



## Entertainment Guide

# THE SQUARE DANCE BULLETIN

Orlando/Central Florida

Vol. 5, No. 2

14th Year

April-June, 1984

## FEDERATION PICKS FLA. OUTFIT!



Modeling the Official Florida State Costume are (l to r) Alma Scott, Murl Herbert and Thelma Steele. Alma is wearing the square neckline and puffed sleeves. Thelma is wearing one of the optional styles with a sweetheart neckline and tulip sleeves. (Photo: Courtesy of Bow & Swing).

The Florida Federation of Square Dancers recently selected a permanent official Florida outfit for men and women to be worn in the Parade of States at National and State Conventions as well as other functions where it would be appropriate.

The outfits are described as follows:

### Men's Outfit

Rockmount #650, yellow shirt trimmed in green Soutache or green zig-zag. White or matching shade of green

trousers. Empire green neck scarf. Logo on back yoke of shirt.

### Women's Outfit

Super Ultra broadcloth, bright yellow of 35% cotton and 65% polyester available at Cloth World. Empire green 6" ruffle on bottom of skirt with green palm fronds, brown coconuts and brown tree trunk. Skirt is 8-gore with the 8th gore being on the fold in the front for the log. Dancer should use own bodice pattern or Authentic pattern #275 (available at square dance shops).

Outfit may be one-piece with green belt with Velcro closing or may be made two-piece with skirt band in green. Use yellow, green, white or gold shoes and yellow, green or white petticoat and pettipants.

Neckline may be round, square or sweetheart. As an option, green Soutache or green zig-zag may be used on sweetheart or square neckline and small green ruffle may be used on round neckline. Sleeves may be puffed with green ruffle or tulip sleeve in green with yellow lining. Size of logo may be adjusted to fit individual's height.

Patterns for gores, both logos and tulip sleeves can be obtained from Alma Scott, each president of the Regional Dancer Associations and most square dance shops.

### Price Tag

Estimated prices are as follows: yellow fabric (4 yards) - \$8.88; Empire green fabric (2 yards) - \$4.44; brown fabric (1/4 yard) - \$.80; 1" belting (1 yard) - \$.80; 2" velcro for closing (\$.09 per inch) - \$.18; stitch witchery (1 yard) - \$1.49 and zipper (22") - \$1.25. Total cost \$17.59.

A packet of all the above including everything needed to make the woman's dress and trim the man's shirt may be obtained from Alma Scott for the price of \$22.00 plus postage. Dancers desiring to order the green Soutache only, may write Alma; include a stamped, self-addressed envelope and 15 cents per yard. Address orders to: Alma Scott, 1399 S. Belcher Road 311, Largo, FL 33541.

# Publisher's Message

**DANNY ROBINSON**



## THE WAY WE WERE

Miami was the host city for the state convention that year. Over 2,000 attended. It was a time when square dancers could attend a dance for \$1.50 per couple, hall rents were \$10.00 or less each night; a good sound system and mike would cost a caller around \$300.00 and records were going for about \$1.50.

Ladies shopped for petticoats (not crinolines) and pantalettes (not pettispants) and most of the men wore "Kentucky Colonel" ties. It took 8 to 12 weeks to get through a beginner course.

Clubs were popping up everywhere in Central Florida - in the Orlando area, dancers were swinging with the Pioneers, Whirl & Twirl Club, Orlo Vista Firehouse Squares and the Windermere Squares (known much later as South Orlando Squares), Daytona Beach had the Beachcombers, Dixie Squares and Highlands Squares. There was the Tri Squares in Eustis, Leesburg's Happy Hoedowners and Eau Gallie's Harbor City Squares. There were the Allemanders, Missile Twisters and Satellite Squares in Melbourne and the Starlight Promenaders in Sanford.

Dance levels were of simple structure, i.e., high, intermediate and fun le-

vel. Most clubs danced an intermediate level. It was a year for trying out new calls like cloverleaf, fold, run, swing thru and bend thru (known later as slide thru), and there were some brash, young callers on the scene, too. George Hinkel, John Saunders, Bob Rust, Chuck Durant, Roger Chapman and Danny Robinson were beginning to attract regional, and in some cases, national attention.

Square dancing in Central Florida was evolving and growing. A new era was in the making. It was 1964.

That's the way we were in 1964. The dance was changing; becoming less rural, more urban in character. Today the dance is more complex - and the calling is too. And everything costs more.

It is not enough just to note the differences and changes that have occurred in square dancing over the past 20 years. If we are to have a hand in shaping the mode and character of square dancing in the next few years, it's important that we know where we've been in order to know better where we are going. At a time when we want all corners of the earth to sit up and take notice that Square Dancing is (and should be) the

National Folk Dance of America, there is need to merit that distinction not just in word but deed. If we ever needed insightful leadership, it is now!

There are three major areas, on the local and national scene, that need our attention. They are caller education, the dance plateaus and caller/dancer organizations.

Briefly stated, 1) better schooling for the neophyte caller on tradition, attitude and choreography of square dance, 2) a "long hold" on the dance categories - what we need is "better choreography" on existing figures, not new figures, and 3) better communication lines and improved working relationships between caller and dance organizations. We should be ever mindful that dancers and callers make up the square dance community - not one without the other - and by coordinating our efforts we draw strength and vision from each other.

Where are we going? Can we look back in 20 years and be proud of accomplishments? That it was a time of new ideas, new directions and growth - and we, the leaders, met the challenge.

There's a new era in the making. Are we ready? It's 1984.

April-June, 1984

THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions and is intended to provide a forum for ideas and events for the square dance community in Central Florida. Publication and advertising deadline is the 1st of the month preceding next issue. For advertising rates, phone 671-7748 or write to Showcase Promotions, 191<sup>st</sup> Conifer Ct., Winter Park, FL 32792.

