



# THE SQUARE DANCE BULLETIN



Vol. 3, No. 2

Orlando, Florida

April-June 1980

## THE SQUARE DANCE: A LOOK BACK

By Jimmy Clossin

*(Editor's note: Back in 1938, Jimmy and Elizabeth Clossin were living in El Paso, Texas. Jimmy was a full-time square dance teacher at that time and was teaching square dancing in the federal schools in Mexico. This article on square dancing, written by Jimmy, is as interesting to read today as it was back in 1938. Certainly, Jimmy was one of America's most colorful callers. I think you'll enjoy his comments on the early years of the American Square Dance.)*

May 31, 1938

With the return of the Square Dance we again hear the sound of stomping feet, the scrape of the fiddler's bow and the caller, "How'll you swap and how'll you trade, your purty gal for my old maid," as the caller stands at the microphone of one of our present-day public address systems, calling the dances; not in the barn, kitchen or parlor, as our grandfathers did, but in large community halls and hotel ball rooms, with several hundred people going in as if their life depended upon it and thoroughly enjoying every minute of the dance.

To those who have never seen a square dance, by all means go; you will see a show well worth your while. Watch the caller as he pats his foot in time to the music and emits a vocabulary that sounds like Greek to anyone not familiar with

it. It will amaze you to see them in action; the steps, turns, changes, this way one time, some other way the next, around one, between others, swing this one and that one, so fast that it is almost impossible for the eye to follow them, and they never run together, all in response to the caller who is having just as much fun trying to keep ahead of the dancers as they are in trying to keep up with him. When you leave the dance you are thinking you

you saw others doing them.

Many times at my classes, I have been asked where and when the square dance originated, and the only answer I can honestly give is — "I really don't know," but believe them to be a combination of the Quadrille and the Cotillion, very much elaborated upon, as we use figures from both and many more moves that I have been unable to find in any of the above mentioned dances.

The Quadrille comes from France where it was first used as a military drill, both mounted and dismounted, prior to the reign of Louis Fourteenth, at which time it was brought into the ballroom and participated in as a dance by both the ladies and gentlemen of the High Court circles from where it spread to other social groups and was finally participated in by everyone.

The origin of the Cotillion is in dispute. Some say it originated in Germany and was brought to France some time around 1844, while others say that the dance originated in the Courts of France.

Immigrants coming to the New England States, brought with them the Quadrille which, until this day and time, are popular in that section of the country, while up through the South we find the Minuet and Cotillion dances still in

(continued on page 5)



could never learn it, but don't feel discouraged, the dances are really easy to learn when broken down into single figures and you learn to do them one by one, then put them together, and away you go, just as



Vol. 3, No. 2 April-June, 1980

**Publisher/Editor**  
Danny Robinson

**Contributing Editors**  
Pat Tucker  
Jimmy Clossin



<b>Publisher's Message</b> .....	<b>2</b>
<b>Coming Events</b> .....	<b>4</b>
<b>Round Dance Clubs</b> .....	<b>12</b>
<b>Classes</b> .....	<b>7</b>
<b>Workshops</b> .....	<b>12</b>
<b>Square Dance Clubs</b> .....	<b>8, 9</b>
<b>In The Spotlight</b> .....	<b>13</b>
<b>Square Dance Shopper</b> ....	<b>14, 15</b>
<b>President's Note Book</b> .....	<b>6</b>



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## Publisher's Message

**DANNY ROBINSON**

### A TIME FOR BOUQUETS

He was a cowboy — born on a cow ranch near Optama, Oklahoma, which he says is no longer on any map. He was lean and tall in the saddle . . . and he rode the range during the early 1900's along the New Mexico-Texas border and up into the panhandle country "punchin' cattle". He was colorful and he was a square dance caller. He's our "Man of the Hour" this Spring in Central Florida — Jimmy Clossin.

Jimmy was never taught to square dance or call — just kinda took to it natural like. Like a lot of the old-time callers, Jimmy recalls dancing and calling at the same time. Microphones and amplifiers had not been invented then, says Jimmy, so a caller would dance in a set and use his lungs.

As a young man, Jimmy had wanderlust in his boots and a real thirst for knowing more about square dancing. Between 1910 and 1914, he made a number of trips into Mexico and was surprised to find quadrilles flourishing. By collecting bits and pieces of information, Jimmy speculated that a number of our square dances came from Spain by way of Mexico.

World War I came along and Jimmy enlisted and served in France. After the war, Jimmy spent some time on the West Coast and did a bit of square dancing and calling. He returned to Texas and El Paso where he went to work for the U.S. Border Patrol.

