



# THE SQUARE DANCE BULLETIN



Vol. 3, No. 6

Orlando, Florida

April-June, 1981

## CONVENTION – TOP SPRING EVENT!

It's Showtime! Or something close to it. The best of the best — Florida's Big Event. So say the folks of the Northwest Florida Square & Round Dance Association, the host organization for the 28th rendition of the Annual Florida State Square & Round Dance Convention.

The state's top attraction is set for Lakeland's Civic Center the weekend of May 22, 23, and 24, and the Northwest folks have planned a fun-packed, varied dance program that's sure to delight all who attend. And to prove their point, here are some samplers — a Friday night Trails-In dance for Singles at the Hilton, clogging at Mirror Lake Auditorium, 5 dance halls for all levels of squares and rounds. Also a unique "fashion" show, exhibition dancing by cloggers, round and square dancers; a novel Grand March, after-party skits, loads of dance time and much, much, more.

### Top Talent On Hand

The convention committee is pleased to announce that some of Florida's most talented — clogging, round and square dancing — leaders will be on the convention scene providing interesting and varied workshop/dance sessions and serving up ample portions of foot-stompin' fun. So, the invitation is out — join the Northwest dancers in Lakeland in May. Their slogan, "Dancing for Fun in '81," seems to hint that an enjoyable dance experience is in the making.

### Some Area Highlights

Looking for some good times in the Central area this Spring? Here are some highlight events that could easily satisfy your "dance itch." In Orlando on April 4, Bahia Shrine Squares will have Stan Burdick (from Ohio) sharing the mike with John Saunders; and in Eustis, Sing-in' Sam Mitchell drops in for a visit with the Golden Triangle Squares on April 23.

The first weekend in May is a real corker. May 1, features a Sadie  
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### TOO MANY LEVELS!

By Les Gotcher, Zephyrhills, Florida

*(Editor's Note: A good friend, "The King of Hash," is back on our pages again. Les Gotcher always has something interesting to say about square dancing. Having been an outstanding nationally-recognized leader for more years than I can recall, I think you'll enjoy Les' comments, profound and sometimes thought-provoking, on and about today's square dancing.)*

I read, with great interest, the article in the January-March issue of "The Bulletin" written by Larry Ford. This is one issue that attracts more interest than any other I can think of. In my own opinion there are too many levels of dancing, and it makes no difference that "Callerslab" has approved them, I still have the right to disagree and point out my reasons for disagreeing.

Too many callers today are trying to RUSH classes of dancers up to higher levels. They give the beginner class about 20 weeks of lessons,

then they push them right into Mainstream for about 15 weeks, and without giving them the chance to enjoy square dancing they head them right into a Plus 1 and Plus 2 workshop, then into advanced levels, and all of this within one year from the time they start. The dancers do not ever have a chance to just settle down and enjoy dancing like we did in the old days. When I say "Old days" I am talking about 20, 25 and more years ago.

In those days we had TWO (2) levels of dancers. This did not include the beginner class because they are not at any level at that point, just plain old beginners. After that we had "Club Level" where 90% of the dancers were, and where they enjoyed being, and then came the "Advance" or "Adventure" level of dancing. This was for the dancer that wanted a "Challenge". This was, as I stated, about 10% of  
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Vol. 3, No. 6 April-June, 1981

**Publisher/Editor**  
 Danny Robinson  
**Contributing Editors**  
 Larry Ford  
 Ray & Barbara Holt  
 Les Gotcher



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## Publisher's Message

**DANNY ROBINSON**

### ARE WE HITTING THE MARK?

With the formation of Callerlab, the International Association of Square Dance Callers, a few years ago, one of the main areas of interest was that of establishing a realistic list of basic movements that would serve as a sound guideline for future growth in the square dance movement. The Mainstream Basic Program was the result. Later, in a move to give more positive direction to square dancing, Callerlab created a system of Dance Level Identification.

In the years following the inception of these two programs, we became familiar with new terms like Basics, Extended Basics, Mainstream, Quarterly Selections, Plus 1, Plus 2, and Advanced; and what these terms offered in tangible form for upgrading and improving the quality of square dancing.

In recent months, there has been a goodly amount of dialogue, printed and voiced, on the pros and cons of the Callerlab system. The general opinion seems to be that the system is a good one but some re-direction and refinement is needed.

Are we hitting the mark? — seems to be the question. To begin with, the Mainstream program was to have large-scale appeal to the non-dancer; a comprehensive, well-planned package designed to entice more people into the activity. It also was to be the "popular dance" — designed to attract the largest number of dancers.

The program has appeal, but some say that not enough time is allowed in each level; dancers are "rushed" through to higher levels before skills are fully mastered, too many figures

taught too quickly, not time enough to *enjoy dancing* that which has been learned, and the "fun element" is sometimes missing. If it is the "popular dance" then something is most certainly amiss in Central Florida — a quick check of square dance clubs disclose that of 28 clubs only two are Mainstream. The "Popular Dance" in our area is without question a Plus 2 dance (17 clubs list their dances at this level).