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**Publisher/Editor**  
Danny Robinson

**Contributing Editors**  
Jim Roop  
Chuck Durant  
Leo & Mary Richardson  
Susan Elaine Packer

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Vol. 5, No. 2

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**CENTRAL FLORIDA  
SQUARE & ROUND DANCE ASSOCIATION**

invites you to two events

**PICNIC**

**ANNUAL MEETING AND  
ELECTION OF OFFICERS  
SUNDAY, JUNE 10, 1984  
3:00 p.m.  
BIG TREE PARK  
HWY. 17-92  
BETWEEN SANFORD AND  
LONGWOOD**



**ASSOCIATION DANCE**

**SATURDAY, JUNE 30, 1984  
8:00-10:30 p.m.  
SANFORD CIVIC CENTER  
SANFORD  
featuring  
JACK HATFIELD, Squares  
VIRGINIA COLLING, Rounds  
Early Rounds - 7:30 p.m.**

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7th - 9th  
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# COMING EVENTS

## APRIL

- 3 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 3 **SPRING FLING**, a Mid Fla. Lakes Squares special with Doc Gray and Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 5 **SINGIN' SAM MITCHELL** calls for Golden Triangle Squares. Rounds by Steve Brissette. Community Center, Eustis.
- 6 **ADVANCED DANCE** with John Saunders. Eastmonte Recreation Center, Altamonte Springs.
- 6 **HARBOR CITY SQUARES** featuring Norm Poisson (Mass.). Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.
- 7 **JOHN BARRETT** will be the featured caller at Bahia Shrine Squares. Early Rounds by The Shankles. Shrine Temple, Orlando.
- 7 **SPRING SWING '84**, a Cypress Gardens Special Event featuring Art Springer, Danny Robinson and The Lovelaces. An all-day affair of Square & Round dancing, chili festival, and country/western music by The Country Players. Cypress Gardens, Hwy. 540 West, Winter Haven.
- 10 **RON SCHNEIDER** calls for the Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 10 **OSCAR ERWIN** calls for Groveland Squares. Civic Auditorium, Groveland.
- 11 **BOX LUNCH DANCE** at Big Potato Squares with George Deschambeau and Dick Nordine. Community Center, Apopka.
- 13 **FRANK BEDELL** calls for Harbor City Squares. Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 14 **POT LUCK SUPPER** and Election of officers at Kiss-A-Me Squares with Whit Brown. Free admission to all members. Youth Center, Kissimmee.
- 14 **CFCA CLASS JAMBOREE** for beginner dancers, featuring Jack Hatfield, Jim Roop and Bernie Kimbrough. Eustis RV Park, Eustis.
- 16 **BUNNY HOP**, Honeybees Special with Dick Hulbert. Activities Center, DeLand.
- 17 **GROVELAND SQUARES** Easter Bonnet Dance with Al Savary. Civic Auditorium, Groveland.
- 17 **MID FLA. LAKES SQUARES** features the calling of Marvin Boatwright. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 19 **BUNNY HOP**, Golden Triangle Squares with Singin' Sam Mitchell. Early Rounds with Steve Brissette. Community Center, Eustis.
- 20 **ADVANCED DANCE** with John Saunders. Eastmonte Recreation Center, Altamonte Springs.
- 20 **HARBOR CITY SQUARES** featuring Art Springer. Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.
- 21 **CFCA CLASS JAMBOREE** for beginner dancers featuring SusanElaine Packer, Jean Gaskins and Bill Roundtree. City Auditorium, Winter Garden.

- 24 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 24 **FRED KONING** calls for Mid Fla. Lakes Squares. Early Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 27-29 **HITCH-N-GO** Camp & Dance at Woodlands on SR. 455, 2 miles North Hwy. 50.
- 27 **KEN ANDERSON** calls for Harbor City Squares. Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 27 **BILL FORD** is the featured caller at Wagon Wheel Squares. Community Center, St. Cloud.
- 29 **BOW & SWING** Subscription Dance. Class level sponsored by Young & Restless Dancers. Featured callers: SusanElaine Packer, Bob Bland, George Deschambeau, Dick Hulbert and Ralph Ritter. 2-5 p.m. Good Samaritan Community House, Kissimmee.
- 30 **MAYPOLE DANCE**, Honeybees Special with Dick Hulbert. Activities Center, DeLand.

## MAY

- 1 **DOC GRAY** calls for Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 1 **GROVELAND SQUARES** features the calling of Al Savary. Civic Auditorium, Groveland.
- 3 **CHANGE-OVER DANCE**, Golden Triangle Squares present the calling of Don Whitaker. Early Rounds with Steve Brissette. Community Center, Eustis.
- 4 **ON THE ROAD AGAIN** Square & Round dance special sponsored by the Star Steppers. Featuring Frank Bedell and Bill & Betty Beattie. City Island Recreation Center, Daytona Beach.
- 4 **HARBOR CITY SQUARES**, no dance scheduled for tonight.
- 4 **ADVANCED DANCE** with John Saunders. Westmonte Recreation Center, Altamonte Springs.
- 5 **CHUCK DURANT** calls for Bahia Shrine Squares. Early Rounds with the Shankles. Bahia Temple, Orlando.
- 6 **CALLERS MEETING**, Central Florida Callers Association. 2:30 p.m. Florida Hospital Association Building, Highland & Park Lake Circle, Orlando.
- 6 **EAST CENTRAL ROUNDS** featuring area cuers. East Central Round Dance Association. 2:00-4:30 p.m. Hosts: Pete & Jan Shankle. Bahia Temple, Orlando.
- 7 **ANNIVERSARY DANCE**, U-Wan'na Squares with John Saunders and The Shankles. Civic Center, Altamonte Springs.
- 8 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 8 **MID FLA. LAKES SQUARES** features the calling of Ron Schneider. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 11 **ADVANCED DANCE** with John Saunders, Eastmonte Recreation Center, Altamonte Springs.
- 11 **CHUCK LEAMON** calls for Harbor City Squares. Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.

- 15 **GROVELAND SQUARES**, club welcomes class graduates. Al Savary calling. Civic Auditorium, Groveland.
- 15 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 16 **ANNUAL LUAU & ELECTION DANCE**, Whirl & Twirl Club. Luau and Election of 84-85 Officers, 6:30 p.m. Dancing with Danny Robinson. Slovak Gardens, Maitland.
- 17 **GOLDEN TRIANGLE SQUARES** with Singin' Sam Mitchell. Early Rounds with Steve Brissette. Community Center, Eustis.
- 18 **JOHNNY WALTER** calls for Harbor City Squares. Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 22 **AL SAVARY** calls for Groveland Squares. Civic Auditorium, Groveland.
- 22 **MID FLA. LAKES SQUARES** presents Fred Koning and Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 25 **DAVE WILSON** calls for Harbor City Squares. Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.
- 25 **WAGON WHEEL SQUARES** presents Whit Brown. Community Center, St. Cloud.
- 25-31 **ST ANNUAL STATE SQUARE & ROUNDS DANCE CONVENTION** featuring Florida's finest callers and r/d leaders. Lakeland Civic Center, Lakeland.
- 29 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 29 **MARVIN BOATWRIGHT** calls for Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.

