



# THE SQUARE DANCE BULLETIN

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**SHOWCASE PROMOTIONS**  
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Orlando, Fla.

Apr.- June, 1977

## HERE TODAY, GOON TOMORROW

By Luke Dimwater

*(The following square dance escapade — A Goon Party — is observed through the eyes of an amazed Hayseed who finds the whole thing just a little hard to believe . . . The Author.)*

This here square dancing is a crazy thing. Just the other night I wuz travelin' down the road and I sees about 50 some cars barrelin' down the road (and mind yew, this wuz at eleven-thurty at night) goin lickety split and they turn in at this hyar restaurant. And people, and I mean people, came a leapin' out o' them cars and went a runnin' into thet restaurant like it were Fort Knox on one of them free sample days.



thet to begin with.

Anyways, there wuz this fella who wuz a standin' up in the front of 'em all, and he wuz dressed up like Wyatt Earp never thot of doing. Yew won't believe this . . . but, he wuz trying to settle some sort of an argument — must have been an argument cause everyone wuz pullin' everybody else around, jumpin' up and down and tryin' out some of them new jeu-jutsu holts — anyways he wuz tryin' to straighten 'em out, but he warn't doin' too good. Probably cause he seem to be talkin' in a furrin

Wull, naturally, bein' a little curious, I took a closer look. And there all duded up wuz a flock o' people eatin' and a rasslin' all at the same time . . . and to music to boot!! I snuck in and ask one of 'em what they were a doin? And he tol me they were becoming GOONS. Shucks, I knew

language, and for another thing (and this don't do any good when you're tryin' to help people) he wuz yellin' at them.

Wull, just when I thot I understood the situation and wuz about ready to leave this hopeless crowd of GOONS (thet's whut they said they were) low and behold, the music stops, and everybody, and I mean everybody starts laughing and clapping like they wuz enjoying themselves and then . . . if thet warn't enuf, they go up to this fella whose ben trying to yell 'em down; writes down their names on a piece of tablecloth and eyeryone hands him a dollar bill. Wull, if your anything of a "Brain" yew can figure that this guy took in a little bit of money right then and thar. So's I figures even tho I don't rightly know whut's goin' on . . . this must be a good thing! If yew can't lick 'em, join 'em, thet's whut, I sez. So right then and thar on the spot, I became a GOON with the rest of them folks. And whut's more I'm takin' one of them "argument courses" cause it's plain to see I can talk as long and as loud as thet fella who got all thet money.

**Foot - Stompin' Fun****AREA SQUARE DANCE CLUBS****(M)** Mainstream Dance**(MP)** Mainstream Plus Dance**(E)** Experimentals**(A)** Advanced Dance**(SPD)** Standard Position Dancing

Normal couples-standard positions

**(APD)** All Position Dancing

Mixed couples-all positions

**MONDAY**

**HONEYBEES**, Deland—8:30-10:30 p.m., Deland Activity Center. Every Monday. **CHUCK DURANT**, Club Caller. Info., (904) 677-0193. (M-SPD).

**U-WAN'NA SQUARES**, Altamonte Springs—7:30-10:00 p.m., Open Dance Workshop, Civic Center, Every Monday. **JOHN SAUNDERS**, Club Caller. **THE SHANKLES**, Rounds. Early Rounds: 7:30-8:00 p.m. Info., 869-0678. (M-SPD).

**WEDNESDAY**

**WHIRL & TWIRL CLUB** (Tenderfoot), Winter Park/Maitland—8:00-11:00 p.m., Slovak Gardens, Every Wednesday. **DANNY ROBINSON**, Club Caller. Info., 422-3964. Hall: 671-5891. (M-SPD).

**STARLIGHT PROMENADERS**, DeBary—8:00-10:30 p.m., DeBary Civic Center, Every Wednesday. **BOB RUST**, Club Caller. Info., 668-4442. (M-SPD).

**THURSDAY**

**HIGHLANDS SQUARES**, Clermont—8:00-10:30 p.m., Jenkins Auditorium, 2nd & 4th Thursdays. **BILL FORD**, Club Caller. **STEVE BRISSETTE**, Rounds. Info., (305) 656-3283. (MP-E-APD).

**PIONEERS**, (Closed Club) Orlando—7:45-10:30 p.m., Ben White Recreation Center, 1st & 3rd Thursdays. **JOHN SAUNDERS**, Club Caller. **JOE AUGENBLICK**, Rounds. Guest welcome. Info., 869-0678. (A-APD).

