



THE SQUARE DANCE BULLETIN



Vol. 4, No. 2

Orlando, Florida

April-June, 1982

LAKELAND BECKONS 29TH CONVENTION

Florida's 29th Annual Square & Round Dance Convention set for Lakeland's Civic Center May 28, 29 & 30 is certain to eclipse all other May events — at least that's the feeling of the West Coast Square & Round Dance Association, host organization for the event.

Committees for the annual fest are checking out final details and every facet of the convention seems to be coming together for an outstanding "Star Thru in '82". Some special features to look for — square dance exhibitions with Singin' Sam Mitchell, Frank and Iris Gilbert's round dance team, a clogging spectacular from Tom Ingram, a sewing clinic with Byrdie Martin, and a colorful fashion show coordinated by Barbara Holt of Orlando.

The program committee recognizes that many new dancers will be attending the convention as well as those who have been dancing for a number of years. Look for outstanding rounds from easy to advanced, and squares from mainstream to C-1. Florida's most talented — clogging, round and square dance — leaders are primed and ready to give their best from workshop/dance sessions to after-party programs.

The Florida Callers Association has some lively steppin' planned for the evening dances with such notables as Art Springer, Frank Bedell, Don Hanhurst, Al Brundage, Jack Lasry, Roger Chapman, Singin' Sam Mitchell, and Johnny Walter on hand . . . to name just a few.

Hugh and Jean Fultz, convention chairman, urge all dancers to wear their "club outfits" for the Grand March and cordially invite all to attend the best of the best — The 29th. The leaders, the vendors, and the West Coast committee are ready — they are all waiting for YOU to "Star Thru with them in '82".



From top left clockwise: Jack Lasry, Johnny Walter, Skip Smith, and Roger Chapman — just a few of the top Florida callers set to make the 29th a memorable May event.



Vol. 4, No. 2 April-June, 1982

Publisher/Editor

Danny Robinson

Contributing Editors

Bob & Frances Jernigan



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THE SQUARE DANCE BULLETIN is published quarterly by Showcase Promotions. News and ad copy deadline: 5th of the month preceding next issue. For advertising rates, phone 671-7748. Mailing address: 1910 Conifer Court, Winter Park, FL 32792.

Copies by Mail are Available by Writing to the Address Above and Enclosing \$1.00 to Cover Costs of Mailing and Handling



Publisher's Message

DANNY ROBINSON

FOLK DANCE FOR AMERICA

Looking back, I guess I just hit it lucky. You see my childhood years were spent in West Virginia — and my earliest recollections include fond memories of mountain music and mountain-style square dancing.

Mountain folks love their dancing and music. After a hard week's work, it didn't take much of an excuse to justify holding a dance. Whether it was bringing in the harvest or celebrating Uncle Fred's birthday — it usually meant one thing — friends and neighbors getting together for a foot-stompin' weekend square dance over at the lumber camp, or down at the social hall, or maybe over in the park pavilion . . . or a neighbor's kitchen.

Now, if you've ever lived in the country, you know that square dances always included some of the best home-cookin' around and healthy portions of laughter. From sundown until the fiddler went home (he almost never went home), we danced the oldies — grapevine twist, duck for the oyster, chase the rabbit — and a few new ones like red river valley and pop goes the weasel. We ate and drank and laughed. It was "down home" hospitality at its best.

Later I was to learn that a whole lot of folks in other parts of America were having as much fun as I was. At first, I found that a little hard to believe. What a pleasant surprise to discover the contras of New England, Mr. Ford's dances of the Mid-West, the cowboy dances of West Texas, the running sets of Kentucky — just as exciting as the mountain dances of the Appalachians.

What a fantastic dance heritage we have in America. Square danc-

ing is the people's dance for it reflects all the spirit and vitality that has made this country great. Although today's square dance choreography is a far cry from "around that couple and take peek" of yesteryear, it still embodies the same fabrics of the early dance — a gracious quality, a spirit of kindredship, and "down home" hospitality.

On April 27, 1982, we have an opportunity to tell our congressmen something that we have known all along — that square dancing is The National Folk Dance. Let's make it official.

Now this — from some hard workers. The National Folk Dance Committee has completed arrangements for a Gala Congressional Square Dance Reception, April 27, 1982 at the Longworth House Building Cafeteria in Washington, D.C. Dave Taylor, Board Chairman of Callerlab will be doing the honors as M.C. and featured caller with Chuck Stinchcomb handling the sound.

All of our U.S. Senators and Congressmen are being invited to meet and dance with square dancers from their state. Invitations have been sent to all state organizations in the hope that a dancing couple from each state will attend. Many square and round dance organizations and publications will have representatives attending.

The committee's desire is to focus the attention of our Congress on square dancing, in the hope that more House Members will become cosponsors of HJR 151 — the Bill that designates the Square Dance the National Folk Dance of the U.S.A. SJR 59, a companion bill,

(continued on page 6)



**CENTRAL FLORIDA
SQUARE & ROUND DANCE ASSOCIATION**

INVITES YOU TO OUR ANNUAL
POT LUCK SUPPER & DANCE

Saturday, May 22, 1982
8:00 - 10:30 P.M.