It was in Texas that he began to devote more and more time to square dancing. Then in 1935, he became a full-time caller traveling far and wide around the country teaching and developing the "West-

ern-Style" of square dancing for all who were interested and encouraging new callers.

In 1948, Jimmy co-authored *West Texas Cowboy Square Dances*. It was a "collection of quadrilles, hoe-downs, and chatter" gathered during his travels. Jimmy's "travelin' boots" started wearing a little thin around 1950, so he and his wife, Elizabeth, packed up their belongings and moved to Orlando. They must have liked the town, for they have lived here the last 29 years. And, speaking of Elizabeth, Jimmy says no story about Jimmy Clossin is complete unless it mentions the active support and valued assistance his taw has given him and square dancing over the years.

Jimmy brought square dancing to Orlando. In the early fifties, he literally had thousands of school children square dancing through the city recreation department's program; he formed and called for a number of clubs from Sanford south to Kissimmee; he held the first "big" festival in Orlando with 1500 square dancers in attendance (some coming from as far away as Canada); and he was a guiding force in organizing the First State Square Dance Convention which was held in Tampa.

Jimmy Clossin — a true square dance friend and a member of the Square Dance Hall of Fame. This year, in the Spring of 1980, all of us who square dance in Central Florida are "remembering" him and his outstanding contribution to square dancing. We respectfully dedicate this issue of *THE BULLETIN* to him.

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# COMING EVENTS

## APRIL

- 5 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Danny Robinson & The Shankles, Slovak Gardens, Maitland.
- 5 **KOUNTRY KUZZINS JAMBOREE**, A Class Level Dance presented by The Central Fla. Callers' Assn., Recreation Hall, Orange City.
- 5 **HAPPY HOEDOWNERS**, dancing to Bob Rust, Community Building, Leesburg.
- 12 **SATURDAY NIGHT SPECIAL**, Mainstream 69 Dance featuring Skip Smith and The Shankles, Slovak Gardens, Maitland.
- 12 **SKIT NIGHT DANCE**, West Orange Peelers with Carl Rod, Youth Center, Winter Garden.
- 18 **ANNUAL LUAU DINNER/DANCE**, Whirl & Twirl Club with Danny Robinson and The Shankles. Dinner — 6:30 p.m., Slovak Gardens, Maitland.
- 19 **MARVIN BOATWRIGHT** calls for the Happy Hoedowners, Community Building, Leesburg.
- 19 **PRE-GRAD DANCE**, A Class Level Dance presented by the Central Fla. Callers' Assn., Winter Garden Auditorium, Winter Garden.
- 19 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Skip Smith and The Shankles, Slovak Gardens, Maitland.
- 25 **WHIRL & TWIRL CLUB** presents guest caller John Saunders and The Shankles, Slovak Gardens, Maitland.



## APRIL


- 25- **HITCH-N-GO (NSDCA 082)** Camping Weekend
- 27 featuring Ed Newton, Sanlan Campgrounds, Lakeland.
- 26 **FUN NIGHT**, West Orange Peelers, Mainstream dance in honor of recent graduates featuring Carl Rod. All recent MS graduates welcome. Youth Center, Winter Garden.
- 26 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Danny Robinson, Slovak Gardens, Maitland.

## MAY

- 2 **GENERAL MEMBERSHIP MEETING**, Whirl & Twirl Club, Election of Officers: 7 p.m. Big Foot Dance: 8 p.m. with Danny Robinson, Slovak Gardens, Maitland.
- 3 **HAPPY HOEDOWNERS** present the calling of Joe Prystupa, Community Building, Leesburg.
- 3 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Danny Robinson & The Shankles, Slovak Gardens, Maitland.
- 3 **SWEET SIXTEEN PLUS SIX DANCE**, Ocala Square Dance Club, featuring Bob Rust and guest caller Roger Chapman and Rounds by Andy Anderson and Tom McRorie. Workshop — 2 p.m., Early Rounds — 7:30 p.m., City Auditorium, Ocala.
- 4 **FIRST ANNIVERSARY DANCE**, Allemande Left-overs with Carl Rod, 2:30 p.m., Ben White Center, Orlando.
- 4 **CALLERS MEETING**, Central Fla. Callers Assn., 2:30 p.m., conference room (Fla. Hosp. Assn.), Highland Ave., Orlando.
- 5 **ANNIVERSARY DANCE**, U-Wan'na Squares with John Saunders, Civic Center, Altamonte Springs.
- 10 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Skip Smith and The Shankles, Slovak Gardens, Maitland.
- 14 **GRADUATION DANCE**, Big Potato Squares' Beginner Class with George Deschambeau, Community Center, Apopka.
- 16- **HITCH-N-GO (NSDCA 082)** Camping Weekend
- 18 featuring Bill Kegley, Camping World, Kissimmee.
- 17 **ART SPRINGER** is featured caller for Happy Hoedowners, Community Building, Leesburg.
- 17 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Danny Robinson & The Shankles, Slovak Gardens, Maitland.
- 18 **JIMMY CLOSSIN TESTIMONIAL DINNER**, 6 p.m. Quality Inn/University, E. Colonial Drive (Rt. 50), Orlando. (A CFCA Event).
- 23- **27TH ANNUAL STATE SQUARE & ROUND**
- 25 **DANCE CONVENTION** featuring Florida's Finest Callers & Round Dance Leaders, Lakeland Civic Center, Lakeland.
- 24 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Danny Robinson, Slovak Gardens, Maitland.
- 30 **FIFTH FRIDAY ROUNDS** with Joe & Madeline Augenblick. (Easy-Intermediate-Plus). Ben White Center, Orlando.
- 31 **SATURDAY NIGHT SPECIAL**, A Mainstream 69 Dance featuring Skip Smith and The Shankles, Slovak Gardens, Maitland.