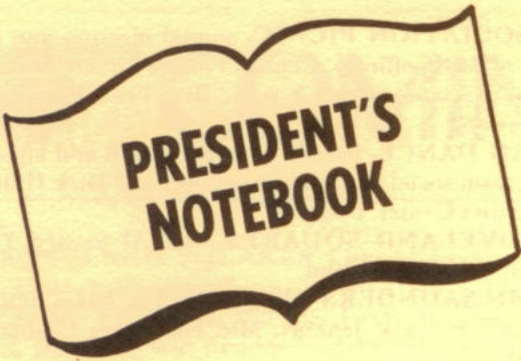


## JUNE

- 1 **HARBOR CITY SQUARES** features Eddie Millan and Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 2 **SINGIN' SAM MITCHELL** calls for Bahia Shrine Squares. Early Rounds by The Shankles. Bahia Temple, Orlando.
- 5 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 7 **GOLDEN TRIANGLE SQUARES** with Singin' Sam Mitchell. Early Rounds with Steve Brissette. Community Center, Eustis.
- 8 **SINGIN' SAM MITCHELL** calls for Harbor City Squares. Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.
- 10 **ASSOCIATION PICNIC**, annual meeting and election of 84-85 officers. Central Florida Square & Round Dance Association. 3 p.m. Big Tree Park, near Longwood.
- 11 **FLAG DANCE**, parade your patriotism and enjoy an ice cream social with the Honeybees and Dick Hulbert. Activities Center, DeLand.
- 12 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 12 **JOHN SAUNDERS** calls for Mid Fla. Lakes Squares. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 13 **KNOBBY KNEES NIGHT** at Big Potato Squares with George Deschambeau and Dick Nordine. (Shorts - optional dress), prizes and refreshments. Community Center, Apopka.
- 15 **HARBOR CITY SQUARES** featuring the calling of Johnny Walter and Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 15 **22ND ANNIVERSARY DINNER/DANCE**, Whirl & Twirl Club featuring Danny Robinson. Dinner: 6:30 p.m., followed by installation of new officers. Slovak Gardens, Maitland.
- 19 **GROVELAND SQUARES** with Al Savary. Civic Auditorium, Groveland.
- 21 **AL SAVARY** for Golden Triangle Squares. Early Rounds with Steve Brissette. Community Center, Eustis.



- 22 **SUSANELAINE PACKER** calls for Wagon Wheel Squares. Community Center, St. Cloud.
- 22 **RON SCHNEIDER** is featured caller at Harbor City Squares. Rounds by Velma Burtner. Eau Gallie Civic Center, Melbourne.
- 22-24 **HITCH-N-GO** Camp & Dance at River Ranch Resort on SR. 60, 20 miles East of Lake Wales.
- 26 **AL SAVARY** calls for Groveland Squares. Civic Auditorium, Groveland.
- 26 **MID FLA. LAKES SQUARES** features the calling of John Barrett. Rounds by Jack Jenkins. Mid Fla. Lakes Clubhouse, Leesburg.
- 29 **PIE NIGHT** at Wagon Wheel Squares, featuring Dale McClary, all singing calls. Community Center, St. Cloud.
- 29 **CHUCK LEAMON** calls for Harbor City Squares. Rounds by Dewey Guy. Eau Gallie Civic Center, Melbourne.
- 29 **FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick. Easy/Intermediate/Advanced dancing. 8 p.m. Ben White Recreation Center, Orlando.
- 28-30 **33RD NATIONAL SQUARE DANCE CONVENTION**, Convention Center, Baltimore, Maryland.
- 30 **ASSOCIATION DANCE** featuring Jack Hatfield and Virginia Colling. Central Florida Square & Round Dance Association. Sanford Civic Center, Sanford.



## PRESIDENT'S NOTEBOOK

# ASSOCIATION NEWS

By Leo and Mary Richardson  
President, Central Florida  
Square & Round Dance Association

"Spring is Busting Out All Over" could have been the theme for Central Florida's SPRING FLING dance held February 25, 1984. After walking through the archway at the entrance, dancers were treated to the melodious voice of Frank Bedell. Teamed up with Frank was his old buddy, Bill Beattie on the Rounds. To carry the theme further, class level dancers were "trying their wings" to a host of Central Florida callers who donated their time and talents. Both halls were decked out with spring flowers, (paper variety) and vendors displayed a colorful array of merchandise for our shopping pleasure. Frank and Frances Smith, along with others on the convention committee, came to advertise this year's state convention to be held in May at Lakeland. A joyful time was had by all, and isn't that what Square and Round dancing is all about? On behalf of the officers of Central Florida Square & Round Dance Association, we wish to extend our appreciation to all who contributed to the suc-

cess of this dance which was co-sponsored with the Central Florida Callers Association.

Next year it will be even bigger and better.

Two Association events are set for the Spring quarter, and you are invited. On Sunday, June 10, join us for a PICNIC! It's the Association's annual meeting and election of officers. Bring your picnic baskets and enjoy an afternoon at Big Tree Park (3 p.m.) just off Hwy. 17-92 between Sanford and Longwood.

The second event is our Association Dance set for Saturday, June 30, at the Sanford Civic Center and will feature the calling of Jack Hatfield and Rounds by Virginia Colling. Hope all members will square-up with us that night.

At the special meeting on January 29, 1984 a new set of by-laws were approved. You will be hearing more about the changes in the near future. One interesting aspect of the new by-laws is the formation of area directors who will be a member of the Board of

Directors. A new structure for annual dues and dance charges will begin with the 1984-85 fiscal year July 1, 1984. All current members will receive notification by mail. We hope that this will generate more members and better attendance at dances.

**ATTENTION:** Are you attending the National Convention in Baltimore? As Parliamentarian of the Florida Federation Leo & Mary Richardson will be in charge of the Florida Showcase of Ideas in Baltimore. We need your help in manning the booth. If you are interested in contributing one hour during this weekend convention, please write to us. You will be greatly rewarded as you meet people from all over this great country of ours and serve as an ambassador for the state of Florida. Let us hear from you soon, as we must prepare assignments and complete our plans for this event.

Happy Dancing.



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## FLORIDA CYPRESS GARDENS

2ND ANNUAL

# Spring Swing

SATURDAY, APRIL 7, 1984

8:00 A.M. — 5:30 P.M.

— starring —

DANNY ROBINSON • ART SPRINGER  
THE LOVELACES

# DANCE CLASSES



Interested in joining a class? Instructional programs in Square Dancing, Round Dancing, Clogging and Western Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

**SQUARE DANCE:** Groveland — Basic Beginner Course. 7:00-10:00 p.m. Groveland Civic Auditorium. Every Thursday. Classes start September 6, 1984. Couples only. **AL SAVARY**, Instructor. Info., 429-2510.

**ROUND DANCE:** Orlando — 30-Week Basic Beginner Course, 7:00-8:30 p.m. Ben White Recreation Center. Every Monday thru May. **JOE & MADELINE AUGENBLICK**, Instructors. Info., 894-5115.

**SQUARE DANCE:** Maitland — 25-Week Basic Beginner Course, 8:00-10:30 p.m. Slovak Gardens, Howell Branch Road. Every Tuesday. Adult couples only. First 3 sessions — FREE. Introductory sessions offered March 27, April 3 and 10. **DANNY ROBINSON**, Instructor. Info., 671-7748.