EUSTIS RV PARK

featuring

CALLER — Jack Hatfield

CUER — Jackie Jenkins

5:30 P.M. — POT LUCK SUPPER

6:30 P.M. — BUSINESS MEETING

Please bring a dish to pass. Bring your own plates and silver. We will provide napkins and beverages. Plan to come and bring your friends.

FIFTH FRIDAY SPECIAL!



**CLEARWATER
CLOGGING J
JAMBOREE**

FRIDAY, APRIL 30, 1982

8:00 - 11:30 P.M.

CLEARWATER CITY HALL ANNEX

featuring

FLA. CLOGGING COUNCIL INSTRUCTORS

- PERRY BARNES • TRACY MELLA
- SALLY ROOT • TOM INGRAM

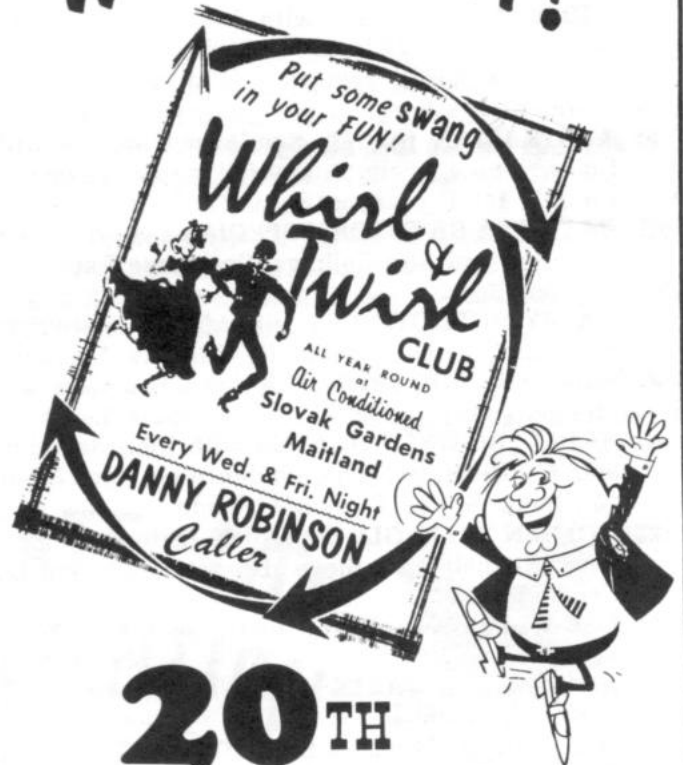
*PLUS LIVELY SQUARE DANCING WITH
VISITING CALLERS OR RECORDS.*

Refreshments by Young Mothers League
— to benefit Child Abuse Center.

Admission: \$2.00 each
(Under 12 and Spectators — \$1.00)

INFORMATION:
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WHOOOP IT UP!



20TH

Anniversary Dance

June 4th

COMING EVENTS

APRIL

- 1 **APRIL FOOL DANCE**, Golden Triangle Squares present Joe Prystupa and Steve Brissette, Community Center, Eustis.
- 1 **WHIT BROWN** calls for the Circle 8, Hawthorne at Leesburg.
- 3 **BAHIA SATURDAY DANCE** featuring John Saunders and guest surprise caller and the Shankles, Bahia Shrine Temple, Orlando.
- 3 **HAPPY HOEDOWNERS** featuring Oscar Erwin and Jackie Jenkins, Community Bldg., Leesburg.
- 6 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 9 **EASTER CELEBRATION**, Walt Disney World Square Dance Club, featuring John Saunders and Susan Elaine Adams, Ballroom of the Americas, Contemporary Hotel, Disney World.
- 10 **KISS-A-ME SQUARES** with Whit Brown, Youth Center, Kissimmee.
- 13 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 15 **CIRCLE 8 CLUB** featuring Whit Brown, Hawthorne at Leesburg.
- 16 **AUSTRALIAN JAUNT**, Sundown Swingers with Don Whitaker, Fellowship Hall, First Methodist Church, 142 E. Jackson St., Orlando.
- 17 **DAYTONA SATURDAY SPECIAL** featuring John Saunders and The Collings, Seabreeze Rec. Hall, Daytona Beach.
- 17 **HAPPY HOEDOWNERS** with Marvin Boatwright and Jack Jenkins, Community Building, Leesburg.
- 20 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 22 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, (no club dance on April 8 and 15). Bahia Shrine Temple, Orlando.
- 22 **GOLDEN TRIANGLE SQUARES** featuring Singin' Sam Mitchell and Steve Brissette, Community Center, Eustis.
- 22 **OSCAR ERWIN** calls for the Circle 8, Hawthorne at Leesburg.
- 24 **KISS-A-ME SQUARES** with Whit Brown, Youth Center, Kissimmee.
- 27 **MID FLA. SQUARES — SPRING FLING** featuring C. O. Guest, (Dallas, Texas), and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 29 **CIRCLE 8** with Jim Roop, Hawthorne at Leesburg.
- 29 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 30 **END OF THE RAINBOW DANCE**, Orlando Singles with George Deschambeau, Sr. Citizens Bldg., Hughey & Livingston, Orlando.
- 30 **CLOGGING JAMBOREE** featuring Fla. Clogging Council Instructors, City Hall Annex, Clearwater.



