seminar will be for ROUNDALAB members only and will be held during ROUNDALAB's Ninth Annual Meeting in Birmingham, Alabama next June.

ROUNDALAB will then follow up this Teacher Training Seminar with a series of two hour daily seminars June 27, 28 and 29 at the National Square Dance Convention in Birmingham, AL. These daily seminars will be open to all dancers and teachers. Chairing these events will be Education Chairman Irv & Betty Easterday from Boonsboro, MD.

Final tabulations and a detailed report on the ROUNDALAB round dancer's survey conducted this winter will also be the topic for one of the sessions scheduled at the ROUNDALAB convention as well as during one of the daily ROUNDALAB seminars at the National Square Dance Convention.

ROUNDALAB will also be sponsoring a Round Dance After Party on Friday evening June 28, 1985 at the National Square Dance Convention.

# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" — e.g., (MS/SPD), of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basics lists. If, on the other hand, a club is labeled "P," then it will be dancing all calls in the Plus list, QS and MS lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the area clubs various dance programs in an effort to ensure an enjoyable dance-visit.

(B)	Basic Program, 1-48	(E)	Experimentals
(MS)	Mainstream Level, 1-68	(A1)	Advanced Level One
(MQS)	Mainstream Quarterly Selections	(A2)	Advanced Level Two
(P)	Plus Program	(C1)	Basic Challenge Level
(PQS)	Plus Quarterly Selections	(C2)	Extended Challenge Level
Progressive Difficulty Level —			
(FL)	Fun Level, Easy dance patterns.		
(SPD)	Standard Position Dancing, Normal couples — standard positions.		
(DBD)	Dancing by Definition, Mixed, varied patterns.		

## SUNDAY

**ALLEMANDE LEFTOVERS**, Orlando - 8-10 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. (Note: 2nd Sunday - A-Level Workshop). Squares & Rounds by **CARL ROD**, Club Caller. Info., 282-4113. (P/E/DBD).

**SUNDANCERS**, Titusville - 3:30-6:00 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. **DALE McCLARY**, Club Caller. Rounds by **PHYLLIS WILLIAMS**. Info., 305/631-1892. (P/SPD).

**LONGWOOD HOEDOWNERS**, Longwood - 1:30-5:00 p.m., Central Fla. Square Dance Center, 427 at 434. (Women only club). Every Sunday. Class Level: 1:30-3, Plus W/S: 3-5 p.m. **PETER RICHARDSON**, Club Caller. Info., 830-6009. (P/SPD).

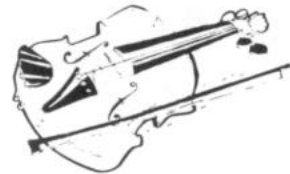
**BAHIA SHRINE SQUARES**, Orlando - 6-8 p.m., Bahia Shrine Temple, 60 W. Gore St. (Plus Dance with W/S as needed). Every Sunday. **WHIT BROWN**, Club Caller. Info., 282-1729, 834-1319. (P/SPD).

## MONDAY

**YOUNG & RESTLESS**, S. Kissimmee - 8-10 p.m., Good Samaritan Retirement Community Bldg., 17-92. (Workshop: 7 p.m.). Every Monday. Note: May - Oct., 1st & 3rd Mondays. **SUSANELAINE PACKER**, Club Caller. Info., 894-2227. (MS/FL).

**HONEYBEES**, DeLand - 8-10 p.m., DeLand Activities Center. (Workshop: 7:30 p.m.). Every Monday. **DICK HULBERT**, Club Caller. Info., 904/736-2058. (P/SPD).

**U-WAN'NA SQUARES**, Altamonte Springs - 8:15-10:15 p.m., (Beginner Class: 7 p.m.), Civic Center. Every Monday. **JOHN SAUNDERS**. Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/DBD).



## TUESDAY

**TRAIL BLAZERS**, Orlando - 8:30-10:30 p.m., (After May 14, 8-10:30 p.m., Workshop: 7:30 p.m.). Orlando Moose Lodge #766, Rt. 441, N. of Lee Road. Every Tuesday. **GEORGE DESCHAMBEAU**, Club Caller. Info., 862-0065. (MS/SPD).