JUNE

- 1 **BADGERS BALL**, Allemande Leftovers with Carl Rod, Ben White Center, Orlando. (2:30 p.m.).
- 4 **GRADUATION DANCE**, Whirl & Twirl's Winter/Spring Beginner Class with Danny Robinson, Slovak Gardens, Maitland.
- 5 **GOLDEN TRIANGLE SQUARES**, Pie Dance, Ladies admitted free with pie, featuring Joe Prystupa and Steve Brissette (rounds), Community Center, Eustis.
- 7 **HAPPY HOEDOWNERS** invite area dancers to dance to the calling of Jim Baker, Community Building, Leesburg.
- 21 **HAPPY HOEDOWNERS** feature club caller Marvin Boatwright, Community Building, Leesburg.
- 26-29**TH NATIONAL SQUARE DANCE CONVENTION**, Cook Convention Center, Memphis, Tenn.
- 27 **18TH ANNIVERSARY DINNER/DANCE**, Whirl & Twirl Club with Danny Robinson and Pete & Jan Shankle, Slovak Gardens, Maitland.
- 27-**HITCH-N-GO (NSDCA 082)** Camping Weekend
- 29 featuring Bill Marquis, Sanlan Campgrounds, Lakeland.



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**SQUARE DANCE:** continued from page 1

existence. In Kentucky and Tennessee along the southern Appalachian Mountains we find what is known as the Kentucky Running Sets. These are a survival of the English Country Dance and even today many of them are danced exactly as they were in 1600, but as we get out of this region they begin to intermingle, on the south with some moves of the Cotillion and on the north with figures of the Quadrille. Several influences, streamed together, have produced the Southwestern Square Dance; the Kentucky Running Sets and Tennessee squares on one hand, the New England Quadrille and the Cotillion on the other. The Quadrille was highly

formal but as the settlers moved westward, it finally broke down into the Cowboy's thudding stomp. Improvisation caused the breakdown. The callers, dancers, and musicians congregating from all sections of the east, would not know the same dances, so they would improvise as they went along. Hence, the handclapping and double shuffle that has become a characteristic part of our square dance today.

Again we find in West Texas, in the El Paso vicinity and Southern New Mexico, along the Mexican border what is believed to be the center of the square dance in the United States. They are danced by all ages and you even find them

taught in the Public Schools. These dances vary greatly from the Cowboy dance of the middle west. In the dances in this area you will find a definite Mexican and Spanish influence, and more intricate steps and patterns. The Cowboy dance of the North and West moves in a different sort of pattern. It is more fool-proof — easier to learn — than the Mexican and Border dances but has not its sense of symmetry; those in the middle west swing with a waist swing, making it a bit rougher. Border dancers swing with a one or two hand swing, giving an appearance of more finesse.

Many of our area dancers are getting close to graduation and the Central Florida Square & Round Dance Association would like to say, "Welcome to the World of Square & Round Dancing." Of course, the new dancer, as well as a number of current, active dancers, might well ask, "What is the Association?"

Our state is divided into five sections called "associations," ours being the Central Florida section. Our association contains nine counties, i.e., Brevard, Seminole, Orange, Osceola, Lake, Marion, Sumter, Volusia, and Indian River. Reaching from the Ocala area all the way to the East Coast; from Ormond Beach to Vero Beach. It covers one of the largest areas in the state.