MAY

- 1 **BILL FORD** calls for Happy Hoedowners, Jack Jenkins, rounds. Morrison United Methodist Church, Leesburg.
- 1 **BAHIA SATURDAY DANCE** featuring Skip Smith (Titusville), John Saunders, and The Shankles, Bahia Shrine Temple, Orlando.
- 3 **ANNIVERSARY DANCE**, U-Wan'na Squares with John Saunders and The Shankles, Civic Center, Altamonte Springs.
- 4 **MID FLA. SQUARES** with John Saunders and Jack Jenkins on rounds, Mid Fla. Lakes Clubhouse, Leesburg.
- 6 **CIRCLE 8** with Whit Brown, Hawthorne at Leesburg.
- 6 **KEN ANDERSON** calls for Golden Triangle Squares, Steve Brissette on rounds, Community Center, Eustis.
- 6 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, (No club dance on May 13), Bahia Shrine Temple, Orlando.
- 7 **ANNUAL LUAU & ELECTION NIGHT**, Whirl & Twirl Club, Luau and Election of Officers — 6:30 p.m. Dancing with Danny Robinson, Slovak Gardens, Maitland.
- 7 **TRADITIONAL SADIE HAWKINS DANCE**, Orlando Singles with George Deschambeau, (costumes, prizes, and early rounds at 7:30 p.m.), Ben White Recreation Center, Orlando.
- 8 **KISS-A-ME SQUARES** with Whit Brown, Youth Center, Kissimmee.
- 11 **MID FLA. SQUARES** with John Saunders and Jack Jenkins (rounds), Mid Fla. Lakes Clubhouse, Leesburg.
- 13 **GOLDEN TRIANGLE SQUARES** feature Danny Robinson and Steve Brissette (rounds), Civic Center, Eustis.
- 13 **GEORGE DESCHAMBEAU** calls for Circle 8 Club, Hawthorne at Leesburg.
- 15 **SWING THRU SUMMER**, (A Hulbert Series) featuring Dick Hulbert and Bob Bland, floor level dance, Winter Garden Auditorium, Winter Garden.
- 15 **MARVIN BOATWRIGHT** calls for the Happy Hoedowners, Jack Jenkins, rounds. Community Building, Leesburg.

- 18 **MID FLA. SQUARES** feature Butch Stowell, Jack Jenkins on rounds, Mid Fla. Lakes Clubhouse, Leesburg.
- 20 **CIRCLE 8 CLUB** features Whit Brown, Hawthorne at Leesburg.
- 20 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 22 **WHIT BROWN** calls for Kiss-A-Me Squares, Youth Center, Kissimmee.
- 22 **ASSOCIATION DANCE**, featuring Jack Hatfield and Jackie Jenkins, Central Fla. Square & Round Dance Assn., (Pot Luck Supper: 5:30 p.m. and business meeting), Eustis R/V Park, Eustis.
- 25 **MID FLA. SQUARES** feature the calling of John Saunders and Jack Jenkins on rounds, Mid Fla. Lakes Clubhouse, Leesburg.
- 27 **CIRCLE 8 CLUB** features the calling of Jim Roop, Hawthorne at Leesburg.
- 27 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 28-29 **TH ANNUAL STATE SQUARE & ROUND DANCE CONVENTION** featuring Florida's finest callers and round dance leaders, Lakeland Civic Center, Lakeland.
- 5 **BAHIA SATURDAY DANCE** featuring Singin' Sam Mitchell, John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 5 **JOHN BARRETT** calls for the Happy Hoedowners, Jackie Jenkins on rounds, Community Building, Leesburg.
- 8 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 10 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, (no club dance on June 17), Bahia Shrine Temple, Orlando.
- 10 **CIRCLE 8 CLUB** with Whit Brown, Hawthorne at Leesburg.
- 12 **SWING THRU SUMMER**, (A Hulbert Series) featuring Dick Hulbert and Jack Hatfield, floor level dance, Winter Garden Auditorium, Winter Garden.
- 12 **KISS-A-ME SQUARES** featuring Whit Brown, Youth Center, Kissimmee.
- 16 **KNOBBY KNEES NITE**, Big Potato Squares with George Deschambeau and The Nordines, (come dressed in shorts — optional — prizes, refreshments), 7:30 p.m., Community Center, Apopka.
- 17 **JOE PRYSTUPA** calls for the Golden Triangle Squares, Steve Brissette on rounds, Community Center, Eustis.
- 19 **HAPPY HOEDOWNERS** feature Marvin Boatwright and Jackie Jenkins, Community Building, Leesburg.
- 22 **MID FLA. SQUARES** with John Saunders and Jack Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 24 **BAHIA SHRINE SQUARES** with John Saunders and The Shankles, Bahia Shrine Temple, Orlando.
- 24 **MARVIN BOATWRIGHT** calls for the Circle 8 Club, Hawthorne at Leesburg.
- 24-31 **ST NATIONAL SQUARE DANCE CONVENTION**, Cobo Convention Center, Detroit, Mich.
- 26 **KISS-A-ME SQUARES** with Whit Brown, Youth Center, Kissimmee.