Perhaps the strongest point in favor of some changes in the Callerlab system and specifically in the Mainstream program show up in the higher levels (Plus 1 and 2) where dancers are "top-heavy," i.e. they dance the Plus material with proficiency, but are weak in the Basic skills.

If we are to appeal to a large segment of the general public, the early stages of square dancing must be attractive and an exciting venture. If we are to hold new dancers and eventually interest them in higher levels of dancing, then we must offer something more effective than that offered at present in the Mainstream program. In an effort to accomplish this, some advocate a "freeze" on the Mainstream program for a specified length of time (from 7 to 10 years), "holding the line" on new movements, and a "trimmed down" instructional basics program that takes no more than 30, two and one half-hour sessions.

The key to progress in any area of endeavor is communication. Healthy dialogue. So it is with the square dance movement. The input of opinions from collective and individual leadership (associations,

(continued on page 10)



**CENTRAL FLORIDA SQUARE & ROUND  
DANCERS ASSOCIATION**

**POT LUCK DINNER/DANCE**

**SATURDAY, MAY 30, 1981**

8:00-10:30 P.M.

**R/V PARK, EUSTIS**

featuring

**BOB BLAND — Squares**

**JACKIE JENKINS — Rounds**

**Early Rounds — 7:30 p.m.**

**5:30 p.m. — POT LUCK DINNER**

(Dish to pass/bring plate and silver). Assn. will provide napkins and beverage. 6:30 p.m. — Business Mtg./ Election. Camping available for weekend.



**SQUARE DANCE**

In The Orlando-Winter Park Area

WITH  
**Danny Robinson**

**"BUILDING A SOUND SQUARE DANCE PROGRAM  
FOR DANCERS THROUGH A PROGRESSIVE  
GRADUATED SERIES"**

**STEP I**

**STEP II**

**STEP III**

**STEP IV**

**STEP V**

<p><b>TUESDAYS</b> Beginner Program 15 Week Series (Instructional)</p>	<p><b>WEDNESDAYS</b> Mainstream Program 16 Week Series (Tenderfoot)</p>	<p><b>THURSDAYS</b> Mainstream Plus 1 &amp; 2 Workshop 12 Week Series (Instructional)</p>	<p><b>FRIDAYS</b> Mainstream Plus 1 &amp; 2 &amp; Experimental Program (Big Foot)</p>	<p><b>MONDAYS</b> Advanced Workshop 24 Week Series (Instructional)</p>
<p>Extended Basics Program 1-54</p>	<p>All material in Step I. Mainstream Program 1-68. Includes additional Figures — Rainbow Stroll Grand Sashay Star Prowl Daisy Chain Standard Position Dancing</p>	<p>All material in Steps I and II. Introduction of Mainstream Plus material, Quarterly movements, and current experimentals.</p>	<p>All material in Steps I II, and III.  All Position Dancing</p>	<p>All materials in Steps I, II, III and IV. Advanced Basics 101-144.</p>

# COMING EVENTS

## APRIL

- 4 **BAHIA SHRINE SQUARES** featuring John Saunders with guest caller Stan Burdick (Ohio), Bahia Shrine Temple, Orlando.
- 4 **HAPPY HOEDOWNERS** featuring Oscar Erwin, Morrison Methodist Youth Center, Leesburg.
- 7 **MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling. Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 11 **HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Building, Leesburg.
- 11 **GRADUATION DANCE**, West Orange Peelers with Carl Rod. Rounds by Nordines. 5000 Silver Star Rd., Faith Lutheran Church, Orlando. Pot Luck Supper: 6 p.m.
- 14 **MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling. Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 18 **EASTER PARADE**, Tiffany Squares with Whit Brown, McCoy Campus, Fla. Southern College, Orlando. (Wear an Easter Bonnet — prizes).
- 19 **ALLEMANDE LEFTOVERS**, No Dance. Happy Easter everyone.
- 20 **GRADUATION DANCE**, Allemande Leftovers with Carl Rod, 8 p.m., Goss Methodist Church, South St., Orlando.
- 21 **MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling. Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 23 **SINGIN' SAM MITCHELL DANCE**, Golden Triangle Squares. Rounds by Steve Brissette, community center, Eustis.
- 24-**HITCH-N-GO, NSDCA 082 Camping Weekend**
- 26 featuring Ed & Jackie Newton, Captain Kidd Campground, Kissimmee.
- 25 **WEST ORANGE PEELERS** featuring guest caller Marian Sherwin and Rounds by Jim Trulock, 5000 Silver Star Rd., Orlando.
- 26 **ALLEMANDE LEFTOVERS**, featuring Jack Hatfield, Ben White Recreation Center, Orlando.
- 28 **MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling. Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.

## MAY

- 1 **LUAU AND ELECTION NIGHT**, Whirl & Twirl Club, Luau and Election of Officers — 6:30 p.m. Dance: 8 p.m. with Danny Robinson, Slovak Gardens, Maitland.
- 1 **SPECIAL MAY DAY DANCE**, Wagon Wheel Squares with Dale McClary, community center, St. Cloud.