**CLOGGING & WESTERN DANCING:** Maitland — 12-Week Course includes the Western Swing, Two-Step, Cotton-Eyed Joe, Western Line Dances and Clogging. 7:15-8:15 p.m., Slovak Gardens, Howell Branch Road. Every Monday. **TIM & KATHY REGISTER, FOREMAN HEARD**, Instructors. Info., 830-4168 or 862-4043.

**CLOGGING:** Maitland — Intermediate and Advanced Classes, 8:15-10:15 p.m., Slovak Gardens, Howell Branch Road. (Home of Rainbow Express). Every Monday. Guest dancers welcome. **TIM & KATHY REGISTER, FOREMAN HEARD**, Instructors. Info., 830-4168 or 862-4043.

Shoes

Taps!

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## ROUND DANCE CLUBS

### SUNDAY

**RHYTHM ROUNDERS**, Winter Park — 7:30-9:45 p.m., Winter Park YMCA, 1201 N. Lakemont Ave., Every Sunday. Easy and Intermediate Rounds. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

### MONDAY

**E-Z ROUNDERS**, Orlando — 8:30-10:30 p.m. (thru May, '84), Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

### TUESDAY

**KLASSY KATS**, Orlando — 7:30-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate Rounds **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115 or 645-2678.

**MERRY-GO-ROUNDERS**, Casselberry — 8:30-10:15 p.m. Casselberry Sr. Citizen Bldg., 200 N. Lake Triplett Drive. Every Tuesday. Easy/EZ/Intermediate Rounds. **DICK & DARLEEN NORDINE**, Leaders. Info., 291-9710.

**INDIAN RIVER ROUND DANCERS**, Titusville — 8:00-10:30 p.m., Sandrift Recreation Center, Singleton Ave. Every Tuesday. Easy/Intermediate Rounds. **K. O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/267-5236.

### THURSDAY

**MERRY-GO-ROUNDERS II**, Apopka — 8:00-10:15 p.m. Mahaffey Community Center, Park Ave. & 2nd St. Every Thursday. Easy Intermediate/Intermediate Dance and Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 291-9710.

**ISLAND ROUNDERS**, Rockledge — 8:00-10:30 p.m. Presbyterian Church, 921 Rockledge Drive. Every Thursday. Easy/Intermediate level. **K.O. & PHYLLIS WILLIAMS**, Leaders. Info., 305/267-5236.

### FRIDAY

**STAR STEPPERS**, Daytona Beach — 8:30-10:30 p.m. City Island Recreation Center. (Workshop & reviews: 7:00-8:30 p.m.). Every Friday. Easy/Intermediate/Popular/Classics. **BILL & BETTY BEATTIE**, Leaders. Info., 904/736-8129.



**GEORGE & RITA  
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2120 Terrace Blvd.  
Longwood, Florida 32750

**BIG POTATO SQUARES — Every Wednesday**

Plus Program, 8:30-10:30 p.m.

Community Center, Park and 2nd, Apopka

**ORLANDO SINGLES — 1st and 3rd Fridays**

MS & Plus, 8:00-10:30 p.m. - Ben White Center, Orlando

For Info: (305) 862-0065



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**SOUTH ORLANDO  
SQUARES**

2nd & 4th Saturdays 8-10:30 p.m.  
Ben White Recreation Center

— **Caller Schedule** —

April 14

Marvin Boatwright

April 28

Roger Chapman

May 12

Dave Wilson

May 26

Cancelled, State Convention

June 9

Singin' Sam Mitchell

June 23

To Be Announced

Early Rounds at 7:30 p.m. with

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# Overview

## BANNER BANDITS — CANADIAN STYLE

**A Banner Year** - King's Valley Squares from Fairvale, New Brunswick, Canada is a unique club. Last Spring (1983), caller **Jack Logan** along with taw, **Millie** and a passel of their club members dropped in for a friendly visit with the Whirl & Twirl Club of Orlando. They quickly "stole" W&T's banner and said they'd bring it back next year (they also gave W&T their KV banner in exchange).

Well, you guessed it - just the other day KV dancers prez **Ray & Nancy Carpenter**, vice-prez **Lloyd & Linda Hodgins** and the **Logans** returned the W&T banner (attached to it were a covey of club badges from all over New Brunswick - seems that every time the KV banner was stolen or traveled to a regional event, the W&T banner went with it). W&T prez **Roy & Donna Lee Brown** beamed when they were handed the well-traveled "badgered" banner. The King's Valley folks are "threatening" to return next year and steal the entire Whirl & Twirl Club.

**Square Dance Week '84** - Central's Steering Committee for Square Dance Week has already kicked-off its preliminary plans for a big September Celebration sez coordinator **Danny Robinson**. Already hard at work are committee members **John & Esther Layne, Jean Gaskins, Bob Wildermuth, Bob Bland, Jim Greer, Leo & Mary Richardson, Grady & Wanda Jones, George Deschambeau** and **Tony & Pat Courtney**. Regions within Central's area represented on the committee are Orlando, Apopka, Leesburg-Eustis, Kissimmee-St. Cloud, Merritt Island, DeLand and Daytona. If your area is not represented and you desire representation, contact Robinson at 671-7748 for date and time of next Steering Committee meeting.

**No Selections** - Callerlab tells us that the chairmen for the Mainstream and Advanced Quarterly Selection Committees have announced that there

will be no new quarterly figures for the second quarter of 1984. Both committees felt that there were no current calls worthy of placement on the lists.

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**Bouquets To Burdicks** - One of the two national/international monthly square dance magazines on the North American continent, **American Squaredance**, has reached another milestone. With its January issue, ASD celebrated 39 years of publication. It is the oldest continuous magazine of its kind.

**Stan & Cathie Burdick**, editors/publishers from Huron, Ohio, state that ASD was originated in 1945 by **Charles Thomas** in Woodbury, New Jersey. The Burdicks have been editors for 15 years. The magazine has undergone four name changes: **American Squares** to **Squaredance**, to the **New Square Dance** to **American Squaredance** (with a small "d"). Many dancers still refer to it as American Squares.

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# SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" — e.g., (MS/SPD), of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled "MS" then it will be dancing any call from the Mainstream and Basics lists. If, on the other hand, a club is labeled "P," then it will be dancing all calls in the Plus list, QS and MS lists. The Dance Legend, herein listed, is designed to help you "match" your dance skills with the area clubs various dance programs in an effort to ensure an enjoyable dance-visit.

(B)	Basic Program, 1-48	(E)	Experimentals
(MS)	Mainstream Level, 1-68	(A1)	Advanced Level One
(MQS)	Mainstream Quarterly Selections	(A2)	Advanced Level Two
(P)	Plus Program	(C1)	Basic Challenge Level
(PQS)	Plus Quarterly Selections	(C2)	Extended Challenge Level
Progressive Difficulty Level —			
(FL)	Fun Level, Easy dance patterns.		
(SPD)	Standard Position Dancing, Normal couples — standard positions.		
(DBD)	Dancing by Definition, Mixed, varied patterns.		