**ANGEL SQUARES**, Orlando - 8-10 p.m., Central Park Village, S. 441. (Workshop: 7:30 p.m.). Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/DBD).

**GROVELAND SQUARES**, Groveland - 8:00-10:30 p.m., Civic Auditorium, (A/C), Hwy. 19 & 50. Every Tuesday. **"BIG AL" SAVARY**, Club Caller. **BOB & VELMA BURTNER**, Rounds. Info., 429-2510, 429-4380. (P/SPD).

**LONGWOOD VILLAGE SQUARES**, Longwood - 7:30-9:30 p.m., Central Fla. Square Dance Center, 427 at 434. Every Tuesday. (MS/P Workshop: 1st Tues.) **LARRY PATTEN**, Club Caller. Info., 862-6157. (MS/SPD).

**MID FLORIDA SQUARES**, Leesburg - 8:00-10:00 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. Every Tuesday. **JOHN SAUNDERS**, Club Caller. Rounds by **JACK JENKINS**. Early Rounds: 7:30 p.m. Info., 589-9365. (P/SPD).

**GRANADA SQUARES**, Ormond Beach - 8:30-10:30 p.m., 194 W. Granada Blvd., Every Tuesday. **CHUCK DURANT**, Club Caller. **BILL BEATTIE**, Rounds. Info., 904/672-1422. (P/SPD).

## WEDNESDAY

**LAKE CO. TWIRLERS**, Eustis - 8:00-10:30 p.m., Scottish Highlands Recreation Hall, SR 473, off Hwy. 441 & 44. Every Wednesday. (Early Plus W/S: 7:30 p.m.). **JACK HATFIELD**, Club Caller. Rounds by **THE HILLS**. Info., 904/343-0232, 357-4597. (P/E/DBD).

**STARLIGHT PROMENADERS**, DeBary - 8:00-10:30 p.m., DeBary Civic Center. (Workshop: 7 p.m.). Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 305/662-4646, 904/734-3796. (P/SPD).

**WHIRL & TWIRL CLUB** (Tenderfoot), Orlando - 8:00-10:30 p.m., Hanging Moss Square Dance Center, Venture Circle. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 695-2512, Hall: 677-9917. (MS/SPD).

**BIG POTATO SQUARES**, Apopka - 8:00-10:00 p.m., Mahaffey Community Center, Park Ave., & 2nd St., (Plus Workshop: 7:30 p.m.). Every Wednesday. **GEORGE DESCHAMBEAU**, Club Caller. **DICK NORDINE**, Cuer. Info., 862-0065. (P/SPD).



## THURSDAY

**BAHIA SHRINE SQUARES**, Orlando - 8-10 p.m., Bahia Shrine Temple, 60 W. Gore St., (Workshop: 7:30 p.m.). Every Thursday (except 1st) and 1st Saturday (8-10:30 p.m.). **WHIT BROWN**, Club Caller. Early Rounds with **THE SHANKLES**. Info., 282-1729, 834-1319. (P/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis - 8:00-10:30 p.m., Community Center, 601 N. Bay St. Every Thursday. (1st & 3rd Thursdays: May -Sept.). Callers: **SINGIN' SAM MITCHELL & GUESTS**. Early Rounds, 7:15 p.m. with **STEVE BRISSETTE**. Info., 904/357-1391, 343-0267. (P/SPD).

**DRIFTERS**, New Smyrna Beach - 7:30-10:00 p.m., Coronada Center, Flagler & Pine. Every Thursday. **JOHN SAUNDERS**, Club Caller. Info., 904/428-4288. (P/SPD).

**ZELLWOOD STATION**, Zellwood - 7:30-9:30 p.m., Zellwood Station Clubhouse, N. of Apopka on 441. Every Thursday. **PETER RICHARDSON**, Caller. Info., 851-2492. (MS/SPD).

## FRIDAY

**WAGON WHEEL SQUARES**, St. Cloud - 8:00-10:30 p.m., Community Center (wood floor), Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989, 892-6233. (P/E/DBD).

**ORLANDO SINGLES**, Orlando - 8:30-10:30 p.m., (Class: 7 p.m.), Ben White Recreation Center. Every Friday except 5th. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds - 1st & 3rd. Info., 656-5085. (P/SPD).