- 1 **SADIE HAWKINS DAY DANCE**, Orlando Singles with George & Rita Deschambeau, rounds by Dick Nordine, Ben White Recreation Center, Orlando.
- 2 **BAHIA SHRINE SQUARES** featuring John Saunders with guest caller Jack Lasry (Miami), Bahia Shrine Temple, Orlando.
- 2 **RECYCLE DANCE**, Tiffny Squares with Whit Brown, McCoy Campus, Fla. Southern College, Orlando. (Bring s/d clothes for re-cycling.)
- 2 **ART SPRINGER DANCE**, Happy Hoedowners, Community Building, Leesburg.
- 3 **CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., conference room (Fla. Hosp. Assn.), Highland Ave., Orlando.
- 3 **ALLEMANDE LEFTOVERS** featuring Jack Hatfield, Ben White Recreation Center, Orlando.
- 4 **6TH ANNIVERSARY DANCE**, U-Wan'na Squares with John Saunders, Civic Center, Altamonte Springs.
- 5 **MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 9 **SPRING CHICKEN BARBECUE & DANCE**, Kiss-A-Me Squares with Whit Brown, Youth Center, Kissimmee. (Barbecue: 4 p.m., Dance: 7 p.m.)
- 9 **MOTHER'S DAY DANCE**, West Orange Peelers, All Singing Calls with Carl Rod, Rounds by Dick Nordine, 5000 Silver Star Rd., Orlando. (Men's Pot Luck Dinner: 6 p.m.)
- 10 **ANNIVERSARY DANCE**, Allemande Leftovers with Carl Rod, Rounds by Jim Trulock, Ben White Recreation Center, Orlando.
- 12 **MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 15-**HITCH-N-GO, NSDCA 082 Camping Weekend**
- 17 featuring Jack Hatfield, Eustis R/V Park, Eustis.
- 16 **HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Building, Leesburg.
- 19 **MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 22-**28TH ANNUAL STATE SQUARE & ROUND**
- 24 **DANCE CONVENTION** featuring Florida's finest callers and round dance leaders, Lakeland Civic Center, Lakeland.
- 26 **MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 28 **GOLDEN TRIANGLE SQUARES** featuring Singin' Sam Mitchell, Rounds by Steve Brissette, Community Center, Eustis.

- 29 FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick. All levels of dance: E-Z, Intermediate, and Advance. 8-10:30 p.m. Ben White Recreation Center, Orlando.
- 30 ASSOCIATION DANCE** featuring Bob Bland and Jackie Jenkins. Central Fla. Square & Round Dance Assn. (Pot Luck Dinner: 5:30 p.m. & Annual Election), Eustis R/V Park, Eustis.



30th National Square Dance Convention  
June 25, 26, 27, 1981  
Seattle, Washington

## JUNE

- 2 MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 4 PIE DANCE**, Golden Triangle Squares, (Ladies admitted free with pie), featuring Joe Prystupa and Steve Brissette, Community Center, Eustis.
- 6 BAHIA SHRINE SQUARES** featuring John Saunders with guest caller Darryl McMillan, Bahia Shrine Temple, Orlando.
- 6 GORDON BLAUM** calls for the Happy Hoedowners, Community Building, Leesburg.
- 6 ROARING 20'S DANCE**, Tiffany Squares with Whit Brown, McCoy Campus, Fla. Southern College, Orlando.
- 9 MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.

- 12 19TH ANNIVERSARY DINNER/DANCE** and Installation of new officers, Whirl & Twirl Club with Danny Robinson and Nordines, Slovak Gardens, Maitlad.
- 13 ICE CREAM SOCIAL**, West Orage Peelers, All Singing Calls with Carl Rod and Dick Nordine, 5000 Silver Star Rd., Orlando.
- 16 MID FLA. LAKES SQUARES**, Jim Coppinger or John Saunders calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 19- SPRING INTO SUMMER Camp & Dance Week-21** end featuring Carl Rod and Dick Nordine, SanLan Campground, Lakeland.
- 20 HAPPY HOEDOWNERS** featuring club caller Marvin Boatwright, Community Building, Leesburg.
- 23 MID FLA. LAKES SQUARES**, John Saunders or Jim Coppinger calling, Rounds by Jackie Jenkins, Mid Fla. Lakes Clubhouse, Leesburg.
- 25- 30TH NATIONAL SQUARE DANCE CONVEN-27** TION, Seattle, Washington.
- 26 LUAU**, Wagon Wheel Squares featuring Bill Marquis, Community Center, St. Cloud.
- 26- HITCH-N-GO, NSDCA 082 Camping Weekend 28** featuring Jack Hatfield, Holiday Travel Park, Leesburg.

## JULY

- 3 RED, WHITE, & BLUE FIRECRACKER DANCE**, Wagon Wheel Squares featuring Dale McClary, Community Center, St. Cloud.
- 17 DALE McCLARY APPRECIATION DANCE**, Wagon Wheel Squares, Community Center, St. Cloud.

## SEPTEMBER

- 28 HAWAII TOUR** escorted by John & Linda Saunders, (Sept. 28 - Oct. 12), Aloha State Square Dance Convention, Hawaii.