## SUNDAY

**SUNDANCERS**, Titusville — 3:30-6:30 p.m., Sandrift Recreation Center, 585 Singleton Ave. Every Sunday. **DALE McCLARY**, Club Caller. Rounds by **PHYLLIS WILLIAMS**. Info., 305/269-2997. (P/SPD).

**LONGWOOD HOEDOWNERS**, Longwood — 2:30-5:00 p.m., (a sing-along club), Longwood Village Hall, on 427, 2 blocks North of 434. Every Sunday. Squares and Rounds by **PETER RICHARDSON**, Club Caller. Info., 425-7150. (Alt. Tips: MS/P/SPD).

**ALLEMANDE LEFTOVERS**, Orlando — 8:00-10:00 p.m., Ben White Recreation Center, 441 & Lee Road. Every Sunday. Squares and Rounds by **CARL ROD**, Club Caller. Info., 282-4113. (P/E/DBD).

**DURANT'S DANCE**, Daytona Beach — 2:00-4:00 p.m., (Early Rounds, 1:30 p.m.), City Island Recreation Hall, Orange Ave. Causeway. 1st & 3rd Sundays. **CHUCK DURANT**, Caller. **BILL BEATTIE**, Rounds. Info., 305/267-1939. (P/SPD).

## MONDAY

**U-WAN'NA SQUARES**, Altamonte Springs — 8:15-10:15 p.m. (**JAWS A-1** Workshop: 7:00-8:15 p.m.). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (P/E/APD).

**STARLITE SQUARES**, Orlando — 7:00-9:00 p.m., Starlite Ranch Mobile Home Park, Pershing Ave., off 436 South. Every Monday. **PETER RICHARDSON**, Club Caller. Info., 425-7150. (B/SPD/WS-MS).

**FAIRWAYS SWINGERS**, Orlando — 8:00-10:00 p.m., Fairways Mobile Home Park, E. Rt. 50 Recreation Hall. Every Monday. Squares and Rounds by **CARL ROD**, Club Caller. Info., 282-4113. (P/SPD).

**HONEYBEES**, DeLand — 8:30-10:30 p.m., DeLand Activities Center. Every Monday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

## TUESDAY

**GROVELAND SQUARES**, Groveland — 8:00-10:00 p.m., (Workshop: 7:30-8:00 p.m.), Civic Auditorium, A/C, Hwy. 19 & 50. Every Tuesday. **"BIG AL" SAVARY**, Club Caller. Info., 429-2510, 429-2434. (P/SPD).

**MID FLORIDA LAKES SQUARES**, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse, Hwy. 44. Every Tuesday. **GUEST CALLERS**. Rounds by **JACK JENKINS**. (Early Rounds: 7:30 p.m.). Info., 904/357-1365. (P/DBD).

**ANGEL SQUARES**, Pinecastle — 8:00-10:00 p.m., (Call info., number for new dance location). Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (P/SPD).

**COUNTRY SQUARES**, Winter Garden — 7:30-10:00 p.m., Winter Garden City Auditorium. Every Tuesday. **BERNIE KIMBROUGH**, Club Caller. Info., 305/656-2161. (MS/SPD).

## WEDNESDAY

**BIG POTATO SQUARES**, Apopka — 8:30-10:30 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds: EZ-EZ/INT. Info., 862-0065. (P/SPD).

**STARLIGHT PROMENADERS**, DeBary — 8:00-10:30 p.m., DeBary Civic Center. Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 305/668-4646, 904/734-3796. (P/SPD).

**RV TWIRLERS**, Eustis — 8:00-10:30 p.m., Scottish Highlands Recreation Hall, SR 473 off Hwy. 441 & 44. Every Wednesday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 357-4597. (P/E/DBD).

**DIXIE DANCERS**, Orlando — 8:00-10:00 p.m., Dixie Dance Hall, 310 New Hampshire (off Orange Ave.). Workshop: MS. Every Wednesday. **PETER RICHARDSON**, Club Caller. Info., 425-7150. (B/SPD).

**WHIRL & TWIRL CLUB** (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Road. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 671-8903, Hall: 671-9031. (MS/SPD).

## THURSDAY

**HIGHLAND SQUARES**, Clermont — 8:00-10:30 p.m., Jenkins Auditorium (air cond.), 2nd & 4th Thursdays. **BILL FORD**, Club Caller. Info., 647-6383. (P/SPD).

**YOUNG & RESTLESS**, S. Kissimmee — 8:00-10:00 p.m., Good Samaritan Community House, 17-92, South. Every Thursday: Nov. thru May. (Last dance - May 10). **SUSANELAINE PACKER**, Club Caller. Info., 422-0247. (MS/SPD).

**BAHIA SHRINE SQUARES**, Orlando — 8:00-10:00 p.m., Bahia Shrine Temple, 60 W. Gore St., (Workshop: 7:30 p.m.), Every Thursday (except 1st) and 1st Saturday (8:00-10:30 p.m.). **WHIT BROWN**, Club Caller. Early Rounds with **THE SHANKLES**. Info., 282-5800. (P/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis — 8:00-10:30 p.m., Community Center, 601 E. Bay Street. Every Thursday: Oct. thru April. 1st & 3rd Thursdays: May thru Sept. **SAM MITCHELL & GUEST CALLERS**. **STEVE BRISSETTE**, Rounds. Early Rounds - 7:30 p.m. Info., 904/357-1391, 343-0267. (P/SPD).



## FRIDAY

**FOUR TOWNE SQUARES**, Deltona — 8:00-10:30 p.m., Deltona Community Center, Lakeshore Drive (Osteen Rd. on Lake Monroe). Every Friday. **BOB BLAND**, Club Caller. Info., 904/734-5197. (P/DBD).

**REGION ROCKERS**, Haines City — 8:00-10:00 p.m., Lake Region Mobile Home Village, US 27, 2 miles South of Haines City. (Workshop: 7:30-8:00 p.m.). Every Friday. **DICK HULBERT**, Club Caller. Info., 813/439-4793. (P/SPD).

**TITUSVILLE TWIRL-A-WAYS**, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., 305/267-7173, 267-2069. (P/E/DBD).

**HARBOR CITY SQUARES**, Melbourne — 8:00-10:30 p.m., Eau Gallie Civic Center, 1551 Highland Ave. Every Friday. **GUEST CALLERS**. Rounds by **DEWEY GUY & VELMA BURTNER**. Info., 305/777-0650, 254-6416. (PQS/DBD).