**BEACHSIDE SQUARES**, New Smyrna Beach - 8:00 p.m., Coronado Center, Flagler and Pine. Every Friday. **OSCAR ERWIN**, Club Caller. Info., 427-5407. (P/SPD).

**STRATO SQUARES**, Orlando (Closed Club), 7:30-10:30 p.m., Sr. Citizens Bldg., Huey & Livingston (Alt. Hall: Eastmonte Civic Center, Alt. Springs). Fridays. Advanced dance and C-1 Workshop. Out-of-town visitors welcome. **JOHN SAUNDERS**, Club Caller. Info., 869-4790. (A-1/A-2/DBD).

**WHIRL & TWIRL CLUB** (Big Foot), Orlando - 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Hanging Moss Square Dance Center, Venture Circle. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK NORDINE**, Rounds (Taped Rounds: 1st & 3rd). Info., 695-2512, Hall: 677-9917. (P/E/DBD).

**CIRCLE WEAVERS SQUARES**, Leesburg - 7:30-10:00 p.m., Lakes at Leesburg Recreation Hall, 8000 S. Hwy. 44 (next to Lake Square Mall). 2nd & 4th Fridays. **GUEST CALLERS**. Info., 728-0884, 753-3497. (P/SPD).

**TITUSVILLE TWIRL-A-WAYS**, Titusville - 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **DOMINIC MALLOZZI**, Rounds. Info., 267-7173, 267-0957. (P/E/DBD).

**BELLEVUE SQUARES**, Oklawaha - 7:30-10:00 p.m., Lake Weir Civic Center. (Workshop: Advanced). Every Friday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 687-3808. (P/A/DBD).

**REGION ROCKERS**, Haines City - 8-10 p.m., Lake Region Mobile Home Village, US 27, (2 miles S. of Haines City). Workshop: 7:30 p.m. Every Friday. **DICK HULBERT**, Club Caller. Info., 813/439-4793. (P/SPD).

# SQUARE DANCE CLUBS

## SATURDAY

**HAPPY HOEDOWNERS**, Leesburg - 8:00-10:30 p.m., Community Center. (Early Rounds: 7:15 p.m.). 1st Saturdays: **GUEST CALLERS**. 3rd Saturdays: **MARVIN BOATWRIGHT. JACK JENKINS**, Rounds. Info., 904/787-2538. (P/DBD).

**KISS-A-ME SQUARES**, Kissimmee - 8:00-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 282-1729 or 305/847-4963. (Alt. Tips: MS/P/SPD).

**SOUTH ORLANDO SQUARES**, Orlando - 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **GUEST CALLERS. JOE & MADELINE AUGENBLICK**, Rounds. Info., 894-5115. (P/SPD).

**FIREHOUSE SQUARES**, Orlando - 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (P/SPD).

**TIFFANY SQUARES**, S. Orlando - 8:00-10:30 p.m., Jazzercise Bldg., 4901 S. Orange Avenue. 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 282-1729, 857-2486. (Alt. Tips: MS/P/SPD).

**SPACE TRACKERS**, Rockledge - 8:00-10:30 p.m., McLarty Recreation Center, 790 Barton Blvd. Every Saturday (except 5th). **JOHN BRIAR**, Club Caller. Rounds: **JANET BRIAR** - 1st & 3rd, **PHYLLIS WILLIAMS** - 2nd & 4th. Info., 305/636-1363. (P/DBD).

**LONGWOOD VILLAGE SQUARES**, Longwood - 7:30-10:00 p.m., Longwood Community Center. 2nd Saturday. Open dance. Alternating tips. **LARRY PATTEN**, Club Caller. Info., 862-6157, 322-5798. (MS/P/SPD).

**ROYAL SQUARES**, College Park - 8:00-10:30 p.m., College Park Women's Civic Clubhouse, Dartmouth Ave. (off Edgewater Drive behind Honda shop). 2nd & 4th Saturdays. **TED KERSEY**, Club Caller. Info., 851-6402. (MS/SPD).