## DANCE EVENTS

continued from page 1

Hawkins Dance for the Orlando Singles, a Luau at Whirl & Twirl, and a May Day Dance at Wagon Wheel Squares. And on May 2, Art Springer calls for Leesburg's Happy Hoedowners, Tiffany Squares hosts a "Recycle" Dance, and Jack Lasry is featured at Bahia Shrine Squares.

Want to celebrate some club anniversaries? Here's two that's sure to please: It's no. 6 for U-Wan'na Squares on May 4, and two years for the Allemande Leftovers on May 10. Closing out the month in fine style is the Central Florida Square & Round Dancers Association's Pot Luck Dinner/Dance at the R/V Park

in Eustis featuring Bob Bland and Jackie Jenkins.

The month of June offers another "cluster" of specials; all on the same night. Take your choice of the following on June 6 — Gordon Blaum at the Happy Hoedowners, Darryl McMillan at Bahia Shrine, and a Roaring 20's Dance at Tiffany Squares. Later, on the 12th, Whirl & Twirl "hoop it up" for their 19th anniversary.

If you'd like camping, join Carl Rod at SanLan Campgrounds near Lakeland for a "Spring into Summer" Weekend, June 19-21. A bit farther Northwest (quite a bit),

dancers may want to hit the big trail for the 30th National Square Dance Convention in Seattle, Washington on June 25-27. Or, maybe, go tropical down St. Cloud way for Wagon Wheel Squares' Luau on the 26th. 'Nuff said.





## PRESIDENT'S NOTEBOOK

By Ray and Barbara Holt  
President, Central Florida Square  
and Round Dance Ass'n.

Spring has finally arrived after we have waited out the long winter. Just look around this beautiful country that God has given us. The flowers are blooming everywhere, adding their great array of color to the landscape. The grass is so wonderfully green.

Square dance classes and round dance classes that are graduating, will be putting many dancers in our midst that are just as 'green' as the Spring Grass. It would be good for all of us to jingle our memory a little, back to our own graduation days. Remember how excited you were? — Yet scared to death? Especially when it came time for you to go and visit another club. Also, to hear the strange voice of another caller. You were afraid that you would break down the square and those "well experienced" dancers might scowl down their noses at you. We've all been in that situation. Sometimes, it is really hard to remember back that

far.

As these classes graduate, and some of them already have graduated, I certainly hope you will take them under your wing. Welcome them into your club and especially into your square. Pat squares are the worst possible thing a new dancer can face. A pat square, is also one of the worst things a new dancer can be forced into, by only being able to get into a square with their own class members.

Many times, in talking to new graduates, I have advised them, when they go to someone else's club to dance, whether to banner steal or just to visit, to dance the first and last tip with their friends. All other tips, circulate as much as possible. Don't shy away from any square. All dancers were beginners once. Most understand the uncertain feelings new dancers have.

In our area, the class dancers have been fortunate enough to have special dances held for them. At

these dances, all the classes come together and get a chance to dance with other callers and members of other classes. I feel it really helps them learn to listen. Learning to listen seems to be the hardest part of learning to dance.

Anyway, welcome these new dancers. If it is financially possible for your club, why not offer them a FREE DANCE at your club to get started. There is not a club in the area that could not use the boost of having some new blood added to their club.

We hope you have all enjoyed the new newspaper produced by your Dancers' Association. Have you noticed? It even has a name now — Keepin' Central Posted — and that is exactly what it is going to do. Keep you, the dancer, up-to-date with the activities of your Dancers' Association.

Coming up this quarter is the Annual Pot Luck Dinner Dance,  
(continued on page 7)

## SWINGIN' DUDS & WESTERN WEAR

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# DANCE CLASSES



**SQUARE DANCE:** 15-Week Beginner Course (Extended Basics 1-47), Maitland — 8:00-10:30 p.m., Slovak Gardens, Howell Branch Rd. Every Tuesday. (Adult couples only). **DANNY ROBINSON**, Instructor. (First three sessions — Free). Info., 671-7748.

**ROUND DANCE:** Basic Course, Orlando — 7:00-8:30 p.m., Ben White Recreation Center. Every Monday. **JOE** and **MADLINE AUGENBLICK**, Instructors. Info., 894-5115.



## ROUND DANCE with THE NORDINES

Tues., 8:15 pm — Merry-Go-Rounders, Park Av., EZ, EZ Int., Apopka. Thurs., 8:00 pm — R/D Int. Wshop, Comm. Center, Apopka. Sun., 3:30 pm — Basic R/D Class, Slovak Gardens, Maitland. Cueing for: Big Potato Sqs., West Orange Peelers, Whirl & Twirl, Orlando Singles.

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## NOTEBOOK

(continued from page 6)

scheduled in Eustis at the R. V. Park's big, new building. It is also time for election of officers. Bob Bland will be doing the calling. Bob has worked closely with the association from the callers side and we are very grateful. We will also introduce the area's newest round dance cuer, Jack Jenkins. He has several classes and cues for several clubs in the Eustis-Leesburg area. Come out and give Jack and Bob your support. If you like to camp, come out Friday night. Facilities will be available and we will be able to use the club house if enough show up. It can be great fun if you try.