Our purpose is to promote square and round dancing in Central Florida through conventions, special dance events, training programs, and recruiting efforts, to encourage the formation of square and round dance clubs; to serve as a clearing house for information among dancers in the area, and to bring about a

## PRESIDENT'S NOTEBOOK

by Ray and Barbara Holt  
President, Central Florida Square  
and Round Dance Ass'n.

spirit of cooperation among callers, teachers, and dancers.

All square and round dancers in the area are urged and invited to join the Association, as it belongs to the dancers. The Association acts as a catalyst in bringing dancers together at least four times a year (Association Dances) to enhance their opportunities for improving their dance skills, making new and renewing friendships, and, in general, just having a darn good time.

Whenever a fifth Saturday of the month appears on the calendar, that's when the Association holds its special dances — open to all dancers — but offered free of charge to its' members. These dances are held in various locations throughout the nine county area and in most cases, Central Florida callers

and cuers are featured at these events with a near-by club acting as "host."

The Association also promotes a blood bank for the expressed use of square and round dancers. The blood available to paid-up members and their immediate family. If you haven't joined the Association, why not do it today? Membership is individual not as a club, and the fun begins with our next dance in May.

The next Association Dance will be held on Saturday, May 31, at Orange City Recreation Center in Orange City. We will recognize our area lady callers at that dance, i.e., Rita Deschambeau, Susan Elaine Adams, Jean Gaskins. Our round dance cuer that night will also be a lady. Host club will be the Four Towne Squares.

There will be a general meeting before the dance to elect new officers of the Association for the coming year. Come — vote, and then join the fun and fellowship with dancers from all over Central Florida. You'll like the experience!



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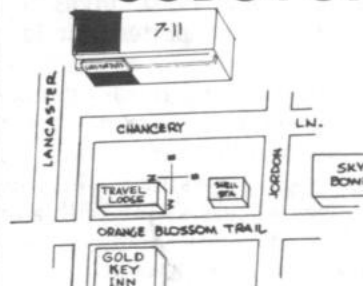
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# DANCE CLASSES



**SQUARE DANCE:** 15-Week Beginner Course (Extended Basics 1-54), Winter Park/Maitland area — 8:00-10:30 p.m. Slovak Gardens, Howell Branch Rd. Every Tuesday. (Adult couples only). **DANNY ROBINSON**, Instructor. (First three sessions - Free). Info., 671-7748.

**CLOGGING:** Beginner/Intermediate, Maitland — 11-Week Beginner Course (First Class — Free), 7:00-8:30 p.m. 11-Week Intermediate Course (First Class — Free), 8:30-10:00 p.m. Class fee: \$17.50 per person (Family Special — \$17.50 per person for the first two, \$15.00 for additional family members). Classes held at Maitland Civic Center. Every Wednesday. **MARK & JACKY LAYNE**, Instructors. Info., 293-6710. Classes start March 26.

**CLOGGING:** Advanced, Maitland — 11-Week Course (First Class — Free), Kids — 7:00-8:30 p.m. Adults — 8:30-10:00 p.m. Class fee: \$17.50 per person (See above listing for family rate). Class held at Maitland Civic Center. Every Thursday. **MARK & JACKY LAYNE**, Instructors. Info., 293-6710. Classes start March 27.

**ROUND DANCE:** Beginner Course, Maitland — 7:00-8:30 p.m., Slovak Gardens. Every Sunday. Basic Class. **PETE & JAN SHANKLE**, Instructors. Info., 855-3300.

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**REFRESHMENTS**



# AREA SQUARE DANCE CLUBS

## Your Guide To Better Dancing —

If you are planning a "dance-visit" to a square dance club in the area, it would be most helpful to you if you check the "dance level" of that club before you visit. Note that all levels include the calls from each of the previous (earlier) plateaus. For instance, if a club is labeled QS, then it will be dancing any call from the Mainstream Program (MS) and the current Quarterly Selections. If, on the other hand, a club is labeled +1 level, then it will be dancing all calls in the Plus One list, the QS list and MS list. The Dance Legend, herein listed, is designed to help you "match" your dance experience with the area clubs in order that each dance-visit will be more enjoyable.

(B)	Basic Level, 1-38	(+2)	Plus Two Level	(SPD)	Standard Position Dancing
(EB)	Extended Basic Level, 1-54	(A1)	Advanced Level One		Normal Couples-standard
(MS)	Mainstream Level, 1-69	(A2)	Advanced Level Two		positions
(QS)	Quarterly Selections	(C1)	Basic Challenge Level	(APD)	All Position Dancing
(+1)	Plus One Level	(C2)	Extended Challenge Level		Mixed Couples-all positions
	(E) Experimentals				

## SUNDAY

**ALLEMANDE LEFTOVERS**, Orlando — 2:30-5:00 p.m., Ben White Recreation Center. 1st & 3rd Sundays. Challenging Mainstream. **CARL ROD**, Club Caller. Info., 298-3663. (MS/APD).