**SWINGIN' STARS**, Orange City - 8:00-10:30 p.m., Dickenson Memorial Library, Hwy. 17-92 & Graves. Every Saturday (starting May 11). **DAVID & P.J. VAN NESS**, Club Callers. Info., 305/668-6548. (MS/SPD).

**HITCH-N-GO**, 4th Weekend - Camp & Dance. Friday: Trails End Dance. 8:30 p.m., After Party. Saturday: workshops, covered dish supper - 5 p.m. Dance: 8 p.m., Sunday morning: country breakfast. (See coming events for locations). Info., 894-4139.

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## IN SEARCH OF A RIGHT FOOT

By Jack Ledoux  
Winter Park, FL

When Danny Robinson asked me to do a story for the Square Dance Bulletin, he knew I had been a professional writer for many years. However, he did not know that I was born with two left feet.

My first exposure to dance came at an early age when my mother sent me to Irene Beasley's touring school of dance which came to town once of week. It cost 50 cents - a lot of money in those days. Fortunately, I got out of this disaster when mother attended the first dance recital. "Jack" she said after watching me fall all over the stage, "you don't have to go any more."

It was the same with music lessons. After following a two year quest at piano trying to locate middle C, mother attended my first recital.

"Jack," she said after hearing me give "Hark, Hark The Lark," its most cruel treatment, "you don't have to take piano any more."

As a teenager, I almost had a chance to square dance. A bunch of the "in" kids had become interested in this wonderful activity and I was invited to a square dance party at one of the town's fancy houses. When I entered the door, one of the high school's most popular beauties came up to me, winsomely clad in a gingham gown.

"Jack," she murmured softly, as she

took my hand, "will you do something for me?"

"Anything," I replied as her smile turned me into her willing slave.

"Great," she cried. "We need someone reliable to watch the bicycles while we dance. I told everyone I knew you would do it."

Having recovered from that experience, several years later I was invited to a square dance party in Rapid City, South Dakota. To prepare for the big event, I went to famed Deadwood to a real western store, located next to Saloon number 10 where Wild Bill Hickcock was shot in the back by cowardly Jack McCall. Incidentally, Wild Bill's dead man's poker hand, aces over eights and the ten of diamonds is still nailed to the wall. Maybe this was a bad omen.

Suited up for the occasion, I was assured by one and all that my get-up, string tie and all, was just right for the big night. I felt even more confident when I heard someone mention I was a "real square." Guess she said "dancer" at the end of the sentence, but I missed that.

Although everyone was extremely good-natured and helpful, I stumbled all over once again, turning every square into a parallellagram. Upon leaving the hall, I heard a girl say, "he's all

outfit."

There's something I do know about square dancing. Those wonderful people who participate regularly appear to be the happiest, healthiest folks around - always laughing and having a good time. The comraderie is great.

Danny, a caller since age 12, says square dancing actually evolved from European folk dancing. But it looks like an All-American past-time to me. Danny also says he can teach even me to dance if in the future he starts a pre-beginners class.

Now if I could just find a right foot somewhere.

*EDITOR'S NOTE: Ledoux wears many hats (probably because he is quite bald). As president of Executive Travel, he has arranged several successful tours for Square Dancers. Originally a graduate of the University of Florida (back in the dark ages) with a degree in journalism, Ledoux became a sportswriter, authoring a daily column for several years and writing for Golf Digest, Sporting News and the Associated Press. His articles have appeared in other national publications on such subjects as travel, racing and gambling. Other writings include by-line political columns and a theatre column in Center Stage which has appeared regularly for the past five years. Ledoux is listed in Who's Who in America and Who's Who in the World.*



# WHEN THE FUN IS ALL GONE

by  
Les Gotcher  
Prescott Valley, Arizona

Recently I attended a weekend square dance festival where there were many callers on the program. I had a chance to observe each caller perform. I closed my eyes, sat back, and listened to each of them call their patter; then their singing call. As I sat there, it dawned on me that what I was hearing was different callers sounding exactly like the one before. It stunned me.

Pouring everyone and everything into a definite 'look-alike' or I should say 'sound-alike' mold is not the American way. But that is exactly what is happening in square dancing today. Callers are told what they can call and when they can start calling it. Dancers are expected to 'memorize' several sequences in a figure. This all started in the late 50's when someone sent out a thing called 'bucket of worms'. Then came relay the deucey, spin chain thru followed by spin chain the gears, etc. All the caller does today is call one of these figures, and then stands back to see if the dancers can get through it.