Another thing that is new, to be instituted into association dances, is a Singles Hitching Post. If you are not familiar with such, it is a place where the single dancer can go and

meet up with other single dancers. Therefore, they do not have to stay away from the dance because they do not have an immediate partner. This method is used very successfully at most conventions and festivals. It will work for us, too.

*Our Blood Bank is in need of new donors.* When you give blood, remember to tell them to credit it to the Central Florida Square and Round Dance Association account. A list of previous donors was published in "Keepin' Central Posted." Giving blood is a wonderful gift and never goes to waste. The Hemophiliac Children get whatever we cannot use. Besides, you never know when the need may be yours. Being a member of the Dancers' Association entitles you and your immediate family to use the blood bank. Being a donor also insures

you of the same use.

We hope you will all attend the State Convention in Lakeland over the Memorial Weekend, May 22, 23 and 24. Do you realize this Convention and all the work involved is done by the Dancers Association in coordination with the Round Dance Association and the Florida Callers Association? This year, the Northwest Association has done the work. Our turn will be in '83. Howard Wilson, from DeLand, is the Chairman. Come out and get involved. It is great fun.

See you all at Eustis, May 30th at 5:30 P.M. for dinner. Bring a dish to pass. Or 7:30 for early rounds and then dancing until 10:30 P.M. Give it a try. The Level?? FUN LEVEL — 100% of the floor dancing and having a tremendously good time.

# AREA SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

(B)	Basic Level, 1-38	(+2)	Plus Two Level	(SPD)	Standard Position Dancing
(EB)	Extended Basic Level, 1-54	(A1)	Advanced Level One		Normal Couples-standard positions
(MS)	Mainstream Level, 1-69	(A2)	Advanced Level Two	(APD)	All Position Dancing
(QS)	Quarterly Selections	(C1)	Basic Challenge Level		Mixed Couples-all positions
(+1)	Plus One Level	(C2)	Extended Challenge Level		
	(E) Experimentals				

## SUNDAY

**ALLEMANDE LEFTOVERS**, Orlando — 7:00-8:00 p.m.: Workshop, 8:00-10:00 p.m.: Dance. Guests: \$1.00—W/S, \$3.50—Dance. Ben White Recreation Center. Every Sunday. **CARL ROD**, Club Caller. Info., 282-4113. (+2/E/APD/Some A-1).

**SUNDANCERS**, Titusville — 3:30-6:00 p.m., Sandrift Recreation Center, Every Sunday. **DALE McCLARY**, Club Caller. Info., (305) 269-2728. (+2/E/SPD).

## MONDAY

**HONEYBEES**, DeLand — 8:00-10:30 p.m., (Plus 1 & 2 Workshop: 7 p.m.) DeLand Activity Center. Every Monday. **WHIT BROWN**, Club Caller. Info., (305) 834-9535. (+1/SPD/Some +2).

**U-WAN'NA SQUARES**, Altamonte Springs — 7-8 p.m.: A-1 Workshop. Club Dance: 8-10 p.m. (Guests: \$2.00 — W/S, \$3.50 — Dance). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., (305) 869-4790. (+2/E/APD/Some A-1).

**BEE SHARP**, Maitland — 9:00-10:30 p.m., Slovak Gardens. Every Monday. **DANNY ROBINSON**, Club Caller. Info., 671-7748. (A2/Some C1/APD).

## TUESDAY

**TRAIL DUSTERS**, Winter Park — 8-10 p.m. Every Tuesday. Azalea Lane Center. **WHIT BROWN**, Club Caller. Info., (305) 834-9335. (+2/SPD).

**MID FLORIDA LAKES SQUARES**, Leesburg — 8:00-10:30 p.m., DeAnza Mid Fla. Lakes Clubhouse (Hwy. 44). Every Tuesday. **JOHN SAUNDERS/JIM COPPINGER**, Club Callers. **JACKIE JENKINS**, Rounds. Info., (904) 357-0086. (+2/SPD)

## WEDNESDAY

**JOHNNY'S ANGELS**, Altamonte Springs — 7:00-8:30 p.m.: Basic Beginners, 8:30-10:00 p.m.: Dance. Civic Center. Every Wednesday. **JOHN SAUNDERS**, Club Caller. Info., 869-4790. (EB/MS/SPD).

**WHIRL & TWIRL CLUB** (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 647-0918, Hall: 671-5891. (MS/SPD).

**BIG POTATO SQUARES**, Apopka — 8:00-10:30 p.m., Early Workshop: 7:30 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. **THE NOR-DINES**, Rounds. Info., 862-0065. (+1/Some +2/SPD).

## THURSDAY

**ORANGE SQUARES**, Orlando — 7:30-9:00 p.m.: Workshop. 9:00-10:30 p.m.: Club Dance. Ben White Recreation Center. 2nd and 4th Thursdays. **ROGER CHAPMAN**, Club Caller. **JOE AUGENBLICK**, Rounds. Info., 889-3423. (A-2/APD/Some C-1).