## MONDAY

**HONEYBEES**, DeLand — 8:00-10:30 p.m., Workshop: 7:30 p.m., DeLand Activity Center. Every Monday. **LOU HILDEBRAND**, Club Caller. Info., (904) 736-6192. (QS/Some +1/SPD).

**U-WAN'NA SQUARES**, Altamonte Springs — 7:00-8:00 p.m., APD Workshop. 8:00-10:00 p.m., Club Dance. (Guests: \$2.00 — W/S, \$3.50 — Dance). Civic Center. Every Monday. **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Info., 869-4790. (+2/E/APD/Some All).

**BEE SHARP**, Maitland — 9:00-10:30 p.m., Slovak Gardens. Every Monday. **DANNY ROBINSON**, Club Caller. Info., 671-7748. (A2/Some C1/APD).

## TUESDAY

**MID-FLORIDA SQUARES**, Leesburg — 8:00-10:30 p.m., Mid Florida Lakes Clubhouse, Rt. 44, 7 miles East of Leesburg. Every Tuesday. **JOHN SAUNDERS**, Club Caller. Info., (904) 357-6065. (+2/SPD).

## WEDNESDAY

**BIG POTATO SQUARES**, Apopka — 8:00-10:30 p.m., Early Workshop, 7:30 p.m., Apopka Community Center. Every Wednesday. **GEORGE & RITA DESCHAMBEAU**, Club Callers. Info., 862-0065. (QS/Some +1/SPD).

## WEDNESDAY

**WHIRL & TWIRL CLUB** (Tenderfoot), Maitland — 8:00-10:30 p.m., Slovak Gardens. Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 671-8093. Hall: 671-5891. (MS/SPD).

**STARLIGHT PROMENADERS**, DeBary — 8:00-10:30 p.m., DeBary Civic Center. Every Wednesday. **BOB RUST**, Club Caller. Info., 668-4442. (+2/SPD).

## THURSDAY

**BAHIA SHRINE SQUARES**, Orlando — 7:00-8:00 p.m.: Workshop. 8:00-10:00 p.m.: Dance. Bahia Shrine Temple, 60 W. Gore St. Every Thursday (except 1st) and First Saturday (8:00-10:30 p.m.). **JOHN SAUNDERS**, Club Caller. **PETE & JAN SHANKLE**, Rounds (1st Sat. & 3rd Thurs.). Info., 857-0533. (+1/SPD).

**HIGHLAND SQUARES**, Clermont — 8:00-10:30 p.m., Jenkins Auditorium, 7th & Montrose. 2nd & 4th Thursday. **BILL FORD**, Club Caller. Info., (904) 394-4817, (904) 394-3319. (+1/SPD).

**GOLDEN TRIANGLE SQUARES**, Eustis — 8:00-10:30 p.m., Community Center, 601 N. Bay St. Every Thursday through May then 1st & 3rd Thursdays through September. **JOE PRYSTUPA**, Club Caller (Guest Callers on 4th Thursdays). Info., (904) 357-4452. (+2/SPD).

## FRIDAY

**MID-FLORIDA SQUARES**, Leesburg — 8:00-10:30 p.m., Mid-Florida Lakes Clubhouse, Rt. 44, 7 miles East of city. Every Friday. **GUEST CALLERS**. Info., (904) 357-6065. (MS/SPD).

**ORLANDO SINGLES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 1st & 3rd Fridays. **LOU HILDEBRAND** (1st) and **GEORGE & RITA DESCHAMBEAU** (3rd), Club Callers. **DICK NORDINE**, Rounds. Info., 273-6982. (QS/SPD).

## FRIDAY

**WHIRL & TWIRL CLUB** (Big Foot), Maitland — 7:30-10:30 p.m., Slovak Gardens. Every Friday. **DANNY ROBINSON**, Club Caller. **PETE & JAN SHANKLE**, Rounds. Early Rounds: 7:30 p.m. Info., 671-8093. Hall: 671-5891. (+2/E/APD).

**PLANTATION SQUARES**, Orlando — 8:00-10:30 p.m., Ben White Recreation Center. 2nd & 4th Fridays. Workshop and Dance. **JIM COPPINGER**, Club Caller. **DICK NORDINE**, Rounds. Info., 869-1175, 889-4960. (+2/E/APD).