Because of my more than 50 years of experience in calling square dances all over the globe, I feel that I know exactly why dancers are dropping out at an excessive rate.

There are several reasons for this. One is that we have really gone full circle, back to ZERO. We now have dancers doing exactly what they did in the 30's and 40's. They are having to 'memorize' almost all of the calls. They

must memorize and know the call as well as the caller knows it -i.e. 'load the top'. In this call, the dancer must memorize several sequences to do the figure, while the caller stands silently by, waiting for them to finish the figure - if they can. Anyone who makes a mistake gets dirty looks from the other dancers. The fun of square dancing is lost. Only the few who are successful are happy; the others are embarrassed and humiliated.

All at once, in this great recreation that has been called, "**Friendship set to music**", dancer has been set against dancer. I have had dancers tell me bluntly that they do not associate with other dancers below what they consider is 'their' dancing level. I have been asked by some to tell others not to return because they are not 'good enough dancers'. I refuse to do this but many callers do. I prefer to use my intermission time for an extra walk thru, rather than flatly asking a couple never to return. I refuse to allow myself to sink to that level. I have found over the years that one person who listens very carefully will progress faster regardless of the number of lessons he or she has had, than others who clown around and don't listen. Some very dedicated folks will never learn but they are always there when needed and always ready to be of service.

What is needed is to get back to teaching the basics that are standar-

dized, and a dancer is classed as either a 'beginner' or a 'dancer'. Computers are not the answer. One couple told me that they dropped out of a club because of the fact that a computer was used to tell them 'who they would dance each set with', 'what number square they would be in', and 'what position they would dance in'. They informed me that they danced one full evening and never once danced with each other, and never once danced in the same set with each other. They didn't like it, didn't want to make waves so they just dropped out of the club, and out of square dancing altogether.

What the square dance world needs is some sort of clinic for callers where no gimmicks are used. Nothing used but the beginner basics. Show these callers how to call complete dances just using basics, nothing more. Show them how to change the basics into a thousand different figures, standing on their own two feet and putting them together as they go, nothing memorized. That's calling, and that's dancing. No computers. If callers are going to use computers then they had better get robots for dancers instead of humans because the memory bank of humans cannot keep up with all the junk, and the fun is lost.

**WHEN THE FUN IS ALL GONE  
— THE ACTIVITY WILL BE ALL  
GONE!**



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# Callerlab Basic Movements

## BASIC PROGRAM (B) 1-49

1. Circle Family
  - a. Left
  - b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
  - a. Couples (full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - b. Single file
  - c. *Wrong Way*
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left arm turn
  - d. Right arm turn
7. Right & Left Grand Family
  - a. Right and left grand
  - b. Weave the ring
  - c. *Wrong way grand*
8. Star Family
  - a. Left
  - b. Right
9. Star Promenade
10. Pass Thru
11. Split Family
  - a. Outside couple
  - b. Ring (one couple)
12. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies in, men sashay
13. Turn Back Family
  - a. U turn back
  - b. Gents or Ladies Backtrack
14. Separate Family
  - a. Separate
  - b. *Divide*
15. Courtesy Turn
16. Ladies Chain Family
  - a. Two Ladies (reg. &  $\frac{3}{4}$ )
  - b. Four Ladies (reg. &  $\frac{3}{4}$ )
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Family (1-5 hands)
  - a. Square Thru
  - b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
  - a. Allemande thar
  - b. *Wrong way thar*
32. Shoot the Star (Reg., Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
  - a. Right hand wave
  - b. *Left hand wave*
  - c. Alamo style wave
  - d. Wave balance
36. Pass the Ocean
37. Swing Thru Family
  - a. Swing thru
  - b. Alamo swing thru
  - c. *Left swing thru*
38. Run Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Cross*
39. Trade Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. Couples
  - f. Partner
40. Wheel & Deal Family
  - a. From lines of four
  - b. From two-faced lines
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family
  - a. Flutterwheel
  - b. *Reverse flutterwheel*
44. Sweep a Quarter
45. Veer Family
  - a. Left
  - b. Right
46. Trade By
47. Touch  $\frac{1}{4}$
48. Circulate Family
  - a. Boys
  - b. Girls
  - c. All eight
  - d. Ends
  - e. Centers
  - f. Couples
  - g. *Box*
  - h. *Single File (Column)*
  - i. *Split*
49. Ferris Wheel