**TAVARES SQUARES**, Eustis—8:00-10:30 p.m., Workshop: 7:30-8:00 p.m., Civic Center, Every Thursday (except 2nd) and Saturday following 2nd Thursday. (See Coming Events for Guest Caller Sked). **DANNY ROBINSON**, Club Caller. Info., (904) 343-5633. (MP-SPD).

**FRIDAY**

**ORLANDO SINGLES**, Orlando—8:00-11:00 p.m., Senior Community Center (A/C), Sunshine Park. 1st & 3rd Fridays. **BILL SHELL**, Club Caller. Info., 869-0203. (M-SPD).

**SUNDOWN SWINGERS**, Orlando—8:30-10:30 p.m., Shuffleboard Center, Sunshine Park, 2nd & 4th Fridays. **LARRY FORD**, Club Caller. Info., 277-4100. (M-SPD)

**PLANTATIONS SQUARES**, Orlando—8:00-10:30 p.m., Ben White Recreation Center, 2nd & 4th Fridays. **JIM COPPINGER**, Club Caller. Info., 869-1950. (MP-APD).

**WHIRL & TWIRL CLUB** (Big Foot), Winter Park/Maitland—8:00-11:00 p.m., Slovak Gardens, Every Friday. **DANNY ROBINSON**, Club Caller. **THE SHANKLES**, Rounds. Info., 422-3964. Hall: 671-5891. (MP-E-APD).

**SATURDAY**

**SOUTH ORLANDO SQUARES**, Orlando—8:00-10:30 p.m., Ben White Recreation Center, 2nd & 4th Saturdays. **JIM COPPINGER**, Club Caller. **THE AUGENBLICKS**, Rounds. Info., 273-7020. (MP-E-APD).

**FLYING EIGHTS**, Orlando—8:00-11:00 p.m., Ben White Recreation Center, 1st & 3rd Saturdays. Guest Callers. **THE AUGENBLICKS**, Rounds. Info., 295-9503. (MP-SPD).

**O-BAR 8 BALLS**, Kissimmee—THIS CLUB TEMPORARILY CLOSED UNTIL FURTHER NOTICE. Info., 847-6725. (M-SPD).

**KISS-A-ME SQUARES**, Kissimmee—8:00-11:00 p.m., Youth Center, 2nd & 3rd Saturdays, **LARRY FORD**, Club Caller. **CLARENCE STEINHOFF**, Rounds. Info., 846-2255. (M-SPD).

**HAPPY HOEDOWNERS**, Leesburg—8:00-11:00 p.m., Community Building, 1st & 3rd Saturdays. **Guest Callers** (See Coming Events for Caller Sked). Info., (904) 787-6127. (MP-SPD).

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# COMING EVENTS

## APRIL

- 2 **HAPPY HOEDOWNERS** present Roger Chapman, Community Building, Leesburg.
- 9 **BILL MARQUIS DANCE**, Tavares Squares, Civic Center, Eustis.
- 11 **FTU SQUARE DANCE** featuring Danny Robinson and The Country Players. Square Dancing to live music at FTU's Village Center. Admission - Free.
- 15 **WHIRL & TWIRL CLUB PRESENTS "A LUAU"** with Danny Robinson, Whirl & Twirl Hall, Maitland.
- 16 **HAPPY HOEDOWNERS** present Marvin Boatwright, Community Building, Leesburg.
- 21 **TAVARES SQUARES** present Bill Ford, Civic Center, Eustis.
- 22-23 **15TH ANNUAL FLORIDA PIRATES BALL** featuring Frank Bedell (Squares), The Trulocks and The Augenblicks (Rounds), sponsored by the Orlando Square Dance Council. Exposition Hall, Orlando.
- 30 **ASSOCIATION DANCE** featuring John Robbins and The Trulocks, Civic Center, Eustis.