**TITUSVILLE TWIRL-A-WAYS**, Titusville — 8:30-11:00 p.m., Sandrift Recreation Center. Every Friday. **SKIP SMITH**, Club Caller. Info., 269-2458, 267-2069. (+2/E/APD).

**WAGON WHEEL SQUARES**, St. Cloud — 8:00-10:30 p.m., Community Center, Corner Indiana Ave. & 8th St. Every Friday. **DALE McCLARY**, Club Caller. (wooden floor). Info., 892-6233. (+1/SPD).

**FOUR TOWNE SQUARES**, Orange City — 8:00-10:30 p.m., Orange City Recreation Hall (Behind Atchley Appliance Store). Every Friday, **BOB BLAND**, Club Caller. (Wooden Floor). Info., (904) 734-5197. (QS/Some +1/SPD).

**SUNDOWN SWINGERS**, Orlando — 8:30-10:45 p.m., NTC Annex (formerly McCoy) Youth Center. Every Friday (except 5th). **LARRY FORD**, Club Caller. Info., 855-8679. (MS/Some QS/SPD).

## SATURDAY

**HAPPY HOEDOWNERS**, Leesburg — 8:00-10:30 p.m., Community Building. 1st Saturday — **GUEST CALLERS**, 3rd Saturdays — **MARVIN BOATWRIGHT**, Club Caller. (Workshop on 3rd Saturday: 7:30 p.m.). Also Rounds. Info., (904) 748-1626. (+2/SPD/Some APD).

**KISS-A-ME SQUARES**, Kissimmee — 8:00-11:00 p.m., Youth Center. 2nd & 4th Saturdays. **WHIT BROWN**, Club Caller. Info., (305) 847-2960. (+2/SPD).

**SOUTH ORLANDO SQUARES**, Orlando—8:00-10:30 p.m., Ben White Recreation Center, 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGENBLICKS**, Rounds. Info., 273-7020. (+2/E-APD).

**FLYING EIGHTS**, Orlando — 8:00-11:00 p.m. Ben White Recreation Center. 1st & 3rd Saturdays. **GUEST CALLERS**. **JOE AUGENBLICK**, Rounds. Info., 894-2245. (+1/E/SPD).

**WEST ORANGE PEELERS**, Winter Garden — 8:00-10:30 p.m., Youth Center (A/C), Henderson St. 2nd and 4th Saturdays. **CARL ROD**, Club Caller. **DICK NORDINE**, Rounds. Info., 298-3663. (+1/SPD).

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<b>TUESDAYS</b> Beginner Program 15 Week Series (Instructional)	<b>WEDNESDAYS</b> Mainstream Program 16 Week Series (Tenderfoot)	<b>THURSDAYS</b> Mainstream Plus 1 & 2 Workshop 12 Week Series (Instructional)	<b>FRIDAYS</b> Mainstream Plus 1 & 2 & Experimental Program (Big Foot)	<b>MONDAYS</b> Advanced Workshop 24 Week Series (Instructional)
Extended Basics Program 1-54	All material in Step I. Mainstream Program 1-69 Includes additional Figures — Rainbow Stroll Pair Off Grand Sashay Star Prowl Daisy Chain Standard Position Dancing	All material in Steps I and II. Introduction of Mainstream Plus material, Quarterly movements, and current experimentals.	All material in Steps I II, and III.  All Position Dancing	All materials in Steps I, II, III and IV. Advanced Basics 101-144.

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Each 12-week Segment

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### Plus 1&2 Workshop

Conducted By

**DANNY  
ROBINSON**

A 12-Night Workshop Series • Thursdays

June 7

\$36.00 Per Couple

8:00-10:30 P.M. • Slovak Gardens • Maitland



## WORKSHOPS

**ADVANCED** — A 24-Night Workshop Series in two 12-night segments on Monday nights. Offered from 7:30-9:00 p.m. at Slovak Gardens, Maitland. Workshop fee is \$30.00 per couple each 12-week segment (single session: \$4.00 per couple). Series is devoted to the Basic Calls of Advanced Dancing (A-1, A-2) and is open to area dancers. Dancers **MUST** possess a high degree of proficiency in Mainstream Plus 1 and 2 material. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

**PLUS 1 & 2** — A 12-Week Workshop series on Thursday nights offered from 8:00-10:30 p.m. at Slovak Gardens, Maitland. Workshop fee is \$36.00 per couple (single session: \$4.00 per couple). Series is devoted to Plus 1 & 2 material and a review of all Quarterly Selections. **DANNY ROBINSON**, Caller/Instructor. For starting date of next workshop, call 671-7748.