## MAINSTREAM PROGRAM (MS) 1-68

50. Cloverleaf
51. Turn Thru Family
  - a. Turn Thru
  - b. Left turn thru
52. Eight Chain Thru (1-8 hands)
53. Pass to the Center
54. Spin the Top
55. Centers Family
  - a. In
  - b. Out
56. Cast Off  $\frac{3}{4}$
57. Walk & Dodge
58. Slide Thru
59. Fold Family
  - a. Boys
  - b. Girls
  - c. Ends
  - d. Centers
  - e. *Cross*
60. Dixie Style to an Ocean Wave
61. Spin Chain Thru
62. Peel Off
63. Tag Family
  - a. Tag the line (full,  $\frac{1}{2}$ )
  - b. Partner tag
64. Curlique
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couple
  - b. Single
  - c. Partners
68. Recycle (waves only)

### MAINSTREAM QUARTERLY SELECTIONS

(Up-dated list will appear in Summer Issue.)

### PLUS PROGRAM

- |                                 |                             |
|---------------------------------|-----------------------------|
| 1. Tea Cup Chain                | 13. Relay The Deucey        |
| 2. Linear Cycle                 | 14. Remake The Thar         |
| 3. Ping Pong Circulate          | 15. Diamond Circulate       |
| 4. Load The Boat                | 16. Single Circle To A Wave |
| 5. Extend (The Tag)             | 17. Trade The Wave          |
| 6. Coordinate                   | 18. Flip The Diamond        |
| 7. Anything & Spread            | 19. Grand Swing Thru        |
| 8. Spin Chain The Gears         | 20. Crossfire               |
| 9. Track II                     | 21. All 8 Spin The Top      |
| 10. Anything & Roll             | 22. Triple Scoot            |
| 11. Follow Your Neighbor        | 23. Chase Right             |
| 12. Explode Family (Waves only) | 24. Dixie Grand             |
| a. The Wave                     | 25. Peel The Top            |
| b. & Anything                   | 26. Triple Trade            |
|                                 | 27. Turn & Left Thru        |

### PLUS QUARTERLY SELECTIONS

Ping To A Diamond

(Up-dated list will appear in Summer Issue.)

### NOTE TO DANCE PROGRAMMERS:

There is **NO PROGRAM** called MAINSTREAM QUARTERLY SELECTIONS PROGRAM. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used the Caller is to teach them if necessary. Please advertise dance programs as **MS NOT MSQS**.

# THE CALLER REPORT

## CALLERLAB AND THE DANCER

by Jim Roop, president  
Central Fla. Callers Association

Is Callerlab the effective device that square dancers everywhere have been hoping that it would be? That it has helped to standardize calls the world around cannot be denied. That is obvious and is it's one great attribute, but what is it doing to keep dancers dancing without attending endless workshops and having to be exposed to continuous new calls and experimentals? Shouldn't a dancer be allowed to miss a couple of dances and come back to the next dance without nervous fears of breaking down the square because of the "new stuff"? Is this rush for new material so intensive that new quarterlies must be introduced

in February?

One of the most frequently asked questions that I hear is, "Why are they throwing out the good calls and putting in something like this?" The next question that naturally follows is, "Why can't the dancers have something to say about what is going to be thrown out and what is going to be brought in?"

Perhaps it is not practical for the dancer to help determine what new calls will be introduced, but it is certainly possible for the dancer to have a voice in deciding what calls will be thrown out.

Square dancing is not a competitive activity, but it is a cooperative effort to

smoothly and rhythmically perform a series of sometimes intricate and complicated maneuvers; the smooth execution of which brings a feeling of accomplishment, satisfaction, and fun. Shouldn't the entire square dance movement have the same spirit of cooperative effort, with all segments of the movement playing its part, and having its say? Square dancing is something great and there is no question about its participants wanting to keep it that way and to make it even greater. Let's give all these participants a voice in making it just that.