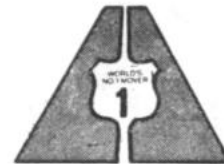
## FLORIDA STATE 10 DANCE CONVENTION

## MAY

- 7 **BILL FORD DANCE**, Happy Hoedowners, Community Building, Leesburg.
- 13 **BLACK CAT DANCE** featuring a Mystery Caller, Whirl & Twirl Club, Whirl & Twirl Hall, Matland.
- 14 **ART SPRINGER DANCE**, Tavares Squares, Civic Center, Eustis.
- 19 **TAVARES SQUARES** present Bill Ford, Civic Center, Eustis.
- 20 **ELECTION NIGHT**, Whirl & Twirl Election Dance with Danny Robinson, Whirl & Twirl Hall, Maitland.
- 21 **HAPPY HOEDOWNERS** present Joe Prystupa, Community Building, Leesburg.
- 25 **GRADUATION DANCE**, Whirl & Twirl's Winter/Spring Class graduates, Danny Robinson, Whirl & Twirl Hall, Maitland.
- 27-29 **24TH ANNUAL STATE SQUARE & ROUND DANCE CONVENTION** featuring Chris Vear, Lee Kopman, and The Carters. Lakeland Civic Center, Lakeland.

## JUNE

- 4 **SINGIN' SAM MITCHELL DANCE**, Happy Hoedowners, Community Building, Leesburg.
- 11 **MYSTERY CALLER**, Tavares Squares, Civic Center, Eustis.
- 18 **HAPPY HOEDOWNERS** present Oscar Erwin, Community Building, Leesburg.
- 23 **TOM BEAN DANCE**, Tavares Squares, Civic Center, Eustis.
- 24 **15TH ANNIVERSARY DANCE**, Whirl & Twirl Club. Dinner/Dance with Danny Robinson, place to be announced, Maitland.
- 23-25 **26TH NATIONAL SQUARE DANCE CONVENTION**, Convention Center, Atlantic City, New Jersey.



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## THE MAINSTREAM BASICS

Ever since THE BULLETIN first published The Mainstream Basic List in our Summer Issue last year and The Mainstream Plus List last Fall, we have been asked many times by square dancers to run a re-print of the two lists. So, based on their request, here are the lists:

- |   |   |                             |   |
|---|---|-----------------------------|---|
| 1. Circle Left and Right                    | 22. All Around Left Hand Lady           | 42. Ocean Wave/Balance      | 52. Zoom  |
| 2. Forward and Back                         | 23. See Saw (Taw)                       | a. Right                    | 53. Wheel and Deal                                |
| 3. Do Sa Do                                 | 24. Grand Square                        | b. Left*                    | 54. Double Pass Thru                              |
| 4. Swing                                    | 25. Box the Gnat/Swat the Flea*         | 43. Swing Thru Family       | — This completes the Ex-<br>tended Basics Program |
| 5. Promenade Family (Full, 1/2, 3/4*)       | 26. Square Thru Family (Full, 3/4, 1/2) | a. Right                    | 55. Centers In/Out                                |
| a. Couples                                  | a. Standard                             | b. Left*                    | 56. Cast Family (3/4, 1/2*, 1/4*)                 |
| b. Single File                              | b. Left*                                | c. Alamo*                   | a. Off  |
| c. Wrong Way*                               | c. Mixed Sex*                           | 44. Flutterwheel/Reverse*   | b. In*  |
| 6. Allemande Left/Arm Turns                 | d. Same Sex*                            | 45. Sweep a Quarter         | c. Right*   |
| 7. Grand Right and Left/Weave               | 27. California Twirl                    | 46. Veer Left/Right*        | d. Left*  |
| 8. Pass Thru                                | 28. Dive Thru                           | 47. Run Family (Right/Left) | 57. Cloverleaf                                    |
| 9. U Turn Back                              | 29. Cross Trail                         | a. Boys                     | 58. Slide Thru                                    |
| 10. Split the Couple/Ring (Around One, Two) | 30. Couples Wheel Around                | b. Girls                    | 59. Fold Family                                   |
| 11. Couples Separate/Divide                 | 31. Single File Turnback                | c. Ends                     | a. Boys   |
| 12. Courtesy Turn                           | 32. Allemande Thar/Wrong Way Thar*      | d. Centers                  | b. Girls  |
| 13. Chain Family                            | 33. Shoot That Star (1/2, 3/4*, Full*)  | e. Cross*                   | c. Ends   |
| a. Two Ladies                               | 34. Slip the Clutch                     | d. Centers                  | d. Centers  |
| b. Four Ladies                              | 35. Half Sashay Family                  | e. Couples*                 | e. Cross*   |
| c. 3/4 Chain*                               | a. Standard                             | f. Partner                  | 60. Dixie Style                                   |
| 14. Do Paso                                 | b. Roll Away                            | 49. Circulate Family        | 61. Spin Chain Thru                               |
| 15. Right and Left Thru                     | c. Ladies In, Men Sashay*               | a. Boys                     | 62. Peel Off                                      |
| 16. Star Family (2 - 8)                     | 36. Alamo Style/Balance                 | b. Girls                    | 63. Tag Family (Full, 1/2*)                       |
| a. Right Hand                               | 37. Star Thru                           | c. All Eight                | a. Line   |
| b. Left Hand                                | 38. Couples Backtrack                   | d. Ends                     | b. Partner  |
| 17. Star Promenade                          | — This completes the Basic —<br>Program | e. Centers                  | 64. Curlique                                      |
| 18. Inside Out-Outside In                   | 39. Turn Thru                           | f. Couples*                 | 65. Walk and Dodge                                |
| 19. Couples Lead Right/Left*                | 40. Pass to the Center                  | g. Box*                     | 66. Scoot Back                                    |
| 20. Circle to a Line                        | 41. Eight Chain Thru (1-8)              | h. Single File*             | 67. Fan the Top                                   |
| 21. Bend the Line                           |   | 50. Spin the Top            | 68. Hinge Family                                  |
|   |   | 51. Trade By                | a. Couples  |
|   |   |                             | b. Single*  |
|   |   |                             | c. Partner*                                       |
|   |   |                             | — This completes the Main-<br>stream Program      |