**PLUS 1 & 2** — A Workshop consisting of Quarterly Selections, Plus 1 & 2 material. Offered for those dancers that have completed the Mainstream Basics 1-69) and for those that have danced but not completely understood the mechanics of the figures. First, third, and fifth Thursdays from 8:00-10:30 p.m. at the Orange City Recreation Hall, Orange City. **BOB BLAND**, Caller/Instructor. Info., (904) 734-5197.

**PLUS 1 & QS** — A 12-Week Workshop Series on Sunday nights offered from 7:00-10:00 p.m. at Ben White Recreation Center, Orlando. Workshop fee is \$36.00 per couple (single session: \$4.00 per couple). **CARL ROD**, Caller/Instructor. Info., 298-3663. Workshop starts April 20.

**PLUS 1** — 6-Week Workshop on Quarterly Selections and Plus 1 material. Offered for those dancers who have completed the Mainstream Basics (1-69). Mondays at the Apopka Community Center, Park Ave. & 2nd St. **GEORGE DESCHAMBEAU**, Caller/Instructor. Info., (305) 862-0065. Workshop starts April 28.



## ROUND DANCE CLUBS

there is a **BUZZZZING** in the Bee Hive

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begining Monday, April 21st

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Every Monday

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### SUNDAY

**WHIRL & TWIRL ROUNDS**, Maitland — 8:30-10:00 p.m., Slovak Gardens. Every Sunday. Easy Rounds. **PETE & JAN SHANKLE**, Leaders. Info., 855-3300.

### MONDAY

**E-Z ROUNDERS**, Orlando — 8:30-10:30 p.m., Ben White Recreation Center. Every Monday. Easy and Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

### TUESDAY

**KLASSY KATS**, Orlando — 7:00-10:00 p.m., Ben White Recreation Center. Every Tuesday. Intermediate and Advanced Rounds. 7:00 p.m. — Advance workshop & rounds. **PAUL & LORRAINE HOWARD**, Leaders. 8:00 p.m. — Intermediate Rounds. **JOE & MADELINE AUGENBLICK**,

**MERRY-GO-ROUNDERS**, Apopka — 8:00-10:15 p.m., Community Center, Park & 2nd St. Every Tuesday. Easy and Classics Rounds. **DICK & DARLEEN NORDINE**, Leaders. Info., 327-0771.

## CLUB HISTORY

## IN THE SPOTLIGHT

## PLANTATION SQUARES

by Pat Tucker

Plantation Squares was formed from a class that graduated January 1969. Bill Shell had done such a remarkable job teaching us our left from our right that we had decided to form our own club. Plantation Garden Apts. were being built and one of our class mates made arrangements for us to dance there. In appreciation we adopted their name and used their front as a club emblem. Unfortunately we never danced there, our classmate who made all the arrangements dropped out.

Chuck and Donna Mayo was elected our first President, and with Bill doing the calling we were off and dancing on the 2nd and 4th Fridays at Lockhart Methodist Church. Moving to Ben White Recreation Center later in 1969 when it became available.

Jim Deeter from Ohio came to call for us in January 1973 and did so until he returned to the ministry. Wade Driver from Atlanta, Ga. was new in town and took over our mike until he moved to Houston, Texas in late 1974. Again a new face moved to Orlando and Planta-

tion was very lucky to have Jim Coppinger take over the mike. Brenda and Jim have really been an asset to our club as well as the Central Florida area.

We did not have rounds at Plantation until Dick and Darleen Nordine moved up from the Miami area in 1977. We, in Plantation, are very proud of our club, caller, round dance leader and members.

To have been a small club we have always been very active in all phases of Square Dancing. In the past 11 years, we have had 3 Orlando Western Square and Round Dance Council chairmen.

Chuck and Donna Mayo, Jack and Pat Tucker, John and Esther Layne. Two Central Florida Association chairmen: John and Melva Best and John and Esther Layne. Two state convention chairmen: In 1974, Jack and Pat Tucker and in 1978, John and Esther Layne. Only one Florida State Federation chairman: Jack and Pat Tucker and presently John and Esther Layne as Federation treasurer. Our honorary members, Pee Wee and Mary Stewart, served as chairman of Central Florida Associ-

ation and 1973-74 State Federation chairman.

This of course does not include a number of our members who have served as vice-president, secretary or treasurer and state convention committee workers.