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# Workshops

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**PLUS WORKSHOP:** Orlando - A 15-Week Workshop Series offered Sunday nights from 6-8 p.m. at Ben White Recreation Center, 441 & Lee Road. Series is devoted to Plus Program material; registration: open first 2 weeks of series. Starts April 14. **CARL ROD,** Instructor. Info., 282-4113.

## THURSDAY

**PLUS WORKSHOP:** Orlando - A Square Dance Workshop Series offered Thursday nights from 8:00-10:00 p.m., at Hanging Moss Square Dance Center. Series devoted to Plus Program and Quarterly Selections. **DANNY ROBINSON,** Instructor. Info., 671-7748.

## SATURDAY

**A-1 WORKSHOP:** Longwood - A workshop program devoted to A-1 material offered on the 2nd Saturday from 7:30-10 p.m. at the Central Fla. Square Dance Center, 427 at 434. **PETER RICHARDSON,** Instructor. Info., 830-6009.

**ROUND DANCE WORKSHOP:** Orlando - An Intermediate Basics Program offered on the 2nd & 4th Saturdays from 5-7 p.m. at Ben White Recreation Center. **JOE & MADELINE AUGENBLICK,** Instructors. Info., 894-5115.

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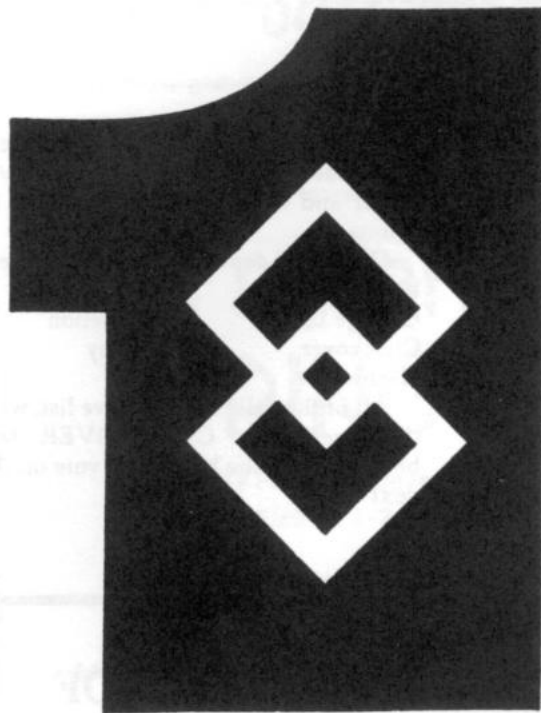
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## GONE WITH THE WIND

BY  
 Chuck Durant  
 Titusville, FL

For the record, I have been active in square dance activities for almost thirty years. As long as I can recall, the graphic shape of square dancing - i.e., dancer-supported programs - has been described as looking like a pyramid.

Let's consider this triangular shape in relation to the square dance activity. The broad base of the pyramid has always supported the upper portions of the structure, i.e., instructional programs and beginner clubs have been the foundation of the square dance movement. With a sound foundation, the American square dance has flourished and gained wide-spread popularity since the 50's. But times are a-changin' and the old pyramid has some holes in it.

Let's take a closer look at the old pyramid.

The broad base seems to be disappearing. After a reasonable period of dancing at the base plateau, most dancers (not necessarily all) move on to the next plateau. (Just a little side note: I believe that we are **dancing** while in class - not just after graduation). For those remaining at base level, is there a place for them to dance? In most cases, the answer is "no".

Basic and mainstream dances are hard to find - and when one is found,

generally, it's having a difficult time surviving. More often than not, dancers move hurriedly on whether from peer pressure, callers anxious to fill all of their dancers or just human desire to progress. And what of the dancer who desires, for one reason or another, to linger and enjoy the fruits of basic or mainstream dancing? What happens to him? No place to dance means it's drop-out time, folks. And the pyramid's base just got smaller.

Just for the sake of discussion, let's insert **plus** where we used the term **mainstream**. Of course we can't really replace mainstream with plus, since there will always be at least a small portion of mainstream dancers. Therefore, plus must rest atop mainstream on the old pyramid. Logic tells me if there are more dancers in plus programs than in the lower plateaus, the pyramid, through erosion, can no longer be a pyramid since the base is smaller than the ascending space above.