JUNE

- 3 **PIE DANCE**, Golden Triangle Squares featuring Butch Stowell and Steve Brissette, Community Center, Eustis.
- 4 **20TH ANNIVERSARY DINNER/DANCE**, Whirl & Twirl Club featuring Danny Robinson. Dinner — 6:30 p.m. and installation of officers, Slovak Gardens, Maitland.

Star thru in '82'



FLORIDA-STATE 
DANCE CONVENTION

Registration fees:
\$9.00 per person



Mail Checks and
 Registration to:

**29TH FLORIDA STATE
 SQUARE AND ROUND DANCE CONVENTION
 P. O. BOX 40914
 ST. PETERSBURG, FLORIDA 33743**

**MAY 28, 29, 30, 1982
 LAKELAND CIVIC CENTER
 Lakeland, Florida**



PRESIDENT'S NOTEBOOK

By Bob and Frances Jernigan
President Central Florida Square
and Round Dance Association

With the new year off to a great start and time passing very fast, it will soon be time for the beginner classes to graduate. We encourage each couple to hang in there and get as much practice as possible. Dance to as many different callers as you can. Don't be pressured into moving on to the next level of dancing until you have enjoyed Mainstream Dancing to its fullest. The longer a person dances Mainstream, the better his chances of becoming a smooth dancer. We look forward to meeting many of the Spring graduates at our next Association Dance on May 22.

The Association Dance held in Orlando on January 30 was a good one — and well attended with 35 squares dancing to national caller Ed Foote. Orlando's Joe Augenblick handled the rounds for us and did a fine job. Our attendance continues to increase with each dance. Our next Association Dance will be held at the Eustis R/V Park on May 22, featuring Jack Hatfield (squares), and Jackie Jenkins (rounds). Election of officers for the new year will be held that night.

On February 6 and 7, the officers of the Association attended a work-

ing weekend of the Florida Federation of Square Dancing in Plant City. At that time, the Federation voted to join the newly formed United Square Dancer of America as charter member.

From Roland Hamel, chairman of the Association's blood bank, we pass along his thoughts. "The Association's John F. Berger Memorial Blood Bank is constantly seeking Association dancers to join our list of volunteer donors. Since its foundation in May 1976, our Blood Bank has provided blood for many of our dancers. That is what the founders, **Don and Leona Lutz**, had in mind some six years ago when our Blood Bank was established. The Association is always looking for VOLUNTEERS. Each and every donor helps those members who cannot give for health reasons but who may someday need blood. Get in touch with your Blood Bank Chairman (647-1585), your Vice Chairman (886-8582) or go to any of the nine county area Blood Bank Centers and donate to our Association Blood Bank as a Tribute to **John Berger** and his many years of dedication to our Association."

Howard Wilson, our 1983 State

Convention Chairman has announced that he has recently signed the contract for us to hold the '83 Florida State Square and Round Dance Convention in Lakeland. Let's all get behind Howard and support him anyway we can.

Until we see you in Eustis on May 22, have a good Spring!

Message

(continued from page 2)

was passed by the Senate on September 23, 1981. Both bills now rest in the Census and Population Subcommittee of the Post Office and Civil Service Committee of the House of Representatives. When the required 218 co-sponsors for HJR 151 are presented, the committee will consider these bills and may then report them for a vote by the House.

Let's all make 1982 the year that the Square Dance became the National Folk Dance. You can help by contacting your Congressman with a request for his full support of HJR 151. Do it now!

GROUP NOW FORMING



Call 678-2478

CARIBBEAN CRUISES
TRAVEL AGENCY — JAYNE



INTERNATIONAL
SQUARE DANCE
CONVENTION

AUSTRALIA

OCT. 8 to 23, 1982

DANCE CLASSES



Interested in joining a Round or Square Dance Class? Instructional programs in Round and Square Dancing are offered at various times during the year. Select a convenient night for you and join the fun.

SQUARE DANCE: 25-Week Beginner Course, Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd., Every Tuesday. (Adult couples only). First 3 sessions — Free. Starts May 18. **DANNY ROBINSON**, Instructor. Info., 671-7748.

CLOGGING AND WESTERN DANCING: 12-Week Course, Maitland — 6:00-7:30 p.m./Beginner. 7:30-9:30 p.m./Workshop and Jam Session for intermediate and advanced. Slovak Gardens, Howell Branch Rd., Every Sunday. Starts April 11. **TIM & KATHY REGISTER**, Instructors. Info., 830-4168.

A PLUS WORKSHOP

with

DANNY ROBINSON

Starts:

APRIL 15, 1982

A 15-Night Workshop Series • Thursdays

8:00 - 10:30 PM • Slovak Gardens • Maitland



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Community Center, Park & 2nd, Apopka

ORLANDO SINGLES — 8:00 - 10:30 p.m.
1st & 3rd Fridays — +1 Dance
Ben White Center, Orlando

For Info: (305) 862-0065

SQUARE DANCE CLUBS

SUNDAY

SUNDANCERS, Titusville — 3:30-6:00 p.m., Sandrift Recreation Center, Every Sunday. **DALE McCLARY**, Club Caller. Info., (305) 269-9230. (+2/SPD).