**BELLEVUE SQUARES**, Oklawaha — 7:30-10:00 p.m., Lake Weir Civic Center. Workshop: Advanced. Every Friday. **JACK HATFIELD**, Club Caller. Info., 904/343-0232, 687-3808. (P/DBD).

**BEACHSIDE SQUARES**, New Smyrna Beach — 8:00 p.m., Coronado Center, Flagler and Pine. Every Friday. **OSCAR ERWIN**, Club Caller. Info., 904/428-2027. (???)

**WHIRL & TWIRL CLUB** (Big Foot), Maitland — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Slovak Gardens, Howell Branch Road. Every Friday. **DANNY ROBINSON**, Club Caller. **DICK NORDINE**, Rounds (2nd, 4th & 5th), Taped Rounds (1st & 3rd). Info., 671-8903. Hall: 671-9031. (P/E/DBD).

**WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m. Community Center (wood floor), Corner Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989. (+2/WS/E).

## SATURDAY

**LONDON SQUARES**, Orlando — 8:00-10:15 p.m., Community Age Center, 2500 Curry Ford Road. Every Saturday. Squares & Rounds. **PETER RICHARDSON**, Club Caller. Info., 425-7150. (Alt. Tips: MS/P/SPD).

**KISS-A-ME SQUARES**, Kissimmee — 8:00-10:30 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. **VELMA BURTNER**, Rounds. Info., 282-1729 or 305/847-4963. (Alt. Tips: MS/P/SPD).

**TIFFANY SQUARES**, S. Orlando — 8:00-10:30 p.m., Fla. Southern College, Bldg. 131, N.T.C. Annex, off McCoy Rd., 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 282-1729, 855-8679. (Alt. Tips: MS/P/SPD).

**LONGWOOD VILLAGE SQUARES**, Longwood — 7:30-10:00 p.m., Longwood Village Hall, SR 427, North of 434. 1st & 3rd Saturdays. **LARRY PATTEN**, Club Caller. Info., 862-6157, 322-5798. (PQS/SPD).

**FIREHOUSE SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **BILL FORD**, Club Caller. Info., 295-2072. (P/SPD).

**SOUTH ORLANDO SQUARES**, Orlando — 8:00-10:30 p.m., (Early Rounds: 7:30 p.m.), Ben White Recreation Center. 2nd & 4th Saturdays. **GUEST CALLERS**. **JOE & MADELINE AUGENBLICK**, Rounds. Info., 894-5115. (P/SPD).



## 4TH WEEKEND

**HITCH-N-GO**, Camp Weekend — Friday: Trails End Dance, 8 p.m., Saturday: workshops, covered dish supper, meeting/dance; Sunday: country breakfast. **BILL MARQUIS**, Caller. **PETE & JAN SHANKLE**, Rounds. Info., 894-4139. (PQS/SPD).

# INTERVIEW: VAUGHN PARRISH

*A candid, down-home conversation about square dancing, caller-training, enthusiasm and some home-spun philosophy with a popular Colorado caller.*

When the Central Florida Callers Association sponsored a callers college recently, they acquired the able services of one of Callerlab's best accredited caller-coaches, Vaughn Parrish. Vaughn, along with his lovely wife, Jean, live at Parrish Ranch, a working cattle ranch and summer square dance resort, near Longmont, Colorado, 50 miles Northwest of Denver.

Vaughn is an active member of Callerlab, since its inception, and is the first American elected to that international body's board of governors. He and Jean have lived the "square dance dream" for over 30 years - calling, teaching and sharing their philosophy of the dance with dancers and callers all over the world.

THE BULLETIN caught up with Vaughn between sessions at the recent callers college and what follows are highlights of that interview.

**BULLETIN:** We know you have been an active force for square dancing for a number of years. When and where did it all begin?

**VAUGHN:** When we started dancing in 1947 out on a cotton farm near Childers, Texas, it was Jean's mother and dad that got us started. They went up to Pappy Shaw's (Institute) in Colorado Springs - learned a few dances like Put Your Little Foot, Black Hawk Waltz (2 or 3 little rounds like that), came back and taught us in their living room. Boy, as quick as we learned how to do them, we went home and called up 3 of our neighbor couples - told them to come over - I borrowed a couple of records from Jean's dad; we kicked the rug back and I started calling the Virginia Reel. I could only teach what Jean's mom and dad taught us - there was one figure called "four in line you travel" - turned out to be Circle to a Line. It was heads lead out and 4 in line you travel, I remember it took a long time to work that out ... and the ol' boy on the record - he'd say, "on the corner with your left hand."

We worked for 6 weeks trying to figure what "on the corner with your left hand" was.

Back then there weren't many callers that knew a lot of calls - everybody knew one or two calls, and when you went to a club dance (in Texas), everybody did his thing. Man, woman or whoever got up to call - didn't make any difference whether they remembered the call; everybody else heard it enough times - they could dance it even if the caller forgot what he was singing. And that's the way we danced - everybody called a call or two. Somehow or another, we found out that "on the corner with your left hand" was the same as allemande left.

**BULLETIN:** Has square dancing changed much over the years?

**VAUGHN:** The main thing, it seems to me, is that square dancing is much more refined toward the leadership of

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*"Some people substitute acrobatics for good dancing. A new dancer sees an acrobatic and thinks that is good dancing. He will try to 'gimmick' it and he's 'rough as a cob.' He hurts everybody he touches."*

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teaching dancing - we're trying harder to teach dancing. When I go back and think about how we used to dance - we danced then like you see some people dance today who haven't been taught properly ... they swap around in their square or they might be a little rough or they don't do their basics properly ... that's the way we danced back then. Except then, we didn't have anybody to show us any better; we had to figure it out for ourselves.

The main difference now; we have callers and leaders who are conscientious and they are trying to put "dancing" back into square dancing. Dancers

are doing a better job of dancing.

**BULLETIN:** Callerlab has done much to standardize the basics in square dancing. In your view, are there any gray areas?

**VAUGHN:** There are a couple or three of the basics some dancers refuse to do. You call a "swing" in some parts of the country and that is a "twirl." You just grab a girl by the arm and twirl her - it's not that guy's fault - it's because the callers grew up doing it that way and nobody's changed it. Also, some callers don't allow dancers time to swing (just not enough time) and in some places still - a do-sa-do means to put your arm around somebody and run around them. Leadership is trying harder today than ever before to get people to dancing better.

**BULLETIN:** You mentioned Swing and Do-sa-do. Do you think these figures are in a transitional stage?

**VAUGHN:** I think we have lost the do-sa-do. Many callers are calling "swing" because that's the nearest thing to what the dancers are doing when a caller wants do-sa-do and promenade. Many dancers are doing what resembles a swing more than anything else - so the callers are going to call it a swing.