From where I stand, it appears that there is a strong push toward advanced programs becoming the average dance. If that's true, how are we going to keep a steady supply of new dancers coming fast enough? Everyone that I have talked to recently seems to share the same problem - beginner classes are

either non-existent or very small in number. If our "new dancer source" is reduced to a trickle, where will we find dancers in the near future to fill the halls of plus and advanced programs? Just how long can square dancing maintain its popularity when the old pyramid is being constricted at its base and compressed from the top?

It does seem to me that the graphic shape of the old pyramid resembles more accurately the shape of a diamond today. There it stands precariously balanced on a thin long point. I wonder how long it can maintain that stance before some ill-begotten wind topples it?

Like Tara and the folks of that era, square dancing just may be the late, great American folk dance - Gone With The Wind - unless we can alter the shapes of diamonds and pyramids.

Solutions and answers don't come easy. But we (those of us who dance and call the dance) must find a way to restore the pyramid. No easy task.

Like Scarlett, we are beset with confusion today. Ah, but tomorrow with clear head and a caring heart, we will turn the course of events. For after all, tomorrow is a new day!

Think about it.

# THE QUARTERLY MOVEMENTS

by CALLERLAB

For the three month period beginning February 1, 1985, Gene Trimmer, chairman of the Callerlab Plus Quarterly Selections Committee, has announced the selection of PING TO A DIAMOND, author unknown. The starting formation is a quarter tag and the ending formation is center to center diamonds. Timing: 4 counts.

Definition: From any quarter tag formation, everyone extend the tag once, all do one half of a split circulate to form a diamond. Teaching Hints: In order to retain the flavor of the ping pong circulate, the call from which this

figure was derived, advise the outside couples to do a normal ping pong circulate action and the wave couple start as in a ping pong circulate but instead of the trade at the end, just turn a quarter to their right.

John Marshall, chairman of the Advanced Quarterly Selection Committee, has announced the selection of CHECKOVER for the three month period beginning March 1, 1985. The starting formation is from right or left columns and the ending formation is two-faced lines.

Definition: Lead two (1 & 2 in the

column) checkmate the column while 3 & 4 in the column circulate, cast off 3/4, slither and extend the tag. Timing: 12 counts.

Current Advanced Quarterly Selections:

Change Lanes	Linear Action
Checkover	Mini Busy
Harmonize	Zing

All of the calls on the above list, with the exception of CHECKOVER, will be eligible for the keep/drop vote on the next ballot.





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## A DANCER'S VIEW

Corrective steps are needed to encourage new people to learn square dancing and prevent many new square dancers from becoming discouraged and seeking other means of recreation. I think the following would help:

Square dance clubs should be required to sponsor at least one basic class each year.

Square dance clubs should be required to provide mainstream dances and plus workshops several times each month until the new dancers are able to dance at club level dances comfortably. Square dance clubs who fail to provide a continuing program lose members, create cliques and cause hard feelings. Such clubs have a tendency to cause people to leave square dancing for other activities.

It appears that more effort is directed

toward gimmicks, A-1 and all position dancing; neglecting the new dancers, the older people and those who are interested in fun and fellowship dancing. We don't need the gimmicks, A-1 and challenge to have fun square dancing.

The opinions listed above have been discussed with many callers and dancers; yet most dances I have attended - listed as plus dances - have many people who have a hard time dancing mainstream. I am told that callers do not want to be labeled 'mainstream callers' and the dancers don't want to be labeled 'mainstream dancers'.

Why the labels in the first place? Let's just dance and have fun.

Chris Stokes  
Crystal River, FL

## Message

(continued from page 2)

Rounding out the Spring issue are news and views by our dancer/caller association presidents Leo & Mary Richardson and Jim Roop and local and national tidbits appear in Overview. Our front cover highlights the new square dance center in Central Florida and as always, you'll find out what's happening in the coming events section and where it's happening in the club-class-workshop listings.

And finally, good wishes and joyful dancing to our new round & square dance graduates. May you find a new and dear friend at every corner.



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