MONDAY

U-WAN'NA SQUARES, Altamonte Springs — 7:15-8:15 p.m.: JAWS A-1 Workshop. 8:15-10:15 p.m.: Club Dance. Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (+2/E/APD/WS:A-1).

HONEYBEES, Deland — 8:30-10:30 p.m., (Beginner Class: 7 p.m.), Deland Activity Center. Every Monday. **WHIT BROWN**, Club Caller. Info., (305) 834-9535. (+1/SPD/Some +2).

WEDNESDAY

STARLIGHT PROMENADERS, DeBary — 8:00-10:30 p.m., DeBary Civic Center. Every Wednesday. **OSCAR ERWIN**, Club Caller. **BILL & BETTY BEATTIE**, Rounds. Info., 668-4646. (+1/SPD).

WHIRL & TWIRL CLUB (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 298-0596, Hall: 671-5891. (MS/SPD).

BIG POTATO SQUARES, Apopka — 7:30-10:00 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NORDINES**, Rounds. Info., 862-0065. (EZ +2/SPD).

THURSDAY

HIGHLAND SQUARES, Clermont — 8:00-10:30 p.m., Jenkins Auditorium (air cond.), 2nd and 4th Thursdays. **BILL FORD**, Club Caller. Info., 647-6383. (+1/SPD).

Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

TUESDAY

ANGEL SQUARES, Pinecastle — 8:00-10:30 p.m., St. Mary of The Angels Parrish Hall, Matchett Rd., Every Tuesday. **DICK HULBERT**, Club Caller. Info., 859-1224. (MS/SPD).

MID FLORIDA LAKES SQUARES, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse (Hwy. 44). Every Tuesday — Oct. thru May. 2nd and 4th Tuesdays — June thru Sept. **JOHN SAUNDERS**, Club Caller. Early rounds: 7:30 p.m. with **JACKIE JENKINS**. Info., (904) 357-0086. (+2/SPD).

GOLDEN TRIANGLE SQUARES, Eustis — 8:00-10:30 p.m., Community Center, 601 N. Bay Street. 1st and 3rd Thursdays — June thru Sept. **JOE PRYSTUPA**, Club Caller. Early rounds: 7:30 with **THE BRISSETTES**. Info., (904) 357-4930. (+2/SPD).

BAHIA SHRINE SQUARES, Orlando — 7:30 p.m.: Workshop, 8:00-10:00 p.m.: Dance. Bahia Shrine Temple, 60 W. Gore St., 1st Saturday (8-10:30 p.m.) and Thursdays (See Coming Events for dance sked). **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 293-9198. (+1/SPD).

CIRCLE 8 CLUB, Leesburg — 7:30-10:00 p.m., Hawthorne at Leesburg (US 27, 4 miles South of Leesburg). Every Thursday. **GUEST CALLERS**. Info., (904) 728-4855. (+2/SPD).

SQUARE DANCE CLUBS



**SQUARE DANCE
FOR FUN AND
GOOD FELLOWSHIP**

FRIDAY

- WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m. Community Center (wood floor), Corner Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-5989. (+2/WS/E).
- FOUR TOWNE SQUARES**, Orange City — 8:30-10:30 p.m., Orange City Recreation Hall (Wood Floor). Every Friday. **BOB BLAND**, Club Caller. (904) (904) 734-5197. (+1/SPD).
- PLANTATION SQUARES**, Orlando — 8:00-10:30 p.m., (A-1 Workshop — 7:45 p.m., 3rd tips), Ben White Recreation Center. 2nd and 4th Fridays. **KEN ANDERSON**, Club Caller. **JAN SHANKLE**, Rounds. Info., 886-3206, 869-1950. (+2/E/APD).

SATURDAY

- TIFFANY SQUARES**, South Orlando — 8:00-10:30 p.m., (MS Workshop — 7 p.m.), Florida Southern College, McCoy Campus, N.T.C. Annex. (Off McCoy Rd.) 1st and 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 834-9535. (Alt. Tips: MS/+2/SPD).
- DENICO'S DANCE**, East Orlando — 8:00-10:00 p.m., East Orange Chamber of Commerce Bldg., E. Colonial Dr. (1 block E. of Dean Rd.). 1st and 3rd Saturdays. **MARK DENICO**, Club Caller. Info., 277-6485. (QS/SPD).

(B) Basic Program, 1-48
(MS) Mainstream Level, 1-68
(QS) Quarterly Selections
(+1) Plus One Level
(+2) Plus Two Level

(E) Experimentals
(A1) Advanced Level One
(A2) Advanced Level Two
(C1) Basic Challenge Level
(C2) Extended Challenge Level

Progressive Difficulty Level —

(FL) Fun Level, Easy dance patterns.
(SPD) Standard Position Dancing, Normal couples — standard positions.
(APD) All Position Dancing, Mixed couples — all positions.

- TWIRL-A-WAYS**, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. **PHYLLIS WILLIAMS**, Rounds. Info., (305) 267-2069. (+2/E/SPD).
- ORLANDO SINGLES**, Orlando — Workshop: 7:15 p.m., Dance: 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Fridays. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. Info., 671-8903. (+1/SPD).
- WHIRL & TWIRL CLUB** (Big Foot), Maitland — 8:00-10:30 p.m. (Spotlight Tip — 8:00 p.m.), Slovak Gardens, Howell Branch Rd. Every Friday. **DANNY ROBINSON**, Club Caller. **THE TRULOCKS** (1st & 3rd) and **THE NORDINES** (2nd, 4th, & 5th), Rounds. Info., 298-0596, Hall: 671-5891. (+2/E/APD).