## "Mainstream Plus" Program of Square Dancing

- |                      |                                |
|----------------------|--------------------------------|
| 1. Anything and Roll | 9. Single Circle to Ocean Wave |
| 2. Cloverflo         | 10. Spin Chain The Gears       |
| 3. Dixie Grand       | 11. Substitute                 |
| 4. Grand Parade      | 12. Tea Cup Chain              |
| 5. Outsiders In/Out  | 13. Triple Scoot               |
| 6. Pair Off          | 14. Triple Trade               |
| 7. Peel The Top      | 15. Turn & Left Thru           |
| 8. Red Hot/Ice Cold  |                                |

### QUARTERLY SELECTIONS

- |                           |                        |
|---------------------------|------------------------|
| 1. Coordinate             | 6. Chase Right         |
| 2. Ferris Wheel           | 7. Track II            |
| 3. Half Tag, Trade & Roll | 8. Touch 1/4, 1/2, 3/4 |
| 4. Pass The Ocean         | 9. Extend (The Tag)    |
| 5. Recycle                |                        |

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Extended Basics Program 1-54	All material in Step I. Mainstream Program 1-68. Includes additional Figures — Rainbow Stroll Pair Off Grand Sashay Star Prowl Daisy Chain Circle to a Two- Faced Line  Standard Position Dancing	All material in Steps I and II. Introduction of Mainstream Plus material, Quarterly movements, and current experimentals.	All material in Steps I, II, and III. Includes some Advanced figures — Remake the Thar Follow Your Neighbor Diamond Circulate Flip the Diamond  All Position Dancing

**CENTRAL FLORIDA SQUARE & ROUND DANCERS  
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**JOHN ROBBINS, Squares**  
**THE TRULOCKS, Rounds**  
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## ROUND DANCE CLUBS

### MONDAY

**E-Z ROUNDERS**, Orlando—8:00-10:00 p.m., Ben White Recreation Center, Every Monday. Easy & Intermediate Rounds. **JOE & MADELINE AUGENBLICK**, Leaders. Info., 894-5115.

### TUESDAY

**KLASSY KATS**, Orlando—8:00 p.m., Ben White Recreation Center, Every Tuesday. Intermediate & Advanced Rounds. **K. O. & PHYLLIS WILLIAMS**, Leaders. Info., 855-7487.

### New Quarterly Movement

ONCE AGAIN the CALLERLAB Quarterly Mainstream Experimental Basics Committee has selected only one movement for the current quarter—April, May and June. The movement selected is Crossfire.

**Crossfire** by Ron Schneider starts from a two-faced line. The ends of the line will cross fold as the centers trade and then extend (step ahead) to join hands with the dancer who has completed the cross fold.

As a suggested teaching sequence, from normal two-faced lines set up with the boys on the ends and girls as centers (arrived at by having the dancers swing thru and boys run), have the boys cross fold to stand behind the girl who is in the furthest center position. Next have the girls trade and extend (step ahead) to join right hands with the awaiting man. The action—which takes four beats—is now complete. Practice the action so as to have both dancers react at the same time and the movement will time out well. From this setup the ending formations will be columns.



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