**BULLETIN:** You are very active in teaching callers and in caller-education programs these days. Share some of your thoughts on this subject.

**VAUGHN:** The new caller needs help. We can't fault the new caller ... because when he hears calls on a record, as far as he is concerned, that's the gospel. The new caller picks up a record - and the fact that it's recorded - it's got to be right! You know, new callers don't realize that we got guys who can spend a buck and get on a record (without credentials) and there are a lot of guys that are just recording for their own egos.

Now there's nothing wrong with that as long as new callers can go to a school and find out what's wrong with the recording. If nobody made mistakes - I'd

be out of a job when it comes to teaching callers - but we've been teaching callers for years and you name any caller that's doing anything and I'll name you a caller that's making a mistake once in awhile. The only caller that's not making a mistake is the one that ain't doing nothin'.

**BULLETIN:** What do you feel is the greatest contribution Callerlab has made to square dancing?

**VAUGHN:** A lot of people say the biggest impact Callerlab has had is the quarterly selections, the basics list or something like that ... trying to get some kind of reason for all these new calls that come out ... sorting them out - finding some rhyme or reason. But I really believe that the main thing Callerlab has done is caller-education. And they are working harder and harder toward that end.

I believe eventually that caller-training will be the biggest thing ever to come from Callerlab. Getting as many callers as we can who are teaching callers to take the test that we put together and become a caller-accredited coach. And all callers to become an accredited caller - just take the test and get that seal that says, "I've been there, I know what it's all about."

The world of square dancers look at

Callerlab as the leader for direction -and I believe if we could get the world of callers looking at the caller-education program of Callerlab as the way to go, then we'll have it whipped.

**BULLETIN:** In your opinion, is joyful expression still an active part of square dancing today?

**VAUGHN:** I find it in today's dancing but the sad thing is I find those who are being exuberant are a little rough about it. If we could get them to be gentle. A lot of people do some rough things and they think that it is spirited - and it's not. A good, enthusiastic dancer should style his dancing. I'm not talking about acrobatics and getting thru a square - some people substitute acrobatics for good dancing. A new dancer sees an acrobatic and thinks that is good dancing. He will try to "gimmick" it and he's rough as a cob." And he hurts everybody he touches.

There is no excuse for roughness in dancing today. Better trained callers knowing how to teach properly would ease this problem. Good caller schools help and we're getting more of them all the time.

*(Part 2 of the Vaughn Parrish interview will appear in the Summer issue of THE BULLETIN).*

**14th Dance-A-Rama** - The 1984 National Convention for Singles Square Dancers USA will be held in Orlando the weekend of August 31 - Sept. 2 at the Sheraton Twin Towers. Eat, sleep and dance under one roof to national callers **Sam Mitchell, Danny Robinson, Eddie Millan, John Saunders, Jack Lasry** and rounds by **Joe & Madeline Augenblick, Fred & Louise Hornung** and **Dick & Darleen Nordine**. **Chuck Johnson**, general chairman invites all to attend the big event. Everybody's welcome.



**Present Arms - Jim Louder**, a new area caller and teacher by trade, is instructing his Apopka high school ROTC unit in the art of square dancing. This drill team performs locally and this spring will "square thru" in state competition. Think of it - a precision ROTC square dance drill team complete with rifles. A novel idea that may bring them first place honors. Jim and his law, **Terry**, presently are vice-presidents of Apopka's Big Potato Squares.

## CHUCK DURANT

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# THE CALLER REPORT

## THE SPRING FLING

by Jim Roop  
 President, Central Florida  
 Callers, Association

The Spring Fling, sponsored by the Central Florida Callers Association and the Central Florida Square and Round Dance Association, has come and gone, and is now an item of history in the annals of Florida Square Dancing. To both groups it is hopefully the beginning of something that will one day be a big square dance event in Central Florida. With both groups working at it, there is no reason why it cannot be.

Much credit for the success of the first Spring Fling goes to CFS & RDA Presidents, Leo and Mary Richardson and the capable and efficient workers in their group and further to the CFCA members who devoted their time, talents, and effective leadership to make the event the enjoyable and outstanding activity that it proved to be. Dancers from my area have enthusiastically stat-

ed the event to be praiseworthy and one that should be continued.

The hope of many is that the event will grow into the equivalent of a Central Florida Square and Round Dance Convention, comparable to our state convention but on a district level, utilizing Central Florida Callers for all levels of dancing.

There were shortcomings at the Spring Fling, and we acknowledge them. A water fountain to a thirsty square dancer should, in the future, be considered a "must." Perhaps you have suggestions for improving our big event next year, whether we call it "Spring Fling 2" or whatever. Regardless of what we call it, we will need you, the dancer, to make it what we all hope it will become, one of Central Florida's big square dance events.



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# Workshops

## SUNDAY

**PLUS WORKSHOP:** Orlando — A Square Dance Workshop Series offered on Sunday nights from 6:00-8:00 p.m. at Ben White Recreation Center, 441 & Lee Road. Series is devoted to the Plus Program and review of all Quarterly movements. **CARL ROD**, Instructor. Info., 282-4113.

## TUESDAY

**ROUND DANCE WORKSHOP:** Casselberry — An Introduction to Intermediate Round Dancing on Tuesday nights from 7:00-8:00 p.m. at Casselberry Sr. Citizen Bldg., 200 N. Lake Triplett Drive. Starts June 7. **DICK & DARLEEN NORDINE**, Instructors. Info., 291-9710.

**MAINSTREAM WORKSHOP:** Longwood — A Square Dance Workshop devoted to the Mainstream Program offered on Tuesday nights from 8:00-10:00 p.m. at Longwood Village Hall, SR. 427, 2 blocks North of 434. **LARRY PATTEN**, Instructor. Info., 862-6157, 322-5798.

## THURSDAY

**PLUS WORKSHOP:** Maitland — A 15-Week Square Dance Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens. Workshop fee is \$60.00 per couple. Series is devoted to Plus Level material and a review of all Quarterly Movements. **DANNY ROBINSON**, Instructor. Info., 671-7748.

## FRIDAY

**PLUS WORKSHOP:** St. Cloud — A Square Dance Workshop Series offered by Wagon Wheel Squares on the Plus Program. Designed for new dancers that graduate this Spring and those that desire a brush-up. 7:30-8:00 p.m. starting May 4 through the Summer months preceding Friday dance. No extra fee charged for workshop. Community Center, Indiana Ave. & 8th St. **DALE McCLARY**, Instructor. Info., 892-5989.