- HAPPY HOEDOWNERS**, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturdays: **GUEST CALLERS** and Early Rounds at 7:15 p.m., 3rd Saturdays: **MARVIN BOATWRIGHT** and s/d workshop at 7:30 p.m. **JACKIE JENKINS**, Rounds. Info., (904) 787-3616. (+2/APD).
- KISS-A-ME SQUARES**, Kissimmee — 8:00-10:30 p.m., Youth Center. 2nd and 4th Saturdays. **WHIT BROWN**, Club Caller. Taped Rounds. Info., (305) 847-4963. (+1/SPD).



NEW QUARTERLY MOVEMENT IS — RED HOT

For the quarter beginning April 1, 1982, the Quarterly Selections Committee has selected one movement for use during workshops at the Mainstream level. The move selected is RED HOT. This is a traditional move that has been around the activity for a long period of time but has never before made any of the lists. Since the call follows a routine and does not create choreographic variations to the same extent that some others do, dance examples are not provided.

RED HOT: Starting formation —

Moving promenade or from dancers meeting one another in a right and left grand type of set up. *From a promenade position:* The man will pull the lady across in front of him in a left face turn with his left hand where she goes to the man behind him. Man and lady will right arm turn the one they face $\frac{1}{2}$ turn and return to partner for a full left arm turn and pull by to move to the corner for a right arm turn $\frac{1}{2}$ and pull by to return to partner and await the next command.

From an allemande thar followed

by a shoot the star: Dancers meeting with a right hand will arm turn $\frac{1}{2}$ and go back to the person they just left (partner) and left arm turn full around to the new corner for a right arm turn $\frac{1}{2}$ and pull by to the partner to follow the next command.

This move should only be called from common set ups — that is, with the girl on the man's right or with the man on the girl's left. Timing — 20 beats ($2\frac{1}{2}$ phrases).

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NAMES in the NEWS



If you haven't seen **Jim Coppinger** behind a mike lately, it's because Jim has accepted a new job and a promotion with Great American Insurance Co. His new responsibilities have caused Jim to give up calling . . . at least for the next several months. We'll miss Jim on the local square dance scene, but wish him well in his new post.

★

The Central Florida Blood Bank celebrated its 40th Anniversary recently with a special affair at Disney World's Contemporary Hotel. The affair honored individuals who have donated 10 gallons or more of blood. Among those honored were square dancers **George Bray** (13 gallons) and **Dalton Speece** (12 gal-

lons). Both George and Dalton are members of the Whirl & Twirl Club. Quite an accomplishment, gentlemen. Our hats are off to you.

★

Speaking of anniversaries, the Whirl & Twirl Club will celebrate its 20th Anniversary with a Dinner/Dance on Friday, June 4. Club president, **Bill and Dottie Ramsey**, are looking for charter members. If you were a charter member of Whirl & Twirl back in 1962, call Bill and Dottie at 298-0695.

★

Tallahassee is the home of a new square dance record label called ESP. ESP is an abbreviation for Elmer Sheffield Productions. **Elmer Sheffield**, formerly with Red Boot

Records, is the owner/producer. We'll be looking forward to some fine recordings from ESP. Congratulations, Elmer — and good luck.

★

Wedding bells soon for a caller? If you guessed **Susan Elaine Adams**, you'd be right. She and **Harry Packer** recently announced their engagement. A square dance wedding (what else?) is planned sometime for this Summer. Our best go to Susan Elaine and Harry.

(Editor's Note: News on dancer/caller honors and achievements or any noteworthy item may be sent to this column by writing: Names in the News, Square Dance Bulletin, 1910 Conifer Ct., Winter Park, Fla. 32792).

THIS WE LIKE —

TRAINING NEW DANCERS

(Frequently we come across articles from other square dance publications that merit our readers' attention. The following article falls into this category. It is reprinted from SQUARE DANCING, official publication of The Sets In Order American Square Dance Society. — The Editor).

If the teaching of new dancers occupies a good portion of your schedule, then you are, without a doubt, aware of not only your opportunities in this direction but your responsibilities as well. Among these is teaching the dancers the basics in such a way that they may go out into the square dance world in a few months, confident of their dancing knowledge, secure in the feeling that they will be able to uphold their place in the square and not be embarrassed because their training in this direction has been incomplete.

In recent years prior to the establishment of plateaus for the basics and the assignment of a specific number of lessons for each level, callers would sometimes be pressured for one reason or another, into moving dancers too quickly from class to club thereby minimizing the dancers' chances for a smooth entrance into the square dance world. Today with twenty-nine, two and one half hour lessons required to complete the Basics, through Mainsteam, it is felt that the caller has ample time not only to instruct the dancers thoroughly in the Basics but also to provide them with the equally important knowledge of how to be a square dancer.