**BAHIA SHRINE SQUARES**, Orlando — 7-8 p.m.: Workshop. 8-10 p.m.: Dance. Bahia Shrine Temple, 60 W. Gore St. Every Thursday (except 1st) and First Saturday (8-10:30 p.m.) **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 855-4150. (+1/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis — 8-10:30 p.m., Community Center, 601 N. Bay St. (Each week thru May then 1st & 3rd Thursdays thru Sept.). **JOE PRYSTUPA**, Club Caller (Guest callers: 4th Thurs.). Early Rounds: 7:30 p.m. — **THE BRISSETTES**. Info., (904) 357-4930. (+2/SPD).

**DOUBLE SQUARES**, Orange City — 8:00-10:30 p.m., Orange City Recreation Center (wood floor), 1st, 3rd & 5th Thursday. **BOB BLAND**, Club Caller. Info., (904) 734-5197. (+2/SPD).

**THURSDAY**

**HIGHLAND SQUARES**, Clermont — 8:00-10:30 p.m., Jenkins Auditorium, 7th & Montrose. 2nd & 4th Thursday. **BILL FORD**, Club Caller. Info., (904) 394-4817, (904) 394-3319. (+1/SPD).

**FRIDAY**

**ORLANDO SINGLES**, Orlando — Workshop: 7:15 p.m. Dance: 8:00-10:30 p.m. Ben White Recreation Center. 1st and 3rd Fridays. **GEORGE** and **RITA DESCHAMBEAU**, Club Callers. **DICK NORDINE**, Rounds. Info., 299-6055. (QS/SPD).

**WHIRL & TWIRL CLUB** (Big Foot), Maitland — 7:45-10:30 p.m. Slovak Gardens. Every Friday. **DANNY ROBINSON**, Club Caller. **THE TRULOCKS** (1st and 3rd), and **THE NORDINES** (2nd, 4th, and 5th), Rounds. Info., 647-0918. Hall: 671-5891. (+2/E/APD).

**WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m., Community Center (wood floor), Corner Indiana Ave. & 8th St. Every Friday. **DALE McCCLARY**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 892-6233. (+2/WS/E).

**FOUR TOWNE SQUARES**, Orange City — 8:30-10:30 p.m., Orange City Recreation Hall (Wood Floor). Every Friday. **BOB BLAND**, Club Caller. Info., (904) 734-5197. (+2/SPD).

**PLANTATION SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd & 4th Fridays. Workshop & Dance. **JIM COPPINGER**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 855-8668, 889-4960. (+2/E/APD).

**SUNDOWN SWINGERS**, Orlando — 8:30-10:30 p.m., Community Bridge Center, Sunshine Park. Every Friday (except 4th). **LARRY FORD**, Club Caller. Info., 851-3057. (+2/SPD).

**SATURDAY**

**HAPPY HOEDOWNERS**, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturdays — **GUEST CALLERS**. 3rd Saturdays — **MARVIN BOATWRIGHT**, Club Caller. (Workshop on 3rd Saturdays: 7:30 p.m.) Also Rounds. Info., (904) 753-3061. (+2/SPD/Some APD).

**SOUTH ORLANDO SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGLENBLICKS**, Rounds. Info., 628-4551. (+2/E/APD).

**TIFFANY SQUARES**, South Orlando — 8:00-10:30 p.m., Florida Southern College, McCoy Campus, N.T.C. Annex. 1st & 3rd Saturdays. **WHIT BROWN**, Club Caller. Info., 855-5673. (+2/SPD).

**WEST ORANGE PEELERS**, Orlando — 8:00-10:30 p.m., 5000 Silver Star Road (Faith Lutheran Church), air conditioned. 2nd & 4th Saturdays. **CARL ROD**, Club Caller. **DICK NORDINE**, Rounds. Info., 282-4113. (+1/SPD).

**FIREHOUSE SQUARES**, Orlando — 8:00-10:30 p.m., Community Bridge Center, Sunshine Park. 2nd & 4th Saturdays. **BILL FORD**, Club Caller. (Teens welcome). Info., 295-2072. (+2/SPD).

**KISS-A-ME SQUARES**, Kissimmee — 8:00-10:30 p.m., Youth Center, 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. Info., (305) 847-2960. (+1/SPD).

**FLYING EIGHTS**, Orlando — 8:00-11:00 p.m., Ben White Recreation Center. 1st & 3rd Saturdays. **GUEST CALLERS**. **JOE AUGENBLICK**, Rounds. Info., 422-2314. (+1/E/SPD).



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## TOO MANY LEVELS!

continued from page 1

the dancers at the time. Some ventured into the advanced levels and most of them dropped back to the "Club Level" of dancing because they said that they enjoyed this level of dancing more than any other. Of course it's up to the caller whether they enjoy it or not.