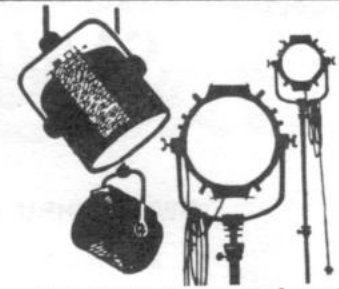
Our club officers and members have done an outstanding job through the years.

When looking back at the fun, friendship, and hard work (sometimes) it really makes one feel sorry for everyone who is not involved in our square dance world.

In the past 11 years we have had some really great times, our special dances, Xmas parties, beach outing, covered dish picnic's, Knothead trips, or just going out after a dance.

Our welcome mat is always out on any 2nd or 4th Friday at Ben White Raceway.

(Club histories are always welcome. Look over previous club histories in THE BULLETIN and write about your club. Send your club history to: THE SQUARE DANCE BULLETIN, 1910 Conifer Court, Winter Park, Fla. 32792.)



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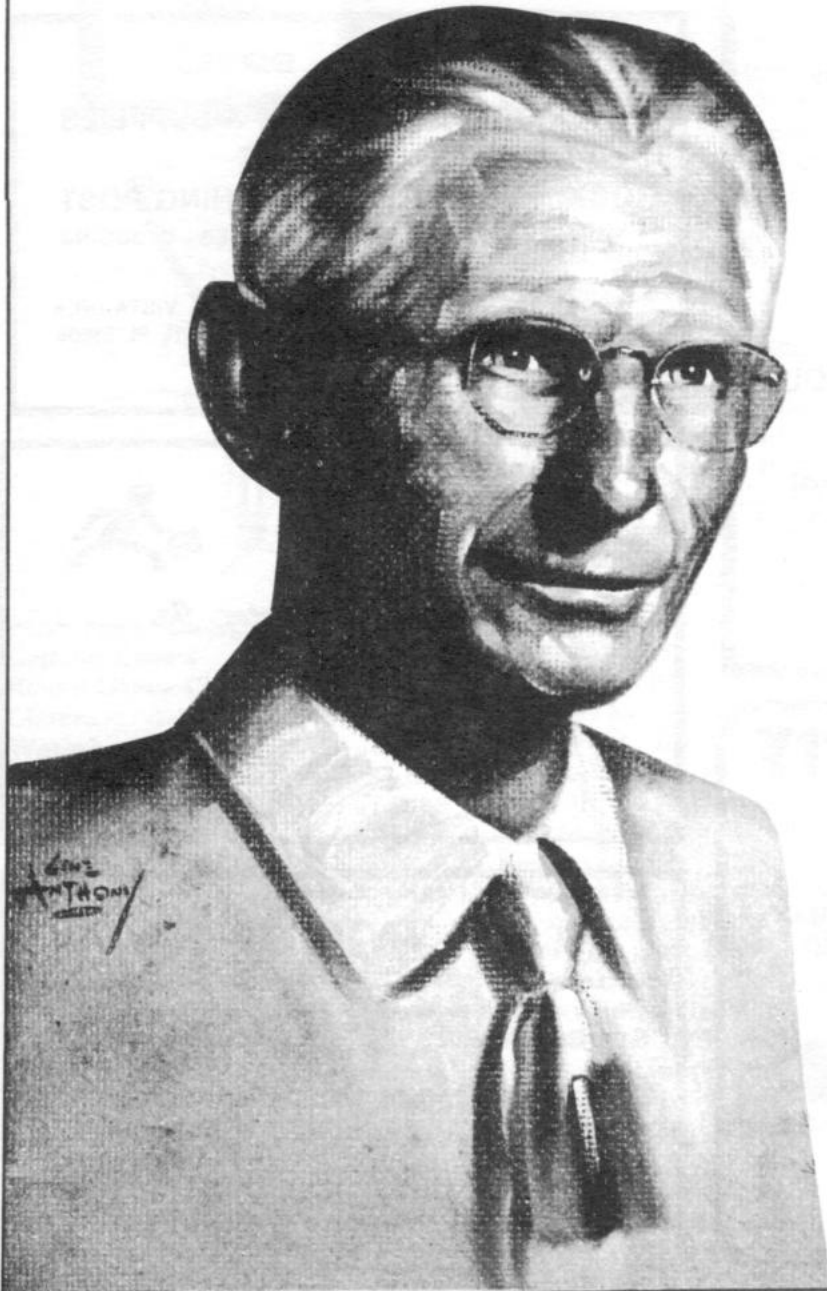
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JACK & MARIE PIERSON, editors

THE CENTRAL FLORIDA CALLERS' ASSOCIATION  
PRESENTS

# JIMMY CLOSSIN TESTIMONIAL DINNER

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