This comes under the heading of building attitudes. It starts that first night when the caller introduces himself and his partner and points out to the class members that becoming acquainted with each other, joining the nearest square where dancers are needed, being quiet while the instruction is going on and then thanking the others in the square once the tip is over, is all an important part of square dancing.

To the beginner, **everything** is new. It may have been years since he or she has been in a class situation, converting spoken instruction into action and following directional commands. A great majority of the class will feel awkward. Many will be nervous. Some will be downright embarrassed with what they feel is their inadequacy. Knowing this, the caller will create a learning attitude by stressing that "everybody makes mistakes," and explaining that we learn from our own mistakes and then try to avoid making them again.

Much teaching is done by demonstration and example. It's one thing to stress proper square dancing attire but it's even more effective when the caller and his partner come to the dance well groomed and in square dance costume.

As the person in command, you will find that your patience pays off. Shouting at the dancers in order to get attention will only compound the noise problem. Politely asking for quiet and then waiting until you get it before proceeding will get the **attention** of the dancers and their **respect**.

"Don't do as I do — do as I say" is not always the best way to impress your students. As a caller, your dancers may very well mimic your actions. Check and see if you demonstrate a basic one way but dance it another. When you are dancing with your group, perhaps when a guest caller takes the mike for a tip, do you drop back into bad habits, cutting your timing, doing non-uniform adaptations of the basics? At the beginning of the tip when you dance do you acknowledge the others in the square, are you quiet while the person at the microphone explains a tricky spot in the next dance and, once the tip is over, do you thank the others? If you do all these things, your dancers will notice and, as their instruction period moves on, they will be more apt to do as you did rather than simply following something you have asked them to do.

Remember the importance of



welding the group into a friendly unit. The class unit should be, and quite frequently is, the very epitome of a club. Dancers may have their first opportunity to share unselfishly in the various responsibilities. They may begin to develop a club attitude of friendly welcome to those coming in from the outside. They may develop a sense of pride in their unit. If you have started out at the very beginning mixing the dancers between tips so that they have grown accustomed to dancing, not just with their own partner but with others as well, they have become more adept as dancers learning to adjust to others' heights and styles, but have also learned to be friendly and considerate. These things they will only learn in the beginning. Bad habits are difficult and sometimes impossible to change once a dancer has finished his lessons.

Read over the material in the square dancers' Indoctrination Handbook, interjecting as much as you can during the learning period. If time does not allow you to personally go in detail into some of the subjects, then your suggestion that the class members read portions of the Handbook as an assignment will make your job that much more effective.

Apparently an emphasis on square dance etiquette, which at one time ranked high in the caller/teacher's list of priorities, today has been shadowed by an emphasis on teaching a quantity of material. If you are building toward a strong future, now is a good time to reassess your priorities. Don't change what you are doing in instructing **quality** dancing but, at the same time, give serious thought to developing strong attitudes of the dancers of the future.



WORKSHOPS

PLUS 1 & 2 — A 15-Week Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens, Maitland. Workshop fee is \$60.00 per couple. Series is devoted to Plus 1 & 2 material and a review of all Quarterly Movements. **DANNY ROBINSON**, Caller/Instructor. Info., 671-7748.

PLUS 1 — Concentrated 6-Week Series on Monday nights offered from 8:00-10:00 p.m. at Apopka Community Center, Park Ave. and 2nd St., Apopka. Workshop fee is \$24.00 per couple. Starts April 19, ends May 24 (Just in time for state convention). **GEORGE DESCHAMBEAU**, Instructor. Info., 862-0065.

PLUS 2 — Workshop offered on 1st, 3rd, and 5th Thursdays — 8:30-10:30 p.m., Orange City Rec. Hall. Must know Mainstream well, and a good working knowledge of Quarterly Selections and Plus 1. **BOB BLAND**, Instructor. Info., (904) 734-5197.

THE WORKSHOP — Closed workshop offered every Wednesday from 8:00-10:00 p.m. at Ben White Recreation Center, Orlando. Program devoted to A-1 and A-2 material with some C-1 workshopped. Out of town visitors welcome. **JOHN SAUNDERS**, Instructor. Info., 869-4790.

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E-Z ROUNDERS, Orlando — 8:00-10:00 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

TUESDAY

KLASSY KATS, Orlando — 7:30-10:00 p.m. Ben White Recreation Center. Every Tuesday. Intermediate Rounds. **JOE & MADELINE AUGENBLICK, GEORGE & BOBBIE STONE, RICHARD LAMBERTY, PAUL & LORRAINE HOWARD**, Leaders. Info., 894-5115, 645-2678.