I remember in those days I was considered one of the highest level callers anywhere. I always figured that I was actually calling "Club Level" except that I was doing a lot of things with the basics. This was true at that time, and it's still true today. If a caller knows his basics, really knows them, and then knows the things that he can do with them; he can challenge any floor there is, no matter what level they think they are. All I did was to do things with the basics that they were not used to doing, and this made it a challenge. I can still do the same thing today. You don't have to throw a lot of "Load the Windmills" or things that the dancers have to do from memory. I didn't like those things any better than I like them today.

The reason I don't like them is the fact that they are doing them from memory and they are not listening to me. I have always insisted, and I still insist, that my dancers listen to me when they are dancing, and if they don't listen they are likely to get thrown on their

"Gluteus Maximus", and if you don't know what this is LOOK IT UP . . . There are a lot of newer callers in the field today and they are looking to us older callers for direction. When you stop and think about it, they really have no way that they can figure these things out except to follow what some older caller with more experience is doing in the area. This is why WE should stop and think. Are we setting a really good example? Are we doing what is best for the dancers? Are we doing the things that we would approve of in a beginner caller?

Actually, we have a very large responsibility when we stop and think about it. It is up to us to set a good example for the newer callers. It all boils down to the one thing that I have insisted on for so many years. The Caller should know his basics inside and out. He should know what he can do with them. He should teach his dancers in such a manner that they know them inside and out, and he should always teach them that they MUST listen to the caller 100% of the time because he is in control of the floor and can set them down at any given time. Then, and this is the most important of all, give the beginner class about 30 weeks, then move them into "CLUB LEVEL" of dancing and keep them there for 2 to 3 years before even telling them that there

is another level of dancing.

If you know your basics, and if the dancers know their basics, and if you can change those basics around weekly, keeping the dancers on their toes all the time; and keep reminding the dancers that "square dancing is for fun," then your club will be exactly what square dancing is meant to be. "Friendship in Motion, Set to Music"

## THE MARK?

(continued from page 2)

callers, and dancers) is necessary as we seek to re-define and implement goals. Changes are in the wind. As you read this, the Callerlab 1981 Convention, set for Kansas City in April, will have come and gone. Members at that convention will, no doubt, effect changes in the course and direction of today's square dancing. Your thoughts are important, now, next month, even next year. Share your thoughts with your caller; encourage dialogue between you and your caller, and urge him to share these collective thoughts with other leaders in local, regional, and national meetings.

Square dancing is the people's dance and the only way we can improve upon what we do is for all of us in the movement to work closer in a concerted effort.

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# Callerlab Program of Square Dancing

## BASICS

1. Circle Left
  - a. Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - a. Couples
  - b. Single File
  - c. Wrong Way
6. Allemande Family
  - a. Left
  - b. Right
  - c. Left Arm Turn
  - d. Right Arm Turn
7. Grand Right & Left
  - a. Weave
8. Pass Thru
9. Turn Back
10. Split the Couple
  - a. Around One
  - b. Around Two
  - c. Split the Ring Around One
  - d. Split the Ring Around Two
11. Couples Separate
  - a. Couples Divide
12. Courtesy Turn
13. Chain Family
  - a. Two Ladies
  - b. Four Ladies
  - c.  $\frac{3}{4}$  Chain.
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
  - a. Right b. Left
17. Star Promenade
18. Couples Lead Right
19. Circle to a Line
20. Bend the Line
21. All Around the Left Hand Lady
22. See Saw (Taw)
23. Grand Square
24. Box the Gnat
25. Square Thru Family (Right/Left) (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 5)
  - a. Standard b. Left
  - c. Mixed Sex
  - d. Same Sex
26. California Twirl
27. Dive Thru
28. Cross Trail Thru
29. Couples Wheel Around
30. Allemande Thar
  - a. Wrong Way Thar
31. Shoot the Star ( $\frac{1}{2}$ , Full)

32. Slip the Clutch
33. Half Sashay Family
  - a. Standard
  - b. Roll Away
  - c. Ladies in Men Sashay
34. Star Thru

## EXTENDED BASICS

35. Touch
  - a. Touch  $\frac{1}{4}$
36. Ocean Wave Family
  - a. Right b. Left
  - c. Balance
  - d. Pass the Ocean
37. Swing Thru Family
  - a. Right
  - b. Left
  - c. Alamo
38. Trade Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Couples
  - f. Partners
39. Flutterwheel
  - a. Reverse
40. Veer Left
  - a. Veer Right
41. Run Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Cross
42. Circulate Family
  - a. Boys b. Girls
  - c. All 8 d. Ends
  - e. Centers
  - f. Couples g. Box
  - h. Single File i. Split
43. Trade By
44. Zoom
  - a. Substitute
45. Wheel & Deal
46. Ferris Wheel
47. Double Pass Thru

## MAINSTREAM

48. Alamo Style
  - a. Balance
49. Turn Thru
50. Eight Chain Thru (1-8)
51. Sweep a Quarter
52. Pass to the Center
53. Spin the Top
54. Centers In
  - a. Out
55. Cast Off  $\frac{3}{4}$
56. Cloverleaf
57. Slide Thru
58. Fold Family
  - a. Boys b. Girls
  - c. Ends d. Centers
  - e. Cross