*Square Dance Caller and Instructor*

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# Callerlab Basic Movements

## BASICS

1. **Circle Family**
  - a. Circle Right
  - b. Circle Left
2. **Forward and Back**
3. **Do Sa Do**
4. **Swing**
5. **Promenade Family**
  - a. Couples (full, 1/2, 3/4)
  - b. Single File
  - c. Wrong Way
6. **Allemande Family**
  - a. Allemande Left
  - b. Allemande Right
  - c. Left Arm Turn
  - d. Right Arm Turn
7. **Right and Left Grand Family**
  - a. Right and Left Grand
  - b. Weave the Ring
  - c. Wrong Way Grand
8. **Star Family**
  - a. Star by the Right
  - b. Star by the Left
9. **Star Promenade**
10. **Pass Thru**
11. **Split Family**
  - a. Split the Outside Couple
  - b. Split the Ring (one couple)
12. **Half Sashay Family**
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies In, Men Sashay
13. **Turn Back Family**
  - a. U Turn Back
  - b. Backtrack
14. **Separate Family**
  - a. Separate
  - b. Divide
15. **Courtesy Turn**
16. **Ladies Chain Family**
  - a. Two Ladies (regular and 3/4)
  - b. Four Ladies (regular and 3/4)
17. **Do Paso**
18. **Lead Right**
19. **Right and Left Thru**
20. **Star Thru**
21. **Circle to a Line**
22. **Bend the Line**
23. **All Around the Left Hand Lady**
24. **See Saw**
25. **Grand Square**
26. **Square Thru Family** (1-5 hands)
  - a. Square Thru
  - b. Left Square Thru
27. **California Twirl**
28. **Dive Thru**
29. **Cross Trail Thru**
30. **Wheel Around**
31. **Thar Family**
  - a. Allemande Thar
  - b. Wrong Way Thar
32. **Shoot the Star** (Regular, full around)
33. **Slip the Clutch**
34. **Box the Gnat**
35. **Ocean Wave Family**
  - a. Right Hand Wave
  - b. Left Hand Wave
  - c. Alamo Style Wave
  - d. Wave Balance
36. **Pass the Ocean**
37. **Swing Thru Family**
  - a. Swing Thru
  - b. Alamo Swing Thru
  - c. Left Swing Thru
38. **Run Family**
  - a. Boys Run
  - b. Girls Run
  - c. Ends Run
  - d. Centers Run
  - e. Cross Run
39. **Trade Family**
  - a. Boys Trade
  - b. Girls Trade
  - c. Ends Trade
  - d. Centers Trade
  - e. Couples Trade
  - f. Partners Trade
40. **Wheel and Deal Family**
  - a. From a Line of Four
  - b. From a Two-Faced Line
41. **Double Pass Thru**
42. **Zoom Family**
  - a. Zoom
  - b. Substitute
43. **Flutterwheel Family**
  - a. Flutterwheel
  - b. Reverse Flutterwheel
44. **Veer Family**
  - a. Veer Left
  - b. Veer Right
45. **Trade By**
46. **Touch Family**
  - a. Touch
  - b. Touch 1/4
47. **Circulate Family**
  - a. Boys Circulate
  - b. Girls Circulate
  - c. All Eight Circulate
  - d. Ends Circulate
  - e. Centers Circulate
  - f. Couples Circulate
  - g. Box Circulate
  - h. Single File Circulate (column)
  - i. Split Circulate
48. **Ferris Wheel**

## MAINSTREAM

49. **Cloverleaf**
50. **Turn Thru Family**
  - a. Turn Thru
  - b. Left Turn Thru
51. **Eight Chain Thru** (1-8 hands)
52. **Sweep a Quarter**
53. **Pass to the Center**
54. **Spin the Top**

## 55. Centers Family

- a. Centers In
- b. Centers Out
56. **Cast Off 3/4**
57. **Walk and Dodge**
58. **Slide Thru**
59. **Fold Family**
  - a. Boys Fold
  - b. Girls Fold
  - c. Ends Fold
  - d. Centers Fold
  - e. Cross Fold
60. **Dixie Style to An Ocean Wave**
61. **Spin Chain Thru**
62. **Peel Off**
63. **Tag Family**
  - a. Tag the Line (full, 1/2)
  - b. Partner Tag
64. **Curlique**
65. **Scoot Back**
66. **Fan the Top**
67. **Hinge Family**
  - a. Couples Hinge
  - b. Single Hinge
  - c. Partner Hinge
68. **Recycle (waves only)**

## MS QUARTERLIES

- Chain Down The Line  
Dixie Derby  
Linear Cycle  
Red Hot  
Grand Spin  
Divide To A Column  
Ripple

## PLUS PROGRAM (4-1-83)

1. All 8 Spin the Top
2. Anything & Roll
3. Anything & Spread
4. Chase Right
5. Coordinate
6. Crossfire
7. Diamond Circulate
8. Dixie Grand
9. Explode Family (waves only)
  - a. The Wave
  - b. & Anything
10. Extend (The Tag)
11. Flip the Diamond
12. Follow Your Neighbor
13. Grand Swing Thru
14. Load the Boat
15. Peel the Top
16. Ping Pong Circulate
17. Relay the Deucey
18. Remake the Thar
19. Single Circle to a Wave
20. Spin Chain the Gears
21. Teacup Chain
22. Track II
23. Trade the Wave
24. Triple Scott
25. Triple Trade
26. Turn & Left Thru
27. 3/4 Tag the Line

## PLUS QUARTERLIES

- Track & Anything  
Mix To A Diamond  
Spin Chain &  
Exchange Gears



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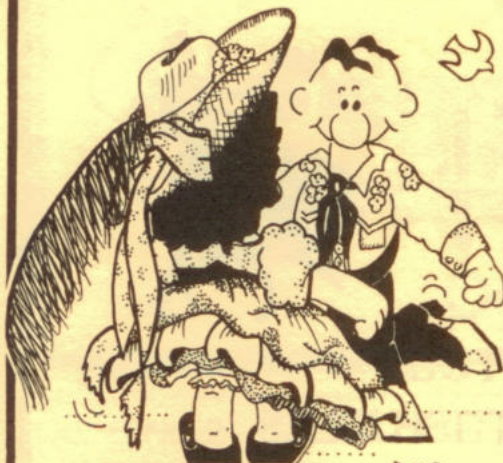
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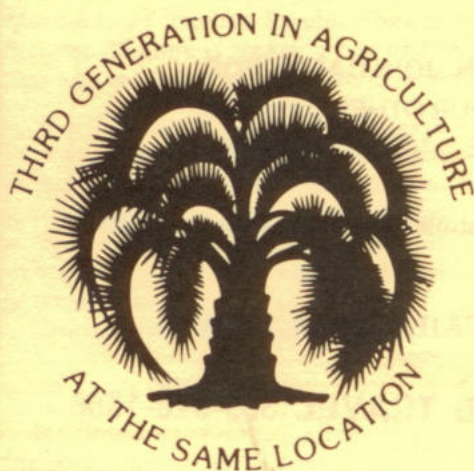
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