MERRY-GO-ROUNDERS, Apopka — 7:30-10:15 p.m. Community Center, Park & 2nd St., Every Tuesday. Easy/EZ Intermediate Rounds, Intro to Int. Rounds Workshop — 7:30-8:00 p.m. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

THURSDAY

MERRY-GO-ROUNDERS II, Apopka — 8:00-10:15 p.m. Community Center, Park & 2nd St., Every Thursday. Intermediate Dance & Workshop. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

Callerlab Basic Movements

BASICS

1. **Circle Family**
 - a. Circle Right
 - b. Circle Left
2. **Forward and Back**
3. **Do Sa Do**
4. **Swing**
5. **Promenade Family**
 - a. Couples (full, 1/2, 3/4)
 - b. Single File
 - c. Wrong Way
6. **Allemande Family**
 - a. Allemande Left
 - b. Allemande Right
 - c. Left Arm Turn
 - d. Right Arm Turn
7. **Right and Left Grand Family**
 - a. Right and Left Grand
 - b. Weave the Ring
 - c. Wrong Way Grand
8. **Star Family**
 - a. Star by the Right
 - b. Star by the Left
9. **Star Promenade**
10. **Pass Thru**
11. **Split Family**
 - a. Split the Outside Couple
 - b. Split the Ring (one couple)
12. **Half Sashay Family**
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies In, Men Sashay
13. **Turn Back Family**
 - a. U Turn Back
 - b. Backtrack
14. **Separate Family**
 - a. Separate
 - b. Divide
15. **Courtesy Turn**
16. **Ladies Chain Family**
 - a. Two Ladies (regular and 3/4)
 - b. Four Ladies (regular and 3/4)
17. **Do Paso**
18. **Lead Right**
19. **Right and Left Thru**
20. **Star Thru**
21. **Circle to a Line**
22. **Bend the Line**
23. **All Around the Left Hand Lady**
24. **See Saw**
25. **Grand Square**
26. **Square Thru Family** (1-5 hands)
 - a. Square Thru
 - b. Left Square Thru
27. **California Twirl**
28. **Dive Thru**
29. **Cross Trail Thru**
30. **Wheel Around**
31. **Thar Family**
 - a. Allemande Thar
 - b. Wrong Way Thar
32. **Shoot the Star** (Regular, full around)
33. **Slip the Clutch**
34. **Box the Gnat**
35. **Ocean Wave Family**
 - a. Right Hand Wave
 - b. Left Hand Wave
 - c. Alamo Style Wave
 - d. Wave Balance
36. **Pass the Ocean**
37. **Swing Thru Family**
 - a. Swing Thru
 - b. Alamo Swing Thru
 - c. Left Swing Thru
38. **Run Family**
 - a. Boys Run
 - b. Girls Run
 - c. Ends Run
 - d. Centers Run
 - e. Cross Run
39. **Trade Family**
 - a. Boys Trade
 - b. Girls Trade
 - c. Ends Trade
 - d. Centers Trade
 - e. Couples Trade
 - f. Partners Trade
40. **Wheel and Deal Family**
 - a. From a Line of Four
 - b. From a Two-Faced Line
41. **Double Pass Thru**
42. **Zoom Family**
 - a. Zoom
 - b. Substitute
43. **Flutterwheel Family**
 - a. Flutterwheel
 - b. Reverse Flutterwheel
44. **Veer Family**
 - a. Veer Left
 - b. Veer Right
45. **Trade By**
46. **Touch Family**
 - a. Touch
 - b. Touch 1/4
47. **Circulate Family**
 - a. Boys Circulate
 - b. Girls Circulate
 - c. All Eight Circulate
 - d. Ends Circulate
 - e. Centers Circulate
 - f. Couples Circulate
 - g. Box Circulate
 - h. Single File Circulate (column)
 - i. Split Circulate
48. **Ferris Wheel**

MAINSTREAM

49. **Cloverleaf**
50. **Turn Thru Family**
 - a. Turn Thru
 - b. Left Turn Thru
51. **Eight Chain Thru** (1-8 hands)
52. **Sweep a Quarter**
53. **Pass to the Center**
54. **Spin the Top**

55. **Centers Family**
 - a. Centers In
 - b. Centers Out
56. **Cast Off 3/4**
57. **Walk and Dodge**
58. **Slide Thru**
59. **Fold Family**
 - a. Boys Fold
 - b. Girls Fold
 - c. Ends Fold
 - d. Centers Fold
 - e. Cross Fold
60. **Dixie Style to An Ocean Wave**
61. **Spin Chain Thru**
62. **Peel Off**
63. **Tag Family**
 - a. Tag the Line (full, 1/2)
 - b. Partner Tag
64. **Curlique**
65. **Scoot Back**
66. **Fan the Top**
67. **Hinge Family**
 - a. Couples Hinge
 - b. Single Hinge
 - c. Partner Hinge
68. **Recycle (waves only)**

QUARTERLY SELECTIONS

Chain Down The Line
Dixie Derby
Linear Cycle
Ping Pong Circulate
Release Recycle
Star The Route
Hinge & Flutter
Release The Column
Red Hot

PLUS I

Anything and Roll
Anything and Spread
Chase Right
Coordinate
Diamond Circulate
Extend
Flip the Diamond
Load the Boat
Peel the Top
Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru

PLUS II

All 8 Spin the Top
Crossfire
Dixie Grand
Explode the Wave
Follow Your Neighbor
Grand Swing Thru
Relay the Deucey
Remake the Thar
Three Quarter Tag the Line



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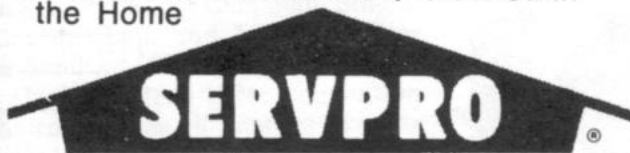


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