59. Dixie Style
60. Spin Chain Thru
61. Peel Off
62. Tag Family (Full,  $\frac{1}{2}$ )
  - a. Line
  - b. Partner
63. Curlique
64. Walk & Dodge
65. Scoot Back
66. Fan the Top
67. Hinge Family
  - a. Couples
  - b. Single
  - c. Partner
68. Recycle (Waves only)

## QUARTERLY SELECTIONS

Extend (the Tag)  
 Dixie Derby  
 Linear Cycle  
 Ping Pong Circulate  
 Roll (as an Extension)  
 Track II  
 Track and Trade  
 Couple Up

## PLUS ONE

Calls 1-68 QS + 1

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip the Diamond
6. Pair Off
7. Peel the Top
8. Single Circle to a Wave
9. Spin Chain the Gears
10. Teacup Chain
11. Trade the Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

## PLUS TWO

Calls 1-68 QS +1, +2

1. All Eight Spin the Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode the Wave
8. Follow Your Neighbor
9. Load the Boat
10. Relay the Deucey
11. Remake the Thar
12. Swap Around



## WORKSHOPS

**ADVANCED** — A 24-Week Workshop Series in two 12-night segments on Mondays. Offered from 7:30-9:00 p.m. at Slovak Gardens, Maitland. Workshop fee is \$36.00 per couple each 12-week segment. Series is devoted to the Basic Calls of of Advanced Dancing (A-1, A-2) and is open to area dancers. Dancers **MUST** possess a high degree of proficiency in Plus 1 and 2 material. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

**PLUS 1 & 2** — A 12-Week Workshop Series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens, Maitland. Workshop fee is \$36.00 per couple. Series is devoted to Plus 1 & 2 material and a review of all Quarterly Selections. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

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## ROUND DANCE CLUBS

### MONDAY

**E-Z ROUNDERS**, Orlando — 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

### TUESDAY

**KLASSY KATS**, Orlando — 7:00-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate and Advanced Rounds. 7:00 p.m. — Advance workshop & rounds. **PAUL & LORRAINE HOWARD**, Leaders. 8:00 p.m. — Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, **MERRY-GO-ROUNDERS**, Apopka — 8:15-10:15 p.m., Community Center, Park and 2nd St. Every Tuesday. Easy/EZ Intermediate Rounds. **DICK** and **DARLEEN NORDINE**, Leaders. Info., 327-0771.

# SQUARE

Let me take a moment to introduce a newcomer to our activity — her name is TILII, sort of an unusual spelling perhaps, but then she is quite an unusual addition. She is honest to the point and very thorough. I believe that we will all find her very refreshing in this sometimes confused media world we live in. Our new girl, however, is not really a person at all. She is, however, a communicating guide that will help all of us to find our way until something better comes along. Her name stands for "Tell It Like It Is", relating to dance programs, and I'm sure we can all relate to that.

There are three categories that TILII addresses:

1. Type of Program
2. Calls To Be Used
3. Difficulty Level

A description of those categories is listed below. A united effort is underway now by the Central Florida Callers Association and Central Florida Dancers Association to institute this system in our area. It is felt this will be helpful to all and serve to match dancers and dances together. We seek the help of all club leadership in instituting these terms to describe your club related activities in all advertisement. This will ensure that every dancer knows exactly what to expect and there-



## SQUARE DANCING'S NEWEST ADDITION

by Larry Ford, President  
Central Florida Callers Association

fore can choose where he will go to participate in dance activities.

### 1. Types of Programs

**Dance (D)** — Dancers expect to use knowledge they already have. Not more than 10% of program should be spent teaching new material.

**Workshop (Wksh.)** — Dancers expect to learn new and intricate material and styling.

### 2. Call List To Be Used

#### Basic Program (B)

Callerlab Calls 1-34

#### Extended Basics (EB)

Callerlab Calls 1-47

#### Mainstream Program (MS)

Callerlab Calls 1-68

#### Quarterly Selections (QS)

Callerlab Choices

#### Plus 1 Program (+1)

Callerlab (MS + QS +1)

# TALK

### Plus 2 Program (+2)

Callerlab (MS + QS +1 +2)

### 3. Difficulty Level

**Fun Level (Fun Lv.)** — The caller should use only calls listed for the dance and emphasize standard patterns. If squares break down on the floor, the caller should walk through the calls involved. Keep 100% dancing.

**Standard Level (Std. Lv.)** — The caller should mainly use the calls listed for the dance. He should attempt to keep everyone dancing, but should not walk through the listed calls. The caller may teach simple additional calls if he wishes. Keep at least 85% dancing.

**All Position Dancing (APD)** — The caller will use intricate, reversed and complex variations of all calls on the program. Any other calls may be used or taught.

One important thing to remember is before you "Tell It Like It Is", or will be, make sure that the things that you tell will be beneficial to you as a club, and thereby a satisfactory situation for all concerned which will ensure happy dancing for everyone. Dancers, pick up your copy of TILII's guide at your next dance and let it be your guide to fun. Then you can tell it like it is about Square Dancing — Total Enjoyment!

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